

Guide to the Yale Center for British Art oral history collection

S 021



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Collection Overview

REPOSITORY: Yale Center for British Art, Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-1992
ycba.archives@yale.edu
<https://britishart.yale.edu/archives>

CALL NUMBER: S 021

CREATOR: Yale Center for British Art, Archives

TITLE: Yale Center for British Art oral history collection

DATES: 2017–2025

PHYSICAL DESCRIPTION: 56 Gigabytes

LANGUAGE: English

SUMMARY: The Oral History Collection is comprised of audio files, video files, and transcripts of oral history interviews conducted with individuals who have contributed to the history of the Yale Center for British Art (YCBA). These individuals include former staff, Yale professors, and those who worked closely with the YCBA's benefactor and founder, Paul Mellon (1907–1999, Yale '29), and with the YCBA's principal architect, Louis I. Kahn (1901–1974). The interviews range from 2017 to the present. The program is active, meaning the collection will continue to grow.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/>.

Administrative Information

Conditions Governing Access

This collection is open for research, although some interviews may be restricted. The finding aid includes links to stream most interviews online via Yale Library's AV access system, Aviary. Yale users can login to Aviary using their Yale University ID, to stream these interview. Other users are able to request access to interviews directly through Aviary. For access instructions, and to request transcripts of an interview, please contact the Archives.

Conditions Governing Use

Items in this collection are protected by copyright and/or related rights.

Copyright has been transferred to Yale University. Materials for which copyright has been transferred to Yale may be used for non-commercial purposes without seeking permission from Yale University as the copyright holder. For other uses of these materials, please contact ycba.archives@yale.edu and/or ycba.imaging@yale.edu.

Preferred Citation

Yale Center for British Art oral history collection, Yale Center for British Art Archives.

Biographical / Historical

The Yale Center for British Art oral history collection features interviews with a large variety of individuals who have been associated with the YCBA in their lifetimes. This includes individuals associated with gift by Paul Mellon to establish the YCBA in 1966, people who were actively involved with the original design, implementation, management, and opening of the museum in 1977, architects involved in the 2015 YCBA conservation project, undergraduate student guides at the YCBA, as well as former YCBA curators, directors, librarians, registrars, museum assistants, staff, community members, and former students.

The interviews are conducted by Yale Center for British Art staff members, Graduate Museum Fellows (GMFs), and New Haven Promise interns. The GMFs in particular have made substantial additions to the collection.

Scope and Contents

The Oral History Collection is comprised of audio files, video files, and transcripts of oral history interviews conducted with individuals who have contributed to the history of the Yale Center for British Art (YCBA). These individuals include former staff, Yale professors, and those who worked closely with the YCBA's benefactor and founder, Paul Mellon (1907–1999, Yale '29), and with the YCBA's principal architect, Louis I. Kahn (1901–1974). The interviews range from 2017 to the present. The program is active, meaning the collection will continue to grow.

Interviews are organized by interviewee last names and year of interview. Interviews vary from one interview per interviewee to a series of interviews with one individual. Restricted interviews are not listed in the finding aid. Questions regarding interviews may be sent to the YCBA Archives Department.

Arrangement

The collection is arranged alphabetically by last name of the interview subject.

Collection Contents

Allen, Brian [Aviary] Allen, Brian, 2024	2024
Bailey, Angela Tau [Aviary] Bailey, Angela Tau, 2024	2024
Ballew Neff, Emily [Aviary] Ballew Neff, Emily, 2024	2024
If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/dr2p55gc7c	
Berman, Deborah [Aviary] Berman, Deborah, 2023	2023
If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/zp3vt1jg1g	
Betsky, Aaron [Aviary] Betsky, Aaron, 2024	2024
If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/bv79s1nf0c	
Brown, Jack Perry [Aviary] Brown, Jack Perry, 2022	2022
If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/4f1mg7h748	
Clement, Constance	2021-2022
Constance Clement [Aviary] Constance Clement, 2021-07-23	2021 July 23
Constance Clement [Aviary] Constance Clement, 2022-04-19	2022 April 19
Edelstein, Teri [Aviary] Edelstein, Teri, 2023	2023
If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/rn3028r80w	
Fanton, Jonathan [Aviary] Fanton, Jonathan, 2025	2025
If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/9s1kh0gp0t	

Foster, Lord Norman 2022
[\[Aviary\] Foster, Norman, 2022](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/0000001g03>

Friedman, Joan 2023
[\[Aviary\] Friedman, Joan, 2023](#)

Fry, Paul 2019
[\[Aviary\] Fry, Paul, 2019](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/348gf0pd1t>

Goldsmith, Claire 2021
[\[Aviary\] Goldsmith, Claire, 2021](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/rj48p5x423>

Goodhue, Tim 2019
[\[Aviary\] Goodhue, Tim, 2019](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/zk55d8q93j>

Hobson, Hallie 2024
[\[Aviary\] Hobson, Hallie, 2024](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/9c6rx9519h>

Larimer, Reyhan 2022
[\[Aviary\] Larimer, Reyhan, 2022](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://archives.yale.edu/repositories/3/archival_objects/3498988

Mancusi-Ungaro, Carol 2022
[\[Aviary\] Mancusi-Ungaro, Carol, 2022](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/7h1dj5b13f>

Mayer, Mary 2023
[\[Aviary\] Mayer, Mary, 2023](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/cj87h1g96s>

Morss, Sherman (Pat) [Aviary] Morss, Sherman (Pat), 2021 If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/bv79s1n46r	2021
Noon, Patrick Interview 1 [Aviary] Noon, Patrick, 2022: Interview 1 If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/wd3pv6d466	2022
 Interview 2 [Aviary] Noon, Patrick, 2022: Interview 2 If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/154dn41c89	
Papke, Elise [Aviary] Papke, Elise, 2024 If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/h98z893w74	2024
Paulson, Ronald [Aviary] Paulson, Ronald, 2024	2024
Pellecchia, Anthony [Aviary] Pellecchia, Anthony, 2021	2021
Prown, Jules [Aviary] Prown, Jules, 2023	2023
Ray, Romita [Aviary] Ray, Romita, 2025	2025
Rizvi, Kishwar [Aviary] Rizvi, Kishwar, 2021 If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/ns0ks6m04c	2021
Robinson, Duncan Duncan Robinson [Aviary] Duncan Robinson, 2021-04-15 If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/jh3cz33s45	2021 2021 April 15

<p>Duncan Robinson [Aviary] Duncan Robinson, 2021-04-19 If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/df6k06zm35</p>	2021 April 19
<p>Rose, Cordelia [Aviary] Rose, Cordelia, 2023 If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/fj2988470x</p>	2023
<p>Simpson, Derek [Aviary] Simpson, Derek, 2022</p>	2022
<p>Staffaroni, Martin</p>	2021–2022
<p>Martin Staffaroni [Aviary] Martin Staffaroni, 2021-12-08</p>	2021 December 8
<p>Martin Staffaroni [Aviary] Martin Staffaroni, 2022-02-15 If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/z60bv7cx83</p>	2022 February 2
<p>Martin Staffaroni [Aviary] Martin Staffaroni, 2022-02-15 If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/st7dr2r59h</p>	2022 February 15
<p>Traub, David S. [Aviary] Traub, David S., 2021</p>	2021
<p>Trumpener, Katie [Aviary] Trumpener, Katie, 2019 If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/xk84j0ct3f</p>	2019
<p>Waggoner, Diane [Aviary] Waggoner, Diane 2024 If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/v97zk57f8s</p>	2024
<p>Wang, Muriel [Aviary] Wang, Muriel, 2021 If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: https://ycba.aviaryplatform.com/r/s756d5r57k</p>	2021

White, Christopher 2024
[\[Aviary\] White, Christopher, 2024](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/s17sn02s43>

Wilcots, Henry N. 2021
[\[Aviary\] Wilcots, Henry N., 2021](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/5q4rj4b62b>

Wilcox, Scott 2022
[\[Aviary\] Wilcox, Scott, 11-28-2022](#)

If you are accessing this record from the Yale Center for British Art catalog, please use the following URL to watch the interview in Aviary: <https://ycba.aviaryplatform.com/r/5d8nc5tx7s>

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, British
Art, British -- Exhibitions -- 20th Century
Art -- 20th Century
Art museum curators -- United States
Art museum directors
College art museums

Names

Clement, Constance
Kahn, Louis I., 1901-1974
Prown, Jules David, 1930-
Robinson, Duncan

Corporate Body

Yale Center for British Art