

Guide to the Carl Mautz Collection of Peter Britt Photographs

WA Photos 865



Sarah Lerner

January 2020

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos 865

CREATOR: Mautz, Carl, collector

TITLE: Carl Mautz collection of Peter Britt photographs

DATES: circa 1850s-circa 2000

BULK DATES: 1850-1880

PHYSICAL DESCRIPTION: 1.88 linear feet (5 boxes)

LANGUAGE: English

SUMMARY: 171 carte-de-visite photographs; 53 cabinet photographs; 61 tintypes, including 1 cased double portrait; 1 cased ambrotype; 20 stereographs; 10 mounted prints; 4 photographic postcards; 5 photographs; and printed material by or relating to photographer Peter Britt, circa 1850s-circa 2000. Collected by Carl Mautz. Photographs are chiefly studio portraits of men, women, and children, including Peter Britt, Amalia Grobb Britt, Amalia Britt, and Emil Britt. Stereographs in the collection depict outdoor spaces including Crater Lake, Mount Shasta, Rogue River; the Britt household; and Jacksonville, Oregon.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.cmautzpbritt>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.cmautzpbritt>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

From the collection of Carl Mautz. Purchased from Michael Vinson on the Winlock William Miller, Jr. Memorial Fund and Thomas W. Streeter Fund, 2013.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

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Preferred Citation

Carl Mautz Collection of Peter Britt Photographs. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Peter Britt

Peter Britt (1819-1905) of Obstdalen, Switzerland, was a portrait painter and photographer, meteorologist, and horticulturalist. Britt was an early settler in the Rogue Valley of Oregon Territory, building a log cabin in Jacksonville in 1852. He opened P. Britt's Photograph and Daguerreotype Room, a photography studio, in Jacksonville in 1856. Following his purchase of a stereo camera in the 1860s, Britt became an outdoor and gallery photographer, taking pictures of the Oregon Coast, the North Coast of California, the Siskiyou Mountains, the Rogue River, the Klamath River, the Cascades, and Crater Lake.

Britt married Amalia Grob (1822-1871) in 1861. The couple had three children: Emil Britt (1862-1950), Arnold Britt (1864-1864), and Amalia Britt (1865-1954). Emil Britt became a photographer, working with his father beginning in 1883.

Content Description

171 carte-de-visite photographs; 53 cabinet photographs; 61 tintypes, including 1 cased double portrait; 1 cased ambrotype; 20 stereographs; 10 mounted prints; 4 photographic postcards; 5 photographs; and printed material by or relating to photographer Peter Britt, circa 1850s-circa 2000. Collected by Carl Mautz. Photographs are chiefly studio portraits of men, women, and children, including Peter Britt, Amalia Grobb

Britt, Amalia Britt, and Emil Britt. Stereographs in the collection depict outdoor spaces including Crater Lake, Mount Shasta, Rogue River; the Britt household; and Jacksonville, Oregon.

Arrangement

Organized into five series: I. Cased Photographs and Tintypes, circa 1850s. II. Stereographs, circa 1860s-circa 1870s. III. Cartes de Visite, circa 1870s-circa 1880s. IV. Cabinet Photographs, 1854-1898. V. Other Photographs and Material, circa 1860s-circa 2000.

Collection Contents

Series I: Cased Photographs and Tintypes, circa 1850s

Series I contains cased photographs and tintypes in sleeves of unidentified individuals. The number in parentheses indicates the quantity of images present.

Series I is organized into two subseries: Case Photographs and Tintypes in Sleeves. Each subseries is arranged by subject.

	Cased Photographs	circa 1850s
b. 1, f. 1	Ambrotype, sixth plate in a case, copy photograph of a studio portrait of a man of a European-American and Native-American ancestry holding a rifle, identified as a trapper Image is the same captured by Britt as his first wet plate negative on 1858 February 10	circa 1858
b. 1, f. 2	Tintype double portrait, sixth plate in a case, a studio portrait of a man	circa 1850s
	Tintypes in Sleeves	circa 1850s
	People	circa 1850s
b. 2, f. 3-5	Children (16)	circa 1850s
b. 2, f. 6-11	Adults (43)	circa 1850s
	Landscapes	circa 1850s
b. 2, f. 12	Landscape (1)	circa 1850s

Series II: Stereographs, circa 1860s-circa 1870s

Series II contains stereographs chiefly of identified locations including Crater Lake, Mount Shasta, Rogue River, and Jacksonville, Oregon.

Series II is arranged alphabetically.

b. 2, f. 13	"Big John and Little Richard" outside wooden house	circa 1860s-circa 1870s
b. 2, f. 14	Britt house	circa 1860s-circa 1870s
b. 2, f. 15-17	Crater Lake	circa 1860s-circa 1870s
b. 2, f. 18	Goldfish pond	circa 1860s-circa 1870s
b. 2, f. 19	Jacksonville, Oregon	circa 1860s-circa 1870s
b. 2, f. 20	Jacksonville, Oregon (from Britt Hill)	circa 1860s-circa 1870s
b. 2, f. 21	Landscape with light house	circa 1860s-circa 1870s
b. 2, f. 22	Mount Shasta, California	circa 1860s-circa 1870s
b. 2, f. 23	Mount Shasta from Strawberry Valley	circa 1860s-circa 1870s
b. 2, f. 24	Occidental Quartz Mill	circa 1860s-circa 1870s
b. 2, f. 25	Portrait of man reading in a garden	circa 1860s-circa 1870s
b. 2, f. 26	Rogue River	circa 1860s-circa 1870s
b. 2, f. 27	Rogue River and Gold Hill	circa 1860s-circa 1870s
b. 2, f. 28	Rogue River Bridge	circa 1860s-circa 1870s
b. 2, f. 29	Rogue River Falls	circa 1860s-circa 1870s
b. 2, f. 30	Rogue River Rapids	circa 1860s-circa 1870s
b. 2, f. 31	Still life of a flower	circa 1860s-circa 1870s

b. 2, f. 32

Wagon Road around "Mule Hill", Applegate River

circa 1860s-circa
1870s

Series III: Cartes de Visite, circa 1870s-circa 1880s

Series III contains carte-de-visite photographs of identified and unidentified individuals. The number in parentheses in the second subseries indicates the quantity of images present.

Series III is organized into two subseries: Identified Subjects and Unidentified Subjects. Each subseries is arranged alphabetically.

Identified Subjects		circa 1870s-circa 1880s
b. 2, f. 33	Armstrong, Mary	circa 1870s-circa 1880s
b. 2, f. 34	Birdie and Willie	circa 1870s-circa 1880s
b. 2, f. 35	Britt, Amalia (wife of Peter) (includes duplicate)	circa 1870s-circa 1880s
b. 2, f. 36	Britt, Emil (?)	circa 1870s-circa 1880s
b. 2, f. 37	Britt, Peter	circa 1870s-circa 1880s
b. 2, f. 38	Brooks, E. C.	circa 1870s-circa 1880s
b. 2, f. 39	Buncle, Bill	circa 1870s-circa 1880s
b. 2, f. 40	Duncan, Permelia	circa 1870s-circa 1880s
b. 2, f. 41	Evans, Mary Ollie	circa 1870s-circa 1880s
b. 2, f. 42	Furgerson, Jane	circa 1870s-circa 1880s
b. 2, f. 43	Grob, A.	circa 1870s-circa 1880s
b. 2, f. 44	Hesse, Gus	circa 1870s-circa 1880s
b. 3, f. 45	Outin (?), Amelia (includes duplicate)	circa 1870s-circa 1880s
b. 3, f. 46	Ratie (?), George	circa 1870s-circa 1880s
b. 3, f. 47	Reames, Mrs. Thomas	circa 1870s-circa 1880s
b. 3, f. 48	Rose, Isabel Colver	circa 1870s-circa 1880s

Identified Subjects (continued)

b. 3, f. 49	Rostel, Max	circa 1870s-circa 1880s
b. 3, f. 50	Rusk, Elenor and Eloira Sherman	circa 1870s-circa 1880s
b. 3, f. 51	Shook, Billie	circa 1870s-circa 1880s
b. 3, f. 52	Shook, Dave	circa 1870s-circa 1880s
b. 3, f. 53	Strang, Mary Bealle	circa 1870s-circa 1880s
b. 3, f. 54	Thomas, A. D.	circa 1882
b. 3, f. 55	Ulrich, Christian	circa 1870s-circa 1880s
b. 3, f. 56	White, Hattie Reames	circa 1870s-circa 1880s
b. 3, f. 57	Williams, Reverend M. A.	circa 1870s-circa 1880s
b. 3, f. 58	Wilson, C. M. D.	circa 1870s-circa 1880s
	Unidentified Subjects	circa 1870s-circa 1880s
b. 3, f. 59-63	Children (33)	circa 1870s-circa 1880s
b. 3, f. 64-75	Adults (108)	circa 1870s-circa 1880s
b. 4, f. 76-81	Adults (108)	circa 1870s-circa 1880s
b. 4, f. 82	Other (2)	circa 1870s-circa 1880s

Series IV: Cabinet Photographs, 1854-1898

Series IV contains cabinet photographs of identified and unidentified individuals. The number in parentheses, if present, indicates the quantity of images in each file.

Series III is organized into two subseries: Identified Subjects and Unidentified Subjects. Each subseries is arranged alphabetically.

Identified Subjects		1854-1898
b. 4, f. 83	Britt, Emil	1898
b. 4, f. 84	Britt, Amalia (Mollie)	1882 December
b. 4, f. 85	Britt, Amalia (Mollie)	circa 1870s-circa 1880s
b. 4, f. 86	Drum, James (Jimmy)	circa 1870s-circa 1880s
b. 4, f. 87	Dunlap, Sargent	circa 1870s-circa 1880s
b. 4, f. 88	Ennis, Reverend, wife, and four children	circa 1870s-circa 1880s
b. 4, f. 89	Fink, Marian	1886
b. 4, f. 90	Fisher, Newman	circa 1870s-circa 1880s
b. 4, f. 91	Furry, Fred	circa 1870s-circa 1880s
b. 4, f. 92	Grobge, Jakob	1854 June 10
b. 4, f. 93	Ish, Sallie (2)	circa 1870s-circa 1880s
b. 4, f. 94	Kubli, Chester	circa 1870s-circa 1880s
b. 4, f. 95	Mensor, Morris	circa 1870s-circa 1880s
b. 4, f. 96	Merritt, --- (son of George Merritt)	circa 1870s-circa 1880s
b. 4, f. 97	Miller, Johnny Jr.	circa 1870s-circa 1880s
b. 4, f. 98	Moore, Jennie	circa 1870s-circa 1880s
b. 4, f. 99	Muller, Sophie	circa 1870s-circa 1880s
b. 4, f. 100	Prim, Charles	circa 1870s-circa 1880s

Identified Subjects (continued)

b. 4, f. 101	Prim, Charles, wife, and four children	circa 1870s-circa 1880s
b. 4, f. 102	Prim, Effie Dybee	circa 1870s-circa 1880s
b. 4, f. 103	Re---, Nellie	circa 1870s-circa 1880s
b. 4, f. 104	Reams, Hattie (?)	circa 1870s-circa 1880s
b. 4, f. 105	Ryan, P. J.	circa 1870s-circa 1880s
b. 4, f. 106	Schutz, Willie	circa 1870s-circa 1880s
b. 4, f. 107	Strang, Mrs. Charles	1886
b. 4, f. 108	Sturgess, Al	circa 1870s-circa 1880s
b. 4, f. 109	Sturgess, Al, wife, and daughter	circa 1870s-circa 1880s
b. 4, f. 110	Tricolo, ----	circa 1870s-circa 1880s
b. 4, f. 111	Watt, Professor G. H.	1889
	Unidentified Subjects	circa 1870s-circa 1880s
b. 4, f. 112	Children (5)	circa 1870s-circa 1880s
b. 4, f. 113-114	Adults (18)	circa 1870s-circa 1880s

Series V: Other Photographs and Material, circa 1860s-circa 2000

Series V contains mounted prints, prints, and non-photographic materials.

Series V is organized into three subseries: Mounted Prints, Prints, and Non-Photographic Materials. Each subseries is arranged alphabetically.

	Mounted Prints	circa 1880s
b. 5, f. 115	Portrait of a man, bust <i>photograph 19 x 13 cm, on mount 22 x 14 cm</i>	circa 1880s
b. 5, f. 116	Portrait of a man standing with a rifle <i>photograph 17 x 10 cm, on mount 17 x 11 cm</i>	circa 1880s
b. 5, f. 117	Portrait of the Jacksonville Cornet Band <i>photograph 13 x 20 cm, on mount 14 x 22 cm</i>	circa 1880s
b. 5, f. 118	Old Times Building, Jacksonville, Oregon <i>photograph 12 x 20 cm, on mount 14 x 22 cm</i>	circa 1880s
b. 5, f. 119	Dr. Robinson's parlor <i>photograph 20 x 11 cm, on mount 22 x 13 cm</i>	circa 1880s
b. 5, f. 120	Graduates of St. Mary's Academy <i>photograph 22 x 17 cm, on mount 25 x 18 cm</i>	1888
b. 5, f. 121	Jacksonville, Oregon (2) <i>photograph 11 x 18 cm, on mount 14 x 22 cm</i> <i>photograph 12 x 20 cm, on mount 18 x 25 cm</i>	circa 1880s
b. 5, f. 122	Jacksonville, Oregon <i>photograph 17 x 23 cm, on mount 18 x 25 cm</i>	1883
b. 5, f. 123	Maun, Wong <i>photograph 11 x 8 cm, on mount 13 x 9 cm</i>	circa 1870s-circa 1880s
	Prints	circa 1890s-circa 2000
b. 5, f. 124	Jacksonville, Oregon <i>photograph 12 x 19 cm</i>	circa 1940s?
b. 5, f. 125	Jacksonville, Oregon (reproduction of an 1857 daguerreotype) <i>photograph 13 x 18 cm</i>	circa 1940s?
b. 5, f. 126	Britt, Peter, self-portrait <i>photograph 14 x 10 cm</i>	circa 1890s
b. 5, f. 127	Britt, Peter (?) (reproduction of an 1860s tintype) <i>photograph 8 x 5 cm, in paper frame 13 x 9 cm</i>	circa 1900
b. 5, f. 128	Photograph of a painting of Jacksonville, Oregon <i>photograph 21 x 28 cm</i>	circa 2000
b. 5, f. 129	Postcard, Jacksonville, Oregon <i>postcard 9 x 14 cm</i>	circa 1900

Prints (continued)

b. 5, f. 130	Postcard, Lady Oscharwasha <i>postcard 14 x 9 cm</i>	circa 1900
b. 5, f. 131	Postcard, Britt Gallery (black and white) <i>postcard 9 x 14 cm</i>	circa 1900
b. 5, f. 132	Postcard, Britt Gallery (color) <i>postcard 11 x 16 cm</i>	circa 1950s
Non-Photographic Materials		circa 1860s– 1903 September 4
b. 5, f. 133	Britt Studio envelope	circa 1860s?
b. 5, f. 134	Check for Peter Britt	1901 April 23
b. 5, f. 135	Cover of <i>Philadelphia Photographer</i>	1875 February
b. 5, f. 136	Newspaper advertisement for Peter Britt, Photographer	1869 May 15
b. 5, f. 137	Promissory note for Peter Britt	1903 September 4
b. 5, f. 138	Receipt	1884 October 23
b. 5, f. 139	Wine tag with advertisement for P. Britt & Son	1890 January

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Children -- West (U.S.) -- Portraits
Men -- West (U.S.) -- Portraits
Portrait photography -- 19th century
Women -- West (U.S.) -- Portraits

Acquired From

Michael Vinson , bookseller

Geographic Names

Crater Lake (Or.) -- Pictorial works
Jacksonville (Or.) -- Pictorial works
Oregon -- Pictorial works
Rogue River (Klamath County-Curry County, Or.) -- Pictorial works
Shasta, Mount (Calif. : Mountain) -- Pictorial works

Genres / Formats

Ambrotypes (photographs)
Cabinet photographs
Card photographs (photographs)
Cartes-de-visite (card photographs)
Cased photographs
Photographic postcards
Photographic prints
Photographs
Postcards
Stereographs
Studio portraits
Tintypes (prints)

Occupations

Photographers -- Oregon -- 19th century

Names

Britt, Amalia, 1865-1954 -- Portraits
Britt, Amalia Grob, 1822-1871 -- Portraits
Britt, Emil, 1862-1950 -- Portraits

Contributors

Mautz, Carl , collector
Britt, Peter, 1819-1905 , photographer