

Guide to the Jane B. Hendrick papers relating to James G. Barnett

GEN MSS 1530



Karen Spicher

2019 September

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1530

CREATOR: Hendrick, Jane B.

TITLE: Jane B. Hendrick papers relating to James G. Barnett

DATES: 1859–1923

BULK DATES: 1859–1886

PHYSICAL DESCRIPTION: 4.21 linear feet (4 boxes)

LANGUAGE: In English; some vocal music texts in Latin.

SUMMARY: The Jane B. Hendrick papers relating to James G. Barnett contain sacred vocal music and other vocal music by Barnett, 1859-1886 and undated, including autograph manuscript scores, scores and parts copied by Hendrick and unidentified copyists, and published music. Some music is accompanied by autograph manuscript notes by Hendrick about performance, editing, and publication, or by printed performance programs. Also present are additional autograph manuscript notes by Hendrick about Barnett's music, undated; music notebooks written by Hendrick while a student of Barnett, 1873 and undated; concert programs and newspaper clippings about performances of music by Barnett, 1860-circa 1885; and an autograph letter signed, from Hendrick to Eva Judd O'Meara, Yale University music librarian, presenting manuscript music by Barnett, 1923 June 13.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hendrick>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hendrick>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Jane B. Hendrick, circa 1923.

Conditions Governing Access

This collection is open for research

Conditions Governing Use

The Jane B. Hendrick Papers Relating to James G. Barnett are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Jane B. Hendrick Papers Relating to James G. Barnett. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Former call number: ZZ117 28.

Biographical / Historical

James G. Barnett (died 1885) (Yale 1867 PhD Hon) composer, conductor, and organist, emigrated from England to Boston, Massachusetts, circa 1845. Barnett was organist at Center Church, Hartford, Connecticut, circa 1845-1867, and conductor of the Beethoven Society, Hartford, Connecticut, 1857-1874. After moving to New Haven, Connecticut, circa 1875, Barnett was organist at St. Thomas Episcopal Church, New Haven, and later at Second Congregational Church, Fair Haven, Connecticut.

Biographical / Historical

Jane B. Hendrick studied music with James G. Barnett in the 1870s and later edited his music for publication.

Scope and Contents

The Jane B. Hendrick papers relating to James G. Barnett contain sacred vocal music and other vocal music by Barnett, 1859-1886 and undated, including autograph manuscript scores, scores and parts copied by Hendrick and unidentified copyists, and published music. Some music is accompanied by autograph manuscript notes by Hendrick about performance, editing, and publication, or by printed performance programs. Also present are additional autograph manuscript notes by Hendrick about Barnett's music, undated; music notebooks written by Hendrick while a student of Barnett, 1873 and undated; concert programs and newspaper clippings about performances of music by Barnett, 1860-circa 1885; and an autograph letter signed, from Hendrick to Eva Judd O'Meara, Yale University music librarian, presenting manuscript music by Barnett, 1923 June 13.

Arrangement

Organized into three series: I. Writings and Related Papers, 1860-1923. II. Music by James G. Barnett, 1859-1886. III. Music by Others, undated.

Collection Contents

Series I: Writings and related papers, 1860–1923

0.21 linear feet (1 box)

Contains autograph manuscript notes and correspondence relating to Barnett's music; music notebooks written by Hendrick while a student of Barnett; and printed ephemera relating to performance of Barnett's music.

Arranged chronologically.

b. 1, f. 1	Notes on music by James G. Barnett	undated
b. 1, f. 2	Concert programs and clippings	1860-circa 1885
b. 1, f. 3-6	Music notebooks	1873, undated
b. 1, f. 7	Autograph letter, signed, from Jane B. Hendrick to Eva Judd O'Meara	1923 June 13
b. 2, f. 8	Music exercises and notes	undated

Series II: Music by James G. Barnett, 1859–1886

4.0 linear feet (3 boxes)

Music by Barnett is written in autograph manuscript, unless otherwise indicated. Works are for chorus or solo voices with keyboard accompaniment. Parts may be incomplete.

Arranged alphabetically by title of work.

b. 2, f. 9	<i>Anniversary ode</i> . Score (incomplete)	undated
b. 2, f. 10	<i>Benedictus</i> . In F major. Score; and score (copyist's manuscript)	undated
b. 2, f. 11	<i>Benedictus</i> . In B-flat major. Score (incomplete) and parts	undated
b. 2, f. 12	<i>Benedictus</i> . In A-flat major. Score	undated
b. 2, f. 13	<i>Benedic anima</i> . Parts; and score (copyist's manuscript)	undated
b. 2, f. 14	<i>Bonum est</i> . Score and parts; score (copyist's manuscript); and printed score (Philadelphia: North, copyright 1886)	copyright 1886, undated
b. 2, f. 15	<i>Christ our passover</i> . Sketches and parts; and printed score, 2 copies (Boston: Ditson, copyright 1879)	copyright 1879, undated
b. 2, f. 16	<i>The Christian's supplication: a sacred cantata</i> . Printed score (Cincinnati: Church, copyright 1886)	copyright 1886
b. 2, f. 17	<i>Deus misereatur</i> . Score (incomplete); score (copyist's manuscript); and printed score (Philadelphia: North, copyright 1886)	copyright 1886, undated
b. 2, f. 18	<i>Epiphany hymn</i> . Score	undated
b. 2, f. 19	<i>Festival te deum</i> . Score and part; two scores and part (copyist's manuscript)	1865, undated
b. 2, f. 20	<i>Gloria in excelsis</i> . In G major. Score and parts	undated
b. 2, f. 21	<i>Gloria in excelsis</i> . In G major. Score	undated
b. 2, f. 22	<i>Gloria in excelsis</i> . In F major. Printed score (Philadelphia: North, copyright 1886)	copyright 1886
b. 2, f. 23	<i>Gloria in excelsis</i> . In B-flat major. Score and parts; and score (copyist's manuscript)	undated
b. 2, f. 24	<i>Gloria in excelsis</i> . In B-flat major. Score and parts	undated
b. 3, f. 25	<i>Hebrew service</i> . Text only (copyist's manuscript)	undated
b. 3, f. 26	<i>Hymn to the evening</i> . Score (copyist's manuscript), with notes by Jane B. Hendrick; and printed program (1873 March 16)	1873-1887, undated
b. 3, f. 27	<i>Jubilate deo</i> . In B-flat major. Score	undated
b. 3, f. 28	<i>Jubilate deo</i> . In E-flat major. Score (incomplete) and parts	undated
b. 3, f. 29	<i>Magnificat</i> . Score and parts; and score (copyist's manuscript)	1859, undated
b. 3, f. 30-34	<i>Ode: the master and the craft</i> . Score (mimeograph), 91 copies First line: Hand in hand, hand in hand, through our temples move.	undated
b. 3, f. 35	<i>Ode: the master and the craft</i> . Parts	undated

b. 4, f. 36	<i>Ode to education</i> . Sketches, score, and parts; and printed text (no publisher or date)	1861, undated
b. 4, f. 37	<i>Te deum</i> . In B-flat major. Sketches and parts	undated
b. 4, f. 38	<i>Venite exultemus domino</i> . Sketches and parts; score (copyist's manuscript); and printed score (Philadelphia: North, copyright 1886)	copyright 1886, undated
b. 4, f. 39	Unidentified. Sketches	undated

Series III: Music by Others, undated*3 Folders*

Arranged alphabetically by composer name.

b. 4, f. 40	Audran, Edmond (1842-1901). <i>Les noces d'Olivette. I love my love so well</i> (duet). English. Vocal score (copyist's manuscript)	undated
b. 4, f. 41	Balfe, M. W. (Michael William) (1808-1870). <i>List, dearest, list</i> (duet). Vocal score (printed fragment, with revisions, in copyist's manuscript)	undated
b. 4, f. 42	Verdi, Giuseppe (1813-1901). <i>Attila. Te sol quest'anima</i> . English. Arranged by James G. Barnett. Vocal score (copyist's manuscript)	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- Connecticut
Music -- Connecticut -- Hartford
Music -- Connecticut -- New Haven
Music -- Instruction and study -- Connecticut --
New Haven
Sacred vocal music -- Scores and parts
Sacred vocal music -- United States -- 19th
century
Vocal music -- Scores and parts
Vocal music -- United States -- 19th century

Occupations

Composers -- Connecticut -- New Haven -- 19th
century

Names

Barnett, James G. (James George), 1815 or
1816-1885
Hendrick, Jane B.
O'Meara, Eva Judd, 1884-1979

Contributors

Hendrick, Jane B.
Barnett, James G. (James George), 1815 or
1816-1885