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Guide to the Engravings

OSBORN FD49



by Beinecke Staff

August 2005

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Collection Overview

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CALL NUMBER: OSBORN FD49

TITLE: [Engravings].

DATES: 1787-1810

PHYSICAL DESCRIPTION: 0.14 linear feet (1 volume)

LANGUAGE: English

SUMMARY: Collection of satirical engravings by Robert Dighton, James Gillray, James Sayers, and C. Williams. The prints are primarily devoted to political satire; and the subjects include John Bull; taxes; French sympathies in Great Britain; George III's reaction to the Catholic Bill; the Broad-Bottomites in the Cabinet; and the public orator William Crowe. Titles include "A noble Lord, on an approaching peace, too busy to attend to the expenditure of a million of the public money"; "Doublures of characters, or striking resemblances in physiognomy"; "An ex minister training a terrier at Bowood"; and "All the talents upset or the highmettled Hanoverian grown restive." Several of the prints have been hand-colored.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fd49>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fd49>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

For provenance information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Osborn fd49 the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Engravings. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This finding aid was produced from a previously existing list or card set. All pertinent bibliographical information has been retained; the volume may contain additional unlisted material.

Scope and Contents

The following finding aid is a complete inventory of the contents of Osborn fd49. This list was reformatted from previously existing cataloging.

Collection Contents

Osborn fd49

DIGHTON, ROBERT, 1752?-1814

- b.1 "A Celebrated Publick Orator" [1808 Jan]
 colored etching of William Crowe
 (1745-1829)
 31 x 23 cm.
 Published 1808 Jan, by Dighton,
 Charing Cross
 BM 11062
 fd.49

GILLRAY, JAMES, 1757-1815

- b.1 "Doublures of Characters; --or-- striking Resemblances in Physiognomy." [1798 Nov 1]
 satirical print, engraving
 36 x 26 cm.
 Published 1798 Nov 1, by J. Wright,
 Piccadilly
 BM 9261
 fd.49

GILLRAY, JAMES, 1757-1815

- b.1 "John Bull and the Sinking Fund--a p/r/etty scheme for Reducing the Taxes [1807 Feb 23]
 and paying off the National Debt!"
 satirical print, colored engraving
 40 x 28 cm.
 Published 1807 Feb 23, by H.
 Humphrey, St. James's Street
 BM 10704
 fd.49

GILLRAY, JAMES, 1757-1815

- b.1 "A noble Lord, on an approaching Peace, too busy to attend to the [1787 Mar 12]
 Expenditure of a Million of the Public Money"
 satirical print, aquatint
 37 x 27 cm.
 Published 1787 Mar 12, Southwark, by
 R. Phillips
 BM 7150
 fd.49

GILLRAY, JAMES, 1757-1815

- b.1 "a Petty-Professor of Modern History, brought to Light." [1810 Mar 20]
 satirical print, aquatint
 40 x 28 cm.
 Published 1810 Mar 20, by H.
 Humphrey, St. James's Street, London
 BM 11590
 fd.49
-

SAYERS, JAMES, 1749-1823

- b.1 "An Ex Minister training a Terrier at Bowood" [1794 Mar]
 satirical print, etching
 1798 Mar [n.d.]
 28 x 22 cm.
 BM 9179
 fd.49

SAYERS, JAMES, 1748-1823

- b.1 "A Peep over the Garden Wall in Berkeley Square" [1794 Mar 17]
 satirical print, etching
 31 x 25 cm.
 Published 1794 Mar 17, by H.
 Humphrey
 BM 8440
 fd.49

WILLIAMS, C.

- b.1 "All The Talents Upset or the Highnettled Hanoverian Grown Restive." [n.d.]
 satirical print, colored engraving
 37 x 26 cm.
 BM 10716
 fd.49

WILLIAMS, C.

- b.1 "Fishing for Flats or a Drag from the Stock Exchange." [1806 Jul 25]
 satirical print, colored engraving
 34 x 24 cm.
 Published 1806 Jul 25, by S.W. Fores
 of Piccadilly
 BM 10587
 fd.49

WILLIAMS, C.

- b.1 "God Save the King - by a New Set of Performers - being their first
 Appearance these twenty Years" [1805]
 satirical print, colored engraving
 34 x 24 cm.
 Published 1805 [sic] by Walker,
 7 Cornhill
 BM 10541
 fd.49

WILLIAMS, C.

- b.1 "Making-Decent; --i.e.--Broad- bottomites getting into the Grand Costume" [1806 Feb]
 satirical print, engraving, uncolored
 35 x 25 cm.
 Published 1806 Feb, by S.W. Fores,
 Piccadilly
 BM 10531A
 fd.49

WILLIAMS, C.

- b.1 "Reposing on a Bed of Roses." [1806 Apr]
 satirical print, colored engraving
 35 x 25 cm.
 Published 1806 Apr, by Walker,
 7 Cornhill
 BM 10559
 fd.49
-

WILLIAMS, C.

- b.1 "That! for all the Talents." [n.d.]
 satirical print, colored engraving
 35 x 25 cm.
 BM 10711
 fd.49
-

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Engravings, British
John Bull (Symbolic character) -- Caricatures
and cartoons
Political satire, English -- 19th century
Taxation -- Great Britain

Geographic Names

France -- Foreign relations -- Great Britain
Great Britain -- Foreign relations -- France
Great Britain -- Politics and government --
1760-1820

Genres / Formats

Engravings (prints)

Names

Crowe, William, 1745-1829
Dighton, Robert, 1752-1814
George, King of Great Britain, III, 1738-1820 --
Caricatures and cartoons
Gillray, James, 1756-1815
Sayers, James, 1748-1823
Williams, C.