

Guide to the Phillip Lopate Papers

YCAL MSS 1083



by Emily Komornik

February 2021

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1083

CREATOR: Lopate, Phillip, 1943-

TITLE: Phillip Lopate papers

DATES: circa 1951-2015

PHYSICAL DESCRIPTION: 43.5 linear feet (83 boxes)

LANGUAGE: English

SUMMARY: The Phillip Lopate papers consists of correspondence, writings, personal papers, teaching files, printed materials, and audiovisual and computer media documenting Lopate's career as a writer, critic, and university instructor. Materials date from circa 1951 to 2015.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lopate>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lopate>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Phillip Lopate and James S. Jaffe Rare Books LLC on the Sinclair Lewis Fund and the Edwin J. Beinecke Book Fund, 2016.

Conditions Governing Access

This collection is open for research.

Box 82 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 83 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Phillip Lopate Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Phillip Lopate Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing, indicated by brackets.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Phillip Lopate (1943-)

Born in Brooklyn, New York in 1943, Phillip Lopate is the author of works of fiction, poetry, personal and literary essays, and film criticism. He is also the editor of several anthologies. Lopate received a B.A. from Columbia College of Columbia University in New York City in 1964 and his Ph.D. in English Education from Union Graduate School, in Cincinnati, Ohio in 1979. He has received various fellowships, including a Guggenheim Fellowship in 1988, and was inducted into the American Academy of Arts and Sciences in 2006. Lopate began his career as Project Director of the Teachers and Writers Collaborative in Manhattan, providing instruction to elementary school children in poetry and fiction writing, among other topics. After twelve years, he transitioned into higher education, holding teaching positions and professorships at institutions such as Hofstra University, Fordham University, New York University, and the University of Houston. He currently teaches nonfiction writing at Columbia's School of the Arts. Lopate's notable works include his memoir, *Being With Children* (1975), his essay collections *Bachelorhood* (1981), *Getting Personal* (2003), and *The Rug Merchant* (1987), a work of fiction.

Scope and Contents

The Phillip Lopate papers consists of correspondence, writings, personal papers, teaching files, printed materials, and audiovisual and computer media, dating from circa 1951 to 2015. The bulk of the collection consists of correspondence with editors and publishers, notes, manuscripts, drafts, typescripts, proofs, and related materials that document his work as an essayist, literary critic, and author of short stories, poetry, biographies, and screenplays. Personal papers contain Lopate's personal diaries and journals, memo books, and notebooks, as well as interviews and news clippings about Lopate. Teaching files include Lopate's correspondence with other educators, student course evaluations, teaching diaries, and comics drawn by students at Public School 75 in Manhattan, New York. Printed materials contain publications authored or edited by Phillip Lopate, publications which feature his writing, and special edition publications. Computer and audiovisual media include interviews, lectures, and audio recordings on computer disks, optical media, audiocassettes, videocassettes, and film.

Arrangement

The collection is organized into six series: I. Correspondence, circa 1958-2006 and undated. II. Writings, 1963-2009 and undated. III. Personal Papers, 1951-2000. IV. Teaching Materials, 1968-1975. V. Printed Materials, 1963-2015 and undated. VI. Computer and Audiovisual Media, 1934-2015 and undated.

Collection Contents

Series I: Correspondence, circa 1958-circa 2015 and undated

10.5 linear feet (21 boxes)

This series primarily consists of Phillip Lopate's correspondence with family, friends, writers, and critics such as Ron Padgett, David Shapiro, Rudy Burckhardt, Johnathan Cott, Sidney Tillim, Aaron Fogel, and Louise Glück. Other notable correspondents are Max Apple, Terry Caesar, Diana and Lionel Trilling, and Laura Furman. Included is an extensive amount of email correspondence with Lopate's daughter, author Lily Lopate, and correspondence with his mother Frances Lopate and brother Leonard. The series also contains correspondence related to Lopate's public appearances, such as lectures, speaking engagements, and interviews, as well as correspondence with publishers and agents.

The arrangement follows Lopate's original organization of his correspondence, and subseries and folder titles are based on the description he provided.

Organized into ten subseries: Letters from family, Letters regarding film, Letters by [Phillip Lopate], Emails, mostly from friends, alphabetized, Lily Lopate (daughter/writer) correspondence and emails, Letters from old friends and frequent correspondents, Letters from the famous and near-famous, Older correspondence, Public appearances, translations, and business correspondence, and Reviews, publicity, and letters for books

Letters from family		
b. 1, f. 1-3	Ascher, Carol	circa 1964–circa 1987
b. 1, f. 4-8	Lopate, Betty Ann	circa 1965–circa 1975
b. 1, f. 9	Lopate, Frances	circa 1965–circa 1980
b. 2, f. 10	Lopate, Frances	circa 1965–circa 1980
b. 2, f. 11	Lopate, Frances, given to Phillip upon her death	circa 1968–circa 1970
b. 2, f. 12	Lopate, Joan	circa 1969–circa 1992
b. 2, f. 13	Lopate, Leonard	undated
Letters regarding film		
b. 2, f. 14-15	Letters regarding film	circa 2001–circa 2013
Letters by [Phillip Lopate]		
b. 2, f. 16	Letters of recommendation [by Phillip Lopate]	circa 1990
b. 2, f. 17-19	Letters to others	circa 1970–circa 2005
b. 2, f. 20	Letters to others, printouts	circa 2004

Letters by [Phillip Lopate] (continued)

b. 3, f. 21	Letters to Alan Feldman	circa 1965–circa 1968
b. 3, f. 22	[Lopate] Betty Ann, letters to	circa 1975–circa 1977
Emails, mostly from friends, alphabetized [printouts]		
b. 3, f. 23	"A" General	2006–2015
b. 3, f. 24	Anderson, Laurie	2010–2015
b. 3, f. 25	Apple, Max	2010–2015
b. 3, f. 26	"B" General	2006–2014
b. 3, f. 27	Baumbach, Jonathan	2013–2015
b. 3, f. 28	Beattie, Ann	2008–2015
b. 3, f. 29	Beller, Thomas	2013–2015
b. 3, f. 30	Boullosa, Carmen	2006–2015
b. 3, f. 31	Boyers, Robert	2011–2015
b. 3, f. 32	"C" General	2006–2015
b. 3, f. 33	Coleman, Kate	2013–2015
b. 3, f. 34	"D" General	2007–2015
b. 3, f. 35	"E" General	2014
b. 3, f. 36	"F" General	2008–2010
b. 3, f. 37	Frank, Edwin	2011–2015
b. 3, f. 38	Freed, Lynn	2006–2015
b. 3, f. 39	"G" General	2007–2015
b. 3, f. 40	Galchen, Rivka	2013–2015
b. 3, f. 41	"H" General	2011–2015
b. 3, f. 42	Hampl, Patricia	2007–2013
b. 3, f. 43	Hask, Molly	2005–2014
b. 3, f. 44	Hoffman, Adina	2013–2014
b. 3, f. 45	Huxtable, Ada Louise	2006–2008
b. 3, f. 46	"I" General	2010–2013
b. 3, f. 47	"J" General	2013–2015
b. 3, f. 48	"K" General	2013–2015

Emails, mostly from friends, alphabetized [printouts] (continued)

b. 3, f. 49	Kiernan, Fran	2010–2013
b. 3, f. 50	Kincaid, Jamaica	2008–2013
b. 3, f. 51	"L" General	2004–2015
b. 3, f. 52	Lethem, Jonathan	2005–2015
b. 3, f. 53	"M" General	2007–2015
b. 3, f. 54	Morris, Paul	2015
b. 4, f. 55	"N" General	2014–2015
b. 4, f. 56	"O" General	2008–2015
b. 4, f. 57	"P" General	2005–2013
b. 4, f. 58	"Q" General	2007
b. 4, f. 59	"R" General	2006–2013
b. 4, f. 60	"S" General	2005–2015
b. 4, f. 61	Seshadri, Vijay	2007–2015
b. 4, f. 62	Shapiro, David	2001–2014
b. 4, f. 63	Shields, David	2007–2013
b. 4, f. 64	"T" General	2015
b. 4, f. 65	Taylor, Ben	2009–2015
b. 4, f. 66	"V" General	2010–2012
b. 4, f. 67	"W" General	2009–2015
b. 4, f. 68	"Z" General	2005–2013
Lily Lopate (daughter/writer) correspondence and emails [printouts]		
b. 4, f. 69-73	Lopate, Lily	2007–2015
b. 5, f. 74	Lopate, Lily	2007–2015
Letters from old friends and frequent correspondents		
b. 5, f. 75	Arnstein, Flora	1976
b. 5, f. 76	Bingham, Sallie	1996
b. 5, f. 77	Birkerts, Sven	circa 1994–circa 1996
b. 5, f. 78	Brickner, Richard	undated
b. 5, f. 79	Burckhardt, Rudy	circa 1985–circa 1988

Letters from old friends and frequent correspondents (continued)

b. 5, f. 80	Cole, Peter	undated
b. 5, f. 81	Cott, Jonathan	undated
b. 5, f. 82	DeLynn, Jane	undated
b. 5, f. 83	Dintenfrass, Mark	undated
b. 5, f. 84	Elman, Richard	undated
b. 5, f. 85	Feldman, Alan	circa 1965–circa 1977
b. 6, f. 86	Fogel, Aaron	undated
b. 6, f. 87	Gornick, Vivian	circa 1986–circa 1996
b. 6, f. 88	Hearon, Shelby	circa 1978–circa 2010
b. 6, f. 89	Hoffman, Adina	circa 1987–circa 1996
b. 6, f. 90	Hadas, Rachel	1993
b. 6, f. 91	Kaminsky, Marc	undated
b. 6, f. 92	Lauthbach, Ann	circa 1980–circa 1986
b. 6, f. 93	Lazar, David	circa 1993–circa 1994
b. 6, f. 94	Lowry, Beverly	circa 1994–circa 1997
b. 6, f. 95	Luddy, Tom	undated
b. 6, f. 96	Nye, Naomi Shihab	circa 1987–circa 1994
b. 7, f. 97	Masters, Hilary	2002
b. 7, f. 98	Tillim, Sidney	circa 1983–circa 1996
b. 7, f. 99	Zavatsky, Bill	circa 1980–circa 1982
<p>Letters from the famous and near-famous</p> <p>Consists of correspondence with other writers and people Lopate considered "well-known," such as Max Apple, Diana and Lionel Trilling, and Cynthia Ozick, and those whom he considered "moderately-known," including Terry Caesar and Laura Furman.</p>		
b. 7, f. 100-101	Letters from other writers, general	circa 1990–circa 2010

Letters from the famous and near-famous (continued)

b. 7, f. 102	Moderately-known correspondents, "A" General	undated
b. 7, f. 103	Moderately-known correspondents, "B" General	circa 1974–circa 2007
b. 7, f. 104	Moderately-known correspondents, "C" General	circa 1992–circa 1997
b. 7, f. 105	Moderately-known correspondents, "D" General	undated
b. 7, f. 106	Moderately-known correspondents, "E" General	undated
b. 7, f. 107	Moderately-known correspondents, "F" General	circa 1980–circa 1983
b. 8, f. 108	Moderately-known correspondents, "G" General	circa 1983–circa 1994
b. 8, f. 109	Moderately-known correspondents, "H" General	circa 1993–circa 1998
b. 8, f. 110	Moderately-known correspondents, "K" General	circa 1994–circa 1995
b. 8, f. 111	Moderately-known correspondents, "M" General	circa 1997–circa 2009
b. 8, f. 112	Moderately-known correspondents, "N" General	circa 1988–circa 2006
b. 8, f. 113	Moderately-known correspondents, "O" General	undated
b. 8, f. 114	Moderately-known correspondents, "P" General	circa 1988–circa 1993
b. 8, f. 115	Moderately-known correspondents, "R" General	1991
b. 8, f. 116	Moderately-known correspondents, "S" General	1991–2007
b. 8, f. 117	Well-known correspondents, "A" General	1997–2005
b. 8, f. 118	Adams, Alice	undated
b. 8, f. 119	Apple, Max	undated
b. 8, f. 120	Well-known correspondents, "B" General	1991
b. 8, f. 121	Well-known correspondents, "C" General	undated
b. 8, f. 122	Christie, Julie	circa 1981–circa 1996
b. 8, f. 123	Well-known correspondents, "D" General	circa 1997–circa 2002
b. 8, f. 124	Well-known correspondents, "E" General	undated
b. 8, f. 125	Well-known correspondents, "F" General	circa 1978–circa 1985

Letters from the famous and near-famous (continued)

b. 8, f. 126	Well-known correspondents, "G" General	undated
b. 9, f. 127	Well-known correspondents, "H" General	circa 1996–circa 2007
b. 9, f. 128	Hoagland, Edward	circa 1990–circa 1999
b. 9, f. 129	Well-known correspondents, "I" General	undated
b. 9, f. 130	Well-known correspondents, "K" General	1988
b. 9, f. 131	Well-known correspondents, "L" General	undated
b. 9, f. 132	Well-known correspondents, "M" General	undated
b. 9, f. 133	Michaels, Leonard	circa 1988–circa 1990
b. 9, f. 134	Well-known correspondents, "O" General	2005
b. 9, f. 135	Ozick, Cynthia	circa 1977–circa 2004
b. 9, f. 136	Well-known correspondents, "P" General	circa 1996–circa 1997
b. 9, f. 137	Padgett, Ron	circa 1964–circa 1992
b. 9, f. 138	Well-known correspondents, "R" General	circa 1973–circa 2002
b. 9, f. 139	Well-known correspondents, "S" General	circa 1986–circa 2000
b. 9, f. 140	Well-known correspondents, "T" General	undated
b. 9, f. 141	Trilling, Diana and Lionel	circa 1966–circa 1994
b. 9, f. 142	Well-known correspondents, "U" General	undated
b. 9, f. 143	Well-known correspondents, "W" General	undated
b. 9, f. 144	Well-known correspondents, "Z" General	1996
<p>Older correspondence</p> <p>While Lopate described these letters as "older," they may be more recently dated than other correspondence.</p>		
b. 9, f. 145	Amorous notes	undated
b. 10, f. 146	Amorous notes	undated
b. 10, f. 147-151	Letters from fans	undated
b. 11, f. 152	Letters from fans	undated

Older correspondence (continued)

b. 11, f. 153	Letters from students	undated
b. 11, f. 153A	Letters of condolences to Phillip Lopate upon his mother's death	1999
b. 11, f. 154	Letters to Phillip Lopate from camp [from family and friends]	circa 1958–circa 1959
b. 11, f. 155	"B" General	circa 1960–circa 1977
b. 11, f. 156	"C" General	undated
b. 11, f. 157	Degener, David	undated
b. 12, f. 158	"F" General	circa 1993–circa 1996
b. 12, f. 159-160	"G" General	undated
b. 12, f. 161	"H" General	undated
b. 12, f. 162	Hoffman, Marv and Roselle	circa 1985
b. 12, f. 163	Hubert, Karen	undated
b. 12, f. 164	"J" General	undated
b. 12, f. 165-166	James, Terrell	circa 1982–circa 1983
b. 13, f. 167	"K" General	circa 1999–circa 2006
b. 13, f. 168	Kushner, Marty	undated
b. 13, f. 169	"L" General	1985
b. 13, f. 170	"M" General	circa 1993–circa 1996
b. 13, f. 171	Mayer, Christine	1982
b. 13, f. 172	Meyers, Bill	undated
b. 13, f. 173	Minichiello, Peter	circa 1985–circa 1989
b. 13, f. 174	Newstar, Liz	undated
b. 14, f. 175	Newstar, Liz	undated
b. 14, f. 176	"O" General	circa 1980–circa 1985
b. 14, f. 177	"R" General	circa 1990–circa 1996
b. 14, f. 178-180	Stevenson, Diane	circa 1978–circa 1980

Older correspondence (continued)

b. 14, f. 181	"W" General	undated
Public appearances, translations, and business correspondence		
b. 15, f. 182	"A Floating Desire: An Introduction to Culture, Taste, and Fashion" correspondence with annotated drafts	undated
b. 15, f. 183	Business correspondence	undated
b. 15, f. 184	Correspondence and solicitation from magazines and newspapers	undated
b. 15, f. 185-187	Public appearances, general	undated
b. 16, f. 188-192	Public appearances, general	undated
b. 17, f. 193-194	Public appearances, general	undated
b. 17, f. 195	"The Past Recaptured" mostly rejection letters from <i>Best Friends</i>	undated
b. 17, f. 196	Warhol Foundation, Civitella Ranieri book and grant proposals	undated
Reviews, publicity, and letters for books		
b. 17, f. 197-198	<i>Against Joie De Vivre</i> publicity and correspondence	undated
b. 18, f. 199	<i>American Movie Critics Anthology</i> correspondence and drafts	undated
b. 18, f. 200-203	<i>The Art of the Personal Essay</i> reviews and correspondence	undated
b. 18, f. 204-205	<i>At the End of the Day: Selected Poems</i> for review	undated
b. 19, f. 206	<i>Bachelorhood</i> correspondence	undated
b. 19, f. 207	<i>Bachelorhood</i> reviews	undated
b. 19, f. 208	<i>Being With Children</i> book promotion correspondence	undated
b. 19, f. 209	<i>Being With Children</i> letters	undated
b. 19, f. 210	<i>Being With Children</i> quotes	undated
b. 19, f. 211	<i>Being With Children</i> reviews	undated
b. 19, f. 212	<i>Confessions of Summer</i> correspondence	undated
b. 19, f. 213	<i>Confessions of Summer</i> reviews and publications	undated
b. 20, f. 214	<i>Essay Annual</i> reviews and publicity	undated
b. 20, f. 215	<i>Getting Personal</i> reviews	undated
b. 20, f. 216	<i>Journal of a Living Experiment</i> correspondence	undated
b. 20, f. 217-218	<i>Portrait Inside My Head</i> and <i>To Show and to Tell</i> publicity and correspondence	undated
b. 20, f. 219-221	<i>Portrait of My Body</i> reviews and correspondence	undated
b. 20, f. 222	<i>Portrait of My Body</i> reviews and publicity	undated

Reviews, publicity, and letters for books (continued)

b. 21, f. 223-224	<i>Portrait of My Body</i> reviews and publicity	undated
b. 21, f. 225	<i>Rudy Burckhardt</i> monograph publicity and correspondence	undated
b. 21, f. 226	<i>Totally, Tenderly, Tragically</i> publicity and correspondence	undated
b. 21, f. 227	<i>Two Marriages</i> publicity and correspondence	undated
b. 21, f. 228	<i>Writing New York</i> clippings	undated
b. 21, f. 229	<i>Writing New York</i> publicity	undated

Series II: Writings, 1963-2009 and undated*21.75 linear feet (44 boxes)*

This series documents Lopate's creative process and contains manuscripts, typescripts, proofs, research notes, reviews, and related materials for published and unpublished works, including essays, book reviews, literary criticism, poems, short stories, writings on film, screenplays, novels, and biographies of Rudy Burckhardt and Susan Sontag. Among the titles represented in the series are Lopate's first novel *Best Friends*, *The Rug Merchant*, *Bachelorhood*, the novella *Two Marriages*, and Spanish and Italian translations of *Two Marriages*. There are also manuscripts and typescripts of short stories and school papers written while Lopate was attending Columbia University. The series further contains printed versions of several works by Lopate, notably an inscribed limited-edition copy of the short story *In Coyoacan* (1971) and a page proof of *The Anchor Essay Annual: Best of 1998*. Heading and folder titles appearing in the contents list below are based on those provided by the creator.

Organized into five subseries: Shorter works, Books, Screenplays, Early works, and Printed materials

Shorter works

Architecture, urbanism, and photography [articles and essays]

b. 22, f. 230	Ada Louise Huxtable interview	undated
b. 22, f. 231-232	Architecture and urbanism, general	undated
b. 22, f. 233	Architecture and urbanism notebook	undated
b. 22, f. 234	Big New York novel	undated
b. 22, f. 235	Brooklyn Bridge and Brooklyn pieces	undated
b. 22, f. 236-238	Fulton Fish Market	undated
b. 23, f. 239	Fulton Fish Market notebooks	undated
b. 23, f. 240	"Here Brooklyn Gathers: Merging Community and Cultural Identity" drafts, notes, emails	undated
b. 23, f. 241	Introduction emails and drafts	undated
b. 23, f. 242	Lopate's notes as a consultant for Ric Burns' history of New York City film	undated
b. 23, f. 243	"Manhattan, Floating World"	undated
b. 23, f. 244	New York City breakfast club notebooks	undated
b. 23, f. 245	New York City breakfast club notes and drafts	undated
b. 23, f. 246-247	New York City's fiscal crisis	undated
b. 23, f. 248	New York City's fiscal crisis notebooks	undated
b. 23, f. 249	New York nostalgia piece	undated
b. 23, f. 250	Photography and art	undated
b. 23, f. 251	<i>Seven Days</i> Architecture and Urbanism column	undated

Shorter works > Architecture, urbanism, and photography [articles and essays] (continued)

b. 24, f. 252	Small urbanism and architecture notebooks	undated
b. 24, f. 253	"Strolling up Madison Avenue"	undated
b. 24, f. 254	"Thurgood Marshall Courthouse" draft	undated
b. 24, f. 255	Urbanism and architecture, general	undated
b. 24, f. 256	Urbanism and architecture, clippings	undated
Book reviews and literary criticism		
b. 24, f. 257	General [by Lopate]	undated
b. 24, f. 258	Book reviews and occasional pieces [by Lopate]	undated
b. 24, f. 259-262	Book reviews by Phillip Lopate	undated
b. 24, f. 263	Book reviews by Phillip Lopate, clippings	undated
b. 25, f. 264-268	Book reviews by Phillip Lopate, clippings	undated
b. 25, f. 269-272	"The Days of the Patriarchs: Washington Irving's 'A History of New York'" review and drafts by Lopate	undated
b. 25, f. 273	"The Dean of American Essayists" Edward Hoagland piece by Phillip Lopate, emails and drafts	undated
b. 25, f. 273A	<i>Esquire</i> advice column pieces	undated
b. 26, f. 274-276	Literary Cavalcade	undated
b. 26, f. 277-278	Max Beerbohm notes, drafts, and research	undated
b. 26, f. 279	Ralph Waldo Emerson	undated
b. 26, f. 280-281	Uncollected book reviews and literary criticism	undated
Drafts of essays, stories, and poems, complete and unfinished		
b. 27, f. 282-286	General	undated
b. 27, f. 287-290	Copies of drafts, general	undated
b. 27, f. 291	"Adultery and Social Chatter: 'Irretrievable' by Theodor Fontane," introduction by Phillip Lopate	undated
b. 27, f. 292	"Always be Closing: A Skeptic's View of Contemporary Short Stories" draft and clippings	undated
b. 28, f. 293	Diaries project	undated
b. 28, f. 294	Earlier drafts of published pieces	undated
b. 28, f. 295	"The Empty Space" notes and drafts	undated
b. 28, f. 296	"Ghost Story" drafts and notes	undated
b. 28, f. 297-300	"Greenwich Village in the Summer" clippings, research, notes, drafts	undated

Shorter works > Drafts of essays, stories, and poems, complete and unfinished (continued)

b. 28, f. 301-302	"The Invisible Woman" article drafts and notes	undated
b. 29, f. 303	"The Invisible Woman" pocket memo book	undated
b. 29, f. 304-305	Martin Constance notepads and notepad pages	undated
b. 29, f. 306	Maurice Sceve translation draft by Lopate	undated
b. 29, f. 307	Personal essay candidates for essay book	undated
b. 29, f. 308-310	Poems, poem fragments, and bad works	undated
b. 29, f. 311	Religion of poetry	undated
b. 29, f. 312	Soseki Natsume essay begun but never really written	undated
b. 29, f. 313	Stories, personal essays, and diary entries, uncollected	undated
b. 29, f. 314	Warren Sonbert drafts	undated
b. 29, f. 315	"We Are Family" notes and annotated drafts	undated
b. 30, f. 316	"We Are Family" steno notebook	undated
Drafts of essays, stories, and poems, published and unpublished		
b. 30, f. 317-321	General	undated
b. 30, f. 322	"Abraham and Sarah" drafts, notes, clippings	undated
b. 30, f. 323	"Abraham and Sarah" [memo book]	undated
b. 30, f. 324-325	"The Countess's Tutor" drafts and notes	undated
b. 31, f. 326	Essays for "The Forum", "How I Settled the Big Yankee-Red Sox Playoff" and "Confessions and Self-Justifications of a Sports Fan"	undated
b. 31, f. 327	"Fading into the Formica: Sketches from Daily Life" notes, poetry and prose drafts	undated
b. 31, f. 328-329	Father essay drafts and notes	undated
b. 31, f. 330	"Howl and Me" and Underground Literary Alliance correspondence	undated
b. 31, f. 331	"The Lake of Suffering"	undated
b. 31, f. 332	"The Limits of Empathy"	undated
b. 31, f. 333	Poem drafts notebook	undated
b. 31, f. 334	Prose, general	undated
b. 31, f. 335	Prose notes, general	undated
b. 32, f. 336-337	Prose notes, general	undated
Essay MSS [assorted]		
b. 32, f. 338-340	<i>Bachelorhood</i> outtakes	undated

Shorter works > Essay MSS [assorted] (continued)

b. 32, f. 341	<i>Being With Children</i> outtakes	undated
b. 32, f. 342	<i>Being With Children</i> outtakes notebooks	undated
b. 32, f. 343	"The Calligrapher's Daughter" annotated drafts	undated
b. 32, f. 344	<i>Confessions of Summer</i> outtakes, Natalie chapter	undated
b. 32, f. 345	<i>Confessions of Summer</i> outtakes, Natalie chapter [notebooks]	undated
b. 33, f. 346-350	"The Dead Father: A Remembrance of Donald Barthelme" annotated drafts	undated
b. 33, f. 351	"The Dead Father: A Remembrance of Donald Barthelme" [notebooks]	undated
b. 33, f. 352	"Lives of the Poets" drafts and annotations	undated
b. 33, f. 353-354	Lisette Model annotated drafts	undated
b. 34, f. 355	Lisette Model [notebooks]	undated
b. 34, f. 356	Manuscript notes, general	undated
b. 34, f. 357	Notes for nonfiction speech	undated
b. 34, f. 358	"Osao" annotated drafts	undated
b. 34, f. 359	"Portrait of Lisette Model" annotated draft	undated
b. 34, f. 360	"Portrait of Lisette Model" for Aperture Books	1979
b. 34, f. 361	"Portrait of Lisette Model" for Aperture Books, annotated and edited	1979
b. 34, f. 362-363	"Samson and Delilah" annotated drafts	undated
b. 35, f. 364	"Samson and Delilah" notebooks	undated
b. 35, f. 365	"Uncle Vanya" drafts and annotations	undated
b. 35, f. 366	"Uncle Vanya" [notebooks]	undated
b. 35, f. 367	"Will Lahiti Transform Heidi?" annotated draft	undated
b. 35, f. 368	"The Zoroastrians Struggle to Stay Alive in America" annotated draft	undated
Writings on film		
b. 35, f. 369-370	Uncategorized, general	undated
b. 35, f. 371-373	Drafts of film pieces, general	undated
b. 36, f. 374	Drafts of film pieces, general	undated
b. 36, f. 375	Film program notes and articles	1960s
b. 36, f. 376-377	Film program notes and articles	1970s
b. 36, f. 378-380	Film articles	1980s
b. 36, f. 381-382	Drafts of film pieces	1990s

Shorter works > Writings on film (continued)

b. 37, f. 383	Film pieces	1990s
b. 37, f. 384	Film pieces, clippings	1990s
b. 37, f. 385	Film pieces, publications	1990s
b. 37, f. 386-388	Film pieces	2000s
b. 37, f. 389	Film pieces still to be considered for an essay book	undated
b. 38, f. 390-392	Film pieces still to be considered for an essay book	undated
b. 38, f. 393	Film pieces, uncollected	undated
b. 38, f. 394	Film scraps and program ideas	undated
b. 38, f. 395	Film writings	undated
b. 38, f. 396	Film writings, notes	undated
b. 38, f. 397	Blondes	undated
b. 38, f. 398	[Memo book]	undated
b. 38, f. 399	"The Legacy of John Cassavetes" article drafts	undated
b. 38, f. 400	Children's point of view in film, notes, flyers	undated
b. 38, f. 401	City essay films	undated
b. 38, f. 402	"Contempt: The Story of a Marriage" for the <i>New York Times</i> , drafts, clippings	undated
b. 39, f. 403	"Dumb and Dumber" piece on the movies for Katherine Washburn, anthology on the dumbing down of American culture	undated
b. 39, f. 404	Film pieces for <i>Esquire</i> magazine, clippings	undated
b. 39, f. 405	"Hollywood Looks at the Business Office" article drafts	undated
b. 39, f. 405A	Houston Museum of Fine Arts, <i>Film Culture</i> no. 70-71 [photograph book]	undated
b. 39, f. 406-408	Houston Museum of Fine Arts program materials (clippings, brochures, articles)	undated
b. 39, f. 409	Houston Museum of Fine Arts program notes	undated
b. 39, f. 410	Interview with Pauline Kael	undated
b. 39, f. 411	Interview with Pauline Kael news clippings	undated
b. 39, f. 412	Interview with Pauline Kael steno book	undated
b. 40, f. 413	Jane Campion Vogue article	undated
b. 40, f. 414	"L'Enfance Nue: The Fly in the Ointment" article, notes, notepad	undated
b. 40, f. 415	Materials from the International Design Conference in Aspen	undated

Shorter works > Writings on film (continued)

b. 40, f. 416	<i>New York Times</i> film pieces, articles	undated
b. 40, f. 417-418	<i>New York Times</i> film pieces, clippings	undated
b. 40, f. 419	"Novels and Films: A Comedy of Remarriage" drafts and notes	undated
b. 40, f. 420	Otar Iosseliani article drafts and notes	undated
Books		
<i>Against Joie De Vivre</i>		
b. 40, f. 421-422	<i>Against Joie De Vivre</i> copy edited typescript	undated
b. 41, f. 423-426	<i>Against Joie De Vivre</i> copy edited typescript	undated
<i>American Movie Critics Anthology</i>		
b. 41, f. 427-430	<i>American Movie Critics Anthology</i> annotated draft	undated
b. 42, f. 431-433	<i>American Movie Critics Anthology</i> annotated draft	undated
b. 42, f. 434-436	<i>American Movie Critics Anthology</i> reviews and publicity	undated
<i>Bachelorhood</i>		
b. 42, f. 437-439	<i>Bachelorhood</i> copy edited typescript	undated
b. 43, f. 440-441	<i>Bachelorhood</i> copy edited typescript	undated
<i>Notes on Sontag</i>		
b. 43, f. 442	Susan Sontag research [notebook]	undated
b. 43, f. 443-444	<i>Notes on Sontag</i> Ellen Foop [Princeton University Press] typescript proof	undated
b. 43, f. 445	<i>Notes on Sontag</i> Ellen Foop [Princeton University Press] edited proof, copy	undated
b. 43, f. 446-447	<i>Notes on Sontag</i> edited draft fixed by Karen	undated
b. 44, f. 448	<i>Notes on Sontag</i> edited draft fixed by Karen	undated
b. 44, f. 449-451	<i>Notes on Sontag</i> Elizabeth Kendall's copy, annotated draft	undated
b. 44, f. 452-454	<i>Notes on Sontag</i> Hanne Winarsky's [Princeton University Press] copy	undated
b. 44, f. 455	<i>Notes on Sontag</i> review copy	undated
b. 44, f. 456	Letter to Phillip Lopate from Princeton University Press on the publication of <i>Notes on Sontag</i>	undated
b. 45, f. 457	<i>Notes on Sontag</i> clean printed copy	undated
b. 45, f. 458	<i>Notes on Sontag</i> second version	undated
b. 45, f. 459	General clippings and emails	undated
b. 45, f. 460-464	Publicity and press for <i>Notes on Sontag</i>	undated

Books (continued)

Rudy Burckhardt monograph

b. 46, f. 465	Rudy Burckhardt notes [spiral notebook]	undated
b. 46, f. 466	[Two notebooks]	undated
b. 46, f. 467	Interview notes with Rudy Burckhardt and "Remembering Rudy" memorial materials	undated
b. 46, f. 468	"Recent Films About Artists" by Rudy Burckhardt	undated
b. 46, f. 469	Rudy Burckhardt biographical information, filmography, clippings	undated
b. 46, f. 470-471	Jacob 2 edits and revisions	undated
b. 46, f. 472	Edith Schloss edits and revisions	undated
b. 46, f. 473	Christopher Sweet edits and revisions	undated
b. 47, f. 474	Yvonne edits and revisions	undated
b. 47, f. 475	"A Celebration of Rudy Burckhardt" clippings	undated
b. 47, f. 476	"A Celebration of Rudy Burckhardt" [notebook]	undated
b. 47, f. 477	"Dual Citizenship: The Playful Art and Suicide of Rudy Burckhardt"	undated
b. 47, f. 478	"Notes While Looking at Catalogue" Rudy Burckhardt exhibition	undated
b. 47, f. 479-480	Rudy Burckhardt selected photographs	undated
b. 47, f. 481-482	<i>Rudy Burckhardt's Life and Work: How Wide is Sixth Avenue</i>	undated
b. 48, f. 483	<i>Rudy Burckhardt's Life and Work: How Wide is Sixth Avenue</i>	undated
b. 48, f. 484	Rackstraw Downes' thank you letter and review to Phillip Lopate	undated

The Rug Merchant

b. 48, f. 485	<i>The Rug Merchant</i> memo notebook	undated
b. 48, f. 486-487	<i>The Rug Merchant</i> author's notebooks	undated
b. 48, f. 488-491	<i>The Rug Merchant</i> chapter annotated drafts	undated
b. 48, f. 492	<i>The Rug Merchant</i> dead matter [excisions] with letter from editor	undated
b. 49, f. 493-494	<i>The Rug Merchant</i> dead matter [excisions]	undated
b. 49, f. 495-497	<i>The Rug Merchant</i> final copy	undated
b. 49, f. 498	<i>The Rug Merchant</i> fan letters	undated
b. 49, f. 499	<i>The Rug Merchant</i> letters and publicity	undated
b. 49, f. 500-502	<i>The Rug Merchant</i> book reviews	undated
b. 49, f. 503	<i>Der Teppichhandler</i> draft [The <i>Rug Merchant</i> translation by Lopate]	undated
b. 49, f. 504	<i>The Rug Merchant</i> screenplay by Lopate's student	undated

Books (continued)

<i>Portrait Inside My Head</i> [originally <i>Essay Love</i>]		
b. 50, f. 505-506	Earlier versions of essays in new essay books-movies, cities, books, and friends	undated
b. 50, f. 507-510	Films, books, and cities; drafts of various essays for <i>Essay Love</i>	undated
b. 50, f. 511-513	<i>Essay Love</i> annotated draft	undated
b. 51, f. 514	<i>Essay Love</i> annotated draft	undated
b. 51, f. 515	"The Limits of Empathy" and "Duration, or Going Long"	undated
b. 51, f. 516	"Why I Remain a Baseball Fan"	undated
b. 51, f. 517-519	<i>Essay Love: A Bazaar's Worth of Ruminations on Friends, Family, Books, Movies, Cities, Sex, Politics, Baseball, Religion, and Other Preoccupations</i>	undated
<i>Portrait of My Body</i>		
b. 51, f. 520-523	<i>Portrait of My Body</i> copy edited draft	undated
<i>To Show and To Tell</i>		
b. 52, f. 524-526	<i>Do Tell: Thinking About Nonfiction</i> original draft	undated
b. 52, f. 527-529	<i>To Show and To Tell: The Craft of Literary Nonfiction</i> annotated draft	undated
b. 52, f. 530	<i>To Show and To Tell</i> second draft	undated
b. 52, f. 531	"Imagination, Thin and Thick," first published column in <i>Creative Nonfiction</i>	undated
<i>Two Marriages</i>		
b. 52, f. 532	<i>Two Marriages</i> research [notebooks]	undated
b. 52, f. 533	<i>Eleanor, or the Second Marriage</i> [notebooks]	undated
b. 53, f. 534	<i>Eleanor, or the Second Marriage</i> annotated draft	undated
b. 53, f. 535	"Martial Happiness" draft	undated
b. 53, f. 536-540	<i>Two Marriages</i> annotated draft	undated
b. 53, f. 541-543	<i>Two Marriages</i> master proof	undated
b. 54, f. 544-546	<i>Two Marriages: A Pair of Novellas</i> clean copy	undated
b. 54, f. 547	<i>Two Marriages</i> clippings	undated
<i>Waterfront</i>		
b. 54, f. 548	"Nature and the City" [notebook]	undated
b. 54, f. 549	"The Pen on Foot: The Literature of Walking Around" essay drafts and notes	undated

Books > Waterfront (continued)

b. 54, f. 550-552	<i>Waterfront: Wanderings and Soundings Along Manhattan's Edge</i> early annotated draft and editor's first cuts [excisions]	undated
b. 55, f. 553-555	<i>Waterfront: Wanderings and Soundings Along Manhattan's Edge</i> early annotated draft and editor's first cuts [excisions]	undated
b. 55, f. 556-560	<i>Waterfront: Wanderings and Soundings Along Manhattan's Edge</i> original copy, latest version	undated
b. 56, f. 561-565	<i>Waterfront: Wanderings and Soundings Along Manhattan's Edge</i> copy	undated
b. 56, f. 566-569	<i>Waterfront</i> copy edited final version	undated
b. 57, f. 570	<i>Waterfront</i> copy edited final version	undated
b. 57, f. 571-576	<i>Waterfront</i> reviews and publicity	undated
Translations [by others]		
b. 57, f. 577	Italian translations and correspondence	undated
b. 57, f. 578	Requests for translations	undated
b. 57, f. 579	Spanish and Italian translations and correspondence for <i>Rug Merchant</i> and <i>Two Marriages</i>	undated
Screenplays		
General		
b. 58, f. 580-581	<i>Fiji</i> script, general notes	1992
b. 58, f. 582	<i>Heart of Light</i> , an original work by Cynthia Beatt, with Tilda Swinson as Farra	undated
b. 58, f. 583	<i>Heart of Light</i> , a screenplay by Phillip Lopate based on a story by Cynthia Beatt	1994
b. 58, f. 584-586	"Taiwan screenplay for Tom Luddy" [<i>American Lost</i> screenplay by Peter Wang and Lopate]	1998
b. 59, f. 587	"Taiwan screenplay for Tom Luddy" [<i>American Lost</i> screenplay by Peter Wang and Lopate]	1998
b. 58, f. 588	<i>Talks with Tilda in Roma</i> transcript [<i>Fiji</i>]	undated
b. 59, f. 589	<i>The Way of Childhood is Hard</i> , a musical play by Phillip Lopate	undated
<i>My Guru</i>		
b. 59, f. 590	<i>Guru</i> [composition books]	1991
b. 59, f. 591	<i>My Guru and His Disciple</i> notes and correspondence	1991
b. 59, f. 592	<i>My Guru and His Disciple</i> screenplay notes	undated
b. 59, f. 593-594	<i>My Guru and His Disciple</i> screenplay by Phillip Lopate, based on Christopher Isherwood's memoir by the same name, first draft	undated

Screenplays > My Guru (continued)

b. 60, f. 595-596	<i>My Guru and His Disciple</i> screenplay by Phillip Lopate, based on Christopher Isherwood's memoir by the same name, first draft	undated
b. 60, f. 597-598	<i>My Guru and His Disciple</i> screenplay first draft transcript	undated
b. 60, f. 599	<i>My Guru and His Disciple</i> screenplay, earlier version	undated
b. 60, f. 600	<i>My Guru and His Disciple</i> screenplay, bound copy	undated
b. 60, f. 601	<i>My Guru and His Disciple</i> partial screenplay	undated
<i>Waif</i> [based on Tanizaki's <i>Naomi</i>]		
b. 60, f. 602	My screenplay based on Tanizaki's <i>Naomi</i>	1994
b. 61, f. 603-604	<i>Waif</i> , a screenplay by Phillip Lopate	undated
b. 61, f. 605-607	<i>Waif</i> , a screenplay by Phillip Lopate and Lorenzo Semple, Jr.	undated
Early works		
Early stories		
b. 61, f. 608	Early stories, general	undated
b. 61, f. 609	"Billy Among the Beggars"	undated
b. 61, f. 610-612	"Bungalow on Horseshoe Pond" annotated draft	undated
b. 62, f. 613-614	"Bungalow on Horseshoe Pond" annotated draft	undated
b. 62, f. 615	"To the 'Reader' and Pink Walls" annotated draft	undated
College papers		
b. 62, f. 616	<i>Guide to Tuolumne Meadows Trails</i>	1959
b. 62, f. 617-621	College and early papers and writings, general	circa 1962–circa 1966
b. 63, f. 622	College and early papers and writings, general	circa 1962–circa 1966
b. 63, f. 623	[Notebook]	1968
b. 63, f. 624-625	Ken (the John Man) [composition book]	undated
b. 63, f. 626	Brookline-Aunt Frances and Uncle George [notebook]	undated
b. 63, f. 627	Color of Dreams [steno notebook]	undated
b. 63, f. 628	[Loose notes]	undated
b. 63, f. 629	Disappointment [University of Houston notebook]	undated
Lopate's first novel <i>Best Friends</i>		
b. 64, f. 630-633	<i>Confrontations with Best Friends</i> annotated typescript	undated
b. 64, f. 634-638	<i>Best Friends</i> typed copy	undated

Printed materials

b. 65, f. 639	<i>Anchor Essay Annual, Best of 1998</i> advance uncorrected proof	1998
b. 65, f. 640	<i>In Coyoacan</i>	1971
b. 65, f. 641	<i>Journal of a Living Experiment</i>	1979
b. 65, f. 642	<i>Teachers Guide to the Art of the Personal Essay</i>	1994

Series III: Personal Papers, 1951–2000*4 linear feet (7 boxes)*

This series primarily consists of Lopate's personal diaries and journals, memo books, and notebooks. Also present are interviews and news clippings about Lopate, dating from 1951 to 2000, which cover his academic and literary career. Diaries kept while he was a student are organized by year or semester. Later diaries span his early career as a teacher and writer, and some chronicle his travels to Russia, Israel, and other countries in the Middle East.

Organized into two subseries: Diaries and journals, and Interviews and clippings about Phillip Lopate. Arranged chronologically.

Diaries and journals

b. 66, f. 643	1961 on [notebook]	1961
b. 66, f. 644	1966 on [notebook]	1966
b. 66, f. 645	1969 [notebook]	1969
b. 66, f. 646	1975 [notebook]	1975
b. 66, f. 647	1975 [notebook]	1975
b. 66, f. 648	Spring-Summer 1976 [notebook]	1976
b. 66, f. 649	Begun June 7, 1977 [notebook]	1977
b. 66, f. 650	Begun February 8, 1978 [notebook]	1978
b. 66, f. 651	1979 [notebook]	1979
b. 66, f. 652	1980 [notebook]	1980
b. 66, f. 653	1980 [diary]	1980
b. 66, f. 654	Houston Diary begun August 17, 1980	1980
b. 66, f. 655	1981 [notebook]	1981
b. 66, f. 656	Began June 1981 [record book]	1981
b. 66, f. 657	Daily Reminder 1981 [date book]	1981
b. 66, f. 658	1982 [date book]	1982
b. 66, f. 659	Begun February 7, 1982 [record book]	1982
b. 66, f. 660	1983 [address book]	1983
b. 66, f. 661	Begun July 14, 1983 [record book]	1983
b. 66, f. 662	1984 [date book]	1984
b. 66, f. 663	1984 [notebook]	1984
b. 67, f. 664	November 7, 1984 longer published version [notebook]	1984
b. 67, f. 665	1985 [date book]	1985

Diaries and journals (continued)

b. 67, f. 666	Begun September 9, 1985 [record book]	1985
b. 67, f. 667	[Brown date book]	1986
b. 67, f. 668	Begun July 23, 1986 [notebook]	1986
b. 67, f. 669	[Date book]	1987
b. 67, f. 670	1988 Middle East Visa [notebook]	1988
b. 67, f. 671	Phillip Lopate [date book]	1988
b. 67, f. 672	Begun in Houston, March 8, 1988 [notebook]	1988
b. 67, f. 673	Berlin notes 1989 [notebook]	1989
b. 67, f. 674	[Address book]	1990
b. 67, f. 675	Manhattan Diary 1981 [notebook]	1991
b. 67, f. 676	[Date book]	1992
b. 67, f. 677	Hofstra University [planner]	1994
b. 67, f. 678	Lily Pad, begun September 17, 1994 [notebook]	1994
b. 67, f. 679	[Partial date book section]	September 1993- January 1994
b. 67, f. 680	Begun October 10, 1995 [notebook]	1995
b. 67, f. 681	1996 Diary	1996
b. 67, f. 682	Started April 13, 2000 [notebook]	2000
b. 67, f. 683	Began September 28, 2000 [notebook]	2000
b. 67, f. 684	Addresses	undated
b. 67, f. 685	[Address book]	undated
b. 67, f. 686	[Journal]	undated
b. 67, f. 687	[Notebook]	undated
b. 67, f. 688	[Notebook]	undated
b. 67, f. 689	Brooklyn Book Festival [notebook]	undated
b. 68, f. 690	"The European Story" [notebook]	undated
b. 68, f. 691	[Notebook]	undated
b. 68, f. 692	Hofstra [exam book]	undated
b. 68, f. 693	The Isherwood Movie [notebook]	undated
b. 68, f. 694	Israel diaries	undated
b. 68, f. 695	Miami Dade College [spiral notebook]	undated

Diaries and journals (continued)

b. 68, f. 696	St. Petersburg, Russia [diary]	undated
b. 68, f. 697	Trip to Russia [diary]	undated
b. 68, f. 698	Writing Life in a Book [diary]	undated
b. 69, f. 699	[Diary]	undated
Interviews and clippings about Phillip Lopate		
b. 70, f. 700-701	Eastern District High School, Columbia clippings, correspondence, and certificates	circa 1957-circa 1965
b. 70, f. 702-704	<i>Columbia Spectator</i> clippings	circa 1960-circa 1963
b. 70, f. 705	Individual poems and short prose, clipped	circa 1975-1979
b. 70, f. 706	Uncategorized clippings	circa 1975-circa 1988
b. 70, f. 707	Lists of publications and reviews, clippings	circa 1975-circa 1998
b. 70, f. 708	Interviews with Phillip Lopate	circa 1975-circa 2007
b. 71, f. 709-715	Interviews with Phillip Lopate	circa 1975-circa 2007
b. 71, f. 716	Clippings about me	circa 1976-circa 2004
b. 71, f. 717	Recommendations and applications for fellowships, professorships	circa 1979-circa 1996
b. 72, f. 718	Recommendations and applications for fellowships, professorships	circa 1979-circa 1996
b. 72, f. 719	Brief mentions in the press	circa 2008-circa 2015
b. 72, f. 720	Introductions, organizations, "Best 18 Essays" and "Best 25 Books"	2013

Series IV: Teaching Materials, 1968–1975*2.25 linear feet (5 boxes)*

This series consists of Lopate's correspondence with other educators and students, student evaluations of courses he taught at Bennington College, Lopate's Hofstra University teaching diaries, comics drawn by children at Public School 75 in Manhattan, New York, and an edition of *Black Cat*, a comic book published by the PS 75 Comics Group under the guidance of Lopate and other teachers.

Organized into three subseries: Educational correspondence, student responses to and from Lopate, Student artwork and comic book drafts, and Teaching diaries, students. Arranged alphabetically by folder title.

Educational correspondence, student responses to and from Lopate		
b. 73, f. 721-723	Letters to Bennington MFA students and student evaluations	undated
b. 73, f. 724-726	Students' and former students' correspondence and course evaluations	undated
b. 74, f. 727-728	Students' and former students' correspondence and course evaluations	undated
b. 74, f. 729	Union Graduate School colloquium materials	undated
Student artwork and comic book drafts		
b. 74, f. 730	<i>Black Cat</i> PS 75 comic book, final copy	undated
b. 74, f. 731-735	PS 75 comic drafts and drawings by students	undated
Teaching diaries, students		
b. 75, f. 736	Student work, general	undated
b. 75, f. 737	Teaching diaries, students, general	undated
b. 75, f. 738-739	East Harlem youth	undated
b. 75, f. 740	Hofstra University student work	undated
b. 75, f. 741	Lopate's Central Commercial High School diary	undated
b. 75, f. 742	Plays, stage	undated
b. 75, f. 743	PS 75 films	undated
b. 76, f. 744	PS 75 radio project	undated
b. 76, f. 745	PS 75 writing	undated
b. 76, f. 746	Public and community relations, grant proposals	undated
b. 76, f. 747	Teachers and Writers Central Commercial	undated
b. 76, f. 748	Teaching diaries and student work-Writers in the Schools program	undated
b. 76, f. 749-752	Tonya [Pendleton]	undated
b. 77, f. 753	Twin Pines	undated
b. 77, f. 754	1973 [notebook]	1973

Teaching diaries, students (continued)

b. 77, f. 755	1977 Diary of Teachers and Writers Collaborative	1977
b. 77, f. 756	1987-1979 [teaching journal]	1978-1979

Series V: Printed Materials, 1963-2015 and undated*3 linear feet (4 boxes)*

This series contains publications authored or edited by Phillip Lopate, publications which feature his writing, and special edition publications and unpublished proofs. Notable serials within Series V include the "Phillip Lopate Issue" of *Blue Pig Magazine*, circa 1970. Also present are many issues of *Teachers and Writers* magazine, including its special issues, *The Whole World Catalogue*, an academic publication for which Lopate sat on the Editorial and Advisory Boards, and wrote featured articles throughout the 1970s.

Arranged alphabetically by title.

b. 78, f. 757-758	Printed materials, clippings, general	undated
b. 78, f. 759	"A Grave for My Eyes" Teachers and Writers Collaborative Supplement	undated
b. 78, f. 760	<i>Allure</i>	1993 November
b. 78, f. 761	<i>Bomb</i> number 124	Summer 2013
b. 78, f. 762	<i>Book Forum</i> volume 14, number 2	June-August 2007
b. 78, f. 763	<i>Book of Methods for Getting Children Interested in Writing</i> annotated copy	undated
b. 78, f. 764	<i>Cedar Rock</i> volume 3, number 2	Spring 1978
b. 78, f. 765	<i>Columbia College</i>	Spring 2013
b. 78, f. 766	<i>Columbia Review</i> contest issue volume 43, number 2	1963
b. 78, f. 767	<i>Columbia Review</i> volume 48, number 2	1969
b. 78, f. 768	<i>Columbia Review</i> volume 49, number 1	1969
b. 79, f. 769	<i>The Common</i> number 2	2011
b. 79, f. 770	<i>Dialog</i>	1983 June
b. 79, f. 771	<i>Domestic Crude</i> issue 2	Fall 1982
b. 79, f. 772	<i>English Teacher's Companion</i>	1975
b. 79, f. 773	<i>Equal Time</i>	1972
b. 79, f. 774	<i>Etiqueta Negra</i> volume 6, number 52	August-September 2007
b. 79, f. 775	<i>Fable Writing: A First Draft of a Curriculum Unit</i>	undated
b. 79, f. 776	<i>First Issue</i> number 2	Summer-Fall 1968
b. 79, f. 777	<i>First Issue</i> number 4	Spring-Summer 1970
b. 79, f. 778	<i>First Issue</i> number 9	Fall 1974-Winter 1975

b. 79, f. 779	<i>Forum</i> , a publication of the University of Houston, volume 17, number 3 and volume 18, number 1	Summer 1979- Winter 1980
b. 79, f. 780	<i>Fourth River</i> issue 9	2012
b. 79, f. 781	<i>Gulf Coast</i> volume 23, issue 2	Summer-Fall 2011
b. 79, f. 782	<i>Harper's</i>	2011 January
b. 79, f. 783	<i>Harvard Educational Review</i> volume 46, number 2	1976 May
b. 79, f. 784	<i>Journal of Education</i> volume 162, number 2	Spring 1980
b. 79, f. 785	<i>Liberation</i> volume 18, number 2	September- October 1973
b. 79, f. 786	<i>Liberation</i> volume 18, number 8	May-June 1974
b. 79, f. 787	<i>Liberation</i> volume 19, number 8, 9	May-June 1974
b. 79, f. 788	<i>The Little Magazine</i> volume 7, number 3	Fall 1973
b. 79, f. 789	<i>Lost Glove</i> volume 1, number 2	Spring 1980
b. 79, f. 790	<i>Marxist Perspectives</i> volume 1, number 2	Summer 1978
b. 79, f. 791	<i>The Maverick Poets: An Anthology</i>	1998
b. 79, f. 792	<i>Mother Jones</i> volume 2, number 8	September- October 1977
b. 79, f. 793	<i>New Worlds</i> 5	1973
b. 79, f. 794	<i>New York Review</i> volume 58, number 3	2011 February
b. 79, f. 795	<i>New York Review</i> volume 62, number 9	2015 May
b. 79, f. 795A	<i>New York Review</i> volume 62, number 12	2015 July
b. 79, f. 796	<i>New York Review</i> volume 62, number 14	2015 September
b. 79, f. 797	<i>New York Review</i> volume 62, number 19	2015 December
b. 79, f. 798	<i>New York Times</i> number 2	1971 March
b. 79, f. 799	<i>New York Times</i> number 3	Winter 1971
b. 79, f. 800	<i>New York Times</i> number 4	Winter 1972-1973
b. 80, f. 801	<i>None of the Above</i>	1976
b. 80, f. 802	<i>The Normal School</i> volume 5, issue 2	Fall 2012
b. 80, f. 803	<i>The Normal School</i> volume 6, issue 2	Fall 2013
b. 80, f. 804	<i>The Normal School</i> volume 7, issue 1	Spring 2014
b. 80, f. 805	<i>The Normal School</i> volume 8, issue 1	Spring 2015

b. 80, f. 806	<i>The Normal School</i> volume 8, issue 2	Fall 2015
b. 80, f. 807	<i>Ode to Susan</i> annotated	1972
b. 80, f. 808	<i>Onyx</i> volume 10	Spring 1975
b. 80, f. 809	<i>Pacific Film Archive</i>	October- December 1974
b. 80, f. 810	<i>The Paris Review</i> volume 56	Spring 1973
b. 80, f. 811	<i>Penumbra</i> number 9	1971 February
b. 80, f. 812	<i>Penumbra</i> volume 11	1972
b. 80, f. 813	<i>Pequod</i> volume 2, number 4	1978
b. 80, f. 814	<i>Peter O'Toole</i> number 3	2007 November
b. 80, f. 815	<i>Blue Pig</i> number 22, "The Phillip Lopate Issue"	undated
b. 80, f. 816	<i>Ploughshares</i> at Emerson College, volume 38, numbers 2-3	Fall 2012
b. 80, f. 817	<i>The Poetry Project</i> newspaper, volume 59	1978 November
b. 80, f. 818	<i>The Point Where Teaching and Writing Intersect</i>	1983
b. 80, f. 819	<i>Response: A Contemporary Jewish Review</i> volume 11, number 4	Winter 1978-1979
b. 80, f. 820	<i>Response: A Contemporary Jewish Review</i> volume 12, number 4	Spring 1981
b. 80, f. 821	<i>Revista de Libros</i> volume 1, number 1	2008 April
b. 80, f. 822	<i>Right On, Right On, Right On</i>	undated
b. 80, f. 823	<i>Roy Rogers</i>	1970
b. 80, f. 824	<i>Salmagundi</i> number 168-169	Fall 2010-Winter 2011
b. 80, f. 825	<i>Salmagundi</i> number 185-186	Winter-Spring 2015
b. 80, f. 826	<i>Sun</i> volume 4, number 1	Spring 1974
b. 80, f. 827	<i>Sun</i> volume 4, number 3	Winter 1979-1980
b. 80, f. 828	<i>Sun</i> volume 5, number 1	Winter 1983
b. 80, f. 829	<i>Sundial</i> volume 3, number 1	1969
b. 80, f. 830	<i>Teachers and Writers Collaborative</i> volume 1, issue 1	1967 September
b. 80, f. 831	<i>Teachers and Writers Collaborative</i> volume 1, issue 2	1967 December
b. 80, f. 832	<i>Teachers and Writers Collaborative</i> volume 1, issue 3	1968 April
b. 80, f. 833	<i>Teachers and Writers Collaborative</i> volume 2, issue 1	1969 April

b. 80, f. 834	<i>Teachers and Writers Collaborative</i> volume 3, issue 1	1970 January
b. 81, f. 835	<i>Teachers and Writers Collaborative</i> volume 3, issue 2	1970 April
b. 81, f. 836	<i>Teachers and Writers Collaborative</i> volume 3, issue 3	1970 October
b. 81, f. 837	<i>Teachers and Writers Collaborative</i> volume 3, issue 4	1971 January
b. 81, f. 838	<i>Teachers and Writers Collaborative</i> volume 4, issues 1-2, special issue	May-October 1971
b. 81, f. 839	<i>Teachers and Writers Collaborative</i> volume 4, issue 4	Spring 1973
b. 81, f. 840	<i>Teachers and Writers Collaborative</i> volume 5, issue 1	Fall 1973
b. 81, f. 841	<i>Teachers and Writers Collaborative</i> volume 5, issue 2	Winter 1974
b. 81, f. 842	<i>Teachers and Writers Collaborative</i> volume 5, issue 3	Spring 1974
b. 81, f. 843	<i>Teachers and Writers Collaborative</i> volume 6, issue 1	1974
b. 81, f. 844	<i>Teachers and Writers Collaborative</i> volume 6, issue 2	Winter 1975
b. 81, f. 845	<i>Teachers and Writers Collaborative</i> volume 6, issue 3	Spring 1975
b. 81, f. 846	<i>Teachers and Writers Collaborative</i> volume 7, issue 1	Fall 1975
b. 81, f. 847	<i>Teachers and Writers Collaborative</i> volume 7, issue 2	Winter 1976
b. 81, f. 848	<i>Teachers and Writers Collaborative</i> volume 7, issue 3	Spring 1976
b. 81, f. 849	<i>Teachers and Writers Collaborative</i> volume 8, issue 1, with supplemental comic <i>Black Cat</i>	Fall 1976
b. 81, f. 850	<i>Teachers and Writers Collaborative</i> volume 8, issue 2	Winter 1977
b. 81, f. 851	<i>Teachers and Writers Collaborative</i> volume 8, issue 3	Spring 1977
b. 81, f. 852	<i>Teachers and Writers Collaborative</i> volume 9, number 1	Fall 1977
b. 81, f. 853	<i>Teachers and Writers Collaborative</i> volume 9, number 2, with supplement	Winter 1978
b. 81, f. 854	<i>Teachers and Writers Collaborative</i> volume 9, number 3	Spring 1978
b. 81, f. 855	<i>Teachers and Writers Collaborative</i> volume 10, number 1	Fall 1978
b. 81, f. 856	<i>Teachers and Writers Collaborative</i> volume 10, number 2	Winter 1979
b. 81, f. 857	<i>Teachers and Writers Collaborative</i> volume 10, number 3	Spring 1979
b. 81, f. 858	<i>Teachers and Writers Collaborative</i> volume 11, number 1	Fall 1979
b. 81, f. 859	<i>Teachers and Writers Collaborative</i> volume 11, number 2	Winter 1979
b. 81, f. 860	<i>Teachers and Writers Collaborative</i> volume 11, number 3	Winter 1979
b. 81, f. 861	<i>Teachers and Writers Collaborative</i> volume 12, number 1	Fall 1980
b. 81, f. 862	<i>Teachers and Writers Collaborative</i> volume 12, number 2	Winter 1981

b. 81, f. 863	<i>Teachers and Writers</i> volume 39, number 1	Fall 2007
b. 81, f. 864	<i>Tin House</i> volume 15, number 3	Spring 2014
b. 81, f. 865	<i>Telephone</i> number 9	1973
b. 81, f. 866	<i>The Whole World Catalogue</i> , a <i>Teachers and Writers Collaborative</i> special issue	1972
b. 81, f. 867	<i>The Whole World Catalogue</i> , a <i>Teachers and Writers Collaborative</i> special issue, volume 4, issue 3	Summer 1974
b. 81, f. 868	<i>The World Trade Center Remembered</i>	2006
b. 81, f. 869	Z number 1	1973

Series VI: Computer and Audiovisual Media, 1934-2015 and undated*2 linear feet (2 boxes)*

This series includes interviews, lectures, and audio recordings on computer disks, optical media, audiocassettes, videocassettes, and film. It also contains commercially produced optical media.

Box 82 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. Box 83 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Computer media, and Audiovisual materials

Computer media and files

Computer files

2016-ycal-0060-0001

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

Audiovisual materials

Audiocassettes

b. 83, f. 870	Alumni Voices Phillip Lopate Panelists: Jessica Laimi, Lamia Matta Wednesday, WKCR-FM 89.9	1987 October 7
b. 83, f. 871	Chain novel side one of four National Public Radio	1987
b. 83, f. 872	CM interview	1982 October
b. 83, f. 873	Conversation Phillip Lopate Mozart Quartets from Harry Kazan	undated
b. 83, f. 874	The Corpse's Member BA Sony	undated
b. 83, f. 875	Huxtable interview part one	undated
b. 83, f. 876	Huxtable interview part two	undated
b. 83, f. 877	IRM Phillip Lopate 1.3	1981-12-29
b. 83, f. 878	IRM 2.4	1981-12-29
b. 83, f. 879-880	Jane Campion <i>Vogue</i> interview	undated
b. 83, f. 881	Lisette Model, Answer Machine	undated
b. 83, f. 882	Marcel Ophus and Phillip Lopate dub tape one of two	1992-11-06
b. 83, f. 883	Marcel Ophus and Phillip Lopate dub tape two of two	1992-11-06
b. 83, f. 884	The Movies	2006-11-07
b. 83, f. 885	Options in Education #118 Teaching Writing/Options in Ed, Writing Love from Children	undated
b. 83, f. 886	Paranoia: A Psycho Opera; music by Stephen Eddins, sung text by Phillip Lopate "We Who Are Your Closest Friends," additional spoken text by the cast and composer. Produced by Caterwaul!, the University of Michigan	1998-03-07

Audiovisual materials > Audiocassettes (continued)

b. 83, f. 887	Phillip Lopate and Leonard Lopate at Queens College, An Evening with Phillip Lopate hosted by Leonard Lopate at Queens College Evening Readings	2000-03-21
b. 83, f. 888	Phillip Lopate ML Auditorium, University of Arizona side B	1991-03-06
b. 83, f. 889	Poetry readings, Saint Adrians	undated
b. 83, f. 890	S7 SEE Luncheon	undated
b. 83, f. 891	[Side one] Samson and Delilah soundtrack Cyril B De Mille one [Side two] Samson and Delilah soundtrack two	undated
b. 83, f. 892	Samson and Delilah soundtrack with last ten minutes missing	undated
b. 83, f. 893	Sontag interview	undated
b. 83, f. 894	<i>The Three Sisters Who Go to War</i> first improvisation	undated
b. 83, f. 895	WNYC and Co. 1990 Year in Review #2 with Phillip Lopate, David Shapiro, Anthony DeCurtiss	1990-12-27
b. 83, f. 896	WNYC NYECO "Dumbing Down"	1996-07-15
b. 83, f. 897	WNYC NYECO Phillip Lopate	1996-09-10
b. 83, f. 898	WNYC Phillip Lopate	undated
b. 83, f. 899	WNYC Phillip Lopate American Movie Classics Lenny open phone 62	2006-03-30
b. 83, f. 900	WNYC Phillip Lopate interview with Leonard Lopate American movie classics	undated
b. 83, f. 901-902	WNYC Phillip Lopate 62	undated
b. 83, f. 903-905	WNYC Phillip Lopate 92	undated
b. 83, f. 906	YCALMSS1083_0001	undated
b. 83, f. 907-912	unidentified cassette tapes	undated
Film reels		
b. 83, f. 913	Bali one	undated
b. 83, f. 914	Bali two	undated
b. 83, f. 915	Black and white Central Park	undated
b. 83, f. 916	Larly's 50th anniversary	1960-08-08
b. 83, f. 917	Phillip Today Show	undated
b. 83, f. 918	PS 18 Phillip Lopate poetry, erased: PS 18 poetry lesson Phillip Lopate edited 460 feet	1971-05-19
Videocassettes		
b. 83, f. 919	<i>The Casserole Dish</i> film by Phillip Lopate with Bill and Phyllis Zavatskey, photographed by Rudy Burckhardt	undated

Audiovisual materials > Videocassettes (continued)

b. 83, f. 920	Cheryl and Phillip's New Year's Eve Renaissance Rites on 19th Street	1990-1991
b. 83, f. 921	Cinema Then/Cinema Now "Il Bidone"	undated
b. 83, f. 922	Cinema Then/Cinema Now "The Blue Angel" intro and outro	undated
b. 83, f. 923	City Cinematheque into/discussion with Phillip Lopate "Take Care of My Cat"	undated
b. 83, f. 924	IDCA Lopate talk: Hollywood Looks at the Movies"	undated
b. 83, f. 925	Metro learning metro weekend	1999-03-12
b. 83, f. 926	National Geographic segments, Kevin Huffman 18th floor/The Pulse, 1211 Avenue of the Americas NY 10036	undated
b. 83, f. 927	Phillip Lopate at Queens College	undated
b. 83, f. 928	Phillip Lopate T and W films	undated
b. 83, f. 929	Phillip on chapter five Artifice, Pavorotti, NYC scenes, Yiddish culture, Liza Sumay, Frank, save	undated
b. 83, f. 930	PS 75 super 8 transfers-Bros. Revenge Broken Vase, Dole Man, Heaven and Hell	undated
b. 83, f. 931	Rick Winston and Phillip Lopate 78 minutes	undated
b. 83, f. 932	Uncle Vanya PS 75 at Symphony Space Theatre	1979
b. 83, f. 933	The Writer's Voice 10th Anniversary Season presents <i>A Poet's Bible</i> featuring David Bradley, E.M. Broner, Ann Lauterback, Phillip Lopate, Hugh Nissenson, Grace Schulman, David Shapiro, David Rosenberg	1991-11-21
b. 83, f. 934	<i>13 is My Lucky Number</i> chapter 13 <i>Video is Child's Play</i>	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American literature -- 21st century
American literature -- Study and teaching
Authors, American -- 20th Century -- Archives
Authors, American -- 21st century -- Archives
Composition (Language arts) -- Study and teaching
English literature -- Study and teaching
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives

Names

Beerbohm, Max, Sir, 1872-1956
Burckhardt, Rudy
Glück, Louise, 1943-
Lopate, Phillip, 1943-
Ozick, Cynthia
Padgett, Ron, 1942-
Shapiro, David, 1947-
Sontag, Susan, 1933-2004
Trilling, Diana, 1905-1996
Trilling, Lionel, 1905-1975