

# Guide to the Orphic Fodder Archive

GEN MSS 1054



by Beinecke staff

December 2019

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Orphic Fodder .....	4
Content Description .....	4
Arrangement .....	4
Collection Contents .....	5

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 1054

**CREATOR:** Oka, Mimi , author

**TITLE:** Orphic fodder archive

**DATES:** circa 1998-2012

**PHYSICAL DESCRIPTION:** 18.3 linear feet (35 boxes)

**LANGUAGE:** English

**SUMMARY:** Correspondence, artwork, photographs, business records, clippings, printed materials, audiovisual materials, and computer files relating to the Orphic Fodder projects (also known as Orphic Feast) of Doug Fitch and Mimi Oka.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.orphicfodder>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.orphicfodder>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased from Orphicorp on the Edwin J. Beinecke Book Fund, 2012.

---

### Conditions Governing Access

This material is open for research.

---

## Conditions Governing Use

The Orphic Fodder Archive is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Orphic Fodder Archive. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

---

## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Orphic Fodder

Orphic Fodder was a series of art installations by Doug Fitch and Mimi Oka. Inspired by Filippo Marinetti's Futurist Cookbook, Fitch and Oka staged Orphic feasts over fifteen years. Each explored food as both an aesthetic and edible experience.

---

## Content Description

Correspondence, artwork, photographs, business records, clippings, printed materials, audiovisual materials, and computer files relating to the Orphic Fodder projects (also known as Orphic Feast) of Doug Fitch and Mimi Oka.

---

## Arrangement

Arranged in the original order as received.

## Collection Contents

b. 1	Articles About Us / Press / Book / Proposals / Orphic Kickshaws	1990s-2000s
b. 2	Studio	1990s-2000s
b. 13	Studio: roll of cream silk printed with color image of multicolored insect droppings	1990s-2000s
b. 3	First Book Jottings/Orphic Ideas	1994-2005
b. 4	Chef Search/Assistant Search/Design--records, invoices, etc	1998-2005
b. 5	Luau/ Ile Flottante/Supper Pubs: Printouts, Photocopies, Faxes, Letters, Holographic Notes and Articles, Some Illustrations	1999-2000
b. 6	Land of Cockaigne/Heart of PQ/Good Taste in Art (Asia Society)/Misc. Proposals/ Dining Haul	circa 2000s
b. 7	Artifacts	2000-2004
b. 8	Orphic Memory Sausage: Portugal August 2006/ New York March 2008	2006-2008
b. 13	Festo do Enchido Posters	2006
b. 9	Of General Orphic Interest	circa 2000s
b. 10 (Oversize)	Of General Orphic Interest	circa 2000s
b. 11	Of General Orphic Interest	circa 2000s
b. 12	Of General Orphic Interest	circa 2000s
b. 13	Festo do Enchido posters, rice paper invitation and print, roll of cream silk printed with color image of multicolored insect droppings, doodle on a board, other Orphic Fodder materials	circa 2000s
b. 14	Fifth Orphic Feast in Japan Poster	1998
b. 13	Rice Paper Invitation and Print	1999
b. 15	Edible Still Life in Clay/Asia Society 1999	1998-1999
b. 16 (Oversize)	Orphic Fodder Book Dummy	circa 2000s
b. 17 (Oversize)	Orphic Fodder Book Dummy	circa 2000s
b. 18 (Oversize)	Orphic Fodder Book Dummy	circa 2000s
b. 19	Wooden Winery Box (William Grant and Sons)	
b. 20	Wooden Winery Box (William Grant and Sons)	
b. 21	Wooden Winery Box (William Grant and Sons)	
b. 22	Wooden Winery Box (William Grant and Sons)	
b. 23	Orphic Book	circa 2000s

b. 24	Orphic Paris retrospective	circa 2000s
b. 25	Orphic Fodder Book Copies	circa 2000s
b. 26	Sets of Magazines	circa 2000s
b. 27 (Oversize)	Sets of Magazines	circa 2000s
b. 28	Press kits	1998-2006
b. 29	Orphic Art Storage, Conference Materials, Press Kits	circa 2000s
b. 30	Doug Fitch sketches and notes planning Orphic Feasts; Orphic Postcards; Mit Haut und Haaren, by Douglas Fitch; Motherboard: Reinkarnation Eines Computerboards by Douglas Fitch et al.	2000s
b. 31	3 clay pots Restricted fragile material. For further information consult the appropriate curator.	2000s
b. 32	Orphic Noodle Study #6 Restricted fragile material. For further information consult the appropriate curator.	2000s
	<a href="#">Edible fabrics</a>	circa 2000s
b. 34	Perishable items Restricted fragile material. For further information consult the appropriate curator.	
	Computer Media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 35	ORPHIC BOOK Aug 2003 2012-ycal-114-0001 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 35	Johnnie Walker press release 2012-ycal-114-0002 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 35	12. Nov - 18. Dez.04 exhibition "Erst Kommt das und dann Kommt die moral" Galerie Hochschule für Grafik u. Buchkunst Leipzig von: Tanja Maka (Kuratorin) 2012-ycal-114-0003 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

b. 35	Orphic Scans April 2009 Dinner table 2012-ycal-114-0004 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	Orphic Sketches --&gt; disk #2 2012-ycal-114-0005 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	Orphic Sketches --&gt; disk #1 2012-ycal-114-0006 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	replicate orphic drawings 2012-ycal-114-0007 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	replicate orphic drawings 2012-ycal-114-0008 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	doug fitch 1 pictur only emotional organ picture replicate 2012-ycal-114-0009 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	replicate orphic drawing scans DOUG FITCH SCANS set 5 2012-ycal-114-0010 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	replicate orphic drawing scans DOUG FITCH SCANS sets 2+3 2012-ycal-114-0011 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	replicate orphic drawing scans DOUG FITCH SCANS SET 1 2012-ycal-114-0012 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 35	replicate orphic drawing scans DOUG FITCH SCANS SET 4 2012-ycal-114-0013 1 <i>CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	Portugal Postcard 2012-ycal-114-0014 1 <i>CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	escrita na paisagem 2012-ycal-114-0015 1 <i>DVD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	[no label information] 2012-ycal-114-0016 1 <i>CD-RW</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	Bug Shit Book Cover Spread 2012-ycal-114-0017 1 <i>CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	orphic Sausage labels 2008 2012-ycal-114-0018 1 <i>CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	Doug -- skin pics. Doug & Mimi in gallery w/sculptures 2012-ycal-114-0019 1 <i>CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	Orphic Images from catalog 2012-ycal-114-0020 1 <i>CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 35	ORPHIC LOOP REEL -- CAA 2/1.6/08 TRT_15:24 2012-ycal-114-0021 1 <i>DVD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.



- |       |  |
|-------|--|
| b. 35 | <p>escrita na paisagem<br/>2012-ycal-114-0022<br/><i>1 DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested.<br/>Consult Access Services for further information.</p>                               |
| <hr/> |  |
| b. 35 | <p>the power of film AN INTRODUCTION TO FILMAID 2006<br/>2012-ycal-114-0023<br/><i>1 DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested.<br/>Consult Access Services for further information.</p> |
| <hr/> |  |