

Guide to the Alan Hollinghurst Papers

OSB MSS 321



by Emma Gronbeck

May 2022

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: OSB MSS 321

CREATOR: Hollinghurst, Alan , author

TITLE: Alan Hollinghurst papers

DATES: 1980-2006

PHYSICAL DESCRIPTION: 11.43 linear feet (14 boxes)

LANGUAGE: English

SUMMARY: The collection contains correspondence, writings, printed material, and electronic media created or collected by English novelist, editor, and translator Alan Hollinghurst. Drafts of Hollinghurst's first four novels, which chronicle gay life in Great Britain, form the bulk of the collection. Also included are drafts of other short writings and unpublished works, a translation of Jean Racine's *Bajazet*, and screenplay adaptations of *The Swimming Pool Library* and *The Line of Beauty*.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hollinghurst>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hollinghurst>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Alan Hollinghurst and John Byrne on the James Marshall and Marie-Louise Osborn Collection Fund, 2019.

Conditions Governing Access

This collection is open for research.

Box 14 (computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Alan Hollinghurst Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Alan Hollinghurst Papers. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Alan Hollinghurst (1954-)

Alan Hollinghurst is an English novelist, poet, short story writer, and translator. His works often chronicle gay life in Great Britain and include *The Line of Beauty*, winner of the 2004 Booker Prize. Hollinghurst was born on May 26, 1954, in Stroud, Gloucestershire, to James and Elizabeth Hollinghurst and attended Magdalene College, Oxford, receiving a B.A. in English in 1975 and a Master of Letters in 1979. As an undergraduate, he won the Newdigate Prize for poetry in 1974. Hollinghurst received the 1989 Somerset Maugham Award for *The Swimming Pool Library* (1988) and the 1994 James Tait Black Memorial Prize for *The Folding Star*. Other notable works are *The Spell* (1988) and *The Stranger's Child* (2011), which was longlisted for the Booker Prize. In 2011, Hollinghurst received the Bill Whitehead Award.

Scope and Contents

The collection contains correspondence, writings, printed material, and electronic media created or collected by English novelist, editor, and translator Alan Hollinghurst. Drafts of Hollinghurst's first four novels, which chronicle gay life in Great Britain, form the bulk of the collection. Also included are drafts of other short writings and unpublished works, a translation of Jean Racine's *Bajazet*, and screenplay adaptations of *The Swimming Pool Library* and *The Line of Beauty*.

Arrangement

Organized into four series: I. Correspondence, 1987-2006. II. Writings, 1980-2006. III. Printed Material, 1988-2005. IV. Computer Media, 2002-2006.

Collection Contents

Series I: Correspondence, 1987–2006

1.42 linear feet (2 boxes)

This series consists of correspondence with Alan Hollinghurst's friends, family, fans, and professional contacts. Letters to Hollinghurst primarily offer commentary on his work or congratulations on the publication of one of his novels. Also included are a small amount of photographs.

Correspondence can also be found in Series II. Writings.

Arranged alphabetically by correspondent, with unidentified correspondence and photographs filed at the end of the sequence.

b. 1, f. 1	"A" General	1989–2006
b. 1, f. 2	Aitken and Stone	1988–1997
b. 1, f. 3	"B" General	1988–2005
b. 1, f. 4	Bradley, John	1994–1996
b. 1, f. 5	Britain, Ian	1989
b. 1, f. 6	Brousse, Jacques	1988–1989
b. 1, f. 7	"C" General	1988–2004
b. 1, f. 8	"D" General	1989–2005
b. 1, f. 9	Dinshaw, Candia	1994–1996
b. 1, f. 10	"E" General	1990–2004
b. 1, f. 11	"F" General	1988–2005
b. 1, f. 12	"G" General	1989–2006
b. 1, f. 13	"H" General	1988–2006
b. 1, f. 14	"I-J" General	1988–2004
b. 1, f. 15	"K" General	1987–2005
b. 1, f. 16	"L" General	1989–2005
b. 1, f. 17	"M" General	1988–2005
b. 1, f. 18	"N" General	1990–2006
b. 1, f. 19	"O" General	1989–2004
b. 1, f. 20	Olejniczak-Skarsgård, Maria	1991–1992
b. 1, f. 21	"P" General	1988–2006
b. 1, f. 22	"R" General	1988–2006

b. 1, f. 23	"S" General	1988–2005
b. 1, f. 24	Schönfeld, Eike	1990–1998
b. 1, f. 25	"T" General	1988–2004
b. 1, f. 26	"U-V" General	1988–2005
b. 1, f. 27	"W" General	1988–2006
b. 1, f. 28	Watson, Moray	1989–2004
b. 1, f. 29	"Y" General	1989–1995
b. 2, f. 30	Unidentified correspondence	1987–1992
b. 2, f. 31-37	Unidentified correspondence	1993–1999
b. 2, f. 38	Unidentified correspondence	2003
b. 2, f. 39-40	Unidentified correspondence	2004
b. 2, f. 41	Photographs	1995
b. 2, f. 42-43	Photographs	1997–1998

Series II: Writings, 1980–2006*8.38 linear feet (9 boxes)*

This series consists of drafts, proofs, notes, reviews, awards, and correspondence related to the publication and promotion of Hollinghurst's first four published novels, *The Swimming Pool Library* (1988), *The Folding Star* (1994), *The Spell* (1998), and *The Line of Beauty* (2004). Drafts and proofs of shorter works, such as book reviews, short stories, articles, and translations are also included, as well as drafts of an early, unpublished novel titled *Dead Letters*.

Arranged chronologically by date of publication.

<i>Dead Letters</i>		
b. 3, f. 44	Notebook	circa 1980
b. 3, f. 45	Draft, autograph manuscript	circa 1980
b. 3, f. 46	Draft, typescript, partial	circa 1980
b. 3, f. 47	<i>Ronald Firbank</i> , draft and correspondence with Peter Eyre	1980
b. 3, f. 48	<i>The Flower Beneath the Foot</i> by Ronald Firbank, draft edited by Alan Hollinghurst	1981 March
b. 3, f. 49	"Secrets," proofs	1981 September
b. 3, f. 50	"Alan Hollinghurst Writes About the Poems and Novels of the Author of <i>The White Hotel</i> ," proofs	1981 October
b. 3, f. 51	"A Thieving Boy," drafts	circa 1982
b. 3, f. 52	Institute of Contemporary Arts Gallery piece, research on Robert Mapplethorpe	1983
<i>The Swimming Pool Library</i>		
b. 3, f. 53	Notebook	circa 1984
b. 3, f. 54	Notebook	1984
b. 13, f. 227-230	Notebook, corrected (photocopy)	circa 1986
b. 3, f. 55	Publishing contract	1987
b. 3, f. 56	Correspondence	1988–1993
b. 3, f. 57	Correspondence, Chatto & Windus and The Hogarth Press	1987–1992
b. 3, f. 58	Correspondence, Penguin Books Ltd.	1988–1990
b. 3, f. 59-61	Draft #1, corrected by Alan Hollinghurst	circa 1987
b. 3, f. 62-65	Draft #2, corrected by Stephen Pickles	circa 1987
b. 3, f. 66-67	Draft #3, corrected by Galen Strawson	circa 1987
b. 4, f. 68-69	Draft #3, corrected by Galen Strawson	circa 1987
b. 4, f. 70-73	Draft #4, corrected by [Jonathan Burnham]	circa 1988
b. 4, f. 74	Corrections and notes	circa 1988

The Swimming Pool Library (continued)

b. 4, f. 75-79	Reviews	1988–1998
b. 4, f. 80	Reviews (Italian)	1989–2001
b. 4, f. 81	E. M. Forster Award	1991–1992
b. 4, f. 82	Writings of others about <i>The Swimming Pool Library</i>	1991
b. 4, f. 83	Leuven, K. U. "Unsolicited Remarks: A Reading of Alan Hollinghurst's <i>The Swimming Pool Library</i> "	1995 September
b. 4, f. 84	Screenplay adaptation by Kevin Elyot, Episode 1, draft	1993 April
b. 4, f. 85	Screenplay adaptation by Kevin Elyot, Episode 2, draft	1993 December
b. 4, f. 86	Screenplay adaptation by Kevin Elyot, Episode 3, draft	1994 February
b. 4, f. 87	Book cover designs	1998 March
b. 4, f. 88	Vintage Books, cover design	2004–2006
b. 4, f. 89	Book covers	undated
<i>Bajazet</i> by Jean Racine, translation by Alan Hollinghurst		
b. 4, f. 90	Correspondence	1989–1990
b. 4, f. 91-92	Notebooks	1990
b. 4, f. 93	Draft, typescript	1990 June
b. 4, f. 94	Draft, typescript	circa 1991
b. 4, f. 95	Reviews and ephemera	1990
b. 4, f. 96	Proofs	1991 May
<i>The Folding Star</i>		
b. 5, f. 97	Correspondence	1993–1997
b. 5, f. 98	Correspondence, Anagram	1996–1997
b. 5, f. 99	Correspondence, Chatto & Windus and The Hogarth Press	1993–1994
b. 5, f. 100	Correspondence, Curtis Brown	1993–1995
b. 5, f. 101-102	Notebook draft #1	undated
b. 5, f. 103-105	Notebook draft #2	undated
b. 13, f. 231-236	Notebook drafts (photocopy)	undated
b. 5, f. 106	Notes	circa 1993
b. 5, f. 107-109	Draft #1, corrected by Stephen Pickles	1993
b. 5, f. 110-112	Draft #2, corrected by Filip Dumalin	1993
b. 5, f. 113-115	Draft #3, corrected by Andrew Motion	1993

The Folding Star (continued)

b. 5, f. 116-117	Draft #4, corrected by Alan Hollinghurst	1993
b. 6, f. 118	Draft #4, corrected by Alan Hollinghurst	1993
b. 6, f. 119-121	Draft #5, corrected by [Jonathan Burnham]	1993
b. 6, f. 122-124	Draft #6, corrected by Galen Strawson	1993 November
b. 6, f. 125-127	Proofs	1994 January
b. 13, f. 237	Book cover design	undated
b. 6, f. 128	Book covers and ephemera	circa 1994-1997
b. 6, f. 129-131	Reviews	1994-1997
b. 6, f. 132	The International IMPAC Dublin Literary Award	1996
b. 6, f. 133	Writings of others about <i>The Folding Star</i>	1998, undated
b. 6, f. 134	Weher-Pinkowski, Marion, "It Isn't Another World: Alan Hollinghurst's Novels <i>The Swimming Pool Library</i> and <i>The Folding Star</i> "	1997 November
<i>The Spell</i>		
b. 6, f. 135	Correspondence	1997-2000
b. 6, f. 136	Cover design	1998-1999
b. 6, f. 137-138	Notebooks	circa 1997
b. 7, f. 139	Notebook	undated
b. 7, f. 140	Notes	circa 1997
b. 7, f. 141-142	Draft #1, corrected by Alan Hollinghurst	1997 November
b. 7, f. 143-144	Draft #2, corrected by [Galen Strawson?]	1998 January
b. 7, f. 145-146	Draft #3, corrected by Alison Samuel	circa 1998 February
b. 7, f. 147-148	Draft #4, corrected by Andrew Motion	circa 1998 February
b. 7, f. 149-150	Draft #5, corrected by H. E.	circa 1998 February
b. 7, f. 151-152	Draft #6, corrected by Stephen Pickles	circa 1998 February
b. 7, f. 153-154	Draft #7, corrected by [A. J.?	1998 March
b. 8, f. 155-156	Proofs	1998 April
b. 8, f. 157	Reviews	1998-1999
b. 8, f. 158	"I Often Laugh When I'm Alone: The Novels of Ronald Firbank," proofs and correspondence	1999-2001

b. 8, f. 159	<i>A. E. Housman: poems selected by Alan Hollinghurst, correspondence and drafts</i>	2000
	<i>The Line of Beauty</i>	
b. 8, f. 160	Correspondence	2003–2004
b. 8, f. 161	Correspondence, Man Booker Prize	2004
b. 8, f. 162-164	Notebook, draft #1	undated
b. 8, f. 165-167	Notebook, draft #2	undated
b. 8, f. 168	Notebook	undated
b. 8, f. 169	Notes and drafts	2000
b. 8, f. 170	Notes and drafts	circa 2002
b. 8, f. 171	Draft, corrected, partial	2002 January
b. 8, f. 172-174	Draft, corrected by Andrew Motion	2003
b. 9, f. 175-178	Draft, corrected by Alan Hollinghurst	2003
b. 9, f. 179	Corrections	2003 September
b. 9, f. 180-182	Draft, corrected by Stephen Pickles	2003 September
b. 9, f. 183-184	Proofs, corrected	2003 November
b. 9, f. 185	Cover design photographs (inkjet)	2004
b. 9, f. 186	Awards	2004, 2006
b. 9, f. 187-188	Reviews	2004–2006
b. 13, f. 238	Reviews	2004
b. 9, f. 189	Reviews (French)	2004–2005
b. 9, f. 190	Reviews (German)	2005
	BBC television adaptation	
b. 9, f. 191	Episode 1 screenplay, draft	2005 July
b. 9, f. 192	Episode 1 screenplay, draft, revised	2005 August-October
b. 9, f. 193	Episode 2 screenplay, draft, revised	2005 August-October
b. 9, f. 194	Episode 3 screenplay, draft, revised	2005 August-October
b. 10, f. 195	Shooting schedules	2005 August
b. 10, f. 196	"Becoming a Writer," draft	circa 2004
b. 10, f. 197	Untitled notebook	undated

Series III: Printed Material, 1988–2005*1.21 linear feet (2 boxes)*

This series contains books gifted to Alan Hollinghurst, publishing catalogs featuring his novels, and journals, magazines, and newspapers containing interviews or reviews of Hollinghurst's work.

Arranged alphabetically by format.

Books		
b. 11, f. 198	<i>L'Alcibiade fanciullo a scolu</i> by Antonio Rocco	1994
b. 11, f. 199	<i>Elixir of Empire</i> by P. J. Rich	1989
b. 11, f. 200	<i>Songs with a Dying Fall</i> by David Schorr	1994
Catalogs		
b. 11, f. 201	Bloomsbury	2004
b. 11, f. 202	Cappelens bokklubb	2005
b. 11, f. 203	Chatto & Windus and The Hogarth Press	1988
b. 11, f. 204	Dutch catalogs	1988–2005
b. 11, f. 205	Karl Blessing Verlag	1998, 2005
b. 11, f. 206	Pan Macmillan	2003–2004
b. 11, f. 207	Random House	1988
b. 11, f. 208-209	Random House	1998–1999
b. 11, f. 210	Waterstone's	1994
b. 11, f. 211-212	Journals	1990–1999
Magazines		
b. 11, f. 213	1980	1980
b. 11, f. 214-215	1988	1988
b. 11, f. 216	1989	1989
b. 11, f. 217-220	1994	1994
b. 11, f. 221	1995	1995
b. 11, f. 222	1998–1999	1998–1999
b. 11, f. 223	2004	2004
b. 12, f. 224	2004–2005	2004–2005
b. 12, f. 225-226	Newspapers	1994–1999

Series IV: Computer Media, 2002–2006

0.42 linear feet (1 box)

Includes 3 1/2-inch floppy disks, compact disks, and DVDs containing drafts of Hollinghurst’s works and copies of all three episodes of the BBC television adaptation of *The Line of Beauty*.

Box 14 (computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.

b. 14	Computer media	2002–2006
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, British -- 20th Century -- Archives
Authors, British -- 21st century -- Archives
Authors, English -- 20th Century -- Archives
Authors, English -- 21st century -- Archives
French literature -- Translations into English
Gay authors
LGBTQ resource
Novelists, English

Occupations

Authors -- Great Britain -- 20th Century
Authors -- Great Britain -- 21st century

Genres / Formats

Born digital
Newspaper clippings
Photographs
Screenplays
Scripts (documents)

Names

Hollinghurst, Alan