

Guide to the Toi Derricotte papers

JWJ MSS 207



by Jessica Tai

April 2019

P. O. Box 208330
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS 207

CREATOR: Derricotte, Toi, 1941- , author

TITLE: Toi Derricotte papers

DATES: 1934–2015

BULK DATES: 1970–2010

PHYSICAL DESCRIPTION: 62.2 linear feet (113 boxes)

LANGUAGE: English

SUMMARY: This collection contains writings, correspondence, journals, photographs, personal papers, teaching material, electronic media, audio recordings, videocassettes, and other material by or relating to poet, writer, and educator, Toi Derricotte. Material related to Cave Canem, the non-profit organization committed to cultivating the artistic and professional growth of African American poets, is also represented.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.derricotte>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.derricotte>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from James S. Jaffe Rare Books on the Edwin J. Beinecke Book Fund, 2016.

Conditions Governing Access

The materials are open for research.

Boxes 107, 108, 109, and 110 (audiovisual material): Restricted fragile material. Consult Access Services for further information.

Boxes 111 and 112 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 113: (restricted): For further information consult the appropriate curator.

Conditions Governing Use

The Toi Derricotte Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Toi Derricotte Papers. James Weldon Johnson Collection in the Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Information included in the Content Description note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Folder titles enclosed in quotation marks indicate transcribed writing from original enclosures.

Related Materials

Cave Canem records (JWJ MSS 130). Beinecke Rare Book and Manuscript Library, Yale University.

Toi Derricotte

Toi Derricotte is an American poet, writer, educator, and co-founder of the Cave Canem Foundation. She was born in 1941 in Hamtramck, Michigan and received her B.A. from Wayne State University and an M.A. in English Literature and Creative Writing from New York University. Her published works include, *Natural Birth* (1983), *Captivity* (1989), *Tender* (1997), *The Black Notebooks* (1997), and *The Undertaker's Daughter*

(2011). In 1996, together with Cornelius Eady, Derricotte cofounded the Cave Canem Foundation, a national poetry organization committed to cultivating the artistic and professional growth of African American poets.

Content Description

This collection contains writings, correspondence, journals, photographs, personal papers, teaching material, electronic media, audio recordings, videocassettes, and other material by or relating to poet, writer, and educator, Toi Derricotte. Material related to Cave Canem, the non-profit organization committed to cultivating the artistic and professional growth of African American poets, is also represented.

Arrangement

Organized into seven series: I. Writings, circa 1960s-2010s. II. Correspondence, circa 1960s-2010s. III. Professional papers, 1979-2015. IV. Personal papers, 1934-circa 2010s. V. Audiovisual material, 1967-2006. VI. Electronic media, circa 1990s-2000s. VII. Restricted papers, circa 1980s-2000s.

Collection Contents

Series I: Writings, circa 1960s-2010s

41.5 linear feet (78 boxes)

This series contains writings, poems and notebooks by Derricotte, in addition to works by others. Some materials contain corrections by Derricotte.

Material is primarily arranged in its received order. Notebooks have been arranged chronologically.

b. 1	<p>Typed and handwritten poems and notes 6 Folders</p> <p>Works include: "The Picture of Gertrude Stein," "Wedding Poem," and "The Education of the Royal Bride."</p>	circa 1970s-1980s
b. 2	<p>Typed and handwritten poems 6 Folders</p> <p>Works include: "The Head of Hollefernes," "The Red Teapot," and "Natural Birth."</p>	circa 1970s-1980s
b. 3	<p>Typed poems 3 Folders</p> <p>Works include: "The Real Tree," "Connections to a Son Who Has Left Home," and "She/I."</p>	circa 1970s-1980s
b. 4	<p>Typed poems, writings, poems by others, teaching material, and journal articles 31 Folders</p>	circa 1990s-2000s
b. 5	<p>Typed and handwritten poems, writings, and printed e-mail correspondence 10 Folders</p> <p>Works include: "The Undertaker's Daughter," and "The Effects of Slavery In a Black Family Today."</p>	circa 1990s-2000s
b. 6	<p>Typed and handwritten poems, writings, and clippings 7 Folders</p> <p>Works include: "The End of My Father," and "Zoloft Journal." Also includes material related to Cave Canem.</p> <p>Inactive mold present. Use caution when handling.</p>	circa 1990s-2000s
b. 7	<p>Typed writings, typed poems, and research material 16 Folders</p> <p>Works include: "The Psychotic Man Inside Me." Also includes material related to Cave Canem.</p> <p>Visible mold was present within this box upon receipt, but is no longer active. Use caution when handling.</p>	circa 1990s-2000s
b. 8	<p>Typed and handwritten poems and writings, research material, and printed e-mail correspondence 7 Folders</p> <p>Works include: "Invisible Dreams," "Workshop on Racism," and "Little Bird."</p>	circa 1970s-2000s
b. 9	<p>Typed and handwritten poems 7 Folders</p> <p>Works include: "The Mouse," and "Incantation."</p>	circa 1970s-2000s

b. 10	Typed and handwritten poems, handwritten writings, and drawings <i>7 Folders</i> Works include: "Lotus Joy," and "The Black Notebooks."	circa 1970s-2000s
b. 11	Typed and handwritten writings, typed poems, notebook, and speech transcripts <i>8 Folders</i> Works include: "The Meteor Poems," and "Motherhood."	circa 1970s-2000s
b. 12	Typed poems, handwritten writings, journal entries, correspondence, mental health resources and worksheets <i>9 Folders</i> Works include: "The Joys of the Tongue," and "Natural Birth."	circa 1970s-2000s
b. 13	Typed and handwritten poems and writings <i>7 Folders</i> Works include: "Natural Birth."	circa 1970s-2000s
b. 14	Typed poems and writings, journal entries, and correspondence <i>9 Folders</i> Works include: "In Bed," "Youth," "The Telly Cycle," and "The Last Days of Marriage."	circa 1970s-2000s
b. 15	Typed poems and writings, speaking notes, and research material <i>8 Folders</i> Works include: "A Woman Writer Aging," "Love Story in Black and White," "Bed," and "The Night I Stopped Singing Like Billie Holiday." Also includes material related to Cave Canem.	circa 2000s-2010s
b. 16	Typed and handwritten poems and writings, research material, and journal entries <i>7 Folders</i> Works include: "The Undertaker's Daughter."	circa 2000s-2010s
b. 17	Typed poems and writings and research material <i>7 Folders</i> Works include: "Crowley," "On the Paternity of Mary Cozumel," "Beginning Dialogues," "Mama's House," "Lightly Up This Morning," and "The One in Charge."	circa 2000s-2010s
b. 18	Typed and handwritten poems and writings, notes, and journal <i>8 Folders</i> Works include: "Zoloft Journal," "The Undertaker's Daughter," and "An Awakening." Visible mold was present within this box upon receipt, but is no longer active. Use caution when handling.	circa 1970s-2010s
b. 19	Typed and handwritten writings and journal entries <i>6 Folders</i>	circa 1970s-2000s
b. 20	Typed poems and writings and handwritten notes <i>7 Folders</i> Works include: "Courtship," "The Stations of Loneliness," "Don't Touch the Scale or the Mirror," "The Life of a Princess," and "The Education of the Royal Bride."	circa 1970s-2000s

b. 21	<p>Typed and handwritten poems and writings, and clippings 8 Folders</p> <p>Works include: "A Hypothetical Passing," and "For My First White Friend."</p>	circa 1970s-2000s
b. 22	<p>Typed and handwritten poems and writings, notes, poems by others, and speaking notes 6 Folders</p> <p>Works include: "Blessing for a House," and "Workshop on Racism."</p>	circa 1970s-2010s
b. 23	<p>Typed and handwritten poems and writings 7 Folders</p> <p>Works include: "The Maid Story," and "My Fortune."</p>	circa 1970s-2010s
b. 24	<p>Typed and handwritten poems and writings, book proofs, and clippings 8 Folders</p> <p>Works include: "The Undertaker's Daughter," and "My Father Weeps."</p>	circa 1970s-2010s
b. 25	<p>Typed poems and handwritten and typed writings 7 Folders</p> <p>Works include: "The End of My Father," and "The Undertaker's Daughter." Also includes material related to Cave Canem.</p>	circa 1970s-2010s
b. 26	<p>Typed and handwritten poems and writings, research material, and journal entries 11 Folders</p> <p>Works include: "Beds," and "My Mother and Duke Ellington."</p>	circa 1990s-2000s
b. 27	<p>Typed and handwritten writings, and journal entries 7 Folders</p> <p>Includes material related to Cave Canem.</p>	circa 1990s-2000s
b. 28	<p>Typed and handwritten poems and writings, and correspondence 7 Folders</p> <p>Works include: "Song for a Hat," and "On Being Asked Where My Poems Comes From."</p>	circa 1990s-2000s
b. 29	<p>Handwritten writing, typed poems, and journal entries 6 Folders</p> <p>Works include: "Three Generations," "A History of Leaving," and "A Feeling of Safety."</p>	circa 1990s-2000s
b. 30	<p>Typed poems and writings 6 Folders</p> <p>Works include: "I Went Walking," and "The Night I Stopped Singing Like Billie Holiday."</p>	circa 1990s-2000s
b. 31	<p>Typed and handwritten poems and writings 7 Folders</p> <p>Works include: "Living by the Word," and "Writing the Black Notebooks: Shame and Longing."</p>	circa 1990s-2000s

b. 32	<p>Typed poems and writings, research materials, and clippings <i>6 Folders</i></p> <p>Works include: "Beginning Dialogues," "The Peaches of August," "On a Look of Bill Stafford's After a Reading," "A Note On My Son's Face," "A Woman Writer Aging," and "Stinkbugs."</p>	circa 2000s-2010s
b. 111	<p>Birthday greeting from Elliot <i>1 DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	circa 2000s-2010s
b. 111	<p>Poetry <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	circa 2000s-2010s
b. 111	<p>Mamas Kitchen <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	circa 2000s-2010s
b. 33	<p>Typed and handwritten poems and writings <i>6 Folders</i></p> <p>Works include: "For Telly the Fish," "On Namelessness and Speaking," "Anubis," and "Cave Canem: Second Night."</p>	circa 2000s-2010s
b. 34	<p>Typed poems and writings, research materials, interview transcript, and notes <i>9 Folders</i></p> <p>Works include: "An Apology to Telly the Revolutionary," "When My Father Was Beating Me," "Billie Holiday," "Zoloft Journal," and "Beds."</p>	circa 2000s-2010s
b. 35	<p>Typed writings and poems, research material, and notebook <i>6 Folders</i></p> <p>Works include: "Billie Holiday," "The Undertaker's Daughter," "Field Trip," "Bed," "Burial Sites," "The Telly Cycles," and "The Black Notebooks."</p>	circa 2000s-2010s
b. 36	<p>Notebooks <i>6 Folders</i></p>	circa 2000s-2010s
b. 37	<p>Notebooks and typed poems <i>6 Folders</i></p>	circa 1990s-2010s
b. 38	<p>Typed poems, handwritten notes, and clippings <i>9 Folders</i></p> <p>Works include: "On The Reasons I Loved Telly the Fish," "The Telly Cycle," "Death at Still Point," "My Dad and Sardines," and "The Undertaker's Daughter."</p>	circa 1990s-2000s
b. 39	<p>Typed and handwritten poems and writings <i>8 Folders</i></p> <p>Works include: "The Telly Cycle," "Beds Apology," and "The One in Charge."</p>	circa 1990s-2000s
b. 40	<p>Typed and handwritten poems and writings, and journal entries <i>8 Folders</i></p> <p>Works include: "The Black Notebooks." Also includes one photographic negative of an unidentified portrait.</p>	circa 1970s-2000s

b. 41	<p>Typed and handwritten writings 8 Folders</p> <p>Works include: "On Class and Color," "Introduction to the Black Notebooks," "Relationships with White Women," and "Revealing I'm Black." Also includes one photographic slide.</p>	circa 1970s-1990s
b. 42	<p>Typed and handwritten writings and poems, and student poems 7 Folders</p> <p>Works include: "The Woman from Audubon," "Goddess," and "Lightning Bug."</p>	circa 1970s-1990s
b. 43	<p>Student poems, children's poetry publication, lecture speaking notes, and typed and handwritten writings 8 Folders</p> <p>Works include: "Writing the Black Notebooks," and "Workshop on Racism."</p>	circa 1970s-1990s
b. 44	<p>Typed and handwritten writings, and notebooks 6 Folders</p> <p>Works include: "Lightning Bug."</p>	circa 1970s-1990s
b. 45	<p>Typed and handwritten writings, notebooks, and class assignments 7 Folders</p> <p>Works include: "The Night She Dreamed She Was Mad."</p>	circa 1960s-1990s
b. 46	<p>Typed and handwritten writings, typed poems and notebook 7 Folders</p> <p>Works include: "The Night She Dreamed She Was Mad," and "The Night I Stopped Singing Like Billie Holiday."</p>	circa 1960s-1990s
b. 47	<p>Typed poems and writings, and personal correspondence 7 Folders</p> <p>Works include: "The Anesthesia is Taking Effect," and "Blessing For House."</p>	circa 1960s-1990s
b. 48	<p>Typed writings and poems, personal correspondence, research material and ephemera 8 Folders</p> <p>Works include: "My Mother and Duke Ellington," and "Christmas Eve: My Mother Dressing."</p>	circa 1960s-2000s
b. 49	<p>Typed writings and poems, personal correspondence, printed event programs, and notebooks 9 Folders</p>	circa 1980s-2000s
b. 50	<p>Typed writings and poems, and drawings 7 Folders</p> <p>Works include: "The Undertaker's Daughter," and "Beginning Dialogues."</p>	circa 1980s-2000s
b. 51	<p>Typed and handwritten writings 6 Folders</p> <p>Works include: "The Black Notebooks," "Passing," and "Reasons I Am Afraid of Being Black."</p>	circa 1970s-2000s
b. 52	<p>Typed and handwritten writings 7 Folders</p> <p>Works include: "The Black Notebooks," and "California Zephyr."</p>	circa 1970s-2000s

b. 53	<p>Typed and handwritten writings <i>6 Folders</i></p> <p>Works include: "Writing the Black Notebooks," "St. Peter's Claver's," "A Woman Who Looks White," "Early Memory: California Zephyr," and "The Politics of Aesthetics."</p>	circa 1970s-2000s
b. 54	<p>Typed poems and writings, printed e-mail correspondence, and journal entries <i>6 Folders</i></p> <p>Works include: "Writing the Black Notebooks," "Blacks in the University," and "On a Picture of the Buddhist Monk Pema Chodron."</p>	circa 1970s-2000s
b. 55	<p>Typed and handwritten poems and writings <i>12 Folders</i></p> <p>Works include: "The Night I Stopped Singing Like Billie Holiday."</p>	circa 1990s-2000s
b. 56	<p>Typed poems and writings, clippings, and speech transcripts <i>9 Folders</i></p> <p>Works include: "Writing exercises at Cave Canem: 1999."</p>	circa 1990s-2000s
b. 57	<p>Typed and handwritten poems and writings, and notebooks <i>8 Folders</i></p> <p>Works include: "Three Generations," and "The Undertaker's Daughter."</p> <p>Visible mold was present within this box upon receipt, but is no longer active. Use caution when handling.</p>	circa 1990s-2010s
b. 58	<p>Typed and handwritten poems and writings <i>7 Folders</i></p> <p>Works include: "The Maid's Story," "A Manifesto of Shame," and "Portal."</p>	circa 1980s-1990s
b. 59	<p>Typed and handwritten poems and writings <i>8 Folders</i></p> <p>Works include: "The Black Notebooks."</p>	circa 1980s-1990s
b. 109	<p>Dance With Me, Please... <i>1 Audiocassette</i></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s-1990s
b. 60	<p>Typed and handwritten poems and writings <i>7 Folders</i></p> <p>Works include: "Wounds," "My Father's Eyes." Also includes the publication "Always, Rachel" edited by Martha Freeman.</p>	circa 1980s-2000s
b. 61	<p>Notebooks <i>19 Folders</i></p>	circa 1960s-1970s
b. 62	<p>Notebooks <i>19 Folders</i></p>	1971-1974
b. 63	<p>Notebooks <i>19 Folders</i></p>	1973-1976
b. 64	<p>Notebooks <i>17 Folders</i></p>	1976-1987

b. 65	Notebooks <i>15 Folders</i>	circa 1980s-1990s
b. 66	Notebooks <i>18 Folders</i>	circa 1990s
b. 67	Notebooks <i>18 Folders</i>	1993-1996
b. 68	Notebooks <i>16 Folders</i>	1995-1997
b. 69	Notebooks <i>16 Folders</i>	1997-1999
b. 70	Notebooks <i>15 Folders</i>	1998-circa 2000s
b. 71	Notebooks <i>17 Folders</i>	circa 2000s
b. 72	Notebooks <i>15 Folders</i> One notebook from 2003 contains a card from 1959	2002-2004
b. 73	Notebooks <i>13 Folders</i>	2004-2007
b. 74	Notebooks <i>14 Folders</i>	2008-2014
b. 94	Works by others: chapbooks, correspondence, and manuscript proofs <i>11 Folders</i> Includes works by Elizabeth Alexander, Chana Bloch, Alicia Ostiker, Major Jackson, Madeline Tiger, Sharon Olds, and Michelle Cliff.	circa 1980s-2000s
b. 95	Works by others: chapbooks, correspondence, and manuscript proofs <i>7 Folders</i> Includes works by Afaa M. Weaver, Madeline Tiger, Sharon Olds, and William Packard.	circa 1970s-2000s

Series II: Correspondence, circa 1960s-2010s*3.75 linear feet (9 boxes)*

This series contains personal correspondence and greeting cards from Derricotte's friends and family. Some professional material, such as contracts for Derricotte's speaking engagements, is also included.

Material is arranged in its received order.

b. 75	Personal and professional correspondence <i>6 Folders</i> Includes correspondence with Audre Lorde, Sharon Old, and Joanne Braxton. Also includes literary works sent by correspondents.	circa 1990s-2000s
b. 76	Personal and professional correspondence <i>7 Folders</i> Includes correspondence with Cornelius Eady and John Brian Weller. Also includes photographs and negatives with images of Derricotte.	circa 1990s-2000s
b. 77	Personal and professional correspondence, printed e-mail correspondence <i>7 Folders</i> Includes correspondence with Joanne Braxton, Fiona Cheong, Michael Harper, Terrance Hayes, Maxine Kumin, Jonathan Galassi, and Michael Weaver. Includes material relating to Cave Canem and a chapbook by Jessica Fjeld.	circa 1970s-2010s
b. 78	Personal and professional correspondence, and professional material <i>8 Folders</i> Includes correspondence with Fiona Cheong and Aundra Willis. Also includes photographs with images of Derricotte and material relating to Derricotte's speaking engagements.	circa 1990s-2000s
b. 79	Personal correspondence <i>7 Folders</i> Includes correspondence with Dinah Berland, Rita Dove, Audre Lorde, Don Mattera, and Suzanne Rhodenbaugh.	circa 1960s-2000s
b. 80	Personal and professional correspondence, and printed e-mail correspondence <i>6 Folders</i> Includes correspondence with Fiona Cheong, Sharon Olds, Adrienne Rich, and John Brian Weller. Also includes photographs with images of Derricotte.	circa 1980s-2010s
b. 81	Personal correspondence <i>6 Folders</i> Includes correspondence with John Brian Weller.	circa 2000s-2010s
b. 82	Personal and professional correspondence, clippings, professional material <i>9 Folders</i> Includes contracts for Derricotte's speaking engagements.	circa 1990s-2010s
b. 83	Personal correspondence <i>5 Folders</i> Includes correspondence with John Brian Weller.	1942-circa 2010s

Series III: Professional papers, 1979–2015*6.0 linear feet (11 boxes)*

This series contains professional correspondence, speaking engagement material, and teaching material, including syllabi and letters of support. Also included is material relating to Derricotte's published works.

Material is arranged in its received order.

b. 84	Tenure material, professional contracts, and writing engagement and conference ephemera <i>6 Folders</i> Visible mold was present within this box upon receipt, but is no longer active. Use caution when handling.	circa 1980s-2000s
b. 85	Teaching evaluations, job applications, professional correspondence, faculty activity reports, and grant applications <i>6 Folders</i> Includes material related to Cave Canem.	circa 1980s-2008
b. 86	Faculty activity reports and curriculum vitae, printed e-mail correspondence, financial and medical records <i>7 Folders</i> Includes material related to Cave Canem.	circa 2000s-2010s
b. 87	Printed e-mail correspondence, professional correspondence, curriculum vitae, and promotion material <i>6 Folders</i> Includes material related to Cave Canem.	circa 1980s-2008
b. 88	Promotion material, professional correspondence, printed e-mail correspondence, poetry submissions, and book reviews <i>6 Folders</i> Includes material related to "Natural Birth," "The Black Notebooks," and "Tender."	circa 1980s-2008
b. 89	Book reviews, professional correspondence, printed e-mail correspondence, curriculum vitae, and writing event programs <i>13 Folders</i> Includes material related to "Natural Birth," "The Black Notebooks," and "Tender." Visible mold was present within this box upon receipt, but is no longer active. Use caution when handling.	1987–2015
b. 90	Professional correspondence, printed e-mail correspondence, news releases, and residency and speaking engagement material <i>7 Folders</i> Includes material related to Cave Canem.	circa 1990s-2008
b. 91	Professional correspondence, printed e-mail correspondence, proofs, permission requests, tenure material, and publication agreements <i>6 Folders</i>	1979–2008
b. 92	Tenure material, course evaluations, reviews, recommendations, and professional correspondence <i>6 Folders</i>	1979–1996

b. 93	Professional correspondence, contracts, proofs, and clippings <i>6 Folders</i> Includes material related to "Natural Birth," "The Black Notebooks," "Captivity," and "Creative Writing: A Manual for Teachers."	1986–2008
b. 96	The Writer's Chronicle <i>1 Folder</i>	2006 September

Series IV: Personal papers, 1934-circa 2010s*7.5 linear feet (10 boxes)*

This series contains photographs, photo albums, scrapbooks, yearbooks, juvenalia, and other personal material.

Material is arranged in its received order.

b. 97	Photographs, photograph album, and negatives <i>6 Folders</i> Includes photographs with inscriptions by John Brian Weller.	circa 1960s-2010s
b. 98	Photographs and negatives <i>9 Folders</i>	circa 1990s-2010s
b. 104	Photograph albums and scrapbooks Includes early family photographs, baby books, and scrapbooks containing correspondence and ephemera, compiled by Derricotte and her family.	1941-circa 1980s
b. 100	Scrapbook Includes early family photographs, correspondence, clippings, and publications.	1934-1987
b. 101	Photograph album Includes photographs of Derricotte and her immediate family.	circa 1950s-1970s
b. 102	Photograph album Includes photographs of Derricotte's Mother, Antonia Cryrus' wedding.	1965 December
b. 103	Webster's New International Dictionary Email correspondence from Toi Derricotte to Nancy Kuhl on 3-21-19: "[The 1926 Webster's dictionary played] an important part in my writing because that was the dictionary that belonged to my father, given to him by my grandmother when he graduated from embalming school. I refer to it in The Undertakers Daughter, how my father used the illustrations of muscles to teach me the body."	1926
b. 99	Family and genealogical material, yearbook, diploma, and address book <i>7 Folders</i>	undated, 1943-2011
b. 105	Notes, financial planning documents, house listings, and business cards <i>2 Folders</i>	undated, 1992- circa 2010s
b. 106	Ephemera <i>5 Folders</i>	undated, 1998, 2004

Series V: Audiovisual materials, 1967-2006**2.5 linear feet (4 boxes)**

This series contains audiovisual material including audiocassettes, microcassettes, VHS tapes and U-matic videocassettes.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Material is arranged by format.

b. 107,  39002137094851	Randall Jarrell Reading at Wayne State <i>1 Audiocassette 00:43:22 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1962
b. 107,  39002137094844	The Poet and the Poem <i>1 Audiocassette 00:58:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. The program is in silence from 00:01:41-00:02:15. There is interference at about 00:31:41. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 January 24
b. 107,  39002137094786	I BN / II BN <i>1 Audiocassette 01:01:32 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 November 25
b. 107,  39002137094869	Blank One Grain of Sand <i>1 Microcassette 01:01:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. High amounts of hum can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 July 8
b. 107,  39002137094778	Yusef Komunyakaa <i>1 Audiocassette 00:54:15 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amounts of hiss and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 March 4
b. 107,  39002137094752	After on BN <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 July 14

b. 107,  39002137094794	BN 3 Nov 25 / BN 4 Aug 24 <i>1 Audiocassette 01:02:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and speed fluctuations are present. High background noise is present. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 107,  39002137094760	BN 3 / BN 4 <i>1 Audiocassette 00:21:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 107,  39002137094828	Things I Need to Teach You in Case I Can't Speak <i>1 Audiocassette 01:01:29 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is in silence from 00:23:23-00:24:14. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 July 14
b. 107,  39002137094810	Grief <i>1 Audiocassette 00:28:08 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 July 14
b. 107,  39002137094802	Song recordings from Lori <i>1 Audiocassette 00:13:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the right channel are present for the first 14 minutes of the program. There is no right channel audio until 00:03:34. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 July 6
b. 107,  39002137094745	The Minks Lori Laitman / Toi Derricotte <i>1 Audiocassette 00:05:36 Duration (HH:MM:SS.mmm)</i> Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 May
b. 107,  39002137094877	Writing <i>1 Microcassette 01:32:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006
b. 107,  39002137094737	Toni Morrison Nobel Speech <i>1 Audiocassette 00:04:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated






b. 107,  39002137094661	Jean Binta Breeze Riding On De Riddym <i>1 Audiocassette 00:48:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Contents include: "Love Amidst War", "Homecoming", "Arising" and "Get Flat", among others Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 107,  39002137094679	Remember to Trip the Clown / Wee C Squared <i>1 Audiocassette 01:31:31 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 107,  39002137094653	Everything Rhymes With You / Deep Wee <i>1 Audiocassette 01:32:21 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 107,  39002137094646	Ask Twice / Toast Jumper <i>1 Audiocassette 01:33:43 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Clicks and pops are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 107,  39002137094703	Tape 3, Zen / Dr. Pillai <i>1 Audiocassette 00:36:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Multiple gaps of silence are present in the last 19 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 107,  39002137094695	Bloom Uncle / Dono Doso <i>1 Audiocassette 01:31:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 107,  39002137094711	PT <i>1 Audiocassette 01:33:29 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 107,  39002137094687	Benjamin Zephaniah - "Overstanding" / Hughes, Frost, Williams, Wilbur <i>1 Audiocassette 00:55:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 107,  39002137094836	Music Mix - To Toi With Love <i>1 Audiocassette 00:27:38 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amounts of hiss are present. The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 107,  39002137094729	Joanne <i>1 Audiocassette 00:09:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high background noise are present. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 108,  39002137165263	Poems <i>1 Microcassette 01:13:12 Duration (HH:MM:SS.mmm)</i> High background noise and speed fluctuations are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 April
b. 108,  39002137165164	Etheridge <i>1 Audiocassette 01:32:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a warble in the audio. Volume fluctuations are present. Audio, at times, sounds hollow or unclear. Static and a high amount of hiss are present. The program is in silence from 01:28:16-01:01:30:45. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 108,  39002137165255	For You, Toi <i>1 Microcassette 01:09:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 108,  39002137165271	Both Sides <i>1 Microcassette 00:56:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. High amounts of buzz are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 108,  39002137165149	Invisible <i>1 Microcassette 00:20:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 108,  39002137165156	Fall of New Poems <i>1 Microcassette 01:01:20 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 108	#2 Century of Recorded Voices, Kerouac / Walcott / Snyder / Wakowski Empty audiocassette case	undated

b. 108,  39002137165248	<p>Untitled</p> <p><i>1 Audiocassette 00:21:30 Duration (HH:MM:SS.mmm)</i></p> <p>Speed fluctuations are present. The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. A faint echo can sometimes be heard on the track.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 108,  39002137165107	<p>Untitled</p> <p><i>1 Microcassette 01:01:50 Duration (HH:MM:SS.mmm)</i></p> <p>Static and high amounts of buzz are present. High background noise can be heard. Speed fluctuations are present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 108,  39002137165115	<p>Untitled</p> <p><i>1 Microcassette 01:01:30 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>High background noise is present. The program is distorted at times.</p>	undated
b. 108,  39002137165123	<p>Untitled</p> <p><i>1 Microcassette 01:00:34 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 108,  39002137165131	<p>Snow / Exits</p> <p><i>1 Microcassette 01:16:57 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 108,  39002137165172	<p>Untitled</p> <p><i>1 Audiocassette 00:27:09 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. High background noise is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 108,  39002137165180	<p>Untitled</p> <p><i>1 Audiocassette 00:06:37 Duration (HH:MM:SS.mmm)</i></p> <p>Static and high background noise is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 108,  39002137165198	<p>Untitled</p> <p><i>1 Audiocassette 00:53:16 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

b. 108,  39002137165206	Untitled <i>1 Audiocassette 00:43:49 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. High background noise is present. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. There is a warble in the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 108,  39002137165214	Untitled <i>1 Audiocassette 00:58:05 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 108,  39002137165222	Untitled <i>1 Audiocassette 00:19:30 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and high background noise are present. Static is present. The program is distorted at times. The program is in silence from 00:18:03-00:18:23. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 108,  39002137165230	Untitled <i>1 Audiocassette 01:02:46 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 109,  39002137098332	Poetry reading (1 of 2) <i>1 videocassette (U-matic) 01:01:00 Duration (HH:MM:SS.mmm)</i> Video noise is visible in the picture. The overall program levels are dark and have a green hue. There is some breakup between the bars and the program. Horizontal blanking is present on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 March 5
b. 109,  39002137098340	Poetry reading (2 of 2) <i>1 videocassette (U-matic) 00:13:37 Duration (HH:MM:SS.mmm)</i> Video noise is present on the tape. Audio is not in stereo. Source has a breakup at the start of the program. The program levels are dark and have a green hue. There is some picture breakup between the bars and start of the program. Horizontal blanking is present on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 March 5
b. 109,  39002137098357	"Dance w/ me, please..." <i>1 Microcassette 01:01:15 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 110, [REDACTED] 39002137099181	Toi Derricotte, MHS Alver Brown's Class <i>1 videocassette (VHS) 00:36:59 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. The video breaks up at the start of the program. The source has low chroma or saturation of color. Visible ghosting or replica of an image is on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 October 8
b. 110, [REDACTED] 39002137099199	<i>Furious Flower, Volume III: Seers</i> <i>1 videocassette (VHS) 01:53:29 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. HiFi audio is problematic during playback. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
b. 110, [REDACTED] 39002137099207	<i>White-Out: The Outing of Whiteness</i> <i>1 videocassette (VHS) 00:55:00 Duration (HH:MM:SS.mmm)</i> Clicks and pops are present. Chroma or color hues change throughout the tape. The program starts abruptly on the tape. No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 110, [REDACTED] 39002137099215	"Conversations" with Susan Mcluiis, University of Alaska, Fairbanks <i>1 videocassette (VHS) 00:30:19 Duration (HH:MM:SS.mmm)</i> Occasional tracking errors are on the tape. Clicks and pops are present on the tape. No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 April 28
b. 110, [REDACTED] 39002137099223	"A Poet's Voice" Poetry by Naomi Long Madgett <i>1 videocassette (VHS) 00:28:29 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 11
b. 110, [REDACTED] 39002137099231	An Evening with... Toi Derricotte <i>1 videocassette (VHS) 01:25:53 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 October 7
b. 110, [REDACTED] 39002137099249	BLWC reading video <i>1 videocassette (VHS) 00:30:59 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Video drops out at the beginning of the program. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 August 18
b. 110, [REDACTED] 39002137099256	"Consciousness and Race: Interior Journeys Toward Identity", No Limits Conference, Lincoln, Nebraska <i>1 videocassette (VHS) 01:29:30 Duration (HH:MM:SS.mmm)</i> HiFi audio is problematic. The program starts abruptly. Audio and video cuts out at about 00:02:30. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 March 3

b. 110,  39002137099264	Toi Derricotte reading <i>1 videocassette (VHS) 01:02:46 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. White levels were recorded at a high level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 August 24
b. 110,  39002137099272	At the Podium: Toi Derricotte, Writers at Rutgers Series <i>1 videocassette (VHS) 00:47:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is problematic. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 February 20
b. 110,  39002137099280	<i>The Usual Suspects</i> Documentary on Audre Lorde <i>1 videocassette (VHS) 03:48:17 Duration (HH:MM:SS.mmm)</i> Source has a mix of black and white and color video. Tape was recorded in SLP. Video, at times, is distorted. No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 110,  39002137099298	T. Derricotte <i>1 Videocassette (VHS) 00:30:38 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. White levels were recorded too high. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 110,  39002137099306	Untitled <i>1 Videocassette (VHS) 02:30:21 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Tracking issues are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Series VII: Restricted papers, circa 1980s-2000s

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Student records

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American poets
American poetry -- 20th Century
American poetry -- 21st century
American poetry -- African American authors
Authors, American -- 20th Century -- Archives
Authors, American -- 21st century
Authors, American -- 21st century -- Archives
Poets, American -- 20th Century
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century
Poets, American -- 21st century -- Archives

Occupations

Authors, American -- 20th Century

Genres / Formats

Audiovisual materials
Born digital

Names

Derricotte, Toi, 1941-

Corporate Body

Cave Canem (Organization)