

Guide to the Dorothy Alexander Photographs

GEN MSS 1750



by Nora Soto

September 2021

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 1750

CREATOR: Alexander, Dorothy

TITLE: Dorothy Alexander photographs

DATES: 1967–2016

PHYSICAL DESCRIPTION: 21.31 linear feet (53 boxes)

LANGUAGE: English

SUMMARY: The collection consists of black-and-white and color photographic prints, contact sheets, negatives, slides, indices and other papers, audiovisual media, and digital files related to the work of Canadian-American photographer Dorothy Alexander. Photographic materials encompass her professional freelance work and personal creative endeavors, particularly street photography.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dalexander>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dalexander>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Dorothy Alexander, 2016.

Conditions Governing Access

This collection is open for research.

Box 52 (film reels): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 53 (computer media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Dorothy Alexander Photographs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Dorothy Alexander Photographs. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Dorothy Alexander (1934?-)

Dorothy Alexander is a Canadian-American photographer and architect. Born Dorothy Baxter in Saint Lambert, Quebec, Canada, she studied architecture at McGill University before immigrating to the United States. In 1961, she obtained her license to practice architecture in California. She worked as an architect for John Carl Warnecke and the firm Wurster, Bernardi, and Emmons in San Francisco, and later established her own firm under the name D. B. Alexander. She moved to New York in 1967.

Upon moving to New York, she began taking street portraits of New Yorkers with an old Zeiss Ikon Super Ikonta camera. With no formal training, she subsequently transitioned to a career in photography. From 1979 to 2008, she worked as freelance photographer for the American Academy of Arts and Letters. Other clients included the Academy of American Poets, The Writer's Voice at the West Side YMCA, and *The Globe and Mail*. Alexander also continued to work in the field of architecture on assignments for professional organizations like the Architectural League of New York and publications such as *Architectural Digest*. In the 1980s, she worked as staff photographer for *Skyline*, published by the Institute

for Architecture and Urban Studies, and *Oculus*, the quarterly magazine of the American Institute of Architects New York chapter.

Alexander's photography is featured in the collections of the Bibliothèque Nationale de France and the Smithsonian Institution's National Portrait Gallery, as well as the private collection of Dorothy and Herbert Vogel. In the 1990s, her street portraits were exhibited in the show "New York Women" at the Donnell Library Center.

Alexander lives in New York City. She was previously married to architect William Alexander.

Content Description

The collection consists of black-and-white and color photographic prints, contact sheets, negatives, slides, indices and other papers, audiovisual media, and digital files related to the work of Canadian-American photographer Dorothy Alexander. Photographic materials encompass her professional freelance work and personal creative endeavors, particularly street photography.

The collection contains Alexander's photographs of events and projects for organizations such as the Academy of American Poets, the American Academy of Arts and Letters, the American Institute of Architects, the Architectural League of New York, the Institute for Architecture and Urban Studies, the Municipal Art Society of New York, the New York Institute for the Humanities, and the Writer's Voice at the West Side YMCA. Subjects of those photographs include Peter Eisenman, Michael Graves, Robert Stern, and Herbert and Dorothy Vogel. Alexander's street photography features images of women and urban landscapes. Many items throughout the collection are inscribed with dates, names of events or subjects, or project numbers assigned by Alexander.

Arrangement

Organized into six series: I. Indices, 2016. II. Freelance Photography, 1960s-2010. III. Street Photography, 1981-2007. IV. Papers, 1979-2002. V. Audiovisual Media, undated. VI. Computer Files.

Collection Contents

Series I: Indices, 2016

0.21 linear feet (1 box)

Alexander assigned project numbers to the majority of her photographic material, including both professional assignments and personal work. Numbers range from two to six digits, which sometimes identify the year and month of image creation, or the film roll and exposure frame numbers. For most of the photographic material in the collection, project numbers are inscribed on the verso of prints, on enclosures, or on mounts. These materials are present in Series II. Freelance Photography, and Series III. Street Photography.

This series consists of photocopied indices documenting project numbers, dates, and subjects of Alexander's early work assignments from the 1970s and 1980s, and freelance assignments from 1991 to 2009. There are also four photocopied "shoot books" accompanying the 1991-2009 index.

Arranged alphabetically by file title.

b. 1, f. 1	Assignments index	2016
b. 1, f. 2	Assignments shoot book, 1991/10/01-1992/10/02	2016
b. 1, f. 3	Assignments shoot book, 1992/10/20-1993/02/04	2016
b. 1, f. 4	Assignments shoot book, 1993/02/23-1996/06/03	2016
b. 1, f. 5	Assignments shoot book, 1997/9/24-2009/2/11	2016
b. 1, f. 6	Early work index	2016
b. 1, f. 7	The Writer's Voice index	2016

Series II: Freelance Photography, 1960s–2010*16.9 linear feet (41 boxes)*

This series documents Alexander's freelance work, largely comprised of event photography and editorial photography related to the fields of architecture, poetry, and literature. Alexander's clients include New York-based cultural organizations such as the Academy of American Poets, the American Academy of Arts and Letters, the American Institute of Architects, the Architectural League of New York, the Institute for Architecture and Urban Studies, the Municipal Art Society of New York, the New York Institute for the Humanities, and the Writer's Voice at the West Side YMCA. The series contains images of architects Peter Eisenman, Michael Graves, and Robert Stern, among others, at parties, ceremonies, panels, and other events. There are also assignments for publications such as *Architectural Record* and *Interior Design*, as well as portraits, and photographs for a project on New York art collectors Herbert and Dorothy Vogel. Materials consist of contact sheets, negatives, and a small amount of photographic prints.

Organized into three subseries: Chronological Files, Assignments by Client, and Assignments by Project Number.

Chronological Files

Primarily professional photography, although a small amount of personal photographs is present.

Arranged in chronological order. In some cases, groups of materials are sub-arranged alphabetically by file title.

b. 2, f. 8	Negatives	1967
b. 2, f. 9	Contact sheets	1971
b. 2, f. 10-11	Contact sheets and negatives	1974
b. 2, f. 12-13	Contact sheets and negatives	1974–1975
b. 2, f. 14	Contact sheets	1975
b. 2, f. 15	Contact sheets	1975–1976
b. 2, f. 16-18	Contact sheets and negatives	1976
b. 2, f. 19-20	Negatives	1977
b. 2, f. 21	Contact sheets and negatives	1978
b. 2, f. 22	Contact sheets	1979
b. 3, f. 23	Negatives	1970s
b. 3, f. 24	Contact sheets and negatives	1980
b. 3, f. 25	Contact sheets	1982–1983
	Contact sheets	1984–1985
b. 3, f. 26	Interior Design Hall of Fame and International Design Center, New York	
b. 3, f. 27	Meier, Richard, 50th birthday, and Luciano Pavarotti	
b. 3, f. 28	Portraits	

Chronological Files (continued)

b. 3, f. 29	Negatives	1985
	Contact sheets	1986
b. 3, f. 30	"C"	
b. 3, f. 31	"I"	
b. 3, f. 32	"M"	
b. 3, f. 33	Municipal Art Society and Academy of American Poets	
b. 3, f. 34-35	New York Institute for the Humanities, with negatives	
b. 3, f. 36	"P"	
b. 3, f. 37	Portraits	
b. 4, f. 38	"W"	
	Contact sheets	1987
b. 4, f. 39	"A"	
b. 4, f. 40	"C"	
b. 4, f. 41	"H"	
b. 4, f. 42	"I"	
b. 4, f. 43	"M"	
b. 4, f. 44	"P"	
b. 4, f. 45	Parties	
b. 4, f. 46	Portraits	
b. 4, f. 47	"W"	
	Contact sheets	1988
b. 4, f. 48	"A"	
b. 4, f. 49	American Institute of Architects	
b. 4, f. 50	"B"	
b. 4, f. 51	"G"	
b. 4, f. 52	"I"	
b. 4, f. 53	"L"	
b. 4, f. 54	"M"	
b. 4, f. 55	"N"	
b. 4, f. 56	"P"	

Chronological Files > Contact sheets (continued)

b. 4, f. 57	Portraits	
b. 5, f. 58	"R"	
b. 5, f. 59	"V"	
b. 5, f. 60	"W"	
	Contact sheets	1989
b. 5, f. 61	"A"	
b. 5, f. 62	American Institute of Architects	
b. 5, f. 63	"B"	
b. 5, f. 64	"C"	
b. 5, f. 65	"G"	
b. 5, f. 66	"H"	
b. 5, f. 67	"I"	
b. 5, f. 68	"L"	
b. 5, f. 69	"M"	
b. 5, f. 70	"N"	
b. 5, f. 71	"O"	
b. 5, f. 72	"P"	
b. 5, f. 73	Parties	
b. 5, f. 74	Portraits	
b. 5, f. 75	"T"	
b. 5, f. 76	"W"	
	Contact sheets	1990
b. 5, f. 77	"A"	
b. 5, f. 78	American Institute of Architects	
b. 5, f. 79	"C"	
b. 5, f. 80	"D"	
b. 5, f. 81	"M"	
b. 5, f. 82	"O"	
b. 5, f. 83	"P"	
b. 5, f. 84	Parties	

Chronological Files > Contact sheets (continued)

b. 5, f. 85	Portraits	
b. 6, f. 86	"R"	
b. 6, f. 87	"T"	
b. 6, f. 88	"W"	
	Contact sheets	1991
b. 6, f. 89	"A"	
b. 6, f. 90	American Institute of Architects	
b. 6, f. 91	"C"	
b. 6, f. 92	"H"	
b. 6, f. 93	"I"	
b. 6, f. 94	"K"	
b. 6, f. 95	"L"	
b. 6, f. 96	"M"	
b. 6, f. 97	"N"	
b. 6, f. 98	"O"	
b. 6, f. 99-100	"P"	
b. 6, f. 101	Portraits	
	Negatives	1991
b. 6, f. 102	"A"	
b. 6, f. 103	"G"	
b. 6, f. 104	"H"	
b. 6, f. 105	"I"	
b. 6, f. 106	"K"	
b. 6, f. 107	"M"	
b. 6, f. 108	"N"	
b. 7, f. 109	"O"	
b. 7, f. 110	"P"	
	Contact sheets and negatives	1992
b. 7, f. 111	"A"	
b. 7, f. 112	"B"	

Chronological Files > Contact sheets and negatives (continued)

b. 7, f. 113-114	"C"
b. 7, f. 115	"D"
b. 7, f. 116	"G"
b. 7, f. 117	"H"
b. 7, f. 118	"I"
b. 7, f. 119	"K"
b. 7, f. 120	"L"
b. 7, f. 121	"M"
b. 7, f. 122	"N"
b. 7, f. 123	"O"
b. 7, f. 124	"P"
b. 8, f. 125-127	"P"
b. 8, f. 128	"S"
b. 8, f. 129	"T"
Contact sheets and negatives	
1993	
b. 8, f. 130-132	"A"
b. 8, f. 133	"C"
b. 8, f. 134	"G"
b. 8, f. 135	"H"
b. 8, f. 136	"I"
b. 8, f. 137	"M"
b. 8, f. 138	"O"
b. 8, f. 139	"P"
b. 8, f. 140	"S"
b. 9, f. 141	"T"
b. 9, f. 142	"V"
b. 9, f. 143	"W"
Contact sheets and negatives	
1994	
b. 9, f. 144-145	"A"
b. 9, f. 146	"C"

Chronological Files > Contact sheets and negatives (continued)

b. 9, f. 147	"D"
b. 9, f. 148	"I"
b. 9, f. 149	"M"
b. 9, f. 150	"N"
b. 9, f. 151	"O"
b. 9, f. 152	"P"
b. 9, f. 153	"R"
b. 9, f. 154	"S"
b. 9, f. 155	"T"
Contact sheets and negatives	
1995	
b. 9, f. 156	"A"
b. 9, f. 157	"C"
b. 9, f. 158	"I"
b. 9, f. 159	"M"
b. 9, f. 160	"N"
b. 9, f. 161	"O"
b. 9, f. 162	Personal
b. 9, f. 163	Unsorted negatives
Contact sheets and negatives	
1996	
b. 9, f. 164-165	"A"
b. 10, f. 166	"C"
b. 10, f. 167	"N"
b. 10, f. 168	"T"
Contact sheets and negatives	
1997	
b. 10, f. 169	"A"
b. 10, f. 170-172	American Institute of Architects
b. 10, f. 173	"C"
b. 10, f. 174	"G"
b. 10, f. 175	"H"
b. 10, f. 176	"I"

Chronological Files > Contact sheets and negatives (continued)

b. 10, f. 177	"K"	
b. 10, f. 178	"M"	
b. 10, f. 179	Personal	
b. 10, f. 180	"V"	
	Contact sheets and negatives	1998
b. 10, f. 181-183	"A"	
b. 10, f. 184	American Institute of Architects	
b. 11, f. 185-186	American Institute of Architects	
b. 11, f. 187	"G"	
b. 11, f. 188	"H"	
b. 11, f. 189	"J"	
b. 11, f. 190	"N"	
b. 11, f. 191	"P"	
b. 11, f. 192-193	Negatives	1998
b. 11, f. 194-196	Contact sheets and negatives	1999
b. 11, f. 197-200	Negatives	1999
	Contact sheets and negatives	2000
b. 11, f. 201	"A"	
b. 12, f. 202	"A"	
b. 12, f. 203-204	American Institute of Architects	
b. 12, f. 205	"M"	
b. 12, f. 206	"N"	
	Contact sheets and negatives	2001
b. 12, f. 207-208	"A"	
b. 12, f. 209-210	American Institute of Architects	
b. 12, f. 211	"L"	
b. 12, f. 212	"M"	
	Contact sheets and negatives by event	2001-2010
b. 12, f. 213	American Academy of Arts and Letters fall dinner	2001 October 18
b. 12, f. 214	American Institute of Architects	2001 November 16

Chronological Files > Contact sheets and negatives by event (continued)

b. 12, f. 215	Municipal Art Society bookstore	2001 November 27
b. 12, f. 216	Franzon [empty folder]	2001 November 28
b. 12, f. 217	American Institute of Architects inauguration	2001 December 11
b. 12, f. 218	American Institute of Architects Steelcase	2002 January 24
b. 12, f. 219	American Academy of Arts and Letters new members	2002 April
b. 12, f. 220	Architectural League of New York Stern	2002 April 16
b. 13, f. 221	American Academy of Arts and Letters Ceremonial 2002	2002 May
b. 13, f. 222	Hardy, Hugh birthday	2002 July
b. 13, f. 223	American Institute of Architects Design Awards seminar	2002 September 23
b. 13, f. 224	American Academy of Arts and Letters fall dinner	2002 November 18
b. 13, f. 225	American Institute of Architects annual meeting	2002
b. 13, f. 226	<i>Architectural Record</i>	2003 January 8
b. 13, f. 227	Columbia State of Architecture conference	2003 March
b. 13, f. 228	American Academy of Arts and Letters	2003 April
b. 13, f. 229	American Academy of Arts and Letters Ceremonial 2003	2003 May 21
b. 13, f. 230	Municipal Art Society fountain	2003 June 4
b. 13, f. 231	Municipal Art Society staff	2003 July 16
b. 13, f. 232	Education funding	2003 September 23
b. 13, f. 233	American Academy of Arts and Letters fall dinner	2003 November 13
b. 13, f. 234	American Academy of Arts and Letters Auchincloss	2003 December
b. 13, f. 235	American Academy of Arts and Letters new members	2004 April 8
b. 13, f. 236	American Academy of Arts and Letters Ceremonial 2004	2004 May 24
b. 13, f. 237	American Academy of Arts and Letters fall dinner	2004 November 16
b. 13, f. 238	#044719	2004, 2006
b. 13, f. 239	American Academy of Arts and Letters new members	2005 April 8

Chronological Files > Contact sheets and negatives by event (continued)

b. 14, f. 240	American Academy of Arts and Letters Ceremonial 2005	2005 May 19– 2007 May 3
b. 14, f. 241	American Academy of Arts and Letters new members	2006 April 6
b. 14, f. 242	American Academy of Arts and Letters Ceremonial 2006	2006
b. 14, f. 243	American Academy of Arts and Letters fall dinner	2006
b. 14, f. 244	American Academy of Arts and Letters new members	2007 April
b. 14, f. 245	American Academy of Arts and Letters Ceremonial 2007	2007
b. 14, f. 246	American Academy of Arts and Letters fall dinner	2007
b. 14, f. 247	American Academy of Arts and Letters Auchincloss	2008 March
b. 14, f. 248	American Academy of Arts and Letters April dinner	2008
b. 14, f. 249	American Academy of Arts and Letters Ceremonial 2008	2008
b. 14, f. 250	American Academy of Arts and Letters fall dinner	2008
b. 14, f. 251	Negatives	2008
b. 14, f. 252	American Academy of Arts and Letters new members	2009 April 7
b. 14, f. 253	American Academy of Arts and Letters Ceremonial 2009	2009 May 20
b. 14, f. 254	American Academy of Arts and Letters fall dinner	2009
b. 14, f. 255	American Academy of Arts and Letters print order	2009?
b. 14, f. 256	American Academy of Arts and Letters Ceremonial 2010	2010
b. 14, f. 257	American Academy of Arts and Letters (photocopy)	2010?
<p>Assignments by Client Arranged alphabetically by file title.</p> <p>Academy of American Poets</p>		
b. 15, f. 258	Contact sheets, unfiled, Marianne Moore, and New York Public Library	1984–1987, undated
b. 15, f. 259-260	Negatives	1989
b. 15, f. 261-262	Negatives	1990
b. 15, f. 263-265	Negatives	1991
b. 15, f. 266	Academy of American Poets and New York Institute for the Humanities, Christopher Isherwood event contact sheets	1983–1984, undated
<p>Architectural League of New York</p>		
b. 15, f. 267	Contact sheets	1985
b. 15, f. 268	Contact sheets	1986

Assignments by Client > Architectural League of New York (continued)

b. 15, f. 269	Contact sheets	1987
b. 15, f. 270	Contact sheets	1988
b. 15, f. 271	Contact sheets	1990
b. 15, f. 272	Contact sheets	1991
b. 15, f. 273	Contact sheets	1992
b. 15, f. 274	Contact sheets	1993
b. 15, f. 275	Contact sheets	1995
b. 15, f. 276	Contact sheets	1997
b. 15, f. 277	Contact sheets	1999
b. 15, f. 278	Contact sheets	2001
b. 15, f. 279	Negatives	1985
b. 15, f. 280	Negatives	1986
b. 16, f. 281	Negatives	1986
b. 16, f. 282	Negatives	1987
b. 16, f. 283	Negatives	1988
b. 16, f. 284	Negatives	1990
b. 16, f. 285	Negatives	1991
b. 16, f. 286	Negatives	1992
b. 16, f. 287	Negatives	1993
b. 16, f. 288	Negatives	1995
b. 16, f. 289	Negatives	1997
b. 16, f. 290	Negatives	2001
b. 16, f. 291	Architectural League of New York and Buell Center contact sheets	1984?-1987, 2013, undated
b. 16, f. 292-293	Architectural League of New York, <i>Oculus</i> , New York Institute for the Humanities portraits, and New York Landmarks Conservancy PSA negatives	1991
b. 16, f. 294	Birthday portraits contact sheets	1977-1984
b. 16, f. 295-297	Color assignments negatives	1987-1997
b. 17, f. 298	Columbia University, <i>Oculus</i> , and American Academy of Arts and Letters contact sheets	1990-1997, undated
b. 17, f. 299	Hecht, Anthony	1998, 2004, undated

Assignments by Client (continued)

Institute for Architecture and Urban Studies

b. 17, f. 300	Agrest, Diana, "Agrest problem" contact sheets	1978-1982, undated
b. 17, f. 301	List of events, and contact sheets (photocopy)	1984, undated
	Negatives	
b. 17, f. 302	#5567 Aldo Rossi forum	1976
b. 17, f. 303	#5610, #5764 Venice Biennale	1980
b. 17, f. 304	#5670 Beaux Arts	1977 January
b. 17, f. 305	#6356 Carl Schorske dinner, lecture	1981 September 8
b. 17, f. 306	#7010 Francesco Dal Co	1981 December 8
b. 17, f. 307	#7021 Shinohara expo	
b. 17, f. 308	#7110, Peter Eisenman, Philip Johnson, AT&T skeleton	1982 January 11
b. 17, f. 309	#7203 Peter Eisenman, Cesar Pelli	1982 February 24
b. 17, f. 310	#7260 Peter Eisenman, Harry Cobb	1982 March 8
b. 17, f. 311	#7289 Architecture and Ideology	1982 March 16
b. 17, f. 312	#7290 Office for Metropolitan Architecture opening	1982 March 16
b. 17, f. 313	#7380 Peter Eisenman, Wolfe	1981 July
b. 17, f. 314	#7402 Skyline party	1981 October 1
b. 17, f. 315	#7649 Model Museum of Modern Art	1973 July 17
b. 17, f. 316	#7710 Kraus, Opp. 10	undated
b. 17, f. 317	#7711 10th anniversary	1977 November 14
b. 17, f. 318	#8109 Peter Eisenman, Robert Hughes	1981 September 13
b. 17, f. 319	#8328 Empire State postcard, Clorindo Testa expo	1981 November 12
b. 17, f. 320	#8369 Peter Eisenman, Paul Goldberger	1981 November 24
b. 17, f. 321	#9377 Alan Colquhoun on Michael Graves	1979 May
b. 18, f. 322	#9842 Gino Valli	1980 December 1
b. 18, f. 323	#10163 Vincent Scully, Mario Botta	1980?

Assignments by Client > Institute for Architecture and Urban Studies > Negatives (continued)

b. 18, f. 324	#10368 Wallace Harrison expo	1981 December 16
b. 18, f. 325	#86711 Aldo Rossi, Alan Colquhoun, Kenneth Frampton	1982 April 5
b. 18, f. 326	#87078 Peter Eisenman, Gerald Hines	1982 April 27
b. 18, f. 327	#87338 Peter Eisenman, Robert Venturi	1982 May 14
b. 18, f. 328	#90090 Peter Eisenman, Portman	1982 November 4
b. 18, f. 329	#90149 Serra, Peter Eisenman	1982 November 9
b. 18, f. 330	#90277 15th anniversary	1982 November 15
b. 18, f. 331	#90286 Maxwell, Peter Eisenman	1982 November 18
b. 18, f. 332	#90470 Krier interview	1982 December 1
b. 18, f. 333	#90655 Michael Graves panel and lecture	1982 December 10
b. 18, f. 334	#90656 IAUS students, Michael Graves panel, wide	1982 December 10
b. 18, f. 335	#90657 IAUS students	1982 December 10
b. 18, f. 336	#96784 Classicism	1984 February 21
b. 18, f. 337	#97357 Modern classicism	1984 March 29
b. 18, f. 338	#100776 AT&T	1984 October 26
b. 18, f. 339	Composite	undated
b. 18, f. 340	Developed unexposed	undated
b. 18, f. 341	Photography in America, Whitney Museum, Meier Christmas, Times Square	1974–1975
b. 18, f. 342	Unknown	undated
b. 18, f. 343	"Non-Agrest" contact sheets	1981–1984, undated
b. 18, f. 344-345	Stern contact sheets	1977–1995, undated
b. 18, f. 346	Institute for Architecture and Urban Studies and Architectural League of New York contact sheets	1985, 1987
b. 18, f. 347	Institute for Architecture and Urban Studies Eisenman interviews and The Writer's Voice extras contact sheets	1985, undated

Assignments by Client (continued)

b. 18, f. 348	<i>Interior Design</i>	undated
b. 18, f. 349	Municipal Art Society Stern contact sheets	1988
b. 18, f. 350	Municipal Art Society Stern contact sheets	1997
b. 19, f. 351-353	Vogel, Herbert and Dorothy	circa 1974–1992, undated
The Writer's Voice at the West Side YMCA		
b. 19, f. 354	Contact sheets and negatives	1982
b. 19, f. 355-357	Contact sheets and negatives	1983
b. 19, f. 358-360	Contact sheets and negatives	1984
b. 19, f. 361-363	Contact sheets and negatives	1985
b. 19, f. 364-365	Contact sheets and negatives	1986
b. 20, f. 366-367	Contact sheets and negatives	1987
b. 20, f. 368-369	Contact sheets and negatives	1988
b. 20, f. 370-374	Contact sheets and negatives	1989
b. 20, f. 375-376	Contact sheets and negatives	1990
b. 21, f. 377-378	Contact sheets and negatives	1990
b. 21, f. 379	Contact sheets and negatives	1991
b. 21, f. 380	Event list and seasonal calendars	1983–1990
b. 21, f. 381	Uncatalogued contact sheets	1986, undated

Assignments by Project Number

The subseries contains contact sheets and negatives filed by project number, which correspond to the indices in Series I.

Organized under two headings: Contact Sheets and Negatives, and Negatives. Each is arranged by project number as assigned by Alexander, with certain files spanning a wide range of numbers.

Contact Sheets and Negatives

b. 22, f. 382	Early freelance work	1960s, 1969, undated
b. 22, f. 383-385	#11 – #638	1967–1972, undated
b. 22, f. 386-387	#642 – #979	1970–1972, undated
b. 22, f. 388-390	#998 – #2487	1970–1973, undated

Assignments by Project Number > Contact Sheets and Negatives (continued)

b. 22, f. 391-392	#2640-2 – #3645-16	1971, undated
b. 23, f. 393-394	#2640-2 – #3645-16	1971, undated
b. 23, f. 395-397	#3787 – # 4984	1969–1972, undated
Negatives		
b. 23, f. 398	#11 – #729 [empty folder; negatives are not present]	undated
b. 23, f. 399	#72 – #593 [empty folder; negatives are not present]	undated
b. 23, f. 400	#257, #7505	circa 1970s
b. 23, f. 401	#257 – #3796	1969–1970s, undated
b. 23, f. 402	#285	1988 September 15
b. 23, f. 403	#318	1988 September 20
b. 23, f. 404	#343, #7504	1975
b. 23, f. 405	#443	1988 September 27
b. 23, f. 406	#522	circa 1998–1999
b. 23, f. 407	#567	undated
b. 23, f. 408	#568	undated
b. 23, f. 409	#630	circa 1998–1999
b. 23, f. 410	#642 – #835 [empty folder; negatives are not present]	undated
b. 23, f. 411	#709	1988 October 17
b. 23, f. 412	#748	1988 October 18
b. 23, f. 413	#781 – #1442 [empty folder; negatives are not present]	undated
b. 23, f. 414-415	#807 – #808	undated
b. 24, f. 416-420	#807 – #955	1988, undated
b. 24, f. 421	#979 – #1946 [empty folder; negatives are not present]	undated
b. 24, f. 422-429	#1006 – #1190	1984–1988, undated
b. 24, f. 430	#1203 – #1479	1973, undated
b. 24, f. 431	#1254	1988 November 17

Assignments by Project Number > Negatives (continued)

b. 24, f. 432	#1281-3 – #3276-1	1973
b. 24, f. 433-438	#1284 – #1402	1988, undated
b. 24, f. 439	#1442 [empty folder; negatives are not present]	undated
b. 24, f. 440-441	#1519 – #1608	1973 January
b. 24, f. 442	#1558	1985 May 23
b. 25, f. 443	#1574	1985 May 28
b. 25, f. 444	#1597 – #1687	1973
b. 25, f. 445-449	#1602 – #1670	1973–1988
b. 25, f. 450	#1702, #1736	1973
b. 25, f. 451-453	#1721 – #1785	1985–1989
b. 25, f. 454	#1791 – #1884	1973 March
b. 25, f. 455	#1829 [empty folder; negatives are not present]	1989 January 9
b. 25, f. 456	#1923 – #1966	1973 March
b. 25, f. 457	#1967	1985 June 24
b. 25, f. 458	#1968 [negatives missing]	1985 June 24
b. 25, f. 459	#2004, #2018	1973 April
b. 25, f. 460	#2037 – #3106 [empty folder; negatives are not present]	undated
b. 25, f. 461	#2045 – #2589	1973
b. 25, f. 462-465	#2073 – #2169	1989, undated
b. 26, f. 466-470	#2186 – #2318	1985, 1989, undated
b. 26, f. 471	#2320, #3742	1973–1974
b. 26, f. 472	#2400	1989 February 16
b. 26, f. 473	#2406, #2419	1973
b. 26, f. 474	#2595, #16506	1976
b. 26, f. 475-476	#2621 – #2686	1989, undated
b. 26, f. 477	#2714 – #4979 [empty folder; negatives are not present]	undated
b. 26, f. 478-480	#2845 – #2934	1989, undated
b. 26, f. 481	#2946 – #4041 [empty folder; negatives are not present]	undated
b. 26, f. 482	#2950 [empty folder; negatives are not present]	undated
b. 26, f. 483	#2957	1989 April 3

Assignments by Project Number > Negatives (continued)

b. 26, f. 484	#2994	1989 April 5
b. 26, f. 485	#3012 – #3881 [empty folder; negatives are not present]	undated
b. 26, f. 486-491	#3045 – #3569	1985, 1989
b. 26, f. 492	#3645 [empty folder; negatives are not present]	undated
b. 26, f. 493-494	#3695 – #3696	1985, 1989
b. 26, f. 495	#3748, #635479	1974
b. 26, f. 496	#3780	1985 October 25
b. 26, f. 497	#3787 – #4573 [negatives missing]	undated
b. 26, f. 498-502	#3982 – #4139	1985, undated
b. 27, f. 503-517	#4268 – #5065	1982–1989, undated
b. 27, f. 518	#5080 – #8324	1975–1976
b. 27, f. 519	#5086 – #7710	1977–1978
b. 27, f. 520-532	#5087 – #5477	1974–1989, undated
b. 28, f. 533-537	#5580 – #5668	1986–1989, undated
b. 28, f. 538	#5703, #9414-3	
b. 28, f. 539	#5703 – #99234	1977–1984
b. 28, f. 540	#5743	1986, 1989
b. 28, f. 541	#5764 – #9888	1979?–1980
b. 28, f. 542-543	#5778	undated
b. 28, f. 544	#5785 – #7705	circa 1970s
b. 28, f. 545-557	#5801 – #6286	1975–1989, undated
b. 29, f. 558-591	#6304 – #7501	1975–1990, undated
b. 30, f. 592	#7502, #9463	undated
b. 30, f. 593-599	#7509 – #7800	1975–1982, undated
b. 30, f. 600	#7803, #833294-3	undated
b. 30, f. 601-617	#7819 – #8702	1978–1990, undated

Assignments by Project Number > Negatives (continued)

b. 31, f. 618-628	#8703 – #9282	1987–1991, undated
b. 31, f. 629	#9377 – #9927	1979
b. 31, f. 630	#9584	undated
b. 31, f. 631-648	#9736 – #10483	1979–1991, undated
b. 32, f. 649-683	#10484 – #12154	1970s, 1980– 1991, undated
b. 33, f. 684-714	#12289 – #14567	1970s, 1986– 1991, undated
b. 34, f. 715-747	#14617 – #16942	1987, undated
b. 35, f. 748-779	#16996 – #19110	1987–1988, undated
b. 36, f. 780-807	#19203 – #25234	1988, undated
b. 37, f. 808-837	#25338 – #77856	1991–1992, undated
b. 38, f. 838-863	#78028 – #87919	1982, undated
b. 39, f. 864-905	#88011 – #91040	1982–1984, undated
b. 40, f. 906-940	#91127 – #94916	1982–1983, undated
b. 41, f. 941-972	#95048 – #100160	1983–1984, undated
b. 42, f. 973-1002	#10409 – #103503	1984–1985, undated
b. 42, f. 1003	Empty envelopes	undated

Series III: Street Photography, 1981–2007**3.8 linear feet (9 boxes)**

This series consists of color street portraits, primarily of women in New York City, as well as urban landscapes, and personal travel photography taken with a variety of camera models such as the Diana, Hasselblad, Holga, Rolleiflex, and Super Ikonta. In addition to photographic prints, contact sheets, and negatives, the series also includes a small amount of slides.

Organized into two subseries: Binders, and Proof Prints.

Binders

This subseries consists of contact sheets and negatives previously housed in binders. Materials were removed from the binders and rehoused in folders during processing. Files contain a mix of items with project numbers and unnumbered items, reflecting Alexander's original arrangement.

Arranged in chronological order.

b. 43, f. 1004	Color, Diana, Holga contact sheets and negatives	1981–1982, 1993–1994
b. 43, f. 1005	35mm negatives	1986–1987
b. 43, f. 1006-1007	Summer 1986, New York City 1987 negatives	1986–1987
b. 43, f. 1008	Black and white summer 1988, New York City contact sheets and negatives	1988
b. 43, f. 1009-1011	Summer 1990, Ikonta, New Mexico contact sheets and negatives	1990
b. 43, f. 1012-1013	Color 1991, Washington D.C., Paris, summer contact sheets and negatives	1991
b. 44, f. 1014	Color 1991, Washington D.C., Paris, summer contact sheets and negatives	1991
b. 44, f. 1015	Stoops negatives	1991
b. 44, f. 1016-1018	Color 1992, Ikonta, Paris contact sheets and negatives	1992
b. 44, f. 1019-1022	Women, Paris, Washington D.C., New York City [Hasselblad] contact sheets and negatives	1993
b. 44, f. 1023-1025	"95" contact sheets and negatives, with slides	1994–1996
b. 45, f. 1026	"95" contact sheets and negatives, with slides	1994–1996
b. 45, f. 1027-1031	"97" contact sheets and negatives	1994, undated
b. 45, f. 1032-1035	Hasselblad, street cameras contact sheets and negatives	1996–1997, 2001–2002
b. 45, f. 1036	Hasselblad, Paris, Washington D.C. contact sheets and negatives	2007

Proof Prints

Files contain square color prints taken with the Super Ikonta. Several sets of photographs are accompanied by negatives.

Arranged by project number.

b. 46, f. 1037-1038	#9106	1991
b. 46, f. 1039-1041	#9107	1991
b. 46, f. 1042-1048	#9108	1991
b. 47, f. 1049-1051	#9108	1991
b. 47, f. 1052-1054	#9109	1991
b. 47, f. 1055	#9110	1991
b. 47, f. 1056	#9111	1991
b. 47, f. 1057-1061	#9201	1992
b. 48, f. 1062-1064	#9202	1992
b. 48, f. 1065	#9210	1992
b. 48, f. 1066	#9211	1992
b. 48, f. 1067	#9212 – #9213	1992
b. 48, f. 1068-1073	#9214 – #9219	1992
b. 49, f. 1074-1085	#9220 – #9231	1992
b. 50, f. 1086	#9231	1992
b. 50, f. 1087-1099	#9232 – #9244	1992
b. 51, f. 1100-1103	#9245 – #9248	1992

Series IV: Papers, 1979–2002*11 Folders*

This series consists of Alexander's resumes, materials relating to Alexander's exhibitions at Gotham Book Mart, the Donnell Library Center, and other galleries, and various loose photographs.

Arranged alphabetically by file title.

b. 51, f. 1104	<i>Detritus, the Urban Beach</i> , Gotham Book Mart exhibition	1994
b. 51, f. 1105	<i>Detritus, the Urban Beach</i> , transparencies	1994
b. 51, f. 1106	Exhibitions and related material	1979–1995, undated
b. 51, f. 1107	Photo releases	1994
b. 51, f. 1108	<i>Portraits of Writers and Poets</i> , Gotham Book Mart exhibition	1992
b. 51, f. 1109	Resumes and biographies	1985, undated
b. 51, f. 1110	Reviews and listings	1992–2002
b. 51, f. 1111	Small prints for exhibitions	undated
b. 51, f. 1112	<i>Street Portraits</i> , Donnell Library Center exhibition	1994
b. 51, f. 1113	"White Light" and "Christmas Log"	1993
b. 51, f. 1114	Unsorted photographs	undated

Series V: Audiovisual Media, undated*0.21 linear feet (1 box)*

Box 52 (film reels): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 52, f. 1115	Unidentified 8mm film reel	undated
b. 52, f. 1116	Unidentified 8mm film reel	undated
b. 52, f. 1117	Unidentified 8mm film reel	undated
b. 52, f. 1118	Unidentified 8mm film reel	undated
b. 52, f. 1119	Unidentified 8mm film reel	undated

Series VI: Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 53 External hard drive with autograph note, signed August 2016
2016-genam-0049-0001
1 External Hard Drive

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

The files on this external hard drive were transferred directly into the Library's digital preservation system. The numbered headings in the finding aid replicate the names and contents of Dorothy Alexander's top-level folders on the drive.

The text of the note Dorothy Alexander wrote to accompany the external hard drive reads: "Aug 23, 2016 NOTE: THIS DRIVE HAS BEEN REFORMATTED FOR TRANSFER OF FILES FROM MACBOOK PRO LAPTOP OSX EL CAPITAN. IT CONTAINS SOME UNIVERSAL IMAGE FILES, JPEG AND TIFF; SOME FILES PROPRIETARY TO ADOBE PHOTOSHOP (VERSION 6) AND RAW FILES PROPRIETARY TO CAMERA(S) THAT CAPTURED THEM! DA"

1. ALL images by year
2016-genam-0049-0001a

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

2. Accepted by alamy
2016-genam-0049-0001b
4673 Computer Files (29 GB)

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

3. Accepted by Alamy NEWS
2016-genam-0049-0001c
282 Computer Files (1 GB)

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

4. images on website
2016-genam-0049-0001d
1707 Computer Files (410 MB)

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

5. Images by subject or camera used
2016-genam-0049-0001e

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

6. Pertaining to B+W work Herb & Dorothy Vogel for Sasaki film
2016-genam-0049-0001f
30 Computer Files (120 MB)

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

7. Pertaining to B+W work IAUS Institute for Architecture & Urban Studies
2016-genam-0049-0001g

Restricted fragile material. Access copies of digital files may be requested. Consult
Access Services for further information.

8. Pertaining to B+W work- enlarged scans selected contacts Arch League Buell
Ctr GSAPP MAS NYC 1960 pub.party, some lists
2016-genam-0049-0001h

Restricted fragile material. Access copies of digital files may be requested. Consult
Access Services for further information.

9. Pertaining to B+W work Poets Writers Artists Architects- individual images
scanned from B+W negs
2016-genam-0049-0001i

Restricted fragile material. Access copies of digital files may be requested. Consult
Access Services for further information.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architects -- Pictorial works
Photographers -- United States -- Archives
Street photography
Women -- New York, N.Y. -- Portraits
Women photographers

Municipal Art Society of New York -- Pictorial works
New York Institute for the Humanities -- Pictorial works

Acquired From

Alexander, Dorothy

Geographic Names

New York (N.Y.) -- Pictorial works
Paris (France) -- Pictorial works

Genres / Formats

Audiovisual materials
Contact prints
Contact sheets
Negatives (photographs)
Photographic prints
Photographs

Occupations

Photographers -- United States -- 20th Century

Names

Alexander, Dorothy
Eisenman, Peter, 1932- -- Portraits
Graves, Michael, 1934-2015 -- Portraits
Stern, Robert A. M., 1939- -- Portraits
Vogel, Dorothy -- Portraits
Vogel, Herbert -- Portraits

Corporate Bodies

Academy of American Poets -- Pictorial works
American Academy of Arts and Letters -- Pictorial works
American Institute of Architects -- Pictorial works
Architectural League of New York -- Pictorial works
Institute for Architecture and Urban Studies -- Pictorial works