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Guide to the M. Esther Harding Collection

GEN MSS 939



by Beinecke staff

April 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 939

CREATOR: Harding, M. Esther (Mary Esther), 1888-1971, author

TITLE: M. Esther Harding collection

DATES: 1920-1970

PHYSICAL DESCRIPTION: 7.92 linear feet (18 boxes)

LANGUAGE: Chiefly in English; some writings in German.

SUMMARY:

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.meharding>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.meharding>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from the C. G. Jung Institute of New York on the Edwin J. Beinecke Book Fund, 2012.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The M. Esther Harding Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

M. Esther Harding Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections [as they are acquired], and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

M. Esther Harding

M. Esther Harding (1888-1971) was an American psychoanalyst. She was early adherent to the theories of C. G. Jung and the first significant practitioner of Jungian psychoanalysis in the United States.

Arrangement

Organized into eight series: I. Jungian Seminar Records, 1923-1937. II. Analytical Notes and Journals, 1920-1970. III. Writings, 1922-1970. IV. Correspondence and Criticism, 1946-1969. V. Writings of Others, 1971. VI. Photographs, 1909-1968. VII. Artwork. VIII. Printed Material.

Collection Contents

Series I: Jungian seminar records, 1923-1937

Arranged chronologically by date of the seminar documented.

	"Dreams of Peter Blobbs" Seminar, September 1920, Sennen Cove, Land's End, Cornwall, England	
b. 1	M. Esther Harding seminar dinner speech Describes the 1920 seminar.	1937 October
	Human Relationships Seminar, July 14-26, 1923, Polzeath, England (The Cornwall Seminar)	
b. 1	Manuscript and typescript notes by M. Esther Harding, Kristine Mann, and Cary de Angelo	1923
b. 18 (Oversize)	Fabric and board wrapper for Cornwall Seminar notes	
	Analytic Psychology Seminar, March 23-June 6, 1925, Zürich, Switzerland	
b. 1	Manuscript notes by Harding	1925
	Dreams and Symbolism Seminar, July 25-August 7, 1925, Swanage, England (The Swanage Seminar)	
b. 1	Kristine Mann seminar journal/transcript	1925
b. 1	Manuscript and typescript notes by Harding and possibly Eleanor Bertine	1925
b. 1	"Diaries in C.G.'s Seminars, 1926-7" Manuscript notes of conversations with Jung, possibly by Eleanor Bertine, not specific to any seminars.	1926-1927
	Dreams Analysis Seminars, 1928-1930, Zürich, Switzerland	
	Seminar I, November 7-December 12, 1928	
b. 1	Typescript notes by Harding	1928
	Seminar II, October 8-November 27, 1929	
b. 1	Manuscript and typescript notes by Harding	1929
	Psychological Analysis of Nietzsche's <i>Zarathustra</i> Seminar, June 3, 1936, Zürich, Switzerland	
b. 1	"Answer to a Question concerning the Archaic Elements in the Self" Typescript by Harding with annotations.	1936
	Unidentified seminar	
b. 1	Manuscript notes, possibly by Eleanor Bertine	undated

Series II: Analytical notes and journals, 1920-1970

Arranged chronologically.

b. 2	Analytical notes and journals	1920-1923
b. 3	Analytical notes and journals	1924-1933
b. 4	Analytical notes and journals	1933-1970

Series III: Writings, 1922-1970

Arranged chronologically.

b. 5	"Some Aspects of Personality from the Point of View of the Psychoanalyst," given before the Cosmopolitan Club, London	1922
b. 5	"Paper for the London Psychological Club"	1922 October 5
b. 5	"She:" A Portrait of the Anima. A Critical Analysis of the Novel by Sir Henry Rider Haggard, first read in the Seminar by C.G. Jung, Kusnacht-Zurich	1925
b. 5	"Psychoanalyzing The Captive", in the new Ever magazine Typescripts and clippings	1926 December
b. 5	"A Short Survey of Dr. Jung's Article - Redemption Ideas in Alchemy"	1927
b. 5	Typescript of a book review, "Two Essays on Analytical Psychology by C.G. Jung," which appear in <i>The Nation</i> , December 12, 1928	1928
b. 5	Typescript of a book review, "Contributions to Analytical Psychology by C.G. Jung," which appeared in <i>The New York Times Book Review</i> , May 12, 1929	1929
b. 5	Typescript of a book review, "'The Ordinary Man and the Unconscious' review of <i>Two Essays on Analytical Psychology</i> by C.G. Jung / translated by H.G. and C.F. Baynes," possibly published in <i>The Dial</i> , 1929	1929
b. 5	Clipping of a book review, " <i>Jung's Two Essays on Analytic Psychology and Contributions to Analytic Psychology</i> ," which appeared in <i>The New Republic</i> on February 6, 1929	1929
b. 5	Clipping of a book review, " <i>Gestalt Psychology's Challenge to the Behaviorists</i> by Wolfgang Kohler," which appeared in <i>The New York Times Book Review</i> , May 19, 1929	1929
b. 5	"Christmas Message from the Point of View of Analytical Psychology," in <i>Concern</i> , Vol. 12, no. 10, December 1970, p. 15-20, published by United Presbyterian Women.	1970
b. 5	Address list	undated

Series IV: Correspondence and criticism, 1946-1969

Texts that include criticism of Harding's writings and correspondence relating to publishing, including letters from Random House, Bollingen Foundation, Indian Psycho-Therapeutical Society, and Paul Mellon.

b. 5

Series V: Writings of others, 1971

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|------|---|------|
| b. 6 | Memorials for M. Esther Harding | 1971 |
| | Includes program for a memorial meeting, October 22, 1971, at the United Engineering Center, New York, given by the Psychology Club of New York City, NYAAP, and C.G. Jung Foundation for Analytical Psychology, and remarks by William Kennedy at Harding's funeral, May 15, 1971. | |
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Series VI: Photographs, 1909-1968

Photograph albums

b. 7 (Oversize)	"C. G. Jung Vol. 1"	
b. 8 (Oversize)	"C. G. Jung, volume 3"	
b. 9 (Oversize)	"Bailey Island," Vol. 12	1968
b. 10 (Oversize)	"M. Esther Harding, Bailey Island, Maine, August 5, 1968" Inscribed "To Esther Harding on the occasion of her 80th birthday with love and esteem from her friends and colleagues."	1968
b. 11 (Oversize)	"Dr. Harding, Dr. Bertine, Dr. Mann," Vol. 13	
b. 12 (Oversize)	Album of portraits of C. G. Jung	

Loose photographs

b. 13 (Oversize)	Photographs of Esther Harding, C.G. Jung, etc.	1909, 1955-1957, undated
b. 14	Photographs of Esther Harding, C.G. Jung, etc.	1936-1958, undated
b. 15	Photographs of C.G. Jung, etc.	1956-1957, undated

Series VII: Artwork, undated

b. 16 (Oversize) Oil painting of C. G. Jung

undated

Series VIII: Printed materials, undated

b. 17	<i>The Life and Work of St. Paul</i> by Frederic W. Farrar Shrewsbury High School prize "Old Girls" presented by Archdeacon Maude to Mary Esther Harding.	undated
b. 17	Clippings	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Jungian psychology
Psychoanalysis

Names

Harding, M. Esther (Mary Esther), 1888-1971
Jung, C. G. (Carl Gustav), 1875-1961