

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Roger Jackson Collection of Henry Miller and Irving Stettner

YCAL MSS 1530



by Nora Soto

November 2022

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1530

CREATOR: Jackson, Roger , collector

TITLE: Roger Jackson collection of Henry Miller and Irving Stettner

DATES: 1978–2012

PHYSICAL DESCRIPTION: 15.4 linear feet (16 boxes)

LANGUAGE: English

SUMMARY: The collection contains printed material, writings, correspondence, and artwork by or relating to publisher Roger Jackson and authors Henry Miller and Irving Stettner.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jacksonr>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jacksonr>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Roger Jackson, 2017.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Roger Jackson Collection of Henry Miller and Irving Stettner is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Roger Jackson Collection of Henry Miller and Irving Stettner. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. Information in brackets is also supplied by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Separated Materials

Seventy-seven volumes of *Stroker* received with the collection were removed for separate cataloging and can be accessed by searching the library's online catalog.

Roger Jackson (1948–)

Roger Jackson is an American collector, editor, and small press publisher of works by and about Henry Miller. Based in Ann Arbor, Michigan since 1993, he has published over 120 works including books, broadsides, and ephemera. He edited several bibliographies, catalogs, and other reference works about Miller, including *Henry Miller: A Bibliography of Primary Sources* (1993–1994), *Henry Miller: A Personal Archive* (1994), and *Henry Miller: His Life in Ephemera, 1914–1980* (2012). Since 2004 Jackson has been managing editor of *Nexus: The International Henry Miller Journal*.

Henry Miller (1891–1980)

Henry Miller was an American author and painter. A full biographical note for Henry Miller is provided in the finding aid for the Henry Miller Papers (YCAL MSS 472).

Irving Stettner (1922–2004)

Irving Stettner was an American poet, author, and watercolorist who maintained friendships with Miller and Jackson. He was editor and publisher of *Stroker*, a small art and literary magazine to which Miller regularly contributed from 1978 until his death in 1980. His books *Henry Miller, Anaïs Nin, and Me* (1999) and *On Henry Miller and the Wo Hop Mystery* (1995) were published by Jackson, with whom Stettner left his correspondence with Miller for safekeeping.

Content Description

The collection contains printed material, writings, correspondence, and artwork by or relating to publisher Roger Jackson and authors Henry Miller and Irving Stettner. Printed material and ephemera produced by Roger Jackson are largely by and about Miller, and includes the works of Natasha Bernstein, Elmer Gertz, Peter Gowland, Bern Porter, Jack L. Saunders, Irving Stettner, Hoki Tokuda, Pascal Vrebos, and Colin Wilson. The collection also contains Jackson's proposed editing projects, original and photocopied correspondence of Miller and Stettner, and watercolor paintings by Stettner.

Arrangement

Organized into two series: I. Roger Jackson Papers Relating to Henry Miller, 1993–2012. II. Roger Jackson Collection of Irving Stettner, 1978–2003.

Collection Contents

Series I: Roger Jackson Papers Relating to Henry Miller, 1993–2012

10.2 linear feet (13 boxes)

This series contains printed material published by Roger Jackson from 1993 to 2012; advertising fliers, circulars, and brochures for his publishing house; two editing projects by Jackson; and a catalog of Jackson’s publications.

Printed material consists of books, pamphlets, cards, and broadsides, the majority of which are by or about Henry Miller. Reference works by Jackson include two volumes of *Henry Miller: A Bibliography of Primary Sources*; *Henry Miller: A Bibliography of Watercolors*; *Henry Miller: A Personal Archive*; *Henry Miller and the “Nudies,” 1953–1997*; and *Henry Miller: His Life in Ephemera, 1914–1980*. Publications featuring the work of Henry Miller include *Farewell from France: A Letter to Huntington Cairns, April 30 1939*; *From “Tropic of Cancer”*; and *The Mezzotints*. Other works about Miller include *Henry Miller: Book of Tributes, 1931–1994*; *Henry Miller and Elmer Gertz: Selected Letters, 1964–1975*; and *The Henry Miller–Herbert Read Letters, 1935–1958*.

Works by Irving Stettner in this series consist of the books *Henry Miller*, *Anaïs Nin*, and *Me and On Henry Miller and the Wo Hop Mystery*, and two illustrated postcards. There are also over forty publications by artist and writer Bern Porter, including *Bern Porter’s Pillow Book*; *My Affair with Anaïs Nin*; *Questions about Henry Miller That No One Ever Asked Me–With Answers*; *So Far: A Bern Porter Miscellany*; *These 50 Years Gone*; and *The World of Bern*. Other writers present in this series include Natasha Bernstein, Elmer Gertz, Peter Gowland, Jack L. Saunders, Hoki Tokuda, Pascal Vrebos, and Colin Wilson.

Organized into four subseries: Printed Material, Publisher’s Advertisements, Unpublished Works by Roger Jackson, and Catalog of Works Published by Roger Jackson. Within each subseries, materials maintain order found at time of acquisition.

Printed Material

This subseries contains approximately 190 editions of all 121 works published by Jackson from 1993 to 2012, including books, pamphlets, cards, and broadsides. Printed material is arranged in chronological order by publication date, and titles with multiple editions are grouped together following the earliest printing. All publications were assigned catalog numbers from 1 to 121 by Jackson. Unique editions of the same title are identified by a letter after the catalog number.

b. 1, f. 1-9	#1-4	1993-1994
b. 2, f. 10-28	#5-12	1994-1995
b. 3, f. 29-58	#13-34	1995-1996
b. 4, f. 59-103	#35-75	1996-1998
b. 5, f. 104-137	#76-108	1998-2001
b. 6, f. 138-148	#109-120	2002-2008
b. 11, f. 150	#29b. Porter, Bern. <i>“A Sex Oriented, Woman Connected Guy Doing His Own Thing”</i> : Bern Porter on Henry Miller, A Manuscript Sample	1996
b. 11, f. 151	#104a. Gowland, Peter. <i>Henry Miller: 18 Individual Portraits and an Introductory Essay</i>	2000
b. 7	#107. Jackson, Roger. <i>Henry Miller and the “Nudies,” 1953–1997</i>	2000

Printed Material (continued)

b. 8	#111. Porter, Bern. <i>The World of Bern</i>	2002
b. 9	#112b. Vrebos, Pascal. <i>444 Ocampo Drive: A Crazy Week with Henry Miller</i>	2003
b. 10	#121. Jackson, Roger. <i>Henry Miller: His Life in Ephemera, 1914-1980</i>	2012
b. 6, f. 149	#121. Supplementary materials to <i>Henry Miller: His Life in Ephemera, 1914-1980</i>	2012
Publisher's Advertisements		
b. 12, f. 152-157	Fliers, circulars, and brochures	1993-2012
Unpublished Works by Roger Jackson		
b. 12, f. 158-159	"Henry Miller and <i>The New York Times</i> , 1939-1999: A Research Bibliography"	2002
b. 12, f. 160	"Henry Miller Letters to Abe Elkus, 1930"	circa 2007
Catalog of Works Published by Roger Jackson		
<p>This catalog, prepared for the Beinecke Rare Book and Manuscript Library by Jackson, contains detailed bibliographical information for all 121 works in the Printed Material subseries. Each entry lists a catalog number, title, author or editor, edition, page count, trim size, binding and paper type, illustration count, ISBN, publication date, and publication price, as well as images and publisher's notes pertaining to the work. The catalog also includes Jackson's description of other material in this collection.</p>		
b. 13	Catalog	undated

Series II: Roger Jackson Collection of Irving Stettner, 1978–2003

5.2 linear feet (3 boxes)

This series contains letters exchanged by Irving Stettner and Henry Miller from 1978 to 1980, and watercolor paintings by Stettner.

Organized into two subseries: Henry Miller and Irving Stettner Correspondence, and Watercolors.

Henry Miller and Irving Stettner Correspondence

Correspondence consists of photocopies of Miller's letters to Stettner and Stettner's original letters to Miller.

Arranged alphabetically by correspondent.

b. 14, f. 161-163	Miller, Henry to Irving Stettner (photocopies)	undated
b. 14, f. 164-174	Stettner, Irving to Henry Miller	1978 February– 1980 December

Watercolors

This subseries contains fourteen watercolors, many of which Stettner inscribed to Jackson.

Arranged in chronological order.

b. 15 (Oversize), f. 175	Untitled	1989
b. 16 (Oversize), f. 188	"Ne Plus Ultra"	1993
b. 15 (Oversize), f. 176	"Electric Eclectic"	1994
b. 15 (Oversize), f. 177	"Euphoria Gloria"	1994
b. 15 (Oversize), f. 178	Untitled	1995
b. 15 (Oversize), f. 179	"Adagio"	1996
b. 15 (Oversize), f. 180	"Of the Quick and the Dead"	1996
b. 15 (Oversize), f. 181	Untitled	1996
b. 15 (Oversize), f. 182	"Aller-retour Nirvana"	1997
b. 15 (Oversize), f. 183	"Cavatina"	1998
b. 15 (Oversize), f. 184	Untitled	1998

Watercolors (continued)

b. 15 (Oversize), f. 185	Untitled	2002
b. 15 (Oversize), f. 186	"On Mated Strings"	2003
b. 15 (Oversize), f. 187	Untitled	2003

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Artists, American -- 20th Century -- Archives
Authors, American -- 20th Century -- Archives
Publishers and publishing
Publishers and publishing -- Michigan -- Ann Arbor -- 20th Century
Publishers and publishing -- United States -- 20th Century
Publishers -- United States
Small presses
Small presses -- Michigan -- Ann Arbor

Genres / Formats

Books
Printed ephemera
Watercolors (paintings)

Occupations

Artists -- United States -- 20th Century

Names

Bernstein, Natasha
Gertz, Elmer, 1906-2000
Gowland, Peter
Jackson, Roger
Miller, Henry, 1891-1980
Porter, Bern, 1911-2004
Saunders, Jack L.
Stettner, Irving, 1922-
Tokuda, Hoki
Vrebos, Pascal
Wilson, Colin, 1931-2013

Corporate Body

Roger Jackson (Publisher)