

Guide to the Vic Dickenson Papers

JWJ MSS 319



by Brooke McManus

February 2023

P. O. Box 208330
New Haven, CT 06520-8330
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS 319

CREATOR: Dickenson, Vic , author

TITLE: Vic Dickenson papers

DATES: 1870-1992

PHYSICAL DESCRIPTION: 11.97 linear feet (24 boxes)

LANGUAGE: English

SUMMARY: The collection contains musical scores, correspondence, photographs, musical instruments, jewelry and accessories, personal and professional papers, printed material, audiotapes, and other papers by or relating to African American jazz trombonist Vic Dickenson and his family.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dickenson>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dickenson>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Langdon Manor Books, LLC on the Edwin J. Beinecke Book Fund, 2018, 2019.

Conditions Governing Access

This collection is open for research.

Box 15 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Vic Dickenson Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Vic Dickenson Papers. James Weldon Johnson Memorial Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Vic Dickenson (1906-1984)

Arthur Victor "Vic" Dickenson was an African American jazz trombonist born in Xenia, Ohio. Dickenson began his career in the early 1920s when he formed a band with his brother Carlos and moved to Columbus, Ohio. Thereafter he traveled frequently and played with different groups. Dickenson joined Blanche Calloway's orchestra in the early 1930s and played with the Count Basie Orchestra in 1940-1941. In 1943, he joined a sextet led by pianist Eddie Heywood. Dickenson subsequently led his own bands from the late 1940s to the mid-1950s. In 1953, he recorded *The Vic Dickenson Showcase* for Vanguard with Ed Hall on clarinet and Ruby Braff on trumpet. Dickenson appeared on the CBS television program "The Sound of Jazz" in 1957 with Count Basie, Coleman Hawkins, Roy Eldridge, Gerry Mulligan, and Billie Holiday, and in 1958, he was among the 57 jazz musicians photographed by Art Kane for *Esquire* magazine's "A Great Day in Harlem" shoot. In the 1950s, Dickenson often performed with Bobby Hackett. He also collaborated with Sidney Bechet, Bucky Clayton, and Pee Wee Russell. In the 1960s, Dickenson was a member of the jazz ensemble Saints and Sinners, and he joined the World's Greatest Jazz Band in the 1970s. In 1982, the Vic Dickenson Quintet was nominated for a Grammy Award for Best Jazz Instrumental Performance, Group.

Dickenson met Otealia Foyer in 1932, and they married four years later. He died in New York in 1984.

Dickenson Family

Jane Mayo was Vic Dickenson's great-grandmother. She lived in Catlettsburg, Kentucky and was married to Anderson Nelson until his death in 1871. She remarried in 1875 to Hampton Mayo. Martha Alexander (1847-1919) was Jane Mayo's daughter; her children included Cora, Joe, and Lou Ellyn (1872-1951),

Dickenson's mother. Lou Ellyn married Robert Dickenson from Ceredo, West Virginia and settled in Xenia, Ohio, where they had nine children, including Vic, Arthur, Robert, Carlos, and Mae.

Scope and Contents

The collection contains musical scores, correspondence, photographs, musical instruments, jewelry and accessories, personal and professional papers, printed material, audiotapes, and other papers by or relating to African American jazz trombonist Vic Dickenson and his family.

Musical scores document Dickenson's collaborations with Bobby Hackett and Lucille Hall. Correspondence primarily consists of postcards and greeting cards from entertainers such as Tommy Benford, Doc Cheatham, Bob Crosby, Bob Haggart, Benny Morton, Gerry Mulligan, Red Richards, Clark Terry, Sir Charles Thompson, and Trummy Young, and authors Stanley Dance and Rosetta Reitz. Correspondence with Dickenson's parents and siblings is also present. The collection contains photographs of musicians Louis Armstrong, Sidney Bechet, Benny Carter, Buck Clayton, Eddie Condon, Bobby Hackett, Charles Mingus, and Pee Wee Russell. Included are scenes from the "A Great Day in Harlem" shoot for *Esquire* and rehearsals for "The Sound of Jazz," photographed by bassist Milt Hinton. Musical instruments consist of a Wurlitzer trombone, Vincent Bach Stradivarius trumpet, mutes, and a Hohner melodica. Accessories include tie tacks and cufflinks with a trombone design, pin-back buttons relating to jazz festivals, and several felt hats. Personal and professional papers contain notes, writings, drawings, scrapbooks, financial records, certificates, and Dickenson's 1982 Grammy nomination. Printed material consists of fliers, programs, invitations, and other ephemera for performances by Dickenson, Saints and Sinners, and the World's Greatest Jazz Band, as well as magazines relating to jazz. Audiotapes include live recordings of Dickenson, Bobby Hackett, Pee Wee Russell, and other musicians.

Dickenson family papers consist of correspondence, photographs, and financial records documenting the lives of Dickenson's great-grandmother Jane Mayo, grandmother Martha Alexander, and mother Lou Ellyn Dickenson. Photographs include cartes-de-visite, cabinet photographs, and photographic prints dating from the 1880s. A photograph album shows several generations of the Dickenson family, students at Wilberforce University, and Black soldiers in uniform from 1919 to 1921.

Arrangement

Organized into three series: I. Vic Dickenson Papers, 1910-1992, undated. II. Dickenson Family Papers, 1870-1966. III. Sound Recordings, 1972-1992, undated.

Collection Contents

Series I: Vic Dickenson Papers, 1910-1992, undated

10.13 linear feet (12 boxes)

This series consists of manuscript and printed music, correspondence, photographs, musical instruments, scrapbooks, ephemera, magazines, and other materials documenting Vic Dickenson's career and personal life.

Organized into six subseries: Music, Correspondence, Photographs, Objects, Personal and Professional Papers, and Printed Material.

Music

This subseries consists of manuscript and printed music by Dickenson, Bobby Hackett, Lucille Hall, and others, including "Black Bottom Penthouse Serenade," "Constantly," and "Michelle," as well as two music composition notebooks.

Arranged alphabetically by folder title.

| | | |
|-------------|---|------------|
| b. 1, f. 1 | "After All" | undated |
| b. 1, f. 2 | "Alone," music by Dickenson, lyrics by Gwen LuBell | 1978 |
| b. 1, f. 3 | "Black Bottom Penthouse Serenade" [lyrics, autograph manuscript] | undated |
| b. 1, f. 4 | "Blue World" | undated |
| b. 1, f. 5 | "Bud Johnson's" | undated |
| b. 1, f. 6 | "Canadian Theme," music and lyrics by Doug Willson | 1967 |
| b. 1, f. 7 | "Constantly," music by Dickenson, lyrics by Lucille Hall | 1970 |
| b. 1, f. 8 | "Down the Avenue" | circa 1962 |
| b. 1, f. 9 | "I Didn't Wanna" | 1957 |
| b. 1, f. 10 | "If I Had a Chance," lyrics by Lucille Hall | undated |
| b. 1, f. 11 | "I'll Try," music by Dickenson, lyrics by Gwen LuBell | 1964 |
| b. 1, f. 12 | "Into the Blues Bag" | undated |
| b. 1, f. 13 | "Is This My Payment for Living?" | 1951 |
| b. 1, f. 14 | "The Love I Have for You" | undated |
| b. 1, f. 15 | "Messin' Around" [lyrics] | undated |
| b. 1, f. 16 | "Michelle" by Bobby Hackett | 1958 |
| b. 1, f. 17 | "Mother in Theme" | undated |
| b. 1, f. 18 | "Mother Nature's Lullaby," lyrics and letter to Dickenson by Lucille Hall | undated |
| b. 1, f. 19 | "Night-Cap" | undated |
| b. 1, f. 20 | "Night of Love" | undated |

Music (continued)

| | | |
|----------------|--|-----------|
| b. 2, f. 34-35 | Notebooks | 1958-1965 |
| b. 1, f. 21 | "Old Waltz" | undated |
| b. 1, f. 22 | "Once Again in My Arms"/"Nothing to Lose" | undated |
| b. 1, f. 23 | "One of These Days" | 1951 |
| b. 1, f. 24 | "Playera/E. Granados" | undated |
| b. 1, f. 25 | "Sweet Thing" Note by Dickenson on recto: "From an old Flecher Henderson record sung by June Cole." | undated |
| b. 1, f. 26 | "Quitting Time" | 1953 |
| b. 1, f. 27 | "The Sizzler" | undated |
| b. 1, f. 28 | "Swingville" | undated |
| b. 1, f. 29 | "Where's are You Tonight"/"Miss Annabelle Lee" | undated |
| b. 1, f. 30 | "Where's My (Heart?) (ect?)" | 1971 |
| b. 1, f. 31 | "You Just Gotta Know Where to Go" | 1961 |
| b. 1, f. 32 | Untitled | 1970-1982 |
| b. 1, f. 33 | Unidentified | undated |

Correspondence

This subseries consists primarily of postcards and greeting cards to Dickenson from members of the jazz community, and Dickenson's correspondence with his family. Correspondents include Tommy Benford, Jack Bradley, Doc Cheatham, Bob Crosby, Stanley Dance, Wilma Dobie, Bob Haggart, Benny Morton, Gerry Mulligan, Rosetta Reitz, Red Richards, Clark Terry, Jesper Thilo, Sir Charles Thompson, and Trummy Young. Early letters from Dickenson to his mother concern his personal life and professional progress as a musician, and several are from Dickenson's bandmate Saunders Richardson in the 1920s. Also included is correspondence of Victorita Thompson, Dickenson's niece, with minister John Garcia Gensel, musicians Jane Jarvis and Ed Polcer, Dickenson biographer Manfred Selchow, and others.

Arranged alphabetically by correspondent, with unidentified correspondence filed at the end of the sequence.

| | | |
|-------------|---|-----------|
| b. 3, f. 36 | "A-D" General | 1954-1983 |
| b. 3, f. 37 | Benford, Tommy | 1979-1980 |
| b. 3, f. 38 | Carter, Jimmy Typed letter, signed, regarding performance of Dickenson and The New York Jazz Repertory Company at White House state dinner. Includes dinner program. | 1980 |
| b. 3, f. 39 | Cheatham, Doc | 1976-1978 |
| b. 3, f. 40 | Dance, Stanley, with <i>The Toilet Book</i> | 1984 |

Correspondence (continued)

| | | |
|----------------|--|-----------------------|
| b. 3, f. 41-42 | Dickenson family and early correspondence | 1912-1984 |
| b. 3, f. 43 | Dobie, Wilma, with copy of <i>Offbeat Jazz</i> newsletter | 1978-1984 |
| b. 3, f. 44 | "E-J" General | 1972-1988 |
| b. 3, f. 45 | Haggart, Bob | 1972 |
| b. 3, f. 46 | Jones, Willie | 1927 |
| b. 3, f. 47 | "L-M" General | 1974-1984 |
| b. 3, f. 48 | LuBell, Gwen and Ed | 1980-1981, undated |
| b. 3, f. 49 | "R-W" | 1962-1984, undated |
| b. 3, f. 50 | Reitz, Rosetta (includes photographs of Dickenson) | 1982 |
| b. 3, f. 51 | Richards, Red | 1952-1983 |
| b. 3, f. 52 | Richardson, Saunders "Smoke" | 1927 |
| b. 3, f. 53 | Terry, Clark | 1984 |
| b. 3, f. 54 | Thompson, Sir Charles | 1954, 1980s |
| b. 3, f. 55-56 | Thompson, Victorita third party correspondence | 1973-1992 |
| b. 3, f. 57 | Young, Trummy (includes photographs of Dickenson and Young performing) | 1984 |
| b. 3, f. 58 | Unidentified and first name only | 1952-1984 |

Photographs

This subseries consists of photographs of Dickenson, friends, family, and other musicians, such as Louis Armstrong, Sidney Bechet, Benny Carter, Buck Clayton, Eddie Condon, Bobby Hackett, Charles Mingus, and Pee Wee Russell. Included are photographs of the "A Great Day in Harlem" shoot, which featured Dickenson and 56 other jazz musicians, and rehearsals for "The Sound of Jazz" television program. Images also depict Dickenson with the jazz ensembles Saints and Sinners and World's Greatest Jazz Band, and various performances in the United States, France, Germany, and Japan.

The collection includes a list by jazz historian Michael Steinman identifying individuals, locations, and events depicted in photographs numbered 1-214. A copy of the document is housed in Box 4, f. 64.

Arranged alphabetically by folder title.

| | | |
|----------------|---|-----------------------|
| b. 4, f. 59 | Birthday party and unidentified | 1984, undated |
| b. 4, f. 60-62 | Family | circa 1910-1982 |
| b. 4, f. 63 | Performance photographs and publicity stills Includes photographs of Dickenson with Bobby Hackett, Saints and Sinners, and the World's Greatest Jazz Band. Many are signed or inscribed. | 1961-1974, undated |
| b. 10, f. 99 | Performance photographs and publicity stills | undated |

Photographs (continued)

| | | |
|-------------|--|-----------------------|
| b. 4, f. 64 | Professional and personal (1-30) | 1956-1984 |
| b. 4, f. 65 | Professional and personal (31-47) | 1974, undated |
| b. 4, f. 66 | Professional and personal (48-71) | 1957-1974 |
| b. 4, f. 67 | Professional and personal (72-86) | early 1940s-1979 |
| b. 4, f. 68 | Professional and personal (87-113) | 1959-1968, undated |
| b. 4, f. 69 | Professional and personal (album, 114-124) | 1969 |
| b. 4, f. 70 | Professional and personal (125-131) | 1956-1971 |
| b. 4, f. 71 | Professional and personal (132-162) | 1968, undated |
| b. 4, f. 72 | Professional and personal (163-171) | 1984 |
| b. 4, f. 73 | Professional and personal (172-186) | 1977-1978, undated |
| b. 5, f. 74 | Professional and personal (187-200) | 1976, undated |
| b. 5, f. 75 | Professional and personal (201-214) | 1944-1981 |
| b. 5, f. 76 | Souvenir photographs Dickenson with friends and other musicians | 1955-1959, undated |

Objects

This subseries contains Dickenson's trombone, trumpet, melodica, and mutes, as well as two felt hats, cufflinks, tie tacks, and pin-back buttons from jazz festivals and other events. Dickenson sometimes covered the bell of his trombone with a wool beret, and a beret in the collection may have been used for that purpose.

Not arranged in any particular order

| | | |
|-------|--|----------------------|
| b. 6 | Black bowler hat | undated |
| b. 6 | Brown fedora | undated |
| b. 7 | Pin-back buttons | 1964-1980s |
| b. 8 | Brown wool beret | undated |
| b. 8 | Cufflinks and tie tacks | undated |
| b. 8 | World's Greatest Jazz Band sew-on patches | 1970s |
| b. 8 | Dixieland Jubilee pin-back button and ribbon | 1978 |
| b. 15 | Wurlitzer trombone | circa 1920s |
| b. 16 | Vincent Bach Stradivarius trumpet | circa 1955 |
| b. 17 | Hohner melodica | circa 1950s-1960s |
| b. 18 | Humes & Berg Stonelined Straight Mute | undated |

Objects (continued)

| | | |
|--|---|---------------|
| b. 19 | Humes & Berg Stonelined Sh! Sh! Quiet Mannie Klein Practice Mute | undated |
| b. 20 | Red mute, unmarked | undated |
| b. 21 | Finch mute | undated |
| b. 22 | Selmer Styratone Mute | undated |
| b. 23 | Two metal mutes, unmarked | undated |
| <p>Personal and Professional Papers</p> <p>This subseries contains early school materials and artwork, writings, pen and ink drawings, scrapbooks, financial records, and other papers by or relating to Dickenson, including the Vic Dickenson Quintet's 1982 Grammy nomination. Also present are notes dictated by Dickenson to his niece Victorita Thompson regarding his early life, family, career, and fellow musicians; and notes by Thompson on Dickenson's professional life.</p> <p>Arranged alphabetically by folder title.</p> | | |
| b. 9, f. 77 | "The Alcoa Hour: The Magic Horn" draft, typescript, corrected Dickenson played a trombonist named Stromberg Harris in the episode. | 1956 |
| b. 9, f. 78 | Autobiographical notes dictated to Victorita Thompson [notebook and loose notes] | undated |
| b. 9, f. 79 | Biographical notes, copy of death certificate | circa 1984 |
| b. 10, f. 100 | "Birthday party for Vic August 1984 at Eddie Condon's" [messages from friends written on blank music sheet] | 1984 |
| b. 9, f. 80 | Checkbook | 1983-1984 |
| b. 9, f. 81 | Early papers, report cards, and drawings | 1914-1920 |
| b. 9, f. 82 | Festival of Traditional Jazz schedule, annotated by Dickenson | 1982 |
| b. 9, f. 83 | "Hi Hat" matchbook | 1950 |
| b. 9, f. 84 | "How Do They Age So Well?" draft, typescript, corrected Article about Dickenson and two other musicians by Graham Colombe. | 1974 |
| b. 9, f. 85 | Ink and pencil drawings by Dickenson in 1910 copy of Walter Scott's <i>Lady of the Lake</i> | 1910, undated |
| b. 10, f. 101 | Ink and pencil drawings of Dickenson by others Includes signed drawings by Peter Manders and Don Hester. | 1979, undated |
| b. 9, f. 86 | Jazz-Club of Schaffhausen, International Trombone Association certificates | 1968, 1974 |
| b. 9, f. 87 | La Grande Parade du Jazz (Nice, France) musician information packet | 1975 |
| b. 9, f. 88 | Memorial and funeral service program | 1984 |
| b. 9, f. 89 | Notebook | 1923-1924 |
| b. 9, f. 90 | Notebook and loose music fragments | undated |

Personal and Professional Papers (continued)

| | | |
|--|---|-----------------------------|
| b. 9, f. 91 | Notes and lyrics | 1963, undated |
| b. 9, f. 92 | Notes and materials found with sound recordings See also: Series III, Sound Recordings, Box 15, f. 141, 143-144. | 1974-circa 1975, undated |
| b. 10, f. 102 | Overseas Press Club certificate honoring Dickenson | undated |
| b. 9, f. 93 | Royalty statements | 1983-1984 |
| b. 9, f. 94 | Saints and Sinners scrapbook | 1966 |
| b. 9, f. 95 | Student jazz concert scrapbook (Odessa, Texas) | 1960s |
| b. 9, f. 96 | Vic Dickenson Memorial Jazz Concert tickets and envelope | 1984 |
| b. 9, f. 97 | Vic Dickenson Quintet Grammy nomination for Best Jazz Instrumental Performance, Group | 1982 |
| b. 9, f. 98 | Victor Dickenson and Charles C. [Red] Richards recording contract with Roger Pola | 1981 |
| <p>Printed Material</p> <p>This subseries consists of fliers, handbills, programs, and other ephemera for early performances by Dickenson and his later appearances with Saints and Sinners and the World's Greatest Jazz Band, as well as clippings and magazines featuring reviews and articles about Dickenson and jazz.</p> <p>Organized under two subheadings: Ephemera and Clippings and Serials. Within subheadings, materials are arranged alphabetically by folder title.</p> | | |
| Ephemera and Clippings | | |
| b. 11, f. 103 | Articles and photocopied clippings | 1964-1969 |
| b. 11, f. 104-106 | Fliers, handbills, invitations, programs, and other ephemera | 1951-1984 |
| b. 12 (Oversize), f. 118 | Saints and Sinners poster Advertising the group's performance at Le Hot Club de Dijon, France. Poster features an image of Dickenson with a cigarette dangling from his mouth. | 1968 |
| b. 11, f. 107 | Saints and Sinners, programs, handbills, and fliers | 1960-1968 |
| b. 11, f. 108 | World's Greatest Jazz Band, handbills and fliers | 1973, undated |
| Serials | | |
| b. 11, f. 109 | <i>Bulletin du hot club de France</i> | 1954 |
| b. 11, f. 110 | <i>Down Beat</i> | 1958-1964 |
| b. 11, f. 111 | <i>Jazz 1955. The Metronome Yearbook</i> | 1955 |
| b. 11, f. 112 | <i>The Jazz Record</i> | 1944 |
| b. 11, f. 113 | <i>Jazz Today</i> | 1957 |
| b. 11, f. 114 | <i>Jazznotes</i> | 1954 |

Printed Material > Serials (continued)

| | | |
|---------------|-----------------------|-----------|
| b. 11, f. 115 | <i>Metronome</i> | 1944-1961 |
| b. 11, f. 116 | <i>The New Yorker</i> | 1984 |
| b. 11, f. 117 | <i>Where</i> | 1973 |

Series II: Dickenson Family Papers, 1870–1966*0.84 linear feet (2 boxes)*

This series contains correspondence, photographs, and financial records of the Alexander, Dickenson, and Mayo families. The bulk of the correspondence consists of letters from Vic's mother Lou Ellyn to his father Robert and concern their marriage, children, and economic matters. Photographs show Vic Dickenson and his siblings during infancy, childhood, and early adulthood, as well as his parents and other relatives. A family album contains images of the Dickensons at home, at the beach, and during picnics and other outings; students on the campus of Wilberforce University; and group portraits and candid photographs of Black soldiers in military uniforms, who may have served in World War I. Account books of Martha Alexander pertain to the finances of the Catlettsburg AME Zion church.

Arranged alphabetically by folder title.

| Correspondence | | |
|-------------------|---|------------------|
| b. 13, f. 119 | Alexander family | 1887–1917 |
| b. 13, f. 120-121 | Dickenson family | 1899–1929 |
| b. 13, f. 122-123 | Mayo family | 1870–1885 |
| b. 13, f. 124-125 | Postcards | 1907–1922 |
| b. 13, f. 126 | Martha Alexander account books | 1887–1906 |
| b. 14, f. 129 | Photograph album | 1919–1921 |
| b. 14, f. 130 | Photograph album - loose materials | 1919–1921 |
| b. 14, f. 131-138 | Photographs | circa 1880s-1966 |
| b. 13, f. 127 | Receipts, invoice, notice to vacate (primarily Jane Mayo) | 1875–1910 |
| b. 13, f. 128 | Robert Dickenson obituary, autograph manuscript | circa 1929 |

Series III: Sound Recordings, 1972-1992, undated*1 linear foot (1 box)*

This series consists of audio recordings of music performed by Vic Dickenson, Bobby Hackett, and others, as well as a 1992 memorial for Dickenson at the Murphy Theatre in Ohio.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized under two subheadings: Open Reel Audiotapes and Audiocassettes. Within subheadings, materials are arranged alphabetically by title, with unidentified recordings filed at the end of the sequence.

| Open Reel Audiotapes | | |
|----------------------|--|------------------|
| b. 24, f. 139 | "Bobby Hackett Live at the Roosevelt Grill (Side 1)" | undated |
| b. 24, f. 140 | "Buzzy-Al-and the Robin - Interview/Interview - Alicia's 1st birthday - Maurice" | undated |
| b. 24, f. 141 | Recordings from Brew's (jazz club?) sent to Dickenson by Michael Steinman Included a note to Dickenson: "Dear Vic -- This contains everything that I taped in the four days at Brew's. My best wishes always -- Michael Steinman." See also: Series I. Vic Dickenson Papers, Box 9, f. 92. | circa 1975 |
| b. 24, f. 142 | "Vang[u]ard + Pee Wee" | undated |
| b. 24, f. 143 | "Vic Dickenson and Friends: recorded live '72-'74" Included a typed playlist and handwritten index card with names of performers. See also: Series I. Vic Dickenson Papers, Box 9, f. 92. | 1972-1974 |
| b. 24, f. 144 | "Vic's Goodies" Songs performed by the Eddie Heywood Orchestra, Bobby Donaldson Orchestra, and Sidney Bechet Orchestra. See also: Series I. Vic Dickenson Papers, Box 9, f. 92. | undated |
| b. 24, f. 145 | Unidentified | undated |
| b. 24, f. 146 | Unidentified | undated |
| Audiocassettes | | |
| b. 24, f. 147 | "Memorial for Victor (Vic) Dickenson" [Murphy Theatre, Wilmington, Ohio] | 1992 December 20 |
| b. 24, f. 148 | "Vic Dickenson memorial, Murphy Theatre" [Wilmington, Ohio] | 1992 December 20 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American entertainers
African American families -- Kentucky -- 19th century
African American families -- Ohio -- 20th Century
African American jazz musicians
African American jazz musicians -- Pictorial works
African American musicians
African Americans -- Music
African American soldiers -- Pictorial works
African Americans -- Portraits
Jazz musicians
Jazz -- Pictorial works
Trombonists

Genres / Formats

Audiotapes
Buttons (information artifacts)
Cabinet photographs -- United States -- 19th century
Cartes-de-visite (card photographs) -- United States -- 19th century
Cuff links
Hats
Jewelry
Melodicas
Musical instruments
Mutes (sound device components)
Photographs
Scrapbooks
Tie tacks
Trombones (trumpets)

Names

Alexander, Martha, 1847-1919
Armstrong, Louis, 1901-1971 -- Portraits
Bechet, Sidney, 1897-1959 -- Portraits
Benford, Tommy, 1905-1994
Carter, Benny -- Portraits
Cheatham, Doc
Clayton, Buck, 1911-1991 -- Portraits
Condon, Eddie, 1905-1973 -- Portraits
Crosby, Bob, 1913-1993

Dance, Stanley
Dickenson, Lou Ellyn, 1872-1951
Dickenson, Vic
Hackett, Bobby -- Portraits
Haggart, Bob
Hall, Lucille
Hinton, Milt
Mayo, Jane, circa 1837-
Mingus, Charles, 1922-1979 -- Portraits
Morton, Benny
Mulligan, Gerry
Reitz, Rosetta
Richards, Red
Russell, Pee Wee -- Portraits
Terry, Clark
Thompson, Sir Charles, 1918-2016
Young, Trummy

Families

Dickenson family

Corporate Bodies

Esquire, inc
Matthias Hohner AG
Saints and Sinners
Vincent Bach Corporation
Wilberforce University -- Pictorial works
World's Greatest Jazz Band
Wurlitzer Company