

"The Doctor" by Sir Luke Fildes collection

Ms Coll 69



Katherine Isham

2023

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Collection Overview

REPOSITORY: Medical Historical Library, Cushing/Whitney Medical Library
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CALL NUMBER: Ms Coll 69

CREATOR: Fildes, Luke, Sir, 1844-1927 , artist

TITLE: "The Doctor" by Sir Luke Fildes collection

DATES: circa 1891 - 2005

PHYSICAL DESCRIPTION: 17 linear feet (6 boxes + 4 oversize folders)

LANGUAGE: Collection materials are in English.

SUMMARY: The collection consists of commercial reproductions of Sir Luke Fildes' painting "The Doctor." The painting, completed in 1891, depicts a seated physician attending an ill child in a modest cottage while her anxious parents wait in the background. It has been interpreted as representing the qualities of an ideal physician and has been widely reproduced in multiple formats for decorative and advertising purposes. Items in the collection include prints, advertisements, publications, stamps, stationery, lantern slides, jigsaw puzzles, a statuette, and a bas-relief plate produced between 1891 and 1980. The collection also includes photocopies of objects depicting "The Doctor" not present in the collection.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/med.ms.0069>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/med.ms.0069>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Materials in this collection are from multiple gifts of Bert Hansen, 2007-2020, and gift of Dr. William Sherman, 2019, in loving memory of Abraham A. Sherman, M.D., N.Y.U. School of Medicine, class of 1930.

Conditions Governing Access

The collection is open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Reproductions of "The Doctor" by Sir Luke Fildes. Historical Library, Harvey Cushing / John Hay Whitney Medical Library, Yale University.

Biographical / Historical

"The Doctor," painted by Sir Luke Fildes in 1891, has been a popular and influential image in the history of medicine for more than a century. The painting of a Victorian doctor attending a sick child in a poor workman's cottage held great appeal for the general public, who responded to the sympathetic portrayal. Members of the medical profession embraced the painting as a depiction of the ideal physician firmly rooted in the humanitarian traditions of medicine and not defined by the pristine clinical coldness of laboratory science which was redefining modern medicine at the end of the 19th century. By 1900, over one million prints of "The Doctor" were sold in the United States alone. In the 20th century, "The Doctor" was utilized in advertising, merchandise, political campaigns, and publishing, making it one of the most recognized images in modern medical history.

In 1933-1934, Petrolagar Laboratories used "The Doctor" for an exhibit in the Hall of Science at the "Century of Progress" Chicago World's Fair, which was attended by more than 48 million people. The exhibit of a life-sized three-dimensional ("Sculpticolor") version of a Victorian painting was a marked contrast to the modern laboratory-based exhibitions displayed in the Hall of Science.

Members of the medical profession continued to regard "The Doctor" as a depiction of the ideal family physician well into the 20th century. In 1947 the United States Postal Service issued "The Doctor" postage stamps to commemorate the 100th anniversary of the American Medical Association and the AMA used the image on official stationery.

From 1948-1950 the American Medical Association used "The Doctor" as the centerpiece of a massive lobbying campaign against "socialized medicine" (universal healthcare) in the United States. The image of "The Doctor" with the title "keep politics out of this picture" was ubiquitous in the United States; it was used on roadside billboards, medical convention banners, stickers, accompanying editorials in the press, and on posters and fliers displayed in doctors' waiting rooms across the country. The AMA distributed over 100 million items bearing the image of "The Doctor" as part of this campaign.

In the second half of the 20th century, "The Doctor" was a popular subject for gift and promotional items produced for physicians. In the 1990s, the painting took on a new significance for the medical profession; it was introduced in medical training programs as a tool for the discussion of the patient-doctor relationship. In the 21st century, "The Doctor" continues to influence the practice of medicine and the study of the history of medicine.

Scope and Contents

The collection includes commercial reproductions of "The Doctor" by Sir Luke Fildes produced between 1891 and 2005. Collection materials include prints, advertisements, publications, stamps, stationery, lantern slides, jigsaw puzzles, a statuette, and a bas-relief plate. The collection also includes photocopies of reproductions of "The Doctor" not present in the collection. Most of the materials in the collection were donated to the Medical Historical library by medical historian Bert Hansen, item descriptions in the finding aid may include identifiers from Hansen's personal collection management database.

Arrangement

Collection materials have been arranged into seven series by format and date: Series I. Prints, circa 1903-1949. Series II. Ephemera, circa 1900-1950. Series III. Publications, 1894-2005. Series IV. Lantern slides, circa 1891-1920. Series V. Puzzles, circa 1930-1960. Series VI. Decorative objects, circa 1955-1980. Series VII. Reference photocopies.

Collection Contents

Series I: Prints, circa 1903 - 1949

b. 1, f. 1	San Francisco Sunday Morning Bulletin Artogravure Supplement color print English Printed by Buffalo Pictorial Company, Buffalo, N. Y. Size is 11.25 x 9.5 inches. Folder also includes "A Gerome Gladiator," dated March 8, 1903, in the same newspaper for context.) Hansen database #2824	1903 February 22
f. oversize 1	Homefolks Publishing Company color print, "Anxious Moments" English This version is unusually revealing of details that are usually lost in the shadows, such as plants on the window sill, mother's dress, child's blanket, pattern on china cup for medicine. Colors are also more distinct. Below image at left in tiny font: "Copyright 1904 by Homefolks Pub. Co. Chicago" and at right "Painted by Luke Fildes." Both are printed all caps. Paper is 15 x 20 inches, nothing on the back. No evidence for why the print was created, as a free-standing print, or some kind of newspaper supplement or bonus to subscribers. Hansen database #4059.	1904
b. 5, f. 1	<i>The Mentor: The Picture on the Wall</i> , Vol. 5, No. 22 (January 1, 1918), New York City: 1918 The Mentor Association. Portfolio of 6 sepia tone prints of works by different artists in pamphlet with 12 pages of text. One of the prints is "The Doctor." Prints are approximately 7 x 10 inches.	
b. 1, f. 2	Brown tones cropped oval print Half-tone image in rotogravure-like brown tones, 11.5" x 8.5". Note written on inside of backing paper says "Re framed Oct 3 1959 Roxie Walmsley, picture and frame from Mary J. Walmsley collection." Hansen database #4395 Hansen note: Print of Luke Fildes, The Doctor, in an OVAL FRAME, perhaps for a doctor's waiting room. Seller's description: "A nice oval frame (enamel on metal?) that imitates tortoise-shell. In good condition except for a few dings on some parts of the frame. Painting is held in the frame by small nails and is covered by a thin sheet of brown paper. The outside dimensions are 11" x 14". The inside dimensions are 11 1/2" x 8 1/2". The picture is covered by glass. This a half-tone image in rotogravure-like brown tones." Hansen's date of 1930 is just a wild guess for initial cataloguing purposes. (Hansen mdb # 4395)	Circa 1930-1940
b. 1, f. 3	Wyeth Pharmaceuticals black and white print Labeled "d'apres Sir Luke Fildes, R. A. -- Joseph Tomanek." Tomanek is not the engraver, I believe he's the Chicago artist who painted a large copy of Fildes' painting to be exhibited along with the sculpticolor reproduction at the Century of Progress in Chicago. Hansen database #3139 Since this is Wyeth, does that suggest the Wyeth bought up the Petrolagar company? In any case it suggests this print might be later than 1933.	1933
b. 1, f. 4	Petrolagar Laboratories color print Print image is 7.5 x 11 inches, mat opening is 11 x 8.5 inches. Petrolagar commissioned Tomanek, a professional artist, to make the copy and this version shows background details of the painting much better than actual photographs of the 1891 canvas at the Tate in London. Perhaps it was needed for constructing the 3-D rendition, perhaps they could reproduce copies of Tomanek without needing to get rights from the Tate or the Fildes estate. Paper label that was adhered to back of framed print is titled "The Legend of `The Doctor,'" includes story about	Circa 1933

Queen Victorian sending personal physician James Clark to care for child of a favorite servant in a forester's cottage in North Scotland. It doesn't mention that the couple had long been childless. It says that Queen Victoria commanded Fildes in 1891 to place the scene on canvas to commemorate the faithful devotion of her physician. "The 'Sculpticolor' rendition, now on exhibition at The Museum of Science and Industry, Chicago, is dedicated by Petrolagar to that friend of all mankind, The Family Doctor." Almost identical to Wyeth print #4477 and Petrolager print #3377 except for captions. Hansen database #4290

Hansen note: Framed print, undated, of Luke Fildes painting: "The Doctor, d'apres Fildes by Joseph Tomanek," ca. 1933. Color print, matted and framed. Mat opening is 11 x 8.5 inches. This color version shows background details of the painting much better than actual photographs of the 1891 canvas at the Tate in London. The reason is that Petrolagar commissioned a Tomanek, a professional artist, to make the copy. (Not sure exactly why. Perhaps it was needed for constructing the 3-D rendition; perhaps they could reproduce copies of Tomanek without needing to get rights from the Tate or the Fildes estate.) At lower right: "Petrolagar Laboratories, Inc. Chicago." Back has a paper label, "The Legend of `The Doctor,'" with story about Queen Victorian sending personal physician James Clark to care for child of a favorite servant in a forester's cottage in North Scotland. It doesn't mention that the couple had long been childless. It says that Queen Victoria commanded Fildes in 1891 to place the scene on canvas to commemorate the faithful devotion of her physician. "The 'Sculpticolor' rendition, now on exhibition at The Museum of Science and Industry, Chicago, is dedicated by Petrolagar to that friend of all mankind, The Family Doctor." Frame is 17 x 19.5 inches. (This was purchased on eBay, May 2006, AFTER my talk on Fildes at Halifax AAHM.) Print, mat, and frame in very good condition. Backing paper is brittle with age, but if it's replaced, one should be sure to preserve the original identification label. (Hansen mdb # 4290.)

b. 1, f. 6	<p>Petrolager Laboratories color print, Chicago World's Fair</p> <p>Image is 7.5 x 11 inches, paper is 13.5 x 17 inches. Caption below lower left edge: "d'apres Sir Luke Fildes, R. A. -- Joseph Tomanek" Caption centered and slightly lower: "THE DOCTOR." Caption below lower right edge: "As shown at 'A Century of Progress': Exposition, 1933-34." "Petrolager exhibit" is printed inside lower right corner of the image. This copy is part of the material owned by Dr. Catlin. Almost identical to #4477, except for one caption and "Petrolager Exhibit" in the painting. Hansen database #3177</p> <p>Copy #4477 says Wyeth Incorporated, Philadelphia without mentioning the Fair, so it's probably a later imprint.</p>	Circa 1933-1934
b. 2	<p>Petrolager Laboratories color print, Chicago World's Fair, framed with United States postage stamp</p> <p>Gift of Dr. William Sherman 2019, in loving memory of Abraham A. Sherman, M.D., New York University School of Medicine, class of 1930.</p> <p>8.5 x 11.5 inch print. Caption below left corner: "d'apres Sir Luke Fildes, R. A.-- Joseph Tomanek." Caption below center: "The Doctor." Caption below right corner "As shown at 'A Century of Progress' Exposition, 1933." Inside lower right corner of image is printed: "Petrolager Exhibit." 1947 three cent United States postage stamp affixed to glass of frame in lower left corner also depicts "The Doctor."</p>	Circa 1933-1947

b. 1, f. 7	<p>De Luxe Reproductions color print English</p> <p>12 x 16 inches, distinguished by having a narrow gilt frame printed on the paper. Back has general information headed by: "De Luxe Reproductions of Beautiful Paintings, Subject "The Doctor." Text includes artist's name and dates, two dramatic paragraphs about the scene, and one paragraph about Fildes. Hansen database #3658</p> <p>No date or place or company named anywhere. Date is Bert's wild guess for cataloging, 1935</p>	Circa 1935
b. 1, f. 8	<p>Wyeth Pharmaceuticals color print English</p> <p>From a group of medical-historical gift prints sent to doctors. Image is 7.5 x 11 inches, paper is 13.5 x 17 inches. Caption below lower left edge: "d'apres Sir Luke Fildes, R. A. -- Joseph Tomanek" Caption centered and slightly lower: "THE DOCTOR." Caption below lower right edge: "Wyeth Incorporated, Philadelphia." This copy is part of the material owned by Dr. Catlin. Almost identical to #3377 except for one caption and "Petrolagar Exhibit" in the painting. Hansen database #4477</p> <p>Part of Dr. Catlin papers, I received them together with the unframed AMA poster of Fildes (#3175) Text does not mentioning the Fair so this is probably a later imprint.</p>	Circa 1940-1949
b. 1, f. 9	<p>The Travelers insurance company advertisement, "The picture that cried on mother's wall" English</p> <p>Published in Saturday Evening Post, page 11. Full page advertisement from The Travelers insurance company. Upper half is monochrome image of "The Doctor" in a gold-colored frame (the only color on the page), credited to "Tate Gallery, London." Looks like a photograph, not an engraving, and is much clearer than most color reproductions, showing mother and father etc. in detail. Narrator of the text is an agent, whose mother had the picture on her wall, who thought of it when his friend Mary, broke down because she had a sick babby and her husband, who had never responded to his pitch for insurance, was hit by a truck. They prayed, Tom miraculously pulled through, and the narrater/agent will call on him when he recovers. Story ends with "I don't ever again want to see a woman cry like the woman in the picture on mother's wall." Hansen database #4310</p>	April 17, 1948
f. oversize 2	<p>American Medical Association poster, "Keep politics out of this picture," copy 1 Gift of Bert Hansen.</p> <p>Anti-compulsory health insurance poster with color print of "The Doctor." Caption under bottom left of image "In the National Gallery London." Caption under center "The Doctor by Sir Luke Fildes." Below the image is the title and ten bulleted statements/questions beginning with "When the life--or health--of a loved one is at stake, hope lies in the devoted service of your Doctor," and ending with "Under voluntary health insurance, your health is your own business. Keep it that way!" Copy 1.</p>	Circa 1948-1950

f. oversize 3	<p>American Medical Association poster, "Keep politics out of this picture," copy 2 English</p> <p>Anti-compulsory health insurance poster with color print of "The Doctor." Caption under bottom left of image "In the National Gallery London." Caption under center "The Doctor by Sir Luke Fildes." Below the image is the title and ten bulleted statements/questions beginning with "When the life--or health--of a loved one is at stake, hope lies in the devoted service of your Doctor," and ending with "Under voluntary health insurance, your health is your own business. Keep it that way!" This copy is part of the material owned by Dr. Catlin. Hansen database #3175.</p> <p>Folder includes further purchase information sheet. My copy 2. I also have the original mailing envelope with postmark of May 26, 1949. This is the "Dr. Catlin" copy, there are also other items grouped as Dr. Catlin papers, as # 3177. Mailing envelope is 3176. Keyword AMA Fildes.</p>	1949
f. oversize 4	<p>American Medical Association mailing envelope for "Keep politics out of this picture" poster English</p> <p>Mailing envelope used for anti-compulsory health insurance poster (Hansen #3175). Envelope has monochromatic reproduction of "The Doctor" below return address. Sent to Frank H. Catlin, M.D. in Shenandoah, Pennsylvania. Postmarked Chicago, May 26, 1949. Return address is National Education Campaign, American Medical Association, Chicago. Also printed below return address "DO NOT BEND. This is your full-color reproduction of the celebrated painting "The Doctor," which you requested. Contents: Fourth Class Mail." Hansen database #3176.</p> <p>This is the "Dr. Catlin" copy. There are also other items grouped as Dr. Catlin papers.) I received the original mailing envelope for the AHA poster with original corrugated cardboard to prevent damage in the mail. I am discarding the cardboard, which is 20" x 19.25". This envelope is stored in its own large map folder, separately from the print.</p>	1949
b. 5, f. 2	<p>National Art Company color print, undated 6.5 x 8.25 inch color print of "The Doctor" published as no. 15618 by the Nat. Art Co., N.Y.</p>	
b. 5, f. 3	<p>Color print in leather frame with oval window, undated Unmarked color print of "The Doctor" adhered to cardboard and displayed in 8.5 x 11.5 inch tan leather frame with top stitching.</p>	

Series II: Ephemera, circa 1900 - 1950

b. 5, f. 4	Sepia tone postcard Unused 3.5 x 5.5 inch postcard with sepia tone print of "The Doctor." "Old Masters series 8" printed on reverse.	circa 1900-1930
b. 5, f. 5	Color print postcard #.5 x 5.5 card with "The Doctor" printed on front. Wide white margin to right of image contains note "Dear Ella, I received your card with many thanks. I will write you a letter soon. I am going to school and am busy now. Lovingly yours, Lillian B." Postmarked October 30, 1907, in Maryland and mailed to Miss Etta Douglas in Plum Run, Fulton Co., Pennsylvania.	1907
b. 5, f. 6	Lorillard's Home Art Gallery coupon 2 x 3 inch coupon with color print of "The Doctor" to be exchanged for art work prints, included in packages of Union Leader Plug Cut Tobacco. "This is a miniature reproduction of one of the beautiful pictures given in exchange for Lorillard's Home Art Gallery"... "1 picture for 20 coupons, 3 pictures for 50 coupons."	circa 1915
b. 5, f. 7	Petrolagar Exhibit leaflet, Chicago World's Fair, full-color printing with light blue NRA logo English Color printing leaflet for the Petrolagar exhibit in the Hall of Science at the Century of Progress World's Fair held in Chicago. Text on front reads "A souvenir of the famous painting "The Doctor" by Sir Luke Fildes, R.A., impressively emphasizes the ideal relationship between physician and patient--"The Human Touch." This tribute to the medical profession is portrayed in the life-size, life-like new art form of "sculpticolor." Inside is color print of the painting and text about Queen Victoria commissioning the painting to commemorate the "faithful devotion" of her physician. Back is an advertisement for Petrolagar, "the emulsion...for constipation." Light blue New Deal National Recovery Administration (NRA) logo is on front lower right corner. Five copies.	1933
b. 5, f. 8	Petrolagar Exhibit leaflet, Chicago World's Fair, full-color printing with dark blue NRA logo Full-color printing leaflet for the Petrolagar exhibit in the Hall of Science at the Century of Progress World's Fair held in Chicago. Text on front reads "A souvenir of the famous painting "The Doctor" by Sir Luke Fildes, R.A., impressively emphasizes the ideal relationship between physician and patient--"The Human Touch." This tribute to the medical profession is portrayed in the life-size, life-like new art form of "sculpticolor." Inside is color print of the painting and text about Queen Victoria commissioning the painting to commemorate the "faithful devotion" of her physician. Back is an advertisement for Petrolagar, "the emulsion...for constipation." Dark blue National Recovery Administration (NRA) logo is on front lower right corner.	1933
b. 5, f. 9	Petrolagar Exhibit leaflet, Chicago World's Fair, full-color printing Full-color printing leaflet for the Petrolagar exhibit in the Hall of Science at the Century of Progress World's Fair held in Chicago. Text on front reads "A souvenir of the famous painting "The Doctor" by Sir Luke Fildes, R.A., impressively emphasizes the ideal relationship between physician and patient--"The Human Touch." This tribute to the medical profession is portrayed in the life-size, life-like new art form of "sculpticolor." Inside is color print of the painting and text about Queen Victoria commissioning the painting to commemorate the "faithful devotion" of her physician. Back is an advertisement for Petrolagar, "the emulsion...for constipation." Five copies.	1933

b. 5, f. 10	Petrolagar Exhibit leaflet, Chicago World's Fair, two-color printing Two-color printed leaflet for the Petrolagar exhibit in the Hall of Science at the Century of Progress World's Fair held in Chicago. Text on front reads "The famous painting "The Doctor" impressively emphasizes the ideal relationship between physician and patient--"The Human Touch." This tribute to the medical profession is portrayed in the life-size, life-like new art form of "sculpticolor." Inside is black and white print of the painting and text including "The painting "The Doctor" is the creation of a truly inspired artist who had come to appreciate the self-sacrifice of the family physician. The family doctor with his kindly care and understanding still provides the bulwark of hope against the forces of despair..." Back is an advertisement for Petrolagar, "the emulsion...for constipation."	1933
b. 5, f. 11	<i>Official Pictures of A Century of Progress Exposition</i> , photographs by Kaufmann & Fabry Company, Chicago: The Reuben H. Donnelley Corporation. Pamphlet with color illustration on covers, black and white prints of photographs of the 1933 Chicago World's Fair. Brochure from Petrolagar exhibit of "The Doctor" and postcard with illustration of the "Hall of Science" are pasted inside front cover. Hansen database #3200.	1933
b. 5, f. 12	"The Doctor" 3 cent United States postage stamps Two stamps issued in 1947 featuring maroon etched version of "The Doctor." Both stamps have been removed from posted mail and show inked cancellation marks.	1947
b. 5, f. 13	American Medical Association commemorative envelopes with "The Doctor" postage stamps Two envelopes with images of "The Doctor" commemorating the 100th anniversary of the AMA, with "The Doctor" stamps cancelled with "First day of issue" postmarks. One mailed to Syracuse, New York; the other to Fairville, Pennsylvania.	1947
b. 5, f. 14	American Medical Association envelopes with "The Doctor" postage stamps Four AMA envelopes with "The Doctor" postage stamps cancelled with "First day of issue" post marks. Envelope designs include "100th anniversary" with image of N. S. Davis mailed to Arlington, Virginia; "The American doctor" with images of Hippocrates and Pasteur mailed to Denton, Montana; "Doctors of America" with profile image of male and female medical personnel mailed to Washington, D.C.; and "Doctors of America" with image of Cadeuceus symbol and text about the issuing of the postage stamp mailed to Fairville, Pennsylvania.	1947
b. 5, f. 15	Fighting for her life! editorial cartoon by Burriss Jenkins Jr., <i>New York Journal American</i> , October 19 Printed reproduction of full page editorial from the October 19, 1950 issue of <i>New York Journal American</i> showing "our doctors freedom" afflicted by "the fever of socialism." Medicine bottle on table labelled "free enterprise." Includes "memorandum from W. R. Hearst, Jr."	1950
b. 5, f. 16	1949 Campaign Report by the Coordinating Committee of the National Education Campaign of the American Medical Association, with mailing envelope Campaign report detailing how the American Medical Association used "over 65,000" posters of "The Doctor" to advocate against compulsory health insurance, also referred to as socialized medicine (more currently called universal healthcare). Hansen database #4325. Also includes mailing envelope with image of "The Doctor" captioned "keep politics out of this picture" mailed to Providence, Rhode Island. Hansen database #4485	1949

Series III: Publications, 1894–2005

English

b. 5, f. 17	<p>"Six Popular Painters of the Royal Academy," from <i>Review of Reviews</i>, June, 1894, pages 689-700.</p> <p>Section III. of article titled "Mr. Luke Fildes, R.A." describes his career three years after "The Doctor" was first exhibited and includes small print of the painting. Hansen database #4060.</p>	1894
b. 5, f. 18	<p>Lambert, Samuel W. MD and George M. Goodwin, <i>Minute Men of Life</i>.</p> <p>Hardcover book with image of "The Doctor" on front jacket cover.</p>	1929
b. 6, f. 1	<p>Warbasse, James Peter M.D., <i>Cooperative Medicine: The Cooperative Organization of Health Protection</i>, New York: The Cooperative League.</p> <p>24 page pamphlet, "The Doctor" appears on page 18 above section "The effect on the profession" with subtitle "the lone doctor with his problem." Also includes newspaper clipping of an article from unidentified newspaper titled "Health Co-op Is Organized for Superior: To Offer Medical Care on Low Cost Basis."</p>	1936
b. 6, f. 2	<p><i>Jayhawker M.D.</i></p> <p>Cloth-bound 1961 yearbook from University of Kansas medical school. Front cover is titled "The Doctor: 1861, 1961" and features image of the painting "The Doctor" above photograph of modern living re-enactment of "The Doctor." The yearbook sections are preceded by "A pictorial history of Kansas medicine," a hundred year history of medicine in Kansas by medical students John B. Runnels and George F. Sheldon.</p>	1961
b. 6, f. 3	<p><i>A Pictorial History of Kansas Medicine</i></p> <p>Spiral bound pamphlet by John B. Runnels and George F. Sheldon, Kansas University medical school students of the class of 1961. Made for the centennial of the state of Kansas, material is used in the 1961 medical school yearbook. Publication cover is titled "The Doctor: 1861, 1961" and includes image of the painting "The Doctor" above photograph of modern living re-enactment of "The Doctor."</p>	1961
b. 6, f. 4	<p>Fye, W. Bruce MD., <i>American Cardiology: The History of a Specialty and its College</i>.</p> <p>Hardcover book jacket with Fildes painting above an image of Blalock-Tassuig heart operation from 1947.</p>	1996
b. 6, f. 5	<p>Steele, Volney, MD., <i>Bleed, Blister, and Purge: A History of Medicine on the American Frontier</i></p> <p>"The Doctor" used for front cover image.</p>	2005

Series IV: Lantern slides, circa 1891 - 1920

Items are currently unavailable while undergoing conservation treatment.

Black and white glass lantern slide

circa 1891-1920

Color glass lantern slide

circa 1891-1920

Series V: Puzzles, circa 1930 - 1960

b. 2	<p>Jigsaw puzzle</p> <p>Puzzle is assembled, 10.25" x 13.75," two pieces are missing.</p> <p>Hansen note: This one lacks an original box, so date and publisher remain unknown. This one is being donated fully assembled in an acid-free map folder. Perhaps it should be photographed before being disassembled for storage, or stored flat to be ready for exhibiting. (Hansen received this example from a friend about 2009.) It is being transmitted at the bottom of the large, flat, blue photography paper box that holds the Siveter Casebook (item U below).</p>	Circa 1930-1960
b. 3	<p>Tuco Deluxe Picture Puzzle</p> <p>Jigsaw puzzle produced by The Tuco Work Shops. Box lid depicts full color version of the painting, caption under image "817 The Doctor." Text on short side of box reads "Size approximately 16" x 20", 300 to 500 pieces, made in U.S.A." Text on long side of box reads "Only the finest full-color pictures...many of them reproductions of famous paintings...are chosen for Tuco Deluxe Picture Puzzles. New subject assortments are issued regularly. See your favorite quality store for a further supply...and build a complete Tuco Puzzle Library for lasting puzzle enjoyment." puzzle is unassembled. Hansen database #4312</p> <p>Hansen note: My second jigsaw puzzle of the Fildes painting, The Doctor. No date on the box so 1945 in the database is just a guess. The seller said "late 1940s" and that feels right to Bert, and the seller deals in lots of puzzles. She wrote: "This is an older Tuco Deluxe puzzle from the late 1940's. The title is The Doctor. It is 16" x 20" and has 300-500 pieces. It is complete, as you see in the picture. It is in excellent condition. Box is good condition with a little wear." I saved 2 jpgs, one of box, one of assembled puzzle in book/aahm2006/ with names like FildesPuz (then Gr or Red to distinguish this one from mdb #4192). Purchased on eBay Oct. 06 after given my Fildes paper in Halifax.</p>	Circa 1945-1949
b. 3	<p>Avon interlocking puzzle</p> <p>Produced by "Milton Bradley Co., Springfield, Massachussetts. Over 250 pieces, No. 4204." Box lid shows cropped version of the painting with caption "The Doctor" at bottom. Sales label lists price as 21 cents. Puzzle is unassembled. Hansen database #4192</p> <p>Hansen note: No date on the box, so 1950 is just a wild guess. Price label on the box is 21 cents. "Avon Interlocking Puzzle over 250 pieces." MB Milton Bradley No. 4204. Milton Bradley Co., Springfield, Mass. Box is yellow (portrait orientation) and image is only a vertical center detail of the four people. I assume the puzzle has the whole painting. Purchased on eBay in Sept. 2005 when I was submitting Fildes abstract to AAHM for Halifax meeting</p>	Circa 1950

Series VI: Decorative objects, circa 1955 - 1980

- | | | |
|-------|--|-----------------|
| b. 4 | <p>Sebastian Miniatures ceramic statuette</p> <p>By sculptor Prescott W. Baston, measures 3 x 2 x 2.5 inches. Inscription on front of pedestal "The Doctor." Inscription on back of pedestal ""From the painting by Sir Luke Fildes; sculpture copr 1955 P W Baston." Hansen database #3454</p> <p>Hansen note: Small ceramic replica of Fildes, The Doctor. Copy 1. This one has some damage to the base. It has no identifying marks of the manufacturer or of a sponsor. The Sebastian Company specialized in figurines and made several versions of this subject, some of them sponsored by Petrolagar, the laxative manufacturer that sponsored the life-sized, three-dimensional plastic replica of the painting at the Chicago World's fair of 1933-34. (Hansen mdb # 3454) (Copy 2, in better condition, is missing as of July 2015.) note affixed to box: received from Walter Lear 2/24/90. Whern he finds its original box I'll get that too. Purchased perhaps in 1960s.</p> | Circa 1955-1970 |
| <hr/> | | |
| b. 4 | <p>Sebastian Miniatures bas-relief plate</p> <p>High relief 6" ceramic plate by sculptor Prescott W. Baston, in original box, number 645 of edition of 15,000. Title on back of plate is "The Doctor." Inscription on back: "There was a time when a family doctor not only made house calls, but sat through the night waiting for a child's fever to break. A second edition plate of the series 'There was a time,' Sculptor: Prescott W. Baston, Sebastian Miniatures, Hudson, Massachusetts.</p> <p>Hansen note: High relief ceramic plate of Fildes, The Doctor, made by Sebastian Miniatures in Massachusetts. Mint in original light blue 7 x 7 inch padded box. Issued in 1980, this is exemplar 645 of the second edition of 15,000. (Purchased on eBay in 1998.)</p> | 1980 |
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Series VII: Reference photocopies

b. 6, f. 6

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Advertisements -- Medicine
Commercial art -- United States -- 20th
Century

Subjects

Art -- Reproduction
Graphic arts
Medicine -- History
Medicine in art

Names

Fildes, Luke, Sir, 1844-1927 , artist

Contributors

Fildes, Luke, Sir, 1844-1927 , artist
American Medical Association