

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the George Meredith Collection

GEN MSS 953



by Beinecke Staff

2013

P. O. Box 208330  
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(203) 432-2977  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 953

**CREATOR:** Meredith, George, 1828-1909

**TITLE:** George Meredith Collection

**DATES:** 1845-1935

**BULK DATES:** 1880-1909

**PHYSICAL DESCRIPTION:** 16 linear feet (42 boxes) + 1 broadside oversize

**LANGUAGE:** In English.

**SUMMARY:** The collection contains manuscripts, annotated proofs and printed works, correspondence, and other papers documenting the life and works of George Meredith.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.meredith>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.meredith>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The George Meredith Collection contains items acquired through gift or purchase from various sources, many from Frank Altschul or purchased on the Frank Altschul Fund. Provenance information is contained in notes under individual items.

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## Information about Access

This collection is open for research.

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## Ownership & Copyright

The George Meredith Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Cite As

George Meredith Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Notes

Information included in the Description of Papers note and Collection Contents section is drawn from an initial survey of the contents and compiled from individual card catalogs. Folder titles appearing in the contents list below are often based on those given by library staff at the time of acquisition. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This collection includes materials previously identified by the following call numbers: Uncat MS Vault Shelves Meredith; MS Vault Shelves Meredith; Uncat MS Vault Files Meredith; MS Vault 13:4; MS Vault 5:3; Uncat MS Vault 87

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## George Meredith, 1828-1909

George Meredith (1828-1909), English novelist and poet. His novels include *The Ordeal of Richard Feverel* (1859), *The Egoist* (1879), and *Diana of the Crossways* (1885). His sonnet sequence depicting the breakdown of an unhappy marriage, *Modern Love* (1862), was thought to be based on his own unhappy first marriage to Mary Peacock Nicholls (1821-1861).

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## Description of the Papers

The George Meredith collection contains manuscripts, annotated proofs and printed works, correspondence, and other papers documenting the life and works of George Meredith. Contents include a complete set of the Chapman and Hall edition of Meredith's Works, extensively interleaved with corrections and annotations in the author's hand; the autograph manuscript of *The adventures of Harry Richmond* (1871); and over 200 letters and transcripts of letters, including 26 to Frederic Chapman, 17 to Theodore Watts-Dunton, and 45 to Augustus Jessopp.

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## Collection Contents

### Series I: George Meredith's Works: Interleaved , 1885-1896

5.74 linear feet (8 boxes)

English

b. 1, f. 1	Diana of the Crossways, Volume I Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Altschul Fund.	1885
b. 1, f. 2	Diana of the Crossways, Volume II Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Altschul Fund.	1885
b. 2, f. 3	Diana of the Crossways, Volume III Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Alschul Fund.	1885
b. 2, f. 4	Evan Harrington Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Altschul Fund.	1893
b. 3, f. 5	<a href="#">The Ordeal of Richard Feverel</a> Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Altschul Fund.	1895
b. 3, f. 6	The Adventures of Harry Richmond Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Altschul Fund.	1894

b. 4, f. 7	Sandra Belloni Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Altschul Fund.	1889
b. 4, f. 8	Vittoria Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Altschul Fund.	1892
b. 5, f. 9	Rhoda Fleming Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Altschul Fund.	1894
b. 5, f. 10	Beauchamp's Career Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Altschul Fund.	1894
b. 6, f. 11	The Egoist Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Altschul Fund.	1895
b. 6, f. 12	The Shaving of Shagpat and Farina Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Altschul Fund.	1894

b. 7, f. 13	One of Our Conquerors Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Altschul Fund.	1892
b. 7, f. 14	Lord Ormont and His Aminta Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Altschul Fund.	1895
b. 8, f. 15	<a href="#">The Tragic Comedians</a> With autographed portrait of George Meredith. Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Not listed in card catalog. Altschul Fund.	1893
b. 8, f. 16	The Tale of Chloe and Other Stories Chapman and Hall's edition, interleaved with quarto sheets in preparation for Constable's Edition de Luxe. 1896. Manuscript corrections throughout text and on quarto sheets mostly in the author's hand. London. Not listed in card catalog. Altschul Fund.	1895

## Series II: Writings: Poetry Collections and Longer Works, 1886-1899

b. 9, f. 17	<a href="#">Modern Love</a> Proofs, with manuscript corrections throughout the text in the author's hand. Westminster, A. Constable and Co.	1898
b. 9, f. 18	Ballads and Poems of the Tragic Life Proofs, with manuscript corrections throughout the text in the author's hand. Westminster, A. Constable and Co.	1898
b. 9, f. 19	<a href="#">The Empty Purse, etc.</a> Proofs, with manuscript corrections throughout the text in the author's hand. Westminster, A. Constable and Co.	1898



**Series III: Writings: Individual Texts**

## Poems by George Meredith

b. 42, f. 371	<p>"Blue is the Sky", poem by Meredith in the autograph of Francis Bickley, copied from "The Illustrated book of English songs from the sixteenth to the nineteenth century"</p> <p>Poem is enclosed with ALS from Francis Bickley to William Maxse Meredith, [London] 1915 Augst 30. Also accompanied by autograph postcard, signed, 1915 September 7.</p> <p>Purchased on the Altschul Fund, 1937.</p>	circa 1915
b. 10, f. 20	<p><i>Cleopatra</i>: autograph manuscript poem in the handwriting of his wife</p> <p>With a penciled note by a son of GM on page 1: "This is my mother's handwriting - it is a poem by my father - refer to works."</p> <p>Gift of Charles Stonehill. September 17, 1943.</p>	undated
b. 10, f. 21	<p><i>Creed</i>: original autograph manuscript, signed at end with initials</p> <p>Bound in red morocco, with an introduction and transcription.</p> <p>Gift of Frank Altschul.</p>	undated
b. 10, f. 22	<p><i>The Crisis</i>: autograph manuscript poem signed G.M.</p> <p>Accompanied by a typewritten copy.</p> <p>In green cloth case with gold lettering on front cover.</p>	undated
b. 10, f. 23	<p><i>Earth and a Wedded Woman</i>: original autograph manuscript</p> <p>Bound in dark blue morocco.</p> <p>Gift of Frank Altschul.</p>	undated
b. 10, f. 24	<p><i>Empedocles</i>: autograph manuscript poem</p> <p>In green cloth folder, with gold lettering on the front cover.</p> <p>Altschul Fund, 1944.</p>	[1892]
b. 10, f. 25	<p><i>England before the storm</i>: autograph manuscript, signed</p> <p>Title in pencil, numerous corrections throughout.</p> <p>In a green cloth case.</p> <p>Altschul Fund, 1942.</p>	1891
b. 10, f. 26	<p><i>Events in a Rustic Mirror</i>: autograph manuscript poem, apparently unpublished</p> <p>Accompanied by a portrait of Meredith etched and signed by S. Hollyer.</p> <p>Bound in full dark blue morocco.</p> <p>Includes a typed letter, signed, from William Maxse Meredith to Frank Hollings, 1916 November 28.</p> <p>Altschul Fund, 1944.</p>	undated

## Poems by George Meredith (continued)

b. 10, f. 27	<i>A Faith on Trial</i> : autograph manuscript poem, heavily revised by author, and <i>Change in Recurrence</i> , autograph manuscript poem Mounted on Japon vellum and bound in three-quarter dark blue morocco. Altschul Fund, 1970.	[1885]
b. 10, f. 28	<i>Fall'n is Lucifer!</i> : autograph manuscript poem, 3 stanzas of 6 lines each. From the estate of Gabriel Wells, 1947.	undated
b. 10, f. 29	<i>Hard Weather</i> : autograph manuscript poem In blue cloth case. Altschul Fund, 1946.	undated
b. 10, f. 30	<i>Hungarian Air</i> : autograph manuscript poem Accompanied by a typescript. In half-leather brown morocco case. Altschul Fund, 1944.	undated
b. 42, f. 360	Autograph manuscript fragments of the Iliad, in English hexameter verse Partly printed in "A Reading from Life" (1901). Anonymous gift, 1937	undated
b. 11, f. 31	<i>Jane the Jumper</i> : autograph manuscript of an early version of part of the poem <i>Jump-to-Glory Jane</i> Bound in full red morocco. Gift of Halsted Van der Poel, 1941.	undated
b. 11, f. 32	<i>Jump-to-Glory Jane</i> : original autograph manuscript, signed at top of the first page Laid in dark blue morocco portfolio. Gift of Frank Altschul.	undated
b. 11, f. 33	<i>The Longest Day</i> : autograph manuscript of two stanzas of the poem This is an early draft (incomplete) of the poem. Bound in red half-morocco. Gift of Frank Altschul, 1950.	undated
b. 11, f. 34	<i>Meditation Under Stars</i> : autograph manuscript poem In blue cloth folder with gilt lettering. Gift of Frank Altschul, 1950.	undated
b. 11, f. 35	<i>Meditation Under Stars</i> : autograph manuscript poem Bound in green morocco. Altschul Fund.	undated

## Poems by George Meredith (continued)

b. 11, f. 36	<i>The Night Walk</i> : unsigned typescript, with manuscript corrections and page proof Frank Altschul, 1964.	[1899]
b. 42, f. 362	"Milton, December 9, 1608", autograph manuscript poem, signed, and "Ireland," 2 autograph manuscripts, one signed, accompanied by typescripts Published in <i>Last Poems</i> , 1909. One version of "Ireland" has 5 stanzas, the other 7. Anonymous gift, 1937.	1908 and undated
b. 11, f. 37	<i>Ode to Colonel Charles (Dying General C. B. B.)</i> : autograph manuscript poem In green cloth folder, with gold lettering on the front cover. Altschul Fund, 1944.	1887 February
b. 11, f. 38	<i>Outer and Inner</i> : original autograph manuscript with corrections in the author's hand Inlaid with printed title-page and a printed portrait of Meredith at 80. Bound in red morocco. Altschul Fund, 1940.	undated
b. 12, f. 39	<i>Outside the Crowd</i> : proofsheets and corresponding page from the " <i>National Review</i> " for September 1896 in which it was first published; <i>The Appeasement of Demeter</i> : autograph manuscript of stanza IX, and page proof of the whole poem as set up for " <i>MacMillan's Magazine</i> " for September 1887; and <i>Mother to Babe</i> : proofsheets as set up for the " <i>English Illustrated Magazine</i> " for October 1886 in which the poem was first published, and the corresponding page from the magazine In a red cloth box. Gift of Frank Altschul.	1896 September
b. 13, f. 40	Proofs of Poems. (Binder's title) Poems. Edinburgh, R. & R. Clark, Printers, 1894.  Contains poems from <i>Poems and lyrics of the joy of earth</i> , 1883; <i>Ballads and poems of tragic life</i> , 1887; and <i>Modern love and poems of the English roadside</i> , 1862. Altschul Fund.	1894 February 2-20
b. 13, f. 41	<i>The Riddle for Men</i> : autograph manuscript poem In green cloth folder, with gold lettering on front cover. Altschul Fund, 1944.	[1890]
b. 13, f. 42	<i>The Sage Enamoured and the Honest Lady</i> : original autograph manuscript With four short poems which follow it in the 1892 edition of <i>Modern Love</i> , also five pages of an earlier draft.  Laid in is a detailed description of the manuscript in an unidentified hand.  In an olive green morocco case. Gift of Frank Altschul.	undated

## Poems by George Meredith (continued)

b. 13, f. 43	<p><i>Scattered Poems</i>: typed copies of various poems</p> <p>From different magazines, corrected by the author for Volume 3 of the edition de luxe of his collected works.</p> <p>Bound in grey cloth.</p> <p>Altschul Fund, 1953.</p>	undated
b. 13, f. 44	<p><i>Seed-Time</i>: autograph manuscript poem</p> <p>Bound in blue cloth.</p> <p>Altschul Fund, 1947.</p>	undated
b. 42, f. 370	<p>"Sonnet", positive photostatic reproduction of an autograph manuscript, signed "G.M."; in the <i>Monthly Observer</i>, no. 13; March 1849 in the Harry Elkins Widener collection in Harvard University Library</p> <p>Gift of Miss Grace Frick, 1938.</p>	undated
b. 13, f. 45	<p><i>The South-Wester</i>: autograph manuscript poem</p> <p>A complete early draft of this poem together with an earlier draft, each containing many alterations and corrections.</p> <p>Altschul Fund, 1939.</p>	undated
b. 13, f. 46	<p><i>The South-Wester</i>: autograph manuscript</p> <p>A complete final draft of the poem.</p> <p>Bound in brown morocco.</p> <p>Altschul Fund, 1939.</p>	undated
b. 13, f. 47	<p><a href="#">A Tragedy of Modern Love: autograph manuscript poem, signed</a></p> <p>Gift of Frank Altschul and the Library Associates, 1965.</p>	undated
b. 13, f. 48	<p><i>'Twas Yesterday Such a Black Day</i>: autograph manuscript poem, signed</p> <p>Altschul Fund, 1964.</p>	1897 February 24
b. 13, f. 49	<p><i>The Vital Choice</i> and <i>With the Huntress</i>: autograph manuscript poems</p> <p>Bound in full stiff vellum, incorrectly gold-lettered on front cover: "Manuscript. The Test of Manhood. George Meredith."</p> <p>Altschul Fund, 1944.</p>	undated
b. 13, f. 50	<p><i>The Wild Rose</i>: autograph manuscript</p> <p>With additional pages of incomplete manuscripts, notes, etc.</p> <p>Bound in brown morocco.</p> <p>Altschul Fund, 1958.</p>	undated

## Poems by George Meredith (continued)

b. 42, f. 363	Several poems published in "A Reading from Life" (1901) Includes: "The Vital Choice" "The test of Manhood" "The Night Walk" "Union in Disseverance" "The Burden of Strength" "A Garden Idyll" "Song in the Songless" "The Caging of Ares" "With the Huntress"  Library Associates, 1937.	circa 1901
b. 42, f. 364	Poems, manuscript, typescript, and printed versions, some corrected Includes: "At the Close" "Arabic Poems" "Odysseus Encircled" "Karl Onyx" "With the Persuader" "Il y a cent ans" "Centenary of Garibaldi" "The Hueless Love"  Purchased from Gabriel Wells on the Alschul Fund, 1937.	undated
b. 42, f. 365	20 short poems, holograph manuscript Some printed in the Collected Poems, with variant readings.  Purchased from Gabriel Wells on the Altschul Fund, 1937.	undated
Prose by George Meredith		
b. 14, f. 51	<i>The Adventures of Harry Richmond</i> : autograph manuscript, on loose sheets Box one of two blue boxes.  Altschul Fund, 1937.	undated
b. 15, f. 52	<i>The Adventures of Harry Richmond</i> : autograph manuscript, on loose sheets Box two of two blue boxes.  Altschul Fund, 1937.	undated
b. 16, f. 53	<i>The Amazing Marriage</i> : Cole Manuscript Yale owns a portion of three versions of this novel: Nicholls manuscript, Cole manuscript, later version.  Altschul Fund, 1947.	undated
b. 16, f. 54	<i>The Amazing Marriage</i> : Nicholls Manuscript Yale owns a portion of three versions of this novel: Nicholls manuscript, Cole manuscript, later version.  Altschul Fund, 1947.	undated

## Prose by George Meredith (continued)

b. 16, f. 55	<p><i>The Amazing Marriage</i>: Later Manuscript; and <i>The Parting of the Hour</i>: autograph manuscript poem of 4 lines</p> <p>Yale owns a portion of three versions of this novel: Nicholls manuscript, Cole manuscript, later version.</p> <p><i>The Parting of the Hour</i> appears on the verso of page 387.</p> <p>Altschul Fund, 1947.</p>	undated
b. 16, f. 56	<i>Armaments</i> : autograph manuscript, corrected, incomplete	undated
b. 17, f. 57	<p><i>Celt and Saxon</i>: autograph manuscript signed</p> <p>In a blue cloth case.</p> <p>Library Associates Fund, 1960.</p>	undated
b. 17, f. 58	<p><i>Diana of the Crossways</i>: portion of the original manuscript</p> <p>In full levant case.</p> <p>Altschul Fund, 1947.</p>	undated
b. 17, f. 59	<p><i>Diana of the Crossways</i>: fragment of page 486 of the manuscript, half page</p> <p>Laid in are photostats of pages 580 and 586 of the manuscript from the Pierpont Morgan Library 1.</p> <p>Gift of John W. Warrington (Library Associates). July, 1936.</p>	undated
b. 17, f. 60	<p><i>Disarmament</i>: original manuscript prose statement</p> <p>Written for Herr Dr. Ernst [Dick?].</p> <p>Opening line: "Ideals, after a long period of derision, are at last matter for belief..."</p> <p>Bound in green cloth case.</p> <p>William A. Taylor Memorial Fund, 1953.</p>	1907 April 29
b. 18, f. 61	<p><i>The Egoist</i>: autograph manuscript</p> <p>In red half morocco case.</p> <p>Gift of Arthur A. Houghton, Jr., May 1966.</p>	undated
b. 19, f. 62	<p><i>The Egoist</i>: autograph and typewritten manuscript of the dramatic version</p> <p>Arranged for the stage by George Meredith and Alfred Sutro.</p> <p>In a green morocco case. Laid in the case with the manuscript is a typed, signed letter from John Bronson to Andrew Leogh, regarding the incorrect binding of <i>The Egoist</i> by George Meredith, 1931 October 24.</p> <p>Gift of Frank Altschul.</p>	undated

## Prose by George Meredith (continued)

b. 19, f. 63	<p><i>An Essay on Comedy</i>: printed with manuscript annotations</p> <p>On the idea of comedy, and of the uses of the comic spirit. In the <i>New Quarterly Magazine</i>. London, 1877.</p> <p>Manuscript corrections throughout text in the author's hand.</p> <p>Bound with <i>An Essay on Comedy</i> are "A lecture delivered at the London Institution, February 1st, 1877"; Charles Merivale's undated " <i>Homer's Iliad in English rhymed verse</i>"; a review from <i>Fortnightly Review</i>, 1869 May; Frederic H. Myers' undated " <i>Saint-Paul: a poem</i>"; and a review from <i>Fortnightly Review</i>, 1868 January.</p>	1877
b. 19, f. 64	<p><i>The Friend of an Engaged Couple</i>: original autograph manuscript</p> <p>Includes publisher's slip, printed form filled in with author, title, 1862, and in one corner the name and address of John Lane, Esq.</p> <p>In red half morocco slip case.</p> <p>Gift of Frank Altschul.</p>	undated
b. 42, f. 368-369	<p>"The Gentleman of Fifty and the Damsel of Nineteen", autograph manuscript of chapters I-VII</p> <p>Originally in silk portfolio, which now accompanies the manuscript in a separate folder.</p> <p>Library Associates (Anonymous gift), 1937.</p>	undated
b. 42, f. 361	<p>Introduction to Lady Duff-Gordon's "Letters from Egypt" (1902), autograph manuscript, and an appreciation of Leslie Stephen (printed in <i>The Author</i>, April 1904), autograph manuscript</p> <p>Purchased from Gabriel Wells on the Altschul Fund, 1937.</p>	1902-1904
b. 19, f. 65	<p><i>Lord Ormont and His Aminta</i>: portion of the original manuscript</p> <p>In full levant case.</p> <p>Altschul Fund, 1947.</p>	undated
b. 19, f. 66	<p><i>Mrs. Meynell's Two Books of Essays</i>: autograph manuscript signed</p> <p>Review of <i>The Rhythm of Life</i> and <i>The Colour of Life</i>.</p> <p>Accompanied by a typescript.</p> <p>In a green cloth folder with gold lettering on the front cover.</p> <p>Altschul Fund. 1944.</p>	1896 August
b. 20, f. 67	<p><i>One of Our Conquerors</i>: original autograph manuscript</p> <p>In dark red morocco case.</p> <p>Filed with the manuscript is an autograph letter, signed, to Augustus Jessopp, 1890 May 30.</p> <p>Gift of Frank Altschul.</p>	undated
b. 21, f. 68	<p><i>One of Our Conquerors</i>: autograph manuscript of the final draft</p> <p>In a blue cloth case.</p> <p>Gift of Frank Altschul, 1960.</p>	undated

## Prose by George Meredith (continued)

b. 22, f. 69	<p><i>Queries</i>: original autograph manuscript</p> <p>Written by John Lane concerning George Meredith's works, with replies in Meredith's autograph.</p> <p>In a green half morocco slip case.</p> <p>Gift of Frank Altschul.</p>	undated
b. 22, f. 70	<p><i>Rhoda Fleming</i>: a dramatization of the novel by A. Phillipson, typescript copy.</p> <p>Accompanied by a programme of the production by the Playwrights Theatre in London at the Ambassadors Theatre on March 21, 1921 and a group of newspaper reviews of the play.</p> <p>Accompanied also by a typed letter, signed, from the producer Irene Hentschel, to an unidentified recipient, transmitting the copy of the play.</p> <p>Bound in three-quarters brown morocco.</p> <p>Altschul Fund, 1953.</p>	undated
b. 42, f. 366	<p>[The Satirist], autograph manuscript of a play, Act I, 14 scenes</p> <p>The scene is laid in Madrid.</p> <p>Purchased from Gabriel Wells on the Alschul Fund, 1937.</p>	undated
b. 22, f. 71	<p><i>The Sentimentalists. A Comedy</i>: autograph manuscript</p> <p>With a typescript of a later version with alterations in Sir James Barrie's hand.</p> <p>Anonymous Gift, 1937.</p>	[1863-1873]
b. 42, f. 367	<p>"Of the Sentimentalists", autograph manuscript notes for his comedy, The Sentimentalists</p> <p>Accompanied by an ALS from B. Helena (Aders) Plimmer to "Sir Alfred", 32 Queen's Road, NW8, [London], 1918 August 23, presenting the manuscript. The manuscript and letter were framed together and removed from the frame at the time of acquisition.</p> <p>Purchased from Myers on the John Ewing Durand Fund, 1946.</p>	undated
b. 22, f. 72	<p><i>The Tragic Comedians</i>: autograph manuscript with signature.</p> <p>In red levant solander.</p> <p>Gift of Frank Altschul.</p>	undated



**Series IV: Letters**

## Bound Albums of Letters

- b. 23, f. 73                      Autograph Letters of George Meredith                      1849-1909  
 Bound in blue morocco.  
 Gift of Library Associates, 1944.  
 The following are included in the volume:  
 Autograph letter, signed, to an unidentified recipient, possibly W. C. Bonaparte Wyse, [1870 April 20].  
 Autograph letter, signed, to an unidentified recipient, possibly W. C. Bonaparte Wyse, 1876 May 20.  
 Autograph letter, signed, to George Bainton, 1888 February 1.  
 Basselin, Olivier, 15th century: "From the *Chants du Vaudevire*, par Olivier Basselin. vaudevire 6th"; manuscript copy, in George Meredith's hand, of 5 stanzas of 4 lines each, undated.  
 Autograph letter, signed, to Arthur Cecil, 1881 May 17.  
 3 autograph letters, signed, to Frederic Chapman, 1864 October 10, 1864 November 9, 1865 July 21.  
 Autograph letter, signed, to Frederic Chapman, with a manuscript note by Mr. Chapman, signed with his initials, on verso of envelope, explaining his gift of this letter to Mr. W. H. Dodge (?) of Manchester, 1901 June 13.  
 Autograph letter, signed, to Wilfrid Hugh Chesson, 1897 September 11.  
 4 autograph letters, signed, to Mr. Colles, 1893 February 7, 1893 February 15, 1893 August 15, undated.  
 Autograph letter, signed, to Ella Hepworth Dixon, 1909 May 13.  
 Autograph letter, signed, to Havelock Ellis, 1886 December 31.  
 Autograph letter, signed, to Frank Harris, 1898 July 25.  
 Autograph letter, signed, to [Violet] Hunt, 1908 February 26.  
 Autograph letter, signed, to [Norman] MacColl, 1883 February 1.  
 Autograph letter, signed, to St. B. [James Augustus Cotter Morison], 1886 July 12.  
 Post card to Mr. E. W. Muller, [1900 October 29].  
 Autograph note, signed, to Robert Orridge, undated.  
 Autograph letter, signed, to [John William] Parker, [circa 1856].  
 Autograph letter, signed, to York Powell, 1893 September 12.  
 3 autograph letters, signed, to Mark André Raffalovich, 1884 March 5, 1884 October 23, 1885 April 28.  
 Autograph note, signed, to Mr. Reeves, 1891 January 10.  
 2 autograph letters, signed, to Leitch Ritchie, 1849[?] June 12, 1849 December 1.

## Bound Albums of Letters (continued)

Autograph letter, signed, to George Stevenson, 1886 November 7.

3 autograph letters, signed, to "Glasgowgo," i.e. George Stevenson, 1891 June 16, 1892 February 5, November 2.

Autograph letter, signed, to Mrs. George Stevenson, 1889 January 4.

Autograph letter, signed, to "Callandria," i.e. Mrs. George Stevenson, 1894 August 21.

Postcard, signed with initials and written in French, to Mrs. George Stevenson, [1898 March 11].

Autograph letter, signed, to Algernon Charles Swinburne, [1866] March 12.

Autograph letter, signed, to Mrs. Seymour Trower, undated.

Autograph letter, signed, to Mrs. Seymour Trower, 1889 January 21.

Autograph letter, signed, to "the Gondolier" [i.e. Seymour Trower], 1893 November 17.

Autograph letter, signed, to Lady BytheWey [i.e. Mrs. Seymour Trower], 1898 December 14.

2 autograph letters, signed, to "the Gondolier" [i.e. Seymour Trower], 1905 July 31, August 2.

Töpffer, Rodolphe: *Nouvelles Genevoises*: manuscript copy, in George Meredith's hand, with copy of two paragraphs, in George Meredith's hand, one headed "A Boy's Studies" (p. 118) and the other from p. 287, undated.

5 autograph letters, signed, to W. C. Bonaparte Wyse, 1863 January 7, 1876 October 6, [1879 June], 1881 January 5.

Autograph letter, signed, to Mrs. Wyse, 1882 January 23.

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b. 24, f. 74	<p>George Meredith to Various Correspondents, Volume I Volume I of II, in red cloth case.</p> <p>Gift of Frank Altschul.</p> <p>The following are included in Volume I:</p> <p>2 autograph letters, signed, to John W. Parker, 1850 December 12, 1855 July 8.</p> <p>Autograph letter, signed, to James Vizetelly, [1851].</p> <p>3 autograph letters, signed, to Samuel Lucas, [1860], 1861 June 12, [1861].</p> <p>2 autograph letters, signed, to Edward Walford, 1862 January 5, [1862].</p> <p>Autograph letter, signed, to Augustus Jessopp, [1866] May 18.</p> <p>Autograph letter, signed, to Frederick A. Sandys, 1869 May 25.</p> <p>Autograph letter, signed, to Moncure D. Conway, 1874 June 18.</p> <p>2 autograph letters, signed, to Frederic Chapman, 1882 August 2, 1886 July 6.</p> <p>2 autograph letters, signed, to George Stevenson, 1886 November 17, 1887 April 30.</p> <p>Autograph letter, signed, to George Bainton, 1887 September 14.</p>	1850-1894
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## Bound Albums of Letters (continued)

b. 24, f. 75	<p>George Meredith to Various Correspondents, Volume II Volume II of II, in red cloth case.</p> <p>Gift of Frank Altschul.</p> <p>The following are included in Volume II:</p> <p>5 autograph letters, signed, to John Lane, 1890 June 8, 1891 May 27, 1892 August 6, 1894 June 22, 1894 December 23.</p> <p>Autograph letter, signed, to Richard Le Gallienne, 1890 December 9.</p> <p>4 autograph letters, signed, to Frederic Chapman, 1891 June 11, 1891 November 19, 1892 June 14, 1892 June 22.</p> <p>Autograph letter, signed, to Frederick A. Sandys, 1892 April 7.</p> <p>2 reports on publisher's reading, one with heading, dated 1894 December 3, the other without place or date.</p>	1850-1894
b. 24, f. 76	<p>George Meredith Letters, typed copies Probably the companion to "George Meredith to Various Correspondents" In a half green morocco case.</p> <p>Gift of Frank Altschul.</p> <p>The following are included in the volume:</p> <p>Typescript copy of letter, signed, to George Bainton, 1887 September 14.</p> <p>Typescript copies, in duplicate, of 6 letters, signed, to Frederic Chapman, 1882 August 2 - 1892 June 22.</p> <p>Typescript copy of letter, signed, to Augustus Jessopp, [1866] May 18.</p> <p>9 typescripts to John Lane (8 letters typed in duplicate), 1889 May 5 - 1896 June 2.</p> <p>Typescript copies, in duplicate, of 32 letters to Samuel Lucas, [1859?]-1863.</p> <p>Typescript copy, in duplicate, of letter probably addressed to Samuel Lucas, enclosing the songs for <i>Once a Week</i>, [1859] June 4.</p> <p>Typescript copy, in duplicate, of letter, signed, to James Cotter Morison, 1886 February 11.</p> <p>Typescript copy, in duplicate, of letter, signed, to John W. Parker, 1855 July 8.</p> <p>Typescript copy, in duplicate, of letter, signed, to Tom [Taylor?], 1859.</p> <p>Typescript copies, in duplicate, of 2 letters, signed, to [William?] Tinsley, [1865], undated.</p> <p>Typescript copy, in duplicate, of letter, signed, to James Vizetelly, [1851].</p> <p>Typescript copy, in duplicate, of a letter to Edward Walford, 1892 January 5.</p> <p>Typescript copy, in duplicate, of a letter to Edward Walford, [1862?].</p>	1851-1898

## Bound Albums of Letters (continued)

b. 25, f. 77	Letters of George Meredith collected and edited by his son. 2nd Edition. M. Buxton Forman's copy with manuscript annotations. Volume I. Volume I of II. London. Altschul Fund.	1912
b. 25, f. 78	Letters of George Meredith collected and edited by his son. 2nd Edition. M. Buxton Forman's copy with manuscript annotations. Volume II. Volume II of II. London. Altschul Fund.	1912
b. 25, f. 79	Clippings, photos, letters, and other manuscript material removed from Letters of George Meredith collected and edited by his son, Volume I.	
b. 25, f. 80	Clippings, photos, letters, and other manuscript material removed from Letters of George Meredith collected and edited by his son, Volume II.	
b. 25, f. 81	Clippings, photos, letters, and other manuscript material removed from Letters of George Meredith collected and edited by his son, Volume I and II.	
Bound Letters to Individuals		
b. 26, f. 82	26 autograph letters, signed, to Frederic Chapman, on literary matters Bound in brown morocco, in brown linen box. Gift of Frank Altschul.	1887 October 3 - 1893 February 8
b. 26, f. 83	16 autograph letters, signed, to Theodore Watts-Dunton Three are written in the hand of Marie E. Meredith (Mrs. Sturgis), one of which is signed by Meredith and one by her with her own name. In a red cloth box. Also includes two typewritten letters, signed, from William Maxse Meredith to Theodore Watts-Dunton, 1909 August 4 and 13. Gift of Frank Altschul.	1889 July 24 - 1907 July 10
b. 26, f. 84	6 autograph letters, signed, and 2 autograph notes, signed, to G. W. Foote 26 pages with six envelopes. Bound in red morocco. Also includes an undated note in an unidentified hand enclosing £2 to the "Freethinker" and two autograph notes, signed to George Ward, 1894 June 7 and 13, enclosing his contribution to the testimonial for G. W. Foote. Altschul Fund, 1934.	1878 August 19 - 1909 April 23

## Bound Letters to Individuals (continued)

b. 27, f. 85	<p>24 autograph letters, signed, to Mr. &amp; Mrs. William Hardman 3 of the letters are undated.</p> <p>Accompanied by an original photograph of George Meredith.</p> <p>In a green half morocco case.</p> <p>Also includes a typewritten letter, signed, from Frank Altschul to Professor Chauncey B. Tinker of Davenport College, 1935 May 16.</p> <p>Gift of Frank Altschul, 1935.</p>	1864 January 31 - 1891 April 15
b. 28, f. 86	<p>45 autograph letters, signed, to Canon Augustus Jessopp, Volume I Two volumes.</p> <p>With a manuscript preface of 7 pages consisting of biographical sketches of Meredith and Jessopp from the <i>Encyclopedia Britannica</i>.</p> <p>One letter (1905), with an envelope endorsed in an unidentified hand, was dictated to Marie Sturgis.</p> <p>Bound in full red morocco.</p> <p>Gift of Frank Altschul.</p>	1861-1908
b. 28, f. 87	<p>45 autograph letters, signed, to Canon Augustus Jessopp, Volume II Two volumes.</p> <p>With a manuscript preface of 7 pages consisting of biographical sketches of Meredith and Jessopp from the <i>Encyclopedia Britannica</i>.</p> <p>One letter (1905), with an envelope endorsed in an unidentified hand, was dictated to Marie Sturgis.</p> <p>Bound in full red morocco.</p> <p>Gift of Frank Altschul.</p>	1861-1908
b. 29, f. 88	<p>18 autograph letters, signed, to Mrs. Walter Palmer Accompanied by typescript.</p> <p>Mounted and enclosed in a half-morocco case.</p> <p>Gift of Frank Altschul, 1934 &amp; 1943.</p>	1892 June 23 - 1900 October 8
b. 29, f. 89	<p>Autograph letter, signed, to Frances Forbes Robertson Gift of Gabriel Wells, 1931.</p>	1899 April 4
b. 29, f. 90	<p>11 autograph letters, signed, to Mrs. Janet A. Ross Accompanied by fragments of verse, a letter from Mrs. Ross to Dr. Jessopp (August 19, 1887), a description of the collection by Buxton Forman, an autograph letter, signed, from Arthur G. Meredith to Mrs. Ross, dated [1861] September 25, with a note at the end from George Meredith, dated [1861] October 8.</p> <p>Poem fragments include:</p> <p><i>"We sat beneath the humming pines"</i></p> <p><i>"The waves are pressing up with force"</i></p>	1860-1904

## Bound Letters to Individuals (continued)

*"Sing aloud that she is mine"**"The chambers of my heart are many, dear"**"Night walks on the earth with silver feet"**"Tis midnight in the skies, my dear"**"Think not, should your husband swear"**"While Janet eyes the Lanthorn's Magic"*

Also bound with the letters are: *Letters from Egypt*: typewritten manuscript of the introduction of Lady Duff Gordon's "Letters from Egypt", enclosed with letter of August 27, 1901 with corrections in Meredith's hand; *Schubert's "Farewell"*: autograph manuscript verse, undated, accompanied by typescript; and an undated fragment, possibly from a letter, of a scene between Meredith and Maurice Fitzgerald, accompanied by typescript.

In a red buckram case.

Gift of Frank Altschul.

b. 30, f. 91	2 autograph letters, signed, to Robert Louis Stevenson Mounted in volume bound in dark blue leather.  Gift of Frank Altschul.	1884 October 10, 1885 November 13
b. 30, f. 92	Autograph letter, signed, to W. C. Bonaparte Wyse Accompanied by typescript.  Brief biographical sketch of Meredith, typewritten.  One portrait and one caricature of Meredith.  Bound in brown morocco, with bookplate of John L. Clawson.  Gift of Frank Altschul.	[1864] July 23
Loose-Leaf Letters to Individuals		
b. 31, f. 93	Letter, signed, to unidentified recipient Altschul Fund, 1983.	undated
b. 31, f. 94	Autograph letter, signed, to an unidentified recipient Advising her not to publish her poems.  Manwaring Fund, 1952.	undated
b. 31, f. 95	Autograph note, signed, relating to " <i>The Review of Reviews.</i> " Southworth Fund, 1939.	undated
b. 31, f. 96	Autograph letter, signed, to an unidentified recipient	undated
b. 31, f. 97	Autograph letter, in the hand of Mavie Sturgis, to "Dear Madam"	[no year] February 16
b. 31, f. 98	Autograph letter, signed, addressed "My dearest Hostess and my heart's best guest" Gift of John W. Warrington (Library Associates), 1936	1871 October 11

## Loose-Leaf Letters to Individuals (continued)

b. 31, f. 99	Autograph letter, signed, to an unidentified recipient	1881 December 10
b. 31, f. 100	Autograph letter, signed, to an unknown correspondent Altschul Fund, 1943.	1887 August 25
b. 31, f. 101	Autograph letter, signed, to an unidentified recipient Discussing the religious element in his own writings. Gift of Howard Eric, 1933.	1887 October 13
b. 31, f. 102	Autograph letter, signed, to an unidentified recipient	1890 February 7
b. 31, f. 103	Autograph letter, signed, to an unidentified recipient	1895 August 19
b. 31, f. 104	Autograph letter, signed, to "Dear Madam"	1897 September 12
b. 31, f. 105	Autograph letter, signed, to an unidentified recipient Plain Fund, 1954.	1898 February 19
b. 31, f. 106	Autograph letter, signed, to an unidentified recipient	1899 March 14
b. 31, f. 107	Letter, signed, to an unidentified recipient No acquisition information listed.	[1903] February 16
b. 31, f. 108	Autograph letter, signed, to William Henry Davenport Adams Altschul Fund, 1943.	1877 September 20
b. 31, f. 109	Autograph letter, signed, to "Miss Alice" Accompanied by a typescript. Altschul Fund, 1944	1888 March 19
b. 31, f. 110	Autograph letter, signed, to Miss [Alshop?]	[no year] Thursday 23rd
b. 31, f. 111	Autograph letter, signed, to Grant Allen Removed from his <i>The Egoist</i> , London, 1879. Gift of Frank Altschul, 1964.	1885 December 11
b. 31, f. 112	Autograph letter, signed, to Mr. Austin	1903 February 10
b. 31, f. 113	Autograph letter, signed, to [Welbore Saint Clair?] Baddeley Altschul Fund, 1983.	1893 October 27
b. 31, f. 114	Autograph letter, signed, to Rev. George Bainton Accompanied by a typed transcript, as well as an autograph letter, signed, from Edgar L. Bainton (son of Rev. George Bainton) to Frank L. Pleadwell, 1940 July 22. Found in Cline, 1112. Altschul Fund, 1958.	1888 February 3

## Loose-Leaf Letters to Individuals (continued)

b. 31, f. 115	Autograph letter, signed, to Wolcott Balestier Not in Cline. <i>Letters of George Meredith</i> , Oxford, Clarendon. S. W. Childs Fund, 1973.	1889 November 12
b. 31, f. 116	Autograph letter, signed, to H. B. Basildon for the Philosophical Institution	1890 October 9
b. 31, f. 117	8 autograph letters, signed, to Lascelles Baton	[no year] May 31, 1892 January 15
b. 31, f. 118	Autograph letter, signed, to Mrs. [Adelaide] Benecke	1884 July 24
b. 31, f. 119	Autograph letter, signed, to William Cox Bennett. Accompanied by envelope and typewritten transcript. Altschul Fund, 1947.	1857 April 27
b. 31, f. 120	Autograph letter, signed, to "My dear bridesmaid Bessie"	1899 July 18
b. 31, f. 121	Autograph letter, signed, to Guy Mortimer Carleton With envelope. Gift of Mrs. Guy M. Carleton, 1939.	1899 March 15
b. 31, f. 122	Autograph letter, signed, to Mrs. Edward [Chapman] Altschul Fund, 1939.	[March 1864]
b. 31, f. 123	Autograph letter, signed, to Frederick Chapman This is an early letter in which Meredith speaks of important publishing matters, including proofs of a book on Japan. It is also one of the few letters in which he speaks of his wife without bitterness. (There is no reference to her in 1852, and they were subsequently divorced after a very unhappy marriage.) Accompanied by two typed letters from William M. Meredith identifying the recipient. 1909 August 6 and 13. Altschul Fund, 1983.	[1850-51?] Saturday
b. 31, f. 124	Autograph letter, signed, to Frederic Chapman	1887 May 16
b. 31, f. 125	Autograph letter, signed, to Fred [Chapman] Accompanied by an autograph letter, signed, from Marie Meredith to Mrs. Wyse, 1870 May 16.	1889 October 3
b. 31, f. 126	Autograph letter, signed, to Fred [Chapman]	1890 February 4
b. 31, f. 127	Autograph letter, signed, to Chapman and Hall Library Associates Fund, 1950.	1890 February 4
b. 31, f. 128	2 autograph letters, signed, to Edith Nicolls Clarke Tinker Fund, 1975.	1902 January 12, 28



## Loose-Leaf Letters to Individuals (continued)

b. 31, f. 129	10 autograph letters, signed, to [Edward] Clodd 1889 August 3 (in verse). 1899 November 4. 1901 November 4. 1904 April 18 (Attached is a printed letter of his to which he refers). 1902 April 23. 1902 August 6. 1905 July 20. 1906 April 30. 1907 September 12. 1907 November 1. Removed from <i>The Letters of George Meredith</i> , edited by William Maxse Meredith, London, 1912. Purchased from H. A. Clodd from Library Associates Fund, 1950.	1899-1907
b. 31, f. 130	Autograph letter, signed, to Edward Clodd Gift of Robert F. Metzdorf, 1957.	1899 June 2
b. 31, f. 131	Autograph letter, signed, to Dr. T. J. Cobden-Sanderson Found in Cline, 1841. Frank Altschul, 1963.	1898 July 18
b. 31, f. 132	Autograph letter, signed, to Mrs. Cole Removed from his <i>Emilia in England</i> , London, 1864. C. B. Tinker 1964.	no year May 21
b. 31, f. 133	Autograph letter, signed, to Charles Cole Accompanied by a typewritten copy. Plain Fund 1946.	1885 July 18
b. 31, f. 134	Autograph letter, signed, to [William Morris] Colles. Library Associates Fund, 1950.	1893 June 3
b. 31, f. 135	Autograph letter, signed, to Sidney [Sir Sidney Colvin?] Accompanied by typescript. Library Associates Fund, 1950.	1898 August 4
b. 31, f. 136	Autograph letter, signed, to Thomas Constable Altschul Fund, 1970.	1861 January 7
b. 31, f. 137	Autograph letter, signed, to Sir Martin Conway	1895 June 20
b. 31, f. 138	Autograph letter, signed, to [Oswald John Frederick] Crawford. Altschul Fund, 1946	1902 September 28

## Loose-Leaf Letters to Individuals (continued)

b. 31, f. 139	Autograph note, signed, to Mrs. Crow Gift of Howard Eric, 1934.	1894 August 27
b. 31, f. 140	Autograph letter, signed, to Eyre Crowe telling Dan to get the Ruskin notes ready Altschul Fund.	[1850?]
b. 31, f. 141	Autograph letter, signed, to the editor of <i>The Daily Chronicle</i> . Accompanied by typescript.  Accompanied by " <i>The Warning</i> " which was published in <i>The Daily Chronicle</i> , July 6, 1896.  No acquisition information listed.	1896 July 5
b. 31, f. 142	Autograph letter, signed, to Alphonse Daudet In French.  Gift of Herman W. Liebert, 1959.	1897 January 19
b. 31, f. 143	Autograph letter, signed, to Madame [Alphonse] Daudet	1896 May 24
b. 31, f. 144	Autograph letter, signed, to Leon Daudet	1898 January 18
b. 31, f. 145	Autograph letter, signed, to M. [Henry] Davray Plain Fund, 1946.	1898 March 22
b. 31, f. 146	Autograph note, signed, to John Dennis Gift of Howard Eric, 1934,	1879 June 5
b. 31, f. 147	Autograph letter, signed, to [Ella Hepworth] Dixon Altschul Fund, 1944.	1904 May 3
b. 31, f. 148	Autograph letter, signed, to "My dear Miss Dorothy" Includes an untitled poem: holograph	1901 October 10
b. 31, f. 149	Autograph letter, signed, to Bessy [Dyce?]	1889 September 21
b. 31, f. 150	Autograph letter, signed, to "My dearest Evey"	1881 June 2
b. 31, f. 151	Autograph letter, signed, to Gilbert Farquhar Published in Meredith's <i>Letters. Collected...by his son</i> . New York, 1912. Volume 2, p. 611.  Manuscript addressed envelope tipped on the recto of the second from end-paper of Meredith's <i>Ordeal of Richard Feverel</i> . London, 1878.  Altschul Fund, 1939. (Purchased from Lawson, June 14)	1908 February 21
b. 31, f. 152	Autograph letter, signed, to Douglas Frasier	1908 October 11
b. 31, f. 153	Autograph letter, signed, to [Richard Garnett] Accompanied by typescript.  Altschul Fund, 1950.	1889 April 30

## Loose-Leaf Letters to Individuals (continued)

b. 31, f. 154	Autograph letter, signed, to Mrs. W. S. Gill	[18]99 June 15
b. 31, f. 155	Autograph letter, signed, to Mrs. J. B. Gilman Altschul Fund, 1948.	1888 March 16
b. 31, f. 156	Autograph letter, signed, to [Sir] Edmund Gosse Beinecke Fund, 1980.	1890 July 4
b. 31, f. 157	Autograph letter, signed, to Gerald Gould	1906 June 9
b. 31, f. 158	Autograph letter, signed, to [Frederick Greenwood] Found in Cline, 474.  Library Associates Fund, 1960.	[1871] April 25
b. 31, f. 159	Autograph letter, signed, to Mr. [Richard Burton] Haldane Gift of Bernhard Knollenberg, 1946.	1889 July 17
b. 31, f. 160	Autograph letter, signed, to Eveleen [Mary (Smith) Henderson] Found in Cline, 997.	1886 August 12
b. 31, f. 161	Autograph letter, signed, to William Ernest Henley Plain Fund, 1942.	1890 August 13
b. 31, f. 162	Autograph letter, signed, to Frank Harrison Hill Plain Fund, 1954.	1886 February 5
b. 31, f. 163	Autograph letter, signed, to Mrs. Frank Hill Gift of Howard Eric, 1934.	1885 September 26
b. 31, f. 164	2 letters to R. H. Horne (proofs with manuscript corrections M. Buxton Forman) With R. H. Horne letter to George Meredith (proof with manuscript correctiosn by M. Buxton)  Altschul Fund, 1983.	1875 August 3, September 29
b. 31, f. 165	Autograph letter, signed, to [Ford Madox] Hueffer Found in Cline, 2512.  Library Associates Fund, 1967.	1908 October 15
b. 31, f. 166	Autograph letter, signed, to [William] Holman Hunt Mrs. John D. Gordan/Library Associates and Altschul Fund, 1971.	1893 June 14
b. 31, f. 167	Autograph letter, signed, to Reverend Augustus Jessopp	1862 February 15
b. 31, f. 168	Autograph letter, signed, to Dr. Jessopp Altschul Fund, 1939.	1883 September 19
b. 31, f. 169	Autograph letter, signed, to R[eginald] Brimley Johnson Found in Cline, 2088.  Altschul Fund, 1957.	1902 May 21

## Loose-Leaf Letters to Individuals (continued)

b. 32, f. 170	Autograph letter, signed, to Charles Kent With envelope.  Gift of Bernherd Knollenberg, 1946	1886 November 25
b. 32, f. 171	Autograph letter, signed, to W. G. Kingsland Meredith sends a check for books for the Club [the Browning Society?] and declines an invitation to become President.  Altschul Fund, 1983.	1892 January 8
b. 32, f. 172	2 autograph letter, signed, to John Lane Mentioning <i>Diana of the Crossways</i> and R. Le Gallienne.  Altschul Fund, 1939.	1889 May 28, 1890 September 23
b. 32, f. 173	5 autograph letters, signed, to Samuel Lawrence Altschul Fund, 1939.	[1855]
b. 32, f. 174	Autograph letter, signed, to Professor Long With envelope.  Laid in: an invitation to a party at Windsor Castle, 1907 June 22 and two checks, 1872 December 26 and 1873 January 15.  Purchased with Manwaring Fund, 1954.	1908 February 21
b. 32, f. 175	Autograph letter, signed, to the editor of <i>Once a Week</i> [Samuel Lucas] Accompanied by a typescript.  Library Associates Funds, 1950.	[1859] June 4
b. 32, f. 176	23 autograph letters, signed, to Samuel Lucas, editor of <i>Once a Week</i> Mentioning some of Meredith's early works: <i>Evan Harrington</i> , etc., and also " <i>All the year around</i> ", Wilkie Collins & " <i>The Woman in White</i> ", Dickens, Thackeray, and " <i>Vanity Fair</i> ", Rossetti and " <i>Cassandra</i> ", Swinburne and " <i>East Lynne</i> "; and giving some very interesting criticism.  Altschul Fund, 1939.	1859-1862
b. 32, f. 177	Autograph letter, signed, to S[amuel] Lucas. Altschul Fund, 1944.	[1862]
b. 32, f. 178	Autograph letter, signed, to the Reverend James McKechnie About his novel <i>The Shaving of Shagpat</i> .  Altschul Fund, 1983.	1906 May 21
b. 32, f. 179	13 autograph letters, signed, to Louison Macpherson (later Mrs. Morton) Plain Fund, 1955.	1887-1899
b. 32, f. 180	9 autograph letters, signed, to Violet Maxse Includes an autograph letter, signed, from C. Hubert Parry to "Sue", 1906 March 16.	1890 January 25 - 1908 October 22
b. 32, f. 181	Autograph letter, signed, to Henry Maxwell	1908 August 24

## Loose-Leaf Letters to Individuals (continued)

b. 32, f. 182	2 autograph letters, signed, to Mortimer Menpes	[no year] September 3, 1902 November 18
b. 32, f. 183	30 autograph letters, signed, to his son, William Maxse Meredith 9 of the letters have no year.  The letter of April 7 [1903] beginning "Box Hill violets" is addressed to Mrs. W. M. Meredith.  Altschul Fund, 1937.	1886 July 30 - 1908 November 18
b. 32, f. 184	87 autograph letters and notes to his son, William Maxse Meredith With 12 envelopes and 8 post-cards.  Altschul Fund, 1937.  Includes a Dumfries Burns Club circular, 1896, with an autograph note by George Meredith on page 4.	1885-1909
b. 32, f. 185	5 autograph letters, signed, to S. Weir Mitchell 1884 October 27.  1885 April 2.  1885 July 27.  1898 June 23.  1907 December 7.  Accompanied by typewritten copies.  Plain Fund, 1941.	1884-1907
b. 32, f. 186	Autograph letter, signed, to George Moore Found in Cline, 1207.  John Ewing Durand Fund, 1962.	1889 June 13
b. 32, f. 187	Autograph letter, signed, to [Henry] Morley Found in Cline, 398.  Altschul Fund, 1965.	1867 November 21
b. 32, f. 188	Autograph letter, signed, to [Henry] Morley Found in Cline, 400.	1867 December 13
b. 32, f. 189	Autograph letter, signed, to H. Murray Altschul Fund, 1943.	1890 January 23
b. 32, f. 190	Autograph letter, signed, to E. J. Nankivell of the " <i>Literary World</i> ", referring to a report as to his age. With recto of addressed envelope.  Altschul Fund, 1939.	1891 October 7

## Loose-Leaf Letters to Individuals (continued)

b. 32, f. 191	Autograph letter, signed, to Mr. Niles [Meredith's American publisher] On literary business, mentioning <i>One of our Conquerors</i> . Altschul Fund, 1941.	1890 August 20
b. 32, f. 192	Autograph letter, signed, to [Thomas] Niles Accompanied by typed transcript. Found in Cline, 1308. Altschul Fund, 1958.	1891 February 27
b. 32, f. 193	2 typescripts and 1 carbon copy of 18 autograph letters, signed, to Mrs. Walter Palmer Gift of Frank Altschul, 1943.	1892-1909
b. 32, f. 194	Autograph letter, signed, to Walter [Palmer], with envelope Found in Cline, 1528. Altschul Fund, 1964.	1893 September 16
b. 32, f. 195	Autograph letter, signed, to Mrs. [William Jackson] Palmer Found in Cline, 1134. Altschul Fund, 1962.	1888 June 5
b. 32, f. 196	Autograph letter, signed, to Mrs. [William Jackson] Palmer, with envelope Found in Cline, 1473.	1892 December 14
b. 32, f. 197	Autograph letter, signed, to J. W. Parker Accompanied by a typewritten copy. Altschul Fund, 1946.	[Monday]
b. 32, f. 198	2 autograph letters, signed, to John W. Parker Accompanied by typewritten transcripts. Altschul Fund 1943.	1854 September 15, [Wednesday]
b. 32, f. 199	Autograph letter, signed, to C[harles] Kegan Paul. Gift of Howard Eric, 1934.	1876 March 22
b. 32, f. 200	Autograph letter, signed, to Massingberd [James Payn] Altschul Fund, 1944.	no year, October 24
b. 32, f. 201	Autograph letter, signed, to James Payn. Discussing Continental editions of his books, and a visit from Alphonse Daudet. Gift of Howard Eric, 1934.	1845 May 20
b. 32, f. 202	Autograph letter, signed, to Mrs. Edward Peacock Altschul Fund, 1939.	[1864] January 14
b. 32, f. 203	Autograph letter, signed, to "My dear Pfalz"	1875 November 10

## Loose-Leaf Letters to Individuals (continued)

b. 32, f. 204	Autograph letter, signed, to Mr. Pfeiffer	1881 July 20
b. 32, f. 205	Autograph note, signed, to Sir Arthur Wing Pinero With an envelope on which Pinero has written an explanation of the note. Gift of Professor C. B. Tinker (Library Associates), 1936. Gift of Carl B. Spitzer, 1942.	1906 May 23
b. 32, f. 206	Autograph letter, signed, to Arthur Wing Pinero Gift of Carl B. Spitzer, 1942.	1893 May 4
b. 32, f. 207	Autograph letter, signed, to Mrs. Frederick Pollock Plain Fund, 1954.	1885 June 10
b. 33, f. 208	Autograph letter, signed, to [Harry] Quilter Mrs. John D. Gordan/Library Associates and Altschul Fund, 1971.	1889 August 2
b. 33, f. 209	Autograph letter, signed, to [Harry] Quilter Mrs. John D. Gordan/Library Associates and Altschul Fund, 1971.	1889 August 6
b. 33, f. 210	Autograph letter, signed, to [Harry] Quilter (copy) Found in Cline, 1228. Mrs. John D. Gordan/Library Associates and Altschul Fund, 1971.	1889 August 15
b. 33, f. 211	Autograph letter, signed, to [Harry] Quilter (copy) Found in Cline, 1233. Mrs. John D. Gordan/Library Associates and Altschul Fund, 1971.	1889 September 10
b. 33, f. 212	Autograph letter, signed, to [Harry] Quilter Mrs. John D. Gordan/Library Associates and Altschul Fund, 1971.	1889 October 2
b. 33, f. 213	Autograph letter, signed, to [Harry] Quilter Mrs. John D. Gordan/Library Associates and Altschul Fund, 1971.	1889 October 7
b. 33, f. 214	Autograph letter, signed, to [Harry] Quilter Mrs. John D. Gordan/Library Associates and Altschul Fund, 1971.	1889 December 18
b. 33, f. 215	Autograph letter, signed, to [Harry] Quilter Mrs. John D. Gordan/Library Associates and Altschul Fund, 1971.	1889 December 20
b. 33, f. 216	Autograph letter, signed, to [Harry] Quilter Mrs. John D. Gordan/Library Associates and Altschul Fund, 1971.	1890 March 12
b. 33, f. 217	Autograph letter, signed, to [Marc André Raffalovich]	1882 January 2
b. 33, f. 218	Autograph letter, signed, to M. André Raffolovich Altschul Fund, 1939.	1883 March 16
b. 33, f. 219	2 autograph letters, signed, to M. André [Raffolovich] Plain Fund, 1946.	1885 January 6, February 23

## Loose-Leaf Letters to Individuals (continued)

b. 33, f. 220	Autograph letter, signed, to [Miss Rasch] (fragment) Library Associates Fund, 1965.	[1884 March]
b. 33, f. 221	Autograph letter, signed, to "Fairest of the Earthly, most Flowerful" [Miss Rasch] Altschul Fund, 1970.	1887 March 7
b. 33, f. 222	Autograph letter, signed, to Reverend T. Mardy Rees With a newspaper clipping.  Accompanied by a typed letter, signed, from Will Meredith to Reverend T. Mardy Rees, 1910 March 10.	1905 April 22
b. 33, f. 223	Autograph letter, signed, to Mr. Reeves	1883 December 27
b. 33, f. 224	Autograph letter, signed, to Mr. Reeves Gift of Howard Eric, 1934.	1884 December 29
b. 33, f. 225	Autograph letter, signed, to Mrs. Reeves Plain Fund, 1954.	1888 June 4
b. 33, f. 226	Autograph letter, signed, to Mr. Reeves Accompanied by an envelope addressed to Mrs. Mary Peabody by Timothy J. Wise, [no year] November 30, and the calling card of Timothy J. Wise.	1891 December 18
b. 33, f. 227	Autograph letter, signed, to R. E. Roberts Accompanied by a typed transcript.  Found in Cline, 2362.  Frank Altschul, 1963.	1907 May 6
b. 33, f. 228	Envelopes in Meredith's autograph addressed to Eric Robertson Two envelopes, addressed in his handwriting to Eric Robertson, post-marked Dorking Au[gust] 5, [18]85 and J[ul]y 17, [18]86.  Gift of Professor C. B. Tinker (Library Associates), 1936.	1885-1886
b. 33, f. 229	Autograph letter, signed, to William R[ossetti]	[1863 June 27]
b. 33, f. 230	Autograph letter, signed, to W. M. Rossetti In praise of Dante Gabriel Rossetti and his appreciation of the merits of young writers, "one of the few instances in which he surpassed even Swinburne."  Altschul Fund, 1939.	1906 September 18
b. 33, f. 231	Autograph letter, signed, to Henry S. Salt Gift of Bernhard Knollenberg, 1938.	1894 April 3
b. 33, f. 232	Autograph letter, signed, to [H. S.] Salt	1907 May 31
b. 33, f. 233	Autograph letter, signed, to "My dear Sandys"	1875



## Loose-Leaf Letters to Individuals (continued)

b. 33, f. 234	Autograph letter, signed, to [Frederick] Sandys Accompanied by typescript. Altschul Fund, 1950.	1889 August 7
b. 33, f. 235	Autograph letter, signed, to [Elizabeth A.] Sharp Removed from George Meredith's <i>A Reading of Earth</i> , London, 1888.	1906 May 24
b. 33, f. 236	Letter, signed, to Miss Arabella [Shore] Found in Cline, 1546a. Altschul Fund, 1966.	[1894] February 18
b. 33, f. 237	Autograph letter, signed, to Miss [Louisa] Shore Found in Cline, 555a. Altschul Fund, 1966.	1876 March 1
b. 33, f. 238	Autograph letter, signed, to Miss [Louisa] Shore Found in Cline, 565a. Altschul Fund, 1966.	1876 May 26
b. 33, f. 239	7 autograph letters and 2 postcards, signed, to Clement King Shorter Autograph letter, signed, of April 10, 1891 purchased from Plain Fund, 1953. Others purchased from the Phelps Fund, 1956.	1891-1907
b. 33, f. 240	Autograph letter, signed, to [Clement King] Shorter, with envelope Found in Cline, 1862. Gift of Mr. and Mrs. W. Robert Blum, in memory of W. Robert Blum, Jr., 1959.	[1898?] November 30
b. 33, f. 241	Envelope addressed in his handwriting to Mrs. Dora Shorter Gift of Frank Altschul (Library Associate), 1931.	1901 March 5
b. 33, f. 242	Autograph letter, signed, to Mr. Sims Altschul Fund, 1955.	1884 May 7
b. 33, f. 243	Autograph letter, signed, to Mrs. [A. H.] Sitwell	1889 September 3
b. 33, f. 244	8 autograph letters, signed, to George Smith On business and literary matters, with mention of the <i>Cornhill Magazine</i> and <i>Pall Mall Gazette</i> . 1865 June 12. 1871 November 14, 19. 1872 March 4. 1873 February 11, 27, March 5, June 2. Altschul Fund, 1941.	1865-1873
b. 33, f. 245	Autograph letter, signed, to Samuel Squire Sprigge	1890 June 25
b. 33, f. 246	Autograph letter, signed, to Mr. [George] Stevenson Southworth Fund, 1949.	1888 January 15

## Loose-Leaf Letters to Individuals (continued)

b. 33, f. 247	Autograph letter, signed, to [George] Stevenson Found in Cline, 1138. Barry Credit Fund, 1961.	1888 June 27
b. 33, f. 248	Autograph letter, signed, to Joan [Sturgis]	1907 October 1
b. 33, f. 249	Autograph letter, signed, to T[om] Taylor Found in Cline, 29. Altschul Fund, 1962.	1855 April 24
b. 33, f. 250	Autograph letter, signed, to Mrs. Tom Taylor [Laura (Barker) Taylor] Altschul Fund, 1963.	1885 September 28
b. 33, f. 251	Autograph letter, signed, to [Marmaduke J.] Teesdale Found in Cline, 539. Barry Credit Fund, 1961.	1875 March 29
b. 33, f. 252	Autograph letter, signed, to William Roscoe Thayer Accompanied by typescript. Library Associates Fund, 1950.	[1894 October 8]
b. 33, f. 253	Autograph letter, signed, to [William?] Tinsley Altschul Fund, 1943.	[1865] June 23
b. 33, f. 254	Autograph letter, signed, to [William] Tinsley Library Associates Fund, 1950.	1871 October 18
b. 33, f. 255	Autograph letter, signed, to William Tinsley Accompanied by typed transcript. Found in Cline, 485. Altschul Fund, 1958.	[1871 October 20?]
b. 33, f. 256	Autograph letter, signed, to "My dear Gondolier" [Seymour Trower]	Wednesday
b. 33, f. 257	Autograph letter, signed, to Mrs. Seymour Trower Altschul Fund, 1956.	1887 May 26
b. 33, f. 258	Autograph letter, signed, to [Francis Henry] Underwood Accompanied by typescript. Library Associates Fund, 1950.	1891 April 30
b. 33, f. 259	Autograph letter, signed, to Mr. [Francis Henry] Underwood Altschul Fund, 1946.	1892 April 19
b. 33, f. 260	Autograph letter, signed, to [Francis Henry] Underwood	1893 September 3
b. 33, f. 261	3 autograph letters, signed, to James Vizetelly Gift of Mr. Louis M. Rabinowitz, 1953.	1851

## Loose-Leaf Letters to Individuals (continued)

b. 33, f. 262	Autograph letter, signed, to James Vizetelly	[circa 1851]
b. 33, f. 263	Autograph letter, signed, to Justin Vulliamy Altschul Fund, 1971.	1867 June 21
b. 33, f. 264	Autograph letter, signed, to [Edward] Walford Altschul Fund, 1946.	no year, June 8
b. 33, f. 265	Autograph letter, signed, to Mrs. Humphrey Ward	1906 June 1
b. 33, f. 266	Autograph letter, signed, to William Watson	1892 March 25
b. 33, f. 267	Autograph letter, signed, to Sir William Watson Plain Fund, 1948.	1892 April 27
b. 33, f. 268	Autograph letter, signed, to Mrs. [Anne] Waugh Found in Cline, 317. Altschul Fund, 1958.	[1864 October]
b. 33, f. 269	3 autograph letters, signed, to Helen Wheeler With newspaper clippings, envelopes.	[no year] June 15 - 1895 October 5
b. 33, f. 270	Autograph letter, signed, to "Will", Meredith's American correspondent	[1903 or 1905] May 3
b. 33, f. 271	Autograph letter, signed, to "Will", Meredith's American correspondent Includes a photograph of Meredith in middle age. A. H. Childe Fund, 1969.	1908 November 5
b. 33, f. 272	Autograph letter, signed, to "Will", Meredith's American correspondent	1909 February 19
b. 33, f. 273	Autograph letter, signed, to Lord Wolseley Found in Cline, 2246. S. W. Childs Fund, 1960.	1905 July 4
b. 33, f. 274	Autograph letter, signed, to Mr. Wyse, including verse Altschul Fund, 1939.	[1861] Friday
b. 33, f. 275	4 autograph letters, signed, to Bonaparte Wyse [1861] - 1883 With pencil notes, fragment, and notes on Aristophanes Comedies	undated
b. 33, f. 276	Autograph letter, signed, to Mrs. [William Charles Bonaparte?] Wyse	1889 December 19
b. 33, f. 277	Autograph letter, signed, to Burney Yeo	[18]97 November 23
Letters by Others		
b. 34, f. 278	Barrett-Lennard, Sir Thomas: autograph letter, signed, to [George] Meredith Altschul Fund, 1957.	1867 December 31
b. 34, f. 279	Benner, Jean: autograph letter, signed, to [George Meredith]	1899 February 1

## Letters by Others (continued)

b. 34, f. 280	Blunt, Arthur Cecil: autograph letter, signed, to [George] Meredith	1877 March 7
b. 34, f. 281	Blunt, Arthur Cecil: autograph letter, signed, to George Meredith	1883 May 24
b. 34, f. 282	Blunt, Wilfrid Scawen: autograph letter, signed, to [George Meredith]	1886 April 29
b. 34, f. 283	Brackenbush, Major-General Charles Booth: autograph letter, signed, to [George] Meredith	Sunday
b. 34, f. 284	Calthrop, John Alfred (Clayton): autograph letter, signed, to George Meredith	Friday
b. 34, f. 285	Chapman, Frederic: autograph letter, signed, to Roberts Brothers	1885 July 29
b. 34, f. 286	Chapman, Frederic: 11 autograph letters, signed, to William Morris Colles 1893 March 7 1893 March 17 1983 March 22 1893 May 15 1893 September 15 1893 October 16 1893 October 26 1894 January 11 1894 January 31 1894 February 9 1894 March 21	1893-1894
b. 34, f. 287	Chapman & Hall: 2 autograph letters, signed, to William Morris Colles	1893 November 17, 29
b. 34, f. 288	Deakin, Alfred: autograph letter, signed, to George Meredith	1907 May 16
b. 34, f. 289	Ellis, Stewart March: typed letter, signed, to Frank Altschul Gift of Frank Altschul, 1931.	1931 July 18
b. 34, f. 290	Forman, Maurice Buxton: autograph letter, signed, to [Edward Clodd]	1920 September 15
b. 34, f. 291	Frith, Walter: autograph letter, signed, to [George] Meredith	1883 April 26
b. 34, f. 292	Gilkes, Arthur Herman: autograph letter, signed, to [George] Meredith	August 3
b. 34, f. 293	Girdlestone, Gertrude: autograph letter, signed, to H. Buxton Forman Altschul Fund, 1983.	1900 July 26
b. 34, f. 294	Godkin, [James]: autograph letter, signed, to George Meredith (fragment)	undated
b. 34, f. 295	Gosse, Sir Edmund William: autograph letter, signed, to [George] Meredith	1888 May 29

## Letters by Others (continued)

b. 34, f. 296	Greenwood, Frederick Francis: autograph letter, signed, to [George] Meredith	March 16
b. 34, f. 297	Greenwood, Frederick Francis: autograph letter, signed, to [George] Meredith	1865 March 28
b. 34, f. 298	Halkett, George Roland: autograph letter, signed, to William Morris Colles	1904 December 1
b. 34, f. 299	Harrison, Frederic: autograph letter, signed, to [William Maxse] Meredith	July 20
b. 34, f. 300	Harrison, Frederic: autograph letter, signed, to [George] Meredith	1877 July 28
b. 34, f. 301	Hill, Frank Harrison: autograph letter, signed, to [George] Meredith	1875 July 30
b. 34, f. 302	Hogg, Thomas Jefferson: 4 letters to T. L. Peacock and 10 to Mary Ellen Peacock copied by H. B. Forman Altschul Fund, 1983.	1935 April 22
b. 34, f. 303	Holzmann, Maurice: autograph letter, signed, to [George] Meredith	1886 May 13
b. 34, f. 304	Inglis, Douglas: autograph letter, signed, to [George Meredith]	1906 July 13
b. 34, f. 305	Ingram, John: autograph letter, signed, to [William Maxse] Meredith	Thursday
b. 34, f. 306	Jacks, Lawrence Pearsall: autograph letter, signed, to [William Maxse Meredith]	1911 April 13
b. 34, f. 307	Keene, Charles: autograph letter, signed, to Joseph Swain With an original drawing for <i>Once a Week</i> .	1860 June 21
b. 34, f. 308	Mackail, John William: autograph letter, signed, to [George] Meredith	1899 November 30
b. 34, f. 309	Macmillan & Company: autograph letter, signed, to Roberts Brothers	1887 April 22
b. 34, f. 310	Meredith, Marie E.: autograph letter, signed, to William Morris Colles	undated
b. 34, f. 311	Meredith, Marie E.: autograph letter, signed, to an unidentified recipient Written on behalf of her father	March 9
b. 34, f. 312	Meredith, Mary Ellen (Peacock) Nicholls: autograph letter, signed, to Henry Wallis	1857 September 29
b. 34, f. 313	Meredith, Mary Ellen (Peacock) Nicholls: envelope addressed to Henry Wallis	1861 July 8
b. 34, f. 314	Meredith, William Maxse: 2 typed letters, signed, to M. Buxton Forman Altschul Fund, 1983.	1912 December, 1921 December 30
b. 34, f. 315	Millais, John Everett: autograph letter, signed, to [George] Meredith	1875 April 1
b. 34, f. 316	Morison, James Cotter: autograph letter, signed, to Mrs. [Marie] Meredith	1876 July 4
b. 34, f. 317	Morley, John: autograph letter, signed, to Mrs. [Marie] Meredith	1877 May 13
b. 34, f. 318	Morley, John: autograph letter, signed, to Mrs. [Marie] Meredith	1882 June 15

## Letters by Others (continued)

b. 34, f. 319	Nalz, J.: autograph letter, signed, to [George] Meredith	1876 June 9
b. 34, f. 320	Palgrave, William Gifford: autograph letter, signed, to [George] Meredith	1878 May 21
b. 34, f. 321	Partridge, Sir Bernard: autograph letter, signed, to [George] Meredith	1900 July 14
b. 34, f. 322	Prichard, Hamlin: autograph letter, signed, to [George] Meredith	undated
b. 34, f. 323	Sandys, Frederick Augustus: autograph letter, signed, to [George] Meredith	undated
b. 34, f. 324	Seebohm, Frederic T.: autograph letter, signed, to George Meredith	1868 January 24
b. 34, f. 325	Sonon: autograph letter, signed, to [George Meredith]	1869 November 9
b. 34, f. 326	Steele, Anna Caroline (Wood): autograph letter, signed, to [George] Meredith	[1867 or 1869] November 16
b. 34, f. 327	Stephen, Sir Leslie: autograph letter, signed, to [George] Meredith	1882 July 14
b. 34, f. 328	Sturgis, Marie Meredith: autograph letter, signed, to an unidentified recipient "Signed and written for my father..." Altschul Fund, 1983.	[no year] November 30
b. 34, f. 329	Sturgis, Marie Meredith: autograph letter, signed, to "Dear Madam." Altschul Fund, 1983.	[no year] July 21
b. 34, f. 330	Sudermann, Hermann: autograph letter, signed, to [George Meredith]	1896 October 5
b. 34, f. 331	Watts, George Frederick: autograph letter, signed, to [George] Meredith	1892 October 4
b. 34, f. 332	Wilkinson, Henry Spenser: autograph letter, signed, to [George] Meredith	1899 July 31
b. 34, f. 333	Wolseley, Sir Garnet Joseph, Viscount and Baron: typed letter, signed, to [George] Meredith	1902 September 30
b. 34, f. 334	Wood, A. M.: autograph letter, signed, to [George] Meredith	1870 February 22
b. 34, f. 335	Wood, Emma Caroline (Michell): autograph letter, signed, to [George] Meredith	1868 October 26
b. 34, f. 336	Various persons: 5 letters, signed, to and about George Meredith	1900 November 28 - 1912 June 4

**Series V: Other Papers**

b. 35, f. 337	Bibliography of the Works of George Meredith: Original Autograph Letters of Various Correspondents to John Lane, Volume I. Volume I of III. Altschul Fund.	1889-1894
b. 35, f. 338	Bibliography of the Works of George Meredith: Original Autograph Letters of Various Correspondents to John Lane, Volume II. Volume II of III. Altschul Fund.	1889-1894
b. 36, f. 339	Bibliography of the Works of George Meredith: Original Autograph Letters of Various Correspondents to John Lane, Volume III. Volume III of III. Altschul Fund.	1889-1894
b. 42, f. 359	A Catalogue of the Altschul Collection of George Meredith, compiled by Bertha Coolidge, 1931. Carbon typescript, corrected. Pages 21-69. Accompanied by typed copies of letters and manuscripts printed on pages 21-58 of the Catalogue. Gift of Charles A. Stonehill, 1939.	1931
b. 36, f. 340	Epigrams and apophthegms later used in Meredith's novels on the inside back cover of Hubert Ries' <i>Violin-Schule für den ersten Unterricht...</i> (Leipzig [1840]) Altschul Fund, 1983.	
b. 36, f. 341	Fragments of the <i>Iliad</i> in English in hexameter verse: manuscript, printer's copy, with corrections by George Meredith.	[1891]
b. 36, f. 342	"Meredith's character," in an unidentified hand, stamped; "Marrell," manuscript, in an unidentified hand No acquisition information. Accompanied by two autograph letters, signed, by George Meredith to unidentified recipients, undated, and 3 clippings.	undated
b. 37, f. 343	Miscellanea. Laid in red cloth box with title: George Meredith. Miscellanea. Gift of Frank Altschul. The following are included in the collection: <i>On the Danger of War</i> : typescript of a poem, published in the <i>Pall Mall Gazette</i> , 1885 May 1. <i>To the Cardinal Manning</i> : typescript of a poem, published in the <i>Pall Mall Gazette</i> , 1885 November 5.	n.d.

b. 38, f. 344	<p>Notebook I: red quarto notebook containing fair copies of poems Including some translated from the German, fragments of verse, lists of titles, and personal memoranda.</p> <p>Loose leaves from this notebook are collected in Notebook 10A.</p> <p>Altschul Fund.</p>	ca. 1849-1859
b. 38, f. 345	<p>Notebook II: blue quarto notebook</p> <p>Contains a long early poem, "Wandering Willie," an incomplete story, "The Land of Flowers," an essay on Grillparzer, which formed the basis for Meredith's article "Austrian poets" in Fraser's Magazine (August 1852) and fragments and memoranda.</p> <p>Loose leaves from this notebook are collected in Notebook 10A.</p> <p>Altschul Fund.</p>	ca. 1849-1850
b. 39, f. 346	<p>Notebooks 1-10, 10A, A &amp; D: autograph notebooks containing sketches, aphorisms, and drafts of poetry and prose.</p> <p>13 volumes.</p> <p>Altschul Fund.</p>	n.d.
b. 40, f. 347	<p><a href="#">Notes as a publisher's reader of Chapman and Hall</a></p> <p>Original manuscript notes made by George Meredith as publisher's reader for Chapman and Hall, giving opinions of over 400 books. The foolscap sheets were furnished by the publisher, bearing authors and titles in an unidentified hand, with spaces left for the reader's notes and dated August 10, 1889 - September 17, 1895. With brown paper envelope, torn, endorsed by Meredith.</p> <p>In a red morocco case.</p> <p>Gift of Frank Altschul.</p>	1889-1895



b. 40, f. 348	<p>Original contracts with Chapman and Hall Laid in half green levant case, gold tooled.</p> <p>Altschul Fund.</p> <p>The following are included in the case:</p> <p>Original manuscript agreement between Meredith and Chapman &amp; Hall for the publication, for 7 years from the dates of publication respectively, of <i>Richard Feverel</i>, <i>Emilia in England</i>, <i>Vittoria</i>, <i>Rhoda Fleming</i>, and <i>Beauchamp's Career</i>, 1885 June 2.</p> <p>Original manuscript agreement, for 6 years from the date of publication, between Meredith and Chapman &amp; Hall for the publication of a 3 volume edition for the periodical publication of <i>One of our Conquerors</i>, 1890 July 10.</p> <p>Original manuscript agreement between Meredith and Chapman &amp; Hall for the publication of certain of Meredith's novels for a period of 3 years, 1893 July 19.</p> <p>Original manuscript agreement between Meredith and Chapman &amp; Hall for the publication of a 3 volume and a 1 volume edition of <i>Lord Ormont and his Aminta</i>, 1894 April 9.</p> <p>Original manuscript agreement between Meredith and Chapman &amp; Hall for the sale to Messrs. Bell &amp; Son of the edition of Meredith's works: "Printed for Colonial Circulation only", 1894 November 15.</p>	1885-1894
b. 40, f. 349	<p>Photograph of George Meredith and 3 unidentified women With engraving of Sargent portrait</p> <p>Accompanied by envelope with address in the hand of Meredith to Mrs. Alice Meynell.</p> <p>No acquisition information.</p>	undated
b. 40, f. 350	<p>Forman, Maurice Buxton: [The Meredith South African Connexion] Manuscript of an untitled lecture delivered to the Athenaeum Society of South Africa in 1920.</p> <p>Altschul Fund, 1983.</p>	undated
b. 40, f. 351	<p>Forman, Maurice Buxton: <i>George Meredith and the Monthly Observer</i>: 2 sets of proofs With some manuscript corrections by Forman.</p> <p>Altschul Fund, 1983.</p>	1911 October 11
b. 40, f. 352	<p><a href="#">Meredith, Mary Ellen (Peacock), 1821-1861: Commonplace book of extracts from various authors</a></p> <p>Altschul Fund.</p> <p>Includes <i>The Sailor's Consolation</i>, an poem in four stanzas by William Pitt, is copied in George Meredith's early hand. Possibly other notes are in his hand. Undated.</p>	undated
b. 40, f. 353	<p>Meredith, Mary Ellen (Peacock) Nicholls, 1821-1861: <i>The Three Maidens</i>, manuscript poem, possibly by Mary Ellen Meredith</p>	undated

b. 40, f. 354	<a href="#">Reich, Jacques (1852-1923): original pencil sketch of George Meredith</a> Altschul Fund.	undated
b. 40, f. 355	Waring, Anna Laetitia (1823-1910): My Times are in Thy Hand, manuscript copy of a poem in the hand of Mary Ellen Meredith	1856 October 5
b. 40, f. 356	Form of Service for George Meredith's Funeral Accompanied by two blank postcards of George Meredith's residences, as well as an envelope addressed to George Meredith, postmarked 1896 April 22.	1909 May 22
b. 40, f. 357	Miscellaneous material relating to George Meredith: newspaper clippings, etc.	undated
b. 41 (oversize), f. 358	Gulich, John Perceval, 1865-1899: Illustrations for George Meredith's <i>Lord Ormont and His Aminta</i> . 6 monochrome drawings.  These illustrations appeared in the <i>Pall Mall Magazine</i> from December 1893 to July 1894.	1893-1894
b. 42, f. 372	Schafer, Mildred S., ALS to Frank Altschul. New York, Tuesday, and postcard from "Elsie" to Mrs. Schafer, 1923 September 4  Schafer thanks Altschul for the loan of the book.  Removed from Trevelyan, <i>The Poetry and Philosophy of George Meredith</i> (1907), Meredith Collection S906tc.	1923 and undated
b. 43, f. 373-375	Spicer-Simson, Theodore. George Meredith: bronze medallion  Medallion, 10.5 cm., mounted in a wooden stand. Affixed to the stand is a printed postcard, "The late George Meredith's House, Box Hill." Accompanied by a framed photograph of the medallion.  Gift of Walter B. Lawrence, Yale 1917.	circa 1910

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

English literature -- 19th century  
English poetry -- 19th century

### **Names**

Meredith, George, 1828-1909