

# Guide to the Barbara Henning Papers

YCAL MSS 1303



by Nora Soto

April 2021

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1303

**CREATOR:** Henning, Barbara

**TITLE:** Barbara Henning papers

**DATES:** 1970-2017

**PHYSICAL DESCRIPTION:** 14.9 linear feet (17 boxes) + 1 broadside

**LANGUAGE:** In English.

**SUMMARY:** The collection consists of writings, correspondence, personal papers, audio and video recordings, digital files, and other papers by and relating to American poet and writer Barbara Henning. Materials including notes, drafts, and manuscripts document Henning's career as a poet, writer, and editor, and provide insight into her creative process. Correspondents include Charles Alexander, Charles Baxter, E. M. Broner, Bill Kushner, Harry Mathews, Harryette Mullen, and Maureen Owen.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.henning>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.henning>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Edwin J. Beinecke Book Fund, 2017.

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## Conditions Governing Access

This collection is open for research.

Box 17 (digital media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 18 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Barbara Henning Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Barbara Henning Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Related Materials

Long News: In the Short Century Records (YCAL MSS 1004). Beinecke Rare Book and Manuscript Library, Yale University.

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## Barbara Henning (1948-)

Barbara Henning, American poet and writer, is the author of eighteen books of poetry and fiction, as well as a series of twenty artists' books combining poetry with photography. She was born on October 26, 1948 in Detroit, Michigan. She received both a B.A. and M.A. in English from Wayne State University in 1981 and 1983, respectively, and later earned her Ph.D. in English from The Graduate School of Union Institute in 1988. In 1983, she moved to New York City, residing in the East Village for many years.

Henning has published eight poetry collections, beginning with *Smoking in the Twilight Bar* (1988); other titles include *Love Makes Thinking Dark* (1995) and *Cities and Memory* (2010). Her five novels include *Thirty Miles to Rosebud* (2009) and *Just Like That* (2018). She edited *Looking Up Harryette Mullen* (2011), a book of correspondence and interviews with African American poet Harryette Mullen, and collected the short stories of Beat writer Bobbie Louise Hawkins in *The Selected Prose of Bobbie Louise Hawkins* (2012). Henning's poetry and prose have been published in journals such as *Dispatches*, *Talisman*, *The Brooklyn Rail*, and *Journal of Poetics Research*. Henning is Professor Emerita at Long Island University Brooklyn, where she taught from 1988 to 2005. She has also taught at Naropa University in Colorado and the University of Arizona.

Henning was previously married to Allen Saperstein, with whom she had two children, Michah and Linnée. She currently lives in New York City and has also lived in Detroit, Santa Fe, New Mexico, and Tucson, Arizona, as well as Mysore, India, where she studied yoga for a year.

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## Content Description

The collection consists of writings, correspondence, personal papers, audio and video recordings, digital files, and other papers by and relating to American poet and writer Barbara Henning. Materials including notes, drafts, and manuscripts document Henning's career as a poet, writer, and editor, and provide insight into her creative process. Correspondents include Charles Alexander, Charles Baxter, E. M. Broner, Bill Kushner, Harry Mathews, Harryette Mullen, and Maureen Owen.

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## Arrangement

Organized into four series: I. Writings, 1980-2016. II. Correspondence, 1970-2015. III. Personal Papers, 1974-2017. IV. Computer and Audiovisual Media, 2007.

## Collection Contents

### Series I: Writings, 1980–2016

10.8 linear feet (11 boxes)

Writings consist of journals, notes, drafts, page proofs, printed works, research materials, reviews, advertising material, correspondence, and related materials pertaining to Henning's published and unpublished poetry collections, novels, editing projects, artists' books, essays, interviews, and other works.

Organized into four subseries: Journals, Books, Artists' Books, and Shorter Works.

#### Journals

This subseries contains approximately 75 handwritten journals from 1990 to 2015 which formed the groundwork of Henning's writings. Many journals also include printouts of digital files, loose drafts, correspondence, clippings, or other notes.

Arranged in chronological order.

|                |          |                       |
|----------------|----------|-----------------------|
| b. 1, f. 1-20  | Journals | 1990–1994             |
| b. 2, f. 21-40 | Journals | 1994–1997             |
| b. 3, f. 41-61 | Journals | 1998–2002             |
| b. 4, f. 62-81 | Journals | 2002–2011             |
| b. 5, f. 82-94 | Journals | 2012–2015,<br>undated |

#### Books

This subseries consists of files for Henning's fourteen published and unpublished books, including seven poetry collections, four novels, and two works edited by Henning: *Looking Up Harryette Mullen* (2011) and *The Selected Prose of Bobbie Louise Hawkins* (2012). It also contains files for a proposed "Gender and Writing Project" anthology in collaboration with Bill Kushner, since abandoned, that features submissions of other poets' writings. Materials include handwritten, typescript, and computer printout drafts, many with corrections, as well as page proofs, illustrations, advertising material, and reviews, dating approximately 1983 to 2016.

Arranged alphabetically by title of work.

##### *Black Lace*

|             |                               |        |
|-------------|-------------------------------|--------|
| b. 5, f. 95 | Page proofs, bound            | [2001] |
| b. 5, f. 96 | Page proofs, bound, corrected | [2001] |
| b. 5, f. 97 | Advertisements and postcard   | [2001] |

##### *Cities and Memory*

|                  |   |                       |
|------------------|---|-----------------------|
| b. 5, f. 98      | Early work on individual sequences, typescript printouts, corrected | 2007, undated         |
| b. 5, f. 99-100  | Drafts of poems, typescript printouts, some corrected               | 2008–2009,<br>undated |
| b. 5, f. 101-102 | Early drafts, typescript printouts, corrected, with correspondence  | 2006–2007             |

## Books &gt; Cities and Memory (continued)

|                                    |   |                    |
|------------------------------------|---|--------------------|
| b. 5, f. 103-104                   | Draft for Chax Press, typescript printouts, corrected   | 2009               |
| <i>A Day Like Today</i>            |   |                    |
| b. 5, f. 105-109                   | Drafts, typescript printouts, corrected   | 2012–2014, undated |
| b. 6, f. 110                       | Drafts, typescript printouts, corrected   | 2012–2014, undated |
| b. 6, f. 111                       | Drafts, typescript printouts, corrected, with correspondence  | 2014               |
| b. 6, f. 112                       | Final draft, typescript printouts, corrected  | [2015]             |
| b. 6, f. 113                       | Page proofs, corrected, with correspondence and advertisements  | 2015               |
| b. 6, f. 114                       | <i>Detective Sentences</i> , drafts, typescript printouts, corrected, with notes, correspondence, and visuals                     | 2001, undated      |
| "Gender and Writing Project"       |   |                    |
| b. 6, f. 115                       | Correspondence with Bill Kushner and writers  | 1999               |
| b. 6, f. 116-117                   | Poems and correspondence with writers   | 1999               |
| <i>Just Like That</i>              |   |                    |
| b. 6, f. 118-119                   | Original journals used to construct first draft, typescript printouts, corrected  | 2010–2014          |
| b. 6, f. 120-121                   | Drafts, typescript printouts, corrected, with notes   | 2015               |
| b. 6, f. 122                       | Draft, typescript printouts, corrected  | 2016               |
| <i>Looking Up Harryette Mullen</i> |   |                    |
| b. 6, f. 123                       | "An Interview with Harryette Mullen," printed version in <i>The Poetry Project Newsletter</i> , with correspondence and postcards | 1996               |
| b. 6, f. 124-126                   | Drafts, typescript printouts, some corrected, with correspondence   | 2009–2010, undated |
| b. 6, f. 127-128                   | Drafts, typescript printouts, some corrected, with proofreaders' comments by Martine Bellen                                       | 2010               |
| b. 6, f. 129                       | Notes, correspondence, and graphics   | 2010, undated      |
| b. 6, f. 130                       | Draft, typescript printouts, corrected, with graphics   | 2010–2011          |
| b. 6, f. 131                       | Book cover proofs   | 2011               |
| b. 15, f. 442                      | <i>Love Makes Thinking Dark</i> , book cover and graphics   | circa 1995         |
| <i>My Autobiography</i>            |   |                    |
| b. 6, f. 132-133                   | Drafts, typescript printouts, corrected, with notes   | 2003–2006, undated |
| b. 6, f. 134                       | Photo poem pamphlet, printed versions   | 2004–2005          |

## Books &gt; My Autobiography (continued)

|  |   |                       |
|--|---|-----------------------|
| b. 7, f. 135                                       | Galley proofs, corrected  | 2006                  |
| b. 7, f. 136                                       | Page proofs, corrected, with correspondence   | 2007                  |
| <i>The Selected Prose of Bobbie Louise Hawkins</i> |   |                       |
| b. 7, f. 137-138                                   | Drafts, typescript printouts, some corrected, with notes and correspondence                 | 2011–2012             |
| b. 7, f. 139                                       | Page proofs, corrected  | 2012                  |
| <i>Smoking in the Twilight Bar</i>                 |   |                       |
| b. 7, f. 140                                       | "Ghost Poems," early draft, typescript  | [1983]                |
| <i>A Swift Passage</i>                             |   |                       |
| b. 7, f. 141                                       | Drafts of poems, holograph and typescript printouts, corrected                              | [2011]                |
| b. 7, f. 142-143                                   | Drafts, typescript printouts, corrected, with notes and research                            | 2011–2012, undated    |
| b. 7, f. 144-146                                   | "Hegira" drafts, typescript printouts, corrected, with notes and research                   | 2011–2012             |
| <i>Thirty Miles to Rosebud</i>                     |   |                       |
| b. 7, f. 147-149                                   | Drafts, typescript printouts, corrected, with correspondence, holograph notes, and research | 2003–2008, undated    |
| b. 7, f. 150                                       | Draft, typescript printouts, corrected  | 2008                  |
| b. 7, f. 151                                       | Literary agents   | 2008–2009             |
| b. 7, f. 152                                       | Reviews   | 2009                  |
| <i>You Me and the Insects</i>                      |   |                       |
| b. 7, f. 153                                       | Draft fragments, typescript printouts, corrected, with correspondence, notes, and research  | 2001–2005, undated    |
| b. 7, f. 154-155                                   | Draft, typescript printouts, corrected  | January 2001, undated |
| b. 7, f. 156                                       | Page proofs, bound, corrected   | 2005                  |
| b. 7, f. 157                                       | Advertisements, postcard, and correspondence  | 2002–2006             |

## Artists' Books

This subseries contains twenty-two limited edition "photo-poem pamphlets," blending poetry with personal photography, which were created and self-published by Henning from 1994 to 2014. Included are several early versions of works that would later be published in Henning's full-length books.

Organized into two groupings: Collected artists' books, and Drafts.



## Artists' Books (continued)

## Collected Artists' Books

The final printed versions of Henning's artists' books, previously housed as a set in a single binder. Many files also contain prints of the photographs used in these works.

Arranged chronologically by publication date.

|              |  |      |
|--------------|--|------|
| b. 7, f. 158 | <i>The Passion of Signs</i>  | 1994 |
| b. 7, f. 159 | <i>How to Read and Write in the Dark</i>                               | 1996 |
| b. 7, f. 160 | <i>Words &amp; Pictures</i>  | 1996 |
| b. 8, f. 161 | <i>Tha Kita Thanka</i> , with photographs                              | 2003 |
| b. 8, f. 162 | <i>Aerial View</i> , with photographs                                  | 2004 |
| b. 8, f. 163 | <i>Found in the Park</i> , with photographs                            | 2004 |
| b. 8, f. 164 | <i>Black Grapes</i> , with photographs                                 | 2005 |
| b. 8, f. 165 | <i>My Autobiography</i> , with photographs                             | 2005 |
| b. 8, f. 166 | <i>Teacher Training</i> , with photographs                             | 2005 |
| b. 8, f. 167 | <i>Up North</i> , with photographs                                     | 2005 |
| b. 8, f. 168 | <i>Aham Asmi Aham Asmi</i> , with photographs                          | 2006 |
| b. 8, f. 169 | <i>The Animal I Am</i> , with photographs                              | 2006 |
| b. 8, f. 170 | <i>Little Tesuque</i> , with photographs                               | 2006 |
| b. 8, f. 171 | <i>Thirty Miles to Rosebud</i> , with photographs                      | 2006 |
| b. 8, f. 172 | <i>7th Street</i> , with photographs                                   | 2006 |
| b. 8, f. 173 | <i>An Arc Falling into the Bougainvillea</i> , with photographs        | 2007 |
| b. 8, f. 174 | <i>Cities and Memory</i> , with photographs                            | 2007 |
| b. 8, f. 175 | <i>Hari Om</i> , with photographs                                      | 2008 |
| b. 8, f. 176 | <i>Twirling, the Spirit Flies Off Like a Falcon</i> , with photographs | 2009 |
| b. 8, f. 177 | <i>The Dinner</i> , with photographs                                   | 2011 |
| b. 8, f. 178 | <i>Twelve Green Rooms</i> , with photographs                           | 2011 |
| b. 8, f. 179 | <i>My Animal Eyeball</i> , with photographs                            | 2014 |

## Drafts

Materials generated during the creative process, including typescript drafts, holograph notes, page proofs, and graphics.

Arranged alphabetically by title of work.

|              |   |                    |
|--------------|---|--------------------|
| b. 8, f. 180 | <i>Aerial View</i> , page proofs, corrected, with drafts, typescript printouts, and holograph notes | 2001–2003, undated |
|--------------|---|--------------------|

## Artists' Books &gt; Drafts (continued)

|                  |   |                     |
|------------------|---|---------------------|
| b. 8, f. 181     | <i>The Animal I Am</i> , page proofs, corrected, with drafts, typescript printouts  | 2006, undated       |
| b. 8, f. 182     | <i>An Arc Falling into the Bougainvillea</i> , page proofs, corrected, with drafts, typescript printouts, corrected                                       | 2007                |
| b. 8, f. 183-184 | <i>Black Grapes</i> , page proofs, corrected, with drafts, typescript printouts, corrected  | 2004-2006           |
| b. 8, f. 185-186 | <i>Cities and Memory</i> , page proofs, corrected, with drafts, and research  | 2006-2007, undated  |
| b. 8, f. 187-188 | <i>The Dinner</i> , drafts, typescript printouts, corrected, with holograph notes   | undated             |
| b. 8, f. 189     | <i>Found in the Park</i> , page proofs and draft, typescript printouts, corrected   | 2003, 2007          |
| b. 8, f. 190-191 | <i>Hari Om</i> , page proofs, corrected, with drafts, typescript printouts, some corrected, notes, and graphics   | 2008, undated       |
|                  | <i>How to Read and Write in the Dark</i>  |                     |
| b. 8, f. 192     | Draft, photocopy  | [circa 1995]        |
| b. 8, f. 193     | Paste-ups and page proofs   | 1995                |
| b. 8, f. 194     | <i>Little Tesuque</i> , page proofs, corrected, with drafts, typescript printouts, and research   | 2002, 2006, undated |
| b. 9, f. 195     | <i>My Animal Eyeball</i> , drafts, typescript printouts, corrected  | 2012, undated       |
| b. 9, f. 196     | <i>Teacher Training</i> , page proofs of "Now I Shall be a Good Truant," corrected  | 2003                |
| b. 9, f. 197     | <i>Tha Kita Thaka</i> , paste-ups and photocopy, with draft, typescript printouts, corrected  | 2000                |
| b. 9, f. 198     | <i>Thirty Miles to Rosebud</i> , page proofs, corrected, with drafts, typescript printouts, corrected   | 2006                |
| b. 9, f. 199-200 | <i>Twelve Green Rooms</i> , drafts, typescript printouts, corrected, with holograph notes and research  | 2010, undated       |
| b. 9, f. 201-202 | <i>Twirling, the Spirit Flies Off Like a Falcon</i> , page proofs, corrected, with drafts, typescript printouts, corrected, holograph notes, and research | 2008-2009, undated  |
| b. 9, f. 203     | <i>Up North</i> , page proofs, corrected  | 2003                |
| b. 9, f. 204     | <i>7th Street</i> , page proofs, corrected  | 2006                |

## Shorter Works

This subseries consists of Henning's essays, interviews of other writers, talks, notes, and assorted stand-alone poems, essay-poems and prose poems, as well as Henning's reviews of other writers' work. There is also a comprehensive collection of photocopy tear sheets containing many of Henning's published writings, including work published in journals and magazines.

Organized into two groupings: Tear sheets, and Individual works. Arranged in chronological order.

## Tear Sheets

|                   |  |               |
|-------------------|--|---------------|
| b. 9, f. 205-230  | Tear sheets  | 1980-2016     |
| Individual Works  |  |               |
| b. 9, f. 231      | "Imaginary Revenge," poems   | [1989-1992?]  |
| b. 9, f. 232      | "The World Was Stone Cold: Basic Writing in an Urban University," essay, printed version in <i>College English</i> , drafts, and correspondence      | 1991          |
| b. 9, f. 233      | "Falling in Love with Your Memories," short memoir, printed version, drafts, and notes   | 2000, undated |
| b. 9, f. 234      | Review of <i>Solution Simulacra</i> by Gloria Frym for <i>The Poetry Project Newsletter</i> , drafts   | 2006          |
| b. 9, f. 235-236  | "The Content of History will be Poetry," essay-poem on Charles Olson's <i>The Special View of History</i> , drafts, research, and correspondence     | 2006, 2008    |
| b. 10, f. 237-238 | "The Content of History will be Poetry," essay-poem on Charles Olson's <i>The Special View of History</i> , drafts, research, and correspondence     | 2006, 2008    |
| b. 10, f. 239     | "A Telephone Interview with Maureen Owen on <i>Erosion's Pull</i> ," drafts, notes, and correspondence   | 2006-2007     |
| b. 10, f. 240     | "Invisible City," poems written for event in Tucson  | [2007?]       |
| b. 10, f. 241     | "The Dark Labyrinth of Conceptual Poetries," response to Conceptual Poetry Conference in Tucson, with draft, notes, and program                      | 2008          |
| b. 10, f. 242     | Review of <i>Absolutely Eden</i> by Bobbie Louise Hawkins, drafts and correspondence   | 2008          |
| b. 10, f. 243     | "Girlfriends," prose poem  | [2008?]       |
| b. 10, f. 244     | "Between the Mountains: My Poetry Group in Tucson (2006-2010) & An Interview with Charles Alexander and Tenney Nathanson," drafts and correspondence | 2010          |
| b. 10, f. 245     | "An Interview with Harry Mathews," drafts, research, and correspondence  | 2011          |
| b. 10, f. 246     | Notes and prints for book party discussion at Poets House, 4/27/2011   | 2011          |
| b. 10, f. 247     | "Interview: Barbara Henning and Patricia Spears Jones" for <i>The Poetry Project Newsletter</i> , drafts   | 2015          |

**Series II: Correspondence, 1970–2015***3 linear feet (3 boxes)*

Correspondence consists of letters and printed email exchanges with poets, writers, artists, editors, publishers, family, friends, and others. Correspondents include American poets Charles Alexander, Bill Kushner, Harryette Mullen, and Maureen Owen, and American writer Harry Mathews, as well as American authors Charles Baxter and E. M. Broner, who were Henning's professors at Wayne State University. The series also includes a small amount of writings and artworks shared by correspondents.

Arranged alphabetically by correspondent.

|               |                        |                       |
|---------------|------------------------|-----------------------|
| b. 11, f. 248 | "A" General            | 1992–2013,<br>undated |
| b. 11, f. 249 | Alexander, Charles     | 1996–2007,<br>undated |
| b. 11, f. 250 | Alexander, David       | 1995–2005             |
| b. 11, f. 251 | Alexander, Will        | undated               |
| b. 11, f. 252 | "B" General            | 1987–2015,<br>undated |
| b. 11, f. 253 | Barber, Stephen        | 1995–1996             |
| b. 11, f. 254 | Barone, Dennis         | 2001–2014             |
| b. 11, f. 255 | Baxter, Charles        | 1983–2006,<br>undated |
| b. 11, f. 256 | Beatty, Paul           | 1995?–2003            |
| b. 11, f. 257 | Bellen, Martine        | 1995–2005,<br>undated |
| b. 11, f. 258 | Berninger, Wayne       | 1999–2008             |
| b. 11, f. 259 | Bernstein, Charles     | 2007–2008             |
| b. 11, f. 260 | Berrigan, Anselm       | 2005–2006             |
| b. 11, f. 261 | Berssenbrugge, Mei-mei | 2005–2006             |
| b. 11, f. 262 | Borkhuis, Charles      | 2006                  |
| b. 11, f. 263 | Breckenridge, Donald   | 2003–2008             |
| b. 11, f. 264 | Brewer, Jean Field     | 2004–2006             |
| b. 11, f. 265 | Broner, E. M.          | 1983–2010,<br>undated |
| b. 11, f. 266 | Brown, Lee Ann         | 2000–2005             |
| b. 11, f. 267 | Browne, Laynie         | 2001–2006             |
| b. 11, f. 268 | Buck, Paul             | 2007–2009             |

|                   |                      |                        |
|-------------------|----------------------|------------------------|
| b. 11, f. 269     | Bushyeager, Peter    | 1995–2010,<br>undated  |
| b. 11, f. 270     | "C" General          | 1990–2015              |
| b. 11, f. 271     | Carnahan, Sue        | 2006–2007              |
| b. 11, f. 272     | Cartelli, Donna      | 1997–2003              |
| b. 11, f. 273     | Carter, Charlotte    | 2001–2007              |
| b. 11, f. 274     | Cazden, David        | 2003–2004              |
| b. 11, f. 275     | Clay, Steve          | 1995–2007              |
| b. 11, f. 276     | Coultas, Brenda      | 1999–2007              |
| b. 11, f. 277     | Craig, Kelly         | 1985–2008              |
| b. 11, f. 278     | Crawford, Lynn       | 1994–2008,<br>undated  |
| b. 11, f. 279-280 | Custer, Chris        | 1997–2010,<br>undated  |
| b. 11, f. 281     | "D" General          | 2007–2010,<br>undated  |
| b. 11, f. 282     | Degentesh, Katie     | 2003–2006              |
| b. 11, f. 283     | Delville, Michel     | 2004                   |
| b. 11, f. 284     | de Rous, Peter       | 1995–1996              |
| b. 11, f. 285     | Dienstfrey, Patricia | 1995                   |
| b. 11, f. 286     | DiGregorio, Joan     | 1983–2003              |
| b. 11, f. 287     | Di Prima, Diane      | 1994–2010,<br>undated  |
| b. 11, f. 288     | Djuric, Dubravka     | 1994–1997              |
| b. 11, f. 289     | Dobija, Jane         | 1979                   |
| b. 11, f. 290-291 | Dombowsky, Don       | 1989–2009,<br>undated  |
| b. 11, f. 292     | Ducharme, Mark       | 2001–2007              |
| b. 11, f. 293     | Durand, Marcella     | 2004                   |
| b. 11, f. 294     | "E" General          | 1990, 2007,<br>undated |
| b. 11, f. 295     | Equi, Elaine         | 1994–2010              |
| b. 11, f. 296     | "F" General          | 1988–2015              |

|                   |                                   |                       |
|-------------------|-----------------------------------|-----------------------|
| b. 11, f. 297     | <i>Fast Forward</i>               | 2008                  |
| b. 11, f. 298     | Fortune, Merry                    | 2000–2007             |
| b. 11, f. 299     | Foster, Ed                        | 1995–2008             |
| b. 11, f. 300     | Friedman, Ed                      | 2000–2015             |
| b. 11, f. 301     | Friedman, Michael                 | 2004                  |
| b. 11, f. 302     | Frym, Gloria                      | 2005–2007             |
| b. 11, f. 303-304 | Fuentes, Gloria                   | 1998–2008             |
| b. 11, f. 305-306 | Fyman, Cliff                      | 1998–2011,<br>undated |
| b. 11, f. 307     | "G" General                       | 1985–2007             |
| b. 11, f. 308     | Goodfellow, Stephen               | 2001–2005             |
| b. 11, f. 309     | Green, Paul                       | 1992–2007             |
| b. 11, f. 310     | Groppuso, Bernadette and Joe      | 1984–2002             |
| b. 11, f. 311     | Gutman, Halima Bunnell            | 1980–2014,<br>undated |
| b. 11, f. 312     | "H" General                       | 1986–2007,<br>undated |
| b. 11, f. 313     | Harryman, Carla                   | 1995                  |
| b. 12, f. 314     | Harriette, John, and Zay Hartigan | 1984–2007,<br>undated |
| b. 12, f. 315     | Hell, Richard                     | 2003–2004,<br>undated |
| b. 12, f. 316     | Henderson, David                  | 2003–2008,<br>undated |
| b. 12, f. 317     | Herron, Jerry                     | 1984–1995             |
| b. 12, f. 318     | Hershon, Robert, and Donna Brooks | 2006–2008             |
| b. 12, f. 319-320 | High, John                        | 1999–2007,<br>undated |
| b. 12, f. 321     | Hills, Henry                      | 1999–2000             |
| b. 12, f. 322     | Hirsch, Ed                        | 1983–1995             |
| b. 12, f. 323     | Holman, Bob                       | 2003–2006,<br>undated |
| b. 12, f. 324     | Howard, Richard                   | 1994–2003             |
| b. 12, f. 325     | Hunt, Erica                       | 2000–2007             |

|               |                                    |                        |
|---------------|------------------------------------|------------------------|
| b. 12, f. 326 | Hyneman, Esther                    | 1993–2007,<br>undated  |
| b. 12, f. 327 | "I" General                        | 2000–2001              |
| b. 12, f. 328 | Ijima, Brenda                      | 2007, 2015,<br>undated |
| b. 12, f. 329 | "J" General                        | 1988–2008,<br>undated  |
| b. 12, f. 330 | Jacobson, Walter                   | 1997–2005              |
| b. 12, f. 331 | Jarnot, Lisa                       | 1998–2008,<br>undated  |
| b. 12, f. 332 | Johnson, Kate                      | 1992–2005              |
| b. 12, f. 333 | Jois, Shankaranarayana             | 2000–2006              |
| b. 12, f. 334 | Julien, Alostyre                   | 2001–2007,<br>undated  |
| b. 12, f. 335 | "K" General                        | 1970–2007,<br>undated  |
| b. 12, f. 336 | Katz, Steve                        | 2004–2008              |
| b. 12, f. 337 | Killian, Kevin                     | 2001–2006              |
| b. 12, f. 338 | Kimmelman, Burt                    | 1984–2008              |
| b. 12, f. 339 | King, Basil and Martha             | 2005–2008              |
| b. 12, f. 340 | King, Debbie                       | 2001–2010              |
| b. 12, f. 341 | Klinger, Paul, and Dawn Pendergast | 2007–2008,<br>undated  |
| b. 12, f. 342 | Knowlton, Win                      | 1996–2000              |
| b. 12, f. 343 | Kole-Berlingieri, Suzanne          | 1992–2006,<br>undated  |
| b. 12, f. 344 | Kostelanetz, Richard               | 2002–2008              |
| b. 12, f. 345 | Kushner, Bill                      | 1998–2009              |
| b. 12, f. 346 | "L" General                        | 1983–2013,<br>undated  |
| b. 12, f. 347 | Landreth, Annie                    | 2001–2007              |
| b. 12, f. 348 | Large, Kathleen                    | 1994–2004,<br>undated  |
| b. 12, f. 349 | Lathrup, Christopher               | 2006                   |
| b. 12, f. 350 | Lenhart, Gary                      | 2004–2008              |

|                   |                                |                         |
|-------------------|--------------------------------|-------------------------|
| b. 12, f. 351     | Lorber, Brendan                | 2001–2006               |
| b. 12, f. 352     | Lyons, Kim, and Mitch Highfill | 1996–2007               |
| b. 12, f. 353     | "M" General                    | 1984–2012,<br>undated   |
| b. 12, f. 354     | Mackey, Nathaniel              | 1990                    |
| b. 12, f. 355     | Maher, Miranda                 | 1996–2008               |
| b. 12, f. 356     | Mannisto, Glen                 | 1984–2009,<br>undated   |
| b. 12, f. 357     | Marsh, Georgia                 | 1993–2008,<br>undated   |
| b. 12, f. 358     | Mathews, Harry                 | 1995–2010               |
| b. 12, f. 359     | Mayer, Rosemary                | 1997–2007               |
| b. 12, f. 360     | McColl, Mike                   | 1980s, 1991,<br>undated |
| b. 12, f. 361     | Miller, Jeffrey                | undated                 |
| b. 12, f. 362     | Monhollen, Christine           | 1999–2006               |
| b. 12, f. 363     | Mott, Glenn                    | 2005                    |
| b. 12, f. 364-365 | Mullen, Harryette              | 1994–2008,<br>undated   |
| b. 12, f. 366     | Mutnick, Deborah               | 1989–2005,<br>undated   |
| b. 12, f. 367     | "N" General                    | 1999–2008               |
| b. 12, f. 368     | Nathanson, Tenney              | 2006–2007               |
| b. 12, f. 369     | Notley, Alice                  | 1995–2006,<br>undated   |
| b. 12, f. 370     | O'Flanagan, Michael            | 2000, undated           |
| b. 12, f. 371     | Osman, Jena                    | 1995                    |
| b. 12, f. 372     | Ott, Gil                       | 1996–1999,<br>undated   |
| b. 12, f. 373     | Owen, Maureen                  | 1986–2008,<br>undated   |
| b. 12, f. 374     | "P" General                    | 1989–2007,<br>undated   |
| b. 12, f. 375     | Parker, Frank                  | 2006–2008,<br>undated   |



|                   |                           |                       |
|-------------------|---------------------------|-----------------------|
| b. 12, f. 376     | Pelias, Michael           | 2001–2007             |
| b. 12, f. 377     | Peterson, Tim "Trace"     | 2007                  |
| b. 12, f. 378     | Pettet, Simon             | 1995–2006,<br>undated |
| b. 12, f. 379     | Philips, Rodney           | 2007                  |
| b. 12, f. 380     | Poetry Project            | 1997–2012             |
| b. 12, f. 381     | POG [Tucson Poetry Group] | 2007–2009             |
| b. 13, f. 382     | Prevellet, Kristin        | 1993–2007,<br>undated |
| b. 13, f. 383     | Price, Laurie             | 2006–2009             |
| b. 13, f. 384     | "Q" General               | 1997–1998,<br>undated |
| b. 13, f. 385     | "R" General               | 1984–2015,<br>undated |
| b. 13, f. 386     | Rascon, Sylvia            | 2000–2005             |
| b. 13, f. 387     | Rivera, Elena             | 2006–2007             |
| b. 13, f. 388     | Rubin, Anele              | 2001–2007             |
| b. 13, f. 389     | "S" General               | 1995–2014,<br>undated |
| b. 13, f. 390     | Savage, Tom               | 2004                  |
| b. 13, f. 391-393 | Schiff, Harris            | 2006–2007             |
| b. 13, f. 394     | Schreiner, Steve          | 1984–1991,<br>undated |
| b. 13, f. 395     | Sheerin, Mary             | 1984–2005,<br>undated |
| b. 13, f. 396     | Sikelianos, Eleni         | 1999–2006             |
| b. 13, f. 397     | Smith, Roxa               | 2005–2006             |
| b. 13, f. 398     | Snodgrass, W. D.          | 1981–1983             |
| b. 13, f. 398A    | Snow, David               | 1993–2008,<br>undated |
| b. 13, f. 399     | Spahr, Juliana            | 1994–2006             |
| b. 13, f. 400     | Swenson, Cole             | 2003–2006             |
| b. 13, f. 401     | Student letters and notes | 1984–2014             |
| b. 13, f. 402     | "T" General               | 1995–2007             |

|                   |                                  |                       |
|-------------------|----------------------------------|-----------------------|
| b. 13, f. 403     | Taylor, Ian                      | 1998–2001             |
| b. 13, f. 404-406 | Thilleman, Tod                   | 1997–2008             |
| b. 13, f. 407     | Thomas, Lorenzo                  | undated               |
| b. 13, f. 408     | Thomas, Jamie                    | 2000–2007,<br>undated |
| b. 13, f. 409     | Tkacz, Virlana                   | 1993–2001             |
| b. 13, f. 410     | Tysh, Chris and George           | 1983–2007             |
| b. 13, f. 411     | "U" General                      | 1983–2012             |
| b. 13, f. 412     | Unger, Brian                     | 2007–2008             |
| b. 13, f. 413     | Urban Hernandez, Anne            | 1998                  |
| b. 13, f. 414     | "V" General                      | 1984–2005,<br>undated |
| b. 13, f. 415     | "W" General                      | 1982–2012,<br>undated |
| b. 13, f. 416     | Wachtel, Chuck                   | [2009?]               |
| b. 13, f. 417     | Waldman, Anne                    | 1996–2008,<br>undated |
| b. 13, f. 418     | Wallace, Mark                    | 2003–2008             |
| b. 13, f. 419     | Wasserman, Joanne                | 2000–2006             |
| b. 13, f. 420     | Watt, Phyllis, and Dennis Moritz | 2005–2007             |
| b. 13, f. 421-423 | Warsh, Lewis                     | 1991–2009,<br>undated |
| b. 13, f. 424     | Wheeler, Kenneth                 | 1999                  |
| b. 13, f. 425-427 | Williams, Tyrone                 | 1982–2011,<br>undated |
| b. 13, f. 428     | Wong, Julie                      | 2001–2005,<br>undated |
| b. 13, f. 429     | Wright, Laura                    | 2004–2011             |
| b. 13, f. 430     | Yankelevich, Matvei              | 2006                  |
| b. 13, f. 431     | Young, Sally                     | 1981–2008,<br>undated |
| b. 13, f. 432     | Zemborain, Lila                  | 2006–2007             |

**Series III: Personal Papers, 1974–2017***1.8 linear feet (2 boxes) + 1 broadside*

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Arranged alphabetically by file title.

|                   |   |                             |
|-------------------|---|-----------------------------|
| b. 14, f. 433     | Archive and CV  | 2017                        |
| b. 14, f. 434     | Book catalogues   | circa 1988–2010,<br>undated |
| b. 14, f. 435     | Clippings   | 1974–1986                   |
| b. 14, f. 436-437 | College papers  | 1976–1984,<br>undated       |
| b. 14, f. 438-441 | Poetry and fiction readings fliers                                | 1983–2016,<br>undated       |
| b. 15, f. 443     | Poetry and fiction readings fliers                                | 2016                        |
| b. 16 (Broadside) | Poetry and fiction readings flier, University of Houston-Victoria | 2016                        |

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|---------------|---|------------------|
|               | <div>Computer Media</div> <div>This subseries contains computer media including Henning’s born digital writing files, emails, digital photos, and audio recordings on external hard drives and optical media. It also includes electronic media separated from Series II. Correspondence.</div> |                  |
| b. 17         | Computer media  | undated          |
|               | <div>Audiovisual Media</div> <div>This subseries contains audio recordings of readings and interviews.</div> <div>Arranged alphabetically by item title.</div>  |                  |
| b. 18, f. 444 | “Melinda Miel - The Law of the Dream”   | undated          |
| b. 18, f. 445 | “Phone interview, Maureen Owen 2/18/07”   | 2007 February 18 |

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American literature -- 20th Century  
American literature -- 21st century  
American poetry -- 20th Century  
American poetry -- 21st century  
Artists' books  
Authors, American -- 20th Century -- Archives  
Authors, American -- 21st century -- Archives  
Poets, American -- 20th Century -- Archives  
Poets, American -- 21st century -- Archives

### Genres / Formats

Artists' books (books)  
Audiovisual materials  
Born digital  
Photographs

### Occupations

Authors -- United States -- 20th Century  
Authors -- United States -- 21st century  
Poets -- United States -- 20th Century  
Poets -- United States -- 21st century

### Names

Alexander, Charles, 1954-  
Hawkins, Bobbie Louise, 1930-2018  
Henning, Barbara  
Kushner, William  
Mathews, Harry, 1930-2017  
Mullen, Harryette Romell  
Owen, Maureen, 1943-