

# Guide to the Yale Center for British Art oral history collection

S 021



Cate Peebles, Stéphanie Machabée, Meg Rinn, and YCBA Archives Staff

1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
(203) 432-1992  
ycba.archives@yale.edu  
<https://britishart.yale.edu/archives>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Biographical / Historical .....	4
Scope and Contents .....	4
Arrangement .....	4
Collection Contents .....	5
Selected Search Terms .....	10

---

## Collection Overview

**REPOSITORY:** Yale Center for British Art, Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
(203) 432-1992  
ycba.archives@yale.edu  
<https://britishart.yale.edu/archives>

**CALL NUMBER:** S 021

**CREATOR:** Yale Center for British Art, Archives

**TITLE:** Yale Center for British Art oral history collection

**DATES:** 2017–2025

**PHYSICAL DESCRIPTION:** 56 Gigabytes

**LANGUAGE:** English

**SUMMARY:** The Oral History Collection is comprised of audio files, video files, and transcripts of oral history interviews conducted with individuals who have contributed to the history of the Yale Center for British Art (YCBA). These individuals include former staff, Yale professors, and those who worked closely with the YCBA's benefactor and founder, Paul Mellon (1907–1999, Yale '29), and with the YCBA's principal architect, Louis I. Kahn (1901–1974). The interviews range from 2017 to the present. The program is active, meaning the collection will continue to grow.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/>

---

## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/>.

---

## Administrative Information

---

### Conditions Governing Access

This collection is open for research, although some interviews may be restricted. The finding aid includes links to stream most interviews online via Yale Library's AV access system, Aviary. Yale users can login to Aviary using their Yale University ID, to stream these interview. Other users are able to request access to interviews directly through Aviary. For access instructions, and to request transcripts of an interview, please contact the Archives.

---

## Conditions Governing Use

Items in this collection are protected by copyright and/or related rights.

Copyright has been transferred to Yale University. Materials for which copyright has been transferred to Yale may be used for non-commercial purposes without seeking permission from Yale University as the copyright holder. For other uses of these materials, please contact [ycba.archives@yale.edu](mailto:ycba.archives@yale.edu) and/or [ycba.imaging@yale.edu](mailto:ycba.imaging@yale.edu).

---

## Preferred Citation

Yale Center for British Art oral history collection, Yale Center for British Art Archives.

---

## Biographical / Historical

The Yale Center for British Art oral history collection features interviews with a large variety of individuals who have been associated with the YCBA in their lifetimes. This includes individuals associated with gift by Paul Mellon to establish the YCBA in 1966, people who were actively involved with the original design, implementation, management, and opening of the museum in 1977, architects involved in the 2015 YCBA conservation project, undergraduate student guides at the YCBA, as well as former YCBA curators, directors, librarians, registrars, museum assistants, staff, community members, and former students.

The interviews are conducted by Yale Center for British Art staff members, Graduate Museum Fellows (GMFs), and New Haven Promise interns. The GMFs in particular have made substantial additions to the collection.

---

## Scope and Contents

The Oral History Collection is comprised of audio files, video files, and transcripts of oral history interviews conducted with individuals who have contributed to the history of the Yale Center for British Art (YCBA). These individuals include former staff, Yale professors, and those who worked closely with the YCBA's benefactor and founder, Paul Mellon (1907–1999, Yale '29), and with the YCBA's principal architect, Louis I. Kahn (1901–1974). The interviews range from 2017 to the present. The program is active, meaning the collection will continue to grow.

Interviews are organized by interviewee last names and year of interview. Interviews vary from one interview per interviewee to a series of interviews with one individual. Restricted interviews are not listed in the finding aid. Questions regarding interviews may be sent to the YCBA Archives Department.

---

## Arrangement

The collection is arranged alphabetically by last name of the interview subject.

---

## Collection Contents

Allen, Brian 2024  
[\[Aviary\] Allen, Brian, 2024](#)

Bailey, Angela Tau 2024  
[\[Aviary\] Bailey, Angela Tau, 2024](#)

Ballew Neff, Emily 2024  
[\[Aviary\] Ballew Neff, Emily, 2024](#)

If you are accessing this record from the Yale Center for British Art catalog, please use  
the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/dr2p55gc7c>

Berman, Deborah 2023  
[\[Aviary\] Berman, Deborah, 2023](#)

If you are accessing this record from the Yale Center for British Art catalog, please use  
the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/zp3vt1jg1g>

Betsky, Aaron 2024  
[\[Aviary\] Betsky, Aaron, 2024](#)

If you are accessing this record from the Yale Center for British Art catalog, please use  
the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/bv79s1nf0c>

Brown, Jack Perry 2022  
[\[Aviary\] Brown, Jack Perry, 2022](#)

If you are accessing this record from the Yale Center for British Art catalog, please use  
the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/4f1mg7h748>

Clement, Constance 2021-2022

Constance Clement 2021 July 23  
[\[Aviary\] Constance Clement, 2021-07-23](#)

Constance Clement 2022 April 19  
[\[Aviary\] Constance Clement, 2022-04-19](#)

Edelstein, Teri 2023  
[\[Aviary\] Edelstein, Teri, 2023](#)

If you are accessing this record from the Yale Center for British Art catalog, please use  
the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/rn3028r80w>

Fanton, Jonathan 2025  
[\[Aviary\] Fanton, Jonathan, 2025](#)

If you are accessing this record from the Yale Center for British Art catalog, please use  
the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/9s1kh0gp0t>

Foster, Lord Norman

2022

[\[Aviary\] Foster, Norman, 2022](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/0000001g03>

Friedman, Joan

2023

[\[Aviary\] Friedman, Joan, 2023](#)

Fry, Paul

2019

[\[Aviary\] Fry, Paul, 2019](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/348gf0pd1t>

Goldsmith, Claire

2021

[\[Aviary\] Goldsmith, Claire, 2021](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/rj48p5x423>

Goodhue, Tim

2019

[\[Aviary\] Goodhue, Tim, 2019](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/zk55d8q93j>

Hobson, Hallie

2024

[\[Aviary\] Hobson, Hallie, 2024](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/9c6rx9519h>

Larimer, Reyhan

2022

[\[Aviary\] Larimer, Reyhan, 2022](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: [https://archives.yale.edu/repositories/3/archival\\_objects/3498988](https://archives.yale.edu/repositories/3/archival_objects/3498988)

Mancusi-Ungaro, Carol

2022

[\[Aviary\] Mancusi-Ungaro, Carol, 2022](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/7h1dj5b13f>

Mayer, Mary

2023

[\[Aviary\] Mayer, Mary, 2023](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/cj87h1g96s>

Morss, Sherman (Pat)

2021

[\[Aviary\] Morss, Sherman \(Pat\), 2021](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/bv79s1n46r>

---

Noon, Patrick

2022

Interview 1

[\[Aviary\] Noon, Patrick, 2022: Interview 1](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/wd3pv6d466>

---

Interview 2

[\[Aviary\] Noon, Patrick, 2022: Interview 2](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/154dn41c89>

---

Papke, Elise

2024

[\[Aviary\] Papke, Elise, 2024](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/h98z893w74>

---

Paulson, Ronald

2024

[\[Aviary\] Paulson, Ronald, 2024](#)

Pellecchia, Anthony

2021

[\[Aviary\] Pellecchia, Anthony, 2021](#)

Prown, Jules

2023

[\[Aviary\] Prown, Jules, 2023](#)

Ray, Romita

2025

[\[Aviary\] Ray, Romita, 2025](#)

Rizvi, Kishwar

2021

[\[Aviary\] Rizvi, Kishwar, 2021](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/ns0ks6m04c>

---

Robinson, Duncan

2021

Duncan Robinson

2021 April 15

[\[Aviary\] Duncan Robinson, 2021-04-15](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/jh3cz33s45>

---

Duncan Robinson

2021 April 19

[\[Aviary\] Duncan Robinson, 2021-04-19](#)

If you are accessing this record from the Yale Center for British Art catalog,  
please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/df6k06zm35>

---

Rose, Cordelia

2023

[\[Aviary\] Rose, Cordelia, 2023](#)

If you are accessing this record from the Yale Center for British Art catalog, please use  
the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/fj2988470x>

---

Simpson, Derek

2022

[\[Aviary\] Simpson, Derek, 2022](#)

---

Staffaroni, Martin

2021-2022

Martin Staffaroni

2021 December 8

[\[Aviary\] Martin Staffaroni, 2021-12-08](#)

---

Martin Staffaroni

2022 February 2

[\[Aviary\] Martin Staffaroni, 2022-02-15](#)

If you are accessing this record from the Yale Center for British Art catalog,  
please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/z60bv7cx83>

---

Martin Staffaroni

2022 February 15

[\[Aviary\] Martin Staffaroni, 2022-02-15](#)

If you are accessing this record from the Yale Center for British Art catalog,  
please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/st7dr2r59h>

---

Traub, David S.

2021

[\[Aviary\] Traub, David S., 2021](#)

---

Trumpener, Katie

2019

[\[Aviary\] Trumpener, Katie, 2019](#)

If you are accessing this record from the Yale Center for British Art catalog, please use  
the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/xk84j0ct3f>

---

Waggoner, Diane

2024

[\[Aviary\] Waggoner, Diane 2024](#)

If you are accessing this record from the Yale Center for British Art catalog, please use  
the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/v97zk57f8s>

---

Wang, Muriel

2021

[\[Aviary\] Wang, Muriel, 2021](#)

If you are accessing this record from the Yale Center for British Art catalog, please use  
the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/s756d5r57k>

White, Christopher

2024

[\[Aviary\] White, Christopher, 2024](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/s17sn02s43>

---

Wilcots, Henry N.

2021

[\[Aviary\] Wilcots, Henry N., 2021](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/5q4rj4b62b>

---

Wilcox, Scott

2022

[\[Aviary\] Wilcox, Scott, 11-28-2022](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/5d8nc5tx7s>

---

---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Art, British  
Art, British -- Exhibitions -- 20th Century  
Art -- 20th Century  
Art museum curators -- United States  
Art museum directors  
College art museums

### Names

Clement, Constance  
Kahn, Louis I., 1901-1974  
Prown, Jules David, 1930-  
Robinson, Duncan

### Corporate Body

Yale Center for British Art