

Guide to the Larissa Leclair Collection of Indie Photobook Library Ephemera

GEN MSS 1584



by Rosemary K. J. Davis

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1584

CREATOR: Leclair, Larissa , collector

TITLE: Larissa Leclair collection of indie photobook library ephemera

DATES: 2008–2015

PHYSICAL DESCRIPTION: 4.33 linear feet (5 boxes)

LANGUAGE: English

SUMMARY: The Larissa Leclair Collection of Indie Photobook Library Ephemera, which spans from 2008-2015, contains correspondence, business papers, ephemera, and electronic media related to Larissa Leclair and the Indie photobook library.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.larissaleclair>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.larissaleclair>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Larissa Leclair on the Frederick W. and Carrie S. Beinecke Fund for Western Americana fund, the Hall Park McCullough Fund, the Chandler White and Philena Pennell Smith Acquisitions Fund, the Henry B. DuPont Fund, and the Walter Jennings Memorial Fund, 2016.

Conditions Governing Access

The materials are open for research.

Box 5 (electronic media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Larissa Leclair Collection of Indie Photobook Library Ephemera is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Larissa Leclair Collection of Indie Photobook Library Ephemera. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Related Materials

Larissa Leclair Collection of Indie Photobook Library Ephemera. Related materials: Indie Photobook Library/Larissa Leclair Collection. Beinecke Rare Book and Manuscript Library, Yale University.

Larissa Leclair

Larissa Leclair is a writer, curator, and collector. Leclair received a Bachelor of Fine Arts in Photography and a Bachelor of Arts in Anthropology from Washington University. She graduated with a Master of Arts from Yale University in 2003. In 2010 Leclair founded the Indie Photobook Library, a collection of photobooks that were either self-published or produced by independent publishers.

Content Description

The Larissa Leclair Collection of Indie Photobook Library Ephemera, which spans from 2008-2015, contains correspondence, business papers, ephemera, and electronic media related to Larissa Leclair and the Indie photobook library.

Arrangement

Materials roughly maintain order found at time of acquisition.

Collection Contents

b. 1	Correspondence, submissions, ephemera, and related business papers (29 folders)	circa 2008-2014
b. 1	Reproductions of mailing envelopes for library submissions with related notes and ephemera (64 folders)	circa 2010-2014
b. 1	Mailing envelopes for library submissions with related notes and ephemera (10 folders)	2011-2012
b. 1	Tote bags (2 folders)	undated
b. 2	Correspondence, submissions, ephemera, and related business papers (4 folders)	2011-2014
b. 2	XII Encuentro de fotografía t-shirt	undated
b. 2	Correspondence, submissions, ephemera, and related business papers (46 folders)	circa 2010-2015
b. 3	Empty mailing box from Chad Muthard, inscribed with e.e. cummings poem	2012 January 10
b. 4	Correspondence, submissions, and ephemera from Keren Moscovitch	undated
b. 4	Cardboard mailer from David Galjaard	2012
	Electronic media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 5	Vision dvd 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 5	Unidentified CD-R from Jakki Daley 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 5	Manhattan, Kansas DVD 1 Optical Disc (DVD) Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	circa 2006

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, Modern -- 21st century
Book collecting -- United States
Book collectors -- United States
Photobooks
Photography