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Guide to the Antoine Spennato Collection of Jacques Spacagna

GEN MSS 2102



by Nora Soto

January 2024

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 2102

CREATOR: Spennato, Antoine, collector

TITLE: Antoine Spennato collection of Jacques Spacagna

DATES: 1953–2019

PHYSICAL DESCRIPTION: 16 linear feet (10 boxes) + 1 art, 1 roll, 1 record album storage

LANGUAGE: In French.

SUMMARY: The collection contains artwork, correspondence, photographs, exhibition catalogs, fliers, posters, computer media, sound recordings, and other papers by or relating to French artist and poet Jacques Spacagna and others involved with the Lettrist movement.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.spennato>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.spennato>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Antoine Spennato on the Edwin J. Beinecke Book Fund, 2019.

Conditions Governing Access

This collection is open for research.

Box 13 (electronic media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. Box 14 (long-playing records): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Antoine Spennato Collection of Jacques Spacagna is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Antoine Spennato Collection of Jacques Spacagna. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. Information in brackets is also supplied by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Separated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog.

Jacques Spacagna (1936-1990)

Jacques Spacagna was a visual and sound poet and painter who joined the Lettrist movement in the early 1960s. Along with Roberto Altman, Roland Sabatier, Alain Satié, and Micheline Hachette, Spacagna belonged to the second generation Lettrists who revived the movement after its fragmentation into rival factions at the end of the 1950s. A major contributor to *Ur*, Spacagna also worked with visual and sound poets beyond Lettrist circles, most notably Henri Chopin, who featured his work in *Ou*, Bernard Heidsieck, and Pierre Albert. Although he formally left the movement in 1972, Spacagna continued to contribute to Lettrist exhibitions and publishing projects until his death in 1992.

Scope and Contents

The collection contains artwork, correspondence, photographs, exhibition catalogs, fliers, posters, computer media, sound recordings, and other papers by or relating to French artist and poet Jacques

Spacagna and others involved with the Lettrist movement. Artwork consists of Lettrist visual poetry by Spacagna, including ink and pencil drawings, collages, etchings, paintings, hypergraphy, lithographs, and screen prints. The collection also contains artwork by Gérard-Philippe Broutin, Isidore Isou, and Aude Jessemin. Sound recordings include sound art by composer Frédéric Acquaviva.

Arrangement

The collection is arranged roughly in the order received, with materials grouped together by format.

Collection Contents

Artwork

b. 1, f. 1	Broutin, Gérard-Philippe. "Suivant le rythme," ink and gouache drawing	1975
b. 4, f. 86	De Charmoy, Cozette. Untitled, offset lithograph, signed	1995
b. 1, f. 2	Hubaut, Joël. "Tripes à la mode de Caen," offset lithograph, signed	undated
Isou, Isidore		
b. 11 (Roll)	"Hypergraphie Polylogue," screen print on canvas, signed	[1988]
b. 4, f. 87	"Youth Uprising," print	circa 2011
Jessemin, Aude		
b. 8 (Oversize), f. 105	Set of three screen prints [8/20]	2016
b. 5	Untitled, collage on canvas, signed	1976
b. 7 (Oversize)	Serge III. "Les enfants du paradis," mixed media on panel	1996
Spacagna, Jacques		
b. 8 (Oversize), f. 106	Untitled, color pencil on paper, signed	1953
b. 1, f. 3	"Autres rives," ink drawing	1960
b. 1, f. 4	"Autres rives," ink drawing	1960
b. 1, f. 5	"Autres rives, paysage IV," ink drawing, signed	1960
b. 1, f. 6	"A toi d'jouer," print on carbon paper	1963
b. 1, f. 7	"Entrelacs (34/100)," ink and pencil drawing, signed	1964
b. 1, f. 8	"Entrelacs (45/100)," ink and pencil drawing, signed	1964
b. 1, f. 9	"Entrelacs (59/100)," ink and pencil drawing, signed	1964
b. 1, f. 10	"Entrelacs (85/100)," ink and pencil drawing, signed	1964
b. 1, f. 11	"Entrelacs [unnumbered/100]," ink and pencil drawing, signed	1964
b. 1, f. 12	"Miniature hypergraphique no. 1," ink drawing, signed	1964
b. 1, f. 13	Print on portfolio cover from <i>UR 2</i>	1964
b. 1, f. 14	"Volets hypergraphiques," ink on Xerox, signed	1964
b. 1, f. 15	"Fragments d'écrits d' <i>UR</i> ," ink and watercolor drawing, signed	1965
b. 1, f. 16	Presentation offset lithograph from <i>UR 3</i>	1964
b. 3, f. 67	"Hypergraphie (OU)," metallic paint on card stock, signed	1966

Spacagna, Jacques (continued)

b. 8 (Oversize), f. 107	"Hypergraphie," etching printed by Visat, signed	1967
b. 8 (Oversize), f. 108	"Hypergraphie soleil," screen print	1967
b. 9 (Oversize), f. 115	"Le couple hypergraphique," lithograph, signed	1967
b. 6 (Oversize), f. 96	"Mai 68," lithograph, signed	1968
b. 3, f. 68	"Hypergraphie pour Alain Bosquet," ink drawing, signed	1971
b. 1, f. 17	Ink drawing on card for Robert Altmann, signed	1971
b. 1, f. 18	"Soulèvement de la jeunesse," offset lithograph and ink drawing, signed	1971
b. 6 (Oversize), f. 97	"Prélude à la renaissance hypergraphique," etching, signed	1971
b. 6 (Oversize), f. 98	"Pour ainsi dire," etching in blue, signed	1971
b. 6 (Oversize), f. 99	"Pour ainsi dire," etching in yellow, signed	1971
b. 1, f. 19	"Meilleur vœux pour 1973," ink and paint on paper, signed	1972
b. 6 (Oversize), f. 100	"Chevalier," print on metal, signed	1972-1973
b. 8 (Oversize), f. 109	"Chevaliers Hypergraphiques," lithograph, signed	1972
b. 8 (Oversize), f. 110	Comparaisons Grand Palais, lithograph	1972
b. 4, f. 88	"L'herbier des rues," ink and pencil drawing, signed	1973
b. 3, f. 69	"L'hypergraphe géomètre," ink and paint on paper, signed	1982
b. 3, f. 70	"L'hypergraphe aux oripeaux," ink and paint on paper, signed	1982
b. 3, f. 71	"La mère, l'enfant, les quatres jeudi," ink and paint on paper, signed	1982
b. 3, f. 72	"Les poupées hypergraphiques," ink and paint on paper, signed	1982
b. 3, f. 73	"Hypergraphes et leur orgue de barbarie," ink and paint on paper, signed	1982
b. 3, f. 74	"Saltimbanques hypergraphes," ink and paint on paper, signed	1982
b. 3, f. 75	"Le tuteur hypergraphe," ink and paint on paper, signed	1982
b. 3, f. 76	"La fée hypergraphe," ink and paint on paper, signed	1982
b. 3, f. 77	"Le sage (hypergraphie)," ink and paint on paper, signed	1982

Spacagna, Jacques (continued)

b. 3, f. 78	"Le souvenir du mort," ink and paint on paper, signed	1983
b. 3, f. 79	"Le gardien des formes (hypergraphie)," ink and paint on paper, signed	1983
b. 3, f. 80	"Fragment d'une fresque pour les hypergraphes," ink and paint on paper, signed	1983
b. 3, f. 81	"Hypergraphe de la grande nébuleuse," ink and paint on paper, signed	1983
b. 3, f. 82	"L'oiseau hypergraphe," ink and paint on paper, signed	1983
b. 3, f. 83	"L'imperturbable (hypergraphie)," ink and paint on paper, signed	1983
b. 3, f. 84	"Le mutisme (hypergraphie)," ink and paint on paper, signed	1983
b. 8 (Oversize), f. 111	"Les moissons à Dourdan (hypergraphie)," ink and paint on paper, signed	1985
b. 8 (Oversize), f. 112	"Pape d'un grenier hypergraphique," ink and paint on paper, signed	1985
b. 10 (Art)	"Pourquoi Vérone existe-t-il au mois de mai," screen print on canvas, signed	1989
b. 8 (Oversize), f. 103	Bertini, Gianni. "6eme Festival International de Musique Expérimentale de Bourges," screen print	1976
b. 8 (Oversize), f. 104	Heidsieck, Bernard. "8eme Festival International de Musique Expérimentale de Bourges," screen print	1978
Album artwork		
Acquaviva, Frédéric		
b. 1, f. 20	<i>Aatie</i> , signed Associated Materials: See Box 12 for the compact discs associated with this album artwork.	2012
b. 4, f. 89	<i>Le disque</i> , signed Associated Materials: See Box 12 for the compact discs associated with this album artwork.	2010
b. 1, f. 21	<i>Du singe au porc / Ape to pig</i> , signed Associated Materials: See Box 12 for the compact disc associated with this album artwork.	2017
b. 1, f. 22	<i>Et... et... et...</i> , signed Associated Materials: See Box 12 for the compact disc associated with this album artwork.	2017
b. 1, f. 23	<i>Exercice spirituel</i> , signed Associated Materials: See Box 12 for the compact disc associated with this album artwork.	2009
b. 1, f. 24	<i>Loré ipsum</i> , signed Associated Materials: See Box 12 for the compact discs associated with this album artwork.	2015

Acquaviva, Frédéric (continued)

b. 1, f. 25	<i>Loré ipsum</i> , signed [Beijing version] Associated Materials: See Box 12 for the compact disc associated with this album artwork.	2015
b. 4, f. 90	<i>Mess</i> , signed Associated Materials: See Box 12 for the compact disc associated with this album artwork.	2017
b. 1, f. 26	<i>Musique acataleptique</i> , signed Associated Materials: See Box 12 for the compact disc associated with this album artwork.	2009
b. 1, f. 27	<i>O(e)uvre</i> , signed Associated Materials: See Box 12 for the compact disc associated with this album artwork.	2015
b. 1, f. 28	<i>O(e)uvre</i> , signed Associated Materials: See Box 12 for the compact disc associated with this album artwork.	2015
b. 4, f. 91	<i>Oreilles vides</i> , signed	2017
b. 1, f. 29	<i>4 études animales</i> , signed Associated Materials: See Box 12 for the compact disc associated with this album artwork.	2009
b. 1, f. 30	<i>x, 4, 3</i> , signed Associated Materials: See Box 12 for the compact disc associated with this album artwork.	2009
b. 1, f. 31	<i>£pØ@n®diØ\$n</i> , signed Associated Materials: See Box 12 for the compact disc associated with this album artwork.	2018
b. 1, f. 32	Cage, John. <i>Song Books</i> Associated Materials: See Box 12 for the compact disc associated with this album artwork.	2012
b. 4, f. 92	Henry, Pierre. <i>Messe de Liverpool</i> Associated Materials: See Box 13 for the sound recording associated with this record cover.	1970
b. 4, f. 93	Kac, Eduardo. <i>Pornéia</i> , signed Associated Materials: See Box 13 for the sound recording associated with this record cover.	2016
b. 1, f. 33	Niblock, Phill. <i>Touch Three</i> , signed Associated Materials: See Box 12 for the compact discs associated with this album artwork.	2006
b. 1, f. 34-35	Correspondence from Jacques Spacagna to Paula Lescarret	circa 1989–1990
b. 1, f. 36-38	Correspondence	1990s–2019

b. 1, f. 39	Spennato file	2008–2011
b. 1, f. 40	Photographs	2015
b. 1, f. 41	Exhibition dossier	1965–2012
b. 1, f. 42	Exhibition labels	undated
b. 2, f. 43-46	Exhibition labels	undated
b. 2, f. 47-63	Exhibition catalogs	1962–2018
b. 3, f. 85	Exhibition catalogs	2012
b. 4, f. 94	Exhibition catalogs	2012
b. 2, f. 64-65	Fliers	1961–2018
b. 2, f. 66	Newspaper clipping	1972
b. 4, f. 95	Posters	circa 2012–2017
b. 6 (Oversize), f. 101-102	Posters	1972–2017
b. 8 (Oversize), f. 113-114	Posters	1986–2009
	<p>Computer media</p> <p>Box 13 (electronic media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p> <p>Associated Materials: See Boxes 1 and 4 for the album artwork associated with certain computer media.</p>	
b. 12, f. 120	Computer media	undated
	<p>Sound recordings</p> <p>Box 13 (long-playing records): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> <p>Associated Materials: See Box 4 for the album artwork associated with each sound recording.</p>	
b. 13 (Record Album Storage), f. 116	Henry, Pierre. <i>Messe de Liverpool</i>	1970
b. 13 (Record Album Storage), f. 117	Kac, Eduardo. <i>Pornéia</i>	2016

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, Modern -- 20th Century
Art, Modern -- 20th Century -- Exhibitions
Artists, French -- 20th Century
Artists -- France -- Archives
Avant-garde (Aesthetics) -- Europe
Lettrism -- France
Visual poetry, French -- 20th Century

Genres / Formats

Born digital
Collages (visual works)
Drawings (visual works)
Lithographs
Screen prints
Sound art
Sound recordings

Occupations

Artists -- France -- 20th Century

Names

Acquaviva, Frédéric
Broutin, Gérard-Philippe
Isou, Isidore, 1925-2007
Jessemin, Aude
Spacagna, Jacques
Spennato, Antoine

Contributors

Spennato, Antoine , collector
Spacagna, Jacques , author