

Guide to photographs relating to European occupation, colonization, and conflicts in North and East Africa

GEN MSS 1508



by Jessica Tai and Eve Neiger

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1508

TITLE: Photographs Relating to European Occupation, Colonization, and Conflicts in North and East Africa

DATES: 1880–1974

PHYSICAL DESCRIPTION: 76.0 linear feet (107 boxes)

LANGUAGE: Primarily in Italian, with some materials in English, French, Portuguese, and Spanish.

SUMMARY: This collection contains photograph albums, loose photographs, and postcards documenting the European colonization, occupation, and conflicts in North and East Africa. The collection documents a European colonial perspective of the colonization of African countries including Abyssinia (present day Ethiopia), Algeria, Eritrea, Kenya, Libya, Melilla, Morocco, and Somalia. Photographs depict African colonial subjects and other communities in North and East Africa, traditional housing, markets, and landscapes. Includes images showing interactions between colonizers and African colonial subjects, including askari soldiers and European colonial troops. Other images depict fascist monuments, colonial architecture, and infrastructure development including the building of roads, bridges, and railways to aid in the extractive colonial economy of exporting resources.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.africaphotographs>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.africaphotographs>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2009-2018; on the Henry C. Taylor Fund, 2020.

May 2012 acquisition: Purchased from McBlain Books on the African General Fund, 2012.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

Photographs Relating to European Occupation, Colonization, and Conflicts in North and East Africa is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Photographs Relating to European Occupation, Colonization, and Conflicts in North and East Africa. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Information included in the Content Description note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Portions of description for this collection have been directly repurposed from description supplied with the collection upon its receipt. Copies of the description received with the collection have been physically retained with the material. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Description that was received with the collection has been retained. Description may contain racist or harmful language. The inclusion of this description is not an endorsement of the language it contains. Original descriptions have been retained to provide additional historical or contextual information.

History of colonization in Africa

Beginning in the 1870s, Africa faced European imperialist aggression, diplomatic pressures, military invasions, and occupation and colonization. African rulers and peoples demonstrated various forms of resistance against the attempt to colonize their countries, including mobilizing local military to resist the seizure of their lands and the imposition of colonization. Despite these efforts, by 1900 much of Africa had been colonized by Britain, France, Germany, Belgium, Spain, Portugal, and Italy. Beginning in the 1950s, African countries began to gain independence from their colonizing nations. Although countries began to be technically considered autonomous nations with political independence, the many decades of colonial oppression and exploitation of African economic and cultural resources has left a damaging impact that continues to affect contemporary African society today.

Scope and Contents

This collection contains photograph albums, loose photographs, and postcards documenting the European colonization, occupation, and conflicts in North and East Africa. The collection documents a European colonial perspective of the colonization of African countries including Abyssinia (present day Ethiopia), Algeria, Eritrea, Kenya, Libya, Melilla, Morocco, and Somalia. Photographs depict African colonial subjects and other communities in North and East Africa, traditional housing, markets, and landscapes. Includes images showing interactions between colonizers and African colonial subjects, including askari soldiers and European colonial troops. Other images depict fascist monuments, colonial architecture, and infrastructure development including the building of roads, bridges, and railways to aid in the extractive colonial economy of exporting resources.

The collection documents conflicts including the Italo-Ethiopian War, 1895-1896, the Turco-Italian War, 1911-1912, World War I, 1914-1918, the Rif War, 1921-1926, the Italo-Ethiopian War, 1935-1936, and World War II, 1939-1945. Images depict Italian and Spanish colonial troops, askari, and African colonial subjects and civilians during European occupation, invasion, and colonization of African peoples and countries.

This collection contains harmful and racist depictions of African people, as well as images of atrocities including dead and mutilated bodies and African people who have been murdered by hanging.

Arrangement

Organized into four series: I. East Africa, 1880 - 1955. II. North Africa, 1909 - 1962. III. Other and multiple locations, 1894-1974. IV. Conflicts, 1895 - 1956.

Collection Contents

Series I: East Africa, 1880–1955

21.25 linear feet (35 boxes)

This series contains photographs, photograph albums, and postcards documenting African colonial subjects, European colonizers, Italian military, architecture, landscapes, and other scenes in locations including Abyssinia (present day Ethiopia), Eritrea, Ethiopia, Kenya, and Somalia.

Arranged into five subseries: Abyssinia, circa 1930s-1940s. Eritrea, circa 1880s-1947. Ethiopia, circa 1908-1949. Kenya, 1906-circa 1955. Somalia, 1897–1955.

	Abyssinia Contains photographs and postcards of Abyssinia (present day Ethiopia). Images include Abyssinian communities, landscapes, colonial architecture, traditional housing, road construction, Italian colonial soldiers, and askari soldiers. Material is arranged chronologically.	circa 1930s-1940s
b. 1, f. 1-5	Photographs of Abyssinia landscapes, buildings, roads, bridges, and Abyssinian communities <i>5 Folders</i> <i>103 photographs</i> Includes a photograph of Emperor Haile Selassie and his family. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1930s-1940s
b. 2, f. 6	Photographs by an Alpini of the Italian invasion of Abyssinia, Abyssinian communities, architecture, and landscapes <i>91 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017. Subjects: Vernacular architecture	circa 1935-1941
b. 2, f. 7	Photographs of Eritrean askari, Italian soldiers, and Abyssinian communities <i>17 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013. Subjects: Roads -- Design and construction	circa 1935-1941
b. 2, f. 8	Photographs of Somali Dubats and askari and Italian soldiers <i>13 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1935-1941
b. 2, f. 9	Photographic postcards of Italian military and Abyssinian communities <i>26 photographic postcards</i> Postcards feature typed captions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1935-1941

Abyssinia (continued)

b. 2, f. 10	Photographs of Italian soldiers and Abyssinian children <i>3 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1935-1941
b. 2, f. 11	Photographs of military life and Abyssinian communities by an Italian soldier <i>31 photographs</i> One photograph may document an instance of sexual assault by Italian soldiers and an Abyssinian woman. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1935-1941
b. 3, f. 19-26	Photographs of the Italian military invasion of Abyssinia, landscapes, and Abyssinian communities <i>8 Folders</i> <i>55 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011. Subjects: Vernacular architecture	circa 1935-1941
b. 4, f. 27-29	Photographs of Italian military, African colonial subjects, and Abyssinian communities by an Italian officer with the 19th artillery regiment <i>3 Folders</i> <i>109 photographs</i> Some photographs have a postcard template on the verso of the print. Some photographs have captions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	circa 1935-1939
b. 5, f. 30-42	Photographs of the Italian military invasion of Abyssinia, Eritrean askari, and Abyssinian communities <i>13 Folders</i> <i>36 photographs</i> Some photographs have a postcard template on the verso of the print. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011. Subjects: Roads -- Design and construction Vernacular architecture	circa 1935-1941
b. 2, f. 12	Photographic postcards featuring portraits of people in Abyssinia <i>9 photographic postcards</i> Photographs contain typed captions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	1935
b. 2, f. 13	Photographs of women, children, and village life in Abyssinia <i>33 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012. Subjects: Vernacular architecture	circa 1936-1937

Abyssinia (continued)

b. 2, f. 14	Photographs of empire celebrations in Abyssinia and Rome featuring askari and Italian soldiers <i>15 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1936
b. 2, f. 15	Photographic postcards of the Italian military invasion of Abyssinia <i>12 photographic postcards</i> Postcards feature typed captions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.	circa 1936
b. 2, f. 16	Photographs of Abyssinian communities and landscapes <i>18 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1937
b. 2, f. 17	Photograph: "Rass Waldo Giorgis amongst the trees, whilst judging his people he keeps an eye on his cultivators, Abyssinia" <i>1 photograph</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	undated
b. 2, f. 18	Photograph: "Rass Waldo Giorgis amongst the trees, whilst judging his people he keeps an eye on his cultivators, Abyssinia" <i>1 photograph</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	undated
	Eritrea Contains photographs, photograph albums, and postcards of Aden, Adi Keyh, Adi Ugri, Agordat, Asmara, Assab, Benadir, Barentu, Ghinda, Keren, Massawa, Nefasit, Saganeiti, Sanafe, and other locations in Eritrea. Images include African colonial subjects, Eritrean askari, Italian colonial soliders and colonizers, colonial architecture, traditional housing, road and railroad construction, markets, and coptic festivals. Material is arranged chronologically.	circa 1880s-1947
b. 6, f. 43	Photograph album of African colonial subjects, Eritrean askari, Italian soldiers, and other scenes in Adi Ugri, Massawa, and elsewhere in Eritrea <i>68 photographs in one album, album 25 x 34 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015. Subjects: Vernacular architecture	circa 1880s-1890s
b. 6, f. 44	Photographs of Eritrean askari and military forts in Assab <i>29 photographs</i> Photographs include captions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.	1884-1885

Eritrea (continued)

b. 6, f. 45	<p>Photographs of African colonial subjects, Italian soldiers, road construction, and others scenes in Eritrea <i>21 photographs and 4 photographic postcards</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p> <p>Subjects: Roads -- Design and construction</p>	circa 1889-1900
b. 6, f. 46	<p>Photographs of African colonial subjects, ascari, landscapes, and other scenes in Eritrea and Abyssinia <i>14 photographic postcards</i></p> <p>Some photographs feature captions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1890-1900
b. 6, f. 47	<p>Photographs of African colonial subjects, Italian colonizers, architecture, and other scenes in Asmara, Segeneiti, and Massawa <i>18 photographs</i></p> <p>Photographs include captions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p>	circa 1896
b. 6, f. 48	<p>Photographs of African colonial subjects and architecture in Asmara <i>12 photographs</i></p> <p>Some photographs include captions in Italian. Includes a photograph of a group of Eritrean askari who were victims of mutilation following the Battle of Adwa.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p>	circa 1896
b. 6, f. 49	<p>Photographic postcards of African colonial subjects <i>26 photographic postcards</i></p> <p>Some photographs include captions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p>	circa 1900s
b. 6, f. 50	<p>Photographs of African colonial subjects, Italian soldiers, and architecture in Segeneiti <i>10 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p> <p>Subjects: Vernacular architecture</p>	circa 1900
b. 6, f. 51	<p>Photographs of road and railroad construction on the Eritrean plateau <i>11 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p> <p>Subjects: Roads -- Design and construction</p>	circa 1900

Eritrea (continued)

b. 7, f. 52	Photographs of Massawa and Asmara by A. Bertelli & co. <i>20 photographs</i> Photographs feature captions in Italian on the verso of prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1900
b. 7, f. 53	Photographs of African colonial subjects, colonial buildings, Mai Atal train station, Italian military, and other scenes in Eritrea <i>26 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013. Subjects: Vernacular architecture	circa 1900
b. 7, f. 54	Photographs of askari, markets, Meskel festival, fantasia, architecture, and other scenes in Adi Keyh, Assab, Asmara, and Senafe <i>27 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	1903–1909
b. 7, f. 55	Photographs of African colonial subjects in Asmara, Ghinda, and Segeneiti <i>28 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010. Subjects: Roads -- Design and construction Vernacular architecture	1904
b. 7, f. 56	Photographs of African colonial subjects, Eritrean askari, and other scenes in Asmara, Segeneiti, and other locations in Eritrea <i>39 photographs and 2 photographic postcards</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011. Subjects: Vernacular architecture	1904–1909
b. 7, f. 57	Photograph of an Italian soldier and Eritrean man <i>1 photographic postcard</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	1907
b. 7, f. 58	Photographs of Aden, Asmara, Assab, Benadir, Ghinda, Massawa, Mogadishu, and Nefasit <i>20 photographs</i> Photographs include captions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.	circa 1920s
b. 7, f. 59	Photograph album of Italian military officers and African colonial subjects <i>12 photographs in one album, album 22 x 14.5 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1920s

Eritrea (continued)

b. 7, f. 60	Photographs of scenes of earthquake damage in Massawa <i>23 photographs</i> Includes images of the colonial governor Giovanni Cerrina Feroni. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.	1921
b. 7, f. 61-63	Photographs of architecture, African colonial subjects, askari, catholic religious processions, and other scenes in Eritrea <i>3 Folders</i> <i>76 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1926
b. 17, f. 229	Folding panoramic postcard of Massawa <i>1 postcard</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.	circa 1930
b. 8, f. 64	Italian colonial postcards depicting architecture in Asmara, Adi Ugri, Agordat, Barentu, and Keren <i>42 postcards</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2016.	circa 1930s
b. 8, f. 65	Photographs of African colonial subjects and Italian soldiers in Eritrea <i>13 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1930s
b. 8, f. 66	Press photographs featuring the Imperial Palace, the comunita indiana d'Eritrea, and a Coptic festival in Addis Ababa <i>3 photographs</i> Two photographs feature captions in Italian on the verso of prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.	circa 1930s
b. 8, f. 67	Photographs of Eritrean askari and Italian soldiers on horses and camels <i>4 photographic postcards</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	circa 1930s
b. 8, f. 68	Photographs of African colonial subjects, Italian military, and other scenes in Eritrea <i>31 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1930s
b. 9, f. 73-145b. 10, f. 146-202	Photographs of African colonial subjects, Italian military, markets, animals, architecture, landscapes, and other scenes in Eritrea <i>129 Folders</i> <i>162 photographs</i> Captions in Italian have been translated on the folder titles. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013. Subjects: Vernacular architecture	circa 1930s

Eritrea (continued)

b. 11, f. 203	<p>Photograph album: "In ricordo di Mario Africa 0.1." <i>67 photographs in one album, album 24 x 32 cm</i></p> <p>Photograph album belonging to Captain Giorgi Dellacassa.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	circa 1930s
b. 12, f. 204-211	<p>Postcards featuring architecture, landscapes, and African colonial subjects <i>8 Folders</i> <i>80 postcards</i></p> <p>Postcards feature captions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1930s
b. 13, f. 212	<p>Photograph albums of African colonial subjects, Eritrean askari, Italian military, and landscapes <i>76 photographs in one album, album 25 x 37 cm</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	1931 December 5-1932 January 1
b. 14, f. 213	<p>Photograph of King Victor Emmanuel with Eritrean and Italian Navy aboard the Pantera <i>1 photograph</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	1932
b. 8, f. 69-70	<p>Photographs of African colonial subjects <i>2 Folders</i> <i>49 photographic postcards</i></p> <p>Photographs feature captions in Italian on the verso of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1935-1936
b. 8, f. 71-72	<p>Photographs of African colonial subjects, Eritrean askari, fascist monuments, Italian soldiers, and other scenes from a soldier stationed in Eritrea <i>2 Folders</i> <i>91 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p>	1935-1937
b. 14, f. 214	<p>Photographs by an Italian soldier aboard the SS California and while stationed in Assab <i>66 photographs</i></p> <p>Some photographs feature inscriptions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.</p>	1935
b. 14, f. 215	<p>Photographs of the meeting of Eritrean askari and Italian officers <i>6 photographic postcards</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p>	1936 November 12
b. 14, f. 216	<p>Photographs of mosques in Agordat, Assab, and Asmara <i>9 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.</p>	circa 1936

Eritrea (continued)

b. 14, f. 217	Photographs of African colonial subjects, buildings, and landscapes by an Italian soldier <i>16 photographs</i> Some photographs feature handwritten inscriptions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.	1937–1938
b. 14, f. 218	Photograph of General Luigi Frusci with the Governor of Gondar in Asmara <i>1 photograph</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.	1937
b. 15, f. 227	Photograph album by an Italian colonizer named Ave in Gondar, Adi Ugri, and Massawa <i>111 photographs in one album, album 14 x 21 cm</i> Includes 31 photographs laid in. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.	1940–1947
b. 14, f. 219	Souvenir photographs of roads, railways, ropeways, and other sights in Massawa and Asmara <i>24 photographs</i> Includes the original souvenir photograph enclosure with captions in English. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	1944
b. 14, f. 220	Souvenir photographs of architecture, roads, and other sights in Asmara <i>24 photographs</i> Includes the original souvenir photograph enclosure with captions in English. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	1944
b. 14, f. 221	Souvenir photographs of architecture, roads, and other sights in Asmara <i>24 photographs</i> Includes the original souvenir photograph enclosure with captions in English. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	1945
b. 14, f. 222	Postcards of architecture in Asmara by Scozzi Attilio <i>22 postcards</i> Postcards feature typed captions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.	undated
b. 14, f. 223	Photographic postcards by M. Tabacco depicting the colonial salt and potash industry in Eritrea <i>12 photographic postcards</i> Photographs include captions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.	undated

	Ethiopia	circa 1908-1949
	Contains photographs, photograph albums, and postcards documenting Adwa, Addis Ababa, Axum, Bishoftu, Dabat, Debre Tabor, Dessie, Dire Dawa, Lake Ashenge, and other locations in Ethiopia. Includes images of Ethiopian communities, Italian colonial troops, askari, colonial architecture, traditional housing, road construction, and the construction of fascist monuments.	
	Material is arranged chronologically.	
b. 16, f. 228	<p>Photograph album of Alessandro Comini ethnographic photographs of Ethiopia and Ethiopian communities <i>62 photographs in one album, album 30 x 33 cm</i> Comini, Alessandro</p> <p>Includes one panoramic postcard and 4 photographs laid in.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p> <p>Subjects: Vernacular architecture</p>	circa 1908-1912
b. 14, f. 224	<p>Postcard of the first Italian commercial agency in Adwa <i>1 postcard</i></p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	1917
b. 14, f. 225	<p>Postcards featuring images of the fascist Italian presence in Addis Ababa <i>14 postcards</i></p> <p>Postcards contain captions in Italian.</p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	circa 1920s-1930s
b. 14, f. 226	<p>Photographs of Italian troops and askari in villages in Ethiopia <i>20 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p>	circa 1930s
b. 17, f. 230	<p>Photographs of an Ethiopian Meskel festival featuring images of senior Italian military, Ethiopian royalty, and military housing <i>53 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	circa 1930s-1940s
b. 17, f. 231	<p>Postcards featuring images of Italian architecture and structures in Addis Ababa <i>36 postcards</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p>	circa 1930s-1940s
b. 17, f. 232	<p>Postcards featuring images of Italian architecture in Adwa, Bishoftu, Dire Dawa, and Harar <i>18 postcards</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p>	circa 1930s-1940s
b. 17, f. 233	<p>Photograph of a military unit in Ethiopia <i>1 photograph</i></p> <p>Signatures of each person depicted are captured on the verso of print.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1930s

Ethiopia (continued)

b. 17, f. 234	<p>Photograph of Emperor Haile Selassie and other members of the Ethiopian Royal family <i>1 photograph</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.</p>	circa 1930s
b. 17, f. 235	<p>Photographs of communities in Addis Ababa <i>10 photographic postcards</i></p> <p>Photographs contain captions in Italian on the verso of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p> <p>Subjects: Vernacular architecture</p>	circa 1930s
b. 17, f. 236	<p>Photographs of colonial housing in Ethiopia <i>4 photographs and 2 photographic postcards</i></p> <p>Photographs contain inscriptions in Italian on the verso of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.</p>	circa 1930s
b. 17, f. 237	<p>Postcards: "Cartoline Giganti Vedute di Addis Abeba Foto Ed. G. Guilotto" <i>8 postcards</i></p> <p>Photomechanical postcards featuring images of Addis Ababa. Images contain captions.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1930s
b. 17, f. 238	<p>Postcards: "12 cartoline originali Addis Abeba Africa Orientale" <i>12 postcards</i></p> <p>Postcards featuring images of people, architecture, and markets in Addis Ababa. Images contain captions.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1930s
b. 17, f. 239	<p>Postcards featuring images of architecture, street views, and monuments in Addis Ababa <i>13 photographic postcards</i></p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	circa 1930s
b. 17, f. 240	<p>Photographs of Ethiopian royalty and Ethiopian communities, Oromo people and Italian military <i>42 photographs</i></p> <p>Some photographs contain handwritten inscriptions in Italian on the versos of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p>	circa 1935-1939
b. 17, f. 241	<p>Photograph book: "Ricordo Africa Orientale 32 Vedute" <i>1 souvenir photograph book</i></p> <p>Souvenir folding photograph book with images of Addis Ababa. Images contain captions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, date unknown.</p>	1935

Ethiopia (continued)

b. 17, f. 242	<p>Aerial photographs of an Abyssinian field hospital in Dessie, military, housing, and other images of Addis Ababa, Adwa, Axum, Dabat, Lake Ashenge, and Massawa <i>13 photographs</i></p> <p>Photographs contain handwritten inscriptions in Italian on the versos of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p> <p>Genres / Formats: Aerial photographs</p> <p>Subjects: Vernacular architecture</p>	1935-1936
b. 17, f. 243	<p>Photograph of Achille Starace in Debre Tabor <i>1 photograph</i></p> <p>Photograph contains inscription in Italian on the verso of print.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1936
b. 17, f. 244	<p>Photographs of the construction of a fascist monument at the Dire Dawa train station <i>13 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	circa 1936-1941
b. 17, f. 245	<p>Photographs of buildings and a market in Addis Ababa <i>6 photographic postcards</i></p> <p>Captions in Italian on the verso of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	circa 1936-1941
b. 17, f. 246	<p>Photographs of Ethiopian communities, markets, monuments, and buildings in Addis Ababa <i>10 photographic postcards</i></p> <p>Some photographs contain captions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p>	circa 1936-1941
b. 18, f. 247	<p>Postcards: "Africa Orientale, 10 Vere Fotografier Imperiali" Series I and II <i>25 photographic postcards</i></p> <p>Photographs of Italian soldiers and Ethiopian communities. Includes captions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	circa 1936-1941
b. 18, f. 248	<p>Fascist propaganda postcards by Aurelio Bertiglia <i>6 postcards</i></p> <p>Postcards contain harmful and racist imagery.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	circa 1936

Ethiopia (continued)

b. 18, f. 249	Photographs: "Etiopia Italiana XII Serie Lago Tana" <i>20 photographs</i> Photographs of Lake Tana, Ethiopia. Includes an enclosure that contains captions for each image. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	1936
b. 18, f. 250	Photographs: "Etiopia Italiana XX Serie Tipi scenette al mercato" <i>20 photographs</i> Photographs of Ethiopian communities. Includes an enclosure that contains captions for each image. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	1936
b. 18, f. 251	Photographs: "Etiopia Italiana XXI Serie Quoram" <i>20 photographs</i> Photographs of Ethiopian communities and landscapes in Quoram (Korem). Includes an enclosure that contains captions for each image. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	1936
b. 18, f. 252	Photographs: "Etiopia Italiana XXI Serie Quoram" <i>20 photographs</i> Photographs of Ethiopian communities and landscapes in Quoram (Korem). Includes an enclosure that contains captions for each image. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	1936
b. 18, f. 253	Photographs: "Etiopia Italiana XXII Serie Tipi usi e costumi" <i>20 photographs</i> Photographs of Ethiopian communities. Includes an enclosure that contains captions for each image. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	1936
b. 18, f. 254	Photographs: "Etiopia Italiana XXVI Serie Addis Abeba" <i>20 photographs</i> Photographs of architecture, street scenes, and people in Addis Ababa. Includes an enclosure that contains captions for each image. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	1936
b. 18, f. 255	Photographs: "Etiopia Italiana XVIII Vita a Gondar" <i>20 photographs</i> Photographs of housing, landscapes, and people in Gondar. Includes an enclosure that contains captions for each image.	1936
b. 18, f. 256-257	Photographs of members of the Ethiopian Orthodox Church <i>2 Folders</i> <i>34 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	circa 1936-1939
b. 18, f. 258	Photographs of Ethiopian communities, Italian soldiers, and other scenes in Ethiopia <i>46 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.	circa 1936-1939

Ethiopia (continued)

b. 18, f. 259	Photographs of Ethiopian people and communities <i>8 photographic postcards</i> Photographs contain inscriptions in Italian on the verso of prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.	circa 1936-1941
b. 19, f. 260-280	Photographs of Addis Ababa during the Italian invasion <i>21 Folders</i> <i>109 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	circa 1936-1941
b. 20, f. 281	Photographs of Addis Ababa during the Italian invasion <i>9 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.	1936
b. 20, f. 282-283	Photographs of communities in and around Dessie, markets, askari, and Italian soldiers <i>2 Folders</i> <i>24 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1936-1941
b. 20, f. 284-285	Photographs of Ethiopian communities, road construction, Italian soldiers, and other scenes in Ethiopia <i>2 Folders</i> <i>32 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011. Subjects: Roads -- Design and construction	circa 1936-1941
b. 21, f. 295	Photograph album of Ethiopian communities, Italian soldiers, construction of a fascist monument, and other scenes in Passo Toselli, Amba Alagi, Lake Ashenge, and other locations in Ethiopia <i>230 photographs in one album, album 22 x 32 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017. Photograph album is fragile, handle with care.	1936
b. 20, f. 286	Photographs of a funeral on the outskirts of Dessie by Italian soldier Nino de Meo <i>18 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.	1937
b. 20, f. 287	Photograph of Rodolfo Graziani reviewing troops on the first anniversary of the empire <i>1 photograph</i> Photograph contains a caption in Italian on the verso of print. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010. Names: Graziani, Rodolfo, 1882-1955	1937

Ethiopia (continued)

b. 20, f. 288	<p>Photograph of the pursuit of Ras Desta Damtew <i>1 photograph</i></p> <p>Photograph contains a handwritten inscription in Italian on the verso of print.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1937 February 20
b. 20, f. 289	<p>Propaganda photograph of infrastructure development in Addis Ababa <i>1 photograph</i></p> <p>Photograph contains a typewritten caption in Italian on the verso of print.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p>	1937 March 26
b. 20, f. 290	<p>Postcards featuring scenes from Addis Ababa <i>14 postcards</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1938
b. 20, f. 291	<p>Photographs of colonial development in Ethiopia including the Albergo Imperiale, the castle at Gondar, a road at Batie, and housing <i>5 photographs</i></p> <p>Photographs contain typed captions in Italian on the verso of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.</p>	1939–1940
b. 20, f. 292	<p>Photograph album from an Italian soldier based in Ethiopia <i>135 photographs in one album, album 23 x 33 cm</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.</p> <p>Subjects: Roads -- Design and construction</p>	circa 1940
b. 20, f. 293	<p>Photographs of the return of Emperor Haile Selassie to Addis Ababa on May 5, 1941 <i>15 photographs</i></p> <p>Photographs contain inscription in English on the verso of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1941 May 5
b. 20, f. 294	<p>Photograph of housing in Gondar <i>1 photograph</i></p> <p>Provenance unknown.</p> <p>Subjects: Vernacular architecture</p>	undated
	<p>Kenya</p> <p>Contains photographs and a photograph album of Mombasa, Zanzibar, and other locations in Kenya. Includes images of the Duke of Abruzzi and the Count of Torino, members of the Mombasa Football Club, and port facilities, sea views, and ships.</p> <p>Material is arranged chronologically.</p>	1906–circa 1955

Kenya (continued)

b. 22, f. 296	<p>Photograph album of the visit of the Duke of Abruzzi and the Count of Torino to East Africa <i>31 photographs in one album, album 16 x 12 cm</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	1906
b. 22, f. 297	<p>Photographs of Mombasa and Zanzibar <i>22 photographs</i></p> <p>Some photographs contain inscriptions in English on the verso of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1910s-1920s
b. 22, f. 298	<p>Photographs of members of the Mombasa Football Club <i>4 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1921
b. 22, f. 299	<p>Photographs of port facilities, sea views, and ships in Uganda and Kenya <i>15 photographs</i></p> <p>Photographs contain inscriptions in English on the verso of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1955
	<p>Somalia</p> <p>Contains photographs, photograph albums, and postcards of Hafun, Kismayo, Merca, Mogadishu, and other locations in Somalia. Includes images of African colonial subjects, Italian colonial soldiers, colonial architecture, traditional housing, road and building construction, street views, landscapes, and propaganda photographs depicting infrastructure development.</p> <p>Material is arranged chronologically.</p>	1897-1955
b. 23, f. 300	<p>Photographs of architecture, African colonial subjects, askari, and other scenes in Mogadishu and surrounding areas <i>52 photographs</i></p> <p>Photographs contain handwritten inscriptions in Italian on the versos of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p> <p>Subjects: Vernacular architecture</p>	1897
b. 24, f. 306b. 25, f. 307	<p>Photograph albums: "Somalia Italiana, L'uebi Scebeli" I and II <i>384 photographs in two albums, albums 34 x 46 cm</i></p> <p>Photograph albums featuring images of African colonial subjects, askari, Italian soliders, landscapes, architecture, boats, and other scenes in Somalia during Italian colonization. Each album contains an index with captions for photographs in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p> <p>Subjects: Vernacular architecture</p>	circa 1909-1910

Somalia (continued)

b. 23, f. 301	Photographs of cotton production and city scenes in Mogadishu <i>18 photographic postcards</i> Postcards contain handwritten inscriptions in Italian. Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.	circa 1910s-1920s
b. 23, f. 302	Photograph album from an Italian soldier featuring African colonial subjects, military training in Italy, and Somali askari <i>69 photographs in one album, album 26 x 19 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.	circa 1910s
b. 23, f. 303	Photographs of salt production, Italian military, and African colonial subjects <i>6 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1920s-1930s
b. 23, f. 304	Photograph album of Mogadishu featuring African colonial subjects, architecture, and extractive infrastructure development <i>50 photographs in one album, album 18 x 24 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011. Subjects: Roads -- Design and construction	circa 1920s
b. 23, f. 305	Photographs of African colonial subjects <i>46 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2016.	circa 1920s
b. 26, f. 308	Photograph of a Somali tribal leader with Italian colonizers <i>1 photograph</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.	circa 1920
b. 26, f. 309	Photographs of Kismayo, Mogadishu, and Merca <i>7 photographs</i> Features a photograph of the Crown Prince of Mogadishu in 1928. Some photographs contain handwritten inscriptions or typed captions in Italian on the versos of prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.	circa 1920s-1930s
b. 26, f. 310	Photographs of askari and an Italian soldier <i>3 photographs</i> Provenance unknown.	1922
b. 26, f. 311	Photographs of the visit of King Victor Emmanuel III and Emilio De Bono to Mogadishu and images of Maurizio Rava <i>42 photographs</i> Some photographs contain handwritten inscriptions in Italian on the versos of prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.	1924-1932

Somalia (continued)

b. 26, f. 312	<p>Photographs issued from the Governo della Somalia Italiana featuring images of street views and architecture <i>11 photographs</i></p> <p>Photographs contain typed captions on the versos of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1926–1934
b. 26, f. 313	<p>Photograph of construction at the Corso Vittorio Emanuele in Mogadishu <i>1 photograph</i></p> <p>Photograph contains a caption in Italian on the verso of the print.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.</p>	1927
b. 27, f. 318	<p>Photograph album: "Ricordi d'Africa La Somalia" <i>321 photographs in one album, album 21 x 37 cm</i></p> <p>Photograph album of an Italian army officer featuring images of Eritrean askari based in Somalia. Other images include African colonial subjects, landscapes, architecture, and hunting. Album is not bound.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.</p> <p>Subjects: Vernacular architecture</p>	1928
b. 26, f. 314	<p>Photographs of tourists visiting Italian Somaliland <i>24 photographs</i></p> <p>Photographs contain typed captions in Italian on the versos of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p>	1929 August-September
b. 26, f. 315	<p>Photographs: "Foto A. Parodi Mogadiscio serie A" <i>30 photographs</i></p> <p>Photographs of African colonial subjects, landscapes, and animals in Mogadishu with captions in Italian on the verso of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.</p>	circa 1930s
b. 26, f. 316	<p>Photographs: "Foto A. Parodi Mogadiscio serie A" <i>30 photographs</i></p> <p>Photographs of African colonial subjects, landscapes, and animals in Mogadishu with captions in Italian on the verso of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2016.</p>	circa 1930s
b. 26, f. 317	<p>Photographs: "Foto A. Parodi Mogadiscio serie B" <i>30 photographs</i></p> <p>Photographs of African colonial subjects and landscapes in Mogadishu with captions in Italian on the verso of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2016.</p>	circa 1930s
b. 28, f. 319	<p>Photographs: "Foto A. Parodi Mogadiscio serie C" <i>40 photographs</i></p> <p>Photographs of African colonial subjects, landscapes, and animals in Mogadishu.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2016.</p>	circa 1930s

Somalia (continued)

b. 28, f. 320	Photographs of African colonial subjects and Italian soldiers <i>14 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1930s
b. 29, f. 330	Photographs of African colonial subjects, agriculture, factories, and architecture <i>65 photographs</i> Some photographs contain inscriptions in Italian on the verso of the prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	circa 1930s
b. 30, f. 331	Photograph album of an Italian civil servant featuring images of high-level dignitaries, Eritrean askari, and African colonial subjects <i>110 photographs in one album, album 25 x 32 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1931-1955
b. 28, f. 321	Photographs of building construction, irrigation development, and banana farming <i>11 photographs</i> Photographs contain inscriptions in Italian on the verso of the prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	circa 1934-1936
b. 28, f. 322-324	Photographs by an Italian officer of African colonial subjects, Italian soldiers, markets, vehicles, and other scenes in Somalia <i>3 Folders</i> <i>168 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.	circa 1935-1937
b. 28, f. 325	Photograph of a decorated Somali nobleman <i>1 photograph</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	1936 November 11
b. 28, f. 326	Photographs depicting the visit of the Minister of Colonies to Mogadishu <i>22 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	1936 November 1
b. 28, f. 327	Photographs of African colonial subjects, Italian soldiers, monuments, and buildings <i>63 photographs</i> Some photographs contain inscriptions in Italian on the verso of the prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.	1936
b. 28, f. 328	Photographs of African colonial subjects and Italian soldiers <i>36 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	1936
b. 28, f. 329	"Africa Orientale Italiana La Somalia 20 Fotografie Casa Editrice Ballerini & Fratini - Firenze (125)" <i>20 photographic postcards</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1936-1941

Somalia (continued)

b. 31, f. 332	<p>Photographs of the Penne di Falco cavalrymen <i>11 photographs</i></p> <p>Photographs contain handwritten inscriptions in Italian on the rectos and versos of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p>	1938 October - 1929 January
b. 31, f. 333	<p>Photographs of the Duke of Aosta's visit to Mogadishu <i>4 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p>	1939
b. 31, f. 334	<p>Photographs of Italian colonial infrastructure and development <i>7 photographs</i></p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	1939
b. 31, f. 335	<p>Photograph album of the Cosmo de Vincenzi power plant <i>50 photographs in an unassembled photograph album</i></p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	1948 January
b. 32, f. 340	<p>Photograph album: "A.F.I.S. Ispettorato Poste E Telecomunicazioni Somalia" <i>53 photographs in one album, album 28 x 36 cm</i></p> <p>Photograph album depicting the development of postal, telephone, radio, and telegraph services between Mogadishu and Merca by the Amministrazione fiduciaria Italiana in Somalia (A.F.I.S.)</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1954
b. 31, f. 336	<p>Propaganda photographic postcards depicting Somali agriculture under Italian control <i>40 photographic postcards</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2016.</p>	1955
b. 31, f. 337	<p>Postcards featuring images of street views and architecture in Merca <i>16 postcards</i></p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	undated
b. 31, f. 338	<p>Photographs of city scenes in Mogadishu <i>8 postcards</i></p> <p>Postcards contain typed captions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p>	undated
b. 31, f. 339	<p>Photographs of cotton cultivation <i>45 photographs</i></p> <p>Some photographs contain typed captions in Italian on the versos of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p>	undated
b. 33, f. 341-345	<p>Photographs of African colonial subjects, landscapes, housing, and animals <i>5 Folders</i> <i>47 photographic postcards</i></p> <p>Photographs contain captions in Italian on the verso of the prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	undated

Somalia (continued)

b. 33, f. 346-350	Photographs of African colonial subjects, landscapes, and animals <i>5 Folders</i> <i>92 photographic postcards</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011. Subjects: Vernacular architecture	undated
b. 34, f. 351	Photograph album featuring images of the construction of roads and military buildings <i>54 photographs in one album, album 30 x 41 cm</i> Album contains inscriptions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012. Subjects: Roads -- Design and construction	undated
b. 35, f. 352	Photographs of Somali dubats, Eritrean askari, Ethiopian nobility, and African colonial subjects <i>39 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	undated
b. 35, f. 353	Photographs of African colonial subjects, landscapes, agriculture, boats, and architecture <i>29 photographs</i> Some photographs contain handwritten inscriptions in Italian on the versos of prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018. Subjects: Vernacular architecture	undated
b. 35, f. 354	Aerial photograph of Mogadishu <i>1 photograph</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.	undated
b. 35, f. 355	Aerial photographs and images of mining sea salt in Hordio and Hafun <i>29 photographs</i> Photographs contain handwritten inscriptions in Italian on the versos of prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.	undated
b. 35, f. 356	Postcards featuring images of African colonial subjects, a river, and a cathedral <i>8 postcards</i> Postcards contain typed captions. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, date unknown.	undated

Somalia (continued)

b. 35, f. 357	Photographs of African colonial subjects and city views in Kismayo and Mogadishu <i>27 photographic postcards</i> Photographs contain handwritten inscriptions in Italian on the versos of prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017. Subjects: Vernacular architecture	undated
b. 35, f. 358	Photograph of Zaptié in Somalia <i>1 photograph</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	undated

Series II: North Africa, 1909–1962*19.5 linear feet (28 boxes)*

This series contains photographs, photograph albums, and postcards documenting African colonial subjects, European colonizers, French, Italian, and Turkish military, askari, architecture, landscapes, and other scenes in locations including Algeria, Libya, Melilla, and Morocco.

Arranged into four subseries: Algeria, circa 1954-1962. Libya, circa 1910s- 1958. Melilla, 1909 - 1929. Morocco, circa 1920-1926.

	Algeria	circa 1954-1962
	Contains photographs, photograph albums, and postcards of Algeria. Images include documentation of the Algerian War of Independence and French soldiers and military life.	
	Material is arranged chronologically.	
b. 36, f. 359-376	Photographs of the Algerian War of Independence <i>18 Folders</i> <i>99 photographs</i> Some photographs have identification on verso in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011. Photographs are arranged by photographer or subject.	circa 1954-1962
b. 37, f. 377	French propaganda postcards on the French invasion and occupation of Algeria <i>40 postcards</i> Postcards contain captions in French. Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.	circa 1956-1958
b. 105, f. 604	Photographs of the Algerian War of Independence <i>30 photographs.</i> Photographs contain typed captions in French on the versos of prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1956-1959
b. 38, f. 385	Photograph album: "A Monsieur le Chef de Bataillon Ceillier Commandant le 77 Bataillon du Genie. Les Officiers, Sous-officiers et Sapeurs de la 1 Compagnie en temoignage d'affectueux souvenir. Septembre 1957" <i>55 photographs in one album, album 22 x 31 cm</i> Photograph album from a soldier with the 77th Battalion de Genie during the Algerian War. The back page of the album contains descriptions for the photographs in French. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018. Subjects: Roads -- Design and construction	1957
b. 39	Photograph album featuring images of French soldiers and military life in Algeria <i>166 photographs in one album, album 30 x 22.5 cm</i> Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.	1958

Algeria (continued)

b. 40, f. 387	<p>Photograph album from French soldier Jean Daud <i>78 photographs in one album, album 19 x 29 cm</i> Includes 32 loose photographs.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p>	1961
b. 41, f. 388	<p>Postcards commemorating the independence of Algeria <i>50 postcards</i> Postcard text is in French.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p>	circa 1962
	<p>Libya</p> <p>Contains photographs, photograph albums, and postcards of Derna, Khoms, Tripoli, and other locations in Libya. Includes images of African colonial subjects, askari, Alpini, Italian colonial military, Libyan military, road construction, and building and railway construction.</p> <p>Material is arranged chronologically.</p>	circa 1910s- 1958
b. 37, f. 378	<p>Photographs of African colonial subjects, Somali askari, and Italian military <i>26 photographic postcards</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p>	circa 1910s-1920s
b. 69, f. 473	<p>Photograph of the first Marconi wireless station in Derna, Libya <i>1 photograph</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p>	circa 1910s
b. 37, f. 379-380	<p>Postcards featuring images of street views and architecture in Libya <i>2 Folders</i> <i>99 postcards</i> Some postcards contain captions in Italian.</p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	circa 1910s-1950s
b. 37, f. 381	<p>Photograph of Turkish soldiers in Libya <i>1 photograph</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1911
b. 37, f. 382	<p>Calendar: "Tripoli Italiana" <i>1 calendar</i> Pocket calendar featuring images of Tripoli with captions.</p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	1912
b. 37, f. 383	<p>Postcards of Libya during Italian colonization <i>37 photographic postcards</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2016.</p>	circa 1912-1915
b. 37, f. 384	<p>Photographs of the 79th Fanteria Regiment <i>10 photographic postcards</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p> <p>Subjects: Roads -- Design and construction</p>	circa 1912-1914

Libya (continued)

b. 42, f. 389b. 43, f. 390b. 44, f. 391b. 45, f. 392b. 46, f. 393	Photograph albums of military activities in Mergheb and Lebda <i>386 photographs in five albums, albums 13 x 18 cm</i> Three albums are not bound. One album includes one photograph laid in. Three albums contains inscriptions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.	1912 April to October
b. 47, f. 394	Photographs of African colonial subjects in Libya during the Italian invasion <i>20 photographs</i> Photographs contain captions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2016.	1913
b. 48, f. 401	Album of photographic postcards of urban and rural scenes, Italian and Libyan soldiers, and locals in Khoms, Libya <i>78 photographs in one album, album 19 cm x 13 cm</i> Includes two photographs of Rabbi Shalom Tayyar (approximately 1865-1933) reading Hebrews texts in the Dar Nahum Synagogue in Khoms. Also includes a group photograph of members of the Khoms Jewish community. Accompanied by two loose photographic postcards circa 1914 and one letter from an Italian soldier in the 10th infantry regiment dated 1934. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.	circa 1914-1934
b. 47, f. 395	Photographs of Italian and Libyan military <i>8 photographic postcards</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.	1918
b. 47, f. 396	Photograph album: "Opere pubbliche Costruzioni di Strade esterne Bengasi strada bengasi sidi califa Km. 19 Tronco Palmeto Koefia Fotografia C. Rimoldi" <i>9 photographs in one album, album 23 x 31 cm</i> Photograph album of the construction of 19 km of road between Benghazi and Sidi Khalifa. Includes captions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018. Subjects: Roads -- Design and construction	1918 April 28
b. 47, f. 397	Photograph album: "Bengasi Fotografia C. Rimoldi" <i>50 photographs in one album, album 23 x 32 cm</i> Photograph album of colonial construction in Benghazi. Includes captions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018. Subjects: Roads -- Design and construction	circa 1918

Libya (continued)

b. 49, f. 402	<p>Photograph album: "Ministero Delle Colonie Ferrovie Del Governo Della Tripolitania" <i>30 photographs in one album, album 27 x 35 cm</i></p> <p>Photograph album of the development of the railway station in Tripolitania. Photographs include captions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.</p>	circa 1919
b. 47, f. 398	<p>Photograph of the Agriculture Consortium of Fascist Libya <i>1 photograph</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p>	circa 1920s
b. 47, f. 399	<p>Photographs of African colonial subjects, Italian military, and Eritrean askari <i>10 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	circa 1920s
b. 47, f. 400	<p>Photographs of African colonial subjects, camel caravan, military fort, desert travel, and other scenes in Libya <i>32 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1920s
b. 50, f. 403	<p>Photographs of fantasia, a military parade, and Libyan military <i>4 photographs</i></p> <p>Photographs include captions in Italian on the verso of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.</p>	circa 1920s
b. 51, f. 414	<p>Photograph album by Italian soldier Tenente Tosti featuring images of African colonial subjects, landscapes, military activity, and other scenes in Libya <i>71 photographs and one drawing in one album, album 33 x 42 cm</i></p> <p>Includes a drawing of the album's creator, Tenente Tosti.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p>	circa 1920s
b. 52, f. 415	<p>Photograph albums: "Fotografie rigordo di Tripole del. 1921, fotografie Miotti Garlo" <i>248 photographs in 5 albums, albums 14 x 20 cm, 15 x 23 cm, 16 x 24.5 cm, 16 x 24.5 cm, 16 x 25 cm</i></p> <p>Photograph albums of infantryman Miotti featuring images of life in a military camp, Libyan nobles arriving in Tripoli, ships, Italian dignitary, and Eritrean askari.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p>	1921
b. 50, f. 404	<p>Photograph album: "5 Battaglione Libico 9th anniversario dell fondazione 7 Gennaio 1913 - 7 Gennaio 1922" <i>12 photographs in one album, album 25 x 17 cm</i></p> <p>Photograph album of the 9th anniversary of the formation of the Libyan 5th Battalion.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	1922
b. 53, f. 416	<p>Photograph album by an Italian soldier of colonial Libyan and Eritrean troops, African colonial subjects, and desert scenes <i>133 photographs in one album, album 28 x 37 cm</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p>	1923

Libya (continued)

b. 50, f. 405	Photographs of construction by fascist Italy during colonization <i>11 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.	circa 1930s-1940s
b. 50, f. 406	Photographs of African colonial subjects <i>45 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1930s
b. 50, f. 407	Photographs of Libyan troops, gendarmes, and fascist youth <i>8 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	circa 1930s
b. 54, f. 417-420	Photographs of African colonial subjects, farming, Libyan police, construction, mosques, schools, and other architecture <i>4 Folders</i> <i>55 photographs</i> Some photographs contain inscriptions in Italian on the verso of prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	circa 1930s
b. 55, f. 421-428b. 56, f. 429-435b. 57, f. 436	Photographs by Italian fascist architect and Air Force Captain Angelo Reali <i>16 Folders</i> <i>430 photographs</i> Includes images of forts designed by Reali in Libya, Libyan colonial troops, Somali Dubats, Italian military, African colonial subjects, hunting, Italo Balbo, and Rodolfo Graziani. Some photographs contain handwritten inscriptions in Italian on the verso of prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018. Names: Graziani, Rodolfo, 1882-1955	circa 1930s
b. 104	Tin box featuring depictions of African people and village scenes manufactured by Enrico Pagliarini of Romano di Lombardia This tin box held the collection of photographs by Italian fascist architect and Air Force Captain Angelo Reali.	
b. 50, f. 408	Photographs of Giovanni Stacchini and others during his visit to Libya <i>10 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1930s
b. 58, f. 439	Photograph album: "Rinaldi Vittorio 1932-1939 Tripolitania Africa Orientale" <i>104 photographs in one album, album 23 x 30 cm</i> Photograph album of an Italian soldier's tour of Tripolitania and Italian East Africa. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	1932-1939

Libya (continued)

b. 59, f. 440	<p>Photograph album from an Italian cavalry soldier of Libyan and Italian military, aboard the Citta de Trapini, African colonial subjects, government officials, and Forte Gadames <i>255 photographs in one album, album 24 x 32 cm</i></p> <p>Some photographs contain inscriptions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.</p>	1933-1934
b. 105, f. 605	<p>Photograph of Amin al-Husseini's visit to Libya and a statue of Mussolini raising the Sword of Islam <i>2 photographs.</i></p> <p>One photograph includes a typed caption in Italian on the versos of the print.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p> <p>Names: Ḥusaynī, Amīn, 1893-1974 Mussolini, Benito, 1883-1945</p>	circa 1937
b. 50, f. 409	<p>Photographs of the 1937 Tripoli Grand Prix <i>7 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.</p>	1937
b. 50, f. 410	<p>Photograph of Benito Mussolini during his visit to Libya with Italo Balbo <i>1 photograph</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1937 March
b. 50, f. 411	<p>Photographs of African colonial subjects in Tripoli <i>6 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1938
b. 50, f. 412	<p>Photographs of units of the Libyan Division and the Libyan Camel Corps <i>19 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	circa 1940
b. 50, f. 413	<p>Photographs of wreckage from a bombing raid in Tripoli <i>25 photographs</i></p> <p>Photographs contain handwritten inscriptions in Italian on the versos of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1940
b. 105, f. 606	<p>Press photographs of military operations <i>2 photographs.</i></p> <p>Includes photograph of soldiers captured in Tobruk, captured South African generals, and British soldiers being retrieved from the sea after the Battle of Pantelleria. Photographs include typed captions in Italian on the versos of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p>	1942

Libya (continued)

b. 61, f. 453-459	<p>Photographs from a British soldier featuring images of the last Battalion maneuver in Libya, the SS Empire Gull, the HMS Oxfordshire, and other military activity in Libya</p> <p><i>7 Folders</i> <i>57 photographs</i></p> <p>Photographs contain handwritten inscriptions in English on the verso of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1958 June-October
b. 60, f. 441	<p>Photographs by A. Pignatto of scenes in Tripoli</p> <p><i>31 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	undated
b. 60, f. 442	<p>Photograph of the Libyan Cavalry Guard outside the Palazzo Venezia</p> <p><i>1 photographic postcard</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	undated
b. 60, f. 443	<p>Photographs of African colonial subjects and military including Alpinis, Libyan, and Eritrean soldiers.</p> <p><i>50 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p>	undated
b. 60, f. 444	<p>Photograph portraits featuring two figures</p> <p><i>2 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	undated
b. 60, f. 445	<p>Photographs of Libyan soldiers dismounting and marching before the King and Queen of Italy</p> <p><i>2 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	undated
	<p>Melilla</p> <p>Contains postcards of Melilla featuring images of the Second Melillan campaign, Spanish military operations, architecture, street views and Melilla people.</p> <p>Material is arranged chronologically.</p>	1909–1929
b. 60, f. 446	<p>Postcards featuring images of the Second Melillan campaign</p> <p><i>13 postcards</i></p> <p>Postcards contain captions in Spanish.</p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	1909
b. 60, f. 447	<p>Postcards featuring images of Spanish military operations</p> <p><i>14 postcards</i></p> <p>Postcards contain captions in Spanish.</p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	circa 1911-1919
b. 60, f. 448	<p>Postcards featuring images of architecture and street views</p> <p><i>28 postcards</i></p> <p>Postcards contain captions in Spanish.</p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	circa 1918-1920

Melilla (continued)

b. 60, f. 449	<p>Postcards featuring images of street views, markets, and Melilla people <i>16 postcards</i></p> <p>Postcards contain captions in Spanish.</p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	circa 1920s
	<p>Morocco</p> <p>Contains postcards and photograph albums of Morocco. Includes images of a Spanish military base in Nador, the Spanish protectorate, and French and Spanish colonial military invasions.</p> <p>Material is arranged chronologically.</p>	circa 1920-1926
b. 60, f. 450	<p>Postcard book: "Melilla Vistas y Campamentos de Nador" <i>17 postcards in one book</i></p> <p>Postcards featuring images of a Spanish military base in Nador with captions in Spanish.</p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	1911
b. 60, f. 451	<p>Postcards featuring images of the Spanish protectorate in Morocco <i>26 postcards</i></p> <p>One postcard contains a close up image of dead bodies. Some postcards contain captions in Spanish.</p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	circa 1911 - 1928
b. 60, f. 452	<p>Postcards featuring images of the French invasion and occupation of Morocco <i>36 postcards</i></p> <p>Postcards feature captions in French.</p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	circa 1914-1917
b. 62, f. 460-461	<p>Colonel Angel Monasterio Oliver photograph albums of Spanish army in Morocco <i>2 Folders</i> <i>178 photographs in two albums, albums 16 x 22 cm</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.</p> <p>Name of creator from dealer description.</p>	circa 1920-1925
b. 62, f. 462	<p>Postcards featuring images of the French invasion and occupation of Morocco and the Rif War <i>29 postcards</i></p> <p>One postcard contains a close up image of two dead bodies. Some postcards contain captions in Spanish.</p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	circa 1921-1926

Series III: Other and multiple locations, 1894–1974*8.25 linear feet (10 boxes)*

Contains photographs, photograph albums, and postcards of Abyssinia, Belgian Congo, Cameroon, Cape Verde, Egypt, Eritrea, Ethiopia, French Congo, Guinea, Italy, Kenya, Madagascar, Mozambique, Nigeria, Ruanda-Urundi, Senegal, Somalia, Sudan, Tanzania, Zanzibar, and Zimbabwe. Includes images of African colonial subjects, Italian colonial soldiers, askari, road construction, landscapes, markets, fascist monuments, and religious festivals.

Material is arranged alphabetically by location, with unknown locations located at the end of the series.

b. 62, f. 463	Abyssinia and Eritrea: photographs of African communities, landscapes, and markets <i>60 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1930s
b. 62, f. 464	Abyssinia and Eritrea: photographs of African communities, landscapes, housing, and religious festivals <i>56 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1930s
b. 105, f. 607-608	Belgian Congo and Ruanda-Urundi: photographs documenting the visit of Baudouin of Belgium <i>2 Folders</i> <i>57 photographs.</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.	1955
b. 105, f. 609	Cameroon: photographs of African colonial subjects, a rubber factory, a funeral, and other scenes in Victoria (present day Limbe) <i>10 photographs.</i> Photographs contain inscriptions in English on the versos of prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	1929–1931
b. 62, f. 465	Cape Verde and Somalia: postcards featuring scenes from Brava and Merca <i>7 postcards</i> Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.	circa 1910s
b. 105, f. 610	French Congo: photographs of African colonial subjects and French colonizers <i>27 photographs.</i> Some photographs contain handwritten inscriptions in French on the versos of prints. Includes three cigarette cards. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1920s
b. 63, f. 467	East Africa: photograph album by an Italian soldier featuring images of military activity <i>50 photographs in one album, album 13 x 21 cm</i> Contains a photograph of two people who were murdered by hanging. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1930s
b. 62, f. 466	Egypt: studio portrait photograph of British officer V. Giuntini in Cairo <i>1 photograph</i> Provenance unknown.	circa 1895

	Eritrea, Kenya, Tanzania, and Zanzibar: photograph albums by Italian soldier Giacomo Amoretti <i>5 photograph albums</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.	1910–1921
b. 64, f. 468	Photograph album: "Bellezze Africane" <i>42 photographs in one album, album 17 x 23.5 cm</i> Photograph album by Giacomo Amoretti featuring images of Maasai people.	circa 1910s
b. 65, f. 469	Photograph album: "Mombasa Africa Orien. Inglese 1910/1912" <i>159 photographs in one album, album 18 x 24 cm</i> Photograph album by Giacomo Amoretti featuring images of African colonial subjects, Italian colonizers, architecture, and other scenes in Mombasa, Zanzibar, and Dar es Salaam. Contains a photograph of two people who were murdered by hanging. Images feature typed captions in Italian. Contains 13 photographs laid in.	1910–1912
b. 66, f. 470	Photograph album: "La Grande Guerra 1914/1918 Nell Africa Orientale Tedesca (Daresalam)" <i>32 photographs in one album, album 19 x 27 cm</i> Photograph album by Giacomo Amoretti featuring images of military headquarters in Asmara during World War I, German askari, and other military activity in Asmara, Dar es Salaam, and Lake Tanganyika. Images feature typed captions in Italian.	1914–1918
b. 67, f. 471	Photograph album: "Giacomo Amoretti. I campi di concentramento Nell'Africa Orientale D.O.A. Durante la guerra 1915-1918" <i>68 photographs in one album, album 19 x 27 cm</i> Photograph album by Giacomo Amoretti while he was a prisoner of war in Tabora and after his release in September 1916. Includes clippings and other ephemera. Accompanied by loose photographs, photographic postcards addressed to Amoretti, clippings, and a certificate. Images feature typed captions in Italian.	1915–1918
b. 68, f. 472	Photograph album featuring images during the war in East Africa and colonizers in Asmara, Mombasa, and Nairobi <i>110 photographs in one album, album 20 x 26 cm</i> Includes clippings and other ephemera. Images feature typed and handwritten captions in Italian. Contains 17 photographs laid in.	1916–1921
b. 69, f. 474	Libia magazine <i>1 magazine</i> Magazine text is in Italian.	1938 August
b. 70, f. 475	Ethiopia: signed photograph of Cesare Maria De Vecchi, photograph of a 1927 racing competition with askari, and a photograph from Dire Dawa <i>3 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1920s
b. 70, f. 476	Ethiopia and Somalia: photographs of road construction, possibly between Mogadishu and Addis Ababa <i>8 photographs</i> Provenance unknown.	1939

b. 70, f. 477	Ethiopia and Somalia: postcards featuring images of fascist structures <i>13 postcards</i> Some postcards have captions in Italian. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.	undated
b. 105, f. 611	Guinea: photographs of soldiers, protest marches, and meetings <i>15 photographs.</i> Includes images of the first President of Guinea-Bissau, Luis Cabral and the PAIGC (African Party for the Independence of Guinea and Cape Verde). Some photographs include captions in English and French on the versos of prints. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010. Names: Cabral, Luís, 1931-2009	1974
b. 107	Italy: "Ministero delle Colonie Mostra Didattica Nazionale Scuole della Cirenaica e della Tripolitania Firenze 1925" <i>35 photographs in one album, album 33 x 24 cm.</i> Official photograph album of the inauguration of a Ministry of Colonies' new school for the study of Cyrenaica and Tripoli in Florence. Images include portraits of faculty, building plans, and display cases, all photographed by Cav. T. Locchi. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.	1925
b. 70, f. 478	Italy: photograph of an Abyssinian noble in Rome <i>1 photograph</i> Provenance unknown.	1936
b. 105, f. 612	Italy: photographs of a delegation from the Italian colonies on a visit to Rome <i>2 photographs.</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	1925
b. 105, f. 613	Italy: press photographs of Mussolini meeting with Somali Dubats in Rome, and the procession of Libyan cavalry and camel corps <i>3 photographs.</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	1937
b. 105, f. 614	Italy: photographs of Eritrean askari and Somali cavalry marching in a victory parade in Rome celebrating the establishment of the Italian Empire <i>3 photographs.</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2009.	1937 May 9
b. 105, f. 615	Italy: photographs of African colonial troops in a parade in Rome <i>5 photographs.</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.	undated
b. 105, f. 616	Italy: photographs of a group of children from Libya visiting Venice by way of the passenger ship, the Ausonia <i>3 photographs.</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	undated

b. 105, f. 617	Italy: Libyan Gendarmerie in Rome <i>1 photographic postcard.</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	undated
b. 106, f. 618	Madagascar: photographs of African colonial subjects and missionary colonizers <i>48 photographs.</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	1894–1900
b. 106, f. 619	Madagascar: photographs of African colonial subjects and French colonizers <i>6 photographs.</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1910
b. 70, f. 479	Mozambique: photographs of architecture and street views in Beira <i>13 photographs</i> Includes a souvenir photo collecton and one photographic postcard. Images include captions in Portuguese. Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.	circa 1940s-1960
b. 71, f. 487	Nigeria: photograph album of colonizers <i>40 photographs in one album, album 19 x 23 cm</i> Contains two photographs laid in. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	circa 1920s
b. 106, f. 620	Nigeria: photographs of African colonial subjects, landscapes, plants, and other scenes in Akure, Benin, Jebba, Kano, Oyo and other locations in Nigeria <i>78 photographs.</i> Some photographs contain inscriptions in English. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010. Subjects: Vernacular architecture	1949
b. 70, f. 480	Senegal: photograph album: "Ricordo della Prima visita degli 'Avanguardisti' provenienti dalla Patria alla Collettivita Italiana di Dakar, Luglio 1936 XIV" <i>16 photographs in one album, album 23 x 16 cm</i> Photograph album featuring images of the Avanguardisti's visit to Dakar. Images contain typed captions in Italian. Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.	1936 July
b. 70, f. 481	Sudan: photographs of African colonial subjects, animals, and nurses <i>13 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1930s-1940s
b. 106, f. 621	Zimbabwe: photograph of a Blackshirts funeral in Harar <i>1 photograph.</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	undated
b. 70, f. 482	Location unknown: panorama photograph of "ufficio affari civili e politico" <i>4 photograph panorama</i> Provenance unknown.	undated

Series IV: Conflicts, 1895–1956*27.08 linear feet (33 boxes)*

This series contains photographs, photograph albums, and postcards of conflicts including the Italo-Ethiopian War, 1895-1896, the Turco-Italian War, 1911-1912, World War I, 1914-1918, the Rif War, 1921-1926, the Italo-Ethiopian War, 1935-1936, and World War II, 1939-1945. Includes images of Italian and Spanish colonial troops, askari, and civilians during European occupation, invasion, and colonization of African peoples and countries.

Arranged into six subseries: Italo-Ethiopian War, 1895-1896, 1895. Turco-Italian War, 1911-1912, circa 1908-1914. World War I, 1914-1918, circa 1914-1918. Rif War, 1921-1926, 1907-1926. Italo-Ethiopian War, 1935-1936, 1933-1956. World War II, 1939-1945, 1935-1945.

	Italo-Ethiopian War, 1895-1896	1895 January 25
	The First Italo-Ethiopian War was fought between Italy and Ethiopia from 1895 to 1896. It originated from the disputed Treaty of Wuchale, which the Italians claimed turned Ethiopia into an Italian protectorate. Ethiopia's military victory over Italy secured it the distinction of being the only African territory to avoid absorption into a European colonial empire during the nineteenth century, although areas of what became Eritrea and of Somalia where at times Ethiopia had ruled did fall to Italy, becoming Italian East Africa.	
b. 70, f. 483	Card photograph of religious ceremony and troops in Massawa, Eritrea <i>1 photograph</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.	1895 January 25
	Turco-Italian War, 1911-1912	circa 1908-1914
	The Turco-Italian War (1911–12) was undertaken by Italy to gain colonies in North Africa by invading the Turkish provinces of Tripolitana and Cyrenaica (modern day Libya). As a result of the war, Italy captured the Ottoman Tripolitania Vilayet, of which the main sub-provinces were Fezzan, Cyrenaica, and Tripoli. These territories became the colonies of Italian Tripolitania and Cyrenaica, which would later merge into Italian Libya.	
	Contains photographs and photograph albums documenting the Turco-Italian War, 1911-1912. Includes images of Italian colonial troops, Eritrean askari, and scenes of villages and people in Libya during the war.	
	Material is arranged chronologically.	
b. 70, f. 484	Photographs of Italian troops in Libya <i>32 photographic postcards</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2016.	circa 1908-1915
b. 70, f. 485	Postcards featuring images of the Italian treatment of prisoners <i>10 postcards</i> Features images of public hangings. Postcards contain captions in Italian. Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.	1911–1912

Turco-Italian War, 1911-1912 (continued)

b. 72, f. 488-496	<p>Photographs of Italian and colonial troops, bases, camps and artillery during the Turco-Italian War <i>9 Folders</i> <i>258 photographs</i></p> <p>Includes photographs by Luca Comerio. Includes panoramic photographs comprised of multiple prints hinged together.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p>	1911-1917
b. 106, f. 622	<p>Photographs of the Turco-Italian War in Libya by S.T. Vallerini <i>21 photographs.</i> Vailerini, S. T.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p>	1911-1912
b. 70, f. 486	<p>Photomechanical prints of Libyan scenes during the Turco-Italian War <i>27 prints</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	circa 1911-1912
b. 73, f. 497	<p>Vernacular photographs of the Turco-Italian War <i>16 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1911-1912
b. 73, f. 498	<p>Photograph of Libyan and Eritrean askari <i>1 photograph</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2009.</p>	circa 1911-1912
b. 73, f. 499-502	<p>Photograph albums: "La Guerra di Libia, 1911-1912" <i>4 Folders</i> <i>98 photographs in four albums, albums 19 x 24 cm and smaller</i></p> <p>Set of four albums compiled by a soldier in the 68th Fantaria Regiment in Libya during the Turco-Italian War.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.</p> <p>Subjects: Vernacular architecture</p>	1911-1912
b. 74, f. 507	<p>Photograph album of rural scenes, ports, and military camps in Libya <i>63 photographs in one album, album 23 x 33 cm</i></p> <p>Includes miniature photographs of Libyan women in erotic dress (likely commercially produced for European colonial soldiers) and photographs of an unexploded Turkish torpedo washed up on a beach.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p>	circa 1911-1912
b. 75, f. 508	<p>Photograph album of rural Libyan scenes and Italian and Libyan soldiers during the Turco-Italian War <i>37 photographs in one album, album 25 x 36 cm</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p> <p>Subjects: Vernacular architecture</p>	circa 1911-1912

Turco-Italian War, 1911-1912 (continued)

b. 73, f. 503	Souvenir postcard album: "Guerra Italo-Turca 1911-1912" <i>one album, album 16 x 12 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.	circa 1912
b. 73, f. 504	Photograph album: "Libia MCMXI-XII, Impressioni fotografiche di vittorio la barbera" <i>one album, album 14 x 18 cm</i> Commerically produced souvenir album. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.	circa 1912
b. 73, f. 505	Photographs of Italian military in Tripoli and Bu Meliana during the Turco-Italian War <i>14 photographic postcards</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	1912-1914
b. 73, f. 506	Souvenir postcard album: "Ricordo della Tripolitania Cirenaica" <i>one album, album 16 x 12 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1912
b. 76, f. 509	Portfolio: "In Libia, Primavera 1912" <i>66 photographs mounted on paper in one portfolio, portfolio 26 x 15 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.	Spring 1912
	World War I, 1914-1918 Contains postcards and photograph albums of askari, French, Italian, and British colonial troops, and African colonial subjects during World War I. Material is arranged chronologically.	circa 1914-1918
b. 77, f. 510	Postcards of Moroccan soldiers serving with the French army <i>18 postcards</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.	circa 1914-1923
b. 77, f. 511	Postcards featuring images of German prisoners of war in Morocco <i>6 postcards</i> Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.	circa 1915-1916
b. 77, f. 512	East African Campaign, 1916-1917 <i>91 photographs in one album, album 22 x 28 cm</i> Album compiled by a British officer from India stationed in German East Africa. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010. Subjects: Maasai (African people) Railroads -- Design and construction	circa 1916-1917
b. 77, f. 513	Photograph album of the V Squadron Savari and Eritrean askari in Cyrenaica <i>74 photographs in one album, album 25 x 34 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.	circa 1917-1918

	<p>Rif War, 1921-1926</p> <p>The Rif War was an armed conflict fought from 1921 to 1926 between the colonial power Spain (later joined by France) and the Berber tribes of the Rif mountainous region of Morocco.</p> <p>Contains postcards and photograph albums featuring images of French and Spanish colonial troops during the Rif War.</p> <p>Material is arranged chronologically.</p>	1907–1926
b. 77, f. 514	<p>Postcards featuring images of military activity in Fez, Nador, Zaio and other locations in Morocco <i>30 postcards</i></p> <p>Postcards feature captions in French.</p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	circa 1907-1921
b. 77, f. 515	<p>Postcards featuring images of the Rif War <i>16 postcards</i></p> <p>Purchased from Kevin Jackson on the Henry C. Taylor Fund, 2020.</p>	1921
b. 78, f. 517	<p>Photograph album from a Spanish soldier fighting in the Rif War <i>145 photographs in one album, album 28 x 38 cm</i></p> <p>Includes images of dead bodies and mass graves.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, date unknown.</p> <p>Fragile photograph album. Handle with care.</p>	1921–1924
b. 77, f. 516	<p>Photograph album by a Spanish soldier of the military camp at Mura Tahar, reconnaissance party, river crossing, and other scenes during the Rif War <i>48 photographs in one album, album 25 x 22 cm</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.</p>	circa 1921-1926
	<p>Italo-Ethiopian War, 1935-1936</p> <p>The Italo-Ethiopian War, (1935–36), was an armed conflict that resulted in Ethiopia’s subjection to Italian rule. Often seen as one of the episodes that paved the way for World War II, the war demonstrated the ineffectiveness of the League of Nations when League decisions were not supported by the great powers. The Italian government carried out a substantial number of war crimes in Ethiopia from 1935–1940. The most notable being the use of mustard gas and the bombing of a field hospital run by the Swedish Red Cross.</p> <p>Contains photographs and photograph albums featuring images of Italian colonial troops, African colonial subjects in Eritrea, Abyssinian (Ethiopian) villages and communities, askari, and other scenes during the Italo-Ethiopian War.</p> <p>Material is arranged chronologically.</p>	1933–1956
b. 79, f. 518	<p>Photographs of Italian military, Italian doctors treating African colonial subjects, and rural villages in Ethiopia <i>18 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.</p>	circa 1933-1936

Italo-Ethiopian War, 1935-1936 (continued)

b. 80, f. 524	<p>Photograph album of a Genoese officer stationed in Abyssinia during and after the Second Italo-Ethiopian War <i>150 photographs in one album, album 22 x 30 cm</i></p> <p>Includes photographs of Italian fascist Italian military officer, Rodolfo Graziani.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p> <p>Photograph album is fragile. Please handle with care.</p> <p>Names: Graziani, Rodolfo, 1882-1955</p>	circa 1933-1940
b. 79, f. 519-520	<p>Photographs of Italian military life and daily life in Addis Ababa and villages in Ethiopia <i>2 Folders</i> <i>213 photographs</i></p> <p>Includes photographs of Ras Desta Damtew.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p>	circa 1935-1936
b. 79, f. 521-522	<p>Press photographs of Abyssinian forces during the second Italo-Ethiopian War <i>2 Folders</i> <i>56 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p> <p>Subjects: Roads -- Design and construction</p>	1935-1936
b. 79, f. 523	<p>Photographs of Italian military and local troops and civilians in Ethiopia and Eritrea <i>94 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	1935-1936
b. 81, f. 525-526	<p>Photographs of military maneuvers, camps, and villages in Abyssinia by an Italian infantry soldier <i>2 Folders</i> <i>107 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p> <p>Subjects: Vernacular architecture</p>	circa 1935-1936
b. 81, f. 527	<p>Photograph of earth movers and Italian soldiers on the Northern Front <i>21 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.</p> <p>Subjects: Vernacular architecture</p>	circa 1935-1936

Italo-Ethiopian War, 1935-1936 (continued)

b. 81, f. 528	Photographs of Italian soldiers playing sports and interacting with African colonial subjects in Eritrea <i>80 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.	December 1935- April 1937
b. 81, f. 529	Photographs of Italian military cemeteries in Ethiopia <i>5 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017.	circa 1935-1936
b. 81, f. 530	French and Italian press photographs of the Second Italo-Ethiopian War <i>22 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.	1935-1936
b. 81, f. 531-533	Photographs of Italian and African troops, Ethiopians, and African colonial subjects of Eritrea during the war in Ethiopia <i>3 Folders</i> <i>127 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017. This group of photographs included one torn and damaged nitrate negative of Italian officials surveying camel mounted Dubats. Nitrate negative was deaccessioned and discarded in 2020 in compliance with Yale University policy.	1935-1943
b. 82, f. 534	Photographs of Italian soldiers in Ethiopian villages <i>29 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.	circa 1935-1936
b. 82, f. 535	Photographs of General Guglielmo Nasi and his Libyan Division in Somaliland <i>15 photographic postcards</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.	circa 1935-1936
b. 82, f. 536	Photograph of Ras Seyoum Mengesha with an Italian officer <i>1 photograph</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	circa 1935-1936
b. 82, f. 537	Photographs of Emperor Haile Selassie I <i>2 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013. Names: Haile Selassie, Emperor of Ethiopia, I, 1892-1975	circa 1935-1936
b. 82, f. 538	Photograph of Ethiopian soldiers labeled as "spies" by the Italian colonial forces, arrested inside Italian lines <i>1 photograph</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.	circa 1935-1936
b. 82, f. 539	Photograph album of an Italian soldier based in Somaliland <i>92 photographs in one album, album 23 x 32 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2016.	August 1935- June 1936

Italo-Ethiopian War, 1935-1936 (continued)

b. 82, f. 540	Photographs of wartime views during the Italo-Ethiopian war and images of African colonial subjects of Eritrea <i>7 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010. Subjects: Bilen (African people)	circa 1935-1936
b. 83, f. 545-549	Tenente Paolo Sacchi photograph albums of Italian medical corps in Ethiopia <i>5 Folders</i> <i>902 photographs in five albums, albums 25 x 36 cm</i> Includes photographs of Haile Selassie I, Emperor of Ethiopia from 1930 to 1974. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2017. Subjects: Vernacular architecture Names: Haile Selassie, Emperor of Ethiopia, I, 1892-1975	circa 1935-1936
b. 84, f. 550	Photograph album of Italian soldiers in Abyssinia, Gondrand massacre victims, and Ethiopian cities, towns, and roads <i>186 photographs in one album, album 20 x 26 cm</i> Includes photographs of mutilated bodies in the aftermath of the 1936 Gondrand massacre. Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.	circa 1935-1937
b. 85, f. 551	Photograph album of an Italian soldier stationed in Abyssinia <i>84 photographs in one album, album 27 x 36 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.	circa 1935-1936
b. 82, f. 541	Photographs of scenes of Eritrea and Ethiopia by an Italian officer <i>160 photographs</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.	1935-1936
b. 86, f. 552	Photograph album of Eritrea by an Italian soldier <i>234 photographs in one album, album 23 x 32 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015. Subjects: Vernacular architecture	1935-1937
b. 87, f. 553	Photograph album of Italian soldiers and aerial views <i>29 photographs in one album, album 22 x 32 cm</i> Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.	circa 1935-1936

Italo-Ethiopian War, 1935-1936 (continued)

b. 88, f. 554	<p>Photograph album of Italian soldiers and Eritrean askari <i>50 photographs in one album, album 20 x 25 cm</i></p> <p>Includes photographs of a monument to military pilor Dalmazio Birago and of army commander Haile Selassie Gugsa.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	circa 1935-1936
b. 82, f. 542	<p>Photographs of the war in Abyssinia including Italian soldiers and African colonial subjects <i>11 photographic postcards and 7 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	circa 1935-1936
b. 82, f. 543	<p>Photographs of Italian soldiers and Eritrean askari <i>100 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p>	1935-1936
b. 82, f. 544	<p>Photographs by Italian soldier Masia Micheli of military life and communities in Abyssinia (Ethiopia) <i>64 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p>	1935-1936
b. 89, f. 555	<p>German and Italian press photographs of military operations in Addis Ababa <i>19 photographs</i></p> <p>Some photographs contain caption in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2016.</p>	circa 1935
b. 89, f. 556	<p>Photographs from an Italian soldier fighting during the Abyssinian war <i>6 photographic postcards</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1935-1937
b. 89, f. 557	<p>Press photographs of Mekelle, the Ethiopian army, English and Sudanese gunners, and Italian and askari <i>8 photographs</i></p> <p>Photographs contain handwritten and typed captions in French and Italian on the versos of prints.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1935
b. 89, f. 558	<p>F. Ajella photographs of military and civilian life in Mekelle, Ethiopia <i>68 photographs</i></p> <p>Includes photographs of dead bodies. Includes photographs of Haile Selassie I, Emperor of Ethiopia from 1930 to 1974.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p> <p>Subjects: Vernacular architecture</p> <p>Names: Haile Selassie, Emperor of Ethiopia, I, 1892-1975</p>	circa 1936

Italo-Ethiopian War, 1935-1936 (continued)

b. 89, f. 559	<p>Giaunello Arauro photographs of military life in the 2nd Blackshirt Division 28 Ottobre in Abyssinia <i>55 photographs</i></p> <p>Includes photographs of male soldiers performing in a show and posing in women's clothing.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p> <p>Subjects: Vernacular architecture</p>	circa 1936
b. 89, f. 560	<p>Photographs of civilian contractors and military trucks in Abyssinia <i>54 photographs</i></p> <p>Includes photographs of people who were murdered by hanging.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p>	circa 1936
b. 89, f. 561A-561B	<p>Gruppo battaglioni camicie nere "Montagna" (VI) photographic postcards of military local troops, war dead and villages in Ethiopia <i>2 Folders</i> <i>97 photographic postcards</i></p> <p>Includes photographs of dead bodies.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015-2016.</p> <p>Subjects: Oromo (African people) Vernacular architecture</p> <p>Geographic Names: Mek'elē (Ethiopia)</p>	circa 1936
b. 90, f. 562	<p>Photograph album of the Bersaglieri Mountain Troops in Addis Ababa and Asmara <i>124 photographs in one album, album 21 x 29 cm</i></p> <p>Includes 13 photographs laid in.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.</p>	circa 1936-1937
b. 91, f. 563	<p>Photograph album from an Italian Colonial Battalion soldier stationed in Abyssinia <i>104 photographs in one album, album 22 x 32 cm</i></p> <p>Includes 28 loose photographs. Includes photographs of Italian fascist Italian military officer, Rodolfo Graziani.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p> <p>Names: Graziani, Rodolfo, 1882-1955</p>	1936
b. 92, f. 564	<p>Chaplain Ettore Civati photograph album of the 2nd Blackshirt Division 28 Ottobre, 116th Legion in Abyssinia <i>81 photographs in one album, album 14 x 24 cm</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.</p>	February 1936- June 1936

Italo-Ethiopian War, 1935-1936 (continued)

b. 93, f. 565	<p>Photograph album of an Italian officer and a colonial battalion stationed in Somaliland <i>102 photographs in one album, album 23 x 32 cm</i></p> <p>Includes photographs of Emilio De Bono, an Italian general, fascist activist and marshal.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.</p> <p>Names: De Bono, Emilio, 1866-1944</p>	circa 1936-1939
b. 94, f. 566	<p>Photographs of Askari and Alpini troops <i>130 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1936
b. 95, f. 567	<p>Photographs of the aftermath of a battle fought in Tembien <i>7 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p>	1936
b. 96, f. 578	<p>Photograph album: "Addis Abeba Istituti - Opere - Servizi" <i>138 photographs in one album, album 41 x 30 cm</i></p> <p>Photograph album assembled on the first anniversary of the March of the Iron Will, an Italian Fascist propaganda event that occurred from April 26, 1936 - May 5, 1936. The album includes images of people, buildings, and streets in Addis Ababa with captions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, date unknown.</p>	1936-1937
b. 97, f. 579	<p>Photograph album of Addis Ababa <i>76 photographs in one album, album 29 x 36 cm</i></p> <p>Includes photographs of Rodolfo Graziani, General Garibaldi and other senior Italian and Ethiopian military and church leaders. Photographs document victims of the Addis Ababa massacre.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.</p> <p>Names: Graziani, Rodolfo, 1882-1955</p>	circa 1937
b. 98, f. 580	<p>Photograph album of the burial and reburial of Reginaldo Giuliani <i>68 photographs in one album, album 25 x 35 cm</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.</p>	1939-1956

World War II, 1939-1945

1935-1945

World War II was a global war that lasted from 1939 to 1945. It involved the vast majority of the world's countries—including all of the great powers—forming two opposing military alliances: the Allies and the Axis powers. The North African campaign took place from 1940 to 1943 and included campaigns fought in the Libyan and Egyptian deserts, Morocco, Algeria and Tunisia. The campaign was fought between the Allies, many of whom had colonial interests in Africa dating from the late 19th century, and the Axis Powers. The East African campaign (also known as the Abyssinian campaign) was fought in East Africa by Allies of World War II, mainly from the British Empire, against Italy and its colony of Italian East Africa, between June 1940 and November 1941.

Contains photographs and photograph albums featuring images of the invasions by colonial troops of Ethiopia, Sudan, and Somalia, and African colonial subjects during World War II.

Material is arranged chronologically.

b. 99, f. 581	<p>Photographs from an officer in the 5th Infantry Division Cosseria serving in Libya, Eritrea, Sudan, and Ethiopia <i>297 photographs</i></p> <p>Includes images of victims of the Gondrand massacre. One photograph documents the hanging of an Ethiopian man.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.</p>	circa 1935
b. 95, f. 568	<p>Photographs from a cavalry officer in the special troop, "Ardite" featuring images of military life <i>10 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1935
b. 100, f. 582	<p>Photograph album of Medical Officer Calati Cesare stationed in Eritrea, Abyssinia, and Kenya <i>213 photographs in one album, album 25 x 35 cm</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2013.</p>	1939 September - 1945 October
b. 95, f. 569	<p>Photographs of the Italian invasion of Sudan during World War II <i>8 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2012.</p>	1940
b. 95, f. 570-571	<p>Press photographs of the Italian invasion of Sudan <i>2 Folders</i> <i>61 photographs</i></p> <p>Some photographs include captions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1940
b. 95, f. 572	<p>Photographs of World War II in North Africa <i>10 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1940

World War II, 1939-1945 (continued)

b. 95, f. 573-574	<p>Photographs of Eritrea and Ethiopia before and during the invasion of Ethiopia <i>2 Folders</i> <i>57 photographs and 30 photographic postcards</i></p> <p>Some photographs include captions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2018.</p>	circa 1940
b. 95, f. 575-576	<p>Photographs of the Italian invasion of British Somaliland <i>2 Folders</i> <i>48 photographs</i></p> <p>Some photographs include captions in Italian.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1940
b. 101, f. 583	<p>Photograph album by C.F. Sheed of the 32nd British General Hospital during World War II <i>152 photographs in one album, album 19 x 27 cm</i></p> <p>Album features handwritten inscription in English.</p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2010.</p>	1940-1942
b. 95, f. 577	<p>Photographs of Italian and Libyan soldiers <i>15 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	circa 1940-1943
b. 102, f. 584	<p>Photograph album: "Brindisi 7/19 novembre 1941 bombardamenti della R.A.F. (280 morti)" <i>21 photographs in one album, album 9 x 13 cm</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2015.</p>	1941 November
b. 102, f. 585	<p>Photographs of Libyan people during World War II <i>10 photographs</i></p> <p>Purchased from Kevin Jackson on the Edwin J. Beinecke Book Fund, 2011.</p>	1941
b. 103, f. 586-603	<p>Photograph album of Addis Ababa during World War II <i>18 Folders</i> <i>24 photographs</i></p> <p>Some photographs include captions in English. Includes original notes identifying dates, people, and places. Identified people include Sylvia Pankhurst, American Ambassador John Caldwell, Emperor Haile Selassie, and Lord De La Warr.</p> <p>Purchased from McBlain Books on the African General Fund, 2012.</p> <p>Photographs have been removed from their original album for preservation reasons. The order of the album has been maintained and is indicated on the folder.</p>	1944-1945

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Geographic Names

Africa -- Colonization
Africa -- Pictorial works

Subjects

Architecture, Colonial
Colonies -- Africa
Colonization
Indigenous Labor
Indigenous peoples
Italo-Ethiopian War, 1935-1936
Turco-Italian War, 1911-1912
World War, 1914-1918
World War, 1939-1945
World War, 1939-1945 -- Photography

Genres / Formats

Photographs
Photographs -- Africa
Photographs -- Eritrea
Photographs -- Ethiopia
Photographs -- Kenya
Photographs -- Morocco
Photographs -- Sudan

Occupations

Photographs -- Algeria