

Guide to the Peter Burton Papers

OSB MSS 343



by Nora Soto

August 2023

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: OSB MSS 343

CREATOR: Burton, Peter, 1945-2011

TITLE: Peter Burton papers

DATES: 1891–2011

BULK DATES: 1968–2011

PHYSICAL DESCRIPTION: 17.7 linear feet (24 boxes)

LANGUAGE: English

SUMMARY: The collection contains writings, publishing files, correspondence, photographs, personal papers, printed material, and computer and audiovisual media documenting the life and literary career of British writer and editor Peter Burton.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.burton>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.burton>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Torstan Højer on the James Marshall and Marie-Louise Osborn Collection Fund and the Edwin J. Beinecke Book Fund, 2017.

Conditions Governing Access

This collection is open for research.

Box 19 (electronic media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Boxes 20-24 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Peter Burton Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Peter Burton Papers. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Separated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog.

Peter Burton (1945–2011)

Peter Burton was a British writer and editor known as a pioneering figure in gay journalism in the United Kingdom. He contributed to *Spartacus* and *Jeremy*, two of the earliest openly gay magazines founded after the decriminalization of male homosexuality in Britain in 1967. In 1973, he began writing for *Gay News*, and he worked as a literary editor and personal assistant to editor Denis Lemon from 1973 until the newspaper ceased publication in 1983. He also co-founded the short-lived *Gay Reporter* with Lemon in 1983, which was then merged into *Him Magazine*. From 1983 to 2003, Burton was literary and features editor of the magazine *Gay Times*.

Born on April 29, 1945 in Hackney, London, Burton left school at the age of 15 and began working in the publicity department of publishing house Hamish Hamilton. From 1966 to 1968, he managed the London gay bar Le Duce. After meeting novelist Robin Maugham in 1968, Burton worked as his personal assistant until Maugham's death in 1981. Throughout the 1970s, Burton also worked intermittently as personal assistant and publicist to Billy Gaff, the manager of Rod Stewart and Faces.

Burton was an editor at Gay Men's Press, the first LGBT publisher in Britain, and its successor Millivres Books, where he edited six anthologies of gay short stories, three of which were nominated for the Lambda Literary Award: *The Mammoth Book of Gay Short Stories* (1997); *Bend Sinister: The Gay Times Book of Disturbing Stories* (2002); and *Serendipity: The Gay Times Book of New Stories* (2004). He also edited *Talking to...* (1991), a collection of his interviews with other LGBT writers such as Quentin Crisp, Patricia Highsmith, Christopher Isherwood, and Larry Kramer. He wrote two memoirs, *Parallel Lives* (1985) and *Amongst the Aliens: Some Aspects of a Gay Life* (1995), as well as the authorized biography *Rod Stewart: A Life on the Town* (1977). As a journalist, Burton contributed to a variety of magazines, including *English Penthouse*, *Gay Sunshine*, *The London Magazine*, and *Q International*. He wrote book reviews for *Daily Express* from 2005 to 2011.

Burton died on November 7, 2011 in Brighton, England, where he lived for most of his life.

Content Description

The collection contains writings, publishing files, correspondence, photographs, personal papers, printed material, and computer and audiovisual media documenting the life and literary career of British writer and editor Peter Burton. Writings include notes, drafts, and proofs for Burton's books, articles, interviews, and reviews, as well as anthologies he edited. Publishing files consist of professional correspondence, contracts, publicity files, and other papers pertaining to Burton's work as editor at Gay Men's Press and Millivres Books. Included are drafts of books by Roger Baker, Francis King, Robin Maugham, and Ian Young. Correspondence includes letters from other gay writers such as Hugh Fleetwood and John Mitzel. Photographs portray Burton's friends and family, Beverley Nichols, Gerald Hamilton, and Denis Lemon, and scenes of popular nightclubs in Brighton, England. Also present in the collection are long-playing records by Rod Stewart and Faces.

Arrangement

Organized into seven series: I. Writings, 1940s–2011. II. Publishing Files, 1968–2011. III. Correspondence, 1974–2011. IV. Photographs, 1938–2000s. V. Personal Papers, 1891–2011. VI. Printed Material, 1970–2009. VII. Computer and Audiovisual Media, 1960s–1990s.

Collection Contents

Series I: Writings, 1940s–2011

2.5 linear feet (3 boxes)

This series consists of drafts, notes, correspondence, research files, publicity files, and other materials related to books, anthologies, plays, articles, interviews, obituaries, reviews, and other works written or edited by Burton. Books include the memoir *Parallel Lives*, the biography *Rod Stewart: A Life on the Town*, and the Gay Men's Press anthology *Bend Sinister: The Gay Times Book of Disturbing Stories*. The series also includes Burton's transcriptions of Robin Maugham's diaries.

Arranged alphabetically by folder title.

b. 1, f. 1	<i>Amongst the Aliens: Some Aspects of Gay Life</i> , press	1996
b. 1, f. 2-5	"Another Little Drink: Robin Maugham Remembered"	1971–2009
b. 1, f. 6	"Being Bette, Being Henry"	undated
<i>Bend Sinister: The Gay Times Book of Disturbing Stories</i>		
b. 1, f. 7-8	Authors letters	2002
b. 1, f. 9	Press	2002
b. 1, f. 10	<i>Boy Meets Boy</i> , "Rock and Roll Groupies"	1999
b. 1, f. 11-12	"A Bridegroom in My Death"	1985
b. 1, f. 13	"A Brief Chronology of Life and Death in the Gay World, 1985–93," <i>Angels in America</i> theater program	1993
b. 1, f. 14	"Brighton: Tourist's Delight," clippings and photographs	circa 1980
b. 1, f. 15	Bryan Connon obituary	2007–2008
b. 1, f. 16-17	<i>A Casualty of War: The Arcadia Book of Gay Short Stories</i>	2007–2008
b. 1, f. 18	"Clive Barker's dark fantasies"	1995
b. 1, f. 19	"Coping with the End: Thoughts after the death of a friends from AIDS-related illness"	circa 1988
b. 1, f. 20-21	<i>Daily Express</i> reviews	2004–2011
b. 1, f. 22	Danny La Rue obituary	1994
b. 1, f. 23	David Raven (Maisie Trollette)	undated
<i>Death Comes Easy: The Gay Times Book of Murder Short Stories</i>		
b. 1, f. 24	Correspondence and drafts	2002–2003
b. 1, f. 25	Reviews	2003
b. 1, f. 26	"Declan Bennett: Dreams come true"	undated
b. 1, f. 27	"Diary" stories and responses	1990–1994

b. 1, f. 28	Freelance articles	1990–1992
b. 1, f. 29	<i>G-Scene</i> questionnaire	2008
b. 1, f. 30	"I Once Met... Alec Waugh"	2005
b. 1, f. 31	"Ill-Temper and Isolation"	2004
b. 1, f. 32	Ira Sitt (La Gran Scena) interview	1994
b. 1, f. 33	"Is Anybody There?"	1978
b. 1, f. 34	Jake Arnott interview	undated
b. 1, f. 35	"Jean-Daniel Cadinot"	2008
b. 1, f. 36	Jim Bailey interview	1994
b. 1, f. 37	<i>The King of the Golden River</i> , recording script	1978
b. 2, f. 38	<i>Kiss of the Spider Woman</i> review	1992–1995
b. 2, f. 39	<i>Leaving It All Behind</i>	1988, undated
b. 2, f. 40	"Lessons in Love"	1994
b. 2, f. 41	Limahl interview	2009
b. 2, f. 42	Lionel Bart feature	1994
b. 2, f. 43-44	<i>The Mammoth Book of Gay Short Stories</i>	1996–1997
b. 2, f. 45	"Mark Vessey"	undated
b. 2, f. 46-47	"My Father and Myself," notes and photographs	1940s–1990s
b. 2, f. 48	Obituaries	1990–1995
b. 2, f. 49	<i>one80</i> reviews	2007–2008
	<i>Parallel Lives</i>	
b. 2, f. 50-51	"Gin and It" [working title], first draft	undated
b. 2, f. 52	"Gin and It" [working title], second draft	undated
b. 2, f. 53	Page proofs	undated
b. 2, f. 54	Patrick Dennis notes	undated
b. 2, f. 55	Patrick Gale interview	2009
b. 2, f. 56	Paul Burston interview	2009
b. 2, f. 57	Polari notes	1992–1994
b. 2, f. 58a	Polly Borland's <i>Creatures</i>	unknown
b. 2, f. 58	<i>Rod Stewart: A Life on the Town</i> , outline	undated

b. 2, f. 59	Rupert Smith interview	2008
<i>Serendipity: The Gay Times Book of New Short Stories</i>		
b. 2, f. 60	Correspondence	2004
b. 2, f. 61-62	First draft	undated
b. 2, f. 63	Press	2004-2005
b. 2, f. 64	Short stories	1988
<i>Talking to...</i>		
b. 2, f. 65	Correspondence	1990-1996
b. 2, f. 66	Reviews	1991
b. 2, f. 67	Thomas Wright interview	2008
b. 2, f. 68	<i>3sixty</i>	2007-2008
b. 2, f. 69	Val McDermid interview	2008
<i>What Love Is: The Second Arcadia Book of Gay Short Stories</i>		
b. 2, f. 70-71	Correspondence and drafts	2008-2011
b. 3, f. 72	Correspondence and drafts	2008-2011
b. 3, f. 73-74	Drafts	undated
b. 3, f. 75-76	Final draft	undated
b. 3, f. 77-79	Page proofs	2010
b. 3, f. 80	Press	2011
b. 3, f. 81	"What on Earth Was All the Fun For? The Diaries of Robin Maugham"	undated

Series II: Publishing Files, 1968–2011*3 linear feet (3 boxes)*

This series contains professional correspondence, publishing contracts, book proposals, drafts, page proofs, cover art, royalties, publicity files, and other materials generated during Burton's career in publishing, particularly as an editor at Gay Men's Press and Millivres Books. Gay British authors represented include Roger Baker (*Drag: A History of Female Impersonation in the Performing Arts*), Francis King (*Yesterday Came Suddenly*), and Robin Maugham, with whom Burton worked as an assistant. There are also drafts by Canadian writer Ian Young.

Arranged alphabetically by folder title.

b. 4, f. 82	Anderson, Robin	2010–2011
b. 4, f. 83	Arcadia Books	2003–2005
	Baker, Roger. <i>Drag: A History of Female Impersonation in the Performing Arts</i>	
b. 4, f. 84	Bibliography	undated
b. 4, f. 85	Cassell PLC	1994
b. 4, f. 86	Correspondence and notes	1993
b. 4, f. 87-89	Draft	1994
b. 4, f. 90	First edition reviews	1968
b. 4, f. 91-95	Illustrations	undated
b. 11, f. 295	Illustrations	undated
b. 4, f. 96	Notes and material	1993–1994
b. 4, f. 97	Reviews	1994–1995
b. 4, f. 98	Burkett, Stephen. <i>Ulster Alien</i>	1998–1999
b. 4, f. 99	Brown, Laurence B. <i>Addictions</i>	1999–2001
b. 4, f. 100	Buchanan, Jeff. <i>Sucking Feijoas</i>	2000–2004
	Cawley, Richard	
b. 4, f. 101	<i>Belejac</i>	undated
b. 4, f. 102-103	<i>The Butterfly Boy</i>	2000–2002
b. 4, f. 104	<i>Flash in the Pan</i>	2000–2001
b. 4, f. 105	<i>Matthew, Mark, Luke and John</i>	2001–2010
b. 4, f. 106	Clare, Frank (Frederick W. Clayton). <i>The Cloven Pine</i>	2001
b. 4, f. 107-111	Clifton Montpelier Powis Festival	2007–2011
b. 5, f. 112	Clifton Montpelier Powis Festival	undated
b. 5, f. 113	County, Jane. <i>Man Enough to Be a Woman</i>	1995

	Dickson, Jack	
b. 5, f. 114	<i>Banged Up</i>	1998–2000
b. 5, f. 115	<i>Daddy's Boy</i>	2002
b. 5, f. 116	<i>The Magic Worker</i>	2001
b. 5, f. 117	<i>Some Kind of Love</i>	1999–2002
b. 5, f. 118	Drucker, Peter. <i>Different Rainbows</i>	1999–2002
b. 5, f. 119	Elwood, Nick. <i>All the Queen's Men</i>	1998–1999
b. 5, f. 120	Garland, Rodney. <i>The Heart in Exile</i>	1995–2002
b. 5, f. 121	Gay Men's Press correspondence	2003
b. 5, f. 122	Gay Men's Press reviews	2002
b. 5, f. 123	Geraci, Joseph. <i>Marrying Tom</i>	1999–2002
b. 5, f. 124	Gibson Square Books	2005
b. 5, f. 125	Gordon, John R. <i>Warriors and Outlaws</i>	2000–2001
b. 5, f. 126	Gummerson, Drew. <i>The Lodger</i>	2000–2002
b. 5, f. 127	Harnett, P. P., editor. <i>The Gay Times Book of Short Stories</i>	1999–2000
b. 5, f. 128	Harper, Simon. <i>My Life as a Punchline</i>	2001–2002
b. 5, f. 129	Hunt, Chris. <i>Mignon</i>	2000–2001
b. 5, f. 130	Ingham, Anthea. <i>Sebastian's Tangles</i>	2001–2002
b. 5, f. 131	James, Alan	2000
b. 5, f. 132	James, Richard. <i>Red</i>	2002
b. 5, f. 133	Jones, John Sam. <i>With Angels and Furies</i>	2002–2003
	Keegan, Mel	
b. 5, f. 134	<i>Aquamarine</i>	1999–2001
b. 5, f. 135	<i>Nocturne</i>	2002
b. 5, f. 136-139	King, Francis. <i>Yesterday Came Suddenly</i>	undated
	Lanyon, Josh	
b. 5, f. 140	<i>A Dangerous Thing</i>	2000–2002
b. 5, f. 141	<i>Fatal Shadows</i>	1999–2000
b. 5, f. 142	Lawrence, William	2008–2009
b. 5, f. 143	Lovat, Simon. <i>Attrition</i>	1998–2000

	Marr-Johnson, Diana	
b. 5, f. 144	"The Cats of Christopher Columbus"	1996
b. 5, f. 145	"The Room"	undated
b. 5, f. 146	Mau, Michael P. <i>Sons of Confucius</i>	2001
	Maugham, Robin	
b. 5, f. 147	<i>Conversations with Willie</i> , draft	undated
b. 5, f. 148	<i>The Second Window</i> , draft fragment, corrected	undated
	McDonald, Anthony	
b. 5, f. 149	<i>Adam</i>	2001-2002
b. 5, f. 150	<i>Orange Bitter, Orange Sweet</i>	1999-2002
b. 5, f. 151	McGowan, Shane. Cover art for <i>Colin II</i> by E. F. Benson	circa 1994
b. 5, f. 152	Merrick, Jeffrey	2001
b. 5, f. 153	Millivres Books	1995-1996
b. 5, f. 154	Mills, Joseph. <i>Obsessions</i>	2001
b. 5, f. 155	O'Hare, Andrew. <i>Green Eyes</i>	2000-2001
b. 5, f. 156	O'Malley, Donovan. <i>Lemon Gulch</i>	1999-2000
b. 6, f. 157	Palmer, Dee	2009
	Rees, David	
b. 6, f. 158	Estate	1993-1997
b. 6, f. 159	Obituaries	1993
b. 6, f. 160	Royalties	1993-2000
b. 6, f. 161	Ryde, Peter	1999-2001
b. 6, f. 162	Sargant, Tom. <i>Bugger's Talk</i>	1998-2002
b. 6, f. 163	Seabrook, Mike. <i>Growing Pains</i>	1999
	Shaw, Aidan	
b. 6, f. 164	<i>Brutal</i>	2001
b. 6, f. 165	Interviews	2008
b. 6, f. 166	<i>My Undoing</i>	undated
b. 6, f. 167	<i>Wasted</i>	2000-2001
b. 6, f. 168-169	Short stories	1998-2004

b. 6, f. 170	Simpson, Andrew. <i>Air From Other Planets</i>	1999–2001
b. 6, f. 171	Smart, Christopher. <i>My Cat Jeffry</i>	1996
	Smith, Rupert	
b. 6, f. 172	<i>Flowers</i>	2002
b. 6, f. 173	<i>Fly on the Wall</i>	2002
b. 6, f. 174	<i>Teleny</i>	1999–2001
	Thorogood, Stuart	
b. 6, f. 175	<i>Outside In</i>	2000–2001
b. 6, f. 176	<i>Over and Out</i>	2001
b. 6, f. 177	Watson, Harold. <i>The Ideal Friends</i>	undated
	Willard, Guy (Thomas Boggs)	
b. 6, f. 178	<i>Foolish Fire</i>	1998–1999
b. 6, f. 179	<i>Mirrors of Narcissus</i>	1999–2001
b. 6, f. 180	Wood, Nick. <i>Light Out</i>	2000–2002
	Wright, Elizabeth	
b. 6, f. 181	Cover art for <i>A Hollywood Conscience</i> by Ned Cresswell	circa 1992
b. 6, f. 182	Cover art for <i>Heroes Are Hard to Find</i> by Sebastian Beaumont	circa 1993
b. 6, f. 183	Wright, Thomas E. <i>Dancing with Guerillas</i>	1999
b. 6, f. 184	Yates, Jim. <i>Oh, Père Lachaise</i>	2006–2007
b. 6, f. 185	Yeo, Robin, editor. <i>All Boys Together</i>	1999–2000
b. 6, f. 186	Young, Ian	2007–2011
b. 6, f. 187	Zetter, Andy. <i>Tales of a Hollywood Wannabe</i>	2002

Series III: Correspondence, 1974–2011*0.42 linear feet (1 box)*

This series contains Burton's correspondence with other writers, artists, publishers, and friends. Notable correspondents include Hugh Fleetwood, Francis King, John Mitzel, and Ian Young.

Arranged alphabetically by correspondent.

b. 7, f. 188	"A" General	1994
b. 7, f. 189	Adore, André	undated
b. 7, f. 190	"B" General	1990–2010
b. 7, f. 191	Baker, Phil	2010
b. 7, f. 192	Barman, Roderick J.	2004–2005
b. 7, f. 193	"C" General	1999–2002
b. 7, f. 194	Cochrane, Robert	2003–2006
b. 7, f. 195	Curtis, Anthony	1974
b. 7, f. 196	"D" General	undated
b. 7, f. 197	Deiss, David	2009
b. 7, f. 198	Drinnan, Neal	2010
b. 7, f. 199	"E" General	1995–2009
b. 7, f. 200	Ellis, Royston	2011
b. 7, f. 201	Fleetwood, Hugh	undated
b. 7, f. 202	"G" General	2007
b. 7, f. 203	"H" General	1991–2010
b. 7, f. 204	Hastings, Selina	2007–2010
b. 7, f. 205	Headline Book Publishing PLC	1991
b. 7, f. 206	Hedgecock, M. B.	1995
b. 7, f. 207	"J" General	1994
b. 7, f. 208	"K" General	1977–2009
b. 7, f. 209	King, Francis	1988–2011
b. 7, f. 210	"L" General	1985–2011
b. 7, f. 211	Lawrence, William	1979–2011
b. 7, f. 212	"M" General	2010
b. 7, f. 213	Martin, Kenneth	2006–2008

b. 7, f. 214	Mitzel, John	1995
b. 7, f. 215	"P" General	2004-2007
b. 7, f. 216	"R" General	1992-2008
b. 7, f. 217	Reavell, Cynthia	1985-1993
b. 7, f. 218	Robilliard, David	1985-1988
b. 7, f. 219	"S" General	1992-2011
b. 7, f. 220	"T" General	undated
b. 7, f. 221	Toole-Stott, Raymond	1974
b. 7, f. 222	"W" General	1994-1995
b. 7, f. 223	Young, Ian	1994-2011
b. 7, f. 224	First Name Only	1988-2011

Series IV: Photographs, 1938–2000s*3.9 linear feet (4 boxes)*

This series consists of Burton's personal and family photographs, negatives, and slides, as well as photographs collected by Burton as references for various writing projects. Included are publicity stills for Burton's film and theater reviews, promotional portraits, and headshots. Other subjects are nightclubs in Brighton, England, and gay landmarks throughout England. The series also includes Robin Maugham's portraits of his friend Gerald Hamilton in Spain and photographs of the writer Beverley Nichols.

Arranged alphabetically by folder title.

b. 8, f. 225	Adam Ant	undated
b. 8, f. 226-228	Beverley Nichols	circa 1940s–1980s
b. 8, f. 229	Beverley Nichols and Cyril Butcher photograph album	1938–1939
b. 11, f. 296	Beverley Nichols and Cyril Butcher photograph album	1938–1939
b. 8, f. 230-232	Birthday party	1981
	"Brighton Hotspots"	
b. 8, f. 233-234	Bang	circa 1982
b. 8, f. 235-236	Brighton Bolts	1982
b. 8, f. 237-238	Manhattan	circa 1982
b. 8, f. 239	Roxy II	1984
b. 8, f. 240	Charles Pierce	undated
b. 8, f. 241-242	Christmas Eve masked ball	1980
b. 8, f. 243	Denis Lemon	undated
b. 8, f. 244	Douglas Byng	1987
b. 8, f. 245-246	Gay landmarks	undated
b. 8, f. 247-249	Gerald Hamilton photographs by Robin Maugham	undated
b. 8, f. 250	Ian McGee	circa 1970s–1980s
b. 8, f. 251	Noël Coward	undated
b. 8, f. 252-253	Personal photographs	circa 1940s--2000s
b. 9, f. 254-271	Personal photographs	circa 1940s--2000s
b. 11, f. 297	Personal photographs	circa 1940s--2000s

b. 9, f. 272-277	Publicity photographs for films	circa 1980s- 2000s
b. 9, f. 278-282	Publicity photographs for stage productions	circa 1980s- 2000s
b. 10, f. 283-289	Publicity photographs for stage productions	circa 1980s- 2000s
b. 10, f. 290	Richard Smith	undated
b. 10, f. 291	RuPaul	undated
b. 10, f. 292	Thanksgiving	1981
b. 10, f. 293-294	Unsorted photographs	undated

Series V: Personal Papers, 1891–2011*5 linear feet (5 boxes)*

This series contains address books, appointment books, and other personal documents belonging to Burton. Also included are papers of Robin Maugham and a painting by Hugh Fleetwood.

Arranged alphabetically by folder title.

b. 12, f. 298-301	Address books	undated
b. 12, f. 302-310	Appointment books	1972–1979
b. 13, f. 311-321	Appointment books	1982–1993
b. 14, f. 322-334	Appointment books	1994–2006
b. 15, f. 335-341	Appointment books	2007–2011, undated
b. 15, f. 342	Artwork by Chrissy Leffer	undated
b. 15, f. 343	Artwork by Shane McGowan	undated
b. 15, f. 344	Clippings on Peter Burton	1970s–1991
b. 15, f. 345	Denis Lemon subject file	1994–2004
b. 15, f. 346	Notebook	undated
b. 15, f. 347	Passports and birth certificates	1945–1990s
b. 15, f. 348	Passport of Frederic Herbert Maugham	1930s
b. 15, f. 349	Robin Maugham papers	circa 1937–1970s
b. 15, f. 350	Unsorted papers	1891–2000s
b. 16	Untitled painting on canvas by Hugh Fleetwood	undated

Series VI: Printed Material, 1970–2009*1.3 linear feet (2 boxes)*

This series contains clippings, funeral programs, magazines, postcards, press kits, theater programs, and other printed matter collected by Burton for reference.

Arranged alphabetically by folder title.

b. 17, f. 351	Clippings	1980s–1990s
b. 17, f. 352	Funeral programs	1988–2009
b. 17, f. 353	Magazines	1970–1978
b. 17, f. 354	Memorabilia	undated
b. 17, f. 355	Postcards	1980s–1990s
	Press kits	
b. 17, f. 356-359	Films	1980s–1990s
b. 17, f. 360	Hinge and Bracket	1991–1994
b. 17, f. 361	Lindsay Kemp	1983–1995
b. 17, f. 362	Other	1980s–1990s
b. 17, f. 363	Stage productions	1980s–1990s
	Promotional materials	
b. 17, f. 364	Barry Humphries	1987–1995
b. 17, f. 365	Divine	1988
b. 17, f. 366	John Barrowman	1991–2008
b. 17, f. 367	Julian Clary	undated
b. 17, f. 368	River Phoenix	1992–1994
b. 17, f. 369	Stage productions	1980s–1990s
b. 17, f. 370-373	Theater programs	1980s–1990s
b. 18, f. 374-376	Unsorted printed material	undated

Series VII: Computer and Audiovisual Media, 1960s–1990s*1.5 linear feet (6 boxes)*

This series contains compact discs, floppy disks, audiocassettes, and long-playing records. There are recordings of Beverley Nichols as well as commercial musical albums of Rod Stewart and his band Faces.

Box 19 (electronic media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Boxes 20-24 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Computer Media, and Audiovisual Media. Audiovisual Media is arranged alphabetically by format.

Computer Media		
b. 19	Computer media	circa 1990s
Audiovisual Media		
Audiocassettes		
b. 20, f. 377	Beverley Nichols dictating letters	[1960s?]
b. 20, f. 378	Beverley Nichols on tour of garden	[1983 February 3]
b. 20, f. 379	Beverley Nichols radio	1983
Long-playing records		
b. 21, f. 380	Chris Robinson. <i>Chris Robinson and His Many-Hand Band</i>	1973
b. 21, f. 381	Chris Robinson. <i>Manchild</i>	1974
b. 21, f. 382	E'von Everly. <i>Catch 22</i>	undated
b. 21, f. 383	Faces. <i>The First Step</i>	1970
b. 21, f. 384	Faces. <i>Long Player</i>	1971
b. 21, f. 385	Faces. <i>A Nod's As Good As a Wink... To a Blind Horse</i>	1971
b. 21, f. 386	Faces. <i>Ooh La La</i>	1973
b. 21, f. 387	Fresh. <i>Fresh Out of Borstal</i>	1970
b. 21, f. 388	Lavender Country. <i>Lavender Country</i>	1973
b. 21, f. 389	Lesley Duncan. <i>Everything Changes</i>	1974
b. 21, f. 390	Rod Stewart. <i>Atlantic Crossing</i> [Riva Records]	1975
b. 21, f. 391	Rod Stewart. <i>Atlantic Crossing</i> [Warner Bros. Records]	1975
b. 22, f. 392	Rod Stewart. <i>Blondes Have More Fun</i>	1978
b. 22, f. 393	Rod Stewart. <i>Body Wishes</i>	1983

Audiovisual Media > Long-playing records (continued)

b. 22, f. 394	Rod Stewart. <i>Camouflage</i>	1984
b. 22, f. 395	Rod Stewart. <i>Da' Ya' Think I'm Sexy / Dirty Weekend</i> [special limited edition]	1978
b. 22, f. 396	Rod Stewart. <i>Every Beat of My Heart</i>	1986
b. 22, f. 397	Rod Stewart. <i>Every Picture Tells a Story</i>	1971
b. 22, f. 398	Rod Stewart. <i>Foolish Behaviour</i>	1980
b. 22, f. 399	Rod Stewart. <i>Foot Loose and Fancy Free</i>	1977
b. 22, f. 400	Rod Stewart. <i>Gasoline Alley</i>	1970
b. 22, f. 401	Rod Stewart. <i>Greatest Hits</i>	1979
b. 22, f. 402	Rod Stewart. <i>Innerview</i>	1976
b. 22, f. 403	Rod Stewart. <i>Never a Dull Moment</i>	1972
b. 23, f. 404	Rod Stewart. <i>A Night on the Town</i>	1976
b. 23, f. 405	Rod Stewart. <i>An Old Raincoat Won't Ever Let You Down</i>	1969
b. 23, f. 406	Rod Stewart. <i>Out of Order</i>	1988
b. 23, f. 407	Rod Stewart. <i>Sing It Again Rod</i>	1973
b. 23, f. 408	Rod Stewart. <i>Smiler</i>	1974
b. 23, f. 409	Rod Stewart. <i>Tonight I'm Yours</i>	1981
b. 23, f. 410	Rod Stewart. <i>Vagabond Heart</i>	1991
b. 23, f. 411	Rod Stewart and Faces. <i>Coast to Coast: Overture and Beginners</i>	1973
b. 23, f. 412	Rod Stewart and Faces. <i>Coast to Coast: Overture and Beginners</i> [signed by Kenny and Jan Jones]	1973
b. 23, f. 413	Steve Swindells. <i>Fresh Blood</i>	1980
b. 24, f. 414	Steve Swindells. <i>Messages</i>	1974
b. 24, f. 415	Stomu Yamashta. <i>Red Buddha</i>	1972
b. 24, f. 416	Stomu Yamashta, Steve Winwood, and Michael Shrieve. <i>Go</i>	1976
b. 24, f. 417	Stomu Yamashta's East Wind. <i>One By One</i>	1974
b. 24, f. 418	Stomu Yamashta's Go. <i>Go Too</i>	1977
b. 24, f. 419	Stomu Yamashta's Red Buddha Theatre. <i>Soundtrack from The Man From the East</i>	1973
b. 24, f. 420	Various. <i>Jubilee</i>	1978

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- 20th Century -- Archives
Authors and publishers -- Great Britain -- 20th Century
Editors -- Great Britain
Gay authors
Gay journalists
Gay men's writings, English
Journalists, English -- 20th Century -- Archives
LGBTQ resource
Publishers and publishing
Publishers and publishing -- Great Britain -- 20th Century

Corporate Bodies

Faces (Musical group)
Gay Men's Press
Millivres Books

Geographic Names

Brighton (England) -- Pictorial works

Genres / Formats

Audiovisual materials
Born digital
Photographs

Occupations

Authors -- Great Britain -- 20th Century
Journalists -- Great Britain -- 20th Century

Names

Baker, Roger, 1934-1993
Burton, Peter, 1945-2011
Fleetwood, Hugh
Hamilton, Gerald, 1890-1970
King, Francis, 1923-2011
Lemon, Denis
Maugham, Robin, 1916-1981
Mitzel, John
Nichols, Beverley, 1898-1983
Stewart, Rod
Young, Ian, 1945-