

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Agnes Campbell and Kent Kramer Collection of Margaret Anderson

YCAL MSS 1553



by Nora Soto

May 2023

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1553

CREATOR: Anderson, Margaret C., 1886-1973

TITLE: Agnes Campbell and Kent Kramer collection of Margaret Anderson

PHYSICAL DESCRIPTION: 4.0 linear feet (7 boxes)

LANGUAGE: In English.

SUMMARY: The collection contains correspondence, writings, photographs, personal papers, and printed material by or relating to American writer and editor Margaret Anderson and others.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.campbellkramer>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.campbellkramer>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Kent Kramer, 2018.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Agnes Campbell and Kent Kramer Collection of Margaret Anderson is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Agnes Campbell and Kent Kramer Collection of Margaret Anderson. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. Information in brackets is also supplied by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Agnes Campbell (1885–1977)

Agnes Campbell Darrow was Margaret Anderson's roommate at the Western College for Women in Oxford, Ohio. The two remained lifelong friends until Anderson's death. Campbell was born in Dayton, Ohio in 1885 and later studied at the University of Chicago. She married William Darrow, with whom she had two children: Harman Darrow and Dorothy Kramer.

Kent Kramer (1944?–2019)

Kent Darrow Kramer was the grandson of Agnes Campbell. He was born in Ohio to Dorothy Kramer and lived in Washington, D.C. where he worked for the U.S. Customs and Border Protection. He was an active member of the Gurdjieff Society of Washington, D.C.

Margaret Anderson (1886–1973)

Margaret Anderson was an American writer, editor, and founder of the literary magazine *Little Review*. Born on November 24, 1886 in Indianapolis, Indiana, Anderson attended the Western College for Women for two years, where she befriended her roommate Agnes Campbell. Anderson moved to Chicago in 1908, working as a book reviewer and editor for various publications before founding the *Little Review* in 1914. The magazine centered on avant-garde literature, art, and criticism and published the work of influential modern writers such as T. S. Eliot, Ernest Hemingway, and William Carlos Williams.

In 1916 Anderson began a romantic relationship with artist Jane Heap, who subsequently became co-editor of the *Little Review*. The magazine moved to an office in New York City in 1917 and began serializing James Joyce's novel *Ulysses* in 1918. Upon publishing the book's "Nausicaa" episode in early 1920, Anderson and Heap were arrested and charged with obscenity. They were found guilty in a New York court, forcing *Little Review* to cease publication of *Ulysses* in 1921.

After stepping down as editor of *Little Review* in 1923 and ending her relationship with Heap, Anderson moved to Paris, where she met French singer Georgette Leblanc. The couple lived together until Leblanc's death in 1941. Anderson also studied under Greco-Armenian philosopher Georges Ivanovitch Gurdjieff in Paris. From 1935 to 1939 she was a member of the Rope, a group of Gurdjieff's female followers that included Heap, Leblanc, Solita Solano, and Kathryn Hulme. Anderson published the memoir *The Unknowable Gurdjieff* in 1962. Her other books include three autobiographies: *My Thirty Years' War* (1930), *The Fiery Fountain* (1951), and *The Strange Necessity* (1962). Her final book *Forbidden Fires* was published posthumously in 1996 by editor Mathilda M. Hills. Anderson died on October 19, 1973 in Le Cannet, France.

Content Description

The collection contains correspondence, writings, photographs, personal papers, and printed material by or relating to American writer and editor Margaret Anderson and others. Correspondence consists of personal and professional letters exchanged between Anderson and other writers, editors, publishers, and others such as Agnes Campbell, Elspeth Champcommunal, Emma Goldman, Jane Heap, Kent Kramer, Georgette Leblanc, Solita Solano, and Alice B. Toklas. There is also a small amount of third party correspondence. Writings contain notes and drafts for Anderson's books. Also present are galley proofs for the *Little Review*, including the first page of the serialization of James Joyce's *Ulysses*. Other material includes notes, writings, and lectures pertaining to Georges Ivanovitch Gurdjieff, under whom Anderson studied while living in France. Included is Anderson's account of her visit with John G. (John Godolphin) Bennett, another student of Gurdjieff. The collection also contains a small amount of papers by or relating to Dorothy Caruso, Anderson's romantic partner.

Arrangement

Organized into seven series: I. Correspondence, 1933–1973. II. Writings, 1917–1973. III. Papers Relating to Georges Ivanovitch Gurdjieff, 1926–1964. IV. Photographs, circa 1900s–1973. V. Personal Papers, undated. VI. Dorothy Caruso Papers, circa 1951–1955. VII. Printed Material, 1923–1973.

Collection Contents

Series I: Correspondence, 1933–1973

40 Folders

This series contains Anderson's correspondence with writers, editors, publishers, colleagues, and friends. Correspondents include *Vogue* editor Elspeth Champcommunal; singer Georgette Leblanc; writers Emma Goldman, Jane Heap, Solita Solano, and Alice B. Toklas; and friends Agnes Campbell and Kent Kramer. Also present is third party correspondence, including letters to Solano.

Associated Materials: Correspondence can also be found in Series III. Papers Relating to Georges Ivanovitch Gurdjieff and Series VI. Dorothy Caruso Papers.

Organized into two subseries: Margaret Anderson Correspondence, and Third Party Correspondence. Each subseries is arranged alphabetically by correspondent.

Margaret Anderson Correspondence

b. 1, f. 1	Britton, Coburn	1971
b. 1, f. 2	Campbell, Agnes	1955–1973
b. 1, f. 3-4	Champcommunal, Elspeth	1952–1965
b. 1, f. 5	Clark, Lynn	circa 1969–1971
b. 1, f. 6	Currer-Briggs, Michael	1973
b. 1, f. 7	Farney, Christopher	1965
b. 1, f. 8	[Ford?], Hugh	1972
b. 1, f. 9	Gallup, Donald	1962–1964
b. 1, f. 10	Goldman, Emma	undated
b. 1, f. 11	Heap, Jane	1942
b. 1, f. 12	Hecht, Rose (Mrs. Ben) and Jackie Caruso	1964
b. 1, f. 13	Kazin, Alfred	1970 August 15
b. 1, f. 14	Kent State University	1972
b. 1, f. 15-17	Kramer, Dorothy	1956–1973, undated
b. 1, f. 18	Kramer, Kent	1964–1973, undated
b. 1, f. 19	Larrocha, Alicia de	1970–1971
b. 1, f. 20	Lympany, Moura	1971
b. 1, f. 21	Maurois, André	1963
b. 1, f. 22	<i>New Yorker</i>	undated

Margaret Anderson Correspondence (continued)

b. 1, f. 23	Nott, Rosemary	no year October 5
b. 1, f. 24	Read, [first name unknown]	1968
b. 1, f. 25	Siegel, George	1961–1969
b. 1, f. 26	Solano, Solita	1943–1972
b. 1, f. 27	Solano, Solita and Lynn Clark	1973
b. 1, f. 28	[Tilden?], Gladys	1972
b. 1, f. 29	[<i>The Tribune?</i>]	1970
b. 1, f. 30	Toklas, Alice B.	1956–1957, undated
b. 1, f. 31	Unidentified	undated
b. 1, f. 32-33	[Empty folders]	undated
Third Party Correspondence		
b. 1, f. 34	Boyle, Kay to Solita Solano	1973 February 5
b. 1, f. 35	Caruso, Dorothy to Solita Solano	undated
b. 1, f. 36	Flanner, Janet to Solita Solano	[1955?]
b. 1, f. 37	Hulme, Kathryn to "Kanari" [Solita Solano]	1973 February 4
b. 1, f. 38	Janin, J. B. to Monique Serrure	1946 December 9
b. 1, f. 39	Leblanc, Georgette to [first name unknown] Dood	undated
b. 1, f. 40	Leblanc, Georgette to Solita Solano	1933 March 25

Series II: Writings, 1917–1973*23 Folders*

Writings contains notes and drafts pertaining to Anderson's books and galley proofs for *Little Review*. Included are the unfinished and unpublished work "Collection," a compendium of letters and writings by Anderson, and the first page of the serialization of James Joyce's *Ulysses*. The series also contains writings by Lynn Clark and Solita Solano.

Organized into two subseries: Writings of Margaret Anderson Correspondence, and Writings of Others. Each subseries is arranged alphabetically by title of work or author.

Writings of Margaret Anderson

b. 2, f. 41-51	"Collection," drafts, typescript	1973, undated
b. 3, f. 52-55	"Collection," drafts, typescript	1973, undated
b. 3, f. 56	"Collection," drafts, typescript, on Jane Heap	circa 1972
b. 3, f. 57-58	<i>Forbidden Fires</i> [working title: "Love Story"], drafts, typescript	undated
b. 7 (Oversize), f. 113	<i>Little Review</i> , Volume 4, Number 1, galley proof [with note to Agnes Campbell]	1917
b. 3, f. 59	<i>Little Review</i> , Volume 5, Number 11, galley proof: <i>Ulysses</i> , Episode 1	1918
b. 3, f. 60	Unidentified writings	undated

Writings of Others

b. 3, f. 61	Clark, Lynn	undated
b. 3, f. 62	Solano, Solita	1941, undated

Series III: Papers Relating to Georges Ivanovitch Gurdjieff, 1926–1964

21 Folders

The series includes notes and drafts for Anderson's book *The Unknowable Gurdjieff*; notes and transcripts of Jane Heap's lectures and meetings regarding Gurdjieff; letters exchanged between Gurdjieff's students; and writings by others pertaining to Gurdjieff. Also present is Anderson's account of meeting John G. Bennett, an English writer and student of Gurdjieff.

Materials maintain order found at time of acquisition.

b. 4, f. 63-64	<i>The Unknowable Gurdjieff</i> , notes and drafts	undated
b. 4, f. 65	Various notes	undated
b. 4, f. 66-67	Jane Heap's lectures and meetings	circa 1932–1933
b. 4, f. 68	Solita Solano's notes on Gurdjieff	1935–1937
b. 4, f. 69-70	Notes on conversations with Gurdjieff	1936–1939
	Correspondence	
b. 4, f. 71	Hulme, Kathryn to Solita Solano	1939
b. 4, f. 72	Solano, Solita to Margaret Anderson	circa 1949
b. 4, f. 73	Anderson, Margaret to Solita Solano	circa 1949
b. 4, f. 74	Anderson, Margaret to Jeanne de Salzman	1950
b. 4, f. 75	Anderson, Margaret to [first name unknown] Dor	1964
b. 4, f. 76	Anderson, Margaret to Dorothy Kramer	1970
b. 4, f. 77	"Jeanne and Crocodile (My second reaction)"	undated
b. 4, f. 78	Fragments on Georgette Leblanc	undated
b. 4, f. 79	Georgette Leblanc's writings	1926–1936
b. 4, f. 80	"E. T.'s first meeting with G"	undated
b. 4, f. 81	[Empty folder]	
b. 4, f. 82-83	John G. Bennett material	circa 1952

Series IV: Photographs, circa 1900s–1973*7 Folders*

This series contains photographic prints of Anderson, her friends, and her lovers, including Georgette Leblanc; scrapbook pages assembled by Anderson; and photographs and picture postcards sent to Agnes Campbell and Dorothy Kramer.

Materials maintain order found at time of acquisition.

b. 5, f. 84	Photographs	circa 1900s–1960s
b. 5, f. 85	Picture postcards to Agnes Campbell and Dorothy Kramer	[1973]
b. 5, f. 86	Portrait of Margaret Anderson	undated
b. 5, f. 87	Photographs and letter to Agnes Campbell	circa 1940s–1973
b. 5, f. 88-90	Scrapbook pages	undated

Series V: Personal Papers, undated*2 Folders*

This series contains Anderson's assorted notes and identity cards.

Materials maintain order found at time of acquisition.

b. 5, f. 91	Appointment book pages	undated
b. 5, f. 92	Notes and Social Security card	undated

Series VI: Dorothy Caruso Papers, circa 1951–1955*8 Folders*

This series contains diaries, letters, and personal papers by or relating to Anderson's lover Dorothy Caruso, an American writer and the widow of opera singer Enrico Caruso. The couple lived together in France from 1942 until Caruso's death in 1955, whereupon Anderson inherited Caruso's papers. In 1973 Anderson transferred some of Caruso's papers to Dorothy Kramer, who mailed them to her mother Agnes Campbell in Ohio.

Materials maintain order found at time of acquisition.

b. 5, f. 93-96	Diary	circa 1951–1952
b. 5, f. 97	Letters from Dorothy Caruso	1953, undated
b. 5, f. 98	Letters to and from Vera Daumal Page	1952–1954
b. 5, f. 99	Poem by Jackie Caruso	after 1955
b. 5, f. 100	Gloria Caruso	1950s

Series VII: Printed Material, 1923–1973*13 Folders*

This series includes clippings pertaining to Anderson, Dorothy Caruso, and Georgette Leblanc, souvenir programs for performances of the Gurdjieff movements, issues of the *Little Review* inscribed by Agnes Campbell, and other printed material.

Arranged alphabetically by folder title.

b. 6, f. 101-106	Clippings	circa 1930–1973
b. 7 (Oversize), f. 114	Clippings	circa 1930–1973
b. 6, f. 107-108	Gurdjieff movements souvenir programs	1950–1951
b. 6, f. 109	<i>Institut du développement harmonique de l'homme de G. Gurdjieff</i> , Number 1	after 1923
b. 6, f. 110	<i>Little Review</i> , Volume 9, Number 4	1923
b. 6, f. 111	<i>Little Review</i> , Volume 10, Number 1	1924
b. 6, f. 112	<i>The New Republic</i> , Volume 68, Number 810	1930 June 11

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Little review (Chicago, Ill.)

Contributors

Anderson, Margaret C., 1886-1973
Campbell, Agnes , collector
Kramer, Kent , collector

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Editors, American -- 20th Century -- Archives
Lesbian authors
Lesbians
Lesbians' writings
LGBTQ resource
Women authors, American
Women authors, American -- 20th Century -- Archives
Women authors -- United States
Women editors -- United States

Genres / Formats

Little magazines
Photographs

Occupations

Authors -- United States -- 20th Century
Editors -- United States -- 20th Century

Names

Anderson, Margaret C., 1886-1973
Bennett, John G. (John Godolphin), 1897-1974
Campbell, Agnes
Caruso, Dorothy, 1893-1955
Goldman, Emma, 1869-1940
Gurdjieff, Georges Ivanovitch, 1872-1949
Heap, Jane, 1883-1964
Hulme, Kathryn, 1900-1981
Joyce, James, 1882-1941
Leblanc, Georgette, 1869-1941
Solano, Solita, 1888-1975
Toklas, Alice B., 1877-1967