

# Guide to the Merrill Joan Gerber Papers

YCAL MSS 1226



by Greyson Gates, Michael Rush, and Leigh Golden

April 2021

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
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**CALL NUMBER:** YCAL MSS 1226

**CREATOR:** Gerber, Merrill Joan , author

**TITLE:** Merrill Joan Gerber papers

**DATES:** 1895–2019

**PHYSICAL DESCRIPTION:** 170.62 linear feet (204 boxes)

**LANGUAGE:** English (Latin script)

**SUMMARY:** This collection contains papers concerning the work, life, and family of author Merrill Joan Gerber. Extensive manuscript and typescript drafts, proofs, notes, research, correspondence, and other related papers document Gerber's short stories, poetry, and novels, including *Stop Here, My Friend: Stories* (Houghton Mifflin, 1965), *An Antique Man: A Novel* (Houghton Mifflin, 1967), *Now Molly Knows* (Arbor House, 1971), *Please Don't Kiss Me Now* (Dial Press, 1981), *The Kingdom of Brooklyn* (Longstreet Press, 1992), *Glimmering Girls* (University of Wisconsin Press, Terrace Books, 2005), and *The Hysterectomy Waltz* (Dzanc Books, 2013), among many others. Literary correspondence, publishers correspondence, calendars, conference papers, teaching materials, book publicity materials, grant applications, books reviews, audiovisual materials, computer media, and other professional papers document Gerber's professional life as a both a writer and an educator. Significant literary correspondents include Cyrillic Abels, Norma Klein, Andrew Lytle, Sandra Earl Mintz, Cynthia Ozick, Lynne Sharon Schwarz, Wallace Stegner, Mary Ann Taylor-Hall, Arturo Vivante, and Charlotte Zoë Walker. Family correspondence, writings of family members, scrapbooks, diaries, notebooks, photographs, yearbooks, and other personal papers document Gerber's family life and history. Printed materials include magazines, journals, and other serials containing contributions by Gerber. Born-digital materials include stories, essays, and correspondence.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mjgerber>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mjgerber>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
 item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Ken Lopez Bookseller on the Edwin J. Beinecke Book Fund, 2017 and the Sinclair Lewis Fund, 2023.

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### Conditions Governing Access

This collection is open for research.

Boxes 101, 102, 151 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 152 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Boxes 201-203 (born-digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Box 204: (restricted papers): Restricted until 2048.

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### Conditions Governing Use

The Merrill Joan Gerber Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Merrill Joan Gerber Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

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## Merrill Joan Gerber

Merril Joan Gerber is an American novelist and short story writer. She was born in 1938 in Brooklyn, New York, to William and Jessie Gerber. She has published over thirty books of fiction, young adult fiction, and memoir, including *Stop Here, My Friend: Stories* (Houghton Mifflin, 1965), *An Antique Man: A Novel* (Houghton Mifflin, 1967), *Now Molly Knows* (Arbor House, 1971), *Please Don't Kiss Me Now* (Dial Press, 1981), *The Kingdom of Brooklyn* (Longstreet Press, 1992), and *Glimmering Girls* (University of Wisconsin Press, Terrace Books, 2005). Gerber's writing has been recognized with a Wallace Stegner Fiction Fellowship, the Harold Ribalow Prize, and the Pushcart Editors' Book Award. She married Joseph Spiro in 1960, with whom she has three daughters.

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## Content Description

This collection contains papers concerning the work, life, and family of author Merrill Joan Gerber. Extensive manuscript and typescript drafts, proofs, notes, research, correspondence, and other related papers document Gerber's short stories, poetry, and novels, including *Stop Here, My Friend: Stories* (Houghton Mifflin, 1965), *An Antique Man: A Novel* (Houghton Mifflin, 1967), *Now Molly Knows* (Arbor House, 1971), *Please Don't Kiss Me Now* (Dial Press, 1981), *The Kingdom of Brooklyn* (Longstreet Press, 1992), *Glimmering Girls* (University of Wisconsin Press, Terrace Books, 2005), and *The Hysterectomy Waltz* (Dzanc Books, 2013), among many others. Literary correspondence, publishers correspondence, calendars, conference papers, teaching materials, book publicity materials, grant applications, books reviews, audiovisual materials, computer media, and other professional papers document Gerber's professional life as a both a writer and an educator. Significant literary correspondents include Cyrilly Abels, Norma Klein, Andrew Lytle, Sandra Earl Mintz, Cynthia Ozick, Lynne Sharon Schwarz, Wallace Stegner, Mary Ann Taylor-Hall, Arturo Vivante, and Charlotte Zoë Walker. Family correspondence, writings of family members, scrapbooks, diaries, notebooks, photographs, yearbooks, and other personal papers document Gerber's family life and history. Printed materials include magazines, journals, and other serials containing contributions by Gerber. Born-digital materials include stories, essays, and correspondence.

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## Arrangement

Organized into five series: I. Writings, 1945-2016. II. Professional correspondence and papers, 1932-2017. III. Personal and family papers, 1895-2016. IV. Printed material, 1956-2017. V. December 2023 acquisition, 1921-2019.

After receipt the writings, professional correspondence and papers, and personal and family papers were roughly sorted into series by box, but within individual boxes papers were generally kept in the order in which they were received. As a result, some materials in Series I, II, and III remain intermixed.

## Collection Contents

### Series I: Writings, 1945–2016

53.0 linear feet (60 boxes)

Writings consist of extensive manuscript and typescript drafts, proofs, notes, research, correspondence, and other related papers documenting Merrill Joan Gerber's short stories, poetry, and novels, including *Now Molly Knows* (Arbor House, 1971), *Please Don't Kiss Me Now* (Dial Press, 1981), *The Kingdom of Brooklyn* (Longstreet Press, 1992), *Glimmering Girls* (University of Wisconsin Press, Terrace Books, 2005), and *The Hysterectomy Waltz* (Dzanc Books, 2013), among many others.

Within this series, the papers are roughly in the order in which they were received. Minimal re-arrangement was performed within individual boxes. Writings can also be found within Series II. Professional correspondence and papers and Series III. Personal and family papers.

b. 1	Name A Star For Me (3 folders)  Contains edited manuscripts, holograph notes, galley proof page, and editor's notes.	1981
b. 1	Literary correspondence (3 folders)	1986 February– 1988 May
b. 1	Now Molly Knows (4 folders)  Contains edited manuscripts, edited galley proofs, holograph notes, and related correspondence.	1973–1974
b. 2	Handsome As Anything (3 folders)  Contains the first complete edited draft, with related correspondence and revised pages.	1983–1989
b. 2	Point Me to the Moon (2 folders)  Contains edited manuscripts, revised pages, research, and related correspondence.	1986–1988
b. 2	The Victory Gardens of Brooklyn (5 folders)  Contains a copy-edited final proof with style sheets, holograph notes, and related correspondence.	2006–2007
b. 3	Botticelli Blue Skies: An American in Florence (2 folders)  Contains edited manuscripts with printed photographs.	undated
b. 3	Chattering Man, edited manuscript (2 folders)	undated
b. 3	Chattering Man  Contains an early edited manuscript with holograph notes.	1989 October

b. 3	Chattering Man Contains rejected short stories, including edited manuscripts of "Cleopatra Birds," "Illustrious Progenitors," and "Night Stalker" with an early table of contents.	undated
b. 3	Chattering Man Contains a table of contents, acknowledgements, and a title page.	1991 March 11
b. 3	Chattering Man, correspondence Contains correspondence with Jane Hill; Jonathan Borofsky; George Core; Lewis Lapham; and Lois Rosenthal.	1990 November–1990 December
b. 3	Sadzia, the Sultan's Sweetmeat (And Other Joyous Family Adventures) Contains a title page, disclaimer, table of content page with holograph notes, and a Steed Woodwind Quintet advertisement.	1968–1982
b. 3	To Life, edited manuscript	1972
b. 3	Potency, edited manuscript	undated
b. 3	Correspondence from Cyrilly Abels and Hal Scharlatt, rejecting "Potency" from publication	1973 April 4
b. 3	Correspondence with AWP Award Series of Oklahoma State University regarding submission of "Potency"	1977 July–1977 September
b. 3	Potency, edited manuscript (2 folders)	undated
b. 4	Old Mother, Little Cat (2 folders) Contains an edited galley proof with typescript and holograph editor's notes, as well as correspondence with John Yow.	1995 July
b. 4	The Victory Gardens of Brooklyn, unedited manuscript (4 folders)	undated
b. 4	King of the World, edited manuscript (3 folders)	undated
b. 4	Hadassah Magazine's Ribalow Prize for "The Kingdom of Brooklyn" (3 folders) Contains correspondence, a manuscript for a speech, publicity, event information, receipts, and holograph notes.	1993–1994
b. 4	Hadassah Magazine's 1994 Ribalow Prize correspondence and publicity	1994
b. 5	An Antique Man, edited manuscript	undated
b. 5	An Antique Man, edited galley proofs (3 folders)	1967
b. 5	An Antique Man, spiral bound uncorrected proofs with notes from Milton Hindus	1967
b. 5	Botticelli Blue Skies Contains notes, research, inspiration, and related correspondence.	1955–1997

b. 5	Botticelli Blue Skies Contains the prospective book and chapter titles, book summary, holograph notes, and research.	1997
b. 5	Botticelli Blue Skies Contains outtakes, rejected chapters, and holograph notes.	1997
b. 5	Botticelli Blue Skies, early drafts	1997
b. 5	Outstanding Alumnus Award of University of Florida (3 folders) Contains a program, notes, and related correspondence.	1997
b. 6	Glimmering Girls, edited manuscript of original version	undated
b. 6	This Old Heart of Mine, edited manuscript with holograph notes	1964–1987
b. 6	Miscellaneous correspondence (2 folders) Contains correspondence with Mim Brodsky, Jean and Morris Spiro, Nancy Levenson, Ron Dobrin, Diana Johnson, Mike English, Sue Richards, and Nancy Cash.	1977–1978
b. 6	Chattering Man, edited manuscript (2 folders)	1988
b. 6	Old short story manuscripts with record of story submissions (3 folders) Contains unsold stories and related correspondence.	1991–1992
b. 7	Dance Me to the End of Love Contains an unfinished manuscript, summary of the novel, holograph notes, and research.	1988–1989
b. 7	Honeymoon (3 folders) Contains an edited manuscript with type specifications, master set proofs, galley proof booklet, and a book cover.	1985
b. 7	Gut Feelings (2 folders) Contains a final galley proof, some typescript and holograph manuscript pages, and holograph notes.	1999–2002
b. 7	Hemlock Society newsletters Also contains medical forms for no extraordinary measures, "Let Me Die Before I Wake" printed material, "Clinical Symposia 36.5" printed material, and "Jane's Story" printed material.	1983–1985
b. 7	Miscellaneous correspondence	1978 July–1980 April
b. 8	Chattering Man, final selections edited manuscript (2 folders)	1991 March
b. 8	The Victory Gardens of Brooklyn, edited manuscript, first version (4 folders)	undated



b. 8	King of the World Contains screenplay manuscript by Pamela Chais and Ed Jurist, correspondence from Pamela Chais to Steve Fisher and from Merrill Joan Gerber to Pamela Chais.	1994
b. 8	Name a Star for Me, edited galley proof	1982 July
b. 8	I'd Rather Think About Robby, edited manuscript, master set	1988 May 4
b. 8	I'd Rather Think About Robby, edited galley proof booklet	1989
b. 8	I'd Rather Think About Robby, unedited galley proof booklet	1989
b. 8	I'd Rather Think About Robby, master set with holograph notes on formatting	1988 December 13
b. 8	I'd Rather Think About Robby, edited second pass master set with holograph notes	1988 September 28
b. 8	I'd Rather Think About Robby, first master set with holograph notes regarding formatting	1988 August
b. 9	Beauty and the Breast, edited manuscript Also contains holograph notes, a grocery receipt, and related correspondence.	2011–2016
b. 9	Glimmering Girls, edited manuscript (2 folders) Contains multiple manuscripts of chapters and holograph notes.	1991–1995
b. 9	Victory Gardens, holograph notes, Also contains a book chronology, a summary of events, and a character list.	1982–1983
b. 9	Victory Gardens, holograph and typescript pages (2 folders) Also contains holograph notes, research, and related correspondence.	1981–1983
b. 9	An Antique Man, edited master proof	1967 June 12
b. 9	An Antique Man, edited galley proof	1967
b. 9	An Antique Man, over-sized galley proof with notes on formatting	1967
b. 10	King of the World, edited manuscript (3 folders) Contains original and revised beginning, as well as related correspondence.	undated
b. 10	Now Molly Knows, bound uncorrected galleys with book cover	1973
b. 10	Now Molly Knows, edited galley proof (2 folders) Also contains related correspondence and page proof corrections.	1973
b. 10	Now Molly Know, edited manuscript (2 folders)	1974
b. 10	Now Molly Knows, edited galley proof pages	undated

b. 10	Now Molly Knows, edited manuscript (2 folders) Also contains holograph notes and corrections.	1973
b. 10	Puzzle pieces	undated
b. 11	The Victory Gardens of Brooklyn, unedited manuscript (4 folders)	2007
b. 11	The Victory Gardens of Brooklyn, edited manuscript and holograph notes (3 folders)	undated
b. 11	Unpublished short stories, edited manuscripts and related correspondence (2 folders) Contains manuscripts of Dream Vacation at Cameo Beach; The Diary; Drastic Reductions; Layover in King City; Delete Husband, Scroll Forward; Put on Your Top Hat; The Cigar Box; Bombs Bursting in Air; Country Gardens; Fatherlove; The Flying Fall; Everyone Plays; The Lion Tamer; Luck; Love is a Daily Decision; A Matter of Privacy; Meeting Dancing Bear; Mommy Goes to Summer Camp; Rescue; Spelling Isn't Everything; The Black Heart of Africa; Battle of Shrieks; and Sheep May Safely Graze.	1985
b. 12	The Victory Gardens of Brooklyn, edited final manuscript (4 folders)	undated
b. 12	King of the World, page corrections and holograph notes	1989
b. 12	King of the World, excerpt manuscripts with holograph notes on folder	1989 December
b. 12	King of the World, edited manuscript and articles on David Guardino (3 folders)	1980–1989
b. 12	King of the World, discarded pages	1989 June
b. 12	Typescript journal of Italy trip Also contains related correspondence.	1996
b. 12	Italy trip notes (5 folders) Also contains research, information, journal entries, "Botticelli Blue Skies" manuscript pages, and leaves from Call Val D'Elsa, Italy.	1996
b. 13	Kingdom of Brooklyn, edited manuscript, holograph notes, and prospective titles (2 folders)	1990–1991
b. 13	Kingdom of Brooklyn, chapter one early drafts with holograph notes	1990–1991
b. 13	Kingdom of Brooklyn, edited manuscript (2 folders) Also contains galley proof pages, and the original ending manuscript.	1991–1992
b. 13	Kingdom of Brooklyn, edited galley proof (2 folders) Also contains Author's Instruction for Reading Proof, and holograph notes.	1992

b. 13	Kingdom of Brooklyn, drafts of chapters (3 folders) Also contains holograph and typescript notes, and a Ribalow Prize pamphlet.	1990–1993
b. 14	Correspondence with Yaddo (3 folders) Also contains correspondence to Merrill Joan Gerber, while she was a Yaddo Fellow.	1981
b. 14	Marry Me Tomorrow!, edited manuscripts with holograph notes and related correspondence	1985
b. 14	Hysterectomy Waltz, edited manuscripts (2 folders) Also contains the original manuscript with related correspondence.	1992
b. 14	King of the World, typescript and holograph notes with revised pages	1984
b. 15	The Hysterectomy Waltz, edited original manuscript (2 folders)	undated
b. 15	The Hysterectomy Waltz, discarded pages of original manuscript with holograph notes	1986 December 25
b. 15	Short story manuscripts with holograph notes and related correspondence (4 folders)	1978–1984
b. 15	Short story manuscript with holograph notes Also contains a U.S. Merchant Marine Academy brochure.	1984–1988
b. 15	The Hysterectomy Waltz, edited carbon copy	undated
b. 15	The Hysterectomy Waltz, edited manuscript (2 folders) Contains the editor's comments and holograph notes.	1980
b. 15	Now Molly Knows, edited manuscript with related correspondence (2 folders)	1973
b. 16	Mish Mash; My Only Twin, story notes Contains manuscript pages, holograph notes, and related correspondence.	1961–1973
b. 16	Early rejections	1956–1959
b. 16	Scene from Childhood, poem by Merrill Joan Gerber Featured in Peninsula magazine, signed by Merrill Joan Gerber. Contains two copies.	1957
b. 16	Wedding Rings and Scholarly Things; Scene From Childhood III, unedited manuscripts with related correspondence	1957 January 12
b. 16	"Mom's edited manuscript"	undated
b. 16	Night Sounds in a Dormitory; Scene From Childhood I; Evolution; From My Window; Classroom, poem manuscripts with related correspondence	1957 March 2

b. 16	Pages are Turned, poem printed in The Blue River Poetry Magazine 25.94 This was Merrill Joan Gerber's first publication.	1956
b. 16	Stop Here, My Friend, book reviews	1965
b. 16	An Antique Man, book reviews, printed excerpts, and advertisements (2 folders)	1967
b. 16	Early published writings Also includes "Name a Star For Me" book cover, with related correspondence.	1957-1985
b. 16	News articles written about Merrill Joan Gerber	1955-1984
b. 16	Information from Writers' Conferences	1972
b. 16	Miscellaneous news and magazine articles	1963-1971
b. 16	Great Issues of the Twentieth Century, manuscript by Salvador de Madariaga	1954
b. 16	Correspondence from University of Miami regarding scholarship	1955 May 27
b. 16	Explain That to a Baby Sitter, short story Featured in Redbook magazine.	1968 July
b. 16	Hilda, short story Featured in FM and Fine Arts magazine.	1968 February
b. 16	The Playmate, short story Featured in Turret, volume 12 number 1.	1959-1960
b. 16	The Bargain, short story Featured in Redbook magazine, signed by Merrill Joan Gerber.	1968 June
b. 17	Name a Star For Me, edited manuscript (4 folders) Also contains edited galley proofs, holograph notes, and related correspondence.	1982-1983
b. 18	Glimmering Girls, edited galley proof (2 folders) Also contains holograph notes and related correspondence.	1997-2004
b. 18	Glimmering Girls, edited manuscript with editor's comments Also contains Charlotte Zoe Walker's reading response, "The Song of the Wandering Aengus" sheet music, and related correspondence.	2003
b. 18	Gut Feelings, unedited manuscript (2 folders)	undated
b. 18	Botticelli Blue Skies, old version, edited manuscript (2 folders)	undated
b. 18	The Victory Gardens of Brooklyn, old version, edited manuscript (4 folders)	1982-1983
b. 19	The Hysterectomy Waltz, unedited updated manuscript	undated

b. 19	Glimmering Girls, edited manuscripts (2 folders)	undated
b. 19	Interviews with editors	1984–1986
b. 19	Botticelli Blue Skies, edited manuscript with related correspondence	1998
b. 19	Between Writer and Fiction Editor: Selling Stories to Women's Magazines, edited manuscript	undated
b. 19	Christmas correspondence (5 folders)	1993–2006
b. 19	Research on writers, including Joyce Carol Oates and John Updike	1972–1987
b. 20	Gut Feelings, edited manuscript with related correspondence (2 folders)	2002
b. 20	Glimmering Girls, copy-edited manuscript with corrections page and related correspondence (2 folders)	2004
b. 20	Glimmering Girls, edited galley proof with corrections page and related correspondence (2 folders)	2004
b. 20	Botticelli Blue Skies, edited manuscript with photocopied photographs (2 folders)	undated
b. 20	Peanut Butter, edited manuscripts (2 folders)	undated
b. 21	All the World Shines with a Golden Glow, edited manuscript with typescript and holograph notes	1972–1974
b. 21	Short story publication lists Also includes typescript and holograph notes, related correspondence, and "Mary" manuscript, by Becky Spiro.	1971–1985
b. 21	Short story manuscripts, typescript and holograph notes, and related correspondence	1964–1971
b. 21	Publicity - "Mother of 3 Keeps Writing" news article on Merrill Joan Gerber, with related correspondence	1970
b. 21	Miscellaneous correspondence Contains correspondence with Jean and Morris Spiro; Karen Ruhleder; Elizabeth Ross; Sarah Loomis; Faye Weinstein; Arthur L. Sterne; Greta and Moe Sorblum; The World Who's Who of Authors; Nancy [?]; Sarita and Bob [?]; Sandy [?]; Peggy Albert; Edward S. Donnell; Joan and Ray [?]; Honeywell, Inc.; and Bob and Janice [?].	1970–1975
b. 21	Miscellaneous correspondence and diary entry manuscripts Contains correspondence with Bobbie and Greta Sorblum; Sue and Dick [?]; Jean and Morris Spiro; Anoakia Elementary School; Larue D. Carter Memorial Hospital; Arthur [?]; Sandy [?]; Sarita and Bob [?]; Will Kollock; Andrew Lytle; Fred Shaw; Karen Kay Leonard; Charlotte Zolotow; Kirk Polking; Helen Hector; Mr. Angoff; Barbara Hooker; Midge Decter; Peggy [?]; Becky Spiro; Bill [?]; Myra [?]; Marcia Rechtschaffen; and Mr. Gans.	1966–1970

b. 21	Story starts	1983
b. 21	Typescript and holograph story notes	1970–1972
b. 21	Typescript and holograph story notes Also contains correspondence related to Sierra Mesa school closing, and typescript notes for "To Order."	1974
b. 21	Typescript and holograph story notes	1971–1975
b. 21	Typescript and holograph notes with Pasadena Unified School District's Rules, Regulations, and Procedures	1978–1980
b. 21	Now Molly Knows, related correspondence	1973–1975
b. 22	You Are Always Safe With Me: A Turkish Romance, unedited manuscript with related correspondence	2004
b. 22	Anna in the Afterlife, introduction manuscript Also contains "Essay by Cynthia Ozick on the publication of 'Anna' by Merrill Joan Gerber" manuscript, "Anna" book reviews, related correspondence, and photographs.	2003–2006
b. 23	Miscellaneous correspondence (2 folders) Contains correspondence with Connie Taus, G. Jay Weinroth, Jean and Morris Spiro, Ramon Cortines, Richard Myers, Pasadena Chapter of American Red Cross, Susanna Spiro, Ben Walker, Ruth Press Menken, Star News, Bank of America, and others.	1971–1978
b. 23	The Hysterectomy Waltz, edited manuscript	undated
b. 23	To Life, edited manuscript	undated
b. 23	Looking in Windows, by Susanna Spiro, edited manuscripts	undated
b. 23	Miscellaneous short story manuscripts, by Joanna Spiro Contains manuscripts of "Stick Against Stone," "Living in the Cracks," and "Three Thousand Years of History. Take One Year for Yourself."	undated
b. 23	Miscellaneous short story manuscripts (2 folders) Contains manuscripts of "Tickets to Donahue," "Rad, Man," "The Granny Shower," "The Next Meal is Lunch," "See Bonnie and Clyde Death Car," "Sorting Things Out," "The Dead Man's Store," "Chattering Man," "Tabu," "True Luck," and "A Great Miracle Happened Here."	undated
b. 23	"Its Hard to Know Who to Love ["Name A Star For Me"]," edited manuscript (2 folders)	undated
b. 24	Correspondence with Charles Lindbergh Includes original Charles Lindbergh letter, with copy of "The Lost Airman," and an advertisement for the letter.	1945–2004
b. 24	Map of Florence, Italy	undated

b. 24	Joe Spiro's copy of "S. Maria Novella" by Stefano Orlandi O.P., with holograph annotations	1996 September 29
b. 24	When in Florence, uncorrected page proof, by Richard Cortez Day	1986
b. 24	The MLA style sheet booklet	1951 April
b. 24	Preparing and Structuring the Screenplay, workshop itinerary Also includes "The Return" screenplay manuscript, by Dave Wirtschafter, and "Casablanca" synopsis manuscript.	1989
b. 24	Thunder Sky, piano composition, by Ted Harris Contains an inscription for Merrill Joan Gerber. Also includes holograph notes, correspondence, and a "Merrill Joan Gerber" article, by Charlotte Zoe Walker.	1950–2006
b. 24	Creative Writers Bibliography 1949–1972, spiral bound book	1974 January 21
b. 24	Rescue, edited manuscript Also contains a works published list and plot summaries, as well as related correspondence.	1985–2005
b. 24	Correspondence related to agent inquiries	1985–1988
b. 24	Correspondence with Wisconsin University Press, regarding "Gut Feelings" Includes an excerpt manuscript, reader's report, and marketing questionnaires.	2001
b. 24	Untitled novel submission for Houghton Mifflin Literary Fellowship	1960
b. 24	Flavia Arlotta, book inscribed to Merrill Joan Gerber	1996 November 30
b. 24	Botticelli Blue Skies, unedited manuscripts (4 folders)	undated
b. 24	Botticelli Blue Skies, copies of photographs, permissions, and related correspondence	1996–2001
b. 24	Botticelli Blue Skies, unedited chapter manuscripts	undated
b. 24	Botticelli Blue Skies, illustrations with captions and related correspondence	2002
b. 24	The Harpsichord on the Mountain, unedited galley proof for the American Scholar	2002
b. 24	Anna's Archive, edited manuscript	1999 May 6
b. 24	The Blood Bath, unedited manuscript	undated
b. 24	Desaiology, edited manuscripts	undated
b. 24	Botticelli Blue Skies, advertisement in University of Wisconsin Press booklet Contains a table of contents, and related correspondence.	2002
b. 24	You Are Always Safe With Me: A Turkish Romance, edited manuscript Also contains research on pearl necklaces and related correspondence.	2001
b. 24	Gut Feelings, unedited manuscript (2 folders)	undated

b. 25	Anna in the Afterlife, introduction by Cristina Giorcelli, translated by Katerine Gaja, manuscript	2008 July
b. 25	The Hysterectomy Waltz, unedited manuscript	undated
b. 25	G. Colacicchi book, with holograph notes Also contains related correspondence and "Botticelli Blue Skies" table of contents.	1972
b. 25	This is a Voice From Your Past, short story, published in Chattahoochee Review	1997
b. 25	The New York Times Book Review	1998 October 4
b. 25	Italian Days, novel by Barbara Grizzuti Harrison, with inscription	1989–1994
b. 26	The Will to Write, edited manuscript	2004 March 26
b. 26	Miss Mosh, edited manuscript Also contains correspondence with Robert Mandel, regarding "An Antique Man" reviews, and correspondence with family.	1953–2003
b. 26	Tear sheets of published short stories, with holograph annotations Also contains an edited manuscript of "Home Fires."	1964–1972
b. 26	Correspondence with Gerber family and Joseph Spiro (2 folders) Also contains a wedding guest list, with notes on gifts.	1958–1964
b. 26	Short story manuscripts, with some copies of published versions	1972
b. 26	"Hum 1 Q #4 (Bride of L)" folder Includes "This Way to the Monument," edited manuscript, "A Keeper of Papers," edited manuscript, and "Cleanth Brooks at Home," an inscribed paper by Alphonse Vinh. Also contains research, and holograph notes.	1984–2004
b. 26	The Hysterectomy Waltz, manuscript pages Also contains correspondence with Sue Spiro, a summary of "Dance Me to the End of Love," a funeral bulletin for Norma Klein, research, and holograph notes.	1989
b. 26	An Antique Man, early edited manuscript with style notes (2 folders)	1967
b. 26	Correspondence while Merrill Joan Gerber was in Oxford, England	1988 June–1988 August
b. 26	Correspondence relating to the birth of Becky Spiro	1962
b. 26	Newspaper clippings of articles featuring Merrill Joan Gerber and Joseph Spiro Also contains other articles of interest.	1979–1986
b. 26	Cambria trip correspondence, information, and holograph notes	1977
b. 26	Miscellaneous correspondence (2 folders)	1963–1989



b. 26	Correspondence to Oprah Winfrey's Book Club Also contains correspondence with editors regarding "Botticelli Blue Skies," and copies of photographs of the Duke of Windsor and Wallis Simpson, with related correspondence.	1997-1998
b. 26	Correspondence with Phyllis Westberg of Harold Ober Associates Also contains correspondence with Jennifer Yancey of Sandra Dijkstra Literary Agency, and Agnes Birnbaum of Bleeker Street Associates.	1992-1993
b. 26	Correspondence with Patricia Van Der Leun	2001
b. 26	The Stanford Writing Fellowship, edited manuscripts Also contains "The Cigar Box" edited manuscript, as well as research, and holograph notes.	1989
b. 26	Anna, The New Kid at Camp, manuscript page with holograph notes Also contains a holograph poem entitled "Mom's Dream."	1986
b. 26	Merrill Joan Gerber's CV Also contains "The Burden of Narrative" poem manuscript, "The Jump" and "Plot" by Arturo Vivante, and holograph notes from Frank McAdams' screenwriting class at UCLA.	1971-1989
b. 26	Dance Me to the End of Love, edited manuscript	1988 August
b. 26	A Scientist of Bugs, unedited manuscript	1988 May 31
b. 26	"Story: They leave their daughters at college," brainstorming	1988 February 23
b. 26	Mozart You Can't Give Them, edited manuscript with research Also contains "Starry Night" edited manuscript, and "See Bonnie and Clyde Death Car" and "The Hysterectomy Waltz" manuscript pages with research and holograph notes.	1965-1986
b. 26	"Beauty and the Breast" unedited manuscript	undated
b. 27	Botticelli Blue Skies, galley proof with related correspondence (2 folders)	2002 May
b. 27	Chattering Man, edited manuscript (2 folders)	undated
b. 27	Miami Beach High School reunion (2 folders) Contains correspondence and reunion information.	1995
b. 27	Honeymoon, unedited author's proof	1985 February
b. 27	An Antique Man, original edited manuscript (2 folders) Also contains correction pages and related correspondence.	1966-1967
b. 28	Circuses, edited manuscript	1963 April 10
b. 28	The Cost Depends on What You Reckon It In, edited manuscript	undated

b. 28	Cupid Crept In, edited manuscripts	1959
b. 28	Eating Hearts, play manuscripts with summary Also contains a holograph set outline, and related correspondence.	1966
b. 28	A Final Note, edited manuscripts	1958
b. 28	For My Father Three Years After His Death, edited typescript Also contains holograph manuscripts.	1968
b. 28	Forty Watts, edited manuscripts	undated
b. 28	Four Roses, edited manuscript	1961 June 2
b. 28	The Fridge-Park, edited manuscripts	undated
b. 28	The Green Time of Day, edited manuscripts	1959
b. 28	The Greeting Card, edited manuscripts Contains related correspondence.	1961
b. 28	Honor Your Rocker, edited manuscripts	1960
b. 28	How Love Came to Grandmother, edited manuscript	undated
b. 28	Hurricane Eve, edited manuscript	1968 October 5
b. 28	In Defiance of the Burning Summer, edited manuscripts	1961
b. 28	Latitude, edited manuscript Contains related correspondence.	1967 August 8
b. 28	The Last Family Time, edited manuscripts	1959–1960
b. 28	Miss Mosh, edited manuscript	undated
b. 28	A Maid to Wife, edited manuscripts Also contains grading and professor's comments.	undated
b. 28	Marcie, edited manuscript	undated
b. 28	The Movie, edited manuscripts Also contains holograph notes.	1960
b. 28	Mr. Herckle, Defined, edited manuscripts	1960
b. 28	O, Let Down Your Hair, edited manuscripts	1961
b. 28	On the Back of a Beautiful Elephant, edited manuscripts Also contains grading and professor's comments.	1959
b. 28	The Olive Tree Game, edited manuscript	undated
b. 28	One Afternoon, edited manuscripts Contains related correspondence.	1959

b. 28	The Other World, edited manuscript	1961 January 11
b. 28	The People in China, edited manuscripts	1958
b. 28	Peter, Peter, Pumpkin-Eater, edited manuscripts	undated
b. 28	Various manuscripts Also contains published versions of short stories, with related correspondence.	1959–1967
b. 28	The Playmate, edited manuscripts Also contains a published version, and a manuscript of "Piano Lesson."	1959
b. 28	Piano Lesson, edited manuscripts Also contains grading and professor's comments.	undated
b. 28	A Purple and Yellow Summer, edited manuscripts	1958
b. 28	A Really Cool Plan, edited manuscripts	undated
b. 28	The Reckoning, edited manuscripts Also contains grading and professor's comments.	undated
b. 28	Return in Retrospect, edited manuscripts Also contains a manuscript of "Ruth's Birthday Party."	undated
b. 28	And Should A Bear Come In the Window?, edited manuscript	undated
b. 28	A Significant Trifle, edited manuscripts with related correspondence	undated
b. 28	A Tale of Sala, edited manuscript Also contains edited manuscripts of "A Tea Party," "The Tender Pan," "Tommy," "To See a Hippopotamus," and "Too Good To Be True."	1953–1961
b. 28	We Know That Your Hearts Are Heavy, edited manuscripts Also contains related correspondence and a manuscript of "With This Ring...."	1966
b. 28	Write Your Marshmallow Man, edited manuscripts	1970
b. 28	The Young Widow, edited manuscripts Also contains a manuscript of "Tommy."	1960
b. 29	The Victory Gardens of Brooklyn, original edited manuscript (4 folders)	undated
b. 29	Correspondence to Jean Spiro and Morris Spiro from Merrill Joan Gerber	1967–1970
b. 29	The Dead Man's Store, edited manuscripts Also contains related correspondence and an interview of Merrill Joan Gerber.	1997–2000
b. 29	An Antique Man, edited manuscript with corrections (2 folders) Also contains holograph notes and a sketch.	1967 January 24
b. 29	Maxie, My Million, edited drafts and holograph notes	1992–1993

b. 29	Grant applications to the John Simon Guggenheim Memorial Foundation and California Arts Council Includes related correspondence.	1973–1989
b. 29	Various grant applications (3 folders) Includes manuscripts of "See No Atrocities, Speak No Consolations" and related correspondence.	1960–2006
b. 30	Short story manuscripts (21 folders)	1971–1994
b. 30	Correspondence with universities (7 folders)	1979–2001
b. 30	Harvest, poem manuscript Also contains the Second Place prize for the Inscriptions Wishes Contest.	2000
b. 31	Inheritance, typescript manuscript Includes typescript manuscripts of "Rules of the Tavern," and "Margaritkelech," with holograph manuscripts of "The House of the Rising Sun" and "Mary Hamilton." Also includes correspondence with the Gerber family, and a Cybertype Corps advertisement.	1959–1968
b. 31	"When Millie Went to School" of "The Petrified Girl" anthology edited manuscript Also includes revised pages, holograph notes, and related correspondence.	1967
b. 31	The Individual, manuscript Also includes "An Early Business Venture," "Here, Catch," and "O Baby, Settle Me the World" manuscripts, with various untitled manuscript pages and journal entries.	1959–1964
b. 31	News and magazine articles about various authors, including Flannery O'Connor, Joyce Carol Oates, and Jean Didion	1968–1969
b. 31	Lena, typescript and holograph manuscripts, revised pages, and holograph notes (3 folders)	1958–1960
b. 31	Untitled novel proposal (7 folder) Also includes an application for Seventeen magazine fiction contest, manuscript excerpts, revised pages, holograph notes, and related correspondence.	1960–1961
b. 31	The Attic Lives, edited manuscript pages Also contains "Some Poor Creatures" edited manuscript, and untitled novel typescript and holograph notes.	1960
b. 31	Poem manuscripts, typescript notes, and related correspondence (2 folders)	1955–1968
b. 31	Story ideas	1965–1968
b. 32	A Few Thoughts on Graduation, editorial manuscript for the LA Times	1988 June 17

b. 32	Published short story and essay manuscripts Contains manuscripts of "'Look How She Holds His Hand' A Memoir of Love in the Fifties," "Getting Mother Buried," "Illustrious Progenitors," "The Found Desk," "At the Fence," "Tell Me Your Secret," "The Harpsichord on the Mountain," and "Why I Must Give Up Writing."	2002
b. 32	Published columns and editorials with invoices Contains manuscripts of "Medicare As A Form of Entertainment," "We Can't Get Enough--Of Others' Lives," "Do Not Pass Go, Do Not Collect \$200," "Second firestorm adds salt to open wound," "A System That Could Make You Sick," "I Tape, Therefore I Am," "Reminded of Another Soldier," and "Those Ideas in the Air." Also contains research, holograph notes, and related correspondence.	1993-1995
b. 32	Dog-Barking Rights Should End Where My Ears Begin, op-ed manuscripts Also contains research and related correspondence.	1986
b. 32	There Go I, edited and unedited manuscripts	undated
b. 32	Three Tenors Divided by 55,000, edited and unedited manuscripts with research	1994 July 18
b. 32	Something is Broken, unedited manuscripts	1993 September 25
b. 32	Pomp and Circumstances, unedited manuscripts with research	1996 August 29
b. 32	The Insignificant Stars, edited manuscripts	1996 July 22
b. 32	The Ten Thousand-Dollar Hamburger, edited and unedited manuscripts	1996 July 17
b. 32	Manuscripts of short stories and editorials with related correspondence Contains manuscripts of "On Being Stood Up," "'How Long Did You Say You're Staying," "And What Did You Say I Won?" "Chatty Business Buddies," "Playing Dolls," "Fearing Fear Itself," "Your Call Is Important To Us," "Shall We Compute," "Catching Cold," "Medicare As A Form of Entertainment," "Why The Oscars Make Us Sad," and "Do Not Pass Go, Do Not Collect \$200."	1995-2000
b. 32	Will There Be a Pulitzer Prize for Co-Writing?, manuscripts Also contains "On Book Deals" manuscripts with holograph notes and related correspondence.	1995 November 15
b. 32	The Literary Life, edited manuscript	1996 June 12
b. 32	Bring on the Clowns, edited and unedited manuscripts	1996 May 1
b. 32	As Old As There Are Keys On A Piano, edited and unedited manuscripts Also contains related correspondence.	1996 April 10
b. 32	Why the Oscars Make Us Sad, edited typescript and holograph manuscripts	1996 March 27
b. 32	What Is Bad Writing?, edited manuscripts with research	1996 February
b. 32	Your Call Is Important To Us, edited manuscripts	1996 January 4
b. 32	Fearing Fear Itself, edited and unedited manuscripts Also contains related correspondence.	1995 May 9

b. 32	Why We Dread Jury Duty, unedited manuscripts Also contains a response in Letters to the Editors of the San Francisco Chronicle.	1995 December
b. 32	The Third Safest City..., edited manuscripts with related correspondence	1995 December
b. 32	Clean Classrooms, unedited manuscript with research	1995
b. 32	Medicare As A Form Of Entertainment, manuscripts Also contains related correspondence and Letters to the Editor.	1995
b. 32	Bring on the Circus, unedited typescript and edited holograph manuscripts	1995 July 12
b. 32	Playing Only By The Rules Can Be Disastrous, edited and unedited manuscripts	1995 September 1
b. 32	Another Peek at the Roseman Bridge, edited and unedited manuscripts with research	1995 August
b. 32	A Hero in Danger, edited and unedited manuscripts with research	1995 June
b. 32	Trial But No Error, unedited manuscript	1995 February 7
b. 32	TV or Not TV, edited manuscripts with research	1994 January 31– 1995 January 13
b. 32	Is Medicine Killing Us?, edited and unedited manuscripts with research	1995 March
b. 32	Are We Safe?, edited manuscript Also contains "Maxie, My Million" excerpt manuscript, holograph notes, and related correspondence.	1993
b. 32	Full Circle articles Contains manuscripts of "The Beauty Trap" by Anne Roiphe, "Vidiot Box" by Tricia Tunstall, "The High Cost of Miracles" by Daniel Callahan, and "Scare Tactics" by Susan Jacoby.	1990–1991
b. 32	My Cat, The Dog, edited and unedited manuscripts with related correspondence	1994
b. 32	Playing with Dolls, edited and unedited manuscripts Also contains research, holograph notes, and related correspondence.	1994–1996
b. 32	Euthanasia and Elderly, manuscripts with research	1994–1995
b. 32	Syndicates and newspaper lists	1993 November 5
b. 32	Brainstorming for The Way We Are, column of the LA Times typescript and holograph notes	1993
b. 32	Correspondence related to newspaper columns with holograph notes	1993
b. 32	The Art Fair, unedited manuscript	1993 May 17
b. 32	Against Smoking, edited and unedited manuscripts Also contains research, and related correspondence.	1993–1994
b. 32	And What Did You Say I Won?, unedited manuscripts with research	1993 March 28

b. 32	The Audience Remembers, edited manuscripts Also contains research, and related correspondence.	1994
b. 32	Bagging a Bag Sale, edited and unedited manuscripts	1993 March 26
b. 32	Beauties, unedited manuscripts with research	1993 October 20
b. 32	Blinking Digits, edited manuscript	1993 October 11
b. 32	A Broken Hip Would Be Better, edited manuscripts	1993 April 13
b. 32	But Is It 'Right?', edited and unedited manuscripts Also contains research and holograph notes.	1993-1994
b. 32	Can We Afford To Be Trusting?, unedited manuscripts	undated
b. 32	Catching Cold, unedited manuscript	1993 September 19
b. 32	Chatty Business Buddies, edited and unedited manuscripts Also contains research and related correspondence.	undated
b. 32	Correspondence related to "Clean Classrooms"	1993 July 11
b. 32	Complex Complexes, unedited manuscripts	1993 October 17
b. 32	A Day at the Beach, unedited manuscripts	1993 May 30
b. 32	Dearly Beloved, unedited manuscripts	1993 March 28
b. 32	Dear Campbell's Soup, edited and unedited manuscripts	undated
b. 32	Don't Throw That Away!, edited manuscripts	undated
b. 33	The Downed Airman, edited and unedited manuscripts Also contains research and "Reminded of Another Soldier" manuscript.	1993 October
b. 33	The Ecstasies of E-mail, edited manuscripts	1993 September 16
b. 33	Everything Grows, unedited manuscripts	1993 June 2
b. 33	An Excess of Attention, edited and unedited manuscripts	1993 July 14
b. 33	A Few Medical Tests, unedited manuscripts	1993 June 6
b. 33	Firestorm II, unedited manuscripts with research	1993 November 2
b. 33	Five Star Hotels, unedited manuscripts with holograph notes	1993 October 11
b. 33	Food Court, unedited manuscripts	1993 December 11
b. 33	Free At Last!, edited and unedited manuscripts with holograph notes	1994 March 2
b. 33	A Grand Old Flag, edited and unedited manuscripts	1994 June 25

b. 33	He Won't Feel A Thing?, edited and unedited manuscripts	1993 April 8
b. 33	Hillary In Vogue, edited and unedited manuscripts with research	1993
b. 33	How Long Did You Say You're Staying?, unedited manuscript	1993 June
b. 33	How Much Was That Aspirin?, edited and unedited manuscript Also contains research and related correspondence.	1993-1995
b. 33	I'm Nobody / We Can't Get Enough -- Of Others' Lives, edited and unedited manuscripts	1994 September
b. 33	Insomnia, edited and unedited manuscripts	1993 October 8
b. 33	The Library Goes Demographic / An Author Faces the Tyranny of Demography, edited and unedited manuscripts Also contains research, holograph notes, and related correspondence.	1994
b. 33	Liars, edited and unedited manuscripts	1993 June 28
b. 33	Luxury Limos, edited and unedited manuscripts	1993 December 8
b. 33	Medicine By Choice, unedited manuscripts with research	1993 October
b. 33	The National Debt, unedited manuscripts	1993 October 7
b. 33	No 'Thank You' Notes From Our Children, unedited manuscripts with related correspondence	1993
b. 33	Noises On!, unedited manuscript	1993 November 13
b. 33	On Being Stood Up, edited manuscript	1993 May 28
b. 33	Oscar Night, edited and unedited manuscripts	1994 March 23
b. 33	Playing For Dear Life / Do Not Pass Go, Do Not Collect \$200" edited and unedited manuscripts Also contains research, holograph notes, and related correspondence.	1993 July
b. 33	Play It Again, edited and unedited manuscripts with holograph notes	undated
b. 33	Shall We Compute?, edited and unedited manuscripts	1993 May 5
b. 33	Simple Gifts, unedited manuscripts	1993 December 14
b. 33	Are Women's Achievements Being Ill-Used?, edited manuscripts	1997 October 2
b. 33	It Didn't Kill Us...Exactly, edited and unedited manuscripts with competition guidelines	1997 April 19
b. 33	Flags, unedited manuscripts with related correspondence	1996 December 27
b. 33	The Unwatchable Olympics, unedited manuscripts	1998 February 20



b. 33	Rejecting Private Ryan, edited typescript and holograph manuscripts Also includes "The Kitchen of Our Discontent," unedited manuscript.	1998–1999
b. 33	'This Is Not A Bill'--But We Must Pay, unedited manuscripts with holograph notes and related correspondence	1997
b. 33	Does Uncle Sam Have Alzheimer's?, edited manuscripts with transaction report	1997 August
b. 33	Separation of Government and Loony Tunes, edited and unedited manuscripts with holograph notes	1997
b. 33	Too Close to Heaven, edited and unedited manuscripts	1994 January 20
b. 33	Under the Sun, unedited manuscripts	1993 June 6
b. 33	When 'Literary' Means 'Lottery', unedited manuscripts	1994 November 2
b. 33	Would You Want To Go On A Vacation With THESE People?, edited and unedited manuscripts	1993 March 10
b. 33	Would You Buy A Car From This Man?, edited and unedited manuscripts	1993 May 15
b. 33	What About My Mailbox Flag?, edited and unedited manuscripts	1993 March 13
b. 33	Young Fathers, edited manuscripts	1993 October 12
b. 33	LA Times' The Way We Are column submissions Also contains research, holograph notes, and related correspondence.	1993–1995
b. 34	Winning, edited and unedited short story manuscripts	1986 March 19– 1986 May 4
b. 34	Witnesses, edited short story manuscripts Also contains holograph notes, and newspaper advertisement mentioning piano concerts by Jessie Gerber.	1983 November
b. 34	The Room Where the Music is Hidden, edited short story manuscripts Includes The Nelson Algren Award rejection correspondence.	1984 May
b. 34	Witnesses, condensed version edited and unedited manuscripts Also contains The Nelson Algren Award rejection, holograph notes, and Redbook magazine letters to the editor regarding "What's a Family For?" article by Merrill Joan Gerber.	1984 June–1985 February
b. 34	Witnesses / What's a Family For?, unedited short story manuscript circulating copy	1984 November
b. 34	Apologies to the Maharishi, edited short story manuscripts and newspaper advertisement for Maharishi Mahesh Yogi's Transcendental Meditation Program	1976 February– 1976 May
b. 34	The Cigar Box, edited short story manuscripts Also contains holograph notes and pages, research, and business cards.	1983 June–1983 November

b. 34	Touching is Good for Living Creatures / At War with Wild Armadillos, edited and unedited short story manuscripts Also contains a photocopied version from Redbook magazine, holograph notes, and research.	1981 May
b. 34	Babies, edited short story manuscripts Also contains holograph pages and notes.	1977 November
b. 34	The Black Heart of Africa, edited short story manuscripts Includes a revised version for Redbook magazine.	undated
b. 34	Blowing the Torah, edited short story manuscripts Also includes new ending manuscripts, holograph notes, research, and related correspondence.	1979–1981
b. 34	Bombs Bursting in Air, edited short story manuscripts Contains holograph notes and research.	1976–1977
b. 34	Country Gardens, edited and unedited short story manuscripts	1978 July
b. 34	"Daughter, Knitting," edited short story manuscripts and holograph notes	1983 May
b. 34	Drastic Reductions, edited short story manuscripts Also contains edited galley proofs for Redbook magazine, holograph notes and pages, and correspondence to Merrill Joan Gerber's mother.	1981 September– 1982 April
b. 34	Early Promise, edited short story manuscripts Also contains galley proof for Redbook magazine, holograph notes, and holograph pages.	1982 April–1982 October
b. 34	Everyone Plays, edited short story manuscripts and holograph notes	1979 October
b. 34	Fatherlove, edited short story Also contains holograph notes and holograph pages.	1979 July
b. 34	The Flying Fall, edited short story manuscripts Also contains holograph notes and research.	1978 September
b. 34	In the Fun Zone, edited manuscripts Also contains holograph notes, holograph pages, and research.	1976
b. 34	A Gambling Woman, edited manuscripts and holograph notes	1976
b. 34	Glad Tidings, edited short story manuscripts and research	1980 December
b. 34	Good-by Arny Goldstone, edited short story manuscripts Also contains galley proof and photocopied printed version for Redbook magazine.	1981–1982
b. 34	Grandfathers, edited short story manuscripts Also contains holograph notes and holograph pages.	1979 June
b. 34	Involved in Mankinde, edited short story manuscripts Also contains holograph notes and research.	1980 July

b. 34	"Jealousy, Look What You Have Done to Me," edited short story manuscripts and research	1980–1981
b. 34	Layover in King City, edited short story manuscript Also contains edited pages and holograph notes.	1981 January
b. 34	The Lion Tamer, edited short story manuscripts Also contains holograph notes and research.	1975–1979
b. 35	Lost in the Sahara Casino, edited short story manuscripts Also contains a holograph manuscript page and research.	1982–1987
b. 35	Love is a Daily Decision, edited short story manuscripts Also contains a holograph manuscript page.	1981 September 3
b. 35	Luck, edited short story manuscripts and holograph notes	1975 March
b. 35	Making Amends, edited short story manuscripts Also contains holograph and typescript notes.	1979 June
b. 35	Making Amends, unedited manuscript from Emilie Jacobson	undated
b. 35	Making Amends, edited manuscript from Emilie Jacobson	undated
b. 35	A Matter of Privacy / Don't Ask One Question, edited short story manuscripts Also contains a holograph manuscript page, research, and a photograph of a friends' anniversary party.	1982
b. 35	Meeting Dancing Bear, edited short story manuscript Also contains "Longo Toyota" poem manuscript, holograph notes, and holograph manuscript pages.	1982 June
b. 35	The Mistress of Goldman's Antiques, edited short story manuscripts Also contains a galley proof for Byrd Press, holograph manuscript pages, and research.	1972–1979
b. 36	Houses, edited manuscripts and holograph notes	1983
b. 36	I Don't Believe This, edited manuscripts Contains marked sets for The Atlantic and related correspondence.	1984–1986
b. 36	Illustrious Progenitors, edited manuscripts Also contains galley proof and holograph notes.	1987
b. 36	Night Stalker, edited manuscripts Also contains a published version, research, and related correspondence.	1985–1987
b. 36	Janet and Danny See the World, edited manuscripts Contains research and related correspondence.	1987–1989
b. 36	The Leaf Lady, edited typescript and holograph manuscripts	1986
b. 36	Medical History, edited manuscripts and holograph notes	1985
b. 36	Memorial Service, edited and unedited manuscripts with holograph notes	1984

b. 36	Mozart You Can't Give Them, edited manuscripts Also contains a published version, holograph pages, and research.	1985
b. 36	Multipara, edited manuscripts and typescript note	1985
b. 36	The Next Meal is Lunch, edited manuscripts Also contains research and holograph notes.	1987–1988
b. 36	Put On Your Top Hat, edited manuscripts	1984
b. 36	"Rad, Man," edited and unedited manuscripts with holograph notes	1987
b. 36	Search and Rescue, edited manuscripts and research	1984
b. 36	Straight from the Deathbed, edited manuscript	undated
b. 36	See Bonnie and Clyde Death Car, edited manuscripts Also contains research and holograph notes.	1987
b. 36	Sorting Things Out, edited manuscripts Also includes galley proof, a Redbook contract, and related correspondence.	1988–1989
b. 36	Starry Night, edited manuscripts Also contains research and holograph notes.	1969–1985
b. 36	Straight From The Deathbed, edited manuscripts and holograph notes	1984
b. 36	True Luck, edited manuscripts Also contains a Modern Maturity contract, an invoice, and related correspondence.	1988–1990
b. 36	Tabu, edited manuscripts Also contains holograph pages and research.	1985
b. 36	Tickets to Donahue, edited manuscripts Also contains holograph pages and related correspondence.	1986–1987
b. 36	The Three Chambered Heart, edited manuscripts Also contains a galley proof and related correspondence.	1984–1986
b. 36	A View of the Boston Common, edited manuscripts and holograph pages	1987
b. 37	Villa of the Inspirations, edited manuscripts Also contains revised pages, holograph notes, and research.	1981
b. 37	We Take the Strike Out of Life, edited manuscripts Also contains a galley proof, a Redbook contract, research, and related correspondence.	1983–1988
b. 37	What the Eskimos Do, edited manuscripts and revised pages	1984
b. 37	Where is the Life That Late I Led?, edited manuscripts Also contains a Redbook contract and related correspondence.	1988

b. 37	The White Hart, edited manuscripts Also contains typescript notes and research.	1990–1991
b. 38	Story records	1971
b. 38	Now Molly Knows, contracts Also contains licensing, and permissions with related correspondence.	1973–1974
b. 38	The Writing of 'Now Molly Knows', lecture manuscripts for Pasadena City College's 20th Annual Writer's Conference	1974
b. 151	"Oh Happy Day" / "Jesus, Lover of my Soul," The Edwin Hawkins Singers <i>1 Phonograph Record</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 151	"Hold Me, Thrill Me, Kiss Me" / "My Heart Sings," Mel Carter <i>1 Phonograph Record</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 151	"Unchained Melody" / "Hung On You," The Righteous Brothers <i>1 Phonograph Record</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38	Various articles written by Merrill Joan Gerber with related correspondence Contains manuscripts of "On Writing Fiction for the Women's Magazines," "Letting the Well Fill," "Be My Guest," "The Use of Reverie," "Forbidden Subjects -- Not What They Used To Be," "Woman at the Window," "See the Train, Tom, See the Train," "Toward Our Third Century: Family Life, Work, and Leisure," "Kids and Subscription TV: a dilemma," and "My Turn."	1971–1982
b. 38	Correspondence with editors in Hollywood Also contains manuscripts of "Eating Hearts," a script for "Sanford and Son," a scene list for "An Antique Man," and holographic notes.	1972–1975
b. 38	International sales permissions, lists, invoices, and related correspondence	1970–1976
b. 38	Tear sheets of published short stories Also contains manuscripts of "The Bottle of Shrieks," "Sadzia, the Sultan's Sweetmeat," and "Rest, You'll Live Longer."	1965–1979
b. 38	Tear sheets of published short stories with holograph notes	1966–1968
b. 38	Sanford and Son, partial manuscript with related correspondence	1972
b. 38	As Long As She is Wishing, edited holograph and typescript manuscripts	1972 March
b. 38	The Animals in the Zoo, edited manuscripts, holograph notes, and research	1968–1969
b. 38	Baby Blues, edited manuscript	1965 February
b. 38	The Bad Boys, edited manuscripts Also contains a galley proof with holograph notes and revised pages.	1968–1978

b. 38	The Bad Girl, edited manuscript and revised pages	1970–1972
b. 38	Balancing Act, edited manuscripts with related correspondence	1972
b. 38	Being Somewhere, edited holograph and typescript manuscripts	1971
b. 38	The Bottle of Shrieks, edited manuscripts Also contains revised pages, and research.	1972
b. 38	A Broken Home Lives Here, edited manuscripts Also contains holograph pages and holograph notes.	1974
b. 38	Can a Girl Find Happiness...?, edited manuscripts Also contains a manuscript of "Woman of the Night."	1971
b. 38	Behind the Fountain Lion, edited manuscripts and revised pages	1966
b. 38	Candy Corn, edited manuscripts and holograph pages	1971
b. 38	Choices, edited manuscripts	1965
b. 38	Chipping, edited manuscripts	undated
b. 38	"Comrades, Birds of a Feather," edited manuscripts	1970
b. 38	The Creation, edited manuscripts Also contains a summary of publications, and related correspondence.	1972–1978
b. 38	A Date Late in Life, edited manuscripts and galley proof	1967
b. 38	Daydreams, edited manuscripts Also contains a manuscript of "Be My Guest."	1970
b. 38	The Discus Thrower, edited manuscripts	1974 October 28
b. 39	The Family Tree, edited manuscripts Also contains holograph notes and a stage plan.	1971 March 1
b. 39	Getting the News, edited manuscripts Also contains revised pages and related correspondence.	1971
b. 39	Gone Begging, edited manuscripts with holograph notes	1968
b. 39	Good Spirits, edited manuscripts and revised pages	1968–1969
b. 39	Home Fires, edited manuscripts and revised pages	1970
b. 39	"I Am...the Queen...of England," edited manuscripts Also contains a letter to the Redbook editor, regarding Merrill Joan Gerber.	1974–1975
b. 39	Inside the Castle, edited manuscripts	1971
b. 40	Invitation to the Dance, edited short story manuscripts Also contains a galley proof for Redbook magazine and research.	1966
b. 40	I've Got Tears in My Ears, edited short story manuscripts and holograph notes	1971

b. 40	The Lady Who Bought the Carriage, edited short story manuscripts and holograph notes	1967
b. 40	A Letter to My Daughter, edited short story manuscript and holograph notes	1971
b. 40	The Little Prince, edited short story manuscripts	1971
b. 40	The Lonely Life, edited short story manuscripts and typescript notes	1971–1972
b. 40	A Longing in the Knees, edited manuscripts and holograph notes	1966
b. 40	A Membership, edited manuscripts	1969
b. 40	The Messenger, edited manuscripts Also contains a galley proof for Redbook magazine, and holograph notes.	1966
b. 40	Moon Life, edited manuscripts	1971
b. 40	Must You Go?, edited manuscripts and holograph notes	1972
b. 40	"My Son, The Joy," edited manuscripts	1973
b. 40	Night Tour, edited manuscripts Also includes an original ending manuscript, and research.	1969–1971
b. 40	An Old Story, edited manuscript Also contains holograph notes and holograph manuscript pages.	1971
b. 40	Potency, edited manuscripts Also contains various drafts of endings, typescript notes, research, and related correspondence.	1971–1976
b. 40	The Refresher Course, edited manuscripts	1970
b. 40	"Sadzia, the Sultan's Sweetmeat," edited manuscripts Also contains edited ending manuscripts, holograph pages, holograph notes, and review.	1974
b. 40	She Sells Sea Shells, edited manuscripts Also contains a printed version from The New Yorker, as well as related correspondence.	1972
b. 40	Stinging Nettles, edited manuscript	1965
b. 40	Things in Their Proper Order, edited manuscripts Also contains holograph notes, and related correspondence.	1970
b. 40	To Life, edited typescript manuscript Also contains holograph manuscript, and a printed version.	1972–1973
b. 40	Tragic Lives, edited manuscripts Contains holograph notes, and related correspondence.	1974
b. 40	The Ultimate Friend, edited manuscripts	1969
b. 40	Under a Common Roof, edited manuscripts and typescript notes	1967

b. 40	The Villa, edited manuscripts Also contains typescript and holograph notes, as well as holograph pages.	1970
b. 41	Voyagers, edited manuscripts	1970 June
b. 41	When Our Cousins Visit, edited typescript Also contains holograph manuscripts, drawings by Becky Gerber and Joanna Gerber, and related correspondence.	1973–1975
b. 41	When Will You Get Me?, edited manuscripts Also contains "The Narrowing Circle," edited manuscript.	1968
b. 41	Winding the Old Trail, edited manuscript	undated
b. 41	A Woman of the Night, edited manuscripts and book review	1970–1972
b. 41	Womansight, edited manuscripts	1969 February
b. 41	Yom Kippur, edited manuscripts and holograph notes	1965 October
b. 41	You'll Never Print This, edited manuscripts Also contains "Yom Kippur," edited manuscript.	1971
b. 42	First Date, edited holograph and typescript manuscripts	1951 April 24 - 1954 September 16
b. 42	'Follow the Thread into the Labyrinth': A Fond Recollection of Andrew Lytle, essay manuscripts Also contains related correspondence.	1961–1986
b. 42	Sketches, by Merrill Joan Gerber	1981 March
b. 42	Correspondence with Kris Vervaecke, regarding Redbook's Young Writer's Contest Includes manuscripts of "Gifts" and "Black Dirt," by Kris Vervaecke.	1982–1983
b. 42	Staying With It: What a Story Is Really About, edited manuscript Also includes "Using Images in Fiction Writing," unedited manuscript, and correspondence with editors of The Writer.	1985–1989
b. 42	List of published works	1956–1978
b. 42	Synopses of books and short stories	1963–1983
b. 42	Correspondence during residency at Yaddo	1981–1983
b. 42	Illustrious Progenitors, unedited galley proof and edited manuscript	undated
b. 42	Old short story manuscripts, with related correspondence Contains manuscripts of "Therapy," "A Woman's Heart," "The Petrified Girl," "And Should A Bear Come In the Window?," "A Maid to Wife," "The Other World," "A New Leaf," "Serenade," "To See A Hippopotamus," "Mr. Herkle, Defined," "A Few Misconceptions," "The Playmate," and "The Last Family Time."	1960–1962
b. 42	Merrill Joan Gerber's Curriculum Vitae	1981



b. 42	The Adopted Child, author printout excerpt of "King of the World," for Redbook magazine	1989 May 22
b. 42	At the Fence, edited manuscripts, revised pages, and related correspondence	1981–1986
b. 42	"Bald, Blue Windbreaker," edited manuscripts	1985
b. 42	The Blood Pressure Bunch and the Alzheimer's Gang, edited manuscripts	1986
b. 42	Bread and Desire, edited manuscript	undated
b. 42	The Granny Shower, edited manuscripts and holograph notes	1988 March
b. 42	Chattering Man, edited and unedited manuscripts Also contains galley proofs, research, related correspondence, and "Mommogram" manuscript.	1984–1989
b. 42	Chicken Skin Sandwiches, edited manuscripts Also contains revised pages, related correspondence, and "Ode to the Mailman" manuscripts.	1984–1988
b. 42	Her Stories Simply About Everyday Life, article published in the Pasadena Star News regarding Merrill Joan Gerber Also contains related correspondence.	1982
b. 42	The Clean-Room Hulk, edited manuscripts	1986
b. 42	The Cleopatra Birds, edited manuscripts Also contains revised pages, a published blurb, and related correspondence.	1983–1984
b. 42	Comes an Earthquake, edited manuscripts with holograph pages	1986
b. 42	"Delete Husband, Scroll Forward," edited manuscripts	1983–1984
b. 42	Deliverance, edited manuscripts Also contains holograph notes, research, and related correspondence.	1984–1986
b. 42	Dream Vacation at Cameo Beach, edited manuscripts and holograph page	1986
b. 42	A Great Miracle Happened Here, edited and unedited manuscripts Also contains holograph pages, research, and related correspondence.	1988
b. 42	Hairdos, edited manuscripts Also contains research, and published manuscripts.	1984–1986
b. 43	Honeymoon, edited manuscripts Also contains research, and holograph notes.	1981
b. 43	Honest Mistakes, edited manuscripts Also contains related correspondence and "Potency" manuscript.	1990–1991
b. 43	Drastic reductions, published manuscript	1982 May

b. 44	Neighborhoods, edited manuscript Also includes "A Letter to My Daughter," edited manuscript, "New and Selected Stories," manuscript, and "The Gambling Woman," manuscript with Group Against Smoking Pollution information.	1978–1998
b. 44	Who Will I Love Now That The Kids Are Gone?, edited manuscripts Also contains research, and holograph notes.	2001 February
b. 44	"Sadzia, the Sultan's Sweetmeat," research and related correspondence	1972–1975
b. 44	Glimmering Girls, rejection correspondence with agents and editors (2 folders)	1994–2003
b. 44	Houghton Mifflin map Also includes a roster of personnel, a Boston office directory, and instructions.	1960 October 11
b. 44	Valentine, poem series manuscripts Also includes a brief biographical sketch, and related correspondence.	2003
b. 44, 152	High School and College materials <i>1 Computer Storage Media (8-inch floppy disk)</i> Contains holograph notes, information, and related correspondence.	1951–1961
b. 44	Mademoiselle magazine, acceptance correspondence regarding College Fiction contest	1957–1959
b. 44	Short story manuscripts Contains manuscripts of "Hilda," "A Good Day For a Baseball Game," "This is a Voice From Your Past," "Dogs Bark," "Rescue," and "Four Roses." Also contains related correspondence, and "Gut Feelings" review list.	1968–2007
b. 44	College assignments, typescript and holograph manuscripts Also includes untitled writings.	1958–1963
b. 44	"Spinster," poem manuscript Also includes untitled typescript and holograph manuscripts.	1957–1959
b. 44	List of published works regarding Merrill Joan Gerber Also contains related correspondence and a partial manuscript.	1999
b. 45	"Sadzia, the Sultan's Sweetmeat," manuscript pages and published copies	1968–1979
b. 45	Dance Me to the End of Love, edited manuscripts (3 folders) Also contains a summary of the novel, an author biography, and a book interview.	1985
b. 45	The Summer of My Indian Prince, unedited galley proof (2 folders) Also contains an edited manuscript, correction pages, and related correspondence.	1985–1986
b. 45	Honeymoon, unedited author's proof	undated

b. 45	Honeymoon, edited manuscript (2 folders) Also includes a paging guide and correction pages.	1979–1984
b. 46	Marry Me Tomorrow, first draft Also includes revised pages, research, and holograph and typescript notes.	1984–1985
b. 46	Also Known as Sadzia! The Belly Dancer!, photocopy of first edited draft	undated
b. 46	Also Known As Sadzia! The Belly Dancer!, edited manuscripts (2 folders) Also contains revised pages, notes, and related correspondence.	1985–1986
b. 46	Also Known As Sadzia! The Belly Dancer!, edited manuscript Also contains a photograph of Merrill Joan Gerber.	1986
b. 46	Also Known As Sadzia! The Belly Dancer!, unedited sample booklet	undated
b. 46	Also Known As Sadzia! The Belly Dancer!, edited galley proof booklet	1986 September 9
b. 46	Also Known As Sadzia! The Belly Dancer!, edited galley proofs (3 folders)	1986 September 8
b. 47	Point Me to the Moon, edited manuscript	undated
b. 47	Four Roses, edited manuscripts (2 folders)	undated
b. 47	Four Roses, edited manuscript Also contains prospective titles and related correspondence.	1987
b. 47	Four Roses, revised manuscript pages Also includes typescript notes and related correspondence.	1986–1987
b. 47	"Also Known As: Sadzia! The Belly Dancer!," unedited manuscript with holograph corrections	1985
b. 47	I'm Kissing As Fast As I Can, manuscript pages Also contains typescript and holograph notes, and research.	1983
b. 47	Handsome As Anything!, edited manuscript Also contains revised pages, and related correspondence.	1989
b. 47	Handsome As Anything!, edited manuscript	undated
b. 47	I'd Rather Think About Robby, unedited galley proof Also contains revised pages, holograph notes, and related correspondence.	1987
b. 47	I'm Kissing As Fast As I Can, edited manuscripts (2 folders) Also includes typescript and holograph corrections, and revised pages.	1984–1985
b. 48	Please Don't Kiss Me Now, edited manuscript with related correspondence	1982 November 22

b. 48	Please Don't Kiss Me Now, unedited galley proof	1981
b. 48	Coconut Bandit Loves Crow, edited manuscript (2 folders)  Also includes "The French Boy and the Sun Tea Maiden," manuscript with proposal.	undated
b. 48	Please Don't Kiss Me Now, early edited manuscripts (2 folders)  Contains holograph notes and research.	1979-1980
b. 48	Please Don't Kiss Me Now, edited manuscripts (2 folders)  Also contains corrections, and revised pages.	1980
b. 48	Even Pretty Girls Cry at Night, edited original manuscript Contains related correspondence.	1987 September 21
b. 48	Coconut Bandit Loves Crow, edited manuscript (2 folders)  Also contains revised pages, holograph notes, and corrections.	undated
b. 48	Even Pretty Girls Cry at Night, edited manuscripts (2 folders)  Also contains holograph notes, research, and related correspondence.	1985
b. 49	Short story manuscripts, holograph notes, and related correspondence Contains manuscripts of "An Antique Man," "Honest Mistakes," and "Daydreams."	1964-1991
b. 50	Maxie, My Million, edited manuscript (2 folders)  Also includes photocopied photographs, note to the reader manuscripts, and related correspondence.	1995
b. 50	"Stop Here, My Friend," edited manuscripts (3 folders)  Also includes galley proof pages, and holograph notes.	1963-1964
b. 50	"Stop Here, My Friend," edited galley proof	1964 August 16
b. 50	Datebook magazines, featuring short stories by Merrill Joan Gerber (3 folders)	1960-1962
b. 51	Hysterectomy Waltz, edited manuscript with revised pages (3 folders)	undated
b. 52	The Little Prince, edited short story manuscript Also includes an edited screenplay manuscript, and related correspondence.	1973
b. 52	Sanford and Son, unedited screenplay, final draft	1972 February 5
b. 52	Glimmering Girls, edited manuscripts (7 folders)  Also includes revised pages, and holograph notes.	1991-1995

b. 52	Glimmering Girls, edited manuscript pages	undated
b. 52	Glimmering Girls, excerpt manuscripts (3 folders)	undated
b. 52	Women Students' Association Regulations	1955–1956
b. 53	Hold Tight My Love, short story featured in Redbook magazine Contains annotations and holograph notes.	1987
b. 53	"een nag uit ["a night out"]," short story manuscript Also includes book reviews of "Asking Too Many Questions," "A Call to Arms Against Cliche," and "The World Through A Washed Window."	1968–1988
b. 54	The Year of Loving, by Joanna Spiro, manuscript Contains short story manuscripts, by Merrill Joan Gerber, holograph notes, and related correspondence. Also contains manuscripts of "Hairdos," "I Don't Believe This," and "The Year of Loving," by Joanna Spiro.	1977–1986
b. 55	Correspondence with Mildred Marmur (2 folders)	1988–1992
b. 55	The Hysterectomy Waltz, edited manuscripts (3 folders)	undated
b. 55	The Lady with the Moving Parts, edited manuscript	undated
b. 55	The Lady with the Moving Parts, author's set galley proof	1978 May 22
b. 55	The Lady with the Moving Parts, typescript notes	1975–1976
b. 55	"Belly Dancers' Husbands Have More Fun," and "Moving the Harpsichord," manuscript pages Also includes typescript and holograph notes, and related correspondence.	1974–1976
b. 55	Belly Dancers' Husbands Have More Fun, edited manuscript (2 folders) Also includes revised pages, typescript and holograph notes, and research.	1977
b. 55	Woman's group meeting typescript and holograph notes	1976–1977
b. 56	The Victory Gardens of Brooklyn, edited typescript manuscript (4 folders)	1983–2006
b. 56	Glimmering Girls, edited manuscript and holograph notes	1995
b. 56	Botticelli Blue Skies, edited manuscript and related correspondence (2 folders)	2001
b. 57	Anna Passes On, edited manuscripts	undated
b. 57	Anna Passes On, edited manuscripts Also contains edited manuscripts of "Good Neighborhood" and "Anna in the Afterlife," as well as holograph and typescript notes.	1998
b. 57	The Girl Who Dared, edited partial manuscript Contains a holograph manuscript page, a novel summary, and research.	1989

b. 57	New Friends, edited manuscripts Also contains "Neighbors," edited manuscript.	1988 November 16–1989 January 7
b. 57	Desaiology, edited manuscripts, research, and holograph notes	1997 December– 1998 October 15
b. 57	Blowing the Torah, edited manuscript with holograph notes	1979 March 9
b. 57	Untitled manuscript pages Also contains "Room, Tomb, and Temple," poem manuscript, insurance information, and related correspondence.	1960–1961
b. 57	Composition notebook of poetry	undated
b. 57	The Spiral Music notebook	1950 October 9
b. 57	Early writings published in school journals "Embryo" and "Marquis"	1952–1955
b. 57	Early writings (6 folders)	1951–1959
b. 58	Key West Literary Seminar information and itinerary (2 folders) Also includes "The Form in Stone" manuscripts, and teaching materials.	2002
b. 58	Kennesaw State College Writers' Workshop information (2 folders) Also contains student data sheets, teaching materials, receipts, and related correspondence.	1992
b. 58	Victory Gardens of Brooklyn, edited manuscript (2 folders)	undated
b. 58	"In the End, We All Come to Earth," edited manuscript with related correspondence	1998–2008
b. 58	Correspondence to Joanna Gerber and Sue Gerber, from Merrill Joan Gerber	1987
b. 58	Canterbury Sails Stanford Continuing Studies packet (3 folders) Also includes teaching materials, and related correspondence.	1999
b. 58	The Found Desk, unedited manuscript	undated
b. 58	Illustrious Progenitors, edited manuscripts	undated
b. 58	Tickets to Donahue, edited manuscripts and published version	undated
b. 58	"Rad, Man," edited manuscript	undated
b. 58	Honest Mistakes, edited manuscripts with related correspondence	undated
b. 58	Chattering Man, edited manuscript	undated
b. 58	The Next Meal is Lunch, edited manuscripts	undated
b. 58	See Bonnie and Clyde Death Car, edited manuscripts	undated

b. 58	Winning, edited manuscript	undated
b. 58	Dogs Bark, unedited manuscript	undated
b. 58	Teaching materials, published articles, and related correspondence (2 folders)	1987–2009

## Series II: Professional correspondence and papers, 1932–2017, bulk 1950–2017

46.08 linear feet (49 boxes)

Professional correspondence and papers consist of literary correspondence, publishers correspondence, calendars, conference papers, teaching materials, book publicity materials, grant applications, book reviews, audiovisual materials, computer media, and other professional papers documenting Merrill Joan Gerber's professional life as both a writer and an educator. Significant literary correspondents include Cyril Abels, Norma Klein, Cynthia Ozick, Lynne Sharon Schwarz, Wallace Stegner, Mary Ann Taylor-Hall, Arturo Vivante, and Charlotte Zoë Walker.

Within this series, the papers are roughly in the order in which they were received. Minimal re-arrangement was performed within individual boxes. Professional correspondence and papers can also be found within Series I. Writings and Series III. Personal and family papers.

b. 59	Correspondence with Cynthia Ozick (3 folders)	1988–1992
b. 59	Correspondence with Cynthia Ozick	2001–2003
b. 59	Correspondence with Cynthia Ozick (2 folders)	2004–2005
b. 59	Correspondence with Cynthia Ozick (2 folders)	1991–1992
b. 59	Correspondence with Cynthia Ozick (2 folders)	1994–1996
b. 59	Correspondence with Cynthia Ozick	1997
b. 59	Correspondence with Cynthia Ozick	2009–2010
b. 60	The Summer of my Indian Prince, edited manuscript	undated
b. 60	The French Boy and the Sun-Tea Maiden, edited manuscript with related correspondence	1986
b. 60	Correspondence with Cynthia Ozick (2 folders)	1992–1994
b. 60	Correspondence with Cynthia Ozick	1996
b. 60	Correspondence with Cynthia Ozick (2 folders)	1998–2000
b. 60	Correspondence with Cynthia Ozick (2 folders)	2008
b. 60	Correspondence with Cynthia Ozick (2 folders)	1985 January– 1987 January
b. 60	Correspondence with Cynthia Ozick (2 folders)	1987 January– 1988 December
b. 61	Correspondence with Cynthia Ozick	2000 July–2001 November



b. 61	Correspondence with Cynthia Ozick (2 folders)	2007 January– 2008 January
b. 61	Correspondence with Cynthia Ozick (2 folders)	1983–1985
b. 61	Correspondence with Cynthia Ozick	2008–2010
b. 61	Correspondence with Cynthia Ozick (3 folders)	2005–2006
b. 61	Correspondence with Cynthia Ozick	2002–2003
b. 62	Literary correspondence A-P (32 folders)	1960–2016
b. 63	Literary correspondence (9 folders)	1960–2016
b. 64	Correspondence with Philip Roth Includes news articles written about Roth and the Sabbath Theater.	1969–1998
b. 64	Correspondence from Susan Fromberg Shaeffer	1974 February 15
b. 64	Correspondence with Fred Shaw Also contains news article written about Fred Shaw.	1958–1967
b. 64	Correspondence with Janet Shaw	1984–1988
b. 64	Correspondence with Lorraine Shemesh (2 folders) Also contains Lorraine Shemesh’s exhibition announcements, catalogues, and articles.	1989–2002
b. 64	Beauty and the Breast: A Tale of Breast Cancer, Joy and Friendship, unedited manuscript (2 folders) Also contains photographs.	undated
b. 64	Correspondence with The New Yorker (2 folders) Contains holograph notes, related news articles, and a copyright agreement.	1962–2002
b. 64	Gut Feelings, edited manuscript	undated
b. 64	Correspondence with the Millay Colony for the Arts Includes evaluations by Merrill Joan Gerber, information on colony, holograph notes, and David Shields’ application.	1986
b. 64	Correspondence with Doland Mountain Colony Includes evaluations of applicants by Merrill Joan Gerber, information on colony, and holograph notes.	1985–1988
b. 64	Information on Cape Cod Writers’ Conference	1987 August
b. 64	Correspondence with Aubrey Williams	1995–2006

b. 64	Correspondence with Charlotte Walker Also contains the "Rite of Passage" poem manuscript, by Charlotte Walker.	1966–2015
b. 64	Correspondence with Charlotte Walker Contains copies of "Goat Milk," "The Very Pineapple," and "The Virgins of the Rocks" by Charlotte Walker, as well as photographs of Charlotte Walker.	1990–2002
b. 64	Correspondence with Joan Micklin Silver Also contains publicity for "Jewish Short Stories from Eastern Europe and Beyond" and holograph notes.	1995–1997
b. 64	Correspondence with Robert Stone and Janice Stone Also contains early book reviews, and "Janice Stone" and "Robert Stone: A New York Childhood" articles.	1963–2007
b. 64	Correspondence with Robert Stone Also contains book reviews and holograph notes.	1967–1985
b. 64	Desk calendar	1964
b. 64	Desk calendar	1989
b. 64	Desk calendar	1999
b. 64	Desk calendar	2003
b. 65	Desk calendar	1996
b. 65	Desk calendar	1997
b. 65	Desk calendar	1998
b. 65	Desk calendars (2 folders)	1998
b. 65	Desk calendar	2000
b. 65	Desk calendar	2001
b. 65	Desk calendar	2002
b. 65	Desk calendar	2003
b. 65	Desk calendar	2004
b. 65	Desk calendar	2004–2005
b. 65	Desk calendar	2005
b. 66	Correspondence with Houghton Mifflin Company (3 folders) Includes invoices and royalty reports.	1963–1970
b. 66	Correspondence with Cosmopolitan magazine	1968
b. 66	Correspondence with The Writer magazine Also includes manuscripts of "On Writing Fiction" and "False Titles, True Guides."	1980–1984

b. 66, 152	Materials related to "Lost in Living," "Spark Juice" <i>1 Folder 2 DVD-Rs 1 Optical Disc (DVD) 1 CD-R</i>	circa 2008-2013
b. 67	Correspondence and research relating to Johns Committee of University of Florida's release of records	1993-1995
b. 151	2/15/95 Joe Brown, Fla Senate, The Capital, Tallahassee fl 32399-100, 4/17/95 Aubrey Williams in Gainesville on The Gay Purges <i>1 Audiocassette</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1995
b. 67	Information from writers' conferences <i>(2 folders)</i>	1990-1992
b. 67	Zenni Optical medical information Also contains prescriptions, medical history, receipts, and holograph notes on the folder.	2015-2016
b. 67	Receipts, invoices, warranties, and correspondence relating to various tools and home electronics <i>(2 folders)</i>	2002-2015
b. 67	Records of home remodel Includes correspondence, receipts, and plans.	1975
b. 67	Correspondence with Harlequin Enterprises Limited	1994
b. 68	Correspondence with Norma Klein	1974-1978
b. 68	Correspondence with Norma Klein <i>(2 folders)</i> Includes photographs of Norma Klein's family.	1979-1982
b. 68	Correspondence with Norma Klein <i>(2 folders)</i> Includes photographs of Norma Klein's family.	1982-1984
b. 68	Correspondence with Norma Klein <i>(2 folders)</i>	1984-1985
b. 68	Correspondence with Norma Klein <i>(3 folders)</i> Contains photographs of Norma Klein's family. Also contains various manuscripts, including "I Love It! Its Your Best Book!" by Norma Fox Mazer, "Some Thoughts on Censorship" by Norma Klein, "Being Banned" by Norma Klein, "Literature for Youth" by Norma Klein, "Books to Help Kids Deal with Difficult Times" by Norma Klein, and "Birth Narrative" by Jen Fleissner.	1984-1987
b. 69	A Calendar for 1989, handmade calendar by Norma Klein on spiral sketchbook with holograph notes	1989
b. 70	Literary correspondence <i>10 Folders</i> Includes rejections, "On the Writing of the Antique Man" manuscript, and "On Teaching Writing" manuscript.	1956-1970

b. 71	Florida Writer's Conference information Also contains related correspondence.	1969–1974
b. 71	University of California Extension Writer's Conference at Lake Arrowhead (2 folders) Contains information and related correspondence.	1972–1974
b. 71	Creative Arts Group information Also contains holograph notes, related correspondence, and "Getting to Where the Story Is" edited manuscript.	1969
b. 71	Manuscripts of unfinished short stories Includes "Telling Stories," "Movie Star," and "Reunion."	1969
b. 71	File of articles by other writers Includes Tennessee Williams, Philip Roth, and Albert Rosenfield.	1961–1977
b. 71	Clippings of Interest, folder	1972–1978
b. 71	The Crystal Set, edited manuscripts Also contains "Their Attic Lives" edited manuscripts, and "In Ultimate Hostility" edited holograph manuscript.	1960
b. 71	Unfinished stories manuscripts (2 folders)	1960–1963
b. 71	Original manuscripts of short stories Contains manuscripts of "The Least Simple Simon," "And Should A Bear Come In The Window?," "The Last Depends on What You Reckon It In," "The Diary," "The Fridge-Park," "Mr. Heckle, Defined," "An Antique Man," "A Return to Retrospect," "On the Back of a Beautiful Elephant," and untitled manuscripts.	1959–1964
b. 71	New Yorker short stories clippings (2 folders)	1963–1968
b. 71	Correspondence with publications and editors (2 folders) Contains correspondence with Houghton Mifflin Company, Writer's Digest, The National Research Bureau, Institute of Dream Research, Rene Bryant of the Radcliffe Institute, A. Watkins Inc., Stanford University, Seventeen magazine, Gale Research Company, Redbook, The Writer, The Post, The Poetry Council of North Carolina, Inc., Boston University, Mrs. Philip Diatz, University of Miami, Charles Scribner's Sons Publishers, Books, Good Housekeeping, Cosmopolitan, McCall's, Australian Consolidated Press Limited, Little, Brown, and Company, West Park Publishing Corp., The Dial Press, Mademoiselle, Conde Nast, Bernard Geis Associates, McGraw-Hill Company, Inc, and the Atlantic Monthly Press.	1961–1967
b. 72	University of Florida, transcripts with related correspondence	1955–1981
b. 72	Correspondence regarding scholarship offers	1955–1962
b. 72	Community College Limited Service Credential Also contains an employee status report, a warrant recipient designation, and related correspondence.	1980–1986

b. 72	Brandeis University Commencement Exercises programs, with related correspondence	1981 May 24
b. 72	Miami Beach High School diploma	1955 June 9
b. 72	Essay manuscripts from Merrill Joan Gerber's Master's program at Brandeis University, with related correspondence  Contains manuscripts of "A Poet's Progress: four poems of Robert Frost," "Johnson's 'Rasselas' As The Archetypal Heroes Journey," and "The Source of Meaning In 'Women In Love.'"	1960
b. 72	Scholastic achievement awards	1951-1952
b. 72	Exam manuscripts from Merrill Joan Gerber's Master's program at Brandeis University, with holograph notes	1981
b. 72	A Critical Discussion of 'The Riddle of Emily Dickinson,' by Rebecca Patterson, edited essay manuscript	1959 December
b. 72	Brandeis University and University of Florida transcripts, with related correspondence	1955-1981
b. 72	Reading list for Brandeis University Master's students  Also contains holograph notes and "D.H. Lawrence's 'The Fox:' A Study" edited manuscript.	1960
b. 72	Merrill Joan Gerber term papers (3 folders)  Contains manuscripts of "Music as a Function of Society," "Brief Analysis of the Prioress's Tale by Chaucer," "A Brief Analysis of Emma Bovary," "Critique," "Flaubert's 'Madame Bovary,'" "Neo-Classicism in Literature," "Critique on Tobias Smollett's 'The Expedition of Humphry Clinker,'" "Papa Leiro," "Observation of Reversals in Behavior Patterns During a Crowd Situation," "The Bridge of Adolescence," "Status, Expectation, and Trait as Observed in a Relationship between A and B," "A Writer's Environment Reflected in His Writings," "Wedding Rings and Scholarly Things," "The Personalities of Rousseau and Thoreau Compared and Contrasted," "Olde and Middle English," "The Significance of the Song of Solomon," "Dostoevsky: Craftsman Rather Than Artist," "The Overprotected Child in American Society," "The English Language: Its Form," "Sir John Vanbrugh: Architect and Dramatist," "John Dennis: Critic," "Offensive Elements in the Violence of Don Quixote," "The Influence of Moliere on Wycherly," "Corneille's Influence on Dryden as Evidenced in the Essay of Dramatic Poesy," "The Theory of Heroic Drama," "Le Rouge et Le Noir," "Biography and the Kindly Giant: A Paper on Samuel Johnson," "If Your Child Hates His Name--Are You to Blame?," "Must Students Lie to Get Summer Jobs?," "The Literary Career of Emily Dickinson," and "Free Lance Writing."	1954-1960
b. 72	Unfinished, untitled short story manuscripts	1962-1968
b. 72	Mt. Baldy News, map of Los Angeles zoo, and travel brochures	1967 August 24
b. 72	Calendars	1960-1963
b. 72	The Feud, by Marlene Fanta Shyer, manuscript	undated

b. 72	Miscellaneous correspondence Contains correspondence with the Gerber family, Fred M. Wren, Sarita Mathiasen, and Sterling Lord.	1962
b. 72	Do We Have Too Much Control Over Our Destinies, by Barbara Hooker, edited manuscript Also contains an edited manuscript of "How We Started--And Finished--Our Family," by Barbara Hooker, and related correspondence.	1971
b. 72	California Writers' Guild information and bylaws	1969
b. 72	Correspondence of complaints, from Merrill Joan Gerber to various companies	1969-1979
b. 72	Correspondence, from fans to Merrill Joan Gerber	1969-1985
b. 72	Correspondence with friends Contains correspondence with Mr. and Mrs. Walter Albert, Esther Samaser, Ron Dobrin, Michael English, Gail English, S. Ritterman, Barry Spacks, Seymour Bernstein, Laurie and Bill [?], Jack [?], Charlotte [?], and Sue and Dick [?].	1967-1973
b. 72	Correspondence regarding job applications Contains an application to Pasadena City College, and an application for certificated employment.	1969-1970
b. 72	Correspondence with the Gerber family, Greta Joffe, and Bobbie [?]	1967-1971
b. 72	The Fat Man, by Becky Spiro, unedited manuscript with related correspondence	1969
b. 72	Correspondence with Spiro family	1967-1968
b. 72	Pittsburgh Writers' Conference information, holograph notes, and related correspondence	1969-1972
b. 72	Pasadena City College Annual Writers' Week information and related correspondence	1970-1975
b. 72	La Jolla Writers' Conference information and related correspondence	1974
b. 73	University of Florida, Bachelor of Arts diploma	1959 January 31
b. 74, 152	Correspondence from Andrew Lytle to Merrill Joan Gerber <i>1 CD-R</i>	1959-1994
b. 151	June 23, 1970 Andrew Lytle - Gainesville, Fla / Side 2 <i>1 Audiocassette</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1972 June 23
b. 74	Correspondence to Andrew Lytle from Merrill Joan Gerber	1959-1995
b. 74	Correspondence with Helen Norris Bell	1985-2006
b. 74	Correspondence with Wallace Stegner, Dick Scowcroft, Malcolm Cowley, and Harold Strauss	1959-2003

b. 74	Correspondence with Arturo Vivante Also contains "Kindred Spirits: My Friendship and Correspondence with Arturo Vivante," edited manuscripts, as well as "The Child," manuscript by Arturo Vivante.	1966–2008
b. 74	Correspondence with Arturo Vivante (2 folders) Also contains "Solitude and Other Stories," a book review by Merrill Joan Gerber, and "The Villa," edited manuscripts.	1966–2006
b. 74	Correspondence with Arturo Vivante Also contains short story manuscripts, by Arturo Vivante, and "The Villa," edited manuscript.	1974–2006
b. 74	Truelove Knot, unedited galley proof, by Arturo Vivante Also contains related correspondence.	1991–2006
b. 75	Literary correspondence 9 Folders Contains correspondence with Modern Maturity, First for Women, The Chattahoochee Review, Belles Lettres, The Atlantic Monthly, The Sewanee Review, Redbook magazine, Reader's Digest, McCall's, Ladies Home Journal, Mademoiselle, Good Housekeeping, Family Circle, The Writer, and Writer's Digest School.	1986–2013
b. 76	Russ Abbott biography form Also includes a member profile, and a manuscript of "Can Writing Make It So?," by Russ Abbott.	1998
b. 76	Correspondence with Natalie Ausky	1990–2004
b. 76	Correspondence with Paul Barber Also contains "Cynthia Ozick" manuscript, and holograph notes.	1993–1994
b. 76	Correspondence with Mim Brodsky Chenfeld Also contains related news articles.	1994–1997
b. 76	Correspondence with Maryse Conde	1992–1994
b. 76	Correspondence with Linda Crew	1992–1998
b. 76	Correspondence with Lesley Dahl Also contains "Stash Dry" manuscript, and "Hungry Night" manuscript, by Lesley Dahl.	1994
b. 76	Correspondence with Helen Edmonds and Peter Edmonds	1989–1994
b. 76	Correspondence with Myra L. Feffer	1997–2000
b. 76	Correspondence with Katherine Gaja Includes printed photographs.	1998–2003
b. 76	If At First, by Bobbie Hooker, unedited manuscript	2003 August
b. 76	Correspondence with William D. Hooker	1997

b. 76	Correspondence with Gabriele Katwan and Jakov Katwan	1994–1999
b. 76	Correspondence with Natalia Komissarova	1998–1999
b. 76	Correspondence with Jenijoy La Belle (2 folders)	1993–2000
b. 76	Correspondence with Phyllis Leff and Sharon Leff	1993–1998
b. 76	Correspondence with Barbara Morgensten Also includes correspondence with Claire Rifkin Aronowitz.	1991–2001
b. 76	Correspondence with Janet Nichols Also contains photographs of the Nichols' children.	1991–1999
b. 76	Correspondence with Gerrie Perдини	1968–1997
b. 76	Correspondence with Kathy Perl and Mark Perl	1996–2004
b. 76	Correspondence with Norma Fain Pratt	2003–2004
b. 76	Correspondence with Tom Poulton Includes photographs and correspondence with Fritz Robitschek.	1992–2000
b. 76	Correspondence with Judith Robitschek	1999 February 3
b. 76	Correspondence with Michael Rosen	1993–1995
b. 76	Correspondence with Philip Roth	1995–2002
b. 76	Correspondence with Charmaine Wilkerson	1992
b. 76	"Her Face in the Mirror: Jewish Women on Mothers and Daughters," by Merrill Joan Gerber, book review manuscripts	1994
b. 76	"Imagine a Woman and Other Tales" and "Julien's House," by Merrill Joan Gerber, book review manuscripts Also contains related correspondence.	1990
b. 76	"Follow the Thread into the Labyrinth: A Fond Recollection of Andrew Lytle," manuscripts and holograph notes	1988
b. 76	"Friendly Flesh: Some comments in the work of Alex Taylor," manuscript Also includes Alex Taylor's studio invitation.	1994
b. 76	Literary news clippings and reviews	1991–1992
b. 76	Miscellaneous newspaper and magazine clippings	1991–1992
b. 76	AARP membership benefits and information	1992
b. 76	Los Angeles Funeral Society newsletters Also includes related correspondence.	1989–1992
b. 76	Hemlock Society newsletters and information	1984–1991



b. 76	Correspondence with the Huntington Library Also contains a reading guide, and holograph and typescript notes.	1991
b. 76	Correspondence with the Los Angeles Times Also contains material on book prizes, and newspaper clippings.	1990–1991
b. 76	Correspondence with Cathie [?] and Cherry Jean Vasconcellos of the Logos Group	1991–1994
b. 76	The National Book Critics Circle newsletter and information	1990–1996
b. 76	Yaddo newsletters and English Department newsletter, University of Florida	1990–1994
b. 76	Correspondence with A Salon of Sorts Also contains information, newsletters, and a members list.	1991–1998
b. 76	Correspondence with Stanford Ladies' Book Club Also contains a members list.	1991–1993
b. 76	Miscellaneous correspondence with students Contains correspondence with David S. Lee, Kathleen Motoike, and Annette Marcus.	1993–1995
b. 77	Correspondence with magazines regarding rejections	1989–1991
b. 77	Miscellaneous business and legal correspondence Includes codicil to the Last Will and Testament of Greta Joffe. Also contains correspondence with UPS Delivery Information, the Director of the Prozone company, the T-Fal Corporation, the President of Pentax, and the General Telephone Company of California.	1990–1991
b. 77	"Something About the Author," information Contains Merrill Joan Gerber's biographical entry.	undated
b. 77	Non-literary contest entries	1990–1991
b. 77	Correspondence with Ellin Ringler-Henderson of Pitzer College Correspondence is regarding a job search.	1990–1991
b. 77	Miscellaneous literary correspondence Contains correspondence with the editor of The William and Mary Review, Carl Griffin, Ted Solotaroff, Meredith Babeaux Brucker, Danielle Wornstaff, Diane Hill and Karen Kenyon, Gay Pierce, Rosemary Roen, Emilie Jacobson, and Elizabeth Gelineau.	1990–1991
b. 77	Correspondence with Michael Rosen Contains correspondence regarding permissions to use "Touching is Good for Living Creatures" in "The Company of Cats" anthology, by Michael Rosen.	1991
b. 77	Correspondence with Nina Dorfman Also contains correspondence with Kathleen Motoike.	1990–1991
b. 77	"Names Inflicted: Free Names--And Worth the Price," article by Rabbi Benzion C. Kaganoff	1991

b. 77	Police report for burglary of Becky S. Green's house Also contains correspondence with the Gerber family, and news articles.	1990–1991
b. 77	Merrill Joan Gerber's office layout	1989 April 22
b. 78	Illustrious Progenitors, manuscript and galley proof with related correspondence	2009
b. 78	Botticelli Blue Skies, publicity (3 folders)	2002
b. 78	Weird articles	1998 May 11
b. 78	Correspondence from fans, publicity, and holograph notes	1993–1994
b. 78	Rejection correspondence	1997
b. 78	Correspondence with Syracuse University Press Also contains "See No Atrocities, Speak No Consolations" manuscript and "Wheel of Fortune" manuscript.	1994–2002
b. 78	Clippings of publicity, reviews, and articles, written by Merrill Joan Gerber from the Burrell newspaper Also contains related correspondence.	1993–1996
b. 78	Publicity mailing lists of Jewish and non-Jewish newspapers	1991–1992
b. 78	Kingdom of Brooklyn, publicity (5 folders)	1988–1999
b. 78	"Old Mother, Little Cat," publicity (2 folders)	1995–1996
b. 78	This Old Heart of Mine, publicity (3 folders)	1991–1993
b. 78	Chattering Man, publicity (14 folders)	1990–1996
b. 78	Remembering Wallace Stegner and His Workshop, manuscripts with related correspondence	1993
b. 78	What Makes Publishing Merrill Special, booklet by Longstreet Press	1991
b. 78	Study Abroad programs	1999–2000
b. 79	"Of War, Blue Egg, Sky Blue, Seeds, Bear and Cross," by Leroy Musgraves, edited manuscript (2 folders) Also contains a description by Merrill Joan Gerber and holograph notes.	2004–2017
b. 79	Correspondence related to Yaddo (3 folders) Includes celebration of life information for Michael Susan Kendall. Also contains correspondence with the Gerber family, Georgia Zweber, Christine Kendall, Lennea Olson, Tobias Schneebaum, Carol Bullard, Gail Godwin, Rosemary Mizerelli, Mrs. Borokow, Susan F. Shaeffer, Norma Klein, and Michael Kendall.	1981

b. 79	Botticelli Blue Skies, edited manuscripts with style sheet and related correspondence (4 folders)	2002
b. 79	Why I Joined Pen, manuscripts (2 folders) Also contains Pen Center USA West newsletter and information, and related correspondence.	1988–1989
b. 79	Correspondence related to job search with various universities Contains correspondence with Pasadena Public Library, Pitzer College, Scripps College, Claremont McKenna College, University of Southern California, California Technical College, Polytechnical School, Pomona College, Harvey Mudd College, Occidental College, George Washington University, University of Colorado -- Boulder, Pasadena City College, Brandeis University, University of California -- Los Angeles, and California Institute of Technology.	1985–1990
b. 79	Age of Consent, book review by Joanne Greenberg, edited manuscript Also contains a published manuscript and related correspondence.	1987–1988
b. 79	Family Attractions, book review by Judith Freeman, edited manuscripts Also contains published manuscripts, an edited manuscript of "Short Story Roundup," and related correspondence.	1988
b. 79	Crosscurrents Short Fiction Symposium conference information Also contains related correspondence, including with Lily Gill.	1988–1990
b. 79	Writing for Love, Art, and Money Writer's Conference information Also includes "What is Literary Fiction" manuscript, contract, invoices, and related correspondence.	1990
b. 79	UCLA Extension job information, course outlines, course applications, and related correspondence	1987–1989
b. 79	Untitled essay for Computing Family of the Year Contest	1986 January 30
b. 80	Guggenheim Fellowship applications Also contains information for The Eugene F. Saxton Memorial Trust, and related correspondence.	1961–1973
b. 80	Guggenheim Fellowship applications	1981–1987
b. 80	Guggenheim Fellowship applications	1989–1990
b. 80	Guggenheim Fellowship applications, with related correspondence	1991
b. 80	Guggenheim Fellowship and National Endowment of the Arts applications, with related correspondence	1992–1993
b. 80	Guggenheim Fellowship, with related correspondence	1998–1999
b. 80	National Endowment of the Arts applications, with related correspondence	1981–1989
b. 80	National Endowment of the Arts application	1992
b. 80	National Endowment of the Arts applications	1993–1994

b. 80	National Endowment of the Arts application	1996
b. 80	National Endowment for the Arts applications Also contains information, related correspondence, "The Harpsichord on the Mountain" manuscript, and an excerpt from "King of the World."	1991-2005
b. 80	Correspondence and information from the National Endowment for the Arts Includes "The Lost Airman" unedited manuscript.	1999-2001
b. 80	Brody Arts Fund application, information, and related correspondence	1991
b. 80	Sundance Writing Program application Also contains correspondence, "The Harpsichord on the Mountain" galley proof, and an excerpt from "Botticelli Skies."	2002
b. 80	Bellagio Center of The Rockefeller Foundation application Also contains recommendations, related correspondence, and information on various writer's conferences.	1986-1988
b. 80	Bellagio Center of The Rockefeller Foundation application, with program information Also contains an abstract of the project, Merrill Joan Gerber's CV, and related correspondence.	1991-1993
b. 80	Bellagio Center of The Rockefeller Foundation application	1998-1999
b. 80	Correspondence with University of Illinois Press Contains correspondence regarding "Book It!" performing arts company permissions to use "I Don't Believe It" from "Honeymoon."	1994-1995
b. 80	Correspondence with Longstreet Press, regarding the publication of "Chattering Man"	1990-1991
b. 80	Correspondence with Carol Houck Smith of W.W. Norton and Company Contains correspondence regarding "Glimmering Girls" and Mary Ann Taylor-Hall's "Come and Go, Molly Snow."	1994-1995
b. 80	Correspondence with Shannon Ravenel of Algonquin Books Contains correspondence regarding "The Kingdom of Brooklyn," "Victory Gardens of Brooklyn," and "Chattering Man."	1990-1991
b. 80	Correspondence with Scholastic Inc. and a young student Contains correspondence regarding "Handsome As Anything."	1991-1992
b. 80	Correspondence with Steerforth Press Contains correspondence regarding "Hysterectomy Waltz" and "Victory Gardens of Brooklyn."	1993-1997
b. 80	Correspondence with Linda Zuckerman of Harper Collins Contains correspondence regarding "I'd Rather Think About Robby" and "Sadzia! The Belly Dancer."	1988-1993

b. 81	Correspondence with Academy Chicago Publishers Contains correspondence regarding "Hysterectomy Waltz," with a "The Melting Pot and Other Subversive Stories" review, written by Merrill Joan Gerber.	1986-1988
b. 81	Correspondence with Bill Henderson of Pushcart Press (2 folders) Also contains royalty reports, a contract for "King of the World," and related news articles.	1988-2003
b. 82	The Hysterectomy Waltz, book reviews in spiral notebook	2013-2014
b. 82	King of the World, book reviews with related correspondence	1990-2016
b. 82	The Lady With the Moving Parts, book reviews	1978-1979
b. 82	Now Molly Knows, book reviews with related photographs (2 folders)	1973-1976
b. 82	This Old Heart of Mine, book reviews with book covers	1993-1994
b. 82	"Old Mother, Little Cat," book reviews	1995-2000
b. 82	An Antique Man, book review Also contains a book review of "Stop Here My Friend."	1964-1967
b. 82	Gut Feelings, book review	2003
b. 82	Botticelli Blue Skies, book reviews	2002-2003
b. 82	Young adult book reviews	1974-1990
b. 82	Book reviews (2 folders) Contains book reviews of "An Antique Man," "Stop Here My Friend," and "Now Molly Knows."	1964-1983
b. 83	"A Brief Message from the Heart," contest excellence award Also includes poem manuscripts, and related correspondence.	1999-2000
b. 83	"Writing workshop for people over 57," University of Kentucky conference information (2 folders) Also includes itineraries, holograph notes, and related correspondence.	1980
b. 83	Correspondence related to the letters of Lena Bartlett Contains copies of some letters, holograph notes, and related correspondence.	1932-2005
b. 83	"2006 Writers Week," University of California Riverside conference information Also includes related news articles, and related correspondence.	1991-2006
b. 83	Hadassah Convention holograph notes, receipts, and related correspondence	2008 July
b. 83	"'Novel' Career: Mother-Writer," news article with clipping of photograph of Merrill Joan Gerber with children	1967 March 2- 1967 March 6

b. 83	"Arcadia Public Library Local Author and Book Festival," program Also includes name placards, and news articles about Merrill Joan Gerber.	1992–2015
b. 83	"7th International Conference on the Short Story in English," information Also includes an itinerary, related correspondence, and a "Interview with Merrill Joan Gerber" manuscript, by Dean Baldwin.	2001–2002
b. 83	Information on various writers' colonies, with related correspondence	1991–1994
b. 83	Maui Writers Conference, information (2 folders) Also contains a loose-leaf book of manuscripts, regarding writing technique and related correspondence.	2000–2001
b. 83	Wallace Stegner Conference, information Also contains receipts and business cards, related news articles, and related correspondence.	2007–2008
b. 83	Kingdoms of Brooklyn, book review by Publishers Weekly Also contains other book reviews.	1989–1992
b. 83	"Anna," Italian book reviews	2003
b. 83	Kingdoms of Brooklyn, book review and publicity Also contains a book review and publicity for "King of the World."	1989–1992
b. 83	Anna in the Afterlife, book review in the Los Angeles Times	2002 April 14
b. 83	Anna in the Afterlife, book review by the San Francisco Chronicle	2002 March 17
b. 83	"Merrill Joan Gerber: A Few Words," manuscript Also includes a "Los Angeles Times Festival of Books" poster, and "A Writer's Reluctant Italian Odyssey" news article.	2002–2011
b. 83	"Sierra Madre Artist Spotlight: Merrill Joan Gerber," news article Also includes a Cat Fancy magazine mentioning Merrill Joan Gerber, with related correspondence.	1993–2000
b. 83	Name tags from various publicity events (2 folders)	2007–2016
b. 84	"A Brief Letter from the Heart," contest excellence awards Contains machine embroidered awards, on woven fabric.	1999–2000
b. 84	Calendar	2011
b. 84	Calendar	2014
b. 84	Calendar	2015
b. 84	Calendar	2016
b. 85	Approval, short story featured in The Sewanee Review Includes an inscription and holograph note.	1964 April 9

b. 85	Remembering Wallace Stegner, essay manuscript featured in Sewanee Review Includes annotations.	1995
b. 85	The Harpsichord on the Mountain, short story featured in The American Scholar Includes an autograph.	2002
b. 85	Correspondence from Becky Spiro to Greta Joffe and Moe Joffe Also includes articles on the Bingham family feud, and magazine pages mentioning Merrill Joan Gerber.	1986
b. 85	Correspondence with Jo Ann Yeager Adkins Also contains corrections for "Hear No Entreaties, Speak No Consolations."	1996 July
b. 85	A View of Boston Common, short story featured in Belles Lettres Contains a holograph inscription.	1990
b. 86	Copies of correspondence of Gordon Pryor Rice (4 folders) Also contains related correspondence, research, and typescript notes.	1970–1986
b. 86	Glimmering Girls, book reviews Also includes "A Woman of Letters," essay manuscript.	2005–2006
b. 86	The Victory Gardens of Brooklyn, book reviews, book covers, and related correspondence (2 folders)	2007
b. 86	Anna in Chains, book reviews, book covers, and related correspondence	1998–2000
b. 86	Chattering Man, book reviews	1991–1994
b. 86	Beauty and the Breast, book reviews	2016
b. 86	Honeymoon, book reviews, book covers, and related correspondence (3 folders)	1985–1991
b. 86	Reviews of Young Adult books Contains "She pursues her career and raises children too" news article on Merrill Joan Gerber. Also contains reviews of "Name a Star For Me," "I'm Kissing As Fast As I Can," and "Please Don't Kiss Me Now."	1974–1986
b. 87	Correspondence with Merrill Joan Gerber and Joseph Spiro's families (3 folders)	1956–1965

b. 87	Correspondence with other writers (2 folders) Contains correspondence with Dr. Richard Vowles, Eve Bunting, Helen Barolini, Charlotte Zolotow, Hayes Jacobs, Fredrica Wagner, Hilma Wolitzer, Anne Roiphe, Andrew Hudgins and Erin McGraw, Sheila Schwartz, Barbara Kingsolver, Alix Kates Shulman, Sanya Berry, Judy Blume, Katherine Dalsimer, Sandra Cisneros, Patricia Meyer Spacks, Nancy Mairs, Annette Smith, Kitty Burns Florey, Ron Koertge, Joe David Bellamy, Peter Spiro, Norma Rosen, Judith Freeman, Joanne Leedom-Ackerman, Jack Smith, Amy Davis, Judy Greber, David Brin, Allan Gurganus, Austin Peay, Angela Davis-Gardner, Sandra Scofield, John L. Gray, Kathy Theads, Malcolm Cowley, Merle Rubin, Ian McEwan, Robb Forman Dew, Eudora Welty, Alice McDermott, Richard Bausch, Alan Lelchuk, Susan Schaeffer, Sharon Olds, Anne Tyler, Maryse Conde, Linda Arking, Sonia Pilcer, Joanna Ostrow MacDonald, Neil Schaeffer, Rolaine Hochstein, Gail Godwin, Reynolds Price, Louise Blecher Rose, Judith Viorst, Woody Allen, and Arthur Miller. Also contains a record of story submissions of unsold stories.	1964–2005
b. 87	Correspondence with Ted Rancot, Jr.	1956–1963
b. 87	Correspondence with Barry Spacks and Rex Stout	1959–2004
b. 87	Correspondence with Jack De Bellis	1957–1966
b. 87	Correspondence with Ulu Grosbard	1965–1970
b. 87	Correspondence with writers affiliated with Stanford Contains correspondence with Ed McClanahan and Kit McClanahan, Mike English, Leroy Musgraves, Gene Frumkin, William Walker, Jan Grosser, and Mickey Sewell.	1963–1982
b. 88	Records of submissions of stories and poems (5 folders)	1950–1990
b. 89	Desktop miscellany, including dream manuscripts, news articles, and literary correspondence (4 folders)	1983–1989
b. 89	Literary correspondence, including articles about antisemitism experienced by Fred Sherman in the workplace	1989–1990
b. 89	Literary correspondence	1989–1990
b. 89	Literary correspondence with The Atlantic	1984–1985
b. 89	Victory Gardens of Brooklyn, rejection correspondence	1983–1987
b. 89	King of the World, rejection correspondence	1984–1988
b. 89	Literary correspondence with Pan Books For Children	1986–1989
b. 89	Short story rejection correspondence (2 folders)	1986–1989
b. 90	The Least Simple Simon, edited manuscript Also contains related correspondence, correspondence regarding "Baby Blues," and holograph manuscript pages.	1964–1965
b. 90	Rejection correspondence from various publications	1986–1988



b. 90	Notebook with "Joe's Ideas," holograph notes	1961
b. 90	"Unsorted desk material," including manuscript pages, typescript and holograph notes, and correspondence (2 folders)	1964-1988
b. 90	Artwork by Joanne Spiro and Becky Spiro	1964-1968
b. 90	The Secret Tapes of Lilly Silver, typescript and holograph notes with some manuscript pages	1979-1980
b. 90	Untitled edited manuscript pages, with holograph notes	1987
b. 90	The Black Balloon, manuscript pages with typescript and holograph notes of ideas for teen books	1977-1981
b. 90	Manuscripts of diary entries related to Merrill Joan Gerber's children	1965-1974
b. 90	Manuscripts of dreams	1956-1957
b. 90	Manuscripts of dreams (2 folders)	1959
b. 90	Manuscripts of dreams	1958
b. 90	Manuscripts of dreams	1961-1965
b. 90	Manuscripts of dreams	1960
b. 90	Manuscripts of dreams	1964-1972
b. 90	Manuscripts of dreams	1966-1972
b. 90	Manuscripts of dreams	1977-1982
b. 91	Correspondence with University of Illinois Press (3 folders)  Includes correspondence regarding "Honeymoon," as well as order forms, and a manuscript of "Legacies," by Nancy Potter.	1984-1989
b. 91	Correspondence with Sandy Mintz (2 folders)	1990-2001
b. 91	Untitled manuscript of instructional book on writing for magazines (3 folders)  Includes notes, published stories, and related correspondence.	1963-1979
b. 91	Stories published in teen magazines, with holograph notes	1961-1963
b. 92	Correspondence with Sterling Lord	1959-1963
b. 92	Correspondence with Sandra Earl Mintz (4 folders)	1969-1989
b. 92	Peanut Butter: The Story of a Girl and her Dog, correspondence regarding the submission to various editors	1973-1979

b. 92	"Maxie, My Million," unedited manuscript (2 folders) Includes an excerpt manuscript of "Old Mother, Little Cat," and holograph notes.	1994–1995
b. 92	Correspondence with fiction editors of Redbook Magazine Includes contracts for "The Ultimate Friend" and "Things in Their Proper Order," as well as invoices.	1969–1970
b. 92	Correspondence with Anne Mollegen Smith of Redbook Magazine Includes a contract for "With Apologies to the Maharishi" and invoices.	1974–1978
b. 92	Correspondence with editors of Redbook magazine and McCall's magazine (2 folders)	1963–1969
b. 93	Job inquiry correspondence	1957–1983
b. 93	Correspondence with Joan Daves, Merrill Joan Gerber's agent	1975–1979
b. 93	Hysterectomy Waltz, research, inspiration, notes, and related correspondence (4 folders)	1980
b. 93	The Hysterectomy Waltz, edited manuscripts (4 folders) Also includes revised pages, research, notes, and related correspondence.	1980
b. 94	Correspondence with Mary Ann Taylor-Hall (2 folders)	1959–2008
b. 94	Correspondence with Emilie Jacobson (2 folders)	1985–1986
b. 94	Correspondence with Brian McCafferty	1998–2002
b. 94	Correspondence with Andree Abecassis	1996–1998
b. 95	Correspondence with Emilie Jacobson, Richard Parks, June Botha, Ursula Barnett, and other editors (2 folders)	1977–1979
b. 95	Correspondence with Keynan-Goff Associates Literary Agents Also includes "A Daughter of My Own" manuscript, and holograph notes.	1981–1982
b. 95	Correspondence with Emilie Jacobson (2 folders) Also includes "Poor Katie" published manuscript, invoices, and memorial page.	1976–2010
b. 95	Correspondence with Lynne Schwartz (2 folders)	1995–2008
b. 95	Correspondence with Norma Klein (4 folders) Also includes photographs, various manuscripts, memorial service information, and other related correspondence.	1988–2017

b. 95	Manuscripts, by Norma Klein Includes "Custody," "The Experiment," "The Proposal," and "To Death and Younger Women."	undated
b. 96	Manuscripts of recorded dreams (7 folders)	1982–2010
b. 97	Writer's Digest criticism (2 folders)	1977–1978
b. 97	Writer's Digest criticism	1983–1986
b. 97	Correspondence with Susan Koppelman (3 folders)	1986–1996
b. 97	Correspondence with Mary Ann Taylor (4 folders)	1961–1986
b. 98	Correspondence with Cyrilly Abels (2 folders)	1969–1972
b. 98	Correspondence with Cyrilly Abels (2 folders)	1971–1973
b. 98	Correspondence with Cyrilly Abels	1973–1976
b. 98	The Belly Dancer (Lady With Moving Parts), edited manuscript (2 folders) Also includes holograph notes, corrections, contact information for various editors and writers, and related correspondence.	1977–1978
b. 98	Manuscripts of recorded dreams (2 folders)	1996 July–2002 November
b. 99	Correspondence with Mildred Marmur, agent (2 folders)	1991–1995
b. 99	Miscellaneous correspondence with family and colleagues (2 folders)	1981–1983
b. 99	Correspondence with Emilie Jacobson and other related literary correspondence (2 folders)	1978–1980
b. 99	Correspondence with Emilie Jacobson and other related literary correspondence (2 folders)	1980–1982
b. 99	Correspondence with Emilie Jacobson and other related literary correspondence (4 folders)	1982–1985
b. 100	Correspondence with Lynn Sharon Schwartz (2 folders) Also includes "So You're Going to Have a New Body," a photocopied article by, and interviews and articles on, Lynn Sharon Schwartz.	1984–1988
b. 100	Correspondence with Lynn Sharon Schwartz (2 folders) Also contains book reviews, interviews and articles on Lynn Sharon Schwartz.	1989–1995

b. 100	Correspondence with Mary Ann Taylor (4 folders)  Also contains correspondence with Sue Richards, "Old House" and "Fallen, Fallen is Babylon," edited manuscripts, photographs, and two poems by William Glassier.	1958-1967
b. 100	Peanut Butter: The Story of a Girl and Her Dog, unedited manuscripts Also includes a photograph from Universal Studios in Orlando, Florida.	undated
b. 100	Peanut Butter, unedited manuscript	undated
b. 100	Peanut Butter, edited manuscript Also includes a photograph from the Universal Orlando theme park.	1985 July
b. 100	Peanut Butter, edited manuscript	undated
b. 100	Correspondence from [?] to Merrill Joan Gerber	2007 June 27
b. 150	Poster for Anne in the Afterlife: A Novel	undated
Audiovisual materials Box 101 (videocassettes) and Box 102 (videocassettes and audiotape reel): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 101,  39002137111523	Joe playing piano 1 Videocassette (VHS) 01:22:02 Duration (HH:MM:SS.mmm) High amounts of hiss.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2006 January 31
b. 101,  39002137111531	Joe 1 Videocassette (VHS) 01:06:31 Duration (HH:MM:SS.mmm) HiFi is problematic on playback. Distortion in the audio recorded as is. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2006 November
b. 101,  39002137111549	Merrill Joan Gerber 1 Videocassette (VHS) 01:20:23 Duration (HH:MM:SS.mmm)  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2005 May 26
b. 101,  39002137111556	Merrill Joan Gerber, writing class 1 videocassette (VHS) 01:33:55 Duration (HH:MM:SS.mmm)  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2006 January 26
b. 101,  39002137111564	Merrill Joan Gerber 2 1 videocassette (VHS) 00:41:10 Duration (HH:MM:SS.mmm) HiFi is problematic on playback.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2007 April



Audiovisual materials (continued)

b. 101,  39002137111572	Merrill Joan Gerber, 70th birthday party, interview <i>1 Videocassette (VHS) 01:06:53 Duration (HH:MM:SS.mmm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2008 March
b. 101,  39002137111580	Becky <i>1 videocassette (VHS) 00:33:54 Duration (HH:MM:SS.mmm)</i> HiFi audio is problematic on playback. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2005
b. 101,  39002137111598	Merrill, b-roll 2 <i>1 Videocassette (VHS) 00:29:09 Duration (HH:MM:SS.mmm)</i> HiFi audio is problematic on playback. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2008 June
b. 101,  39002137111606	Merrill Joan Gerber, reading at Huntington <i>1 Videocassette (VHS) 01:17:30 Duration (HH:MM:SS.mmm)</i> Audio static can be heard. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2007 November 6
b. 101,  39002137111614	Becky 1 <i>1 Videocassette (VHS) 01:17:21 Duration (HH:MM:SS.mmm)</i> HiFi audio is problematic on playback. Interviewer is off the microphone. Very high levels of hum. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2005
b. 101,  39002137111622	Merrill <i>1 Videocassette (VHS) 00:41:29 Duration (HH:MM:SS.mmm)</i> HiFi is problematic on playback. HiFi audio is not present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2009 May
b. 101,  39002137111630	Merrill Joan Gerber with Jacob and two cats <i>1 Videocassette (VHS) 00:21:01 Duration (HH:MM:SS.mmm)</i> Static is present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2007 November
b. 102,  39002137217429	Merrill, 1 <i>1 Videocassette (VHS) 01:12:40 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 June
b. 102,  39002137217437	Merrill Joan Gerber, Bookgroup <i>1 Videocassette (VHS) 01:21:11 Duration (HH:MM:SS.mmm)</i> HiFi audio is problematic on playback. A blue freeze frame is present for a couple of minutes after the end of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 January

Audiovisual materials (continued)

b. 102,  39002137217445	Merrill Joan Gerber <i>1 Videocassette (VHS) 01:19:44 Duration (HH:MM:SS.mmm)</i> HiFi audio is problematic on playback. A blue freeze frame is present for a couple of minutes after the end of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 April 19
b. 102,  39002137217452	Merrill Joan Gerber <i>1 Videocassette (VHS) 01:19:41 Duration (HH:MM:SS.mmm)</i> HiFi audio is problematic during playback. A blue freeze frame appears at the end of the program. The program ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 December 8
b. 102,  39002137217460	Merrill Joan Gerber, Vroman's Reading <i>1 Videocassette (VHS) 01:12:22 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 June 16
b. 102,  39002137217478	Merrill Joan Gerber <i>1 Videocassette (VHS) 01:18:17 Duration (HH:MM:SS.mmm)</i> HiFi audio is problematic during playback. High amounts of hiss can be heard. Video levels vary throughout the tape. Video breakup is present. Tracking errors are present during the second half of the tape. The audio level is low.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 August
b. 102,  39002137217486	Merrill Joan Gerber <i>1 Videocassette (VHS) 00:31:09 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 April 19
b. 102,  39002137217494	Merrill Joan Gerber, 1 <i>1 Videocassette (VHS) 01:21:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is problematic during playback. Audio is low.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2007 April
b. 102,  39002137217502	1993 Ribalow Awards, The Kingdom of Brooklyn <i>1 Videocassette (VHS) 01:06:53 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 November 23
b. 102,  39002137217510	Merrill discusses "This is a Voice from your Past" on <i>Connie Martinson Talks Books</i> <i>1 Videocassette (VHS) 00:29:09 Duration (HH:MM:SS.mmm)</i> Tape damage is present around 00:04:51-00:14:50.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 December 20

Audiovisual materials (continued)

b. 102,  39002137217528	<p>"The Watershed"</p> <p>1 Videocassette (VHS) 01:20:11 Duration (HH:MM:SS.mmm)</p> <p>HiFi audio is problematic during playback.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2004
b. 102,  39002137217536	<p>Tape for Joe + Merrill, Side #1(?): "Questions + Arthur's" Interview on KSKS- FM with Irving Stoned, Merril Sperril, + Ed McClanahanahan</p> <p>1 Audiotape Reel; 1/4 inch; diameter 5"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1963 August

**Series III: Personal and family papers, 1895–2016, bulk 1923–2016***40.83 linear feet (43 boxes)*

Personal and family papers consist of family correspondence, writings of family members, scrapbooks, diaries, notebooks, photographs, yearbooks, realia, and other personal papers documenting Merrill Joan Gerber's family life and history.

Within this series, the papers are roughly in the order in which they were received. Minimal re-arrangement was performed within individual boxes. Personal and family papers can also be found within Series I. Writings and Series II. Professional correspondence and papers.

b. 103	Correspondence with Greta Mitchel Joffe (Merrill Joan Gerber's aunt) (12 folders)	1929–1966
b. 104	Correspondence with Greta Mitchel Joffe (Merrill Joan Gerber's aunt) (10 folders)	1967–1997
b. 105	Calendars (3 folders)	1990–2011
b. 105	Correspondence with Joe Spiro (2 folders)	1958–1959
b. 105	Death of William Gerber notes Also contains correspondence, and a forward for the "An Antique Man" manuscript.	1965–1967
b. 105	Desk calendars with related correspondence (5 folders)	1965–1988
b. 105	Merrill Joan Gerber: A Few Words, article manuscript	1995
b. 105	The Victory Gardens of Brooklyn, excerpt manuscripts	undated
b. 105	Correspondence, reviews, short story manuscripts, and op-eds Contains material related to Merrill Joan Gerber, saved by Jessie Gerber.	1989–1991
b. 105	Jessie Gerber's literary writings	1964–1988
b. 106	High school scrapbook	1952–1955
b. 106	Desk calendars	2010–2012
b. 107	Early writings, school notebook, and correspondence while at Girl Scout Camp	1941–1957
b. 107	Katrinka: The Story of a Russian Child, photocopied children's story with holograph note	undated
b. 107	Report card and commencement service programs from Miami Beach Senior High School Also contains the Nautilus Junior High School program.	1954–1959
b. 107	Jessie Gerber papers (2 folders) Includes "Supermarket" poem manuscript and a spiral notebook, as well as "The Computerized Man" and "Socialism and Freedom" manuscripts.	1967–1986



b. 107	Correspondence to Jessie Gerber from Merrill Joan Gerber	1985–1986
b. 107	Correspondence to William Gerber from Merrill Joan Gerber Also contains "Stop Here, My Friend" book reviews.	1980–1985
b. 107	Memorial service and cemetery information from William Gerber Includes receipts, Yahrzeit dates, memorial prayers, and related correspondence.	1965–1985
b. 108	Correspondence from Jessie Gerber (5 folders)	1956–1962
b. 108	Jessie Gerber's medical notes in small spiral notebook	1987–1991
b. 108	Jessie Gerber's medical notes in spiral notebook	1992
b. 108	Jessie Gerber's piano notes in spiral notebook	1982–1983
b. 108	Miami Beach High School yearbooks (3 folders) Also includes related news articles, correspondence, and reunion information.	1954–2005
b. 109	Let's Stop Knocking the American Girls, unedited essay manuscript, by Frederic Sherman	undated
b. 109	Recollections of a Foot Soldier, unedited manuscript, by Kenneth O. Ditmars Jr. Contains holograph notes.	undated
b. 109	Japanese magazine, featuring a Merrill Joan Gerber article regarding Henry Sherman	2005
b. 109	"WWII Remains of Delaware Man Identified," article	1989 July 15
b. 109	University of Cincinnati's graduating exercises program	1913 June 8–1913 June 14
b. 109	Henry Sherman's fingerprints in canvas folder	undated
b. 109	Photographs of Army's excavation of plane that crashed, killing Henry Sherman	undated
b. 109	"The Lost Airman--A Memoir," signed photocopy of article written by Merrill Joan Gerber	1998 June
b. 109	Photographs and research for "The Lost Airman" Contains correspondence between Henry Sherman and Fred Sherman.	1942–1989
b. 109	Photographs of Fred Sherman	1943–2007
b. 109	Sherman family photographs	1942–1943
b. 109	Photographs of Fred Sherman with family, friends, and colleagues (3 folders)	1942–2008
b. 109	George Washington High School yearbook	1942
b. 109	Fred Sherman's Daily Prayer book, gifted by the Ladies Auxiliary of Unionpac Jewish Center	undated

b. 109	Henry Sherman's Distinguished Flying Cross	1943 February
b. 109	Photographs of Fred Sherman, Henry Sherman, Sherman family, and friends	1942–2004
b. 109	Fred Sherman papers Includes "An Angel of Mercy" manuscript, news articles, correspondence, and Eve Sherman's award from the National Children's Cardiac Hospital.	1942–2007
b. 109	The Blue Bird journal Includes "Reading a Time Table," by Fred Sherman. Also includes a class schedule and holograph notes, and The Blue Bird Journal with a sports section edited by Fred Sherman.	1937–1938
b. 109	Photo negatives	undated
b. 109	Slides and negatives of Sherman family	1974
b. 151	F. Sherman to family, 1st Side, 12/16/42 / 2nd Part <i>1 Phonograph Record</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1942 December 16
b. 110	Sherman family photo albums (2 folders)	undated
b. 111	Fred Sherman's Air Medal	undated
b. 112	Fred Sherman's Purple Heart medal	undated
b. 113	Soviet Army cap with pins and patches	undated
b. 114	Henry W. Sherman personal effects from World War II plane crash Henry William Sherman was Merrill Joan Gerber's cousin. A First Lieutenant in the U.S. Army during the Second World War, Sherman was co-pilot of the "Early Delivery," a C-47-DL, when it crashed on February 6, 1943, near Uau, New Guinea, following a raid by Japanese fighter planes. The plane was lost at the time, but the wreckage was discovered in 1988. Sherman's remains were recovered and buried in Arlington National Cemetery.  Henry Sherman's personal effects recovered from the wreckage of the "Early Delivery" in 1988 include eye glasses, belt buckle, knife, and two Australian coins. They are accompanied by his Distinguished Flying Cross medal, a commemorative matchbook with Sherman's photograph, and a framed photograph of Sherman's gravestone from Arlington National Cemetery.	circa 1943, undated
b. 115	American flag from Henry Sherman's burial at Arlington National Cemetery, July 21, 1989	1989
b. 150	Certificate for Greta Sorblum from the U.S. Treasury Department War Finance Committee for New York	early 1940s
b. 116	Correspondence with Joanna Spiro (3 folders)	1982–1985
b. 116	Correspondence with Bobbie Gerber	1959–1980
b. 116	Correspondence with Sam Abbott regarding family history, with holograph notes	1961–2005

b. 116	Correspondence with Gerber family	1952–1965
b. 116	Correspondence with Franette Schwartz	1980–1998
b. 116	Correspondence with Morris Spiro and Jean Spiro	1965–1975
b. 116	Correspondence with Fred Sherman and Loretta Sherman Also contains photographs.	1997–2003
b. 116	Correspondence with Morris Spiro, Jean Spiro and Sarita Mathiasen Includes the family's warnings to Joe Spiro about marrying Merrill Joan Gerber.	1955–1996
b. 116	Correspondence with Thelma Wellenberg (2 folders) Also contains "A Family History" manuscripts, by Thelma Wellenberg.	1959–2004
b. 116	Grey ledger notebook	undated
b. 116	Small black ledger notebook	undated
b. 116	Holograph notes on family history Also contains books of telephone numbers, and a Japanese magazine featuring photographs of the plane crash involving Henry Sherman.	1963–2005
b. 116	Correspondence with Gerber and Sherman families regarding family history Includes typescript World War II letters, with holograph notes and related news articles.	1932–1981
b. 116	Correspondence from Diane J. Willaims	undated
b. 116	"Readings from the Holy Scriptures for Jewish Soldiers and Sailors" Gifted to 1st Lt. Harold S. Klein and regifted to Fred Sherman.	undated
b. 117	"Gerber Gabber," handmade newspaper Also contains photocopied pages and research.	1962–1982
b. 117	Correspondence with Pasedena Unified School District Also includes correspondence with the Eliot Junior High School and Sierra Mesa School, letters to the editor, speech manuscripts, and related news articles.	1974–1980
b. 117	Becky Gerber's first grade announcement with sketches Also includes California tax information, and a class drop form.	undated
b. 118	The Lost Airman--A Memoir, research Contains birth certificates of Fred Sherman, naturalization records of Eva and Nathan Sherman, and diplomas of Eva and Fred Sherman.	1924–2009
b. 118	The Lost Airman--A Memoir, unedited manuscript	1998 June
b. 118	Greta Sorblum's diary	1925
b. 118	Greta Sorblum's diary	1934
b. 118	Greta Sorblum's diary	1936

b. 118	Greta Sorblum's Domestic Science sewing notebook	1925
b. 118	A Family History, photocopied holograph manuscript by Thelma Wellenberg Also contains a holograph note by Merrill Joan Gerber.	2002-2003
b. 118	Correspondence from Dave Epstein to Greta Sorblum Also contains a holograph note by Merrill Joan Gerber.	1926-1930
b. 118	Theme, holograph manuscript Also contains "The Most Memorable Incident of My Life" holograph manuscripts by Greta Sorblum, photocopied photograph of Greta Sorblum, an article regarding Greta Sorblum, and related correspondence from Merrill Joan Gerber to her family.	1926-1996
b. 118	World War II Red Cross head dress with holograph note by Merrill Joan Gerber	1943
b. 118	Outstanding Americanism Rewarded at CSCF Officer's Installation, article regarding Greta Sorblum	1946-1948
b. 118	The American Red Cross award given to Greta Sorblum, with photograph	1946 February
b. 119	Greta Sorblum's elementary school diploma	1923 June 27
b. 119	Jessie Gerber's scrapbook, with typescript note by Merrill Joan Gerber	1930-1949
b. 120	Photocopies of photographs of Merrill Joan Gerber, with friends and family	2011 July 20
b. 120	Miscellaneous correspondence <i>3 Folders</i> Contains correspondence with Bobbie Hooker, Goldie Ward, Evelyn Hively, Walter Albert, L. Norman, Jerome Kass, Yaddo, Myra L. Feffer, Marshall Shapo, Sierra Bonita Towers, Aunt Thel, Mario Materassi, Joyce Carol Oates and Ray Smith, Rosemarie Morse, M. Bernstein, Jean and Morris Spiro, S. Morgenstern, Dorothy Dickenson, C. Mendez, Helene [?], Paul Hunter, Elsa Herreilers, Kit and Ed [?], Jessie Gerber, Charlotte Walker, Greta Joffe, Bob Stone, Joanna Spiro, the Los Angeles Times, Mrs. Emanuel Klein, and Robert Knox. Also contains photographs, tax information, and Polytechnic School enrollment forms.	1956-2011
b. 120	Miscellaneous correspondence Contains correspondence with Margaret C. Albert, Kit McClanahan, Kirk and Barbara [?], Mimi [?], Blossom [?], Joan and Ray Deerrance, Barry Materson, and Elsa Herreilers.	1974-1975
b. 120	Correspondence from Jessie Gerber to her mother	1936-1937
b. 121	Holograph family tree, with related correspondence	1998-2002
b. 121	Photocopies of correspondence with Joanna Spiro Also contains journal entries, and family photographs.	1900-1994
b. 121	Correspondence with Susanna Spiro	1998-2002
b. 121	Correspondence with Joanna Spiro and Susanna Spiro ( <i>2 folders</i> )	1989-1998
b. 121	Correspondence with Joanna Spiro Also contains term paper drafts, academic records, and a dissertation prospectus.	1991-1994

b. 121	Information and memorabilia related to Vegas World	1992
b. 121	Biographical essay on Merrill Joan Gerber, by Becky Spiro	1995 December 24
b. 122	The Kingdom of Brooklyn, book reviews in blue binder	1992–1993
b. 122	Anna in the Afterlife, book review in blue binder Includes a book review of "Anna in Chains."	1997–2002
b. 122	The People of the State of California v. Monica Susanne Dybalski and John Mark Stathatos, court case decision with related correspondence	2001–2002
b. 122, 152	Papers and photographs, related to lawsuit against neighbors regarding barking dog 1 CD-R (19 folders)	1986–2006
b. 122	Notebooks of holograph notes, related to lawsuit against neighbors regarding barking dog (2 folders)	1999–2001
b. 122, 152	Photographs and negatives, related to lawsuit against neighbors regarding barking dog 3 3.5_floppy_disks	1999–2001
b. 123	Correspondence with family, while attending Brandeis University (2 folders)	1960–1961
b. 123	Correspondence with Ted Rancont	1955–1960
b. 123	Correspondence with family (9 folders)	1956–1963
b. 124	Early writings, school papers, and correspondence (9 folders)	1951–1956
b. 124	"17 Contest Winner," large photo album Contains news article, manuscripts of short stories and poems, as well as correspondence relating to Merrill Joan Gerber winning the Seventeen magazine fiction contest.	1956–1959
b. 124	Algebra notebook containing "Alex the Alligator" manuscript, graded exams, and correspondence	1951–1956
b. 124	"Decision" and "Question," early publications from Embryo Literary Magazine Also includes "The Playmate," published in Turret magazine.	1955–1960
b. 125	Flint arrow head	undated
b. 126	Correspondence, related to Merrill Joan Gerber and Joseph Spiro's wedding	1960
b. 126	Correspondence with William Gerber and Jessie Gerber (5 folders)	1956–1962

b. 127	Correspondence to William Gerber and Jessie Gerber (7 folders) Also includes correspondence with other Gerber family members, and from Merrill Joan Gerber while in college.	1957–1962
b. 127	Correspondence of special interest, with William Gerber and Jessie Gerber	1957
b. 127	Correspondence with Gerber family, regarding Joseph Spiro's family Also includes "Alex the Alligator" manuscript and related correspondence.	1957–1959
b. 128	Jessie Gerber's deposition regarding hand injury, with holograph corrections	1986 January 10
b. 128	Jessie Gerber's spiral notebook, with notes on Merrill Joan Gerber's birth	1938–1947
b. 128	Jessie Gerber's black marble notebook	1992 March– 1992 July
b. 128	Jessie Gerber's red marble notebook	1992 May–1992 June
b. 128	Jessie Gerber's red marble notebook	1992 June–1992 August
b. 128	Information and paperwork related to Jessie Gerber's nursing home, with photocopied photograph	1992
b. 128	Jessie Gerber's pink canvas notebook	1991 September 9–1991 November 17
b. 128	Jessie Gerber's yellow spiral notebook	1991 June 10– 1991 July 1
b. 128	Jessie Gerber's yellow spiral notebook	1991 July 1–1991 August 9
b. 128	Jessie Gerber's green spiral notebook	1991 August 10– 1991 September 8
b. 128	Jessie Gerber's yellow spiral notebook	1991 November 18–1991 December 21
b. 128	Jessie Gerber's pink spiral notebook	1991 December 21–1992 June 7
b. 128	Jessie Gerber's pink canvas notebook	1992 January 8– 1992 February 19
b. 128	Jessie Gerber's pink canvas notebook	1992 February 20–1992 March 23
b. 128	News articles regarding architect Ted Pletsch Also includes a flyer for Jessie Gerber's piano performance at Hollywood Senior Citizen Multi-purpose Center, and Jessie Gerber's birthday celebration invitation.	1984–1987

b. 128	Correspondence to Jessie Gerber Also includes deposited checks from Jessie Gerber, Mt. Sinai Memorial Park information, and itemized belongings of William Gerber at passing.	1965–1989
b. 128	Medical documents related to Jessie Gerber's auto accident, with holograph notes	1986–1987
b. 128	Legal documents, related to Jessie Gerber's accident at Hollywood Temple Beth El Also includes related insurance documents, holograph notes, and correspondence.	1984–1985
b. 128	Correspondence to Jessie Gerber, with holograph notes	1960–1984
b. 128	Correspondence to Jessie Gerber from Robert E. Christensen, M.D. Also includes related medical documents and holograph notes.	1984–1986
b. 128	Correspondence to Jessie Gerber Also includes insurance documents, and power of attorney documents.	1965–1987
b. 128	Sierra Bonita Towers information, receipts, and holograph notes by Jessie Gerber	1988–1996
b. 128	Jessie Gerber's blue spiral notebook	1990 July 29– 1990 October 12
b. 128	Jessie Gerber's patterned spiral notebook	1973 January 18– 1975 February 4
b. 128	Jessie Gerber's "House Data" spiral notebook	1977 October 7– 1978 October 19
b. 128	Jessie Gerber's "House Data" spiral notebook	1981 March 20– 1983 September 6
b. 128	Jessie Gerber's "Medical" spiral notebook	1985–1986
b. 128	Jessie Gerber's "Medical" spiral notebook	1984
b. 128	Jessie Gerber's spiral notebook	1975–1976
b. 128	Jessie Gerber's "House Data" spiral notebook	1984–1985
b. 128	Jessie Gerber's "House Data" spiral notebook	1985–1986
b. 129	Jessie Gerber's "Bank Accounts, House Data" spiral notebook	1984–1987
b. 129	Jessie Gerber's check register and holograph notes	1975–1986
b. 129	Jessie Gerber's business card collection (2 folders)	undated
b. 129	Correspondence to Jessie Gerber Also includes flyers for Jessie Gerber's piano performances, a 1991 calendar, and "Honest Mistakes," manuscript, by Merrill Joan Gerber.	1981–1991
b. 129	Jessie Gerber's leases for antique store Also includes photocopies of identification cards, and related correspondence.	1954–1995
b. 129	Jessie Gerber's desk diary	1968

b. 129	Jessie Gerber's income tax returns Also includes flyers for Jessie Gerber's piano performances, holograph notes, and related correspondence.	1983–1990
b. 129	Correspondence to Jessie Gerber Also includes photocopies of Gerber family photographs, and "This Heart of Mine," book cover, by Merrill Joan Gerber.	1994–1997
b. 151	Title: Poems Recorder: Merrill, Title: White Xmas Recorder: Merrill <i>1 Phonograph Record (1 folder)</i> Recordings made in Brooklyn by Merrill Joan Gerber in the 1940s, reading poems and playing White Christmas.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1940s
b. 130	Photograph album of Henry W. Sherman, in the U.S. Air Force during World War II	1942
b. 130	The Lost Airman: A Memoir, manuscript featured in Commentary	1998 June
b. 130	Correspondence to Greta Sorblum [Joffe] from Henry Sherman, Fred Sherman, Captain Jerome Dawson, and Private Al Panker <i>(3 folders)</i>	1942–1945
b. 130	Correspondence from Henry Sherman to his parents (Edward Sherman and Eva Sherman), Fred Sherman, Greta Sorblum Joffe, Jessie Gerber, and William Gerber <i>(6 folders)</i>	1941–1983
b. 130	Correspondence from Eva Sherman <i>(2 folders)</i> Also includes material regarding the missing in action status of Henry Sherman, news articles on Fred Sherman, and a baby shirt made by Eva Sherman's grandmother.	1895–1985
b. 130	Correspondence from Fred Sherman to Greta Sorblum [Joffe], Merrill Joan Gerber, and Becky Sorblum	1944–1947
b. 130	Correspondence between Merrill Joan Gerber and George Wamsley Also includes correspondence with Grant A. Malensek, and research on the plane crash involving Henry Sherman, declared missing in action.	1999
b. 130	Correspondence with other soldiers and their families who were affected by the C-47 Dakota plane crash	1943–1983
b. 131, 152	Research on Henry Sherman and Fred Sherman <i>3 Folders 1 CD-R</i> Also includes research on the C-47 Dakota plane crash, some holograph notes, related correspondence, and a pendent with portrait of Sam [?].	1929–2010
b. 131	"Reminded of Another Soldier," article by Merrill Joan Gerber Also includes research, correspondence with the Schwensens and Greta Sorblum [Joffe], and sales correspondence regarding a Lindbergh letter.	1943–1993
b. 131	Correspondence between Merrill Joan Gerber and Eva Sherman Includes life rights of Henry W. Sherman, given to Merrill Joan Gerber, as well as a photograph of Eva Sherman, and untitled manuscript pages.	1980–1983



b. 132	Correspondence from Jessie Gerber to Merrill Joan Gerber at University of Florida (2 folders)	1958–1959
b. 132	"Francie," by Madeleine Swift, screenplay Adapted from "Glimmering Girls."	1997 July 4
b. 132	Tear sheets of published stories and articles written by Merrill Joan Gerber (2 folders)	1964–1972
b. 132	Published stories by Merrill Joan Gerber (2 folders) Includes manuscripts of "The Black Heart of Africa" and "What Kind of Security is There?"	1964–1977
b. 132	Correspondence between Joe Spiro and his family, and miscellaneous correspondence (2 folders)	1955–1962
b. 132	Correspondence with Milton Hindus and Eva Hindus (5 folders)	1962–2008
b. 133	Correspondence from Merrill Joan Gerber, while at Stanford University to her family (6 folders)	1962–1963
b. 133	Correspondence from Merrill Joan Gerber, while in Riverside, California to her family (3 folders)	1962–1965
b. 134	Gainesville sign-out cards from The Pink Card Society	1956–1957
b. 134	Correspondence from Jessie Gerber to Merrill Joan Gerber, Gainesville, Florida (8 folders)	1955–1959
b. 135	Correspondence from Merrill Joan Gerber to Joe Spiro, Gainesville, Florida (6 folders)	1955–1956
b. 136	Miscellaneous correspondence Contains correspondence with Elizabeth Ashley, Research Committee on Women Writers and Feminism, Miriam Cohn-Labus, Rae Ballard, Angela Davis-Gardner, Joanna Spiro and Sue Spiro, and others.	1950–1998
b. 136	Special correspondence regarding family and fellowships	1951–1958
b. 136	Correspondence with William Gerber (2 folders) Also includes correspondence with Barbara Gerber and Jessie Gerber, and "Notes on Plain Sewing" holograph notebook, by Marie Stammers.	1962–1965
b. 136	Wedding telegrams for Merrill Joan Gerber and Joe Spiro	1960
b. 136	Correspondence from Merrill Joan Gerber to her family, Boston, Massachusetts (5 folders)	1960–1962
b. 137	Correspondence from Merrill Joan Gerber to her family, Boston, Massachusetts (8 folders)	1960–1962
b. 138	Correspondence with Joe Spiro	1956–1963

b. 138	"See No Atrocities, Speak No Consolations," unedited manuscript Also includes "Getting Mother Buried," unedited galley proof.	undated
b. 138	Correspondence from Merrill Joan Gerber to her parents, Riverside, California	1964–1965
b. 138	Correspondence with Ted Rancont, Jr., with manuscript of "thought-crystals"	1955–1958
b. 138	Miscellaneous correspondence, college papers, and some photograph negatives	1957–1960
b. 138	Miscellaneous correspondence Also includes Rorschach tests for Merrill Joan Gerber and Joe Spiro, and some poem manuscripts.	1935–1992
b. 138	Instructions to babysitter for Sue Gerber, Joanna Gerber, and Becky Gerber while Merrill Joan Gerber and Joe Spiro were traveling in Europe	1970
b. 138	"I Want You, I Need You, I Love You," by Julie Hecht, printed manuscript	1976
b. 138	Correspondence to Joe Spiro from Merrill Joan Gerber and his family (2 folders)	1957–1959
b. 138	First semester class notes	1958–1959
b. 138	Memorabilia from University of Florida Also includes an event brochures, poem manuscripts, and correspondence.	1955–1959
b. 138	Miscellaneous correspondence (2 folders) Also includes wallet things, and prescription patient information with holograph notes.	1954–2016
b. 138	The Theory of Heroic Drama, essay manuscripts	1959 February 12
b. 138	Poem manuscripts, research, and related correspondence	1959–1987
b. 139	Correspondence used as sources for Glimmering Girls Contains holograph notes by Merrill Joan Gerber, as well as correspondence with Joe Spiro, Merrill Joan Gerber's family, Otis Bronson, Jim Barringer, and Sue Richards.	1958–1995
b. 139	Typescript and holograph college notes Also includes unfinished story manuscripts, and "I am tired of smiling," poem manuscript.	1957–1959
b. 139	Correspondence during Merrill Joan Gerber's time at University of Florida Contains correspondence with Marrin Solomon, Merrill Joan Gerber's family, Dick Richards, Pat [?], Arthur N. Athanason, Mary Ella [?], Stuart Thull, and Martha Sabeage [?].	1958
b. 139	University of Florida notebook Also includes school notes, poem manuscripts, and short story manuscripts.	1956–1959
b. 139	Correspondence from Barbara Gerber to Merrill Joan Gerber	1957–1958
b. 139	Scrapbook of Jeanne Crain and Peter Lawford	undated

b. 139	Homemaking notebook	undated
b. 139	Composition notebook	1987
b. 139	Holograph notes, untitled short story manuscripts, and related correspondence	1959
b. 139	Slam Book, holograph booklet	1948–1953
b. 139	Typescript and holograph notes Also contains untitled short story manuscripts, student log, and related correspondence.	1958
b. 139	The Same Beginning Again, edited holograph manuscript Also contains "2 Person Perception Inventory" scoresheet, typescript and holograph notes, and articles relating to Merrill Joan Gerber.	1958
b. 139	Holograph notes with untitled typescript short story manuscript	1958–1959
b. 139	School papers, typescript and holograph notes, and related correspondence (5 folders)	1958–1959
b. 140	"Teen-agers in Houston, Texas: Their Preferences, Possessions, Experiences, and Opinions," unedited manuscript	1950 October
b. 140	Photograph negatives	1953 July 31
b. 140	Artwork, school projects, and related correspondence (2 folders)	1947–1951
b. 141	Merrill Joan Gerber's doll "Alice," toy crib, and related papers Accompanied by a manuscript note describing the doll, a typescript of an essay on the doll by Gerber, "Sparkle Plenty," from Dolls Magazine (November 2005), and a photocopy of the article.	early 1940s, 2005
b. 142	Vials of water collected in Europe by Ted Rancont, Jr. Vials collected at the Grand Canal of Venice, the English Channel (Antwerp), and the Mediterranean Sea (Marseilles, Cannes, and Nice).  Beinecke Library staff opened and emptied the vial containing water from the Grand Canal in Venice on April 20, 2021. The other vials were empty when received.	1957–1958

**Series IV: Printed material, 1956–2017****8.17 linear feet (7 boxes)**

Printed materials consist of magazines, journals, and other serials containing contributions by Merrill Joan Gerber. Titles include Redbook, Ladies Home Journal, Southwest Review, The Atlantic, The New Yorker, and others.

Arranged alphabetically by title.

b. 143	Magazines and other serials containing contributions by Merrill Joan Gerber <i>26 Folders</i> Titles include American book review, American scholar, American voice, Annals of long-term care, Ars medica, Atlantic, Belles lettres, Belly dance chronicles, Chattahoochie review, Commentary, Contact, Dolls, Dude, Escapade, Evergreen, Fact, Fair lady, and Fiction network.	circa 1959-2016
b. 144	Magazines and other serials containing contributions by Merrill Joan Gerber <i>28 Folders</i> Titles include Family circle, Good housekeeping, Harper's Ladies' home journal, Los Angeles FM & fine arts, McCall's Mademoiselle, 1969 Medical world annual, Ms., New York Times book review, and New Yorker.	circa 1963-1999
b. 145	Magazines and other serials containing contributions by Merrill Joan Gerber <i>23 Folders</i> Titles include Playboy, Praxis, and Redbook.	circa 1964-2011
b. 146	Magazines and other serials containing contributions by Merrill Joan Gerber <i>13 Folders</i> Titles include Redbook, Salmagundi, Southwest review, Stanford, and Sewanee review.	circa 1964-2017
b. 147	Magazines and other serials containing contributions by Merrill Joan Gerber <i>23 Folders</i> Titles include Sewanee review, Soujourner, Short story review, Time, Totem, Writer, Writer's digest, World of Elmer Bendinen, Virginia quarterly review, and Viking junior books.	circa 1956-2002
b. 148	Magazines and other serials containing contributions by Merrill Joan Gerber <i>10 Folders</i> Titles include Annabel, Australian women's weekly, Avant garde, Dansk familiebad, Home journal, Life, Modern woman, Roche medical image, Søndags-B. T., and Woman.	circa 1963-1979
b. 149	Magazines and other serials containing contributions by Merrill Joan Gerber <i>5 Folders</i> Titles include Ladies' home journal.	1970-1972

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American literature -- 20th Century  
American literature -- 21st century  
Authors, American -- 20th Century -- Archives  
Authors, American -- 21st century -- Archives  
Women authors, American -- 20th Century  
Women authors, American -- 21st century  
Young adult fiction, American

### Genres / Formats

Audiovisual materials  
Born digital

### Occupations

Authors -- United States -- 20th Century  
Authors -- United States -- 21st century

### Names

Abels, Cyrilly  
Gerber, Merrill Joan  
Klein, Norma, 1938-1989  
Lytle, Andrew Nelson, 1902-1995  
Mintz, Sandra Earl  
Ozick, Cynthia  
Schwartz, Lynne Sharon  
Stegner, Wallace, 1909-1993  
Taylor-Hall, Mary Ann  
Vivante, Arturo  
Walker, Charlotte Zoë