

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Leon Katz Papers

YCAL MSS 1409



by Emily Komornik

December 2021

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New Haven, CT 06520-8330  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1409

**CREATOR:** Katz, Leon, 1919-2017

**TITLE:** Leon Katz papers

**DATES:** 1914-2016 and undated

**PHYSICAL DESCRIPTION:** 82.08 linear feet (90 boxes)

**LANGUAGE:** English

**SUMMARY:** The Leon Katz Papers contains research files, writings, personal papers, professional papers, correspondence, subject files, photographs, printed materials, computer media, and audiovisual materials by or relating to Leon Katz.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.katz>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.katz>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■     item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Edwin J. Beinecke Book Fund, 2017.

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### Conditions Governing Access

This collection is open for research.

Boxes 56-57 (student works): Restricted until 2087. For further information consult the appropriate curator.

Box 84 (computer media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Boxes 85-89 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Leon Katz Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Leon Katz Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

Leon Katz originally organized his collection into four large groupings: Leon Katz Papers, Leon Katz-Gertrude Stein Archive, Katz's Files, and Other Materials. After receipt, library staff reviewed the housing and arrangement of the collection and made adjustments as necessary to meet collection management requirements. An archivist sorted the boxes into broader series, but made few changes to the folder-level arrangement of the archive, except where necessary to meet the library's best practices for processing manuscript collections. Library staff wrote the collection- and series-level description. Almost all description at the file level was transcribed from folder titles supplied by Katz, with minimal edits made by library staff. Titles in brackets were supplied by the archivist.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Separated Materials

Fifty books and four serial publications were removed for separate cataloging and can be accessed by searching the library's online catalog. A bibliography of these materials can be found in Appendix A.

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## Leon Katz (1919-2017)

Leon Katz was an American playwright, dramaturg, and Professor Emeritus of Drama at Yale University, where he was co-chair of the Dramaturgy and Dramatic Criticism department from 1981 to 1989. He was a prominent scholar of Gertrude Stein, and as a doctoral candidate in 1948, Katz uncovered a previously obscure collection of Stein's notebooks in her archives at Yale, kept while she was writing *The Making of Americans* (1925). His transcriptions of the notebooks, followed by extensive interviews with Stein's partner Alice B. Toklas from 1952 to 1953, were the foundation of his 1963 dissertation, "The First Making of *The Making of Americans*: A Study Based on Gertrude Stein's Notebooks and Early Versions of Her Novel

(1902-1908).” Throughout his life, Katz continued to work on his book, *The Notebooks of Gertrude Stein*, which he completed days before his death in 2017.

Katz was born on July 10, 1919 in New York City to Bernard Katz and Rachel Koslow. He graduated from the City College of New York in 1940 and studied at Columbia University, where he earned an M.A. in 1946 and a Ph.D. in English and Comparative Literature in 1962.

Katz was a professor of drama for over 60 years; he taught at Carnegie Mellon University from 1968 to 1977 and the University of Pittsburgh from 1977 to 1981, where he was a leading figure in Pittsburgh’s theater scene and active in local alternative theater companies such as Theater Express and the 99 Cent Floating Theatre. After retiring from Yale, he taught at the University of California Los Angeles for 12 years. In 2004, he was appointed David G. Grey Distinguished Professor of Dramaturg for PlayMakers Repertory Company at the University of North Carolina. He was recognized for his contributions to teaching with an Association for Theatre in Higher Education lifetime achievement award in 2004.

Katz wrote over 50 plays, among them original works such as *The Three Cuckolds* (1986), *The Son of Arlecchino* (1986), and *Beds* (2000), and adaptations from other authors and playwrights including *Dracula: Sabbat*, *The Dybbuk*, *Pinocchio*, and the Marquis de Sade’s *Justine*. In 1973, he wrote an opera based on Stein’s *The Making of Americans* with composer Al Carmines. Four of his plays were published in the anthology *Midnight Plays* (1992). In the field of dramaturgy, Katz was renowned for his 1984 essay “The Compleat Dramaturg.” He also served as resident dramaturg at the Mark Taper Forum in Los Angeles, where he contributed work on Tony Kushner’s play *Angels in America* (1992).

Katz was married to Sadell Kasmere, an elementary school classmate, with whom he had two sons, Elia and Frederick. He died on January 23, 2017 in Encino, California.

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## Scope and Contents

The Leon Katz Papers consists of research files, writings, personal and professional papers, correspondence, subject files, photographs, printed materials, computer media, and audiovisual materials by or relating to Leon Katz. The collection documents Katz’s lifelong study of Gertrude Stein; included are extensive research files, notes, drafts, and Stein’s correspondence with notable associates, such as Mabel Dodge Luhan, Ernest Hemingway, Henri Matisse, Pablo Picasso, Leo Stein, Mabel Weeks, and Carl Van Vechten. It also includes a card index and transcripts of Katz’s interviews with Stein’s partner, Alice B. Toklas, as well as Katz’s doctoral thesis about the earliest drafts of Stein’s novel *The Making of Americans*, and drafts of his book *The Notebooks of Gertrude Stein*. Personal and professional papers contain Katz’s other books, anthologies, plays, scripts, articles, and reviews by Katz, in addition to teaching files, artwork, and personal financial records. Correspondence and subject files include letters between Katz and notable individuals such as Meiling Cheng, Ulla Dydo, Donald Gallup, Peter Golub, Virgil Thomson, Alice Toklas, and his son, writer Elia Katz. Also present within the collection are translations, plays, books, and articles by other writers, including Conrad and Linda Bishop, Donald Freed, Georgi Iliev, Elia and Fred Katz, Rose Martula, and Orson Welles. Photographs contain images of Katz and his family, as well as images from theater productions. Printed materials contain books, serials, and broadsides. Computer and audiovisual media consist of compact discs, DVDs, floppy disks, videocassettes, audiocassettes, and audio discs.

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## Arrangement

Organized into eight series: I. Research and Writings on Gertrude Stein, 1914-circa 2015 and undated. II. Professional and Personal Papers, 1950-2016 and undated. III. Correspondence and Subject Files, 1943-2016 and undated. IV. Other Papers, 1975-2016 and undated. V. Writings of Others, circa 1947-2009 and undated. VI. Photographs, circa 1950-2016 and undated. VII. Printed Materials, 1939-2010 and undated. VIII. Computer and Audiovisual Media, 1947-1998 and undated.

## Collection Contents

### Series I: Research and Writings on Gertrude Stein, 1914–circa 2015 and undated

31.19 linear feet (42 boxes)

This series contains research files, writings, and a card index relating to Leon Katz's lifelong study of Gertrude Stein. Research files include correspondence, subject files, notes, notebooks, drafts, articles, and materials gathered from the Gertrude Stein and Alice B. Toklas papers and Gertrude Stein and Alice B. Toklas collection at the Beinecke Library. The card index contains notes organized chronologically, topically, and by individual, as well as notes from Katz's interviews with Toklas from 1952 to 1953. Notable friends and associates of Stein represented in the materials include Mary Berenson, Etta Cone, Kenyon Cox, Mabel Dodge Luhan, Ulla Dydo, Donald Gallup, Ernest Hemingway, Henri Matisse, Pablo Picasso, Alfred Stieglitz, Alice Toklas, Carl Van Vechten, Mabel Weeks, and her brother, art critic Leo Stein. Writings on Stein contain Katz's 1963 dissertation "The Making of *The Making of Americans*: A Study Based on Gertrude Stein's Notebooks and Early Versions of Her Novel (1902-1908)," his book *The Notebooks of Gertrude Stein*, and a printout of *A Long Gay Book*, annotated by Katz.

Materials related to Gertrude Stein can also be found in Series IV. Other Papers and Series VII. Printed Materials.

Organized into three subseries: Research Files, Card Index, and Writings on Gertrude Stein. Materials maintain the order found at time of acquisition.

#### Research Files

b. 1, f. 1	1874: Allegheny, PA	undated
b. 1, f. 2	1874-1878: stay in Europe	undated
b. 1, f. 3	1879: return to Balto	undated
b. 1, f. 4	1881: E. Oakland, Tubbs' Hotel	undated
b. 1, f. 5	1892: GS year in Balto	undated
b. 1, f. 6	1893-1895: Harvard, first two years	undated
b. 1, f. 7	1895: Leo's world tour	undated
b. 1, f. 8	1895-1897: Radcliffe, last two years	undated
b. 1, f. 9	1897-1900: Johns Hopkins, first year	undated
b. 1, f. 10	1900, summer: trip to Europe	undated
b. 1, f. 11	1900-1902: Leo in Florence	undated
b. 1, f. 12	1900-1902: Johns Hopkins, last year	undated
b. 1, f. 13	1901, spring: with Leo in Europe and New York	undated
b. 1, f. 14	1901, summer: Europe with Leo	undated
b. 1, f. 15	1901, fall: return to Baltimore	undated
b. 1, f. 16	1902, January-December: Italy and England	undated

## Research Files (continued)

b. 1, f. 17	1903, February-summer: the White House	undated
b. 1, f. 18	1903, early: Leo in Paris	undated
b. 1, f. 19	1903, summer: Spain and Italy	undated
b. 1, f. 20	1903, fall: GS in rue de Fleurus	undated
b. 1, f. 21	1904, winter: return to the United States	undated
b. 1, f. 22	Early 1904	undated
b. 1, f. 23	1904, summer: Florence	undated
b. 1, f. 24	1904, fall: Paris and Fernhurst	undated
b. 1, f. 25	1905, early: Paris and "Good Anna"	undated
b. 1, f. 26	1906, April: MA [ <i>The Making of Americans</i> ] begins	undated
b. 1, f. 27	1907-1908, fall and winter: Alice Toklas arrives, Matisse School	undated
b. 1, f. 28	1908, summer: Florence with AT, LGB [ <i>A Long Gay Book</i> ] begins	
b. 1, f. 29	1908, fall: AT, Rousseau banquet	undated
b. 1, f. 30	1909, January-June: End of "Herslands"	undated
b. 1, f. 31	1910, fall: AT moves to rue de Fleurus	undated
b. 2, f. 32-33	GS associates	1993-2008
b. 2, f. 34	Archives of American Art, lists of items done	undated
b. 2, f. 35	Apollinaire	undated
b. 2, f. 36	Auzias, Nina	undated
b. 2, f. 37	Berenson	1960
b. 2, f. 38	Bookstaver, May	undated
b. 2, f. 39	Braque, George	undated
b. 2, f. 40	Bruce, Patricia	undated
b. 2, f. 41	Chalfin, Paul	undated
b. 2, f. 42	Cone, Etta, diaries, Europe, summer 1903	undated
b. 2, f. 43	Coburn, Alvin Langdon	undated
b. 2, f. 44	Cone, Claribel	undated
b. 2, f. 45	Cone, Etta, letters to GS	1993
b. 2, f. 46	Coubine	2013
b. 2, f. 47	Cox, Kenyon	undated

## Research Files (continued)

b. 2, f. 48	Dasburg, Andrew (interviews)	1974
b. 2, f. 49	Dawson, Emily	1993
b. 2, f. 50-51	Dodge, Mabel	undated
b. 2, f. 52	Duncan scandal [Duncan, Raymond]	undated
b. 2, f. 53	Dydo, Ulla, headnotes for her <i>Reader</i>	circa 1993
b. 2, f. 54	Dydo, Ulla, correspondence	1993
b. 2, f. 55	Earle, Mabel and Louise	1989
b. 2, f. 56	Federlicht	undated
b. 2, f. 57	Feininger, Lyonel	undated
b. 2, f. 58	Fénéon, Félix	undated
b. 2, f. 59	Fletcher, Constance	undated
b. 2, f. 60	Friedman, Leo V., Harvard records	undated
b. 2, f. 61	Frost, Arthur	undated
b. 2, f. 62	Gans, Howard, Harvard records	undated
b. 2, f. 63	Gassette, Grace	1992
b. 2, f. 64	Guggenheim, Julia	undated
b. 2, f. 65	Hargood, H., Harvard records	undated
b. 2, f. 66	Harris, Lauren	
b. 2, f. 67	Marsden Hartley collection	1993
b. 2, f. 68	Haynes Irwin, Inez, Ulla's notes	1992
b. 2, f. 69	Haynes Irwin, Inez, diaries	circa 1992
	Hodder Alfred	
b. 2, f. 70	Harvard records	circa 1992
b. 2, f. 71	Articles and reviews	1992
b. 2, f. 72	<i>Advice of a Skeptic</i>	1992
b. 2, f. 73	Jacob, Max	undated
b. 2, f. 74	James, W.M.	1991
b. 2, f. 75	Jaspers, M. (Kant)	undated
b. 2, f. 76	Jews ["The Rise of the Jew in the Western World" printout]	undated
b. 2, f. 77	Keyser, Rachel (Vienna letters), 1875-1876	undated



## Research Files (continued)

b. 2, f. 78	King, Georgiana	1961
b. 2, f. 79	La Farge, John	undated
b. 2, f. 80	Laurencine, Marie	undated
b. 2, f. 81	BF #6, (H. Leary memoirs)	1995
b. 2, f. 82	Levy, Harriet	1995-2009
b. 2, f. 83	Marcoussis, Louis	undated
b. 2, f. 84	Maurer, Alfred	undated
b. 2, f. 85	Moad, R. and GS England visits, Moad's texts, 1912-1914	1992
b. 2, f. 86	Moses family	undated
b. 2, f. 87	Munsterberg	undated
b. 2, f. 88	Nadelman, Elie	undated
b. 2, f. 89	Oppenheimer scenario for melodrama	undated
b. 2, f. 90	Paget, Violet (see Vernon Lee)	undated
b. 2, f. 91	Perkins, Lucy	1994
b. 2, f. 92	Photographs (Stein's interiors, paintings, portraits, etc.)	2005
b. 2, f. 93	Picabia	1985
b. 2, f. 94	Picasso	1996
b. 2, f. 95	Putnam, Arthur	undated
b. 2, f. 96-98	Rogers, W.G. (Mildred)	1950-1961
b. 2, f. 99-100	School	1981
b. 2, f. 101	Gallup, Donald	1946-1949
b. 2, f. 102	Rosenshine, Annette	1948
b. 2, f. 103	Rambo, Christopher	1948
b. 2, f. 104	Rice, Bill, MOMA, and Ulla	1993
b. 2, f. 105	Robinson, Mark, GS playwrights	undated
b. 2, f. 106	Roche, [Henri], carnets	undated
b. 2, f. 107	Rousseau [Voorhies], 1934	undated
b. 2, f. 108	Rubenstein, Arthur, <i>My Young Years</i>	undated
b. 2, f. 109	Rubin, "Picasso and Braque: A Symposium"	1992
b. 3, f. 110	Kahnweiler, Daniel-Henry	undated

## Research Files (continued)

b. 3, f. 111	Katz, Leon [to various correspondents on <i>The Notebooks of Gertrude Stein</i> ]	1949–1992
b. 3, f. 112	[Various correspondents to Katz on Gertrude Stein]	1974–1977
b. 3, f. 113	LK lecture on GS	undated
b. 3, f. 114	Kelsey, Mrs. Laura F.B.	undated
b. 3, f. 115	Keyser family	undated
b. 3, f. 116	King, Georgiana G.	undated
b. 3, f. 117	Klauber, Alice	undated
b. 3, f. 118	Kritscheusky, V.	undated
b. 3, f. 119	Lachman, Arthur	undated
b. 3, f. 120	La Farge, Bancel	undated
b. 3, f. 121	Laurencin, Marie	undated
b. 3, f. 122	Lavocat, Helene	undated
b. 3, f. 123	Lee, Arthur	undated
b. 3, f. 124	Lewis, Margaret	undated
b. 3, f. 125	Lezynsky, Hannah	undated
b. 3, f. 126	Loeser, Charles	undated
b. 3, f. 127	MacDonald-Wright, Stanton	undated
b. 3, f. 128	Manguin, Henri	undated
b. 3, f. 129	Matisse, Henri	undated
b. 3, f. 130	Maurer, Alfie	undated
b. 3, f. 131	McClellan, Mary	undated
b. 3, f. 132	McClure, H.H.	undated
b. 3, f. 133	Mielziener, Ella	undated
b. 3, f. 134	Moad, Rosalind, chronology and timeline	undated
b. 3, f. 135	Nadelman, Elie	undated
b. 3, f. 136	Oakland map	undated
b. 3, f. 137	Oppenheimer family	undated
b. 3, f. 138	Pach, Walter	undated
b. 3, f. 139	Picasso, P. and Fernande	undated
b. 3, f. 140	Pichot, B.	undated

## Research Files (continued)

b. 3, f. 141	Piot, René	undated
b. 3, f. 142	Pollack, Francis	undated
b. 3, f. 143	Powell, Lyman P., <i>Christian Science: The Faith and Its Founder</i>	undated
b. 3, f. 144	Price, Miriam Suttro and Joe	undated
b. 3, f. 145	Price, Miss	undated
b. 3, f. 146	Polowetski, C.E.	undated
b. 3, f. 147	Prichard, M.S.	undated
b. 3, f. 148	Purmann, Hans	undated
b. 3, f. 149	Putnam, Mrs. Grace	undated
b. 3, f. 150	Radcliffe alumna directory	undated
b. 3, f. 151	Radcliffe/Harvard catalogues [printouts], 1893-1897	undated
b. 3, f. 152	Raffel, Dan	undated
b. 3, f. 153	Ray, Man	undated
b. 3, f. 154	Ricci family	undated
b. 3, f. 155	Roche, H.P.	undated
b. 3, f. 156	Rosenshine, Annette and Albert	1958-1968
b. 3, f. 157	Russell, Morgan	undated
b. 3, f. 158	Rumbold, Estelle	undated
b. 3, f. 159	Salinger, Dr. Robert (nephew of Harriet Levy) interview with Katz	undated
b. 3, f. 160	Salmon, Andre	undated
b. 3, f. 161	Santayana, George	undated
b. 3, f. 162	Schlauch, Margaret	undated
b. 3, f. 163	Scudder, Janet	undated
b. 3, f. 164	Simonson, Lee	undated
b. 3, f. 165	Solomons, Leon	undated
b. 3, f. 166-167	Stein, Amelia Keyser, diaries	undated
b. 3, f. 168	Stein, Daniel	undated
b. 3, f. 169	Stein, Dolene Bloch	undated
b. 3, f. 170	Stein, Fred, interviews and letters	undated
b. 3, f. 171	GS press book from Annette Rosenshine	1946

## Research Files (continued)

b. 3, f. 172	GS memorabilia	1973
b. 3, f. 173	"Have they Attacked Mary, He Giggled: A Political Satire (A Portrait of Henry McBride)," 1917	undated
b. 3, f. 174	Everybody's autobiography	undated
b. 3, f. 175	Yale photos listing	undated
b. 3, f. 176	Stein family chronology	undated
b. 3, f. 177	For reading notes, <i>Tale of a Tub</i> [printout]	undated
b. 3, f. 178	GS letters	undated
b. 3, f. 179	<i>Three Lives</i> reviews	undated
b. 3, f. 180	GS photos	undated
b. 3, f. 181-182	Stein photographs by Van Vechten, etc., 1919-1949	undated
b. 3, f. 183	GS text, "East End"	undated
b. 3, f. 184	French translation of AABT section [printout]	undated
b. 3, f. 185	GS cards, passports, etc.	undated
b. 3, f. 186	Stein, Julian S.	undated
b. 3, f. 187	Stein, Leo, articles on William James and Paul Cézanne	undated
b. 3, f. 188	Stein, Meyer	undated
b. 3, f. 189	Stein, Michael and Sally	undated
b. 3, f. 190	Stein, Pauline (aunt)	undated
b. 3, f. 191	Stein, Simon D.	undated
b. 3, f. 192	Stein, Simon H.	undated
b. 3, f. 193	Stieglitz, Alfred	undated
b. 3, f. 194	Sterne, Maurice	undated
b. 3, f. 195	Strauss, Laurie	undated
b. 3, f. 196	Sutro, Florentine S.	undated
b. 3, f. 197	Thorold, Algar and Therese, 1905-1937	undated
b. 3, f. 198	Thurman, Judith, "A Rose is a Rose..."	1974
b. 3, f. 199	Toklas, Alice, "What is Remembered?"	undated
b. 3, f. 200	Toklas, Alice, Duncan	undated
b. 3, f. 201	Toklas, Alice interview with Katz	1952-1953
b. 3, f. 202	Tomlinson, Irving, "12 Years with Mary Baker Eddy"	undated

## Research Files (continued)

b. 3, f. 203	Ullman, Euguene P.	undated
b. 3, f. 204	Vollotton	undated
b. 3, f. 205	Van Vechten, Carl	undated
b. 3, f. 206	Van Vechten, Carl, "At Gertrude Stein's with Fania Marinoff," 1914	undated
b. 3, f. 207	Variot, Jean	undated
b. 3, f. 208	Vollard, Ambroise	undated
b. 3, f. 209	Walker, Jayne, dissertation on Stein	1973
b. 3, f. 210	Walker, Marion (Mrs. Allan H. Williams)	undated
b. 3, f. 211	Weber, Max	undated
b. 3, f. 212	Weeks, Mabel, correspondence	undated
b. 3, f. 213	Weeks, Mabel, interview with Katz	1949
b. 3, f. 214	Weininger	undated
b. 3, f. 215	Weininger, Otto	1991-1992
b. 3, f. 216	Whittamore, Thomas	undated
b. 3, f. 217	Stein, Leo to Mabel Weeks, 1902-1905 [printouts]	undated
b. 3, f. 218	Stein, Leo to "Dear Folks," 1895-1896 [printouts]	undated
b. 3, f. 219	Stein, Leo (general)	undated
b. 3, f. 220	GS analyses: "Composition as Explanation" by Dr. Bruce Bassoff	undated
b. 4, f. 221	Stein, Mike and Sarah	undated
b. 4, f. 222	Stein, Michael (letters to grandfather), 1895-1896	undated
b. 4, f. 223	Steiner, George	1991
b. 4, f. 224	Stein, Michael (letters to Gertrude Stein)	1994
b. 4, f. 225	Sterne, Maurice, 1911	undated
b. 4, f. 226	Steward	1977
b. 4, f. 227	Thomas, Carey	1994
	Toklas, Alice	
b. 4, f. 228	Responses to GSNB	undated
b. 4, f. 229	<i>The New York Times</i> obituary	1966
b. 4, f. 230	Cookbook	undated
b. 4, f. 231	Correspondence	undated

## Research Files &gt; Toklas, Alice (continued)

b. 4, f. 232	Interview with Katz, missing pages	1953
b. 4, f. 233	Notes, general	undated
b. 4, f. 234-238	Van Vechten, Carl	1950-1967 and undated
b. 4, f. 239	Van Vechten, Carl and Fania	1946-1948
b. 4, f. 240	Rosenshine, Annette, 1909-1960	undated
b. 4, f. 241	Weber, Max	undated
b. 4, f. 242-243	Weeks, Mabel	1994 and undated
b. 4, f. 244	Weil, Oscar	undated
b. 4, f. 245	Weininger, Otto	undated
b. 4, f. 246	GS material [publishing correspondence]	1996-1998
b. 4, f. 247	Weinstein, Jerome	1997
b. 4, f. 248	<i>What is Remembered</i> (typescript from taped recording)	undated
b. 4, f. 249	Vollaro, text of Stein's letter to him	undated
b. 4, f. 250	Whistler, James (Bill Rice material)	1992
b. 4, f. 251	Wilder, Thornton letters	1994
b. 4, f. 252	MacDonald-Wright, Stanton	undated
b. 4, f. 253	Young, Mahonri M., 1908	undated
b. 4, f. 254	"The New Iconograph"	1947
b. 4, f. 255	Schilling, Alexander	undated
b. 4, f. 256	Scudder, Janet	undated
b. 4, f. 257	Simonson, Lee	undated
b. 4, f. 258	Singer, Jay, San Francisco and Oakland theatre info	1992
b. 4, f. 259-261	Solomons, Leon, Harvard records and dissertation, 1898	2005
b. 4, f. 262	Stein family tree	1992
b. 4, f. 263	Germany: Fritlar material	1993
b. 4, f. 264	Stein, Amelia Keyser, diaries	undated
b. 4, f. 265	Stein, Daniel [printouts], 1875	undated
b. 4, f. 266	Stein, Fred M., Harvard records	undated
b. 4, f. 267	GS chronology summaries	undated

## Research Files (continued)

b. 4, f. 268	Stein, Emilia Keyser, San Francisco years	undated
	Dydo, Ulla	
b. 5, f. 269-271	Correspondence	1991-2003
b. 5, f. 272-273	Manuscripts	1981-1992
b. 5, f. 274-277	Stein research	1979-1995
b. 5, f. 278	Moore, Marianne	undated
b. 5, f. 279-280	"The Language that Rises: The Voice of Gertrude Stein"	undated
b. 5, f. 281	GS letter to Voorhees, March 23	undated
b. 5, f. 282	Alice Toklas, <i>What is Remembered</i> (unpublished ending of book)	undated
b. 5, f. 283	Action, <i>Memoirs of an Aesthete</i>	undated
b. 5, f. 284	Addison, Metcalfe, GS collection (catalogue)	1959
b. 5, f. 285	BF index, 1877	undated
b. 5, f. 286	Apollinaire, Guillaume, 1908	undated
b. 5, f. 287	Bach, Hattie, 1924	undated
b. 5, f. 288	Bachrach, Fannie Keyser, 1907, 1946-1947	undated
b. 5, f. 289	Barker, Lewellyn F., 1902	1988
b. 5, f. 290	Barr, A., 1905	undated
	Berenson, Bernard and Mary	
b. 5, f. 291	Notes and research, 1907	undated
b. 9, f. 421	Berenson, Mary, diaries 1895-1907	undated
b. 5, f. 292-294	Berenson, Mary, diaries 1895-1907	undated
b. 5, f. 295-302	Berenson, Mary, letters to mother, 1901-1911	undated
b. 5, f. 303	Selected letters of Bernard Berenson, 1897	undated
b. 5, f. 304	Mariano, N., "40 Years with Bernard Berenson"	undated
b. 5, f. 305	Mary Berenson's <i>Projected Life of Bernard Berenson</i>	undated
b. 5, f. 306	Hapgood's letters to Bernard Berenson, 1895	undated
b. 5, f. 307	Bernard's letters to Mary, 1904	undated
b. 5, f. 308	Mary's letters to Bernard, circa 1904	undated
b. 5, f. 309	Bentley, A.C., 1908	undated
b. 5, f. 310	Bergman, Belle, 1925	undated

## Research Files (continued)

b. 5, f. 311	Bianco, Francesco, 1909	undated
b. 5, f. 312	Blood, Florence, 1913	undated
b. 5, f. 313	Boiffard, Jeanne, 1906	undated
b. 5, f. 314	Bookstaver, Mary (Mrs. Edward Knoblauch)	undated
b. 5, f. 315	Braque, Georges, 1909-1923	undated
b. 5, f. 316	Brenner, Michael, 1909-1910	undated
b. 5, f. 317	Bruce, Helen and Pat H., 1909	undated
b. 5, f. 318	Burgess, Gelett, "The Wild Men of Paris," 1910	undated
b. 5, f. 319	Carles, Arthur B.	undated
b. 5, f. 320	Chalfin, Paul	undated
b. 5, f. 321	Cheron, Jane, 1907	undated
b. 5, f. 322	Clarke, Harriet, 1907	undated
b. 5, f. 323	Bruce, Helen (Radcliffe friend)	undated
b. 6, f. 324	Coady, Robert, 1914	undated
b. 6, f. 325	Cohen, Inez	undated
b. 6, f. 326	Cone, Etta, diaries, 1901	undated
b. 6, f. 327	Cone family, 1925-1929	undated
b. 6, f. 328	Pollack, <i>The Collectors</i>	undated
b. 6, f. 329	Crutwell, Maud, letters to Mary Berenson, 1915-1919	undated
b. 6, f. 330	Dodge, Janet, letters to Mary Berenson, 1896	undated
b. 6, f. 331	Czobel, 1934	undated
b. 6, f. 332	Deacon, Gladys	undated
b. 6, f. 333	Derain, Alice	undated
b. 6, f. 334	Julihn, Eric, G.A., 1907	undated
b. 6, f. 335	Egisto, Fabri, 1909-1912	undated
b. 6, f. 336	Fay, B., 1926	undated
b. 6, f. 337	Fenellosa, 1963	undated
b. 6, f. 338	Fénéon, Félix	undated
b. 6, f. 339	Fletcher, Anne	undated
b. 6, f. 340	Fletcher, Constance	undated



## Research Files (continued)

b. 6, f. 341	Friedman, Leo	undated
b. 6, f. 342	Frost, 1911	undated
b. 6, f. 343	Funke, Helene	undated
b. 6, f. 344	Gans correspondence	undated
b. 6, f. 345	Gass, William, "Gertrude Stein geographer"	1973
b. 6, f. 346	Gassette, Grace, 1917	undated
b. 6, f. 347	Johns Hopkins half-century directory, 1926	undated
b. 6, f. 348	Jones, Harriet F., 1909	undated
b. 6, f. 349	Erving, Emma Lootz interview with Katz	1949
b. 6, f. 350	Ehrmann, Sallie J., 1909	undated
b. 6, f. 351	Edstrom, David and Cora Donner	undated
b. 6, f. 352	Earle, Louise S.	undated
b. 6, f. 353	Eagleson, Harvey	undated
b. 6, f. 354	Duncan, Raymond, 1946	undated
b. 6, f. 355	Dwight, H.G., 1933	undated
b. 6, f. 356	Dougherty	undated
b. 6, f. 357	Dodge, Mabel	undated
b. 6, f. 358	Dix, Beulah (Mrs. Flebbe) letter to Stein, 1930	undated
b. 6, f. 359	Dodge, Janet	undated
b. 6, f. 360	De Young, Rose Stein, 1933	undated
b. 6, f. 361	Gilbert, Mark	undated
b. 6, f. 362	Grafton Press, 1911	undated
b. 6, f. 363	Guggenheimer, Julia and family	undated
b. 6, f. 364	Hamburger family	undated
b. 6, f. 365	Hapgood, H.	undated
b. 6, f. 366	Hartley, Marsden, 1912	undated
b. 6, f. 367	Harvey, Dorothy Dudley, circa 1920	undated
b. 6, f. 368	Haynes, Mabel	undated
b. 6, f. 369	Heiroth, Alexander and Mary	undated
b. 6, f. 370	Hemingway, Ernest, 1948	undated

## Research Files (continued)

b. 6, f. 371	Houghton, Edmund and Mary, 1912	undated
b. 6, f. 372	"Irwin's Memoirs"	1973
b. 6, f. 373	Jacob, Max, 1946	undated
b. 6, f. 374	Jacobs, Polly	undated
b. 6, f. 375	Jacott, Frank and Nellie, 1908-1928	undated
b. 6, f. 376	Jaehne, H.W.E., 1907	undated
b. 6, f. 377	James, William, 1896-1900	undated
b. 6, f. 378	Jaffa, Adele	undated
b. 6, f. 379	James, Henry	undated
b. 6, f. 380	Jelenko, <i>Reminiscences</i>	undated
b. 6, f. 381	1912: early	undated
b. 6, f. 382	1913, early: London armory show	undated
b. 6, f. 383	1914, early: London, Leo leaves	undated
b. 6, f. 384	Pre- <i>The Making of Americans</i>	undated
b. 6, f. 385-386	Stein's notes in manuscript of <i>The Making of Americans</i> draft	undated
b. 6, f. 387	Typed notes for <i>A Long Gay Book</i>	undated
b. 6, f. 388	Beinecke request for <i>The Making of Americans</i> manuscript	1995
b. 6, f. 389	<i>The Making of Americans</i> summary and index	undated
b. 6, f. 390-391	Unallocated pages, notebooks	undated
b. 9, f. 422	Chronology for <i>The Making of Americans</i> , 1906-1912	undated
b. 6, f. 392	Stein Sutton interview	undated
b. 6, f. 393	GS portraits [notes]	undated
b. 6, f. 394	Manuscript notes	1990
b. 6, f. 395	Obituaries, name index	undated
b. 6, f. 396	Katz's correspondence about Stein	1968-2009
b. 6, f. 397	Museum of Modern Art article on Matisse, Picasso, and Stein	1960
b. 6, f. 398	Miscellaneous scenarios, etc.	1990
b. 6, f. 399	Miscellaneous correspondence re: Stein research	1979-1992
b. 6, f. 400	Stein, Leo, Harvard records	undated
b. 6, f. 401	Stein articles and printouts	1970-2006

## Research Files (continued)

b. 6, f. 402	"Structuralism as a Critical Approach to Gertrude Stein"	1979
b. 6, f. 403	Walker, Jane, "The Making of a Modernist: Gertrude Stein from <i>Three Lives</i> to <i>Tender Buttons</i> "	1982
b. 6, f. 404	Notebook notations	undated
b. 6, f. 405-406	[Articles, research, printouts on Stein]	circa 1970–circa 2000
b. 7, f. 407-408	[Articles, research, printouts on Stein]	circa 1970–circa 2000
b. 7, f. 409-410	Leo to Nina, 1910	undated
b. 7, f. 411	Leo Stein to Stein, 1908-1932	1993
b. 7, f. 412	Stein, Leo	undated
b. 7, f. 413	Publications about Stein	1983–1990
b. 8, f. 414	Katz correspondence and articles re: Stein	1949–1994
b. 8, f. 415	Notebooks text corrections	undated
b. 8, f. 416	Indices of names	undated
b. 8, f. 417	Loose notes (ordering)	undated
b. 8, f. 418-420	[Unsorted correspondence and research]	1986–1993
b. 9, f. 423	<i>The Making of Americans</i> , printout, Yale University	1970
b. 9, f. 424	[Order of Stein's notebooks]	undated
Card Index		
Alphabetized cards		
b. 10	A., Mrs - Bertha, Sister	undated
b. 11	Bessie - Crutwell, Maud	undated
b. 12	Cubism - Dufy, Raoul	undated
b. 13	Duncan, Raymond and Isadora - Germany (Jews)	undated
b. 14	Ghika (the princess) - Hugo	undated
b. 15	Hungarian - Laurencin, Marie	undated
b. 16	Lawson, Ellen - Maurer, Alf	undated
b. 17	Mayer - Quinn, John	undated
b. 18	R., Mrs. - Simonson, Lee	undated
b. 19	Singer - Vallotton, Felix	undated
b. 20	Van Dongen, Mr. and Mrs. - Zola	undated

## Card Index (continued)

Chronological cards, 1879-1915+		
b. 21	undated	undated
b. 22	undated	undated
Gertrude Stein		
b. 23	undated	
b. 24	undated	
b. 25	Leo Stein	undated
b. 26	Stein family and bibliography	undated
Alice Toklas		
b. 27	Interview notes	undated
b. 28	Interview commentary	undated
b. 29	Interview notes, general	undated
b. 30	Picasso family	undated
b. 31	Topical cards	undated
Writings on Gertrude Stein		
<i>The Notebooks of Gertrude Stein</i>		
b. 42, f. 653	<i>The Making of Americans: Being a History of a Family's Progress</i> , annotated	1946
Bound, printed copies of Gertrude Stein's notebooks		
b. 32	Bound notebooks 1-5	undated
b. 33	Bound notebooks 6-10	undated
b. 34	Bound notebooks 11-13	undated
Unsorted notebook pages		
b. 35, f. 425-426	Notebooks 1-14, small gray ones, no order indicated	undated
b. 35, f. 427-428	Notebooks 1-176, miscellaneous scraps and notebook sheets, unsorted	undated
b. 35, f. 429-430	Notebooks 1-224, miscellaneous scraps and notebook sheets, unsorted	undated
Annotated copies of Gertrude Stein's notebooks		
b. 36, f. 431-442	Notebooks marked "originals"	undated
b. 36, f. 443-445	Notebooks, small gray ones, no order indicated	undated
b. 36, f. 446-448	Notebook 1-1	undated

## Writings on Gertrude Stein &gt; The Notebooks of Gertrude Stein &gt; Annotated copies of Gertrude Stein's notebooks (continued)

b. 36, f. 449-452	Notebooks A-N	undated
b. 36, f. 453	Notebook B	undated
b. 36, f. 454	Notebook C	undated
b. 36, f. 455	Notebooks B, C, J	undated
b. 36, f. 456	Notebook J	undated
b. 37, f. 457-458	Notebooks, miscellaneous entries	undated
b. 37, f. 459-460	Notebooks, miscellaneous scraps and sheets	circa 1963
b. 37, f. 461	Alice Toklas notebook	undated
b. 37, f. 462-464	[Binder of notebook transcripts]	undated
b. 37, f. 465-467	The Diagram Book	undated
b. 37, f. 468-470	Virgil T. letters to Gertrude Stein, 1928-1946	undated
b. 37, f. 471-475	Stein bibliography index cards	undated
b. 37, f. 476	<i>Gertrude Stein: A Bibliography</i> by Julian Sawyer	1941
b. 37, f. 477	"The Making of <i>The Making of Americans</i> " by Donald Gallup	1951
b. 37, f. 478	Dissertation prospectus	undated
b. 37, f. 479-480	Dissertation abstract	undated
b. 37, f. 481	Bibliography	undated
b. 37, f. 482	Draft material, break in novel	undated
b. 37, f. 483	Draft forebears	undated
b. 37, f. 484	Notes for Stein chronology	undated
b. 37, f. 485	Handwritten table of contents	undated
b. 37, f. 486	Katz's commentary and working notes	undated
b. 37, f. 487	Partial draft, annotated	undated
b. 37, f. 488	Chapter notes and outlines	undated
b. 37, f. 489	Part I: Beginnings, chapters 1-5	undated
b. 37, f. 490	Chapters 1-9	undated
b. 37, f. 491	Chapter 10	undated
b. 37, f. 492	System	undated
b. 37, f. 493	Handwritten partial chapter draft	undated
b. 37, f. 494	Unidentified chapter drafts, annotated	undated

## Writings on Gertrude Stein &gt; The Notebooks of Gertrude Stein (continued)

b. 38, f. 495-496	First draft notes, drafts, excisions	circa 1960
b. 38, f. 497-501	"The Notebooks of Gertrude Stein" edited and annotated by Leon Katz, working copy	circa 1960
b. 38, f. 502	"The Notebooks of Gertrude Stein (with commentary by Alice B. Toklas): Edited and Annotated by Leon Katz"	undated
b. 38, f. 503-506	Edstrom first trial draft, volume one	undated
b. 38, f. 507-511	Edstrom first trial draft, volume two	undated
b. 38, f. 512-515	Early draft dissertation	undated
	"The First Making of <i>The Making of Americans</i> : A Study Based on Gertrude Stein's Notebooks and Early Versions of Her Novel (1902-1908)"	
b. 38, f. 516-517	Draft	1963
b. 38, f. 518-520	Annotated draft	circa 1963
b. 38, f. 521-523	Incomplete copy	circa 1963
b. 38, f. 524-525	Stein notebooks proposal, sources and draft	1989
b. 38, f. 526-528	Austin, Lyn, <i>The Making of Americans</i> correspondence	1963-1990
b. 38, f. 529	Bibliographic index cards, notes, and research	1992
b. 38, f. 530	GS reading: notebook references and quotations, footnoted by Ed Burns	1992
b. 39, f. 531-533	Gertrude Stein notes in manuscript of <i>The Making of Americans</i>	undated
b. 39, f. 534-535	GSNB [notebooks] revised	1992
b. 39, f. 536	Copies of letters from Yale University, index	1993
b. 39, f. 537-539	Notebooks A-N, MA 1-45, DB 1-69	circa 1992
b. 39, f. 540-541	Notebook page printouts, various, NB 13-10 through note 140	circa 1992
b. 39, f. 542	The Diagram Book, annotated	circa 1992
b. 39, f. 543	Index of names and locations in notebooks	circa 1992
b. 39, f. 544-545	Katz's notes, pages with tabs for annotating	circa 1992
b. 39, f. 546-553	<i>The Notebooks of Gertrude Stein</i> , vol. I	1993
b. 39, f. 554-558	<i>The Notebooks of Gertrude Stein</i> , vol. II	circa 1993
b. 39, f. 559-566	<i>The Notebooks of Gertrude Stein</i> , vol. III	circa 1993
b. 40, f. 567-576	<i>The Notebooks of Gertrude Stein</i> , vol. IV	circa 1993
b. 40, f. 577-579	Portraits and single works, 1910-1912	circa 1993
b. 40, f. 580	Loose notes 100-224	circa 1993

## Writings on Gertrude Stein &gt; The Notebooks of Gertrude Stein (continued)

b. 40, f. 581	Rest of AT [Alice Toklas] notes not related to specific Stein notes	circa 1993
b. 40, f. 582	Houghton Mifflin	1991-1994
b. 40, f. 583-584	<i>The Making of Americans</i> summary and index	circa 1999
b. 40, f. 585	"Fragments of Alfred Hersland: Adapted from the Chapter Entitled "Alfred Hersland" in Gertrude Stein's Novel <i>The Making of Americans</i>	2002
b. 40, f. 586-588	Project for Gertrude Stein Repertory Theatre Inc.	circa 2002
b. 40, f. 589	"The Notebooks of Gertrude Stein, with commentary by Alice B. Toklas, 2006 Sonny Mehta submission	
b. 40, f. 590	Order of Gertrude Stein's notebooks	circa 2006
b. 40, f. 591	Outlines/chronology for biography	circa 2006
b. 40, f. 592	Diagrams	circa 2006
b. 40, f. 593	Chapter one	circa 2006
b. 40, f. 594	Chapter one-five, draft	circa 2006
b. 40, f. 595	Chapter two	circa 2006
b. 40, f. 596	Chapter nine: Bird and Annette	circa 2006
b. 40, f. 597-598	Chapter 11: System, with notes and revisions	circa 2006-circa 2009
b. 40, f. 599-600	Chapter 12: Weininger	circa 2006
b. 40, f. 601	Chapter 13: "New" novel	circa 2006
b. 40, f. 602	Chapter 14: Impasse (Alfred H. Chapters)	circa 2006
b. 40, f. 603	Chapter 15: Portraits (and smaller pieces)	circa 2006
b. 40, f. 604	Chapter 16: David H.	circa 2006
b. 40, f. 605	Footnotes and bibliography	circa 2006
b. 40, f. 606	Placing numbered notes, miscellaneous	circa 2006
b. 40, f. 607	Case studies: Harriet and Alice	circa 2006
b. 40, f. 608	Alfred chapter	circa 2006
b. 40, f. 609-611	" <i>The Making of Americans: The Buried Narrative</i> "	circa 2006
b. 40, f. 612	Loose excerpts and excisions, drafts	circa 2006-circa 2009
b. 40, f. 613	Notebooks draft table of contents, annotated	circa 2009
b. 40, f. 614	"The Notebooks of Gertrude Stein for Volume I, Gertrude Stein: First Makings (a biographical-critical study)," summaries of chapters	2009

## Writings on Gertrude Stein &gt; The Notebooks of Gertrude Stein (continued)

b. 40, f. 615	"The Notebooks of Gertrude Stein for Volume I, Gertrude Stein: First Makings (a biographical-critical study)," selection of chapters 1-6	circa 2009
b. 40, f. 616	Datelist (Stein chronology)	circa 2009
b. 40, f. 617-619	"The Notebooks of Gertrude Stein, vols. I-II, drafts	circa 2009
b. 40, f. 620-622	"The Notebooks of Gertrude Stein, edited by Leon Katz vols. I-II," annotated proof	2011
b. 41, f. 623-627	<i>The Notebooks of Gertrude Stein for "The Making of Americans," 1903-1912, Edited by Leon Katz</i>	circa 2012
b. 41, f. 628-630	Supplementary material	circa 2012
b. 41, f. 631	Stein notes in manuscript of <i>The Making of Americans</i>	circa 2015
b. 41, f. 632	Order of Stein's notebooks	2015
b. 41, f. 633	"The "System" as it Emerges in the Novel," annotated	circa 2015
b. 41, f. 634	Stein psychological diagram, summary of key terms, annotated	circa 2015
b. 41, f. 635	Appendix A: Stein reading list	circa 2015
b. 41, f. 636-639	<i>The Notebooks of Gertrude Stein, Edited by Leon Katz</i> , annotated proof	circa 2015
b. 41, f. 640-644	<i>Gertrude Stein's Notes in Manuscript of "The Making of Americans"</i> , proof	circa 2015
b. 41, f. 645	Stein reading, Katz's footnotes	undated
b. 41, f. 646	<i>The Making of Americans</i> annotated partial copy	undated
b. 41, f. 647	"The Notebooks of Gertrude Stein for <i>The Making of Americans</i> , 1903-1912," partial draft	undated
b. 41, f. 648	Summary of chapters	undated
b. 41, f. 649-652	<i>The First Making of "The Making of Americans:" A Study Based on Gertrude Stein's Notebooks and Early Versions of her Novel (1902-1908)</i> , printout	undated
b. 42, f. 654	"A Year with Alice B. Toklas"	undated
b. 42, f. 655	Alice Toklas headshots, printouts	undated
b. 42, f. 656-657	AT non-related and miscellaneous Stein notes	undated
b. 42, f. 658	"The Apprenticeship of Gertrude Stein"	undated
b. 42, f. 659	[Address books]	undated
b. 42, f. 660	[Notepad and spiral notebooks]	undated
<i>A Long Gay Book</i>		
b. 42, f. 661	<i>Matisse, Picasso, and Gertrude Stein: With Two Shorter Stories</i> , annotated	1972



Writings on Gertrude Stein > A Long Gay Book (continued)

b. 42, f. 662-673

*A Long Gay Book*, annotated printout

undated

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## Writings

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## Plays

b. 43, f. 674-675	<i>Advent: Adapted from the Corpus Christi Plays</i>	1978
	<i>Beds</i> [Consisting of Three One Act Plays: <i>Nurturing Alice</i> , <i>Dear Bosie</i> , and <i>Wedding Night</i> ]	
b. 43, f. 676-678	<i>Dear Bosie</i> first drafts, annotated	1996
b. 43, f. 679	<i>Dear Bosie</i> shortened version	1996
b. 43, f. 680	Notes	circa 1998
b. 43, f. 681	Synopses	circa 1998
b. 43, f. 682	<i>Wedding Night</i> script and monologue notes	1999
b. 43, f. 683	Los Angeles production	1997–2000
b. 43, f. 684	Programs and ticket information	2000
b. 43, f. 685	<i>Wedding Night</i>	2002
b. 43, f. 686-688	Correspondence	1996–2004
b. 43, f. 689-690	<i>Beds, Consisting of Three One Act Plays: Nurturing Alice, Dear Bosie, Wedding Night</i>	1999–2004
b. 43, f. 691	<i>Nurturing Alice</i>	undated
	<i>Chavez: Going Towards the Light</i>	
b. 43, f. 692	Correspondence	1999
b. 43, f. 693-694	Revised script	1999
b. 43, f. 695	Program	undated

## Writings &gt; Plays (continued)

*A Death in Astapovo: The Last Days of Tolstoy*

b. 43, f. 696-699	Drafts	1978-1982
b. 43, f. 700	<i>Death Becomes Andreyevna</i> [working title], with editorial excrescences by R.S.D, third draft	1982
b. 43, f. 701	Correspondence regarding productions	1981-1983
b. 43, f. 702-703	Third draft, annotated	1983-1994
b. 43, f. 704-705	<i>Sonya</i> [working title] production contracts, theater selection, and agreements	1996
b. 43, f. 706	Phoenix Theatre Company program	1996
b. 43, f. 707-708	<i>The Countess Tolstoy</i> [working title], fourth draft	1997
b. 43, f. 709-712	Draft and cast list, annotated	2003
b. 44, f. 713-717	Correspondence, general	1979-2004
b. 44, f. 718	<i>Sonya</i> and <i>The Countess Tolstoy</i> theater program proofs	2004
b. 44, f. 719	<i>A Death in Astapovo</i> draft	2006
b. 44, f. 720-723	<i>A Death in Astapovo</i>	2012
<i>Dr. Zhivago</i>		
b. 44, f. 724	Correspondence	1960-1961
b. 44, f. 725-726	Adapted by Leon Katz	1961
b. 44, f. 727	Draft, annotated	undated
<i>Dracula: Sabbat</i>		
b. 44, f. 728	Screenplay	1970
b. 44, f. 729-730	Screenplay and cast of characters	1994
b. 44, f. 731	Correspondence	1970-1995
b. 44, f. 732	Make Up For Ever catalogue	undated
<i>Dubya and the Gang of Seven</i>		
b. 44, f. 733	Georgi version	circa 2002
b. 44, f. 734-735	First draft	2003
b. 44, f. 736	Character lists, notes, and songs	2002-2003
b. 44, f. 737-739	<i>Dubya and the Gang of Seven Dwarfs</i> , a musical, and scene breakdown	2004
b. 44, f. 740	Songs from the musical	2004
b. 44, f. 741-742	Mailing lists, labels, and inquiries to send to theaters	2004

## Writings &gt; Plays &gt; Dubya and the Gang of Seven (continued)

b. 44, f. 743-744	Correspondence	2002-2005
b. 44, f. 745	Letter from Donald Freed with returned script	2005
b. 45, f. 746	Uncorrected draft	2005
b. 45, f. 747-748	Draft, book, and lyrics	2005
b. 45, f. 749-750	Musical score by Clifford Tasner	undated
<i>The Dybbuk</i>		
b. 45, f. 751	Story outline and summary	undated
b. 45, f. 752	<i>Dybbuk, Based on the Play by S. Ansky</i>	1977
b. 45, f. 753-754	Programs and photographs	undated
<i>Finnegan's Wake</i>		
b. 45, f. 755	Background and correspondence	1950
b. 45, f. 756-758	<i>Finnegan's Wake IV: A Stage Version of the Fourth Part of James Joyce's Novel</i>	1998
<i>GBS in Love</i>		
b. 45, f. 759-760	Draft	1994
b. 45, f. 761	Draft, annotated	circa 1994
b. 45, f. 762	Photographs and cast notes	circa 1994
b. 45, f. 763-764	Third draft	1997
b. 45, f. 765	Sources and background	1995-1998
b. 45, f. 766	Correspondence	1996-1998
<i>The Golem</i>		
b. 45, f. 767	Script	1980
b. 45, f. 768	Production notes	circa 1980
<i>The Greek Myths</i>		
b. 45, f. 769	<i>Greek Tragedies, vol. I</i> edited by David Grene and Richmond Latimore	1964
b. 45, f. 770	<i>The Greek Drama Series</i> printout	1970
b. 45, f. 771	Theatre piece	1989
b. 45, f. 772-773	Draft	1996
b. 45, f. 774	<i>The Greek Myths</i>	2004
b. 45, f. 775	<i>Joy: A Musical Fantasy</i>	1983

## Writings &gt; Plays (continued)

<i>Justine</i>		
b. 45, f. 776	Draft	1977
b. 45, f. 777	Work [on production, including contact sheets, articles, and slides]	1985-1997
b. 45, f. 778	Correspondence	1997
b. 45, f. 779	The Evidence Room production	1997
b. 45, f. 780	Production notes	1997
b. 45, f. 781	Press and photographs	1997
b. 45, f. 782	West coast premiere [programs]	1997
b. 45, f. 783	The Living Theatre Productions, programs and brochures	1969-1989
b. 46, f. 784	The Living Theatre Productions, programs and brochures	1969-1989
<i>Love's Comedy</i>		
b. 46, f. 785	Agreement	1991
b. 46, f. 786	Libretto	1991
b. 46, f. 787	Revised draft of Act I	1995
b. 46, f. 788	<i>The Lovers</i> , partial draft and notes	
<i>The Making of Americans: An Opera and A Play by Leon Katz from the Novel by Gertrude Stein</i>		
b. 46, f. 789	Draft	1972
b. 46, f. 790-791	Play analysis, final version	undated
<i>Mourning Becomes Electra</i>		
b. 46, f. 792	Correspondence	1983-1985
b. 46, f. 793-795	Second draft	1993
<i>Nativity</i>		
b. 46, f. 796	Script with enclosure letter	1978
b. 46, f. 797-798	<i>Nativity: Adapted from the Corpus Christi Plays</i>	1979
b. 43, f. 799	<i>A New Home for the Living Theatre</i>	undated
<i>The Odyssey</i>		
b. 46, f. 800	Libretto	1986
b. 46, f. 801	Yale production	circa 1986
b. 46, f. 802-803	<i>The Odyssey: A Stage Adaptation</i>	1986

## Writings &gt; Plays &gt; The Odyssey (continued)

b. 46, f. 804	Revised version	1997
b. 46, f. 805	Correspondence	1985-1999
<i>The Orestia</i>		
b. 46, f. 806	<i>Aeschylus: The Orestia, Part One, Agamemnon</i>	1980
b. 46, f. 807	<i>Agamemnon</i> , printout	undated
b. 46, f. 808	Printout with Greek translation	undated
b. 46, f. 809	<i>The Palace at 4 A.M.</i>	undated
<i>Paula</i>		
b. 46, f. 810	Loose notes and annotated pages	circa 1970
b. 46, f. 811-812	Ari's film scenario	circa 1970
b. 46, f. 813	<i>I Don't Get It</i> [working title] film and description of scenes	1970
b. 47, f. 814-816	<i>Paula</i> film scenario	circa 1970
<i>Pinocchio</i>		
b. 47, f. 817	<i>Pinocchio</i> by Carlo Collodi, annotated	1996
b. 47, f. 818-820	<i>Pinocchio: Written for the Stage by Leon Katz, Based on the Story by Carlo Collodi</i>	1996
b. 47, f. 821	Mailing lists	1995-1997
b. 47, f. 822	Production notes	1996-1997
b. 47, f. 823	Set and costume designs	1997
b. 47, f. 824	Correspondence	1997-2001
b. 47, f. 825	Marquee member directory	2000-2001
b. 47, f. 826	<i>Pinocchio: A Play by Leon Katz</i>	2001
b. 47, f. 827	Script, annotated	undated
<i>The Possessed</i>		
b. 47, f. 828	<i>The Possessed: A Stage Version by Leon Katz</i>	1964
b. 47, f. 829	Scene locale and breakdown	circa 1988
b. 47, f. 830	Script, annotated	1988
b. 47, f. 831	<i>The Possessed: Adapted from the Dostoevsky Novel by Leon Katz</i> , second draft	1988
b. 47, f. 832	Rehearsal schedule	circa 1988
b. 47, f. 833	Scrapbook	circa 1988

## Writings &gt; Plays &gt; The Possessed (continued)

b. 47, f. 834	Notes, articles, clippings, correspondence	circa 1988–circa 1996
b. 47, f. 835	Third draft	1994
b. 47, f. 836	Fourth draft	1995
b. 47, f. 837	Script marked for editing performance tapes, Katz's copy	1995
Puppet Plays		
b. 47, f. 838	<i>Hopi Tales: The Myth of Creation</i>	1986
b. 47, f. 839	<i>Planet X: Myth of Creation</i>	1988
b. 47, f. 840	<i>Hopi Creation Myth</i>	1989
b. 47, f. 841	<i>The Myth of Creation</i> , annotated	circa 1990
b. 47, f. 842-843	<i>Loki Saves the Hammer</i>	1990
b. 47, f. 844	<i>Mythplays</i> cover pages	circa 1990
b. 47, f. 845-846	<i>The Birth of Rama: A Play for Puppets Based on an Episode in the Ramayana</i>	1990, 2003
b. 47, f. 847	<i>Midnight Plays</i>	1992–2000
b. 47, f. 848	<i>Midnight Plays</i> flyers	2000
b. 47, f. 849	Correspondence	1996–2004
b. 47, f. 850	<i>Fables</i> [programs]	1996–2006
b. 47, f. 851	<i>Fables: A Collection for Youth</i>	2006
b. 47, f. 852	<i>The Golden Fish</i>	undated
b. 47, f. 853	<i>The Holy Underdrawers of Saint Griffone</i> , excerpts	undated
<i>Remembrance of Things Past</i>		
b. 48, f. 854-855	Script	1984
b. 48, f. 856-857	Second draft	1995
b. 48, f. 858	Flyers	1995
b. 48, f. 859	Correspondence	1995–1996
b. 48, f. 860	Contact and cast sheets	circa 1996
b. 48, f. 861	Handwritten notes	undated
<i>The Road to Damascus</i>		
b. 48, f. 862	<i>The Road to Damascus: An Adaptation Based on August Strindberg's Trilogy</i>	2010
b. 48, f. 863	Script	undated

## Writings &gt; Plays (continued)

<i>The Robbers</i>		
b. 48, f. 864	Correspondence	1983–1984
b. 48, f. 865-877	<i>Freidrich Schiller's The Robbers: A Stage Adaptation by Leon Katz</i>	1985
<i>Robert E. Lee</i>		
b. 48, f. 878	Contracts and correspondence	1985
b. 48, f. 879-880	<i>Robert E. Lee</i> by Richard Adams, first draft	circa 1985
b. 48, f. 881	<i>Robert E. Lee</i> by Richard Adams and Katz	undated
b. 48, f. 882	Katz version	undated
<i>Rosenfeld's War</i>		
b. 48, f. 883	Correspondence	1987–1988
b. 48, f. 884	Script, annotated by Jay Argen	1988
b. 48, f. 885	Monologue materials	1988
b. 48, f. 886	Mosaic Theatre at the 92nd Street programs	1988
<i>The Satin Slipper</i>		
b. 48, f. 887	Correspondence	1959–1960
b. 48, f. 888-889	Script, annotated	circa 1960
b. 49, f. 890	<i>The Satin Slipper</i> by Paul Claudel: An Adaptation by Katz, translated by A. Fiske	circa 1960
b. 49, f. 891	Manhattanville publicity	1960
b. 49, f. 892	Productions	1960
b. 49, f. 893	Revised script	circa 1990
b. 49, f. 894	Photographs	undated
<i>The Shanghai Gesture</i>		
b. 49, f. 895	Cover page	circa 1977
b. 49, f. 896-897	Second draft, annotated	1977
b. 49, f. 898	Correspondence	1977–1996
b. 49, f. 899-900	<i>The Shanghai Gesture: A Play</i> printout for Yale reading and notes	undated
<i>The Silent Scream of Martha Hersland</i>		
b. 49, f. 901	<i>The Silent Scream of Martha Hersland: Adapted from the Chapter Entitled "Martha Hersland" in Gertrude Stein's Novel "The Making of Americans"</i>	1999
b. 49, f. 902	Overall schedule	1999



## Writings &gt; Plays &gt; The Silent Scream of Martha Hersland (continued)

b. 49, f. 903	The "System" as it Emerges in the Novel	circa 2000
b. 49, f. 904	Strategies of Drama	2011
b. 49, f. 905	Correspondence	1998-2012
b. 49, f. 906	<i>The Making of Americans: An Opera and a Play</i> , printout	undated
<i>The Son of Arlecchino</i>		
b. 49, f. 907	Early draft, annotated	undated
b. 49, f. 908-909	Scripts	1977
b. 49, f. 910	Working copy	1981
b. 49, f. 911-920	<i>Son of Arlecchino: A Commedia dell'arte Farce in One Act</i>	1981
b. 49, f. 921	Correspondence	1977-1998
b. 49, f. 922	Full-length <i>commedia dell'arte farce</i> , program and production credits	2006
b. 49, f. 923	Scenario drafts, annotated	undated
b. 49, f. 924	Proofs and preface	undated
b. 49, f. 925	Draft with notes and scene breakdowns	undated
<i>Swellfoot's Tears</i>		
b. 49, f. 926-927	Scripts	1972-1975
b. 49, f. 928	Printout	1976
b. 49, f. 929	Midnight special bookstore dramatic reading	1992
b. 49, f. 930	Correspondence	1975-1997
b. 49, f. 931	Press	1980
<i>The Three Cuckolds</i>		
b. 49, f. 932	Applause Theatre Books, correspondence with Glen Young	1986
b. 49, f. 933	Bill Erwin - Robti Grief version	circa 1986
b. 49, f. 934-935	Mermaid Theatre and Samuel French versions, correspondence, agreements	1963-1990
b. 50, f. 936	Playbills and programs	1990-1993
b. 50, f. 937	Reviews	1965-2000
b. 50, f. 938-939	Correspondence	1951-2010
b. 50, f. 940	Act I	undated
b. 50, f. 941	<i>The Three Cuckolds: A Musical Comedy in Two Acts, commedia dell'arte</i>	undated

## Writings &gt; Plays (continued)

<i>Treasure Island</i>		
b. 50, f. 942	<i>Treasure Island: Adapted from the Story by Robert Louis Stevenson, first draft</i>	1997
b. 50, f. 943	Scene-by-scene synopsis	circa 1997
<i>The Trial</i>		
b. 50, f. 944	Correspondence	1958–1969
b. 50, f. 945	<i>The Trial: Adapted from Kafka's Novel by Andre Gide and Jean-Louis Barrault, translated by Katz</i>	undated
b. 50, f. 946	New adaptation	undated
b. 50, f. 947	Script, annotated	undated
<i>Warrior Queen</i>		
b. 50, f. 948	Correspondence	1997
b. 50, f. 949	Major scenes, annotated	circa 1997
b. 50, f. 950	Treatments	1997
b. 50, f. 951	Corrected script	circa 1997
b. 50, f. 952	Script with second draft changes	1998
<i>Les Violettes</i>		
b. 45, f. 953	Correspondence	1962
b. 45, f. 954	Scripts, translated by A. Fiske and Katz, with musical scores	Spring 1962
b. 45, f. 955	Programs	1962–1964
Books		
b. 50, f. 956-957	<i>American Theatre Collection Playlist</i> , alphabetized listing by Author	undated
<i>Classical Monologues: From Aeschylus to Bernard Shaw</i>		
b. 50, f. 958	Rhetoric printouts to use for play analysis	1999
b. 50, f. 959	Rhetorical figures and terms	circa 1999
b. 50, f. 960	Publishers' replies and fee quotes	circa 2001
b. 50, f. 961	Mailing lists	2002
b. 50, f. 962	Applause Books, final tables of contents for women's and men's chronological volumes	circa 2003
Publishing correspondence		
b. 50, f. 963-964	Applause Theatre and Cinema Books correspondence	2002–2004
b. 50, f. 965	Associated university press	2002

Writings > Books > Classical Monologues: From Aeschylus to Bernard Shaw > Publishing  
correspondence (continued)

b. 50, f. 966	Bantam Books	2001–2002
b. 50, f. 967	Bentley, Eric	2002
b. 50, f. 968	Carcenet Press Limited	2002
b. 50, f. 969	Continuum Books	2002
b. 50, f. 970	Dovehouse Canada	2003
b. 50, f. 971	Dover Publications	2001
b. 50, f. 972	E.P. Dutton & Co.	2003
b. 50, f. 973	Faber & Faber	2002
b. 50, f. 974	French, Samuel	2002
b. 50, f. 975	General	2003
b. 50, f. 976	Grove/Atlantic, Inc.	2003
b. 50, f. 977	Hadas, M. Estate of	2001–2002
b. 50, f. 978	Hale, J.R.	2002–2003
b. 50, f. 979	Harcourt Publishers	2002
b. 50, f. 980	Harlan-Davidson, Inc.	2002
b. 50, f. 981	Hill + Wang/Mueller	2001–2003
b. 50, f. 982	Joyce Estate	2002–2003
b. 50, f. 983	McGaha, Michael	2001–2002
b. 50, f. 984	Methuen Publishing Limited	2001–2002
b. 50, f. 985	Oxford University Press	2001–2002
b. 50, f. 986	Penguin Putnam	2003
b. 50, f. 987	Prokosch, Fred, Estate of	2002
b. 50, f. 988	Rudall, N. and Dee, Ivan R.	2001
b. 50, f. 989	Random House	2001–2003
b. 50, f. 990	Scribner/Macmillan	2003
b. 50, f. 991	Simon & Schuster	2003
b. 50, f. 992	Shaw, G.B., Estate of	2002
b. 50, f. 993	Society of Authors, Barker	2002
b. 50, f. 994	University of Chicago	2001–2003
b. 50, f. 995	University of Pennsylvania	2002

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correspondence (continued)

b. 50, f. 996	Vanderbilt University	2003
b. 50, f. 997	Watt, A.P. and Yeats	2001–2002
b. 51, f. 998-1000	<i>Volume One: Young Men's Roles</i> , page proof	2002
b. 51, f. 1001a-1001c	<i>Volume One: Young Men's Roles</i> , page proof, annotated	2002
b. 51, f. 1002-1004	Volume Two: Older Men's Roles, proof	2002
b. 51, f. 1005	Proof notes for volume four	circa 2002
b. 51, f. 1006	Classical Monologues: Young Men, copy two	circa 2003
b. 51, f. 1007	Classical Monologues: Young Women	circa 2003
b. 51, f. 1008	Copy two email correspondence	2003
b. 51, f. 1009-1011	Notes, drafts, and printouts	1997–2004
b. 51, f. 1012-1013	<i>Classical Monologues: Younger Women's Roles</i>	circa 2005
b. 51, f. 1014-1015	"Younger Women in Comedy, Greek"	2005
b. 51, f. 1016	Review	2005
b. 51, f. 1017	Applause Books permissions letters	2005
b. 51, f. 1018	<i>Classical Monologues for Actors' Auditions and Workshops</i>	undated
b. 51, f. 1019	Dust jacket, vol. II	undated
b. 51, f. 1020	Email lists	2010
<i>Cleaning the Augean Stables</i>		
b. 51, f. 1021-1022	<i>Strategies of Drama</i> [working title], proof	2011
b. 51, f. 1023	<i>Cleaning the Augean Stables: Dramaturgical Notes for Playwrights</i> , proof	2012
b. 52, f. 1024-1025	Revised proof	2012
b. 52, f. 1026	Publishers' responses	2012
b. 52, f. 1027	Reviews	2012
<i>On Analyzing Plays</i>		
b. 52, f. 1028	Chapter one: Introduction	circa 1986–circa 1988
b. 52, f. 1029	Chapter two: Action	1986–1988
b. 52, f. 1030	Chapter three: Use for Endings: Closure, No Closure	circa 1986–circa 1988

## Writings &gt; Books &gt; On Analyzing Plays (continued)

b. 52, f. 1031	Chapter four: Progressive Action	circa 1986–circa 1988
b. 52, f. 1032	Chapter five: Double Protagonists and Multiple Actions	circa 1986–circa 1988
b. 52, f. 1033	Chapter six: Process	circa 1986–circa 1988
b. 52, f. 1034	Chapter seven: Dramatic Discourse	circa 1986–circa 1988
b. 52, f. 1035	Chapter eight: Ritual	circa 1986–circa 1988
b. 52, f. 1036	Chapter nine: Thematic Progress	circa 1986–circa 1988
b. 52, f. 1037	Cut pages [excisions]	circa 1986–circa 1988
b. 52, f. 1038-1040	Steve Ripley and Florida State manuscript analyses	undated
b. 52, f. 1041-1042	Ripley duplicates	circa 1992
b. 52, f. 1043	"The Playwriting Seminar: The Full-Length Play"	2000
b. 52, f. 1044	ATHE Career Achievement in Academic Theatre	2004
b. 52, f. 1045-1046	Correspondence and articles	2001–2005
b. 52, f. 1047	List of Plays and Table of Contents	circa 2005
b. 52, f. 1048	Play analysis draft, annotated	circa 2005
b. 52, f. 1049	Producing director search	2006
b. 52, f. 1050	Chapter 10: The Actor as Playwright	circa 2006
b. 52, f. 1051	Chapter 12: Thought	circa 2006
b. 52, f. 1052-1053	Final draft	circa 2006
b. 52, f. 1054-1055	"Gender and Politics in Greek Tragedy" by Michael X. Zelenak	circa 2006
b. 53, f. 1056-1057	<i>On Analyzing Plays</i>	2008
b. 53, f. 1058	Chapter two: The Dawn of Norway	circa 2011
b. 53, f. 1059	Chapter five: Follow the Call: Den Nationale Jeg, annotated	circa 2011
b. 53, f. 1060	Notes, guidelines for approaching the text	undated

## Writings &gt; Books &gt; On Analyzing Plays (continued)

b. 53, f. 1061	Chapter 11 notes	undated
b. 53, f. 1062-1064	Chapter 12 notes	undated
b. 53, f. 1065	Chapter 13 notes	undated
b. 53, f. 1066-1067	Chapter 14 notes	undated
b. 53, f. 1068-1072	Chapter 15 notes	undated
b. 53, f. 1073-1076	Unidentified bibliography/anthology of plays	undated
b. 53, f. 1077	Unidentified novel, partial draft	undated
Film and Television Scripts		
<i>America is My Country, Paris is My Hometown</i>		
b. 53, f. 1078	Partial character list and research	undated
b. 53, f. 1079	Scripts	undated
<i>Amerika: Adapted from Franz Kafka's Novel</i>		
b. 53, f. 1080	Script	1958
b. 53, f. 1081-1082	Film sequences and breakdown of shots	1959 and undated
b. 53, f. 1083	Rehearsal schedule and related materials	1961-1963
b. 53, f. 1084	Draft, annotated	undated
b. 53, f. 1085	<i>The Descamisados</i> , synoptic outline for a film	undated
b. 53, f. 1086	<i>In All Cases Whatsoever</i> , proposal	undated
b. 53, f. 1087	<i>Macbeth</i> second draft, annotated	1976
b. 53, f. 1088	<i>The Mind of a Kingdom: Personal Ideals and Political Realities in the World of William Shakespeare</i> , outline for one hour television program on "Hamlet" [cover page]	undated
b. 54, f. 1089	The New York Writers Workshop at Vizcom, Inc., "Twenty Story Proposals for Film and Television"	undated
b. 54, f. 1090	<i>Playing Moscow</i> , story proposal	undated
<i>The Tragedy of Romeo and Juliet</i>		
b. 54, f. 1091	Second draft, annotated	1976
b. 54, f. 1092	Cut up script [excisions], annotated	1976

## Reviews

## Writings &gt; Reviews (continued)

b. 54, f. 1093	Carnegie Mellon University radio	1970
b. 54, f. 1094-1096	Film and theater reviews, general	1960-1970
b. 54, f. 1097	History of <i>commedia dell'arte</i>	1961
Teaching Files		
Organized into two groupings: Course Materials and Student Works.		
Course Materials		
20th Century Criticism I		
b. 54, f. 1098	Freudianism	undated
b. 54, f. 1099-1101	Marxism	undated
20th Century Criticism II		
b. 54, f. 1102-1103	Feminism	undated
b. 54, f. 1104	Myth, ritual, and communitas	undated
b. 54, f. 1105	Post-structuralism and deconstruction	undated
b. 54, f. 1106	Seminology and structuralism	undated
b. 54, f. 1107	Theatre criticism: 20th century introduction	undated
b. 54, f. 1108-1110	Theatre criticism: manifestos	undated
b. 54, f. 1111	Western drama and theatre	1993
b. 54, f. 1112	Alchemy in Chaucer's Time	undated
b. 54, f. 1113	American Drama of the 1930s and 1940s	undated
b. 54, f. 1114	"The Andric: The Last Notebooks of Julian Beck"	undated
The Avant Garde		
b. 54, f. 1115	Actors Theatre, Louisville	2005
b. 54, f. 1116	Authors index	1993
b. 54, f. 1117	Date index	1993
b. 54, f. 1118	Director index	1994
b. 55, f. 1119	Expressionism	circa 1993
b. 55, f. 1120	Futurism	2005
b. 55, f. 1121	Performance art bibliography	1995
b. 55, f. 1122	Play and reading list	undated

## Teaching Files &gt; Course Materials &gt; The Avant Garde (continued)

b. 55, f. 1123	Slide descriptions	1972-1988
b. 55, f. 1124	Slide showings	circa 1993
	Slides	
b. 55, f. 1125	Antoine	undated
b. 55, f. 1126	Appia	undated
b. 55, f. 1127	Artaud	undated
b. 55, f. 1128	Bauhaus	1977
b. 55, f. 1129	Brecht	1982
b. 55, f. 1130	Brook, Peter	1988
b. 55, f. 1131	Chaikin, Joseph	1977
b. 55, f. 1132	Craig	undated
b. 55, f. 1133	Grotowski, Jerzy	1968
b. 55, f. 1134	Kantor, T.	1961
b. 55, f. 1135	Moscow Art Theatre	1988
b. 55, f. 1136	Piscator	1978
b. 55, f. 1137	Saxe-Meinigen	undated
b. 55, f. 1138	STA II	1978-1988
b. 55, f. 1139	Stanislavsky (Chekhov/Gorki)	undated
b. 55, f. 1140	Stanislavsky, early symbolism	undated
b. 55, f. 1141-1142	Wagner, Richard	1982
	Drama	
b. 55, f. 1143	6/6a: Western drama and theater, syllabus	Fall 1991-1992
b. 55, f. 1144	126a: Greek drama, syllabus	Fall 1990
b. 55, f. 1145	276: Classical and neoclassical tragedy, syllabus	Fall 1992
b. 55, f. 1146	History of Drama	1975
b. 55, f. 1147	History of Theatre	circa 1975
	Lecture slides, general	
b. 55, f. 1148	Slide descriptions	undated
b. 55, f. 1149	Rolls 1-5	undated
b. 55, f. 1150	Rolls 6-10	undated



## Teaching Files &gt; Course Materials &gt; Lecture slides, general (continued)

b. 55, f. 1151	Rolls 11-13	undated
b. 55, f. 1152	Slides BAR-MIE	undated
b. 55, f. 1153	Slides MNO-TIK	undated
b. 55, f. 1154	Unidentified slides	undated
b. 55, f. 1155	Melodrama seminar reading lists	2003
b. 55, f. 1156	Miscellaneous course materials and descriptions	1956-1992
b. 55, f. 1157	"The Retrial of Christ" lecture transcript	1959
Theatre 205		
b. 55, f. 1158	Annotated readings	circa 2000
b. 55, f. 1159	Course exams	1998-2000
b. 55, f. 1160	Course readings and notes	1991-2004
b. 55, f. 1161	Reading lists	1983-2000
b. 55, f. 1162	Syllabi, backgrounds in theatrical art	1992-2003
b. 55, f. 1163	Theatre 5117 Elizabethan and Jacobean Drama and Theatre	Fall 1997
Student Works		
Boxes 56-57 (student works): Restricted until 2087. For further information consult the appropriate curator.		
b. 56	1973-2012 and undated	1973-2012 and undated
b. 57	1973-2012 and undated	1973-2012 and undated
Personal Financial		
b. 58	Personal financial files	circa 2000-2016
b. 59	Personal financial files	circa 2000-2016
b. 60	Personal financial files	circa 2000-2016
Artwork		
b. 81 (Oversize), f. 1599	[Ink on paper, line drawings of Alice Toklas, artist unknown]	undated
b. 81 (Oversize), f. 1600	[Ink on paper, line drawings of nude and partially nude unidentified female subjects, artist unknown]	undated
b. 81 (Oversize), f. 1601	[Ink on paper, line drawings of unknown male and female subjects, signed by Berulau (?)]	1953 and undated
b. 81 (Oversize), f. 1602	[Pencil on paper, sketched portraits of Leon Katz and unidentified male subject, artist unknown]	undated

## Artwork (continued)

b. 81 (Oversize), f. 1603	[Watercolor and pencil on paper, cartoon depiction of a child dressed in donkey and cricket costumes, artist unknown]	undated
b. 81 (Oversize), f. 1604	[Watercolor on paper, flower and outdoor scene, artist unknown]	undated
b. 90 (Oversize)	[Portrait of unidentified male, oil on canvas]	undated
Eyeglasses		
b. 71	Three pairs of eyeglasses	undated

**Series III: Correspondence and Subject Files, 1943–2016 and undated***4 linear feet (4 boxes)*

This series contains correspondence between Katz, friends, family, and professional contacts. Notable correspondents include Betty Ann Besch, Meiling Cheng, Donald Gallup, Peter Golub, Elia Katz, Tony Kushner, Virgil Thomson, and Alice Toklas. Also present are subject files for Applause Book Publishers, the Authors Guild, Brown University, Emory University, The Independent Eye, the Living Theatre, and the University of North Carolina at Chapel Hill.

Correspondence can also be found in Series II. Professional and Personal Papers.

Organized into two subseries: Correspondence and Subject Files. Arranged alphabetically by correspondent or folder title.

## Correspondence

b. 61, f. 1164	Abend, Sheldon	1991
b. 61, f. 1165	Adams, Jacob	2010
b. 61, f. 1166	Akolaitis, Joanne	1991
b. 61, f. 1167	Amitin, Mark	1975–2003
b. 61, f. 1168	Ann-Lewis, Victoria	1998
b. 61, f. 1169	Arnett, Lloyd	1985–1989
b. 61, f. 1170	Atherton, W.M.	undated
b. 61, f. 1171	Auberjonois, Judith	2014
b. 61, f. 1172-1173	Barab, Seymour	2001–2007
b. 61, f. 1174	Belgrada, Andrej	1992
b. 61, f. 1175	Benedetti, Robert	1972–2012
b. 61, f. 1176	Bentley, Eric	1957–1994
b. 61, f. 1177	Besch, Betty Ann	2003
b. 61, f. 1178	Bishop, Conrad and Linda	1967–2007
b. 61, f. 1179	Blau, Robert	1991
b. 61, f. 1180	Blitzstein, Marc	1957
b. 61, f. 1181	Block, James	2010
b. 61, f. 1182	Bohovesky, Lois	1997–2002
b. 61, f. 1183	Borreca, Art	1992–1996
b. 61, f. 1184	Burnett, Jeff	1995–1996
b. 61, f. 1185-1188	Burns, Ed	1964–2014
b. 61, f. 1189	"C" General	1986

## Correspondence (continued)

b. 61, f. 1190	Cantrell-Colas, Maryann	2009–2010
b. 61, f. 1191	Case, Sue-Ellen	2002
b. 61, f. 1192	Cates, Gil	2000
b. 61, f. 1193	Charwat, Halina and Andrew	1994–2001
b. 61, f. 1194-1195	Cheng, Meiling	1976–1994
b. 61, f. 1196	Chrisman, David	2000–2014
b. 61, f. 1197	Cobb, Julie	undated
b. 61, f. 1198	Coble, McKay	2008
b. 61, f. 1199	Cody, Gabrielle	1990–1991
b. 61, f. 1200	Cohen, Rabbi Joseph	2012
b. 61, f. 1201	Cohn, Rudy	1990–1993
b. 61, f. 1202	Coigne, Martha	1998–2002
b. 61, f. 1203	Coppenger, Rusty	1991–1992
b. 61, f. 1204	Corrigan, Robert	1967
b. 61, f. 1205	Costola, Sergio	2001
b. 61, f. 1206	Cotter, Kevin	1980–2004
b. 61, f. 1207	Crum, Jane-Ann	1985–1989
b. 61, f. 1208	Cummings, Scott	1985–1993
b. 61, f. 1209	"D" General	undated
b. 61, f. 1210	Davidson, Gordon	1990–2002
b. 61, f. 1211	Davis, Rick	1983–2001
b. 61, f. 1212	Deak, Finn	1975
b. 61, f. 1213	DeLiso, Debra	1999–2004
b. 61, f. 1214-1215	Devrim-Taylor, Sirin	1964–1996
b. 61, f. 1216	Dimmick, Kathleen	1996–1999
b. 61, f. 1217	Dorf, Jonathan	2002–2007
b. 61, f. 1218	Dwyer, Frank	1998
b. 62, f. 1219	Ehrenpreis, Irvin	1943–1983
b. 62, f. 1220	Eisen, Don	1983–1997
b. 62, f. 1221	Elliott, Ken	2003–2004

## Correspondence (continued)

b. 62, f. 1222	Espinoza, C. Raul	2000
b. 62, f. 1223	Farkas, Roberta	2000
b. 62, f. 1224	Faver, Cheryl	1999-2000
b. 62, f. 1225	Favorini, Buck	1985-1994
b. 62, f. 1226	Feinstein, Amy	2001
b. 62, f. 1227	Fichera, Anthony	1991-2008
b. 62, f. 1228	Fisher, Jody	1997
b. 62, f. 1229	Fiske, Mother Adele	1959-1961
b. 62, f. 1230	Flanagan Davis, Hallie	1958
b. 62, f. 1231	France, Richard	1992-2002
b. 62, f. 1232-1233	Freed, Donald	1993-2011
b. 62, f. 1234	Frost, Mark	undated
b. 62, f. 1235	Gallas, Hans R.	2003
b. 62, f. 1236	Gallup, Donald	1948-1977
b. 62, f. 1237	Gansberg, Alan	2002
b. 62, f. 1238	Garcia, Edgar	1999-2001
b. 62, f. 1239	Gister, Earl	1987-1999
b. 62, f. 1240	Glassmeyer, Chuck	2008
b. 62, f. 1241	Gobetti, Maria	2004
b. 62, f. 1242	Golub, Peter	1985-1986
b. 62, f. 1243	Gordon, Ricky	1998-1999
b. 62, f. 1244	Grant, Gary	1989-1990
b. 62, f. 1245	Green, Anne	undated
b. 62, f. 1246	Grove, Rick	1985-1986
b. 62, f. 1247	Hamburger, Melissa R.	1993
b. 62, f. 1248	Hammond, David	1997-2010
b. 62, f. 1249	Hara, Lil and Hal Lieberman	1992-1994
b. 62, f. 1250	Harris, Jed	2001-2012
b. 62, f. 1251	Harris, Julie	1996
b. 62, f. 1252	Hiken, Gerald	1985

## Correspondence (continued)

b. 62, f. 1253	Holder, Travis	2000
b. 62, f. 1254	House, Nicholas	2000
b. 62, f. 1255-1256	Iliev, Georgi	2001-2011
b. 62, f. 1257	Jacobs, Jesse	1995-2000
b. 62, f. 1258	Jens, Salome	2012
b. 62, f. 1259	Johnson, Jocelyn	1981-1992
b. 62, f. 1260	Johnston, Brian	1993
b. 62, f. 1261	Jonas, Susan	1996-2003
b. 62, f. 1262	Kalb, Jonathan	2016
b. 62, f. 1263	Katz, Elia	1967-1991
b. 62, f. 1264	Katz, Fred	1958-2009
b. 62, f. 1265	Katz, Sadell	1983-1989
b. 62, f. 1266	Kauffman, Stanley	1989
b. 62, f. 1267	Keleher, Daniel	2009-2010
b. 62, f. 1268	Kiefer, Elizabeth	1993
b. 62, f. 1269	Kindle, Mike	2008-2010
b. 62, f. 1270	Kirchner, Leon	1959
b. 62, f. 1271	Knopf, Alfred	1972
b. 62, f. 1272	Kofman, Gil	2008
b. 62, f. 1273	Kornfeld, Larry, Margaret, and Sarah	1986
b. 62, f. 1274	Kovitz, Randy	1994
b. 62, f. 1275	Kushner, Tony	1993-1996
b. 62, f. 1276	Lamoso, Ben	2003
b. 62, f. 1277	Lee, Meewon	1989
b. 62, f. 1278	L'Hermitte, Sylvan	1985-1993
b. 62, f. 1279	Ludlam, Charles	1984-1986
b. 63, f. 1280	Magruder, James	1993
b. 63, f. 1281	Malcolm, Janet	2003-2005
b. 63, f. 1282-1283	Marinelli, Don	1984-2015

## Correspondence (continued)

b. 63, f. 1284	Marranca, Bonnie	1991
b. 63, f. 1285-1286	Martula, Rose	2013
b. 63, f. 1287	Menjuar, Magdalena	undated
b. 63, f. 1288	Miller, David	1990
b. 63, f. 1289	Mines, Mabou	1989–2016
b. 63, f. 1290	Mitze, Terri	1996–2016
b. 63, f. 1291	Mouen, Graf	1992
b. 63, f. 1292	Mullins, Brighde	2007
b. 63, f. 1293-1294	Nelson, B.K.	1990–2010
b. 63, f. 1295	O'Donne, Barbara	2009–2010
b. 63, f. 1296	Olsen, Charles	1961–1970
b. 63, f. 1297	"P" General	2007
b. 63, f. 1298	Pearson, Sybylle	1991–1994
b. 63, f. 1299	Peters, Charlie	2004
b. 63, f. 1300	Phillips, Bill	1982–1992
b. 63, f. 1301	Posnick, Michael	1997–2000
b. 63, f. 1302	Preston, Travis	1990–1993
b. 63, f. 1303	Pug, Joe	2005
b. 63, f. 1304	Ragan, Jim	2000
b. 63, f. 1305	Ray, Timothy	1995
b. 63, f. 1306	Reichblum, Bill	1998
b. 63, f. 1307	Richardson, Jim	1990
b. 63, f. 1308	Royston, Bill	2000
b. 63, f. 1309	"S" General	1996–2003
b. 63, f. 1310	Sellers, Peter	1992
b. 63, f. 1311	Setina, Emily and Esdale, Logan	undated
b. 63, f. 1312	Shapiro, Mel	1991–2003
b. 63, f. 1313	Silverman, Julie	1996
b. 63, f. 1314	Smith, Ben	undated

## Correspondence (continued)

b. 63, f. 1315	Smith, Craig (Phoenix Theater New York)	2005
b. 63, f. 1316	Sokel, Walter	1964
b. 63, f. 1317	Stein, Jared	2004
b. 63, f. 1318	Stern, Marcus	1990
b. 63, f. 1319	Stoller, Philip Dean	1991
b. 63, f. 1320	Talarr, Carolyn	1979-1995
b. 63, f. 1321	Tebelak, John Michael	1985-1993
b. 63, f. 1322	Teichman, Howard	1998
b. 63, f. 1323	Thomson, Virgil	1979-1987
b. 63, f. 1324	Thompson, Patricia	1999
b. 63, f. 1325	Toklas, Alice	1952-1954 and undated
b. 63, f. 1326	Trosky, Helene	2002-2003
b. 63, f. 1327	Tschernisch, Serge	1985
b. 63, f. 1328	Versenyi, Adam	1989-2003
b. 63, f. 1329	Villarreal, Edit	2001-2011
b. 63, f. 1330-1332	Ward, Brendan	1989-2006
b. 63, f. 1333	Ward, Tracy	1992
b. 63, f. 1334	Weinstein, D.B.	1997
b. 63, f. 1335	Whittington, Thomas	2012-2015
b. 63, f. 1336	Williams, Chandler	2001
b. 63, f. 1337	Wodgowsky, Stan	1992
b. 63, f. 1338	Wright, Doug	1996
b. 63, f. 1339-1340	Yerushalmi, Rina	1985-2003
b. 63, f. 1341	Young, Jean	2001
b. 63, f. 1342	Yzraelr, Yussy	1990
b. 63, f. 1343	Zecher, Sidney	1994
b. 63, f. 1344-1345	Zelenak, Michael	1982-1999
Subject Files		
b. 64, f. 1346	Actors Equity	undated



## Subject Files (continued)

b. 64, f. 1347	American Repertory Theater	1985–1992
b. 64, f. 1348	American Theatre Collection, Inc., business plan and pro forma, financial statements	undated
b. 64, f. 1349	Applause Books	1985–2002
b. 64, f. 1350	Arizona Theater Company	1990
b. 64, f. 1351	ARR Insurance (Life and Auto)	1991–2012
b. 64, f. 1352	Authors Guild	1989–2014
b. 64, f. 1353-1354	Biographical information	1963–1994
b. 64, f. 1355	Birthday cards	2011
b. 64, f. 1356	Brooklyn Publishers	2012
b. 64, f. 1357	Brown University	1986
b. 64, f. 1358	Center Stage	1988
b. 64, f. 1359	Cezanne	undated
b. 64, f. 1360	<i>Cleaning the Augean Stables</i>	2014
b. 64, f. 1361	Dallas Theater Group	1992–1993
b. 64, f. 1362	Dramatists Guild	1986
b. 64, f. 1363	Emory University	1991
b. 64, f. 1364-1365	Giessen Universitat	1989
b. 64, f. 1366	The Guthrie Theater	1991
b. 64, f. 1367	Heuer Publishing	2015
b. 64, f. 1368	The Independent Eye	1999
b. 64, f. 1369	Kiss Company	1984
b. 64, f. 1370	Living Theatre	1977–2009
b. 64, f. 1371	LK reviews [by others]	1986–2006
b. 64, f. 1372	Mark Taper Forum	1992
b. 64, f. 1373	Monologue Books	2015
b. 64, f. 1374	Moving info and papers	2010
b. 64, f. 1375	Nebulizer	2015
b. 64, f. 1376	Passports	2014–2015

## Subject Files (continued)

b. 64, f. 1377	Personal: Freddy, Elia, Sadell Not eligible for digitization. For further information consult the appropriate curator.	1985–1989
b. 64, f. 1378	Personal: Mama and Papa	1955–1980
b. 64, f. 1379	Photographs	undated
b. 64, f. 1380	Rare book collection	2005
b. 64, f. 1381	<i>Sonya</i> production	2014
b. 64, f. 1382	Squat Theatre and Arts Foundation	1982
b. 64, f. 1383	Talks on Western Drama, complimentary copies	2014
b. 64, f. 1384	UCLA business	1991–1992
b. 64, f. 1385	UNC business	2004–2006
b. 64, f. 1386	Veterans' Administration	2012
b. 64, f. 1387	Veterans' aid and attendance research for Leon	2016
b. 64, f. 1388	Will and Testament	2012
b. 64, f. 1389	Wilma Theatre	1993

**Series IV: Other Papers, 1975–2016 and undated**

2.17 linear feet (3 boxes)

This series contains drafts, notes, proofs, and excisions from articles, scripts, musical scores, and books by Leon Katz and others.

Writings by Katz can also be found in Series I. Research and Writings on Gertrude Stein and Series II. Professional and Personal Papers. Works by other writers can also be found in Series V. Writings of Others.

Arranged alphabetically by folder title.

b. 65, f. 1390	<i>27: An Opera in Five Acts</i> , music by Ricky Ian Gordon, libretto by Royce Vavrek	undated
b. 65, f. 1391	"An Analysis of Julius Caesar" by Casey LeSawyer	2006
b. 65, f. 1392	DVD segments for "Exit the King"	undated
b. 65, f. 1393	<i>Everybody who was Anybody: A Biography of Gertrude Stein</i> by Janet Hobhouse	1975
b. 65, f. 1394	[Frederic Sharaf's revisions to musical scores]	undated
b. 65, f. 1395	Gertrude Stein's notes on <i>Doctor Faustus Lights the Lights</i> [Katz's notebook]	undated
b. 65, f. 1396	"Hamlet" excisions, annotated	undated
b. 65, f. 1397	"La Davina" part one reading copy	undated
b. 82, f. 1605	[Legal notepads titled "Arts, Entertainment, and Recreation"]	1971
b. 65, f. 1398-1399	<i>The Notebooks of Michael Mabius</i> , a novel by Elia Katz	2007
b. 66, f. 1400	[Notes for "The Decline of Certainties, Medieval to Jacobean"]	undated
b. 82, f. 1606	[Page proof of index from an unidentified book]	undated
b. 66, f. 1401	[Pocket notebooks]	undated
b. 82, f. 1607	[Printed page excerpts, class notes and journal entries]	undated
b. 66, f. 1402	"Richard III" excisions, annotated	undated
b. 66, f. 1403	[Table of contents, unidentified project]	undated
b. 66, f. 1404	Thank you note from <i>The Independent Eye</i>	2004
b. 66, f. 1405	"Tomorrow" by Donald Freed	2013
b. 66, f. 1406	<i>Viking Economics: How the Scandinavians Got it Right, and How We Can, Too</i> by George Lakey	2016
b. 66, f. 1407-1409	<i>The Yale Review</i> vol. 100, no. 3	2012 July

**Series V: Writings of Others, circa 1947–2009 and undated***4 linear feet (4 boxes)*

This series contains translations, articles, books, reviews, scripts, and proposals of other writers, sent to Katz for his feedback, as well as related correspondence. Authors include Conrad and Linda Bishop, Donald Freed, Georgi Iliev, Elia and Fred Katz, Rose Martula, Brendan Ward, and Orson Welles.

Arranged alphabetically by author.

b. 67, f. 1410	Alexander, Tania and Suter, Tim, translation of "Vassa Zheleznova"	undated
b. 67, f. 1411	Aloni, Nissim, "The American Princess"	1980
b. 67, f. 1412	Anderson, Nina Shannon, "Chavez: Going Towards the Light"	1994
b. 67, f. 1413	Berman, Paul and Graybill, Chris, "Joe's Odyssey to the Catbird Seat"	undated
	Bishop, Conrad and Linda	
b. 67, f. 1414	Correspondence	2000
b. 67, f. 1415	"Goners: A Horror Show in Two Acts," first draft	1989
b. 67, f. 1416	"Last Days of the Lost and Found"	undated
b. 67, f. 1417	"Marie Antoinette: A Chronicle in Two Acts"	1987
b. 67, f. 1418	"Medea/Sacrament"	1982
b. 67, f. 1419	"Mine Alone: A Play in Two Acts"	1988
b. 67, f. 1420	"Smitty's News: A Play in Two Acts"	1985
	Champlin, Sally	
b. 67, f. 1421	"Deadstop" with Rod Hewitt, draft two	1997–1998
b. 67, f. 1422	"Pied A Terre: An Original Television Series" with Michelle Watkins	1998
b. 67, f. 1423	DeVoti, Emily, "The Turn of the Screw: An Adaptation"	1993–1994
b. 67, f. 1424	Fava, Giuseppe, "Violence: Drama in Three Acts" translated into English	undated
b. 67, f. 1425	Favorini, Antonio, "Missing Links"	1985
b. 67, f. 1426	Fishman, Brian, "Neighbor"	undated
b. 67, f. 1427	France, Richard, "Grand Guignol Plays"	circa 1947
	Freed, Donald	
b. 67, f. 1428	"The Einstein Plan" rehearsal draft, not for distribution	2009
b. 67, f. 1429	"How Shall we be Saved?"	2001
	Garcia, Edgar	
b. 67, f. 1430	"The Case of Sabina S[pielrein]"	undated

## Garcia, Edgar (continued)

b. 67, f. 1431	"Intimations of Immortality: From the Letters of Sabina Spielrein, Carl G. Jung and Sigmund Freud"	undated
Iliev, Georgi		
b. 67, f. 1432	<i>Holy Fool: Book One, Dogtown</i>	2009
b. 67, f. 1433	<i>The Life and Death of Mr. Iliev</i>	2007
b. 67, f. 1434	"Zoo Station: An Original Screenplay"	2000
Katz, Elia		
b. 67, f. 1435	Annotated articles and correspondence	1972-1975
b. 67, f. 1436	<i>Armed Love</i> , part one	1970
b. 67, f. 1437	<i>Armed Love</i> , uncorrected galley proof	1971
b. 67, f. 1438-1440	<i>Armed Love</i>	undated
b. 67, f. 1441	"Assassination: Buster's Final Performance"	1963
b. 67, f. 1442	Authors on videotape press notice	1983
b. 67, f. 1443	"Bed and Breakfast"	1986
b. 67, f. 1444	"California City" first draft	1990
b. 67, f. 1445	"Chapter three, for journalism"	undated
b. 68, f. 1446	Clippings	1969
b. 68, f. 1447	"Clones" screenplay	undated
b. 68, f. 1448	Correspondence	1976-1985
b. 68, f. 1449-1450	Correspondence and articles from Gregory Armstrong, Bantam Books	1970
b. 68, f. 1451-1453	"Daily Lives"	undated
b. 68, f. 1454-1455	"The Death of Wilhelm Reich"	undated
b. 68, f. 1456	"Demon Seeds"	undated
b. 68, f. 1457-1458	"First Impressions" first draft	1980
b. 68, f. 1459	"Everything You Need to Know About Making...an \$8,000 Movie" annotated	undated
b. 68, f. 1460	"The Gift"	1977
b. 68, f. 1461	"Introduction to the Method of Paul Vallery"	1967
b. 68, f. 1462-1466	"I Track Down Freaks"	1973-1996 and undated

## Katz, Elia (continued)

b. 68, f. 1467	The Johns Hopkins University Conferring of Degrees	1969
b. 68, f. 1468-1472	<i>The Last Days of Michael Mabi</i>	undated
b. 68, f. 1473	[Loose correspondence]	1969–1971
b. 68, f. 1474-1475	<i>Michael Mabi</i> : A Novel	undated
b. 69, f. 1476-1478	<i>Michael Mabi</i> : A Novel	undated
b. 69, f. 1479-1480	<i>The Notebooks of Michael Mabi</i>	1996
b. 69, f. 1481	<i>The Oranges</i>	undated
b. 69, f. 1482	<i>Primetime Blues (A Self-Serving Memoir)</i>	1997
b. 69, f. 1483	"The Prince"	1976
b. 69, f. 1484	<i>Rolling Stone</i> no. 100	1972 January
b. 69, f. 1485-1486	<i>The Search for William Reich</i>	undated
b. 69, f. 1487-1490	<i>Stengrow's Dad</i>	1991
b. 69, f. 1491	<i>A Structuralist Anthology</i> , [draft annotated by Leon Katz]	1969
b. 69, f. 1492	"Take This Job and Shove It"	undated
b. 69, f. 1493	"The Twice Born"	1981
b. 69, f. 1494	"What-Me Worry?"	1976
b. 69, f. 1495	"When My Uncle Was on His Death Bed"	undated
b. 69, f. 1496	[Unidentified partial typescript, annotated]	undated
b. 69, f. 1497	[Untitled short story]	undated
	Katz, Fred	
b. 69, f. 1498	"Frege: A Data Base Management System"	1977
b. 69, f. 1499	"Giant Brains: The Product of the Second Industrial Revolution"	1965
b. 69, f. 1500	"Is Necessity the Mother of Intention?" with Jerrold Katz	1977
b. 69, f. 1501-1502	"Sets and Their Sizes"	1981
b. 69, f. 1503-1504	Krow, Francis "Required Writing Reading"	undated
b. 69, f. 1505	M., Rina, "Mythos Act I: the Revenge (After the Death of Agamemnon)"	undated

	Martula, Rose	
b. 70, f. 1506	"Brooklyn"	undated
b. 70, f. 1507-1508	Rose's play, first and second drafts	undated
b. 70, f. 1509	"Sun Breaks Down"	undated
b. 70, f. 1510	Miller, David, "Dr. Faustus Lights the Lights" music for Gertrude Stein's Libretto	1990
b. 70, f. 1511	Moad, Rosalind, "1914-1916: Years of Innovation in Gertrude Stein's Writing"	1993
b. 70, f. 1512	Olmos, Matthew Paul, "I Put the Fear of Mexico in 'Em"	2012
	Pearson, Sybille	
b. 70, f. 1513	"Unfinished Stories"	1992
b. 70, f. 1514	Contact sheet and notes	1992
b. 70, f. 1515	Correspondence	1991-1995
b. 70, f. 1516	Peters, Robert, "Mengele's Uterus, The Sex Life of J. Edgar Hoover, A Fairy's Tale"	undated
b. 70, f. 1517	Saunders, Nicholas and Dwyer, Frank, translation of "The Sea Gull (Chakra): A Comedy in Four Acts"	1994
	Stein, Jared	
b. 70, f. 1518	"Another Sideshow Attraction" draft, with suggested scenes by Katz	2001
b. 70, f. 1519	"Short Stories About the End of the World" parts 1 and 2 of 6	1998
b. 70, f. 1520	"The Underground: A Play for 6 Players"	1998
b. 70, f. 1521	"Youth-In-Asia: A Short Play" and "The Scream: Theatre in One Act"	1997
	Ward, Brendan	
b. 70, f. 1522	"The Art of the Screenplay"	1999
b. 70, f. 1523	"In the Year of the Jubilee"	2000
b. 70, f. 1524	"October 4th" with Eugene Celico	2002
b. 70, f. 1525	"Dumbo Arts International Proposal, Center for International Arts in the Community of Dumbo, Brooklyn" with Daniel Kadin	circa 2003
b. 70, f. 1526	Welles, Orson, <i>The Dreamers: A Film</i>	undated
b. 70, f. 1527	[Unidentified partial script]	undated

**Series VI: Photographs, circa 1950–2016 and undated***5.59 linear feet (5 boxes)*

This series contains photographs of Leon Katz, his friends, and family, as well as production stills from *Chavez: Going Towards the Light*, *Paradise Now*, and other plays staged at the Living Theatre. Also included is a photograph of Gertrude Stein taken by Carl Van Vechten, given to Leon Katz by Edward Burns in 1972.

Arranged alphabetically by folder title.

b. 74, f. 1544	Burt, David and Ludlam, Charles	1979
b. 72, f. 1528	Chair photographs	undated
b. 72, f. 1529	Family photographs	undated
b. 74, f. 1545	Gertrude Stein, photographed by Carl Van Vechten, 1934, to Katz from Edward Burns	1972
b. 72, f. 1530	Leon Katz headshots	circa 1982
b. 74, f. 1546	Leon Katz photographs	1988 and undated
Living Theatre		
b. 72, f. 1531	<i>Paradise Now</i>	1960
b. 74, f. 1547	Production photographs, general	undated
b. 74, f. 1548	Unidentified actor	undated
Matted Collages		
b. 75 (Oversize), f. 1552	American Ibsen Theatre Colloquium	1984
b. 75 (Oversize), f. 1553	<i>The Play's the Thing</i> and <i>Chavez: Going Towards the Light</i>	undated
b. 75 (Oversize), f. 1554	Unidentified productions	undated
b. 72, f. 1532	Personal photographs	undated
b. 76	Photograph albums	1966–2016 and undated
b. 72, f. 1533	Photographs from Max Waldman	undated
b. 72, f. 1534	Photographs, general	circa 1950 and undated
b. 72, f. 1535-1536	Production photographs, small	undated
b. 72, f. 1537-1539	Production photographs, medium	undated
b. 73, f. 1540-1543	Production photographs, large	undated



b. 74, f. 1549	Production stills	undated
b. 74, f. 1550-1551	Unsorted portraits, unidentified subjects [possibly family]	undated
b. 75 (Oversize), f. 1555	Unsorted portraits, unidentified subjects [possibly family]	undated

**Series VII: Printed Materials, 1939–2010 and undated***5.67 linear feet (4 boxes)*

This series contains books, serial publications, and broadsides pertaining to or featuring Katz's work, especially his writings on Gertrude Stein.

Organized into three subseries by format: Books, Broadsides, and Serials. Arranged alphabetically by title.

## Books

b. 77, f. 1556	<i>Agamemnon, Aeschylus</i> , edited and translated by Peter D. Arnott	1964
b. 79, f. 1582	<i>AHTOH #AB#OB## #EXOB B TEATPE</i> [Russian book of photographs, various performances]	1955
b. 77, f. 1557	<i>Draw Your Will Yourself...Now!</i> , David Lehman	1942
b. 77, f. 1558	<i>Everybody's Autobiography</i> , Gertrude Stein	1973
b. 77, f. 1559	<i>"Favored Strangers:" Gertrude Stein and Her Family</i> , Linda Wagner-Martin	1995
b. 77, f. 1560	<i>Finnegan's Wake</i> , James Joyce	1939
b. 77, f. 1561	<i>Gertrude Stein in Pieces</i> , Richard Bridgman	1970
b. 77, f. 1562	<i>Gertrude Stein: Modernism and the Problem of Genius</i> , Barbara Will	2001
b. 77, f. 1563	<i>Gertrude Stein: The Language That Rises</i> , Ulla E. Dydo and William Rice	2003
b. 77, f. 1564	<i>Henri-Pierre Roche: An Introduction</i> , Carlon Lake and Linda Ashton	1991
b. 77, f. 1565	<i>Lectures in America: The Great Writer Discusses the Concepts of Art</i> , Gertrude Stein	1975
b. 77, f. 1566	<i>The Letters of Gertrude Stein and Thornton Wilder</i> , edited by Edward Burns and Ulla Dydo, with William Rice	1996
b. 77, f. 1567	<i>The Making of a Modernist: Gertrude Stein from "Three Lives" to "Tender Buttons,"</i> Jayne L. Walker	1984
b. 77, f. 1568	<i>The Making of Americans</i> , Gertrude Stein, with foreword by William H. Gass	1995
b. 77, f. 1569	<i>The Making of Americans: An Opera and a Play</i> , Leon Katz	1973
b. 77, f. 1570	<i>Matisse, Picasso, and Gertrude Stein: With Two Shorter Stories</i> , Gertrude Stein	2000
b. 77, f. 1571	<i>Midnight Plays</i> , Leon Katz	2000
b. 78, f. 1572	<i>Paris Journal 1944-1965</i> , Janet Flanner (Genêt)	1965
b. 78, f. 1573	<i>A Primer for the Understanding of Gertrude Stein</i> , edited by Robert Bartlett Haas	1971
b. 78, f. 1574	<i>Reading Gertrude Stein: Body, Text, Gnosis</i> , Lisa Ruddick	1990
b. 78, f. 1575	<i>Selected Letters of Virgil Thomson</i> , edited by Tim Page and Vanessa Weeks	1988

## Books (continued)

b. 78, f. 1576	<i>Selected Writings of Gertrude Stein</i> , edited by Carl Van Vechten	1990
b. 78, f. 1577-1578	<i>A Stein Reader</i> , edited by Ulla Dydo	1993
b. 78, f. 1579	<i>Stein, Writings 1932-1946</i> , edited by Catharine R. Stimpson and Harriet Chessman	1998
b. 78, f. 1580	<i>The Trial: A Dramatization Based on Franz Kafka's Novel</i> , Andre Gide and Jean-Louis Barrault, translated by Leon Katz	1963
b. 78, f. 1581	<i>Useful Knowledge</i> , Gertrude Stein	1988
Broadsides		
b. 80 (Oversize), f. 1588	Anonymous photo of Gertrude Stein, 1918, from the collection of Edward Burns	undated
b. 80 (Oversize), f. 1589	Art and Technology: Los Angeles County Museum of Art	1971
b. 80 (Oversize), f. 1590	Barnes & Noble Welcomes Leon Katz, Author of <i>Midnight Plays</i>	undated
b. 79, f. 1583	"Death of Queen Elizabeth" copyrighted 1887 by Gebbie & Company	undated
b. 80 (Oversize), f. 1587	<i>A Death in Astapovo: The Last Days of Tolstoy</i> , at the University of Pittsburgh Theatre	undated
b. 80 (Oversize), f. 1591	<i>Dracula</i> , Loeb Playhouse	undated
b. 83 (Broadside)	Classics in Contest Festival: Comedy and Tragedy in the Italian Tradition	1990
b. 80 (Oversize), f. 1592	<i>Dracula Sabbat</i>	undated
b. 80 (Oversize), f. 1593	<i>The Dybbuk</i>	undated
b. 80 (Oversize), f. 1594	"Firebird" print from Charles Glassmire	2010
b. 79, f. 1584	<i>Hamlet</i> Act I Scene IV, "The Platform by the Sea at Elsinore," copyrighted 1887 by Gebbie & Company	undated
b. 80 (Oversize), f. 1595	Maxim Gorsky's <i>The Lower Depths</i> , Directed by Leon Katz	undated
b. 80 (Oversize), f. 1596	[Photographic print of two women and a letter in an unidentified hand]	undated
b. 80 (Oversize), f. 1597	Pittsburgh Laboratory Theatre Presents <i>Swellfoot's Tears</i> , by Leon Katz	undated
b. 79, f. 1585	"Two Pantaloon's"	undated
b. 80 (Oversize), f. 1598	The West Coast Premiere of the Marquis de Sade's <i>Justine</i> , Adapted by Leon Katz	undated

Serials

b. 79, f. 1586

"Praxis One: Existence, Men, and Realities"

circa 1971

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**Series VIII: Computer and Audiovisual Media, 1947–1998 and undated***4.75 linear feet (6 boxes)*

This series contains computer and audiovisual media including compact discs, DVDs, floppy disks, videocassettes, audiocassettes, and audio discs.

Box 84 (computer media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Boxes 85-89 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized in two subseries: Computer Media, and Audiovisual Media.

Computer Media		
b. 84	undated	
Audiovisual Media		
Arranged alphabetically by title.		
b. 87, f. 1648	<i>973: Narrow Margin, Akira Kurosawa's Dreams, The Two Jakes, Sinfonetta</i>	1990
b. 87, f. 1651	<i>Adding Life to Your Years: The Pritkin Way</i>	1995
b. 87, f. 1652	<i>Against the Law: "Safe New World" with Sam Denver and E.J. Katz</i>	1990 November 23
b. 85, f. 1608,  39002140905705	<i>American Iliad</i> interview <i>1 Audiocassette 00:59:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static and dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 7
b. 88, f. 1691	APN All Prison Network, California Rehabilitation Center, Arts in Corrections	1998 December 3
b. 88, f. 1692	Back	undated
b. 85, f. 1609,  39002140905606	<i>Beds</i> edited master, Modern Video Productions by Ben Lantman <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85, f. 1610,  39002140905580	<i>Beds (Nurturing Alice, Dear Bosie, Wedding Night)</i> by Leon Katz, with Irene Roseen, Travis Michael Holder, and Jeremy Lawrence <i>1 Videocassette (VHS)</i>  One of several copies.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Media (continued)

b. 85, f. 1611,  39002140905614	<i>Beds (Nurturing Alice, Dear Bosie, Wedding Night)</i> by Leon Katz, with Irene Roseen, Travis Michael Holder, and Jeremy Lawrence <i>1 Videocassette (VHS)</i> One of several copies.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85, f. 1612,  39002140905622	<i>Beds (Nurturing Alice, Dear Bosie, Wedding Night)</i> by Leon Katz, with Irene Roseen, Travis Michael Holder, and Jeremy Lawrence <i>1 Videocassette (VHS)</i> One of several copies.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85, f. 1613,  39002140905630	<i>Beds (Nurturing Alice, Dear Bosie, Wedding Night)</i> by Leon Katz, with Irene Roseen, Travis Michael Holder, and Jeremy Lawrence <i>1 Videocassette (VHS)</i> One of several copies.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85, f. 1614,  39002140905598	<i>Beds</i> SVHS edited master tape #2, approximately 1 hour <i>1 Videocassette (S-VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, f. 1693	Bela Bartok, Concerto for Orchestra, music for strings, percussion and celesta, Chicago Symphony and Fritz Reiner	1986
b. 89, f. 1718	Bernard Malamud reading from <i>The Magic Barrel</i> , "The Mourners"	1963
b. 87, f. 1653	Bizarre Films <i>Stomping Grounds</i> (rough cut), feature (75:00)	undated
b. 88, f. 1694	[Blank videocassette]	undated
b. 88, f. 1695	Brahms: violin concerto, double concerto: Stern, Rose, Ormandy	1990
b. 85, f. 1615,  39002140905648	Broadway Video, Creative Producers Authors on Videotape: Bruce Jay Friedman <i>1 Videocassette (Betamax)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 September 1
b. 85, f. 1616,  39002140905556	Broadway Video, Creative Producers Authors on Videotape: Bruce J. Friedman <i>1 Videocassette (U-matic)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 August 16
b. 85, f. 1617,  39002140905523	Broadway Video, Creative Producers Authors on Videotape: Isaac Bashevis Singer <i>1 Videocassette (U-matic)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 October 27

## Audiovisual Media (continued)

b. 85, f. 1618,  39002140905531	Broadway Video, Creative Producers Authors on Videotape: Isaac Bashevis Singer <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 September 19
b. 85, f. 1619,  39002140905549	Broadway Video, Creative Producers Authors on Videotape: Bruce Jay Friedman, "The Books" <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 8
b. 85, f. 1620,  39002140905564	Broadway Video, Creative Producers Authors on Videotape: Joyce Carol Oates <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 October 17
b. 85, f. 1621,  39002140905572	Broadway Video, Creative Producers Authors on Videotape: Isaac Bashevis Singer, Children's Tape <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 September 21
b. 87, f. 1654	<i>Charlie Chaplin: Centennial Collection</i>	1981
b. 87, f. 1655	<i>Chernobyl: The Final Warning</i> , dur. 1:33:69	undated
b. 88, f. 1696	Clavicord tape, the music is 17th and 18th century	undated
b. 87, f. 1656	<i>Cuckolds</i>	1997 October 3
b. 85, f. 1622,  39002140905770	David Permenter Incidental Music: <i>The Possessed</i> , Abra Berman, Costume Designer <i>1 Audiocassette 00:05:11 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. There is a warble in the audio. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 85, f. 1623,  39002140905804	David Permenter Incidental Music: <i>The Possessed</i> , Daisuke Masuzawa, Assistant Lighting Designer <i>1 Audiocassette 00:05:12 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. There is a warble in the audio. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85, f. 1624,  39002140905796	David Permenter Incidental Music: <i>The Possessed</i> , Leon Katz, Director <i>1 Audiocassette 00:05:13 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996

## Audiovisual Media (continued)

b. 85, f. 1625,  39002140905754	David Purdham: Cunningham, Escott, Dipene <i>1 Audiocassette 00:02:02 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85, f. 1626,  39002140905838	David Zinn compositions, performed by various artists: solo piano, voice/ chorus, electronic <i>1 Audiocassette 01:00:49 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85, f. 1627,  39002140905812	David Zinn, solo piano compositions <i>1 Audiocassette 01:26:18 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Volume fluctuations are present in the last 43 minutes of the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 87, f. 1657	<i>Dracula Sabbat: A Rite</i> by Leon Katz, directed by Rina Yurushalmi, music by David Sheridan Spangler	undated
b. 87, f. 1649	<i>A Dream Play</i>	undated
b. 87, f. 1658	Gertrude Stein lecture by Leon Katz, 1/4 track mono, 3.75 i.p.s. CS2	1974 February 28
b. 86, f. 1643	<i>Gertrude Stein Reads from her Works</i>	1956
b. 88, f. 1697	<i>Gomorra</i> copy, dolby	undated
b. 85, f. 1628	<i>Green Act I</i>	undated
b. 88, f. 1698	<i>Hamlet and Gold Diggers of 1937</i>	1996
b. 87, f. 1659	<i>The Hip-Hop Waltz of Euridice</i>	undated
b. 88, f. 1699	Hipshot Productions, Sally J. Champlin filmmaker reel, TRT 15:20	1998
b. 87, f. 1660	The Hudson Vagabond Puppets present "The Golden Fish" by Alexander Pushkin, approx. 8 mins.	undated
b. 87, f. 1661	Hudson Vagabond Puppets present <i>The Tales of Beatrix Potter: Jemima Puddle-Duck</i> , also <i>The Fierce Bad Rabbit</i>	undated
b. 88, f. 1700	<i>I Decided and Arlecchino's Death</i>	undated
b. 89, f. 1719	<i>I Found What I Wanted</i> , George Jackson	undated
b. 86, f. 1644	<i>In Circles</i> by Gertrude Stein, music by Al Carmines	undated
b. 85, f. 1629,  39002140905788	<i>The Independent Eye: Great Moments in the Want Ads</i> <i>1 Audiocassette 01:30:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. A warble in the audio can be heard. Dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988



## Audiovisual Media (continued)

b. 85, f. 1630, ■■■ 39002140905846	<i>The Independent Eye in Family Snapshots</i> , episodes 1-32 1 Audiocassette 01:33:22 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 87, f. 1662	<i>Indonesia: Islands on Fire</i> (25 minutes) by Global Exchange	undated
b. 87, f. 1663	Jean Luc Godard: <i>Detective</i> , Paris, 95 min.; Godard: <i>Vorname Carmen</i> , <i>Schweiz-franz Spielfilm</i> , 81 min.	1983-1985
b. 87, f. 1664	Jeffrey Klotz, <i>Four Saints in Three Acts</i> , 1 of 3 reels, Act I, Oberlin College Conservatory of Music	1973 October 17
b. 87, f. 1665	Jeffrey Klotz, <i>Four Saints in Three Acts</i> , 1 of 3 reels, Act II, Oberlin College Conservatory of Music	1973 October 17
b. 87, f. 1666	Jeffrey Klotz, <i>Four Saints in Three Acts</i> , 1 of 3 reels, Act III, Oberlin College Conservatory of Music	1973 October 17
b. 88, f. 1701	Jerzy Antczak's class, final projects	undated
b. 88, f. 1702	<i>Justine</i> , archival film by Andrew	1997 September 4
b. 88, f. 1703	<i>Justine</i> , filmed by Mike Kindle, Leon Katz	1997 September 7
b. 87, f. 1667	<i>Justine</i> second half	undated
b. 85, f. 1631, ■■■ 39002140905655	<i>Justine</i> , zoom shots, Andrew, part I 1 Videocassettes VHS-C  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 87, f. 1668	<i>The Last American in Paris</i> , Travis Preston	undated
b. 87, f. 1669	Lazar? IV	undated
b. 88, f. 1704	LDK T-120 [unlabeled VHS tape]	undated
b. 87, f. 1670	Leon Katz <i>In White America</i>	undated
b. 88, f. 1705	Leon Katz, <i>Justine</i>	1997 August
b. 88, f. 1706	Leon Katz, <i>Justine</i>	1997 August
b. 87, f. 1671	Leon Katz <i>Justine</i>	undated
b. 87, f. 1672	Leon Katz: lectures on play analysis, CMU Spring '75), the first three lectures, recorded on four track stereo equipment (AKAI 4000DS) at 3 3/4 IPS	1975
b. 87, f. 1673	L.K. video talk to U. of Iowa cast and crew re: Silent Scream of M.H. <i>Martha Hersland</i>	undated
b. 88, f. 1707	Lord Buckley	undated

## Audiovisual Media (continued)

b. 87, f. 1674	<i>Lower Depths</i> tape #1 ampex	undated
b. 87, f. 1675	LT-65 <i>The Best of Colt Films Part 6: Shack Up, Hammerhead, Grease Monkeys, House Boat</i>	1987
b. 87, f. 1676	<i>Marilyn Monroe: Life After Death</i>	undated
b. 87, f. 1677	<i>Marriage Blanc</i> , Cheolseung Kim	Spring 2000
b. 85, f. 1632,  39002140905747	Max <i>1 Audiocassette 00:14:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static and dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 87, f. 1678	<i>Military Boogie</i>	undated
b. 85, f. 1633	Mozart, Don Giovanni, Highlights This audiocassette is a commercial tape. It has not been digitized.	undated
	Music for <i>Barefoot Ballerinas</i> and others	
b. 89, f. 1720	Disc one	undated
b. 89, f. 1721	Disc two	undated
b. 89, f. 1722	Disc three	undated
b. 85, f. 1634,  39002140905713	<i>Norma</i> , Acts I and IV <i>1 Audiocassette 01:44:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85, f. 1635,  39002140905721	<i>Norma</i> , Acts II and III <i>1 Audiocassette 00:53:37 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops in the audio can be heard. The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, f. 1708	<i>The Odyssey</i> , CMU	1986
b. 88, f. 1709	<i>The Odyssey I and II</i> , Roy G. Biv, Amsterdam, Holland	undated
b. 88, f. 1710	<i>The Odyssey</i> , Golub and Katz, four excerpts	undated
b. 87, f. 1679	One track tape 3.5, Rev Stan, Dean Barret, Richard and Andrea	undated
b. 87, f. 1680	<i>Oresteia</i> in Four Languages: The <i>Oresteia</i> Workshop, Bergen, Norway, excerpts from the public rehearsal	1990 June 29
	<i>Pandolfi</i>	

## Audiovisual Media &gt; Pandolfi (continued)

b. 89, f. 1723	Vol. I 157-164, <i>Zanini</i> , disk on both sides	undated
b. 89, f. 1724	Vol. I 297-299, <i>Magnifico</i> , disk one	undated
b. 89, f. 1725	Vol. I 297-299, <i>Magnifico</i> , disk two	undated
b. 89, f. 1726	Vol. I 325-328, <i>Capitano</i> , disk one	undated
b. 89, f. 1727	Vol. I 325-328, <i>Capitano</i> disk two	undated
b. 89, f. 1728	Vol. I 325-328, <i>Capitano</i> disk three	undated
b. 89, f. 1729	Vol. II 9-10, <i>Dottone</i>	undated
b. 89, f. 1730	Vol. II 35-36, <i>Innamorati</i>	undated
b. 89, f. 1731	Vol. II 46-47, <i>Tavola of Innamorati dialogue, soliloquis</i>	undated
b. 89, f. 1732	Vol. II 71-77, Companies and performances, disk one	undated
b. 89, f. 1733	Vol. II 71-77, Companies and performances, disk two	undated
b. 89, f. 1734	Vol. II 71-77, Companies and performances, disk three	undated
b. 89, f. 1735	Vol. II 71-77, Companies and performances, disk four	undated
b. 89, f. 1736	Vol. II 143-149	undated
b. 89, f. 1737	Vol. II 250-255, disk one	undated
b. 89, f. 1738	Vol. II 250-255, disk two	undated
b. 89, f. 1739	Vol. II 335-336, disk one	undated
b. 89, f. 1740	Vol. II 335-336, disk two	undated
b. 89, f. 1741	Vol. III 9-21, <i>Trionfo della roschure</i> , disk one	undated
b. 89, f. 1742	Vol. III 9-21, <i>Trionfo della roschure</i> , disk two	undated
b. 89, f. 1743	Vol. III 9-21, <i>Trionfo della roschure</i> , disk three	undated
b. 89, f. 1744	Vol. III 9-21, <i>Trionfo della roschure</i> , disk four	undated
b. 89, f. 1745	Vol. III 9-21, <i>Trionfo della roschure</i> , disk five	undated
b. 89, f. 1746	Vol. III 9-21, <i>Trionfo della roschure</i> , disk six	undated
b. 89, f. 1747	Vol. III 9-21, <i>Trionfo della roschure</i> , disk seven	undated
b. 89, f. 1748	Vol. III 9-21, <i>Trionfo della roschure</i> , disk eight	undated
b. 89, f. 1749	Vol. IV 9-21, <i>La Poetica</i> [labeled two disks, only contains one]	undated
b. 89, f. 1750	Vol. IV 343-353, <i>Gololoni and Gobri</i> [labeled two disks, only contains one]	undated
b. 89, f. 1751	Vol. V 9-15, <i>The CDA in Paris</i> [labeled two disks, only contains one]	undated

## Audiovisual Media (continued)

b. 85, f. 1636, ■■■ 39002140905820	Paul Robeson, Ballad for Americans, for Leon <i>1 Audiocassette 01:01:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, f. 1711	Piano music of Erik Satie, vol. I, Aldo Ciccolini	undated
b. 88, f. 1712	Piano music of Erik Satie, vol. I, Aldo Ciccolini	undated
b. 87, f. 1650	<i>A Piece of Wood and One Fine Spring 3 3/4</i>	undated
b. 87, f. 1681, ■■■ 39002140905671	<i>The Possessed, Act I, green</i> <i>1 Videocassettes VHS-C</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85, f. 1637, ■■■ 39002140905697	<i>The Possessed Act I, red</i> <i>1 Videocassettes VHS-C</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85, f. 1638, ■■■ 39002140905663	<i>The Possessed, Act II, green</i> <i>1 Videocassettes VHS-C</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85, f. 1639, ■■■ 39002140905689	<i>The Possessed, Act II, red</i> <i>1 Videocassettes VHS-C</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 87, f. 1682	Report on L.A. tape II, starts 10-12 mins. In 7 1/2 i.p.s. full track	undated
b. 85, f. 1640, ■■■ 39002140905739	Ricky Ian Gordon, Langston Hughes, Howdlyn Blackwell, Warren Jones, Audra McDonald <i>1 Audiocassette 01:01:23 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 87, f. 1683	R.W. Fassbinder: <i>Lola</i> , circa 110 min.; R.W. Fassbinder, <i>In einem Jahr mit 13 Monden</i> , ca. 120 min.	undated
b. 87, f. 1684	<i>Satin Slipper</i> , Claudel Katz	undated
b. 87, f. 1685	Scotch magnetic tape	undated
b. 87, f. 1686	Scotch magnetic tape	undated
b. 87, f. 1687	Shamrock recording tape	undated
b. 88, f. 1713	Shostakovich symphonies nos. 6&9, concertgebouw orchestra, Amsterdam, Kirill Kondrashin	undated
b. 88, f. 1714	Sidney Corbett	undated

## Audiovisual Media (continued)

b. 88, f. 1715	Threepenny Opera-French production (1930), <i>Mahagonny</i> (1930), <i>Kuttel Daddeldu</i> (1930)	undated
b. 88, f. 1716	TV Guide interactive, MediaOne Digital NexTV, generic 10:36	1999 November 15
b. 88, f. 1717	<i>Un Sueño de Revolución (A Dream of Revolution)</i> , 4 minute demo	undated
b. 87, f. 1688	[Untitled VHS tape]	undated
b. 85, f. 1641	Vasile, <i>The Awakening I</i> This audiocassette is commercial. It has not been digitized.	1990
b. 85, f. 1642, ■■■■ 39002140905762	Vasile, <i>The Awakening II (Running Time, The Rose is Dead, Lunch in a Brown Bag)</i> 1 Duration (HH:MM:SS.mmm) 00:11:05 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. Dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 86, f. 1645	Virgil Thomson and Gertrude Stein, <i>Four Saints in Three Acts</i>  Virgil Thomson, <i>Four Saints in Three Acts</i> , libretto by Gertrude Stein, Orchestra of Our Time, Joel Thome, conductor	1964
b. 86, f. 1646	Disk one	1981
b. 86, f. 1647	Disk two	1981
b. 87, f. 1689	When performance counts, use the tape with the pure tone, magnetic recording tape	undated
b. 87, f. 1690	When performance counts, use the tape with the pure tone, magnetic recording tape	undated
	Wilcox Gay Recordio	
b. 89, f. 1752	<i>Finnegan's Wake</i> , Anna Livia Plurabelle, conclusion	1947 June 15
b. 89, f. 1753	Blank disk	undated
b. 89, f. 1754	<i>Finnegan's Wake</i> , final soliloquy, part III, concluded	undated
b. 89, f. 1755	<i>Finnegan's Wake</i> , last soliloquy, part I	1947 June 15
	[Unlabeled disks, possibly blank]	
b. 89, f. 1756	Disk 1	undated
b. 89, f. 1757	Disk 2	undated
b. 89, f. 1758	Disk 3	undated
b. 89, f. 1759	Disk 4	undated
b. 89, f. 1760	Disk 5	undated
b. 89, f. 1761	Disk 6	undated

## Audiovisual Media &gt; [Unlabeled disks, possibly blank] (continued)

b. 89, f. 1762	Disk 7	undated
b. 89, f. 1763	Disk 8	undated
b. 89, f. 1764	Disk 9	undated
b. 89, f. 1765	Disk 10	undated
b. 89, f. 1766	Disk 11	undated
b. 89, f. 1767	Disk 12	undated
b. 89, f. 1768	Disk 13	undated
b. 89, f. 1769	Disk 14	undated
b. 89, f. 1770	Disk 15	undated
b. 89, f. 1771	Disk 16	undated
b. 89, f. 1772	Disk 17	undated
b. 89, f. 1773	Disk 18	undated
b. 89, f. 1774	Disk 19	undated
b. 89, f. 1775	Disk 20	undated
b. 89, f. 1776	Disk 21	undated
b. 89, f. 1777	Disk 22	undated
b. 89, f. 1778	Disk 23	undated
b. 89, f. 1779	Disk 24	undated
b. 89, f. 1780	Disk 25	undated
b. 89, f. 1781	Disk 26	undated
b. 89, f. 1782	Disk 27	undated
b. 89, f. 1783	Disk 28	undated
b. 89, f. 1784	Disk 29	undated
b. 89, f. 1785	Disk 30	undated
b. 89, f. 1786	Disk 31	undated
b. 89, f. 1787	Disk 32	undated
b. 89, f. 1788	Disk 33	undated
b. 89, f. 1789	Disk 34	undated
b. 89, f. 1790	Disk 35	undated
b. 89, f. 1791	Disk 36	undated

## Audiovisual Media &gt; [Unlabeled disks, possibly blank] (continued)

b. 89, f. 1792	Disk 37	undated
b. 89, f. 1793	Disk 38	undated
b. 89, f. 1794	Disk 39	undated
b. 89, f. 1795	Disk 40	undated
b. 89, f. 1796	Disk 41	undated
b. 89, f. 1797	Disk 42	undated
b. 89, f. 1798	Disk 43	undated
b. 89, f. 1799	Disk 44	undated
b. 89, f. 1800	Disk 45	undated
b. 89, f. 1801	Disk 46	undated
b. 89, f. 1802	Disk 47	undated
b. 89, f. 1803	Disk 48	undated
b. 89, f. 1804	Disk 49	undated
b. 89, f. 1805	Disk 50	undated
b. 89, f. 1806	Disk 51	undated
b. 89, f. 1807	Disk 52	undated
b. 89, f. 1808	Disk 53	undated
b. 89, f. 1809	Disk 54	undated
b. 89, f. 1810	Disk 55	undated
b. 89, f. 1811	Disk 56	undated
b. 89, f. 1812	Disk 57	undated
b. 89, f. 1813	Disk 58	undated
b. 89, f. 1814-1827	[Empty disk envelopes]	undated

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## Appendix A: Separated Materials Bibliography

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Authors, American -- 20th Century -- Archives  
Authors, American -- 21st century -- Archives  
Biography as a literary form  
Drama -- History and criticism  
Drama -- Study and teaching  
Expatriate authors -- France -- Paris  
Musicals -- Librettos  
Musicals -- Production and direction  
Women authors, American -- 20th Century

Picasso, Pablo, 1881-1973  
Stein, Gertrude, 1874-1946  
Stein, Leo, 1872-1947  
Thomson, Virgil, 1896-1989  
Toklas, Alice B., 1877-1967  
Van Vechten, Carl, 1880-1964  
Weeks, Mabel F.  
Welles, Orson, 1915-1985

### Genres / Formats

Artwork  
Audiovisual materials  
Biographies  
Born digital  
Dissertations  
Pencil drawings  
Photographs  
Playscripts  
Screenplays -- United States -- 20th Century

### Occupations

Dramaturges -- United States -- 20th Century  
Librettists -- United States -- 20th Century  
Theater critics -- United States

### Names

Bishop, Conrad  
Bishop, Linda, 1940-  
Cheng, Meiling, 1960-  
Dydo, Ulla E., 1925-  
Freed, Donald, 1932-  
Gallup, Donald, 1913-2000  
Golub, Peter  
Hemingway, Ernest, 1899-1961  
Iliev, Georgi, 1973-  
Katz, Elia  
Katz, Fred E.  
Katz, Leon, 1919-2017  
Luhan, Mabel Dodge, 1879-1962  
Martula, Rose  
Matisse, Henri, 1869-1954