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Guide to the Ed Bland Papers

JWJ MSS 310



by Brooke McManus

October 2022

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: JWJ MSS 310

CREATOR: Bland, Ed , author

TITLE: Ed Bland papers

DATES: 1914-2019

PHYSICAL DESCRIPTION: 32.23 linear feet (28 boxes) + 1 record album storage

LANGUAGE: English

SUMMARY: The collection includes manuscript music, notes and writings, correspondence, professional papers, printed material, and audiovisual and computer media documenting the career of African American composer and musician Ed Bland.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bland>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bland>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Mary Batten Bland on the Edwin J. Beinecke Book Fund, 2018, and gift of Mary Batten Bland, 2018, 2021.

Conditions Governing Access

This collection is open for research.

Boxes 22-27 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 28 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Ed Bland Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Ed Bland Papers. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Otherwise, folder titles are supplied by staff during initial processing. Information in brackets is also supplied by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Ed Bland (1926-2013)

Ed Bland, also known as Edward Bland and Edward O. Bland, was an African American musician, arranger, and composer of contemporary classical music. Bland combined his background in jazz with formal training in European classical music to create works ranging from concert music for chamber orchestra, arrangements for commercial record releases, and television and film scores. As a one-time filmmaker, he wrote, directed, and produced the independent documentary *The Cry of Jazz* (1959), which explored the role of jazz music in African American history. The Library of Congress added the film to the National Film Registry in 2010.

Bland was born on July 25, 1926 in Chicago to Edward and Althea Bland; his father was a self-taught literary critic whose friends included Langston Hughes and Ralph Ellison. He began his career as a jazz musician playing saxophone and clarinet and studied privately under composer John J. Becker before attending the University of Chicago and the American Conservatory of Music. Bland worked as a freelance music producer from 1961 to 1994, composing, directing, and arranging music for commercial record companies and television networks. He composed and arranged pieces for Maya Angelou, Dizzy Gillespie, Lionel Hampton, and George Benson, as well as the PBS American Playhouse presentation of *A Raisin in the Sun* (1989). Bland also continued to work in film as musical director for Bill Gunn's *Ganja & Hess* (1973) and orchestrator for *A Soldier's Story* (1984).

Bland released five albums of concert work, including a compilation of ensemble, bassoon, clarinet, flute, and violin pieces on *Urban Classical: The Music of Ed Bland* (1994) and *Dancing Through the Walls* (1998), a dance suite for flute and virtual percussion. His chamber compositions, such as "Piece for Chamber Orchestra" (1979), were performed by the Baltimore, Detroit, Memphis, and St. Louis Symphony orchestras, the Civic Orchestra of Chicago, and the Brooklyn Philharmonic. From 1968 to 1975, he produced over 100 concerts for the Museum of Modern Art in New York. Bland's work was posthumously reinterpreted by pianist Judith Olson on *Urban Counterpoint: The Piano Music of Ed Bland* (2020).

Bland served as a presidential commissioner for the White House Record Library from 1979 to 1981 under President Jimmy Carter. He was also a member of the National Endowment for the Arts Recording Panel from 1988 to 1989.

Bland was married twice, first to Arlene Wirsing, with whom he had two children, sons Edward, who is deceased, and Robert; his second marriage was to writer Mary Batten, with whom he had a daughter, Stefanie. He died on March 14, 2013 in Smithfield, Virginia.

Scope and Contents

The collection includes manuscript music, notes and writings, correspondence, professional papers, printed material, photographs, and audiovisual and computer media documenting the career of African American composer and musician Ed Bland. Included are scores and parts for "Piece for Chamber Orchestra" and works he composed or arranged for jazz and funk musicians Dizzy Gillespie, Lionel Hampton, and the Pazzant Brothers, filmmaker Madeline Tourtelot, and the PBS American Playhouse presentation of *A Raisin in the Sun*, as well as a few pieces on which he collaborated with his wife, author Mary Batten. The collection contains papers related to Bland's 1959 film *The Cry of Jazz* and an unproduced sequel, "The American Hero," his work producing "Jazz in the Garden" for the Museum of Modern Art in New York, and his position as commissioner of the White House Record Library. Also present are extensive notes and essays by Bland on music theory, African American culture, racism, and social justice. Among the correspondents are Black musicians and composers Noel Da Costa, Bunky Green, Major Holley, Ulysses Kay, and Coleridge-Taylor Perkinson, Bland's mentor Henry Sopkin, record executives Neil Bogart and Nesuhi Ertegun, musician and author Sam Charters, conductor JoAnn Falletta, and jazz educator and disc jockey Herb Wong.

Arrangement

Organized into four series: I. Music by Ed Bland, circa 1940-2001. II. Correspondence and Papers, 1949-2011. III. Music by Others, 1914-1966. IV. Audiovisual and Computer Media, 1951-2019, undated.

Collection Contents

Series I: Music by Ed Bland, circa 1940-2001

21.11 linear feet (16 boxes)

This series consists of autograph manuscript scores and arrangements, annotated ozalids of scores and arrangements, and notebooks of classical and popular music by Ed Bland. Included are songs recorded by Dizzy Gillespie, Lionel Hampton, and Al Hirt, themes for the PBS production of *A Raisin in the Sun*, and music cues for *A Soldier's Story*, *Second Summer*, and other films.

Arranged alphabetically by title or folder title, with untitled and unidentified materials filed at the end of the sequence.

b. 1, f. 1	"20th Century Fox"	undated
b. 10, f. 144	"A-2 Car Travel," film cue click track	1998
b. 1, f. 2	"Alone Again," arrangement	undated
b. 1, f. 3	"Another Thing"	1962
b. 1, f. 4	Ballad - "Knowlton"	1980s?
b. 1, f. 5	"Bass Intermission #2" [ozalid]	undated
b. 13, f. 176	"Black Incense"	undated
b. 13, f. 177	"Blue Cuchifrito," composition, recorded by Dizzy Gillespie	1969
b. 10, f. 145	"Brass 1st & 2nd movements" (negative print) [ozalid]	1945-1946
b. 10, f. 146	"Brass Decatet"	1949
b. 10, f. 147-148	"Brass Decatet" [ozalid]	1949
b. 10, f. 149	"Brass Octet"	1950
b. 15, f. 212-216	"Brass Octet"	1950
b. 1, f. 6	"Brass Octet" [ozalid]	1950
b. 15, f. 217	"Brass Quintet"	1980
b. 1, f. 7-8	"Brass Quintet" - 1st Bb Trumpet part [ozalid]	1980
b. 1, f. 9-10	"Brass Quintet" - 2nd Bb Trumpet part [ozalid]	1980
b. 1, f. 11	"Brass Quintet" - Bass Trombone part [ozalid]	1980
b. 1, f. 12-13	"Brass Quintet" - French Horn part [ozalid]	1980
b. 1, f. 14	"Brass Quintet" - Parts [ozalid]	1980
b. 1, f. 15	"Brass Quintet" - Tenor Trombone part [ozalid]	1980
b. 10, f. 150	"Chamber Orchestra"	1963
b. 15, f. 218	Checklists	undated

b. 13, f. 178	"Chicken Giblets," composition, recorded by Dizzy Gillespie and The Pazant Brothers	circa 1968-1969
b. 2, f. 16	"Chicken Gizzards," printed sheet music, annotated [ozalid]	1967
b. 2, f. 17	"Chicken Gumbo," arrangement for Al Hirt, GWP Records [ozalid]	1960s?
b. 2, f. 18	"Chillon" [ozalid]	undated
b. 13, f. 179	"Clabber Biscuits," composition, recorded by the Pazant Brothers and Dizzy Gillespie	1968
b. 2, f. 19	"Clabber Biscuits" - Alto sax, annotated [ozalid]	1970s?
b. 2, f. 20	"Clabber Biscuits" - Guitar part [ozalid]	1970s?
b. 2, f. 21	"Clabber Biscuits," printed sheet music [ozalid]	1968
b. 2, f. 22	"Clarinet," annotated [ozalid]	undated
b. 10, f. 151	"Dance Music for Chamber Orchestra"	1950s?
b. 15, f. 219	"Dance PH 2," with sheet music for "I Dream" and "Lonesome I Walk Along" [ozalid]	undated
b. 2, f. 23	"Dear Vera"	1983
b. 2, f. 24	"Detour" [ozalid]	1960s?
b. 13, f. 180	"Detour," arrangement?	undated
b. 13, f. 181	"Don't Nobody Mess with My Baby," arrangement	1970s
b. 2, f. 25	"Don't Nobody Mess with My Baby," arrangement	1970s
b. 15, f. 220	"DTN - 1st" and unidentified music	circa 1966
b. 15, f. 221	"DTN - 2nd" [ozalid]	1966
b. 2, f. 26	"Everybody's Broke" [ozalid]	1954
b. 13, f. 182	"Family Tree"	undated
b. 2, f. 27	Film cue for <i>A Soldier's Story</i> [ozalid]	1980s
b. 2, f. 28	Film cue sheets for various movies	1950s
b. 2, f. 29	Film cues	circa 1950
b. 2, f. 30	Film cues for <i>Reflections</i> and <i>Here's My Hand</i>	1957-1961
b. 2, f. 31	Film cues - "Tourtelot" [ozalid]	1950s?
b. 2, f. 32-34	Film cues for <i>Second Summer</i> [Madeline Tourtelot], with shot list and cue lengths	1959-1960
b. 15, f. 222	Film cues for <i>To Live Together</i>	1951
b. 10, f. 152	"First songs" [early untitled scores]	circa 1940s
b. 13, f. 183	"The Fly Fox," composition, recorded by Dizzy Gillespie	undated

b. 15, f. 223	Folder of computer printouts of various of Bland's compositions with composer's penciled notes on some [ozalid]	1994
b. 2, f. 35	"For Bassoon" [ozalid]	1979-1980
b. 2, f. 36	"For Clarinet" [ozalid]	1978
b. 2, f. 37	"For Violin," dedicated to Janos Negyesy [ozalid]	1980
b. 15, f. 224	"Fragment for String Quartet" (1949) with composer's notes	2001
b. 13, f. 184	"Frame Click," arrangement?	undated
b. 2, f. 38	"Greasy Greens," composed for and recorded by Lionel Hampton, with poster for performance by Hampton and Al Hirt	1966
b. 2, f. 39	"Greasy Greens," composed for Lionel Hampton [ozalid]	1966
b. 15, f. 225	"Grits & Gravy," recorded by Eric Kloss	circa 1960s-1970s
b. 13, f. 185	"A Gritty Nitty," composition, recorded by the Pazant Brothers	1960s?
b. 10, f. 153-155	Group of unnamed scores	circa 1940s-1950s
b. 13, f. 186	"Guava Jelly," composition	1969
b. 2, f. 40	"Guava Jelly," sheet music printed [ozalid]	1968
b. 3, f. 41	"Here's My Hand," film cue	1957
b. 13, f. 187	"He's What I Need," arrangement	1970s
b. 3, f. 42	"How Long" [ozalid]	undated
b. 3, f. 43	"I Concentrate on You," arrangement [ozalid]	undated
b. 3, f. 44	"I Want to be a Woman," lyrics by Mary Batten	1983
b. 3, f. 45	"I Want to Be a Woman," lyrics by Mary Batten, music by Bland [ozalid]	1983
b. 3, f. 46	"I Will Last" [ozalid]	1969
b. 3, f. 47	"Intermission #2" - Alto sax [ozalid]	undated
b. 3, f. 48	"Keep it Greasy," annotated [ozalid]	1960s?
b. 3, f. 49	"Keep it Greasy," composition, recorded by Dizzy Gillespie	1975
b. 13, f. 188	"Kitchen," film cue	undated
b. 3, f. 50	"Larry & John," clarinet [ozalid]	1970s
b. 3, f. 51	"Last Dance - Jazz #4"	undated
b. 13, f. 189	"Let's Prove Them Wrong," arrangement	1960s?
b. 3, f. 52	"Let's Prove Them Wrong," arrangement - bass [ozalid]	1960s?

b. 3, f. 53	"Loose & Juicy"	1975?
b. 13, f. 190	"Loose & Juicy," composition, another version recorded by the Pazant Brothers	1975
b. 13, f. 191	"Love Theme" from PBS production of <i>Raisin in the Sun</i>	1989
b. 10, f. 156	"May Days"	1940s-1950s?
b. 3, f. 54	"May Days" [ozalid]	1950s
b. 3, f. 55	"Mercy, Mercy, Mercy," arrangement?	undated
b. 13, f. 192	"My Favorite Things," arrangement	1970s
b. 13, f. 193	"Never Gonna Let Him Know," arrangement	1970s
b. 3, f. 56	"Never Gonna Let Him Know," arrangement - Bass part, annotated [ozalid]	1960s?
Notebooks		
b. 7, f. 132	"Commercial IIA"	1980s
b. 7, f. 133	"LA Comm'l notes" [enclosed: sheet music for "The Preacher" by Horace Silver]	1984
b. 7, f. 134	"File of Teaching + Tips" [notebook]	circa 1940s-1950s
b. 7, f. 135-136	"Serious Notebook I"	1971
b. 8, f. 137	"Wind Octet Vol. II" [notebook with exercises and ideas]	circa 1940s-1950s
b. 8, f. 138	Untitled notebook on wind octet	circa 1950s
b. 8, f. 139	Untitled, possibly working notes for "Brass Quintet"	1970s-1980s
b. 8, f. 140	Untitled	1982
b. 8, f. 141	Untitled	1990s?
b. 9, f. 142	"Notebook I - Sextet"	1970s?
b. 9, f. 143	"Notebook I - Sextet," loose sheet music enclosed with notebook	1970s?
b. 15, f. 226	Notes for cues for unidentified movie	undated
b. 3, f. 57	"On Broadway," arrangement for Al Hirt [ozalid]	1970s?
b. 10, f. 157	"Orchestra" (negative print) [ozalid], one handwritten page enclosed	1945
b. 10, f. 158	"Our Day will Come," arrangement for Larry Paulette album [ozalid]	1977
b. 3, f. 58	Original notes	undated
b. 15, f. 227	Packet of film cue scores	1950s
b. 16 (Oversize), f. 239	"Passacaglia in Blue"	1988

b. 16 (Oversize), f. 240	"Passacaglia in Blue" [ozalid]	1988
b. 11, f. 159	"Piano Trio," scores and parts	1982
b. 11, f. 160	"Piece for [illegible]"	1950s?
b. 11, f. 161	"Piece for Chamber Orchestra"	1955
b. 16 (Oversize), f. 241	"Piece for Chamber Orchestra" [ozalid]	1979
b. 3, f. 59	"Piece for Chamber Orchestra" - Bass part, annotated [ozalid]	1979
b. 3, f. 60	"Piece for Chamber Orchestra" - Bb Trumpet part, annotated [ozalid]	1979
b. 3, f. 61	"Piece for Chamber Orchestra" - Cello part, annotated [ozalid]	1979
b. 3, f. 62	"Piece for Chamber Orchestra" - Clarinet part, annotated [ozalid]	1979
b. 3, f. 63	"Piece for Chamber Orchestra" - Tympani part, annotated [ozalid]	1979
b. 3, f. 64	"Piece for Chamber Orchestra" - Viola part, annotated [ozalid]	1979
b. 3, f. 65	"Piece for Chamber Orchestra" - Violin I part, annotated [ozalid]	1979
b. 3, f. 66	"Piece for Chamber Orchestra" - Violin II part, annotated [ozalid]	1979
b. 15, f. 228	"Piece for String Quartet"	1950s?
b. 11, f. 162	"Piece for String Quartet"	1949
b. 3, f. 67	"Piece for String Quartet"	1949
b. 3, f. 68	"Piece for String Quartet" [ozalid]	1949
b. 4, f. 69	"Piece No. 2 for a String Quartet" [ozalid]	1954
b. 13, f. 194	"Pot Licka," composition, recorded by Dizzy Gillespie	1969
b. 15, f. 229	"Rambunctious Serenade"	1992
b. 14, f. 195	"Robber in Hallway," film cue (click track)	1980s
b. 14, f. 196	"Romantic Soul"	1989
b. 4, f. 70	"Rubber Ducky," arrangement for Larry Paulette album Bland produced [ozalid]	1970s?
b. 4, f. 71	"Rutabaga Pie" (additional score), composition	1960s
b. 14, f. 197	"Rutabaga Pie," composition, recorded by Dizzy Gillespie	1969
b. 4, f. 72	Samples of score paper used by Bland (blank)	undated
b. 4, f. 73	"Sextet for clarinet, trumpet, trombone, tympani, cello"	1950s?
b. 16 (Oversize), f. 242	Scores for choreographer Phyllis Rose	1970s?
b. 4, f. 74	"Sketches - Set I" - Bb Clarinet part [ozalid]	1980

b. 4, f. 75	"Sketches - Set I" - Bb Trumpet part, annotated [ozalid]	1980
b. 4, f. 76	"Sketches - Set I" - Cello I part [ozalid]	1980
b. 4, f. 77	"Sketches - Set I" - Cello II part [ozalid]	1980
b. 4, f. 78	"Sketches - Set I" - Trombone part [ozalid]	1980
b. 4, f. 79	"Sketches - Set I" - Tympani part [ozalid]	1980
b. 4, f. 80	"Sketches - Set II" - Bb Clarinet part, annotated [ozalid]	1973
b. 4, f. 81	"Sketches - Set II" - Bb Trumpet part, annotated [ozalid]	1973
b. 4, f. 82	"Sketches - Set II" - Cello part, annotated [ozalid]	1973
b. 4, f. 83	"Sketches - Set II" - Trombone part, annotated [ozalid]	1973
b. 4, f. 84-86	"Sketches - Set III" - Parts [ozalid]	1981
b. 14, f. 198	"Sketches - Set V" - Clarinet piece dedicated to Bill Powell, score	1982
b. 14, f. 199	"Sketches - Set V" - Clarinet piece dedicated to Bill Powell, parts	1982
b. 4, f. 87	"Sketches - Set VI" (Woodwind Quintet) - Bassoon part [ozalid]	1986
b. 4, f. 88	"Sketches - Set VI" (Woodwind Quintet) - Bb Clarinet part [ozalid]	1986
b. 4, f. 89	"Sketches - Set VI" (Woodwind Quintet) - Flute part [ozalid]	1986
b. 4, f. 90	"Sketches - Set VI" (Woodwind Quintet) - French Horn part [ozalid]	1986
b. 4, f. 91	"Sketches - Set VI" (Woodwind Quintet) - Oboe part [ozalid]	1986
b. 11, f. 163	"Sketches - Set VI" -Score [ozalid]	1986
b. 5, f. 92	"Skunk Juice," composition, recorded by The Pazant Brothers	1968
b. 14, f. 200	"Skunk Juice," composition, recorded by the Pazant Brothers	1968
b. 5, f. 93	"Skunk Juice," printed sheet music [ozalid]	1968
b. 14, f. 201	"Skylark"	undated
b. 5, f. 94	"Solo for Clarinet"	1954
b. 5, f. 95	"Soprano or Flute"	1970s?
b. 14, f. 202	"Speak Low," arrangement	undated
b. 5, f. 96	"Sting"	undated
b. 14, f. 203-204	"Stomped & Wasted"	1970s?
b. 14, f. 205	"Stop," arrangement	undated
b. 5, f. 97	"Stop," arrangement	undated
b. 15, f. 230-234	"String Quartet #2"	1960

b. 11, f. 164	"String Quartet"	1951
b. 5, f. 98	"String Quartet" [ozalid]	1951
b. 14, f. 206	"Tennessee Waltz," arrangement, recorded by Little Rose Little	1960s-1970s
b. 5, f. 99	"Thing" [ozalid]	1954
b. 15, f. 235	"Todd's Dream," computer printout [ozalid]	1991
b. 5, f. 100	"Toe Jam," composition, recorded by the Pazant Brothers	circa 1971
b. 14, f. 207	"Toe Jam," composition, recorded by the Pazant Brothers	1971
b. 5, f. 101	"Trio"	1944
b. 5, f. 102	"Trio"	1950s?
b. 5, f. 103	"Trio" [ozalid]	1950
b. 15, f. 236	"Trio"	1950
b. 11, f. 165	"Trio"	1953
b. 5, f. 104	"Trio" : Flute - Clarinet - Bassoon part [ozalid]	1950s?
b. 5, f. 105	"Trio for Woodwinds" [ozalid]	1950s?
b. 11, f. 166	"Trio No. 1"	1974
b. 11, f. 167	"Trio No. 1" [ozalid]	1974
b. 5, f. 106	"Trio No. 1," score and parts, annotated [ozalid]	1950s?
b. 5, f. 107	"Trio No. 2"	1950
b. 5, f. 108	"Trio No. 2" [ozalid]	1950
b. 15, f. 237	"Trio No. 3"	1950
b. 5, f. 109	"Trio No. 3" [ozalid]	1950
b. 11, f. 168	Trumpet, Bassoon [ozalid]	undated
b. 14, f. 208	"Turkey Fan," composition, recorded by Dizzy Gillespie	1969
b. 5, f. 110	"Up Tempo Song" [ozalid]	undated
b. 11, f. 169-170	Various handwritten pages - some stapled together by composer, some are film cues	undated
b. 14, f. 209	"Violin concerto - for electronic violin and chamber orchestra, dedicated to Janos Negyesy"	1986
b. 5, f. 111	"Visions," probably an arrangement	undated
b. 6, f. 112	"Walter's Theme" from PBS production of <i>Raisin in the Sun</i> [ozalid]	circa 1989
b. 6, f. 113	"West Chicago Polka"	1954

b. 6, f. 114	"What I Did for Love," arrangement	1970s
b. 14, f. 210	"Who Can I Turn To?" arrangement	1970s?
b. 6, f. 115	"Wind Octet"	1949
b. 6, f. 116-117	"Woodwind Quintet" - Parts [ozalid]	1983
b. 12, f. 171	"Woodwind Quintet" - Parts [ozalid]	1983
b. 6, f. 118	"Work for Chamber Orchestra" [ozalid]	undated
b. 14, f. 211	"Work Song," arrangement	1969
b. 6, f. 119	Untitled	1940s-1950s?
b. 6, f. 120-121	Untitled	1950s
b. 6, f. 122	Untitled, annotated [ozalid]	1960s?
b. 6, f. 123	Untitled flute [ozalid]	undated
b. 6, f. 124	Untitled for GWP Records, may have been for Al Hirt [ozalid]	undated
b. 6, f. 125-126	Untitled	undated
b. 6, f. 127	Untitled, with handwritten notes	undated
b. 12, f. 172	Untitled	1940s-1950s?
b. 12, f. 173	Untitled	1950s?
b. 12, f. 174	Untitled, annotated in red pencil	undated
b. 12, f. 175	Untitled	undated
b. 15, f. 238	Untitled, possibly a quartet	undated
b. 6, f. 128	Unidentified, some annotated [ozalid]	1960s-1970s?
b. 6, f. 129	Unidentified	1980s?
b. 6, f. 130	Unidentified originals [ozalid]	undated
b. 6, f. 131	Unidentified	undated

Series II: Correspondence and Papers, 1949–2011*3.33 linear feet (4 boxes)*

This series consists of correspondence, writings, and other papers documenting Ed Bland's work as a musician, arranger, and composer, film director, commissioner of the White House Record Library, and producer of the "Jazz in the Garden" series at the Museum of Modern Art. Included are autograph manuscript notes on music theory, drama, philosophy, and social justice; typescript drafts of articles and essays by Bland about Black music and culture; materials related to *The Cry of Jazz* and an unproduced sequel, "The American Hero"; and financial records, teaching materials, ephemera, and a small amount of personal papers.

Arranged alphabetically by folder title.

b. 17, f. 243	"African-American Composer's View of African Connections," proof	2004
b. 17, f. 244	[American Composers Alliance]	1997
b. 17, f. 245	American Composers Alliance catalog	1989
b. 17, f. 246	"American Hero," draft script	1962–1969
b. 17, f. 247	"American Hero," notes on script	circa 1962
b. 17, f. 248	"American Hero" - Old budget & shooting schedule	1971
b. 17, f. 249	Article themes & notes	1973
b. 17, f. 250	"Assassins of the Soul," libretto by Bland and Mary Batten, music by Bland	1997
b. 17, f. 251	"The Bird's Cage" and "State of Modern Jazz" by Ron Whitney [Bland's pseudonym]	circa 1950s
b. 17, f. 252	"Black Music as Cultural Warfare," typescript essay	1989
b. 17, f. 253	<i>Black Writers of the Chicago Renaissance</i> entry about Bland's father	2005
b. 17, f. 254	Checklists [related to writing]	undated
b. 17, f. 255	Composers Reading Sessions, Baltimore Symphony - Bland's piece "Let Peace be Free"	1991
b. 17, f. 256	Correspondence with Silas Davis related to payment for arranging <i>Mahalia</i>	1982–1998
b. 17, f. 257	Course outline - History of Rock & Roll	circa 1984
b. 17, f. 258	Course outline - Music as Politics & Business	circa 1984-1985
<i>The Cry of Jazz</i>		
b. 17, f. 259	Anthology Film Archives	2009
b. 17, f. 260	<i>Film Culture</i> article, 1960 [photocopy]	undated
b. 17, f. 261	<i>Hue</i> article, 1958 [photocopy]	undated
b. 17, f. 262	Letters from Mark Kennedy	1949–1958
b. 17, f. 263	Pre-production shooting script	1958

The Cry of Jazz (continued)

b. 17, f. 264	MoMA - PR	1971
b. 17, f. 265	Publicity	1959-2013
b. 17, f. 266	Various documents [research material, editorial by Bland]	undated
b. 17, f. 267	"Cultural Feedback: African and American Export Loop," paper from Bland's talk during Conference on African Pianism	1999
b. 17, f. 268	Cultural warfare essay ["Ed Bland: An Artistic Journey"]	undated
b. 17, f. 269	"Essay in dialogue form" about "Black and White Uncle Toms," draft	1974
b. 17, f. 270	"Essay in dialogue form" about "Black and White Uncle Toms," draft written in New School creative writing course	1974
b. 17, f. 271	"Essay in dialogue form" about "Black and White Uncle Toms," submissions	1974-1977
b. 17, f. 272	Eulogy for Ernest Outlaw	2003
b. 17, f. 273	Gerald Purcell [Bland's manager]	1991-1998
b. 17, f. 274	GWP Records letter of agreement	1969-2007
b. 17, f. 275	Harold Ousley session	undated
b. 17, f. 276	Interview with Chuck Kleinhaus about <i>The Cry of Jazz</i>	undated
b. 17, f. 277	James Gholson correspondence and interview	1997
b. 18, f. 278	"Jazz in the Garden" ephemera	1968
b. 18, f. 279	"Jazz is Dead: The Children of the Migrants," book chapter citing Bland	circa 2014
b. 18, f. 280-282	Letters I	1952-2013, undated
b. 18, f. 283-284	Letters II	1964-2009
b. 18, f. 285	Letters from Ed trying to get work	1979
b. 18, f. 286-288	Lists	undated
b. 18, f. 289	Lists of people Ed wanted to contact	undated
b. 18, f. 290	Music cue sheet for <i>A Raisin in the Sun</i>	1989
b. 18, f. 291	Music cue sheets for <i>The House of Dies Drear</i>	circa 1984
	Notes	
b. 18, f. 292	African music	undated
b. 18, f. 293	After "Rite of Spring" - Autobiographical	1989
b. 18, f. 294	Alan Watts radio show	undated
b. 18, f. 295	Band version of <i>Rambunctious Serenade</i>	undated
b. 18, f. 296	"Black Aesthetic"	undated

Notes (continued)

b. 18, f. 297	Cinematic tension	undated
b. 19, f. 298	Composing notes	1980, undated
b. 19, f. 299	Compositions	1989
b. 19, f. 300	Craft	1974
b. 19, f. 301	Drama - Fun - Gain/Loss	undated
b. 19, f. 302-303	DTN	1960-1972
b. 19, f. 304	Ellington - Collier book	undated
b. 19, f. 305	Essay for "a regrouping attack"	1977
b. 19, f. 306	Evolution of form	1973
b. 19, f. 307	Exposition	1973
b. 19, f. 308	Form	1973
b. 19, f. 309	Formal tension	1976
b. 19, f. 310	Influences and personal development	1983
b. 19, f. 311	Jazz - Ideas - Theoretical	1973
b. 19, f. 312	Learning to drive in L.A.	1984
b. 19, f. 313	Music genres	undated
b. 19, f. 314	<i>Music, the Arts, and Ideas</i> by Leonard B. Mayer	1970
b. 19, f. 315	Musical form	undated
b. 19, f. 316-317	Old musical theory	undated
b. 19, f. 318	Philosophy	undated
b. 19, f. 319	Plot of <i>Anatomy of Criticism</i> by Northrop Frye	1974-1976
b. 19, f. 320	Post-modernism, totalitarianism, other topics	1989
b. 19, f. 321	Press release on Bunky Greene	2005
b. 19, f. 322	Ravel	1977
b. 19, f. 323-324	Serious music notes	1966-1976
b. 19, f. 325	Social justice	1973-1975
b. 19, f. 326	String quartet and brass octet	circa 1950
b. 19, f. 327	Structural irony in literature, jazz, and Black life	undated
b. 19, f. 328	Syntax	1951
b. 19, f. 329	Theory	undated

Notes (continued)

b. 19, f. 330	Theory on "vernacular" music	undated
b. 19, f. 331	Transformation and "The American Hero"	1971-1973
b. 19, f. 332	Transformation as an artistic strategy	1973
b. 19, f. 333-334	Various handwritten notes and notebooks	1970s-1990s
b. 19, f. 335	Vernacular	undated
b. 19, f. 336	Writing	undated
b. 19, f. 337-338	Unidentified	1976, undated
b. 19, f. 339	Old songs - "Loveland" and "I Dream"	1954
b. 19, f. 340	Osmund Music	1997-1998
b. 19, f. 341	Personal incidents collection	2011
b. 19, f. 342	Photographs	undated
b. 20, f. 371	Photograph of Black composers including Bland, Noel Da Costa	undated
b. 19, f. 343	Photographs of Bland by Marc Crawford in Los Angeles [photocopied contact sheet]	undated
b. 19, f. 344	Police report when [Bland] was stopped on our L.A. street	circa 1999
b. 19, f. 345	Possible compositions	undated
b. 19, f. 346	Press releases	circa 1990
b. 19, f. 347-348	Programs	1969-2009
b. 19, f. 349	Project proposal - Approach to musical form	circa 1950
b. 19, f. 350	Publicity	1968-2007
b. 19, f. 351	Reading list	undated
b. 19, f. 352	"Report on my Conversations with Schifrin & Others in California"	1983
b. 19, f. 353	Resumes	circa 1970-1998
b. 19, f. 354	Reviews	1980-2007
b. 19, f. 355	Schedule	undated
b. 19, f. 356	"Some Ideas on Music"	1950
b. 19, f. 357	"Soul Sounds" film proposal [unrealized]	undated
b. 19, f. 358-359	Titles in Bland's tape cassette and reel-to-reel tape library [notecards]	undated
b. 19, f. 360	To-do lists	undated
b. 19, f. 361	<i>To Live Together</i> discussion guide	1951
b. 19, f. 362	Union contract and invoice	1991

b. 19, f. 363	University of Chicago Repertoire Study Course	circa 1950
b. 19, f. 364	"What Do We Need Serious Music For?" [paper written for New School course]	1974
b. 19, f. 365	"What is your largest idea?" autograph manuscript notes	1977
b. 19, f. 366	"Which problems to solve today," autograph manuscript notes	1973
b. 19, f. 367	<i>The White House Record Library, Vol. 2</i>	1980
b. 19, f. 368	Whitney - Film screenings	1999
b. 19, f. 369	Wonderlance interview	2011
b. 19, f. 370	"Working idea," autograph manuscript notes	undated

Series III: Music by Others, 1914–1966*1 linear foot (1 box)*

This series consists of music of other composers and study scores, acquired and used by Ed Bland from the 1940s to the 1960s.

Arranged alphabetically by composer or author.

b. 21, f. 372	Bach, Johann Sebastian. "Die Kunst der Fuge"	1951
	Beethoven, Ludwig van	
b. 21, f. 373	<i>The Chamber Music of Beethoven</i> , edited and devised by Albert E. Wier	1940
b. 21, f. 374	"Egmont : Overture, Op. 84"	circa 1940-1950
b. 21, f. 375	<i>The Nine Symphonies of Beethoven in Score</i> , edited and devised by Albert E. Wier	1935
b. 21, f. 376	"String Quartet No. 16 in F major, Op. 135"	circa 1940-1950
	Berg, Alban	
b. 21, f. 377	"Lyrische Suite"	1927
b. 21, f. 378	"Violinkonzert"	circa 1964
	Brahms, Johannes	
b. 21, f. 379	<i>The Chamber Music of Brahms</i> , edited and devised by Albert E. Wier	1940
b. 21, f. 380	<i>The Symphonies of Brahms and Tchaikovsky in Score</i> , edited and devised by Albert E. Wier	1935
b. 21, f. 381	"Symphony No. 4 in E minor"	circa 1940-1950
b. 21, f. 382	Debussy, Claude. "Afternoon of a Faun"	circa 1932
b. 21, f. 383	Harris, Roy. "Symphony No. 3"	1940
b. 21, f. 384	Haydn, Joseph. <i>The Symphonies of Haydn, Schubert and Mozart in Score</i> , edited and devised by Albert E. Wier	1936
b. 21, f. 385	Hindemith, Paul. "Symphony Mathis der Maler"	1934
b. 21, f. 386	Ives, Charles. "String Quartet No. 2"	1954
b. 21, f. 387	Krenek, Ernst. <i>Modal Counterpoint in the Style of the Sixteenth Century</i>	1959
	Mozart, Wolfgang Amadeus	
b. 21, f. 388	"String Quartet No. 4 in C major"	circa 1940-1950
b. 21, f. 389	"String Quartet No. 19 in D major"	circa 1940-1950
b. 21, f. 390	"Symphony No. 40"	circa 1940-1950
	Schoenberg, Arnold	
b. 21, f. 391	"Pierrot lunaire, Op. 21"	1914

Schoenberg, Arnold (continued)

b. 21, f. 392	"Serenade"	circa 1952
b. 21, f. 393	"String Quartet No. 4, Op. 37"	1939
Stravinsky, Igor		
b. 21, f. 394	<i>Movements for Piano and Orchestra</i>	1959
b. 21, f. 395	"Octet for Wind Instruments"	1952
b. 21, f. 396	"Symphonie de Psaumes"	1948
b. 21, f. 397	"Symphony in Three Movements for Orchestra"	1946
Varèse, Edgard		
b. 21, f. 398	"Hyperprism"	[1966]
b. 21, f. 399	"Intégrales for Small Orchestra and Percussion"	[1966]
b. 21, f. 400	"Ionisation"	[1966]
b. 21, f. 401	"Octandre for Eight Instruments"	[1966]
b. 21, f. 402	Webern, Anton. "Streichquartett"	1939
b. 21, f. 403	Wier, Albert E. (Albert Ernest). <i>Miscellaneous Chamber Works</i>	1940

Series IV: Audiovisual and Computer Media, 1951-2019, undated*6.79 linear feet (7 boxes) + 1 record album storage*

This series contains music and films by or relating to Ed Bland.

Organized into two subseries: Audiovisual Media and Computer Media.

Audiovisual media

This subseries contains 16mm films, audio and video tapes, and vinyl records. Films include documentaries or educational programs with scores composed by Bland, including *To Live Together*, a film produced by the Anti-Defamation League about an experimental interracial camp at two Chicago community centers; *Youth and the Law*, produced by the Mental Health Film Board in New York; *Life in a Tropical Forest*, a Time-Life production scripted by Mary Batten; and *Wooster*, which documents a summer filmmaking workshop for children conducted by Bland and photographer Jesse A. Fernandez. Audio tapes feature performances of Bland's music, samples he used to obtain work, and interviews of Bland. Also present are recordings of film cues and music Bland composed for movies and television and commercial record albums he produced.

Boxes 22-28 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Organized under five subheadings: 16mm films, Audiocassettes and digital audio tapes, Open reel audiotapes, Videocassettes, and Vinyl records. Within subheadings, materials are arranged alphabetically by title.

16mm films

b. 22, f. 404, ■■■ 39002141090408	<i>Life in a Tropical Forest</i> , music by Bland, script by Mary Batten <i>1 Film Reel (16mm) 00:29:32 Duration (HH:MM:SS.mmm)</i> Variable area soundtrack. Composite optical soundtrack. Color print. Faded color. Existing splices. Edge damage and perforation damage. Tears and existing repairs. Eastman date code. Debris in camera gate. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1970
b. 22, f. 405, ■■■ 39002141090390	<i>To Live Together</i> <i>1 Film Reel (16mm) 00:29:34 Duration (HH:MM:SS.mmm)</i> Composite optical soundtrack. Variable area soundtrack. Existing splices. Buckling, tears, perforation damage, opening splices, roping, existing repairs, cinch marks, and staining. Visible frame line are printed in from previous generation. Static electricity marks. Kodak date codes. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1951
b. 23, f. 406, ■■■ 39002141090382	<i>Wooster</i> <i>1 Film Reel (16mm) 00:29:47 Duration (HH:MM:SS.mmm)</i> Edge notches. Imperfect sync in some areas. Debris in camera gate. Existing splices. Variable area soundtrack. Kodak date code. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	[circa 1980s?]

Audiovisual media > 16mm films (continued)

b. 23, f. 407, [REDACTED] 39002141090374	<i>Youth and the Law</i> <i>1 Film Reel (16mm) 00:39:15 Duration (HH:MM:SS.mmm)</i> Black and white print. Kodak date code. Buckling, cupping, shrunken, and opening and existing splices. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1962
Audiocassettes and digital audio tapes All materials consist of audiocassettes and digital audio tapes.		
b. 24, f. 408, [REDACTED] 39002140907123	<i>Bassoon duets with various instruments</i> <i>1 Audiocassette 01:29:28 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1990s
b. 24, f. 409, [REDACTED] 39002140907131	<i>C-1026 analogue transfers for CD</i> <i>1 Audiotape 00:50:41 Duration (HH:MM:SS.mmm) (DAT)</i> The program is in silence from 00:00:25-00:01:17. The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, f. 410, [REDACTED] 39002140907149	<i>Cal Arts Contemporary Music Festival, performing one of Ed's pieces</i> <i>1 Audiocassette 00:14:00 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio is distorted. Audio hiss and hum are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1989 March 11
b. 24, f. 411, [REDACTED] 39002140907156	<i>Ed Bland compositions</i> <i>1 Audiocassette 01:06:02 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, f. 412, [REDACTED] 39002140907164	<i>Ed Bland dance music</i> <i>1 Audiotape 00:11:37 Duration (HH:MM:SS.mmm) (DAT)</i> The program is distorted at times. The program was recorded at a very high level. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1998
b. 24, f. 413, [REDACTED] 39002140907172	<i>Ed Bland electronically realized percussion</i> <i>1 Audiocassette 00:27:18 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual media > Audiocassettes and digital audio tapes (continued)

b. 24, f. 414, [barcode] 39002140907180	Ed Bland film music [portfolio tape used to obtain work] <i>1 Audiocassette 00:19:35 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. The program starts and ends abruptly. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1983
b. 24, f. 415, [barcode] 39002140907198	Ed Bland film music [portfolio tape used to obtain work] <i>1 Audiocassette 00:20:19 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, f. 416, [barcode] 39002140907206	Ed Bland song portfolio (1 of 2) <i>1 Audiocassette 00:20:58 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, f. 417, [barcode] 39002140907214	Ed Bland song portfolio (2 of 2) <i>1 Audiocassette 00:20:25 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, f. 418, [barcode] 39002140907222	Ed talks about teaching kids in L.A. and pieces from <i>Dancing through the Walls</i> , flute and virtual percussion (Delos Records) <i>1 Audiocassette 00:43:46 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio is distorted. Audio hiss and hum are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, f. 419, [barcode] 39002140907230	KPFK <i>1 Audiocassette</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2000 April
b. 24, f. 420, [barcode] 39002140907248	Electronic realizations of Ed Bland's piano pieces from "Urban Counterpoint" <i>1 Audiocassette 00:47:11 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio is distorted. Audio hiss and hum are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2000s

Audiovisual media > Audiocassettes and digital audio tapes (continued)

b. 24, f. 421, [REDACTED] 39002140907255	The Evolution of Edward Bland: Lee Lowenfish talks with "Urban Classical" composer Ed Bland live, Aired WBA; conc. live tape of "New World Order" <i>1 Audiocassette 00:38:36 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio is distorted. Audio hiss and hum are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1992 February 5
b. 24, f. 422, [REDACTED] 39002140907263	Frag. for cello; "Let Peace Be Free" <i>1 Audiocassette 00:10:01 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1993-1995
b. 24, f. 423, [REDACTED] 39002140907271	Global Village #5 ["Music for A Global Village"] <i>1 Audiocassette 00:40:40 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1995
b. 24, f. 424, [REDACTED] 39002140907289	KPFK Interview with Jeannie Pool <i>1 Audiocassette 00:32:35 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss and hum are present. Silence on the tape is present from 00:15:47-00:17:35. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1983 September 25
b. 24, f. 425, [REDACTED] 39002140907297	KPFK Interview with Jeannie Pool [1 of 2] <i>1 Audiocassette 00:47:29 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1987 January 4
b. 24, f. 426, [REDACTED] 39002140907305	KPFK Interview with Jeannie Pool "Music of the Americas" [2 of 2] <i>1 Audiocassette 00:47:27 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 January 4
b. 24, f. 427, [REDACTED] 39002140907313	KPFK Interview with Jeannie Pool "Music of the Americas" [1 of 3] <i>1 Audiocassette 00:45:06 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1994 June 20

Audiovisual media > Audiocassettes and digital audio tapes (continued)

b. 24, f. 427a, [REDACTED] 39002140907321	KPFK Interview with Jeannie Pool "Music of the Americas", Tape II [2 of 3] <i>1 Audiocassette 00:30:42 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 June 20
b. 24, f. 427b, [REDACTED] 39002140907339	KPFK Interview with Jeannie Pool [3 of 3] <i>1 Audiocassette 00:46:54 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 June 20
b. 24, f. 428, [REDACTED] 39002140907347	KUSC Interview with Ed Bland <i>1 Audiocassette 00:42:53 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1990 January 19
b. 24, f. 429, [REDACTED] 39002140907354	KUSC interview with Ed Bland [1 of 2] <i>1 Audiocassette 00:47:16 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1995 May 25
b. 24, f. 429a, [REDACTED] 39002140907362	KUSC interview with Ed Bland [2 of 2] <i>1 Audiocassette 00:47:27 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 25
b. 24, f. 430, [REDACTED] 39002140907370	Mary interviews with Ed & daughter Stefanie <i>1 Audiocassette 00:45:00 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1998
b. 24, f. 431, [REDACTED] 39002140907388	Mary interviews Ed Bland <i>1 Audiocassette 00:47:22 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, f. 432, [REDACTED] 39002140907396	<i>One on One</i> , clarinet master and sax master <i>1 Audiocassette 00:14:22 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual media > Audiocassettes and digital audio tapes (continued)

b. 24, f. 433, [REDACTED] 39002140907404	<p>"Paean for an Endangered Planet," New Cal Arts 20th Century Players, 1989 Bruce Hangen conductor <i>1 Audiocassette 00:13:52 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1989
b. 24, f. 434, [REDACTED] 39002140907412	<p>"Partita for Strings" and "Woodwind Quintet #1" <i>1 Audiocassette 00:09:13 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1995-1996
b. 24, f. 435, [REDACTED] 39002140907420	<p>Piano trio: "Classical Soul," "Sketches - Set 7," "Music for A Global Village," and "3 Chaconnes in Blue" <i>1 Audiocassette 00:17:44 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1993 January
b. 24, f. 436, [REDACTED] 39002140907438	<p>"Piece for Chamber Orchestra" performed by Detroit Symphony <i>1 Audiocassette 00:19:43 Duration (HH:MM:SS.mmm)</i></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> <p>The program starts and ends abruptly. Audio distortion, hiss, and hum are present.</p>	1991 February 19
b. 24, f. 437, [REDACTED] 39002140907446	<p>"Prince Counterpoint", "Arion's Song (electric demo)", Sketches Set 1", For viola and four others (electric demo)"... <i>1 Audiocassette 01:28:10 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 24, f. 438, [REDACTED] 39002140907453	<p>"Romantic Soul" <i>1 Audiocassette 01:38:54 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1993 January 21
b. 24, f. 439, [REDACTED] 39002140907461	<p>"Round Robin" - Double Woodwind Quartet <i>1 Audiocassette 00:10:06 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiovisual media > Audiocassettes and digital audio tapes (continued)

b. 24, f. 440,  39002140907479	Session takes "For Bassoon" <i>1 Audiotape 00:56:08 Duration (HH:MM:SS.mmm) (DAT)</i> Digital errors are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1990 December 12
b. 24, f. 441,  39002140907487	<i>A Soldier's Story</i> , tape from recording sessions of film cues <i>1 Audiocassette 00:10:39 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1984
b. 24, f. 442,  39002140907495	Studs Terkel interview with Ed Bland [1 of 2] <i>1 Audiocassette 00:40:29 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. There is a gap in the program starting at 32:14 and lasting for 15 seconds. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1992 April 1
b. 24, f. 443,  39002140907503	Studs Terkel interview with Ed Bland [2 of 2] <i>1 Audiocassette 00:47:25 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 April 1
b. 24, f. 444,  39002140907511	Untitled tape #1 <i>1 Audiotape 00:56:02 Duration (HH:MM:SS.mmm) (DAT)</i> Digital errors are present. Static is present. The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
Open Reel audiotapes		
b. 25, f. 445	"Atalanta's Challenge" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, f. 446	Bland's "Woodwind Quintet," performed by Quintet of the Americas at Hunter College Playhouse Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1981
b. 25, f. 447	"Brass Quintet" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, f. 448	Dizzy Gillespie recording session of Bland's "Rutabaga Pie," "I Like Candied Yarns," "TurnipTops," "Chicken GIBLETS" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual media > Open Reel audiotapes (continued)

b. 25, f. 449	Janos Negyesy performing Bland's composition, "For Violin," dedicated to Negyesy. Recording from Radio Bremen, West Germany Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1980
b. 25, f. 450	Janos Negyesy performing Bland's composition, "For Violin," dedicated to Negyesy. Recording from Radio Bremen, West Germany Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1980
b. 25, f. 451	Janos Negyesy playing Bland piece; recording from Radio Free Berlin Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1976
b. 25, f. 452	Lionel Hampton performing Bland's composition, "Greasy Greens" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, f. 453	Movie demo cues Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, f. 454	Movie portfolio tape Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, f. 455	Music cues for <i>The House of Dies Drear</i> , vol. I Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 25, f. 456	Music cues for <i>The House of Dies Drear</i> , vol. II Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 25, f. 457	Music cues for <i>A Raisin in the Sun</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1989
b. 25, f. 458	Music orchestrated for <i>A Soldier's Story</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 25, f. 459	NPR broadcast of Bland's "Magnetic Variations" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1989
b. 25, f. 460	"Partita for Strings" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, f. 461	"Passacaglia in Blue" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual media > Open Reel audiotapes (continued)

b. 25, f. 462	Performance of Bland's "Woodwind Quintet" by the Quintet of the Americas; piano reduction of the "Woodwind Quintet" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, f. 463	"Piece for Chamber Orchestra" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1988
b. 26, f. 464	Portfolio tape Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1982
b. 26, f. 465	Premiere of Bland's "Sketches - Set 3" at the Goodman House Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1981
b. 26, f. 466	Quintet of the Americas playing Bland's piece, "Woodwind Quintet #1"; "Sketches - Set V" performed in La Jolla, CA; also Long Beach, CA performance Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1987
b. 26, f. 467	"Raisin in the Sun" cues composed by Bland Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1989
b. 26, f. 468	Sample of jazz compositions by Bland Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 26, f. 469	"Sketches - Set I" and "Sketches - Set II" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 26, f. 470	"Sketches - Set I" and "Sketches - Set II" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 26, f. 471	"Sketches - Set V" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 26, f. 472	"Sketches - Set VI" read through; Pianist Althea Waites playing "Sketches - Set VI" at Merkin Hall (4/26/87) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1987
b. 26, f. 473	Sketches for clarinet, trumpet, trombone, 2 cellos & tympani Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual media > Open Reel audiotapes (continued)

b. 26, f. 474	Tape from recording session of Bland's composition, "Piece for Chamber Orchestra" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1979
Videotapes		
b. 27, f. 475	Excerpts of Bland's music cues from <i>The House of Dies Drear</i> and <i>A Raisin in the Sun</i> [U-Matic; 3 copies] Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1989
b. 27, f. 476	Excerpts of Bland's music portfolio cues for <i>A Raisin in the Sun</i> and <i>The House of Dies Drear</i> [VHS] Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1989
b. 27, f. 477	Excerpts of Bland's score for <i>A Raisin in the Sun</i> and <i>The House of Dies Drear</i> [U-Matic] Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1989
Vinyl records		
b. 28 (Record Album Storage)	<i>The Pazant Brothers & the Beaufort Express: Loose and Juicy</i> , produced by Bland Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1975
b. 28 (Record Album Storage)	<i>The Music of Ed Bland</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1986
b. 28 (Record Album Storage)	<i>James Moody Timeless Aura</i> , produced by Bland Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1976
b. 28 (Record Album Storage)	<i>Summit Meeting: Elvin Jones, James Moody, Clark Terry, Bunky Green, Roland Prince</i> , produced by Bland Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1977
b. 28 (Record Album Storage)	<i>Lionel Hampton and His Jazz Inner Circle</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1981
b. 28 (Record Album Storage)	<i>Soul Black and Beautiful</i> , produced by Bland Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1971
	Computer Media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	1990–2019

Computer Media (continued)

b. 29	Ed Bland Electronic Realizations #1 <i>1 CD-RW</i>	
b. 29	Ed Bland Pop Songs <i>1 CD-RW</i>	
b. 29	Black Diamonds: Althea Waites Plays Music by African-American Composers Florence Price, Margaret Bonds, Willian Grant Still, and Ed Bland <i>1 Audio Disc (CD) : 70:80 (run time)</i> Commercially produced, Copyright 1993 Cambria Master Recording.	1993
b. 29	Dancing Through the Walls: Danilo Lozano flute Virtual World Percussion Ensemble programmed by Ed Bland composer <i>1 Audio Disc (CD) : 52:07 (run time)</i> Commercially produced, Copyright 1998, Delos International Inc.	1998
b. 29	Healing the Pain Bunky Green <i>1 Audio Disc (CD) : 65:52 (run time)</i> Commercially produced, Copyright 1990 Delos International Inc.	1990
b. 29	Urban Counterpoint: The Piano Music of Ed Bland Judith Olson Piano <i>1 Audio Disc (CD) : 75:49 (run time)</i> Two copies. Commercially produced, Copyright 2019 Cambria Master Recordings	2019

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American Composers
African American musicians
African Americans -- Intellectual life -- 20th Century
African Americans -- Music
Arrangers (Musicians)
Chamber orchestra music -- Scores and parts
Composers -- United States -- Archives
Dance orchestra music -- Scores and parts
Funk (Music)
Jazz
Motion picture music -- Scores and parts
Music by African American composers -- 20th Century
Music theory
Popular instrumental music
Popular music -- United States

Kay, Ulysses, 1917-1995
Perkinson, Coleridge-Taylor
Sopkin, Henry
Tourtelot, Madeline
Wong, Herb

Corporate Bodies

Commission for the White House Record Library
Cry of jazz (Motion picture)
Museum of Modern Art (New York, N.Y.)
Pazant Brothers

Occupations

Composers -- United States -- 20th Century
Motion picture producers and directors -- United States -- 20th Century

Genres / Formats

Audiovisual materials
Born digital
Parts (Music)
Photographs
Scores (documents for music)

Names

Batten, Mary
Bland, Ed
Bogart, Neil, 1943-1982
Charters, Samuel, 1929-2015
Da Costa, Noel, 1929-2002
Ertegun, Nesuhi
Falletta, JoAnn
Gillespie, Dizzy, 1917-1993
Green, Bunky
Hampton, Lionel
Holley, Major