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Guide to the Jonathan Dodd Collection of Edward Albee, Stephen Sondheim, and Tennessee Williams

YCAL MSS 1411



by Emma Gronbeck

October 2021

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: YCAL MSS 1411

CREATOR: Dodd, Jonathan , collector

TITLE: Jonathan Dodd collection of Edward Albee, Stephen Sondheim, and Tennessee Williams

DATES: 1928–2015

BULK DATES: 1954–2015

PHYSICAL DESCRIPTION: 17.34 linear feet (27 boxes)

LANGUAGE: English

SUMMARY: The collection contains drafts and print editions of scripts, scores, and other writings by American playwrights Edward Albee and Tennessee Williams, and musical theater writer and composer Stephen Sondheim. Also included is correspondence, contracts, and other materials related to the publication of Sondheim's and Williams's works; photographs; printed materials, such as playbills, souvenir programs, periodicals, and clippings; and notes and inventories related to the collection.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jdodd>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jdodd>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Edwin J. Beinecke Book Fund, 2018, and gift of Mrs. Lyell Dodd, 2018.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Jonathan Dodd Collection of Edward Albee, Stephen Sondheim, and Tennessee Williams is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Jonathan Dodd Collection of Edward Albee, Stephen Sondheim, and Tennessee Williams. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Separated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog.

Jonathan Dodd (1936-2017)

Jonathan Dodd (1936-2017) was an American publisher and book collector. Born in Boston in 1936, Dodd spent the majority of his life moving between Connecticut and Rhode Island. After graduating from Yale University in 1958, he joined the publishing house Dodd, Mead, & Company, founded by his great-great grandfather, Moses W. Dodd, in 1839. Dodd eventually assumed the role of president of the company prior to its closure in 1990. He died on January 3, 2017, in Westerly, Rhode Island.

Content Description

The collection contains drafts and print editions of scripts, scores, and other writings by American playwrights Edward Albee and Tennessee Williams, and musical theater writer and composer Stephen Sondheim. Also included is correspondence, contracts, and other materials related to the publication of Sondheim's and Williams's works; photographs; printed materials, such as playbills, souvenir programs, periodicals, and clippings; and notes and inventories related to the collection.

Arrangement

The collection is organized into three series: I. Edward Albee, 1960-2014. II. Stephen Sondheim, 1954-2015.
III. Tennessee Williams, 1928-2015.

Collection Contents

Series I: Edward Albee, 1960–2014

2.42 linear feet (5 boxes)

This series contains script drafts, photographs, and notes on the works of Edward Albee, as well as printed material including periodicals in which Albee's writings were published, clippings related to performances of his work, and playbills and souvenir programs from various performances.

Organized into two subseries: Writings and Theater Productions, and Printed Materials.

Writings

This subseries contains script drafts of Edward Albee's theatrical works, concept art and photographs for several theatrical productions of his work, and notes and lists compiled by Jonathan Dodd on his collection of Albee materials.

Arranged alphabetically by title, with photographs and Jonathan Dodd's notes on the collection filed at the end of the sequence.

b. 1, f. 1	<i>All Over</i> , script	1970
b. 3, f. 67	<i>Box & Quotations from Chairman Mao Tse-Tung</i> , script, acting copy with box	1968
b. 1, f. 2-5	<i>Breakfast at Tiffany's</i> , script drafts (photocopy from the New York Public Library)	circa 1976
b. 3, f. 68	<i>A Delicate Balance</i> , script, acting copy with box	1966
b. 1, f. 6	<i>Everything in the Garden</i> , script	undated
b. 1, f. 7	Interview with Edward Albee by The Dorothy Gordon Youth Forum, transcript	1965
b. 1, f. 8-9	<i>The Lady from Dubuque</i> , scripts	1977
b. 1, f. 10	<i>The Man Who Had Three Arms</i> , script	1982
b. 1, f. 11	<i>The Play About the Baby</i> , Alley Theatre, press kit and photographs	2000
b. 1, f. 12	<i>Seascape</i> , script	undated
b. 1, f. 13	<i>Three Tall Women</i> , script (signed)	1991
b. 1, f. 14	<i>Tiny Alice</i> , script (for <i>Theater 1965</i>)	circa 1965
b. 1, f. 15-16	<i>Who's Afraid of Virginia Woolf</i> , screenplay (for Warner Brothers film production)	1966 August 5
Jonathan Dodd's notes on Albee materials		
b. 1, f. 17	List of first edition publications	undated
b. 1, f. 18	List of scripts	undated
b. 1, f. 19	List of theater programs	undated
b. 1, f. 20	List of theatrical productions	undated

Writings > Jonathan Dodd's notes on Albee materials (continued)

b. 1, f. 21	List of works and publications	undated
b. 1, f. 22	Other lists	undated
b. 4, f. 69	Notes on printed materials	undated
b. 1, f. 23	Photographs, concept art	undated
b. 1, f. 23a	Photographs, theatrical productions	undated
<p>Printed Material</p> <p>This subseries contains playbills, souvenir programs, clippings, and periodicals containing articles related to Edward Albee's writings and theatrical productions of his works.</p> <p>Arranged alphabetically by title.</p>		
b. 1, f. 23b	<i>Albee Directs Albee</i> , playbill	1979
b. 1, f. 23c-23d	<i>All Over</i> , playbills	1971, 2002
b. 1, f. 24	"The American Dream" in <i>Mademoiselle</i>	1960 November
b. 2, f. 25	<i>The American Dream</i> , program	1964
b. 2, f. 26	<i>The Ballad of the Sad Café</i> , playbills	1966-1977
b. 2, f. 27	"Beckett/Albee," playbill and clipping	2003
b. 2, f. 28	<i>Berlin: Act II</i> by Edward Albee (in <i>Gourmet</i>)	2003 November
b. 2, f. 29	<i>Box & Quotations from Chairman Mao Tse-Tung</i> , playbills	1981
b. 2, f. 30	<i>Breakfast at Tiffany's</i> , program	undated
b. 2, f. 31	<i>Counting the Ways</i> and <i>Listening</i> , programs	1977, 1993
b. 2, f. 32	<i>The Death of Bessie Smith</i> and <i>The American Dream</i> , playbill	1969
<p><i>A Delicate Balance</i></p>		
b. 2, f. 33	Playbills	1960-2014
b. 4, f. 70	Review by Tom Prideaux (in <i>Life</i>)	1966 October 28
b. 4, f. 71	Reviews, clippings	2014
b. 2, f. 34	Souvenir program	1967
b. 2, f. 35	"Edward Albee in Conversation with Terrence McNally" in <i>The Dramatists Guild Quarterly</i>	1985
b. 2, f. 36	<i>Everything in the Garden</i> , playbill	1967 November
b. 4, f. 72	"Fam and Yam: An Imaginary Interview" by Edward Albee (in <i>Harper's Bazaar</i>)	1960 September
b. 2, f. 37	<i>Fragments</i> , program	1994

Printed Material (continued)

b. 2, f. 38	<i>The Goat</i> , playbills	2002
b. 2, f. 39	<i>The Lady from Dubuque</i> , playbills	1980
b. 2, f. 40	<i>The Lady from Dubuque</i> , reviews and interviews	1980
	<i>Lolita</i>	
b. 2, f. 41-43	Playbills	1981
b. 2, f. 44	Reviews	1980-1981
b. 4, f. 73	Reviews, clippings	1980-1981
b. 2, f. 45	<i>Malcolm</i> , playbill	1966 January
b. 2, f. 46	<i>The Man Who Had Three Arms</i> , playbill	1983 April
b. 2, f. 47	<i>Marriage Play</i> , program	1993 October
b. 2, f. 48	<i>Me, Myself, and I</i> , playbill and clipping	2010 September
b. 5, f. 74	"A Novel Beginning" by Edward Albee (in <i>Esquire</i>)	1963 July
b. 2, f. 49	<i>Occupant</i> , playbills	2002 February
b. 2, f. 50	"The Peaceable Kingdom, France" by Edward Albee (in <i>The New Yorker</i>)	1975 December 29
b. 2, f. 51	<i>Peter and Jerry</i> , playbills	2004, 2007
b. 2, f. 52	<i>The Play About the Baby</i> , programs	1998-2001
b. 2, f. 53	<i>The Play About the Baby</i> , reviews	2001 February
b. 2, f. 54	<i>Sand: Three Plays (Box, The Sandbox, and Finding the Sun)</i> , program	1994
b. 2, f. 55	<i>Seascape</i> , playbills	1975-2005
b. 5, f. 75	"Some Notes on Nonconformity," by Edward Albee (in <i>Harper's Bazaar</i>)	1962 August
b. 2, f. 56	<i>Three Tall Women</i> by Edward Albee (in <i>American Theatre</i>)	1994 September
b. 2, f. 57	<i>Three Tall Women</i> , playbills	1994
b. 2, f. 58	<i>Tiny Alice</i> , playbills	1964, 2000
	<i>Who's Afraid of Virginia Woolf?</i>	
b. 2, f. 59	"Landmark Symposium" in <i>The Dramatists Guild Quarterly</i>	1982
b. 2, f. 60-61	Playbills	1962-2012
b. 5, f. 76	Review by Tom Prideaux (in <i>Life</i>)	1962 December 14
b. 5, f. 77	Review by C. Robert Jennings (in <i>The Saturday Evening Post</i>)	1966 June 10
b. 5, f. 78	Review by Thomas Thompson (in <i>Life</i>)	1966 June 10

Printed Material > Who's Afraid of Virginia Woolf? (continued)

b. 2, f. 62	Reviews, clippings	1999–2005
b. 2, f. 63	"A World Where Governments Fear the Word" by Edward Albee (in <i>The Dramatists Guild Quarterly</i>)	1986
b. 2, f. 64	<i>The Zoo Story</i> by Edward Albee (in <i>Evergreen Review</i>)	1960 March
b. 2, f. 65	<i>The Zoo Story</i> by Edward Albee and <i>Krapp's Last Tape</i> by Samuel Beckett, playbills	1960
b. 2, f. 66	Unsorted reviews and notes	2001, 2004

Series II: Stephen Sondheim, 1954–2015*7.92 linear feet (12 boxes)*

This series contains script drafts, sheet music, correspondence, contracts, photographs, and printed material related to Stephen Sondheim's works and their adaptations.

Organized into two subseries: Writings and Theater Productions, and Printed Materials.

Writings and Theater Productions

This subseries contains correspondence; publishing contracts; script drafts, proofs, and galleys; sheet music drafts; concept art and photographs from stage productions of Stephen Sondheim's works; and notes and lists compiled by Jonathan Dodd on his collection of Sondheim materials.

Arranged alphabetically by title, with correspondence and Jonathan Dodd's notes on the collection filed at the end of the sequence.

b. 6, f. 79	<i>Anyone Can Whistle</i> , script	undated
b. 6, f. 80-81	<i>Company</i> , script	1969 November, undated
b. 6, f. 82	<i>The Doctor Is Out</i> , press kit	1995
b. 6, f. 83	<i>Evening Primrose</i> , script (photocopy)	1966 September
<i>Follies</i>		
b. 6, f. 84	Postcards for Shaftesbury Theater production	1987
Script		
b. 6, f. 85-88	"The Girls Upstairs," drafts	1967–1970
b. 6, f. 89	Draft (photocopy)	1970 October
b. 6, f. 90-91	Drafts	1971 January 2
b. 6, f. 92	<i>Follies in Concert</i> , correspondence and ephemera	1985
b. 6, f. 93	<i>The Frogs</i> , New York City premiere, ephemera	1984 April
b. 6, f. 94	<i>The Frogs</i> , script, galleys, corrected by Stephen Sondheim and Jonathan Dodd	1984 November
b. 6, f. 95	<i>The Frogs</i> and <i>A Funny Thing Happened on the Way to the Forum</i> , publishing contract and correspondence	1984–1985
<i>A Funny Thing Happened on the Way to the Forum</i>		
Photographs		
b. 6, f. 96	Broadway debut production	undated
b. 6, f. 97	Costume and set design	undated
b. 6, f. 98	Other productions	undated
b. 6, f. 99	Publishing agreement and correspondence	1963–1966

Writings and Theater Productions > A Funny Thing Happened on the Way to the Forum (continued)

b. 6, f. 100	Script, Applause Theater Books edition, correspondence and corrections	1990–1991
b. 6, f. 101	Script, Applause Theater Books edition, draft, corrected by Stephen Sondheim and Larry Gelbart	1990 May
b. 6, f. 102	Script, draft	1962
b. 6, f. 103	Script, galley corrections	1984 July
b. 6, f. 104	<i>Getting Away With Murder</i> , production photograph	undated
<i>Gypsy</i>		
b. 6, f. 105	Angela Lansbury revival, press kit and photographs	1974
b. 6, f. 106-107	Screenplay (Warner Brothers film production)	undated
b. 6, f. 108	Script	undated
b. 13, f. 318	Sheet music	undated
b. 7, f. 109	<i>Home is a Place</i> , sheet music (photocopy)	undated
b. 13, f. 319	"I Never Do Anything Twice," sheet music, autograph manuscript	1980 May 5
<i>Into the Woods</i>		
b. 7, f. 110	John Leonard's introduction for TV production, draft	undated
b. 7, f. 111	Photographs, costume design and cast members	undated
b. 7, f. 112	Script	1987 December
b. 7, f. 113	Script	1988 June
b. 7, f. 114	Script, partial, corrected by Stephen Sondheim (Best Plays adaptation)	1988 July
b. 7, f. 115	<i>The Last of Sheila</i> , script and clipping	1972 July 19
<i>A Little Night Music</i>		
b. 13, f. 320	Concept art, Desiree, sketch	undated
b. 7, f. 116	Ephemera	1992, undated
Photographs		
b. 7, f. 117	Costume design, prints and slides	
b. 7, f. 118	Original Broadway production	
b. 7, f. 119	Other productions	
b. 7, f. 120	Set design	
b. 7, f. 121	Publishing contracts	1973–1978
b. 7, f. 122	Script, Applause Theater Books edition, correspondence	1990–1991

Writings and Theater Productions > A Little Night Music (continued)

b. 7, f. 123-124	Script, Applause Theater Books edition, proofs, corrected by Stephen Sondheim	1990 May
b. 7, f. 125	Script	1972 October
b. 7, f. 126	Script, playing version	1973 March 5
<i>Merrily We Roll Along</i>		
b. 7, f. 127	Contract with correspondence	1982-1985
b. 13, f. 321	Correspondence and clippings, Guildhall production	1983-1984
b. 7, f. 128	Correspondence and offering circular	1980-1981
b. 7, f. 129	Ephemera and clippings	1981
b. 7, f. 130	Program and clippings (West Coast premiere)	1983
Script		
b. 7, f. 131	Draft #1	1981
b. 7, f. 132	Draft, corrected by Stephen Sondheim	1982 April 20
b. 7, f. 133	Draft, bound	undated
b. 7, f. 134	Draft, opening night at La Jolla Playhouse, corrected	1985 June
b. 7, f. 135-136	Galleys, first pass	undated
b. 7, f. 137	<i>Muscle</i> , revised script	1992 September
b. 7, f. 138	"On Collaboration Between Artists and Directors," Dramatists Guild Special Projects, panel with Harold Prince and Stephen Sondheim, transcript	1979
<i>Pacific Overtures</i>		
b. 7, f. 139	Ephemera (Arden Theater)	2003
b. 7, f. 140	Photographs, costume design drawings	undated
b. 7, f. 141	Publishing contract	1976
b. 7, f. 142	<i>Passion</i> , performance photographs	undated
b. 7, f. 143	<i>Phinney's Rainbow</i> , sheet music for "How Do I Know?" (photocopy)	undated
b. 7, f. 144	<i>Saturday Night</i> , prospectus	undated
b. 7, f. 145	<i>Saturday Night</i> , script (photostatic copy)	1954 November 1
<i>Side by Side by Sondheim</i>		
b. 8, f. 146	Blocking script (photocopy)	1977 April 18
b. 8, f. 147	Master script	[1977?] September 26

Writings and Theater Productions > Side by Side by Sondheim (continued)

b. 8, f. 148	Production script (Drury Lane Theater, Chicago)	1977 October-December
b. 8, f. 149	Souvenir program and photograph	undated
b. 8, f. 150	<i>Side Show</i> , script	1963 November 1
<i>Sunday in the Park With George</i>		
b. 8, f. 151	Costume design by Ann Hould-Ward, photographs (black-and-white)	undated
b. 8, f. 152-153	Costume design by Pat Zipprodt, illustrations	undated
b. 8, f. 154	Costume design by Pat Zipprodt, photographs (black-and-white)	undated
b. 8, f. 155	Ephemera	undated
Photographs		
b. 8, f. 157-158	Productions	1990
b. 8, f. 156	Productions, negatives	undated
b. 8, f. 159	Reference	undated
b. 8, f. 160	Set design	undated
b. 8, f. 161	Transparencies	undated
b. 8, f. 162	Playwrights Horizons benefit invitation	1983
b. 8, f. 163	Script	1984 May
Script, Dodd, Mead, and Company edition		
b. 8, f. 164	Publishing contract	1985 November 13
b. 8, f. 165	Correspondence	1986
b. 8, f. 166	Galleys, first pass, corrected by James Lapine	1985 November
b. 8, f. 167	Galleys, first pass, corrected by Stephen Sondheim	1985 November
b. 8, f. 168	Setting copy, corrected	1986 January 27
b. 8, f. 169	Proofs	circa 1986
b. 8, f. 170	Script, Applause Theater Books edition, correspondence and publishing agreement	1990-1991
b. 8, f. 171	Script, Applause Theater Books edition, proofs, corrected by Stephen Sondheim	1990 July 7
b. 8, f. 172	Signed insert cards for first edition publication	undated
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>		
b. 8, f. 173	Correspondence and notes	1978-1979

Writings and Theater Productions > Sweeney Todd: The Demon Barber of Fleet Street (continued)

b. 8, f. 174	National touring schedule	1980 September 15
Photographs		
b. 8, f. 175	Circle-in-the-Square production, 1989	1990
b. 8, f. 176	Costumes and set design	undated
b. 8, f. 177	New York City Opera production, 1989	1990
b. 8, f. 178	Original Broadway production	1979
b. 13, f. 322-323	Original Broadway production	undated
b. 8, f. 179	Original London production	1980
Script, Dodd, Mead, and Company edition		
b. 8, f. 180	Correspondence and publishing contract	1979–1984
b. 8, f. 181-183	Draft, autograph manuscript and typescript, corrected by Stephen Sondheim and Hugh Wheeler	circa 1978
b. 9, f. 184	Draft, corrected by Hugh Wheeler	circa 1978
b. 9, f. 185-186	Drafts	1979
b. 26 (Oversize), f. 633	Galleys, first pass, corrected by Hugh Wheeler	1979
b. 26 (Oversize), f. 634-635	Galleys, first pass, corrected by Stephen Sondheim	1979
b. 26 (Oversize), f. 636	Galleys, second pass, corrected by Stephen Sondheim	1979 September 24
b. 9, f. 187	Revised page proofs, corrected by Stephen Sondheim	1979
b. 9, f. 188	Script, Applause Theater Books edition, correspondence and publishing agreement	1990–1991
b. 9, f. 189	Script, Applause Theater Books edition, draft	1990 June-July
b. 27 (Oversize), f. 637	Script, RCA Victor lyric book, galleys, corrected	1979 March-April
Sheet music		
b. 14, f. 324	"Ah, Miss," draft	1978 August 22
b. 14, f. 325	"The Ballad of Sweeney Todd," draft, autograph manuscript	undated
b. 14, f. 326-327	"The Ballad of Sweeney Todd," drafts, corrected	circa 1978
b. 14, f. 328	"The Ballad of Sweeney Todd (Finale)," draft, autograph manuscript	undated

Writings and Theater Productions > Sweeney Todd: The Demon Barber of Fleet Street > Sheet music
(continued)

b. 14, f. 329	"The Ballad of Sweeney Todd (Half-point version)," draft, autograph manuscript	undated
b. 14, f. 330	"The Contest - Part I and II," draft	circa 1978
b. 14, f. 331	"Epiphany," draft	circa 1978
b. 14, f. 332	"Green Finch and Linnet Bird," draft, corrected	circa 1978
b. 14, f. 333	"Johanna (Anthony) - Part I and II," drafts, corrected	1978
b. 14, f. 334	"Johanna (Judge Turpin)," draft, corrected	1978 August 22
b. 14, f. 335	"Kiss Me," draft	circa 1978
b. 14, f. 336	"Kiss Me - Part II," draft	circa 1978
b. 14, f. 337	"Ladies in Their Sensitivities," draft	1978 August 22
b. 14, f. 338	"A Little Priest," draft, corrected	circa 1978
b. 14, f. 339	"My Friends," draft, corrected	1978 August 22
b. 14, f. 340	[No Place Like London] "I - Part I," draft, corrected	1978 April 3
b. 14, f. 341	[No Place Like London] "I - Part II," draft	1978 August 22
b. 14, f. 342	"Pirelli's Death," draft	1978
b. 14, f. 343	"Pirelli's Entrance," draft	circa 1978
b. 14, f. 344	"Pirelli's Miracle Elixir," draft	1978 August 22
b. 14, f. 345	"Poor Thing," draft, corrected	1978 August 22
b. 14, f. 346	"Pretty Women - Part I," draft	circa 1978
b. 14, f. 347	"Pretty Women - Part II," draft	circa 1978
b. 14, f. 348	"Wait," revised version, draft, corrected	1978 August 29
b. 14, f. 349	"The Worst Pies in London," draft, corrected	circa 1978
b. 9, f. 190	University of Bridgeport, Mertens Contemporary Composers Festival, Sondheim lecture ephemera and photograph	1985 March
	<i>West Side Story</i>	
b. 9, f. 191	Ephemera	undated
b. 9, f. 192	Script	1981 December
b. 9, f. 193	Symposium paper	1985
b. 9, f. 194	Correspondence, Applause Theater Books	1991
b. 9, f. 195-197	Correspondence, Stephen Sondheim	1975-2001

Jonathan Dodd's notes on Sondheim materials

Writings and Theater Productions > Jonathan Dodd's notes on Sondheim materials (continued)

b. 9, f. 198	List of lyrics and window cards	undated
b. 9, f. 199-200	List of musicals	undated
b. 9, f. 201-202	List of other works and events	undated
b. 9, f. 203	List of playbills	undated
b. 9, f. 204	List of playbills, revised	undated
b. 9, f. 205	List of publications	undated
b. 9, f. 206-207	Notes on Sondheim collection and works	undated
b. 9, f. 208	Notes on <i>Sweeney Todd</i> sheet music	undated
Printed Material		
This subseries contains playbills, souvenir programs, clippings, and periodicals containing articles related to the musicals of Stephen Sondheim and theatrical productions of his works.		
Arranged alphabetically by title.		
b. 10, f. 209-211	<i>Anyone Can Whistle</i> , playbills	1964–2010
<i>Assassins</i>		
b. 10, f. 212	Playbills	1991–2004
b. 10, f. 213	Reviews	1991, 2004
b. 15, f. 350	Reviews, clippings	1991–2014
b. 10, f. 214	<i>A Bed and a Chair: A New York Love Affair</i> , playbill	2013 November
b. 10, f. 215	<i>Bounce</i> , playbills	2003
b. 15, f. 351	<i>Bounce</i> , reviews, clippings	2003
b. 10, f. 216	<i>Candide</i> , programs and ephemera	1964–2013
<i>Company</i>		
b. 10, f. 217-218	Playbills	1970–2011
b. 10, f. 219	Reviews	1995
b. 10, f. 220	Souvenir programs	1970–2004
b. 10, f. 221	<i>Do I Hear A Waltz?</i> , playbills	1965–1999
b. 10, f. 222	<i>Do I Hear A Waltz?</i> , souvenir programs and ephemera	2014, undated
b. 10, f. 223	<i>The Doctor is Out</i> , review in <i>Performing Arts</i>	1995 September
b. 10, f. 224	<i>The Enclave</i> , program	undated
b. 10, f. 225	<i>Evening Primrose</i> , TV Guide	1966 November
<i>Follies</i>		

Printed Material > Follies (continued)

b. 10, f. 226	Ephemera	1987, undated
b. 10, f. 227-228	Playbills	1971-2011
b. 10, f. 229-230	Reviews	1987-2002
b. 15, f. 352	Reviews, clippings	1985-2011
b. 10, f. 231-232	Shaftesbury Theater, playbills	1987
b. 10, f. 233	Shaftesbury Theater, souvenir programs	1987
b. 10, f. 234	Souvenir programs	1971-1973
b. 10, f. 235	<i>Follies in Concert</i> , programs	1985 September
b. 10, f. 236	<i>Follies in Concert</i> , reviews, clippings	1985
<i>The Frogs</i>		
b. 10, f. 237	Programs and ephemera	1973-2004
b. 10, f. 238	Review in <i>New York Magazine</i>	2004 August
b. 15, f. 353	Reviews, clippings	2004
<i>A Funny Thing Happened on the Way to the Forum</i>		
b. 10, f. 239-240	Playbills	1962-1996, undated
b. 10, f. 241	Program in <i>Performing Arts</i>	1971 November
b. 10, f. 242	Souvenir programs	undated
b. 10, f. 243	<i>Getting Away With Murder</i> , playbill	1996 March
b. 10, f. 244	<i>Girls of Summer</i> , program	1956
<i>Gypsy</i>		
b. 10, f. 245-246	Playbills	1960-2008
b. 15, f. 354	Reviews, clippings	1998-2003
b. 10, f. 247	Script in <i>Theater Arts</i>	1962 June
b. 10, f. 248	Souvenir programs	undated
b. 10, f. 249	Symposium in <i>The Dramatists Guild Quarterly</i>	1981
b. 10, f. 250	<i>TV Guide</i>	1993 December
b. 10, f. 251	<i>Hot Spot</i> , playbill	1963 April
b. 10, f. 252	<i>I Know My Love</i> , playbill	1960 February
<i>Into the Woods</i>		
b. 10, f. 253	Playbills	1987-1988

Printed Material > Into the Woods (continued)

b. 11, f. 254	Playbills	2002–2005
b. 11, f. 255	Profile in <i>Performing Arts</i>	1986 December
b. 11, f. 256-258	Reviews	1987, 2002
b. 15, f. 355-356	Reviews, clippings	1986–2015
b. 11, f. 259	Souvenir programs	undated
b. 11, f. 260	<i>Invitation to a March</i> , playbill	1960 October
	<i>A Little Night Music</i>	
b. 15, f. 357	Announcement, clipping	2010
b. 11, f. 261-262	Playbills	1973–2003
b. 11, f. 263	Souvenir programs	undated
b. 11, f. 264	<i>Marry Me a Little</i> , playbills	1987, undated
	<i>Merrily We Roll Along</i>	
b. 11, f. 265-266	Playbills	1981–2012
b. 11, f. 267	Press kit for La Jolla Playhouse	1984–1985
b. 11, f. 268	Reviews	1981
b. 15, f. 358	Reviews, clippings	1979–2012
b. 11, f. 269	<i>A Mighty Man is He</i> , playbill	1960
b. 11, f. 270-270a	<i>Pacific Overtures</i> , playbills	1976–2004
b. 15, f. 359	<i>Pacific Overtures</i> , reviews, clippings	1984–2004
	<i>Passion</i>	
b. 11, f. 271	Playbills	1994–2003
b. 11, f. 272	Reviews	1994–2013
b. 15, f. 360	Reviews, clippings	1994
b. 11, f. 273	<i>TV Guide</i>	1996 September
b. 11, f. 274	<i>Putting It Together</i> , playbills and ephemera	1992–1993
b. 11, f. 275	<i>Putting It Together</i> , review in <i>Performing Arts</i>	1998 October
b. 11, f. 276	<i>Reds</i> , clipping	1981
b. 11, f. 277	<i>Road Show</i> , playbill	2008 November
b. 11, f. 278	<i>Road Show</i> , reviews, clippings	2008
b. 11, f. 279	<i>Saturday Night</i> , playbills	1997–2000

Printed Material (continued)

b. 11, f. 280	<i>Side by Side</i> by Sondheim, playbills	1976
b. 15, f. 361	<i>Side by Side</i> by Sondheim, reviews, clippings	1979
b. 11, f. 281	"Sondheim: A Gala Benefit for Carnegie Hall," programs	1992 June
b. 11, f. 282	"Sondheim: A Musical Tribute," at the Shubert Theatre, playbill	1973 March 11
b. 11, f. 283	"Sondheim! The Birthday Concert," playbill	2010 March
b. 11, f. 284	<i>Sondheim on Sondheim</i> , playbill	2010 April
b. 15, f. 362	<i>Sondheim on Sondheim</i> , review, clipping	2010
b. 11, f. 285	"Sondheim Suite," stagebill	1983 August
b. 15, f. 363	<i>Stavisky</i> , review, clipping	1988 October
b. 11, f. 286	"A Stephen Sondheim Evening," program	1983 March 3
<i>Sunday in the Park With George</i>		
b. 11, f. 287-288	Playbills	1983-2008
b. 11, f. 289	Review in <i>American Theater</i>	1985 May
b. 12, f. 291-292	Reviews, clippings	1983-1986
b. 15, f. 364-365	Reviews, clippings	1983-1986
b. 11, f. 290	Souvenir programs	1984, 1987, undated
b. 12, f. 293	<i>TV Guide</i>	1986
b. 12, f. 294	<i>Sunday With Sondheim</i> , program	1988
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>		
b. 12, f. 295-300	Playbills	1979-2014
b. 15, f. 366	Reviews, clippings	1978-1984
b. 12, f. 301	Reviews, clippings	1981-1990
b. 12, f. 302-306	Souvenir programs	1979-2000
b. 12, f. 307	"Three Legendary Writers of the Stage: Stephen Sondheim," program	undated
b. 12, f. 307a	<i>Twigs</i> , playbill	1971 November
<i>West Side Story</i>		
b. 12, f. 308-310	Playbills	1957-2009
b. 12, f. 311	Script in <i>Theater Arts</i>	1959 October
b. 12, f. 312-313	Souvenir programs	1968-1985, undated

Printed Material > West Side Story (continued)

b. 12, f. 314	Symposium in <i>The Dramatists Guild Quarterly</i>	1985
b. 12, f. 315	<i>Wise Guys</i> , program and review	1999 November
b. 12, f. 316-317	Unsorted articles on Stephen Sondheim	1979-2014
b. 15, f. 367-368	Unsorted articles on Stephen Sondheim, clippings	1982-2011

Series III: Tennessee Williams, 1928–2015*7 linear feet (10 boxes)*

This series contains drafts of writings, publishing records, photographs, correspondence, and printed material related to the works of Tennessee Williams and theatrical productions of his plays.

Organized into two subseries: Writings, and Printed Materials.

Writings and Theater Productions

This subseries contains drafts, galleys, and proofs of Tennessee Williams's scripts and short stories; materials related to the publication of Williams's *Collected Stories*; production photographs; correspondence; and notes and lists compiled by Jonathan Dodd on his collection of Williams materials.

Arranged alphabetically by work, with photographs, correspondence, and Jonathan Dodd's notes on the collection filed at the end of the sequence.

b. 16, f. 369	<i>The Barrows</i> , screenplay by Lanford Wilson, final shooting draft	1973 August 7
b. 16, f. 370	<i>Battle of Angels</i> , script	circa 1939
b. 16, f. 371	<i>Camino Real</i> , script with correspondence	1976, 2005
b. 16, f. 372	<i>Clothes for a Summer Hotel</i> , script	1980
b. 16, f. 373	<i>Collected Stories</i> by Tennessee Williams, bound galleys	1985
b. 16, f. 374	<i>Collected Stories</i> by Tennessee Williams, galley additions	1985 August
b. 16, f. 375-377	<i>Creve Coeur</i> , scripts	1977–1978
b. 16, f. 378	<i>Dragon Country: Two Plays</i> , script, draft	undated
b. 16, f. 379	<i>The Eccentricities of a Nightingale</i> , script, draft, corrected	1976
b. 16, f. 380	"The Field of Blue Children," draft, corrected	undated
b. 16, f. 381	"The Four Leaf Clover," draft, corrected	[1938?]
b. 16, f. 382-384	<i>The Fugitive Kind</i> , screenplay, drafts	1959–1960
b. 16, f. 385	<i>The Glass Menagerie</i> , script, bound draft, corrected, with photographs	1950, 1977
b. 16, f. 386	<i>The Glass Menagerie</i> , script, radio adaptation by Robert Anderson	1951 September 16
b. 16, f. 387	"The Harp of Wales," draft, autograph manuscript, corrected	undated
b. 16, f. 388	<i>A House Not Meant to Stand</i> , script (Post Goodman Studio version)	1981 April
b. 16, f. 389	<i>In Masks Outrageous and Austere</i> , script	1970 May-August
b. 16, f. 390-391	<i>In the Bar of a Tokyo Hotel</i> , script (photostatic copy)	1969
b. 16, f. 392-393	<i>Kingdom of Earth</i> , revised scripts	1967
b. 17, f. 394	<i>Kirche, Kutchen und Kinder</i> , script	1979 August 10

Writings and Theater Productions (continued)

b. 17, f. 395	<i>The Last of My Solid Gold Matches</i> , TV adaptation, script	circa 1958
b. 17, f. 396	<i>The Latter Days of a Celebrated Soubrette</i> , script with notes	undated
b. 17, f. 397	<i>Life Boat Drill</i> , script	undated
b. 17, f. 398	"Life Story," draft, corrected	undated
b. 17, f. 399	<i>Lord Byron's Love Letter</i> , libretto, draft and print edition	circa 1955
b. 17, f. 400	<i>The Milk Train Doesn't Stop Here Anymore</i> , script	undated
b. 17, f. 401	<i>The Mutilated</i> , script	undated
b. 17, f. 402	<i>The Night of the Iguana</i> , script with notes	undated
b. 17, f. 403	<i>Not About Nightingales</i> , Alley Theatre production, press kit	1998
b. 17, f. 404	<i>Not About Nightingales</i> , Alley Theatre production, script	1998
b. 17, f. 405	<i>The Notebook of Trigorin</i> , script	undated
b. 17, f. 406	<i>One Arm</i> , film adaptation, script by Tennessee Williams, Lanford Wilson, and Milton Katselas	1969 August 7
b. 17, f. 407	<i>Period of Adjustment</i> , screenplay	1961 December 26
	<i>The Red Devil Battery Sign</i>	
b. 17, f. 408	Script	1975 March-June
b. 17, f. 409	Script	1976 May
b. 17, f. 410	Vancouver Playhouse production, script	1980 July
b. 17, f. 411	<i>Small Craft Warnings</i> , script	undated
b. 17, f. 412	<i>Something Cloudy, Something Clear</i> , script	1980 March 26
b. 17, f. 413	"Something Unspoken," draft, corrected	undated
b. 17, f. 414	<i>Stopped Rocking</i> , script	undated
b. 17, f. 415	<i>A Streetcar Named Desire</i> , script, draft, two excerpts (signed)	undated
b. 17, f. 416	<i>Summer and Smoke</i> , libretto adaptation by Lanford Wilson	undated
b. 17, f. 417	<i>Summer and Smoke</i> , script, draft, excerpt (signed)	undated
b. 17, f. 418	<i>Sweet Bird of Youth</i> , script	1956 May
b. 17, f. 419	[<i>Talk to Me Like the Rain</i>], "I Want to Go Away," draft, corrected	undated
b. 17, f. 420	<i>This Is (An Entertainment)</i> , American Conservatory Theatre, rehearsal script with correspondence	1975-1977
b. 17, f. 421	<i>This is the Peaceable Kingdom</i> , script	1978

Writings and Theater Productions (continued)

b. 17, f. 422	"Three Players of a Summer Game," draft, corrected	undated
b. 17, f. 423	<i>Tiger Tail</i> , Alliance Theatre Company, script with correspondence	1977-1978
b. 18, f. 424	<i>Tiger Tail</i> , stage adaptation script	undated
b. 18, f. 425	<i>The Two-Character Play</i> , script	1975 August
b. 18, f. 426	<i>Two Plays: I Never Get Dressed Till After Dark on Sundays and The Day on Which a Man Dies</i> , script	1971 September 1
b. 18, f. 427-428	<i>Vieux Carre</i> , script	undated
b. 18, f. 429	Production photographs, <i>Not About Nightingales</i>	undated
b. 18, f. 430	Production photographs, other productions	1996, undated
b. 18, f. 431	Correspondence, purchase of collection materials by Jonathan Dodd	1996-2003
Jonathan Dodd's notes on Williams materials		
b. 18, f. 432	Chronological list of productions, 1935-1999	undated
b. 18, f. 433-437	General notes on the works of Tennessee Williams	undated
b. 18, f. 438-439	List of "Playbills, TV guides, window cards, and Hirschfeld stats," draft #1	undated
b. 18, f. 440-441	List of "Playbills, TV guides, window cards, and Hirschfeld stats," draft #2	undated
b. 18, f. 442	List of plays	undated
b. 18, f. 443	Notes on manuscript purchases	undated
b. 18, f. 444	Other lists and notes	undated
b. 18, f. 445-446	Other lists of works and publications	undated
b. 18, f. 447-448	Other lists of works and publications (photocopy)	undated
b. 18, f. 449	Playbill inventory, "See Also" notes on titles	undated
<p>Printed Material</p> <p>This subseries contains playbills, souvenir programs, and clippings related to theatrical productions of Tennessee Williams's works, as well as periodicals in which Williams's works were published.</p> <p>Arranged alphabetically by work title.</p>		
b. 23, f. 612	"The Agent as Catalyst" by Tennessee Williams (in <i>Esquire</i>)	1962 December
b. 19, f. 450	<i>At Liberty</i> , programs	1958-1959
b. 19, f. 451	<i>Baby Doll</i> , program	2000
b. 19, f. 452	<i>Battle of Angels</i> , programs	1974

Printed Material (continued)

b. 19, f. 453	"Beauty is the Word" and "Hot Milk at 3 in the Morning" by Tennessee Williams (in <i>The Missouri Review</i>)	1984
b. 19, f. 454	"The Blessings and Mixed Blessings of Workshop Productions" by Tennessee Williams (in <i>The Dramatists Guild Quarterly</i>)	1976
b. 19, f. 455	"Auto-Da-Fe," <i>The Blueprint Series</i> , program	1995
b. 19, f. 456	<i>Cairo, Shanghai, Bombay</i> , program	1935 July 2
	<i>Camino Real</i>	
b. 19, f. 457-458	Programs	1953-1999
b. 19, f. 459	Reviews, clippings	1999
b. 19, f. 460	Script in <i>Theater Arts</i>	1954
b. 19, f. 461	<i>Candles to the Sun</i> , announcement card	undated
	<i>Cat on a Hot Tin Roof</i>	
b. 19, f. 462-464	Programs	1955-2013
b. 25, f. 627	Reviews, clippings	2003-2013
b. 19, f. 465	Script in <i>Theater Arts</i>	1957
b. 19, f. 466	"The Catastrophe of Success" by Tennessee Williams (in <i>Story</i>)	1948
b. 19, f. 467	<i>Clothes for a Summer Hotel</i> , programs	1980
b. 25, f. 628	<i>Clothes for a Summer Hotel</i> , reviews, clippings	1980
b. 19, f. 468	<i>Confessional</i> , programs and reviews	2001
b. 19, f. 469	<i>Covenants</i> , program	1978 April 18
b. 19, f. 470	<i>Creve Coeur</i> , program and reviews	1978 June
b. 23, f. 613	"The Demolition Downtown" by Tennessee Williams (in <i>Esquire</i>)	1971
b. 19, f. 471	"Dragon Country: Two Plays by Tennessee Williams," <i>TV Guide</i>	1970 December
b. 19, f. 472	<i>The Dog Enchanted by the Divine View</i> , program	undated
b. 19, f. 473	<i>Dream Come True</i> , programs	1979 January
b. 19, f. 474	"The Every Time" by Tennessee Williams (in <i>The Theatre</i>)	1959 March
b. 19, f. 475	<i>The Eccentricities of a Nightingale</i> , programs	1976-1979
b. 19, f. 476	<i>The Eccentricities of a Nightingale</i> , reviews	1976
b. 19, f. 477	"Eight by Tenn," program	2003 October
b. 19, f. 478	"An Evening of Tennessee Williams," program	1976 March
b. 19, f. 479	"The Field of Blue Children" by Tennessee Williams (in <i>Story</i>)	1939

Printed Material (continued)

b. 19, f. 480	"Five by Tenn," programs and reviews	2004
b. 23, f. 614	"Five Fiery Ladies" by Tennessee Williams (in <i>Life</i>)	1961 December
b. 19, f. 481	"Four by Tenn," program	circa 1978
b. 19, f. 482	<i>From Bourbon Street to Storyville</i> , program	1996 May
b. 19, f. 483	<i>The Frosted Glass Coffin</i> , program	1980 February
b. 19, f. 484	<i>The Fugitive Kind</i> , program	1960 May
b. 19, f. 485	<i>Garden District</i> , programs	1958, 1995
b. 19, f. 486	<i>Gideon's Point</i> , program	1982 August
	<i>The Glass Menagerie</i>	
b. 19, f. 487-491	Playbills	1944-2013
b. 25, f. 629	Reviews, clippings	1980-2014
b. 19, f. 492	<i>TV Guide</i>	1966, 1973
b. 19, f. 493	<i>The Gnadiges Fraulein</i> , programs	1970, 1999
b. 23, f. 615	"Grand" by Tennessee Williams (in <i>Esquire</i>)	1966
b. 19, f. 494	<i>Green Eyes</i> , program	2008
b. 19, f. 495	"Happy August the 10th" by Tennessee Williams (in <i>Esquire</i>)	1972
b. 19, f. 496	"His Father's House" by Tennessee Williams (in <i>The Tennessee Williams Annual Review</i>)	2005
b. 19, f. 497	<i>A House Not Meant to Stand</i> , program and review	1981 March
b. 23, f. 616	"I Can't Imagine Tomorrow" by Tennessee Williams (in <i>Esquire</i>)	1966 March
b. 19, f. 498	<i>I Can't Imagine Tomorrow</i> , ephemera	1975, 1977
b. 19, f. 499	<i>I Rise in Flame</i> , programs	1959
b. 19, f. 500	"The Important Thing" by Tennessee Williams (in <i>Story</i>)	1945
b. 19, f. 501	<i>In Masks Outrageous and Austere</i> , program and review	2012
b. 19, f. 502	<i>In the Bar of a Tokyo Hotel</i> , programs	1969-1977
b. 20, f. 503	"Interior Panic" by Tennessee Williams (in <i>The Tennessee Williams Annual Review</i>)	2007
b. 20, f. 504	"The Inventory at the Fontana Bella" by Tennessee Williams (in <i>Playboy</i>)	1973 March
b. 20, f. 505	"The Killer Chicken and the Closet Queen" by Tennessee Williams (in <i>Christopher Street</i>)	1978 July
b. 20, f. 506	<i>The Kingdom of Earth</i> , programs	1975, 1996
b. 23, f. 617	"The Kingdom of Earth" by Tennessee Williams (in <i>Esquire</i>)	1967 February

Printed Material (continued)

b. 20, f. 507	<i>Kirche, Kutchen und Kinder</i> , ephemera	1979 September
b. 20, f. 508	<i>The Lady of Larkspur Lotion</i> , program	1975
b. 20, f. 509	"Last Will and Testament" by Tennessee Williams (in <i>The Tennessee Williams Review</i>)	1985
b. 20, f. 510	<i>The Latter Days of a Celebrated Soubrette</i> , program	1974 May
b. 20, f. 511	<i>Life Boat Drill</i> , programs	1979
b. 20, f. 512	"The Long Stay Cut Short" by Tennessee Williams (in <i>Perspectives USA</i>)	1954
b. 20, f. 513	<i>A Lovely Sunday for Creve Coeur</i> , program and reviews	1979
b. 23, f. 618	"Mama's Old Stucco House" by Tennessee Williams (in <i>Esquire</i>)	1965 January
b. 20, f. 514	"Man Bring This Up Road" by Tennessee Williams (in <i>Mademoiselle</i>)	1959 July
b. 20, f. 515	<i>Masks Outrageous and Austere</i> , program and review	1999
b. 20, f. 516	"The Mattress by the Tomato Patch" by Tennessee Williams (in <i>London Magazine</i>)	1954 October
b. 20, f. 517	"The Migrants," <i>TV Guide</i>	1974 February
b. 20, f. 518-519	<i>The Milk Train Doesn't Stop Here Anymore</i> , programs	1962-2008
b. 25, f. 630	<i>The Milk Train Doesn't Stop Here Anymore</i> , reviews, clippings	1997-2008
b. 20, f. 520	"Miss Coynte of Greene" by Tennessee Williams (in <i>Playboy</i>)	1973 December
b. 20, f. 521	<i>Moony's Kid Don't Cry</i> , poster	1975
b. 20, f. 522	"Mother Yaws" by Tennessee Williams (in <i>Esquire</i>)	1977 May
b. 20, f. 523	"A Movie Named La Terra Trema" by Tennessee Williams (in <i>The Magazine of the Year</i>)	1948
b. 20, f. 524	<i>The Mutilated</i> , ephemera	1975
b. 20, f. 525	"The Negative" by Tennessee Williams (in <i>The Tennessee Williams Annual Review</i>)	1999
	<i>The Night of the Iguana</i>	
b. 20, f. 526	Film premiere program	1964 June 30
b. 20, f. 527	Programs and reviews	1961-1996
b. 23, f. 619	Script in <i>Esquire</i>	1962 February
b. 20, f. 528	Script in <i>The Tennessee Williams Annual Review</i>	2001
b. 20, f. 529	<i>Not About Nightingales</i> , programs	1998-1999
b. 25, f. 631	<i>Not About Nightingales</i> , reviews, clippings	1999
b. 20, f. 530	<i>The Notebook of Trigorin</i> , programs	1996

Printed Material (continued)

b. 20, f. 531	"Notes for the Two Character Play" by Tennessee Williams (in <i>The Tennessee Williams Review</i>)	1982
b. 20, f. 532	<i>Now the Cats With Jewelled Claws</i> , program and review	2011
b. 20, f. 533	<i>One Act Plays</i> , "Hello from Bertha" and "Talk to Me Like the Rain and Let Me Listen," program	1976
b. 20, f. 534	<i>One Arm</i> , programs and review	2004, 2011
b. 20, f. 535	"The One Exception" by Tennessee Williams (in <i>The Tennessee Williams Annual Review</i>)	2000
b. 20, f. 536	<i>Orpheus Descending</i> , programs	1957-1989
b. 20, f. 537	"Orpheus Descending" by Tennessee Williams (in <i>Theatre Arts</i>)	1958 September
b. 20, f. 538	<i>Out Cry</i> , programs	1971-1974
b. 20, f. 539	"Part of a Hero" by Tennessee Williams (in <i>The London Magazine</i>)	1956 February
b. 24, f. 620	"A Perfect Analysis is Given by a Parrot" by Tennessee Williams (in <i>Esquire</i>)	1958 October
b. 20, f. 540	<i>A Perfect Analysis is Given by a Parrot</i> , ephemera and photographs	1975-1980
b. 20, f. 541	<i>Performing Arts</i> , volume 10, issues 1 and 2	1976
b. 24, f. 621	"Period of Adjustment" by Tennessee Williams (in <i>Esquire</i>)	1960 December
b. 20, f. 542	<i>Period of Adjustment</i> , programs	1960-1962
b. 20, f. 543	<i>Portrait of a Madonna</i> , program	1957 March 19
b. 20, f. 544	<i>The Pretty Trap</i> , review	2011
b. 20, f. 545	"The Pretty Trap" by Tennessee Williams (in <i>The Tennessee Williams Annual Review</i>)	2006
b. 20, f. 546	<i>The Purification</i> , programs	1954-1977
b. 20, f. 547	"A Recluse and His Guest" by Tennessee Williams (in <i>Playboy</i>)	1970 January
b. 21, f. 548	<i>The Red Devil Battery Sign</i> , ephemera	1977, undated
b. 21, f. 549	<i>The Red Devil Battery Sign</i> , programs	1975-1996
b. 24, f. 622	"The Red Part of the Flag" by Tennessee Williams (in <i>Vogue</i>)	1974 March
b. 21, f. 550	"The Rented Room" by Tennessee Williams (in <i>Christopher Street</i>)	1979 December
b. 24, f. 623	"The Resemblance Between a Violin-Case and a Coffin" by Tennessee Williams (in <i>Flair</i>)	1950 February
b. 21, f. 551	<i>The Roman Spring of Mrs. Stone</i> , reviews	2003 May
b. 21, f. 552	<i>Rootless Beauties</i> , "Confessional" and "The Mutilated," program	1998 March 2
b. 21, f. 553-554	<i>The Rose Tattoo</i> , programs	1950-1995
b. 21, f. 555	"The Rose Tattoo" by Tennessee Williams (in <i>Theatre Arts</i>)	1955 May

Printed Material (continued)

b. 21, f. 556	"Rubio y Morena" by Tennessee Williams (in <i>Partisan Review</i>)	1948 December
b. 21, f. 557	"Sabatha and Solitude" by Tennessee Williams (in <i>Playgirl</i>)	1973 September
b. 21, f. 558	<i>The Seven Descents of Myrtle</i> , program	1968 March 27
b. 24, f. 624	"Slapstick Tragedy" by Tennessee Williams (in <i>Esquire</i>)	1965 August
b. 21, f. 559	<i>Slapstick Tragedy</i> , programs and reviews	1966–2013
b. 21, f. 560	<i>Small Craft Warnings</i> , programs	1972–1976
b. 21, f. 561	"Something About Him" by Tennessee Williams (in <i>Mademoiselle</i>)	1946 January
b. 21, f. 562	<i>Something Cloudy, Something Clear</i> , programs and reviews	1981, 2003
b. 21, f. 563	<i>Something Wild</i> , program (photostatic copy)	1973 May
b. 21, f. 564	<i>Spring Storm</i> , programs and ephemera	1996–1999
b. 21, f. 565	<i>Stairs to the Roof</i> , program	2000 November
b. 21, f. 566	<i>Steps Must Be Gentle</i> , ephemera	1983
<i>A Streetcar Named Desire</i>		
b. 21, f. 567	Ballet production, program	1953 March 24
b. 21, f. 568-571	Programs	1947–2012
b. 25, f. 632	Reviews, clippings	2005–2012
b. 21, f. 572	<i>TV Guide</i>	1984, 1995
<i>Suddenly, Last Summer</i>		
b. 21, f. 573	Ephemera	1975–1977
b. 21, f. 574	Programs	1959–2006
b. 21, f. 575	<i>TV Guide</i>	1993 January
b. 21, f. 576	<i>Summer and Smoke</i> , programs	1948–1996
<i>Sweet Bird of Youth</i>		
b. 21, f. 577-578	Programs	1956–1997
b. 21, f. 579	Reviews	1998, 2011
b. 24, f. 625	Script in <i>Esquire</i>	1959 April
b. 21, f. 580	<i>TV Guide</i>	1989 October
b. 21, f. 581	<i>Talk to Me Like the Rain</i> , programs and correspondence	1958, 1976
b. 21, f. 582	"Ten Blocks on the Camino Real," <i>TV Guide</i>	1966 October 7
b. 21, f. 583	<i>Ten by Tennessee</i> , playbill	1986 May 19

Printed Material (continued)

b. 21, f. 584	<i>Tennessee Laughs: Three One-Act Plays</i> , program	1980 November
b. 21, f. 585	<i>Tennessee Williams: A Celebration</i> , program	1982 July 11
b. 21, f. 586	<i>Tennessee Williams: In the Shade</i> , programs	1980 June 2
b. 21, f. 587	<i>Tennessee Williams: The Two-Character Play</i> , playbills and review	2013
b. 21, f. 588	<i>The Tennessee Williams Annual Review</i> , volume 10	2009
b. 21, f. 589	Tennessee Williams New Orleans Literary Festival, program	2005
b. 21, f. 590	<i>This Property is Condemned</i> , programs	1956–1980
b. 21, f. 591	<i>Three Players of a Summer Game</i> , program	1955 January 19
b. 21, f. 592	"Three Players of a Summer Game" by Tennessee Williams (in <i>The New Yorker</i>)	
b. 22, f. 593	"Three Plays by Tennessee Williams," <i>TV Guide</i>	1958
b. 22, f. 594	<i>Three Short Plays</i> , program	undated
b. 22, f. 595	<i>Tiger Tail</i> , program	1978 January 19
b. 22, f. 596	"The Traveling Companion" by Tennessee Williams (in <i>Christopher Street</i>)	1981
b. 22, f. 597	<i>Twenty-Seven Wagons Full of Cotton</i> , programs and reviews	1956–1980
b. 22, f. 598	<i>Two by Tenn</i> , programs	1995, undated
b. 22, f. 599	<i>Two by Tennessee Williams</i> , program and review	1976
b. 22, f. 600	<i>The Two-Character Play</i> , programs	1967–1980
b. 22, f. 601	"Two or a Party" by Tennessee Williams (in <i>Panorama</i>)	1952
b. 22, f. 602	"The Vengeance of Nidocris" by Tennessee Williams (in <i>Gamma</i>)	1963
b. 22, f. 603	"The Vengeance of Nidocris" by Tennessee Williams (in <i>Weird Tales</i>)	1928
b. 22, f. 604	<i>Vieux Carre</i> , programs and reviews	1977–1984
b. 22, f. 605	"Will Mr. Merriwether Return from Memphis?" by Tennessee Williams (in <i>The Missouri Review</i>)	1997
b. 22, f. 606	<i>Will Mr. Merriwether Return from Memphis?</i> , programs and reviews	1980
b. 22, f. 607	<i>Williams' Guignol</i> , programs and ephemera	1996 May 3
b. 22, f. 608	<i>The Wonderful Ones</i> , program	1979 May 15
b. 22, f. 609	"The Worms" by Tennessee Williams (in <i>Esquire</i>)	1959 April
b. 24, f. 626	"The Yellow Bird" by Tennessee Williams (in <i>Town and Country</i>)	1947 June
b. 22, f. 610	<i>You Touched Me</i> , programs	1943–1980
b. 22, f. 611	Unsorted Tennessee Williams clippings	2015

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Occupations

Authors, American -- 20th Century
Dramatists, American -- 20th Century

Subjects

Composers -- United States
Musicals -- United States
Musical theater -- United States
Publishers and publishing -- United States
Theater -- United States -- 20th Century
Theater -- United States -- 21st century

Genres / Formats

Clippings (information artifacts)
Librettos (documents for music)
Photographs
Playbills
Printed ephemera
Scripts (documents)
Sheet music
Theater programs

Names

Albee, Edward, 1928-2016
Dodd, Jonathan
Sondheim, Stephen
Williams, Tennessee, 1911-1983

Corporate Body

Dodd, Mead & Company