

Guide to the Simon Cutts Constructed Archive

OSB MSS 206



by Simon Cutts, Jiji Wong, and Jessica Tai

November 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: OSB MSS 206

CREATOR: Cutts, Simon, 1944- , author

TITLE: Simon Cutts constructed archive

DATES: 1945–2017

PHYSICAL DESCRIPTION: 68.96 linear feet (89 boxes) + 2 broadside

LANGUAGE: English

SUMMARY: This collection contains correspondence, writings, printed material, photographs, objects, artwork, and other papers by or relating to poet, publisher, editor, and artist Simon Cutts. Cutts and his partner Erica Van Horn run the publishing press Coracle Press. Material in the collection document Cutts' art making process, representing his mediums of concrete and visual poetry, sculpture, glass, neon, and publications.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.cutts>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.cutts>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Simon Cutts on the Edwin J. Beinecke Book Fund and the James Marshall and Marie-Louise Osborn Collection Fund, 2017.

Conditions Governing Access

The materials are open for research.

Box 64 (audiovisual material), Box 68: Restricted fragile material. Consult Access Services for further information.

Boxes 14, 21, 27, 36, 40 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Simon Cutts Constructed Archive is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Simon Cutts Constructed Archive. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Description created by Simon Cutts has been repurposed for series and subseries titles, folder titles, and series notes. An inventory created by Cutts can be found in the bound book *Simon Cutts Constructed Archive*, in box 5.

Key to the abbreviations created by Cutts that have been retained in description:

lp: letterpress

phc: photocopied

dup: duplicated

off: offset

gt: digital

scr: screen printed

rs: rubber stamp

th: thermographed

cb: case bound

wr: wrappers

SC: soft covers

pb: perfect bound

g: glued

st: stapled

hs: hand-sewn

ms: machine-sewn

sp: spiral bound

c: card

fc: folding card

p: print

np: no publisher given in publication

T: Tarasque Press

C: Coracle Press

work: workfortheeyetodo

VM: Victoria Miro Gallery

WHP: Wild Hawthorn Press

MP: Moschatel Press

RGAP: Research Group for Artists Publications

G: Granary Books, New York

EVH: Erica Van Horn

nd: no date in publication, or best estimate of date)

ed.: 100 edition of 100

23/50: No.23 out of a total edition of 50

A/P: Artist's Proof

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Simon Cutts

Simon Cutts (born 1944) is a British poet, publisher, editor, and artist. In the 1970s, Cutts and Erica Van Horn founded the small publishing press Coracle Press in South London. In addition to producing artists books, books of poetry, and postcards, Coracle has run a gallery space and the bookshop workfortheeyeto. Coracle Press continues to operate and is now based in South Tipperary, Ireland. The work of Cutts, including artist books and works on paper, are held in the collections of the Tate, the Walker Art Center, and the National Galleries of Scotland.

Scope and Contents

This collection contains correspondence, writings, printed material, photographs, objects, artwork, and other papers by or relating to poet, publisher, editor, and artist Simon Cutts. Cutts and his partner Erica Van

Horn run the publishing press Coracle Press. Material in the collection document Cutts' art making process, representing his mediums of concrete and visual poetry, sculpture, glass, neon, and publications.

Arrangement

Organized into ten series: I. Books and Printed Items, 1964–2017. II. Manuscripts, 1959–2016. III. Notebooks, Diaries and Deskbooks, 1959–2011. IV. Objects and Installed Works, 1967–2016. V. Correspondence, 1957–2017. VI. Bibliography, 1968–2017. VII. Biographical and CV, 1945–2016. VIII. Locations, 1967–2017. IX. Miscellaneous, 1954–2017. X. Objects and Large Format Printed and Other Items, 1968–2015.

The original order of the archive, as determined by Simon Cutts, has been maintained. For more information, see the bound book, *Simon Cutts Constructed Archive*, in box 5.

Collection Contents

Series I: Books and Printed Items, 1964–2017

11.67 linear feet (10 boxes)

This series contains magazines, newspaper articles, paper drafts of works, correspondence, and catalogues.

Books, Printed Items, and Collaborations		1964–2016
This subseries contains books and printed material, primarily by Cutts, as well as material by other artists.		
b. 1	1964 folk poems, np/T, nd, st, 8pp. dup, ed. 100	1964
b. 1	1966 For an Album, np/T, 1966, 8pp, phc, ed. 25 A Child's Backend of the Year, np/T, 1966, st, 8pp, dup, 69/70 Airfields, with Manfred Pottschulte, hs, np, rubber type and hand illustrated, nd, 16pp, 2/5 'in a horn the man blows down', c. lp, (inserted in Tarasque No.3)	1966
b. 1	1967 Thirteen Preludes, T, nd, 2pp in printed cover, lp, 216/250, 25 signed Flower, fc, Gallery Number Ten, lp, nd Balcon Programme, Gallery Number Ten, nd, st, 10pp, lp A Note on LANTERN CLOUDS and Balcon Programme, Gallery Number Ten at the ICA 4. 10. 67 st, 6pp, dup, ed. 50 Claude Monet in his Water Garden, np/T, nd, st, 8pp, l p, ed. 250 Pour remercier la pluie au matin, fc, Gallery Number Ten, nd, lp	1967
b. 1	1968 Eric Satie - Sports et Divertissements, translations, T, 1968, folded, 6pp, off Eric Satie - A Kettle of Fish, c, T, announcement for event, 1968 with holograph poem on back White, booklet, scr, ed. 25 Rue Montorgueil decked out with flags, T, st, nd, 16pp, lp, ed. 40 3utterflies, T, 1968, st, 12pp, l p, ed. 50 White Butterflies, T, st, nd, 8pp, scr, ed. 300 A Package of Balloons, T, nd, st, 12pp, lp, ed. 100 Landscape, T, nd, st, 16pp, off, ed. 300 Degas detested..., fc, np/T, 1968 Air Circus, fc, np/T, nd Air Circus, silkscreen p, np/T, nd, ed. 50: Steps in the clouds, silksreen p: Parachutes and Umbrellas, silkscreen p: All his life Mr. S. Mills..., c, T, nd Jardin sous la pluie, fc (in 1969 catalogue) * missing Wind Luggage, c, (in 1969 catalogue) Walnut Shells, c, T, nd, ed. 100 * missing Waterleaf, c, (in 1969 catalogue) Private Tutor No.9, T, 1968, broadsheet	1968
b. 1	1969 The Blue Boat-train, T, st, nd, 14pp Washday Regatta, c, T, nd little typewriter letters, fc, np/T, 1969 small weather drawing, pc, T, nd (this copy mounted for framing)	1969

Books, Printed Items, and Collaborations (continued)

b. 1	<p>1970</p> <p>Allotments, T, 1970, st, with Ian Hamilton Finlay, S. Mills, I. Gardner, 16pp, 27/100 Ms. G. White of Messrs Green and White, T, nd, hs, st, 12pp Thousands of little pieces of cloth, T, nd, not bound, 12pp sky so thin, T, hs, nd (1970 ?), 12pp line Sails, Gallery Number Ten, 8 cards in folder, nd, lp line Sails reprint (1979) Thoughts to Music, Gemma Three, st, nd, 12pp Thousands of pieces of strings, T, c, nd I prefer the streams, c, T, nd The currants do not move, c, T, nd treacle sandwich flagpole, fc, T, 1970 Treacle, c as in T magazine No.11/12, np/T, nd Flagpole Rock, c as in T magazine No.11/12, nd</p>	1970
b. 1	<p>1971</p> <p>The Astronomer's Tiepin, T, nd, 8pp White Flags, T, boxed ed. 50 signed Thundercloud, fc, T, nd G. Seurat: Flôte à pêche, Port-en-Bessin, fc, T, nd Golliwog's Cake Walk, with Martin Fidler, fc, T, 1971 homage to Jean Dubuffet, c, np/T, nd (1971/72 ?), with holograph poems on reverse</p>	1971
b. 1	<p>1972</p> <p>Camouflages, Gemma Three, lp, st, nd, 16pp A New Kind of Tie, Poems 1965-1968, T, 1972, off, st, 60pp, ed. 500 Letter Racks, catalogue, Midland Group Gallery T, 1972, lp, 12pp A Doll's Ironing Board, lp, fc, np/T, lp, nd Poinsettia, 'My favourite flowers are leaves', lp, fc, T, nd Homage to Seurat, lp with sprinkles, fc in envelope, np/T, nd aircraft carrier bag, scr p on carrier bag, nd, ed. 50: objects ditto as screenprint: 'A Wargamer's Poem', 59/60, signed: The Sea is Big, lp, p, 36/36 signed Easterprint, lp, multi coloured: \</p>	1972
b. 1	<p>1973</p> <p>The Allies, with Martin Fidler, np/T, lp, st, 1973, 20pp, ed. 100 Straiks, with I. H. Finlay & S. McGlen, WHP, nd, lp, st, 12pp The Fallaway Promenade, c, lp, np/T, nd A Parisian-American Arranges Art to Music, fc, np/T, 1973 Tea Card, with IHF, WHP, nd, scr, 'Old Age Pensioners Tea' hatband landscape, with Kay Roberts, c, lp, np/T, 1973 I dislike the texture of your lucky dip, with Martin Fidler, c, lp, np/T, 1973 An Afternoon Tea Garden, with Karl Torok, folder with silkscreen print, np nd</p>	1972
b. 1	<p>1974</p> <p>affection confection, with Karl Torok, fc, lp, np/T, nd meringues, with Martin Fidler, fc, lp, np/sp, 1974 Rose Bowl, with Kay Roberts, fc * missing</p>	1974
b. 1	<p>1975</p> <p><i>2 Folders</i></p> <p>treacle sandwich flagpole, some poems 1968-1972, C, 1975, ms, 80pp, ed. 250 a book of braids, with Kay Roberts, C, 1975, slot binding using printed braids, edition of 50 The Embroidered Topiary, C, 1975, hs in printed envelope, ed. 50 signed Leafmould, with Karl Torok, C, 1975, st, 40pp Les Enerves de Jumièges and other poems: Aggie Weston's No.7, Spring 1975, 12pp Mr. G. White of Messrs. Green & White, C, name tapes, nd Poinsettia, name tapes, boxed work, ed. 36 Homage to Eric Mendelsohn, fc, C, nd</p>	1975
b. 1	<p>1976</p> <p>Mackintosh Buttons, Sarum Press, 1976, hs, off, 16pp Clare's Journey 'Out of Essex', with drawings by Laurie Clark, MP, nd, hs, 16pp Quelques Pianos, Jargon 81, 1976, st, off, 36pp, ed. 1000 A Crescent. A small trilby for David Willetts & Richard Wilson, fc, lp, np/C, 1976</p>	1976

Books, Printed Items, and Collaborations (continued)

b. 1	1977	1977
	The Topiarist 3, C, 1977, st, lp 4pp A Letter Wrack for an old pal, C,lp 1977, folder with two inserts in pockets Monotones, illustrations by S. Skidmore, S. Duncalf, D. Willetts, & M. Fidler, C, lp, 1977, loose pages in folder, 48pp A Coracle 26–30, (wind string vest socks...), fc, C, nd A Coracle 26–30, (The Chelsea Flower Show), c, C. nd A Coracle 31, (another Thumbprint), c, C, nd	
b. 1	1978	1978
	Garden Warfare, C, 1978, hs,lp, 12pp, (not distributed, most of edition lost in flooding) Iceberg Scholarship, Circle Press, 1978, six unbound sections in folder, lp, 36pp, ed. 75, A/P signed	
b. 1	1979	1979
	Waddington's, C, New Year 1979, hs, lp, 4pp, ed. 200 Poinsettia, c with name tapes in folder, C,lp, 1979, 3rd ed. line Sails, 2nd edition, Editions Brian Lane, lp, 8pp in blue folder	
b. 1	1980	1980
	Pins, Western Australia / C, lp, 1980, 24pp, ed. 200 Print: book & object, Western Australia Institute of Technology I C, phc, 1980 hs, 40pp A Performance Sculpture (Australian Version), Western Australia Institute of Technology I C, off, 1980 with text in eight lines, rubber stamped Winter Fruit, lp, p in folder, 1980, ed. 50	
b. 2	1981	1981
	feuilles albumesques, C, 1981, hs, lp, 10pp Solos, Duets & Quartets, MP, (title page: '1977'), with drawings by Laurie Clark, MP, 1981 hs, lp, 16pp, ed. 125 Caravanserai, C, 1981, hs, off 24pp PG Tips, C, 1981, hs, 24pp, off ed. 300 Pails of Weather, with drawings by S. Mills, C, 1981, hs, off, 12pp A Selection of English Books, C, st,off, nd, 8pp wind motet, C, 1981, g, lp, 4pp, in stiff envelope for Don Prince, c, Spot Press, off, nd (1981 ?)	
b. 2	1982	1982
	a fold of sewn cotton, C, 1982, hs, lp, 4pp, Pianostool Footnotes, Jargon Society, 1982, pb, wr, off, 224pp. ed. 950 plus ed. 50 cb signed océan océan, C, nd, hs, lp I still prefer, c, C, lp, 1982 Abats-jours, lp, constructed p, ed. 25	
b. 2	1983	1983
	Gnomery, C, 1983, hs, off, 24pp,	
b. 2	1984	1984
	Footnotes to a manual of Shaker Furniture, C, 1984, hs, phc 16pp, ed. 300 miroirs, C, 1984, lp, cb, 36pp ed. 300 Mr G. White of Messrs. Green & White, C, lp, 1984, in form of card files, boxed ed. 10: objects Homage to the Rubber Stamp, c, Chocolate News Books, rs	
b. 2	1986	1986
	petits-airs for Margot, C, 1986, cb, 48pp, ed. 500 Sea-lavender, 'a stone for Margot Hapgood in Docking, Norfolk cut by David Baker', fc with photo tipped-on, np/C, nd, ed. 100 Homage to Homage to Seurat, np/C, phc, with hand colouring, nd, st, 16pp	

Books, Printed Items, and Collaborations (continued)

b. 2	1987	1987
	Palpa, for Richard Tuttle, invitation / booklet in clear plastic bag, VM, 1987, st, off, 8pp Loophole, with Richard Tuttle, single sheet announcement with laid-on photo of bookwork and poem, VM & C Loophole, with Richard Tuttle, boxed work, scr, ed. 50, signed & numbered Deaf to Art, blind-stamped button badge in audio-cassette case, c, 1989	
b. 2	1988	1988
	Mrs. Price Edition, New Year 1988, VM & C, phc. boxed ed. 25 A line of thin pale blue, fc, off, np/C, nd (for a new year 1988) Chewing Gum et Spaghetti, C, 1988, hs, off, rs, in envelope, 12pp Utopiary, with Karl Torok, C, 1988, cb, ed. 50 Seepages, The Jargon Society, 1988, cb, off, 128pp	
b. 2	1989	1989
	Nine Poems, C, 1989, hs/wr, lp, ed. 100 Palpa 1 - 5, C, st, lp, nd, 16pp no confetti or rice, SC & EVH, 1989, hs, lp, in envelope, 8pp A New Seed Catalogue, st, lp, C, 16pp	
b. 2	1990	1990
	A History of the Airfields of Lincolnshire, C, 1990, ms, pb, lp, 32pp uncut heads, ed. 100 lines of thin pale blue and red, with Ian Hamilton Finlay, Centre d'Art Contemporain APAC, Nevers, 1990, hs, off, 12pp To seek to rediscover a space, fc, lp and th, for VM Florence, nd, text in English and Italian	
b. 3	Sans Signaux, with EVH, C, 1990, cb, lp, 24pp, ed. 100	1990
b. 2	1991	1991
	The Philosophy of Furniture, MP, 1991, hs, lp, 8pp for Ian & Diane, August 5th 1991, hs, phc, np/C, nd, 8pp The Directors of the Victoria Miro Gallery announce, c, C, off, nd The exhibitions at Galleria Victoria Miro, c, C, off, nd I prefer the streams... 1971-1991, c, lp and th, np/C happy picnics in snowdrop time, (Christmas 1991), with EVH, fc, lp and phc, np/C	
b. 2	1992	1992
	I. H. F., C, hs, off, with tip-ins, nd, 8pp, ed. 200 inkwell & paperweight, C, lp, 1992, cb, 72pp, ed. 90 Spring Staircase hs with tipped in photo, C, off, 8pp, Some notes on Writing & Drinking, with Bill Culbert, C, 1992, sp, lp, 64pp, ed. 183 Companions & Menus, with Erica Van Horn, C, off, 1992, cb, 66pp aglio 6 olio, with EVH, C, phc and lp, 1992, cb in printed box, 160pp. ed. 200 The Ruth & Marvin Sackner Collection of Tie and Dye, pc, C, lp, 1992 melted bilberry snowball, c, C, lp, nd Le Poet, for 1993, with EVH, colour xerox, A4 sheet, folded twice	
b. 2	1993 <i>2 Folders</i>	1993
	Two Views, C, off, 1993, cb, 12pp, ed. 50 publication for artists, c, 1993 A Sunday School Room for Dr. Finlay, c, lp, work, 1993 Namenlosen, with Colin Sackett, C, lp, 1993, 156pp, ed. 130 Water of Recess, with EVH, C, boxed glass flask filled with water, with booklet, phc, ed. 30 The Rubber Stamp Mini-Printer series 1, C, rs, cb. 76pp, ed. 200 The Translated Latrine Inscriptions C, off, 32pp, ed. 100 A waffle for 1994, C, off and lp, fc Beyond Reading. Little Critic 10. C, off, st. ed. 300	

Books, Printed Items, and Collaborations (continued)

b. 2	1994	1994
	Some Notes on Drinking and Driving, with Bill Culbert. C, lp and phc sp. ed. 200 Andy Making Holes, A Goldsworthy Productions. C, phc and lp, st. ed. 500 The Irish Harp. IMMA Dublin announce, lp, concertina. ed. 500 The Waterfalls of New Hampshire in Winter. C, lp, pb in conference wallet, ed. 200 for Marie Bourget. Tel-Let No.32. lp, st. ed. 100 Homage to Seurat II. C, lp, with sprinkles, fc A Cravat for John Janssen. C, pb, c 'What can I give him, he's an artist'. C, pb, c	
b. 2	1995	1995
	lines from walls 1989-94. C, lp, concertina in case. ed. 200 An Ode for the Recovery of an Olympia Splendid 66. C phc, sp. ed. 70 A Black Tie. C, lp, c snow. A Goldsworthy Productions. C, c in plastic wallet The rubber Stamp Mini-Printer 2. C, cb. ed. 200	
b. 2	1996	1996
	for Morton Feldman and Frank O'Hara. with EVH. C, hs, lp and th, ed. 200 The Postcard is a Public Work of Art. WAX366, lp. The Smell of Printing. C, pc, offset Leaving Mon Idée, 1982. C, pc, lp With Mac and Chain-Saw. C, pc, lp. Caged Books, C, phc and rs, sp, 16pp. ed. 50	
b. 2	1997	1997
	vegetale. A Goldsworthy Production. C, c in plastic wallet, lp and flock. anyone. Colin Sackett, Axminster. hs, wr, lp, 64pp The A. Goldsworthy Questionnaire. C, hs, lp and rs, 24pp in plastic sleeve, ed. 200 Industrial Domesticity. C, fc, offset The Original Desk-Top Publisher. C, pc, off Plug card, for Mark Pawson. C, pc, off Fauve Construction, C hs, colour-copy and lp Coracle Painted Stone. C, pc and fc, off	
b. 4	1998	1998
	A Ventille for Tullio, C, hs, phc A Tree-Tie for Oditune Place. C, laminated strip in box. ed. 20 A Moschatel, with Laurie Clarke. O. O Editions, hs, off Change of Address card. C, lp it's only language after all. C, pc, off	
b. 4	1999 <i>2 Folders</i>	1999
	Café Alt Wien. C, hs, wr, off, 44pp. ed. 200 14 Blackthorns, with EVH. C, lp, with bookmark and tip-in, cb. 60pp, ed. 200 anyone. C, lp, st. 32pp, ed. 300 Ambleside Rock. C, lp boxed relief. ed. 60 Café Alt Wein. C, pc, lp. A Peanut Butter and Mayo Sandwich. C, pc, lp. bus tickets in ambleside. C, pc, off.	
b. 4	2000	2000
	A History of the Airfields of Lincolnshire II Wax366, ms uncut tails, lp, 32pp, ed 300 Letterpress, for Tony Zwicker. C hs, lp, 12pp, ed 50 A Smell of Printing, Granary Books, pb,wr, off, 96pp neon poem argon poem, C, fc, lp and th A History of the Airfields of Lincolnshire proposal, C hs, phc and lp, 16pp A History of the Airfields of Lincolnshire, C, pc, off and lp the cuticles of invisible finger nails, C, c, lp and th	
b. 4	2001	2001
	Poets Poems No.3 Aggie Weston's Editions. off, st, 16pp Holiday Broadside State University of New York, Buffalo. fc, off	

Books, Printed Items, and Collaborations (continued)

b. 4	2002	2002
	The Money Jar, with Erica van Horn. C, hs, off, cb, 40pp, ed 500 Nearing Arcueil with EVH, Sixtus Editions, hs, wr off, 32pp, ed. 500 Airmail Envelop Interiors, with EVH, C,hs, off with lp, 24pp, ed. 300 For David Brown, C, fc, phc in envelope The Grass Roof, with EVH, C, fc, dgt. ed. 200	
b. 4	2003	2003
	a canticle of Fred Sandback, C, rubber-band, lp, 4pp. ed. 250 Dictionaire de Circonstance, Carted editions, pc, off New Buildings @ Ballybeg, C, pc, off	
b. 4	2004	2004
	Sourcebook, C, hs, wr, off and lp, 4pp. ed. 300 Eclogues, C, hs, cb, 12pp double gate-folds, ed. 300 An English Dictionary of French Place Names, C, ms, cb with tab index, off with lp, 144pp. ed. 300	
b. 4	2005	2005
	oeillets des poètes, C, hs, wr, lp, 8pp in plastic sleeve. ed. 300 Tin funnel, jug and dish, C,hs, wr,lp and th, 24pp, ed. 200 with yellow pears, C single sheet, dgt, in plastic sleeve, ed. 50 I found the poems pc, Wax 366 A bundle of clothes pegs, C, fc, off, lp and th Our friend Syd, C, hs, wr, phc and dgt, 4pp. ed 30	
b. 4	2006	2006
	Led Astray by Language, with others, C, phc and lp, hs, wr, 24pp, ed. 300 for hans waanders, C, pc in plastic sleeve with postage stamp, lp, ed. 200 All his life Mr. S. Mills, C, pc, lp Café Ikea Flatpack, C, pc, lp little red mugs, C, fc, colour copy Rue Montorgueil Decked Out with Flags, prospectus for glasswork, C phc, dgt, 8pp. ed 50	
b. 4	2007	2007
	Some Forms of Availability, RGAP, G, ms pb, off, 178pp, ed. 1000 a canticle for Fred Sandback 2, C, rubber band, phc, 4pp, ed. 300 as if it is at all, G, ms, pb, off, 78pp. ed. 600 Letter from Stephen Bann 1967, Carted editions, pc, off Irish Breakfast Card, C, pc, lp	
b. 4	2008	2008
	8 old Irish apples, with EVH, C, 8-panel concertina in plastic sleeve, ed. 300 Parker 51 for Bill Culbert, plumassier. C, c, phc laminated Short-cuts, with EVH, C, 8-panel concertina in plastic sleeve, lp, ed. 300	
b. 4	2009	2009
	wildflower for Deirdre, with EVH, C, hs, wr, phc, 4pp. ed. 100 English Coloured Papers, with Colin Sackett, Axminster, hs, cb, dgt, 32pp. ed. 300 onklet, C, hs, cb with cut-outs, lp, 32pp. ed. 125 Empty Hand, Country Valley Press, 16-panel concertina in cover, dgt, ed. 100 For the New Year 2010: Return from New York, C, pc, off	

Books, Printed Items, and Collaborations (continued)

b. 4	<p>2011</p> <p><i>2 Folders</i></p> <p>The Perigordien Poem, C, pc, off Letter for the rediscovery of the Olympia Splendid 66, C, pc, off an lp Airfix kit, Wax366, pc, off 8 old Irish potatoes, with EVH, C, 10-panel concertina in plastic sleeve, lp, ed. 300 the manifestation of the poem, C, ms, cb, lp, 256pp. ed. 100 Avenue Crescent, with Galerie Hubert Winter, 10-panel concertina, dgt, ed. 200 Affinity, with Peter Foolen Editions, ms, cb, off, 40pp. ed. 300 Six Jugs, with Bill Culbert, C, hs cb, lp, 24pp. ed. 125 I only eat the offspring, C, fridge magnet in plastic sleeve a beverage coaster, beer-mat. unused in this form The Stedelijk Wedge: Andre Behr Pamphlet 15, Boekie-Woekie Amsterdam st, dgt, 16pp</p>	2011
b. 5	<p>2012</p> <p>Brancusi's Sewing-box, C, 10-panel concertina in plastic sleeve, dgt, ed. 200 for Ben with Alzheimers, C, pc, lp a line only a word, C 4 x 4pp, Japanese folds pb in cover, phc. ed. 200 The A. Goldsworthy Productions, C, st, dgt, with rs, 28pp. ed. 200 the segs and savers., C, pc in plastic sleeve. ed. 200 after Laurence Sterne, Shandy Hall wine card. C pc New Years Card. C, pc, off. 'buy a notebook...'</p>	2012
b. 5	<p>2013</p> <p>Letterpress, Uniformbooks, off, ms, wr, 128pp Notebook pages 3, Wax366 cards in envelope The World Exists, Wax366, pc, lp for Tony Zwicker, with EVH, C, pc, lp Artists Books are a Hurdle. C, pc, lp</p>	2013
b. 5	<p>2014</p> <p>Mr. S. Mills visits the Kröller-Müller, C, st, dgt, 12pp. ed. 300 Rat Race, with EVH, C, pc, dgt Modern Dutch Interiors, with EVH, C, hs, cb, phc with cut-outs and tip-ins. 36pp. ed. 150 For Bill Roth, C, fc, dgt Some Words Remaining, prospectus for installation 4pp in cover, dgt. ed. 30</p>	2014
b. 5	<p>2015</p> <p>The Translated Latrine Inscriptions 2, C, st, dgt, 12pp. ed. 200 Cox, Wax366, pc, lp. A Short Essay on Ephemeria, C, ceramic plate in box, ed. 25: objects aglio 6 olio, C, 8pp, with 4pp laminated cover, digital print and lp, st, ed. 200 'The World Has Been Empty...', C, pc, lp Watching John Arlott on television. C, pc The Guardians of all Estates, with Harry Gilonis. C, fc in envelope The Unit of the Work is the Word, Peter Jones and Susan Taylor. SpareRoom33, Canberra. dgt, st, 16pp. ed. 300</p>	2015
b. 5	<p>2016</p> <p>Nymphaes 1968–2015, C, cb, attached parts and gate-folds printed digitally. Simon Cutts Constructed Archive 1959–2016 dgt, cb, 212pp 2017 Skylark, 88 x 115mm 2 colour ph and lpr, in envelope I prefer the streams, 12pp dgt and lpr in plastic sleeve</p>	2016
b. 5	<p><i>Simon Cutts Constructed Archive</i></p> <p>Contributions, Inclusions in Anthologies, Magazines and Catalogues</p> <p>This subseries contains magazines, publications, and catalogues that feature Cutts' artwork, poetry, or writing.</p>	2016
b. 5	<p>1965–1971</p> <p>Tarasque Magazine, 1–12, cb, (as joint editor/publisher with Stuart Mills, and as contributor). (A casebound set of the magazines, not as issued individually)</p>	1965–1971

Contributions, Inclusions in Anthologies, Magazines and Catalogu [...] (continued)

b. 5	1967 ICA Bulletin, Nov/Dec '67, p39: with text describing two series of slides shown on Oct. 4, 1967: Lantern Clouds and Musiciens du Silence, with reproductions of works shown Institute of Contemporary Arts No.175/6 Nov-Dec 1967, Slide show: Musiciens du Silence Institute of Contemporary Arts Oct 167 No.174, Included in Gallery No.10 Projects	1967 October-December
b. 5	1968 Private Tutor No.9, T, April 1968, broadsheet: 'Should whale-flesh be eaten as fish or meat?' 'Are earthquakes weather?' Arlington Quatro, South Street Publications, Sherborne, 1968 Form No.7, March 1968 issue, p23: Airfields	1968
b. 5	1969 my paintings your poems, T, 1969, entry in catalogue for group show: introductory statement by SC ('it has become impossible...'), with photo of airship on front London Magazine, July/August 1969, Vol.9 Nos. 4 & 5, in: Concrete Poetry and After, p77-78, four poems: Rue Montergueil, Washday Regatta, ash falls, snow lente Grosseteste Review, vol.2, no.3, winter 1969, p32: Quelques Pianos,... 'This piece is the Appendix to a book of the same title' Form No.10, October 1969 issue, p12-15, essay with four illustrations, 'The Aesthetic of Ian Hamilton Finlay' Nottingham Weekly Guardian, Nov 9th 1968, article: 'Tiny Tim - reproducing the bumps and flaws'	1969
b. 5	1970 Ceolfrith 5: Ian Hamilton Finlay, Ceolfrith Press, Sunderland, 1970, Item No.4 in portfolio: 'Wild Hawthorn Press, an appreciation by SC', (not all portfolios appear to include this two-sided blue card, which while vintage SC writing does not actually identify the author). Note also another version of this text completely re-set (as a handout at IHF's show at Ceolfrith?) this time with a tribute to SC as 'a well-known poet and publisher...', edited and without the author's involvement or consent!	1970
b. 6	1971 The Paper. Trent Polytechnic. Small Weather Drawing Mentioned in Objects and Large Format Printed and Other Items as "1968 Small Weather Drawing. framed and collaged postcard 320 x 275 - transferred to consecutive printed items"	1971
b. 5	1971-1975 The Blue Tunnel, series of broadsheets, issued irregularly by Ian Gardner, SC sole contributor to five (out of a total of 20) sheets: 'The end of the beginning of the tunnel is a funnnel', (unsigned) statement on sheet naming on bottom (as joint editors) Ian Gardner, Simon Cutts, Karl Torok, Martin Fidler, '...the flag as a very physical entity of cloth and dye...' text, 'the ink is black', poem, 'in the war games room', poem, 'nor has the acidity of tobacco', poem with illustration as a memory of Apollinaire, the last four items each explicitly stating the author. Set of Blue Tunnel sheets as issued 1971-1975.	1971-1975

Contributions, Inclusions in Anthologies, Magazines and Catalogu [...] (continued)

b. 6	1972	1972
	Metaphor and Motif, catalogue, Midland Group Gallery / T, 28pp, with S. Mills, I. H. Finlay, I. Gardner, S. Bann, 1972, four centre pages: A note on Tarasque and Concrete Poetry by SC, and three pages of poetry incl: sky so thin, The Dutch Fruit Economy, Family Platform 19, magazine, Nottingham, three pages with 10 illustrations: essay on and review of exhibition 'Metaphor and Motif'	
	Mentioned in Bibliography as "Platform Magazine 19. Nottingham, 1972. three pages with 10 illustrations: essay on and review of exhibition 'Metaphor and Motif'. [Copy in Contributions Section 1c]"	
b. 5	1973	1973
	Tea Cards, with Ian Hamilton Finlay. Wild Hawthorn Press 1. O. A. P. T. (Old Age Pensioner's Tea, 2 A. F. V. T., 3 M. F. V. T. (Motor Fighting Vehicle Tea) [facsimile cards included with this archive]	
b. 5	1974	1974
	Drawings as Prints, Ian Gardner & David Willetts, Blue Tunnel, 1974 with essays by SC, Edward Lucie Smith, Jonathan Williams	
b. 5	1975	1975
	A Coracle, Nos. 1-12, monthly broadsheets, editor and frequent contributor: introduction, statements, poems Aggie Weston's No.7, Spring 1975, Les Enerves de Jumieges, 12pp. See Books and Printed Items The Weather House and other works, Midland Group Gallery / Coracle Press, with poem: 'the prop lost between clumps of washing', also three pages introductory essay for show and an introduction to drawings by Karl Torok Cambridge Poetry Festival 1975, Souvenir Programme, biographies of participants (alphabetically, no page no.) incl. SC, Exhibitions list on centre pages: 'Concrete and Visual Poetry by SC, D. Jarrett, S. Morris, and others'	
	Mentioned in Bibliography as "The Weather House and other works Midland Group Gallery Nottingham and Coracle Press 1975, with poem: 'the prop lost between clumps of washing', also three pages introductory essay for show and an introduction to drawings by Karl Torok. [Copy in Contributions Section 1c]"	
b. 5	1977	1977
	Anthill No.1, January 1977, p13: poem, Anthill No.2, April 1977, p15: poem Minatures 1977. Coracle Press Art Monthly, October 1977, p18-19: review of 'Ian Hamilton Finlay', Serpentine Gallery, Sept 17-Oct 16 Artists Blocks, Coracle Press, exhibition catalogue, illustrations of works by SC: 'The Embroidered Topiarist', and label from 'a finger pool'. Also listed: 'A Book of Braids' with Kay Roberts (see Books) and 2 'Affections' with Karl Torok (see Books) Madeira and Toasts for Basil Bunting's 75th Birthday, The Jargon Society, Dentdale, 'pinaforte pinaforte petticoat'	
b. 5	1978	1978
	The Mechanized Image. An Historical Perspective on 20th Century Prints. Arts Council of Great Britain, 1978, catalogue selected and written by Pat Gilmour. Printed works included in show and discussed in text of catalogue: aircraft carrier bag, 1972, (also illustrated on p115) Poinsettia, 1972 In a Summer Garden, Paintings and Drawings by Karl Torok, Cartwright Hall, Bradford, catalogue, SC poem on centrefold opposite KT illustration: 'on the corduroy table cloth', from 'Leafmould', C, 1975 Fo(u)ndlings 1978, Coracle Press. 'L'Escargot' collage	

Contributions, Inclusions in Anthologies, Magazines and Catalogu [...] (continued)

b. 5	1980	1980
	<p>Print; book and object: Some Books by Artists. Western Australia Institute of Technology, Perth, March–June 1980 On loan catalogue 1980, Coracle Press. Mon Idée, photograph</p> <p>Mentioned in Bibliography as "Print; book and object: Some Books by Artists. Western Australia Institute of Technology, Perth, 1980 [Copy in Contributions Section 1c]"</p>	
b. 7	1981	1981
	<p>4 Years at Coracle Press. Five works in the touring exhibition A Mansion of many Chambers: Beauty and other works, p23 Homage to Seurat 1972 - cake decoration on card 4 Years at Coracle Press, Southampton Art Gallery / Coracle Press, statement by SC four pages from end, and has photo of Leafmould (with KarlTorok), see also Books) A Selection of English Books for the Frankfurter Kunstverein: see also Books and Printed Items</p> <p>Mentioned in Bibliography as "4 Years at Coracle Press, Southampton Art Gallery 1981. statement by SC four pages from end, and has photo of Leafmould with Karl Torok. [Copy in Contributions Section 1c] A Selection of English Books for the Frankfurter Kunstverein. British Council 1981[Copy in Contributions Section 1c]"</p>	
b. 7	1982–84	1982–1984
	Tate Gallery Catalogue of Acquisitions, Winter Fruit 1980, page 383	
b. 7	1982	1982
	South Bank Show. A festival of work made in the South of London. Coracle Press, exhibition catalogue in form of cards in file, essay by SC for Coracle Press entry on two cards. 'When we started the gallery in 1976...'	
b. 7	1984	1984
	Repeat, Coracle Press, exhibition catalogue for group show, photocopier-based picture of multiple: Mr. G. White of Messrs Green & White, 'the wave of a name in a sea of names' Audio Arts Magazine Volume 6 No.4. Side B. (15 mins 20–21 mins 32) Available on Tate Gallery Website	
b. 7	1985	1985
	<p>Audio Arts Magazine Volume 7. No.3 Side A. (8 mins 35–9 mins 43) Available on Tate Gallery Website</p> <p>Conjunctions 8: A Tribute to Basil Bunting, p213, poem: Ode: Schubert Impromptu in F Major K Kunstzeitschrift, March 1985, p6–7: (translated into German) 'LONDON LETTER', on the contemporary art scene in England</p>	
b. 7	1986	1986
	<p>Bill Culbert, Selected Works 1976–1986, Coracle Press, introductory essay by SC Tate Gallery, Illustrated Catalogue of Acquisitions 1982–84, p383, illustrated entry for 'Winter Fruit', 1980, (on view in previous year), text on image and context of print based on notes supplied by SC: 'this entry has been approved by the artist' Foto Cliche, VM, introduction by SC. Art Monthly, December 1986, p34: 'Twenty Years On. A Minifesto' The Artist Publisher, A survey by Coracle Press 10th Sept–2nd November 1986, Crafts Council Gallery, Introduction and Selection, with Brian Lane</p>	

Contributions, Inclusions in Anthologies, Magazines and Catalogu [...] (continued)

b. 7	1987 <i>2 Folders</i> The Unpainted Landscape. Coracle Press / The Scottish Arts Council / Graeme Murray Gallery. Essays and Texts. (Catalogue for touring exhibition), p7-13, foreword and essay: Notes on the Unpainted Landscape. Kurt Schwitters Almanach 1987, Postscriptum Verlag, pb, p26: Aerial Propaganda; reproduction of sheet of paper with matching envelope with poem: the fallen leaf motif Candid Fields, Essays and Reflections on the Work of Thomas A. Clark, Interim Press, p37, poem: Nailsworth. these custard squashes... buchstaeblich woertlich, Nationalgalerie, Berlin, 1987 catalogue of collection of concrete & visual poetry, p95: illustrated entry for 'Claude Monet in his Water Garden': (see books, 1967) A/B Art in Bookform / The Catalogue, Artists of the Exhibition: 'exhibited 'pins', 1980' Palpa for Richard Tuttle, Exhibition Announcement Victoria Miro, London Sphinx Magazine Vol 72 Issue 6, page 10, Allotment 3	1987
b. 7	1988 Nature Inconnue, Nevers, exhibition catalogue, 2-page essay 'Rouille', introducing Bill Culbert Louis Zukovsky or whoever..., North and South, 1988, p18: 'translucent imperfectly transparent', rubber stamped	1988
b. 7	1989 A New Seed Catalogue, C, 1989, trade list and poems, st, 16pp, centre spread with oblique fold, some poems before list of new publications and from centre fold to end of booklet 'a few sewn remnants already', 'even the centrefold detached of its staple' Catgut and Blossom, C, 1989, p34 (with David Baker): A line of thin pale blue, photo of work The Coracle. Coracle Press Gallery 1975-87. An exhibition at the Yale Centre for British Art, New Haven. p16-18, two essays: The Itinerant Bookshop. The Artist Publisher. (Numerous references to SC in catalogue in all sections). Bill Culbert, Bottle-Combinations 25th Jan-24th Feb 1990, 'Illuminator', photo-essay with captions	1989
b. 7	1990 CONTROL Issue Fourteen, Art Creating Society, Symposium at the MOMA Oxford, 1st-3rd June, 1990, p34-35, with Colin Sackett, text and photos: Allotment. Von Der Natur in Der Kunst, Messepalast 3 Mai Bis 15 July 1990, 5. 15. pp 27, pp. 72-75 'I prefer the streams of the mountains to the sea' 'I prefer leaves without flowers to flowers without leaves'	1990
b. 7	1991 SOLEIL + CHAIR. A commemoration of the centenary of Arthur Rimbaud, insert (into first 500 copies only) of blind embossed page: 'Deaf to Art' Impulse Magazine, One Word Works issue, 'A History of the Airfields of Lincolnshire. poppies.' Bernard Lassus. Le Jardins des Tuileries, C. 'A Layered Garden' p. 7 and 8.	1991
b. 7	1992 Umbrella, vol.15 no's.2/3, October 1992, p31: 'A Hypothesis for the New Publication', a manifesto. Also, Inkwell & Paperweight review Work and Turn, Artist's Bookworks from the United Kingdom, catalogue of exhibition touring Scandinavia and Japan 1992/93, Open Editions, 1992, p10-11: four books by SC described and illustrated: mirroirs, 1984, Chewing Gum et Spaghetti, 1988, A History of the Airfields of Lincolnshire, 1990, Nine Poems, 1989 Reading and the Arts of the Book at the Getty Centre, Santa Monica, California, Wednesday July 1st 9. 00 am, 'Anti-Matter' panel, inc. SC	1992

Contributions, Inclusions in Anthologies, Magazines and Catalogu [...] (continued)

b. 7	1993	1993
	Horace whom I hated so. FiveEyes of Wiwaxia, 1993, p10 from back: poem: transhumance Beyond Reading, Little Critic Pamphlet No.10, 1993 A Windowsill of Books on Landscape, Jansen Kooy Amsterdam. Catalogue with introduction and notes Polaroids (liable to be Anywhere). Jonathan Williams. postscript	
b. 7	1994	1994
	Poiesis. Aspects of Contemporary Poetic Activity Catalogue. pp.55-58, 2 Poinsettia poems formCard No.29: 'one roast dinner please without meat' Mad Cow 1. 'Appendix to remaining neons of Maurizio Nannucci'. First draft version	
b. 8	1995	1995
	2 Folders Mad Cow 2. 'Instructions for Domestic Machines', as read at launch of Mad Cow 2, Manchester March 1995 Wood Notes Wild. The Aesthetic of Ian Hamilton Finlay, Polygon Edinburgh, pp.32/35, Reprint of 1969 essay from Form Magazine Forever Multiples. Workfortheeyetodo, 1995: Train light box for Lorin, A packet of woodbines / a box of bluebell matches, Travelogue for David Tremlett, Mr. G. White of Messrs. Green & White Distributed Art Publishers, 1995, Centre pages: Coracle book listing The Poetry of Solitude, by Gail Levin p.73, Sun in an Empty Room. Edward Hopper poem	
b. 8	1996	1996
	The Journal of Artists Books 1996 Issue No.5, Interview with SC and EVH page 3 The Times Magazine: Interiors, page 49. Neon Poem described Single Words for Ian Hamilton Finlay, Coracle 1996, p.20 'Shepherdess' Introduction to Word and Pictures, Issue 7, 1996 life/live. Musée d'Art Moderne de la Ville de Paris. workfortheeyetodo descriptive entry to catalogue. [see bibliography]	
b. 8	1997	1997
	The Art School closes in 1997: Imagine its Reinvention-Contribution Chicago Review Summer 1997 Vol 43 No.3, Ullages pg 18. Cover: apple ladder, and other poems Bill Culbert Red or White, 15 Postcards. Introduction. La Petite Ecole, Annecy, France Anthology 23, Morning Star 1997, 'namenlosen' name-tape	
b. 8	1998	1998
	Telegraph Magazine, A Room of two halves, 7th Nov 1998, page 95 'transhumance' Livres D'Enfances. La Commande pp.118 to 121. Klappsthule Odintune Place catalogue, p.31 'The Irish harp is not constructed but carved' tree-tie	
b. 8	1999	1999
	First Assembling - Festschrift for Tony Zwicker. Simon Cutts & Erica Van Horn: 'a garlic corm' Artbarns: After Kurt Schwitters 24th July to 19th Sept 1999, Sabden Hall Farm, Fence, Lancashire The Equinox, Cairn Gallery 23rd Sept 1999, 'thinking about removing his Autumn Crocus neon from Norman Nutters Barn at Sabden Hall Farm' The ABC's of Robert Lax, Stride Publications. The Robert Lax Wall p.256 Some Memorials: The Photo-diaries. Mick Williamson. Introductory poem	

Contributions, Inclusions in Anthologies, Magazines and Catalogu [...] (continued)

b. 8	2000	2000
	A Book of the Book, edited by Jerome Rothenberg and Steve Clay, p 440 from A Smell of Printing, 'An Ode for the recovery of an Olympia Splendid 66 Typewriter' Repetivity, Platforms and approaches for publishing, Exhibition at Plymouth Arts Centre p.24, letterpress and rubber stamp . Joint introduction and section head on Coracle Ex Libris: John Janssen . John Janssen at Sixty One of 33 Ex Libris labels, Coracle & friends, lp in multiple colours, in printed box #	
b. 8	2001	2001
	Harpers and Queen Magazine March 2001, 'poetic licence' (mention of glass bridge 'anyone' at Healey Hall) Telegraph Magazine, 'In with the old, In with the new' 2nd June 2001, p.64 Neon Poem 'transhumance' Libraries of Thought and Imagination, pocketbooks 12 'Spring Staircase' poem on back cover The Printed Performance: Brian Lane Works 1966-99. p.130 'Some Lacunae in Relation to Brian Lane' Poets Poems No.3. Aggie Weston's Editions. Simon Cutts selection of 8 poems Holiday Broadside for the University Libraries, State University of New York at Buffalo 'the embroidered hem' over-printed on bed in envelope interior room of Erica Van Horn, 1997	
b. 8	2002	2002
	Fifty lines written for David Connearn at Fifty, Morning Star, Edinburgh, 29/12/2002, 300 copies, 'take the darn...' David Connearn, Hours. WAX366. poem 'at least it/moves forward' Japanese translation of poem Palpa, Aiko Yamada Matters, Issue 15 Autumn 2002. Review: 'Justified Sinners. Pocketbooks, A Generalist Vision of Scottish Culture' Scroll 1, 2002 Show & Tell Edition Edinburgh, ed. 100, colour letterpress.	
b. 9	2003	2003
	Sculpture in 20th Century Britain, Henry Moore Institute. A guide to sculptures in the Leeds Collections, Chris Drury entry, pp.86 ecopoetics no.3, winter 2003. pp.161, The Rubber Stamp Mini-Printer poem, 'Have you heard of an artist called Andy Goldsworthy'	
b. 9	2004	2004
	Outside of a Dog, Paperback and other books by Artists. Baltic, Gateshead, A selection of books from Coracle Press Outside of a Dog, Second Enlarged Edition Some Version of Light, The Telephone Repeater Station 18 May-22 June 2004, Print, pp.13 Readings, Small Publishers Fair 2004, p.38 An English Dictionary of French Place Names Boom Boom Cluster, The David & Liza Brown Bequest, Southampton Art Gallery p.110 and others: A Doll's Ironing Board, Homage to Seurat, Poinsettia, Aircraft Carrier Bag, Flotte à Peche, Haystacks, after Claude Monet. Vinyl 2005. Project Update. Outline of project	
b. 9	2005	2005
	The Hotspur; Parish Magazine of St. John's Healey, page 6 'with yellow pears' Variations II. Exposition 17 Sept 2005-23 December 2005, Landscape Vinyl. Catalogue introduction Arcadia id est: artist's books nature and the landscape. History of the Airfields of Lincolnshire and Waterfalls of New Hampshire in Winter	
b. 9	2006	2006
	Certain Trees - The Constructed Book, Poem and Object, 1964-2006. CDLA 2006. Absent Trees pp.9, 10, Simon Cutts selection pp.50-57	

Contributions, Inclusions in Anthologies, Magazines and Catalogu [...] (continued)

b. 9	2007 Hotspur April 2007 - centrefold: Notebook Pages, In the Kitchen of David Brown, as used as WAX366 card	2007
b. 9	2008 <i>2 Folders</i> Unarmed Journal #63, 'Four Boats in Cork Harbour' Stephen Skidmore. Rain Paintings. Galerie Hubert Winter The Independent Newspaper Saturday 22nd March 2008, Jonathan William Obituary Made in English, The Poems of Stuart Mills, 2008. Editor and postscript p.138 Art on Paper Sept / Oct 2008 Vol.13 No.1 p.66, 67. Publishing As a Work in Progress Livres d'artistes L'esprit de reseau No.2, 2008 p.25, Cartes Postales Polmiques de Coracle: 'what can I give him, he's and artist!'	2008
b. 9	2009 <i>2 Folders</i> Esbaco Cherbourg France, January 5th-31st, 2009, poem: open hand Wurmfest Programme, Wurm Press, Dublin Ireland, poem: 'The Arklow Box' Bill Culbert. : Slender Horizons of Light, Peer London, SC text. Tate Diary 2009 Calendar, January - Simon Cutts. Winter Fruit 1980, The Black Page, Shandy Hall, Coxwold, pp.61	2009
b. 9	2010 A to B, An Exhibition of artworks and objects, Ossington Ave, Toronto, Canada Libros de artistas, Costa Rica, 'a line of thin pale blue' Artists Publications and the Legacy of Sol LeWitt, Sheffield Hallam University and Site Gallery, SC Keynote speaker and contributor Give Some Word: Cralan Kelder. Cover design and sleeve note. Shearsman Books	2010
b. 9	2011 In other words, Gluckman Gallery, pp.33. 'Short-Cuts' Het Andre Behr Pamflet 15. The Stedelijk Wedge	2011
b. 9	2012 Copy Papers, fictions, scripts and circle, page 5 (Thinking Aloud) Printed in Norfolk, Coracle Publications 1989-2012 RGAP, pp.11-18. The Norfolk Years - introduction	2012
b. 10	2013 Esthétique du livre d'artiste. Collections et inventaires, Exhibition 23 Mars au 26 Mai 2013, 'An English Dictionary of French Place Names' The Emblem of My Work, Shandy Hall, Coxwold, little typewriter letters William Minor. Pigeons and Pussy. Shearsman 2013. Note for book used as back-cover blurbs.	2013
b. 10	2014 <i>2 Folders</i> Uniformmagazine No.1 Autumn 2014. New and material poems The Postcard is a Public work of Art, Exhibition of artists' postcards from 23rd Jan to 1st March. Postcard: To climb through a hole in a postcard, and cover of catalogue Uniformmagazine No.1 Autumn 2014, p. 30-31. 'at least it moves...' Typewriter Art: A Modern Anthology. p.146, 'Ode for the Recovery of an Olympia Portable	2014

Contributions, Inclusions in Anthologies, Magazines and Catalogu [...] (continued)

b. 10	<p>2015</p> <p><i>2 Folders</i></p> <p>The New Concrete; Visual Poetry in the 21st Century. p. 76–7. A History of Airfields II, <i>mirroirs Uniformmagazine</i> No.4 Autumn 2015. pp. 12 & 13. Allotment 3 Construction Storage Despatch, edited by SC with introductory essay 'From Construction to Publication' and postscript 'bagatelle' Roger Ackling; Exhibitions at Coracle Press. pp. 63–69. Between the Lines, Occasional Papers. London <i>Uniformmagazine</i> 4 Autumn 2015. Allotment 3 Liverpool 1987 photo-projection. The Collective Work and The Critical Mode. pp. 02. 31–02. 40. Code-X, bookRoom Press. Farnham</p>	2015
b. 10	<p>2016</p> <p>Threads: Threads Talk Series. Granary Books & Cuneiform Press, ed. Steve Clay and Kyle Schlesinger. 'The Metaphor Books 1967–2009. p 37–55 <i>Uniformmagazine</i> No.7 Autumn 2016. tap-root Brancusi's Sewing Box & other works, Assembridge Nagoya 2016. 32pp dgt with introduction by SC.</p>	2016
b. 10	<p>2017</p> <p><i>Uniformmagazine</i> No.9 Spring 2017. these folders / hold</p>	2017

Series II: Manuscripts, 1959–2016*18.96 linear feet (17 boxes + 2 broadside)*

This series contains writings by Cutts, including unpublished poems, texts and essays. Other material includes clippings, photographs, notes, and drafts of drawings and artwork.

Box 64 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

	Unpublished Poems, Texts and Essays	1959–2016
	This subseries contains manuscripts of unpublished works, dummy books, artwork and drawing drafts, photographs, newspaper cuttings, postcards, and typed or handwritten annotated notes.	
	Poems	1964–2012
b. 11	Poems Finland – Lapland 1964	1964
	Stiff card folder, turned brown, titled 'Finland - Lapland April -Oct 1964' Loosely laid in 18 sheets of manuscripts, first lines of poems include: from what channels of warmth and dark was I rent do you remember a time we lay beneath the small boats without offering this dawn breaks on silent The hours I spent with my newness gone like a flame you pulsate to me	
b. 11	A Journal Oct 1964	1964 October
	Dummy / manuscript in stiff faded cardboard covers: A Journal, Oct 1964 squared paper as endpapers, stapled-in typescript of 6 sheets laid in earlier typescript versions of same texts, 4 sheets, 4 copies	
b. 11	Poems 1964–65	1964–1965
	Grey 'COPPALACE FILE' marked in pen 'Poems - Finland I Derby 1964/65' Bound file ('laced') containing typed manuscript of poems, 23 sheets, without the usual manual revisions / corrections. First lines / titles include: Porthcurno Bride and Lover For Roger Letter from Inkoo For Rilke Twelve October Lines Mozart Miro the old man sees the sun	
b. 11	More Poems Jan–Oct / Nov 1965	1965 January–November
	Blue 'Ashley' File titled in black pen 'January 1965–Oct/ Nov '65', Most manuscripts bound into 2-hole filing system, but some loosely laid in, about 105 sheets in total. Contents include, often in many versions: - titles or first lines only here - Lines of Baudelaire Here breathes a poet this fleshless saint Complainte d'un Adolescente , for Jules Laforgue Shall I fall into trance I can see the smoke form I accept dreamland as a blessing Sleep leaves you worn Porthcurno Enter this poor cathedral End of Winter - Time's Island; a cycle the cream consistency of this dream	
b. 11	More Poems Oct–Dec 1965 Loosely laid in manuscripts of poems:	1965 October–December
	Objects in rows, four sheets With a few breathes, four sheets A calendar's last pages, five sheets let's praise him with bonfires, two sheets you have spotlighted me inside, two sheets Promenade du soir - after Van Gogh, eight pieces of paper, one addition dated 29/4/66 Eight items in paper-clipped sheet marked 'FINALS - more so if any': The remote fire Early the sun (dated 26/05/66) This cage begins (one version dated Nov 15th 1965) Confessional Miscellaneous poems on five sheets	

Unpublished Poems, Texts and Essays > Poems (continued)

b. 11	<p>More Poems Aug–Oct 1966</p> <p>Buff folder titled on top lh edge 'August–October 1966', on cover also: small drawing of (French poet's?) head and reminder: *Take note of: 1) Lady at the dinner table 2) The same sour face in identikit pictures Some 45 items laid in; poems include those titled or beginning with: Trois morceaux en forme d'un poire Chante D'Automne A ring from my finger Lines for a Sub-Editor Mozart Lady at dinner Christmas poem ('Simon Cutts / Christmas 1966') Joyce at forty ('Another Photograph')</p>	1966 August–October
b. 11	<p>The Japanese Paper Butterfly 1966</p> <p>Maquette for book, with cut-indent and wind-up paper butterfly</p>	1966
b. 11	<p>By The River's Line 1966 Buff folder titled on top lh edge 'By the river's line' Some 80 manuscript sheets loosely laid in, To a Musician The Movement You have achieved persona By the backdrop of the church Mallarme with Typewriter Life for him is cruel ('M. D. ') By the river's line eroding ('Pastoral'), (many versions) Ken has a sense of ornament ('Snap') You will receive my watch on the understanding Behind the Photographer Once their places were set before ('The park'), (many drafts) As for the verse what sort of reality does it bear, (many versions) a cello, belly full of glory, (numerous drafts) I have grown a tie since we last met ('Tryst') Knife without a blade (on handwritten scrap of paper dated 19/5/66) The filmstar's ignominious gloire To the mongoloid child I must</p>	1966
b. 11	<p>'something nice inside' 1966</p> <p>Loosely laid in manuscripts of poems, 15 sheets with rusty paperclip. Includes typed list of nine poems: 'Decorations and Celebrations, those poems surrounding musicians and works'; most poems related to other versions in files dating from 1966, including: Lady at dinner Le Poire A Ring from my Finger Homage a Rameau The later Beethoven</p>	1966
b. 11	<p>More Poems 1966</p> <p>Faded pink folder, marked on top lh edge 'Recent'. Some 60 manuscript sheets loosely laid in, including early drafts in form of bunch of handwritten pages torn out of small spiral bound notebook. Handwritten list of poems more or less completed' on top of file. Sample of titles / first lines: I live in my accident Tiles Taste the yeast in my old auntie's buns After, who can decipher The emotion is rescued from perusal Daffodil M. Flaubert asks his friends Uncle in Italy Mr. Morris Some 50 manuscript pages loosely laid in. Titles / first lines of poems include: the love negress washes her smalls fear not flock, he is gone ahead Clouds are unfolding (title: Thriller poem) Make holy the ground Travellers' Song Celandine from slime (one draft typed on flattened out Gold Leaf packet) Trawlermen 's wives (many drafts of this poem) Tokens of gold, left by us The camouflaged woodcock</p>	1966
b. 11	<p>Poems 1966–68</p> <p>Buff envelope marked on top rh corner 'Sept/Oct 1966–spring 67' and, in red biro, '(B Preludes stock)' Contents about 50 pages of assorted poetry manuscripts, including (first lines or titles): Plage. Winter Plage. (Added: 'perhaps... and... are a duet. August 67') "Still Life (1940)" The graceless Mock Turtle exists only as soup The Village in the Valley 'Impressions of Africa' Bateau en Ciel bistro of perfumes ('Bathroom') Personel Supports Ltd</p>	1966–1968

Unpublished Poems, Texts and Essays > Poems (continued)

b. 11	Translations 1967	1967
	Small grey folder without title, loosely laid in early manuscripts, mid 60's. Typescripts for translations of: To Fanny: You who your age keeps June Nights, 1837, Victor Hugo Take advantage of this gentle time, 1840 Wells of India, such tombs and grouped monuments Handwritten manuscripts torn out of exercise books, including earlier versions of 'To Fanny' Handwritten manuscripts on much browned poor-quality A4 sheets, including earlier version of 'Wells of India'	
b. 11	Insect Machine 1967	1967
	Dummy titled on cover 'INSECT MACHINE', 4pp, 203 x 165, (no date), covers loose (staples removed), inside back covers: 'SC Variation on a stanza by L. Macniece' p2: pencil tracing of illustration of Victorian gent pushing lawn mower (the cutting used for this, from unidentified newspaper, laid in), p3: four-line poem 'The lawnmower sings'.	
b. 11	Poems 1967	1967
	Green folder titled in print 'RATCLIFFE POWER STATION, Brochure for meeting on Thursday, 7th November 1963' (title not indicative of either content or date of manuscripts). Dummy for booklet: 'ash falls as asterisk', 89 x 202, eight sheets stapled, words in black ink, revisions / notes added in pencil, numerous cut-outs throughout revealing text on later pages, and creating new, shorter poems as pages are turned; with early / first draft of poem on separate sheet. Some 50 manuscript pages and pieces of paper loosely laid in, dating (from re-used pages from Tarasque Magazine Nos. 3 & 5) from c. 1967 First lines / titles of some key poems collected here: haphazard camouflage (White butterflies) Seaplane The Golden Boy In premature evening chromium tea-time ('Eclair') Pour remercier la pluie de matin (folding card, 1967) DUFY, Based upon the broken Fruitstall the hill The sea as Derain would picture it who inhabits the green baize cabin of memory The Sea Birds Landscape-Novelist to John Masefield (numerous drafts)	
b. 11	Christmas Tarasque. 1967	1967
	Four sheets of holographic and typed poems, including: 'From this photograph Bernard Shaw is indistinguishable from Rasputin', 'Douanier's hiver, the abandoned Christmas'	
b. 11	Tablets 1967	1967
	Dummy of booklet TABLETS. 8pp and wrap round cover, 128 x 155, all hand lettered in pencil, in ink: Tarasque Press, 1967, biro notes on back cover, 2 inserts: scrap of paper with sheet size jotting, scrap of paper with notes on suitable papers. Cover design in buff stiff paper with markings TABLETS, marked: Stapled in middle, wrap around cover.	
b. 11	Silverwood 1967	1967
	Two photographic prints, in brown paper, marked: Final Prints, Dummy of small book, 8pp and cover, 106 x 146, drawing on cover of trees, original drawings and text in black felt pen, notes on typeface, paper etc. added in pencil, on back inside flap: SC Tarasque Press Trent Bookshop. Note on 'requirements' Newspaper cutting of photo of a birchwood scene. 2 sheets of artwork: Verge Wood. Large dummy, 10pp incl. cover, 245 x 348, with two photographic prints, one on cover, text in ink: Silverwood VERGE WOOD, annotated with notes on wrapper design, typeface and paper.	

Unpublished Poems, Texts and Essays > Poems (continued)

b. 11	<p>Jacques Prévert 1967</p> <p>Script of translated poems in faded grey paper covers, four typed sheets beginning with Vincent's Moan, handwritten sheets from lined exercise book: In my house, six typed sheets: Song of Two Snails, four stapled typed sheets, with handwritten corrections, slip of paper attached: Translations of Prévert's "Paroles" submitted by SC, 12 Ebers Road, Mapperley, Nottingham. Typed sheet: Song, 'What day are we'. Typed sheet: Le Cancre. Holographic poem on grey/green paper: Demons + Marvels, Pages of exercise books with names and addresses of a group of people incl. Simon Knowles Cutts, with 'demonstrations attended'. Stapled exercise book without covers of (mostly) translations, beginning with: The sun shines for all. Manuscript in blue ink: Vincent's moan, three sheets. Single sheet of lists: To complete and completed poems</p>	1967
b. 11	<p>Bateaux de Plaisance 1968</p> <p>Small paper dummy for (unpublished) book, thin paper wrappers, 66 x 78, eight pages cut along pencil lines and glued to form small book, on cover: 'Ice bergs graze the horizon irregular yachts (sic) of weather', added in pencil on top: Bateau de Plaisance. Single typed word per page, on end flap: for Ian Hamilton Finlay Design notes for three dimensional version on folded sheet titled on front 'Bateau de Plaisance'. Page layout for booklet, with text of booklet written in also: Ice bergs graze the horizons irregular yachts of weather' ditto, sheet ruled out in pencil lines, note in biro on bottom. Ditto, pasted-up sheet of layout complete with typed text. Original drawing in red fibre pen, symmetrical /reversible design on theme of iceberg / sea. Four pieces of paper with drafts, notes and marks relating to same booklet.</p>	1968
b. 11	<p>Debussy at Eastbourne 1968</p> <p>(Faded Seaside Hotel in Winter Piece). Note: 'Review Debussy/ Eastbourne sequence for seaside poems'. Blue-covered booklist: 'Books for Scouts, Cub Scouts and Sea Scouts. File of prose manuscript papers on fading paper, paper clipped, blank space for paragraph marked: 'some piece to localize Eastbourne'. Bunch of papers with rusty paperclip pasted-on clipping: programme of Palm Court Orchestra at the Grand Hotel. Paper Clipped sheets, typed and handwritten, headed: 'Notes from Lockspeiser' and 'Notes from Vallas'. Four loose sheets with draft poems. Manuscript of typed poems facing carefully tipped-on coloured views of Eastbourne, many alterations by hand, some texts cut out from tourist brochures and re-assembled here as part of sequence, additional sheets (handwriting only) fastened to script by paperclip, 14 sheets in total. Three pages of typed manuscript, paragraph cut out on one sheet, prose/poems on nautical themes, incl. 'Jim Ellis' including 'Jim Ellis, a deep sea trawlerman for most of his life. 'Streetplan of Eastbourne' and Guide to Principal Attractions'</p>	1968

Unpublished Poems, Texts and Essays > Poems (continued)

b. 11	<p>Flags 1968</p> <p>Dummy for book, white blank covers, typed, sewn, 24pp, 211 x 149, no title page, but first text in book a quote on Flags, single correction. Small dummy, stiff mustard cardboard covers creased /hinged on top. 16pp, stapled on lhs, hand lettered in ink on cover and on all pages. 'To the initiated' (quote on Flags), pencil markings, 75 x 132, colophon in pencil; SC Tarasque Press, as used in Allotments 1970. Small dummy, stapled, 16pp, 89 x 143, holographic artwork/typography throughout on semi-transparent front page: 'Semblems Emblems' (crossed out), next page: "Semaphor". Dummy on card stock, holographic typography in black pen, "Semaphore", stapled, 7 cards plus back part only of wrapper, card with type size notes, 143 x 89, rust marks from paperclip, pencilled type size markings, colophon: SC Tarasque Press. 15 pieces of artwork/proofs and notes, mostly on cards (postcard sized). 4 sheets from a perforated (on top) notepad with typed and handwritten poems, paperclip. Holographic artwork in ink, 'semaphor', on all four pages of folded sheet. Letter of May 14th, 1968, SC to (unnamed) printer/studio re. Letrasetting, on 'Trent bookshop' headed notepaper. British Isles Price List of Belgian Company, selling (non-toy) balloons, with pencilled addition: 'w luggage plain sailing'.</p>	1968
b. 11	<p>Sails 1968</p> <p>Notes and drafts / layout designs (10 sheets) on: 'field sails', wind luggage, no hands camouflage cloudship, wind pendulum</p>	1968
b. 11	<p>Poems 1968-69</p> <p>Buff 'COPPALACE FILE' marked in red 'Simon', in biro: 'odds and ends' Dummy of booklet, front & back of cover titled in black pen 'Camouflage 1', stapled, 16pp, 91 x 156, (no date, author, publisher, but c. 1967/68), four identical photos of sheep in landscape pasted in (no text). (Same photo used similarly in booklet 'Landscape', 1968, in different format and there with three concrete poems, while the 'Camouflages' booklet of 1972 (Books & Printed Items) has poems related to Monet. Dummy for - on cover - 'Family Group, a pamphlet, SC, May 1974 ', sellotaped (now brittle and coming apart), 16pp and inserted material, 210 x 148, text / quotes and drawings ('nancyboy in a wendy hut'), on back: 'a private edition of 30 copies, circulated amongst friends', (from an episode in the war with I. H. Finlay, but not proceeded with). Sheets of lined paper with some poems in pencil, including: The Dutch Apple Economy sky so thin Snowdrop To Pete Wall Yatching (sic) Poem: XYZ (source: a photo from newspaper, attached) The sail of a spire, with, laid in, about 20 other bits of paper, many containing other drafts of these and similar / related poems, including five sheets with poems typed in vivid mauve, including: logs clogs Dapple Dress Dr. Marten's Air Cushioned SoleThick bunch of manuscripts (more than 100 items in all), many of the poems subsequently selected for inclusion in books or printed as cards / folding cards, key poems of recurring themes / in many drafts including: Parachutes and Umbrellas Through the ilots Flotte de Peche (on backs of three pages from 1968 catalogue of South Street Publications (Thomas A. Clark, Dom S. Houedard etc.) The New Furniture The Jigsaw Landscape The spritsail barge Sawing a windmill in half Pails of Weather Arp's Clock Frankenstein I prefer the streams treacle sandwich flag (poem and ink drawing) Falaises The First Aeroplane Waterfall Degas detested the comforts sky patches The Magic Lantern Beaufort</p>	1968-1969

Unpublished Poems, Texts and Essays > Poems (continued)

b. 11	<p>Weather 1968-71</p> <p>1968-1971</p> <p>Typed sheet, 'sunday painter sunday school'. Six scraps of notes in buff folder, some with poems in large white folder: 5 typed postcards with, at bottom, Beaufort Three (Four, Five, Eight, Nine), on back handwritten texts, scrap of artwork for 'waterleaf', typed and handwritten poems on two sheets of green paper, 3 sheets of typed poems, incl. Thousands of little pieces of cloth, 3 pieces of paper stapled together: Pails of Weather Vol.2, 4 sheets of typed poems on green paper, incl. 'parachutes are machines' poem 'wet hair without rain' also typed on white sheet. 3 sheets of holographic notes/draft poems. G. A. Collier, Lecture on Lightning Conductors, Steeplejacks and their work, W. J. Furse & Co., Nottingham, 40pp, nd, illustrations. Survey of Thunderstorms in the British Isles, Summer Thunderstorms, Third Annual Report, 1933, by S. Morris Bower and others. Photo of barrage balloons, supplied by Westminster Press Prov. Newspapers in clear plastic folder: Typed sheet 'A Weather Manifesto', crossed out & replaced by 'Weather' Handwritten sheet 'For weather manifesto'. Other notes on the Tarasque usage of weather and the weather manifesto: 8 items, handwritten Postcard addressed to 'SC (craftsman)': 'on Sunday painted a sky'.</p>	
b. 11	<p>Poems and Works 1969</p> <p>1969</p> <p>2 sets file index cards, in file index box with alphabetic tab-index cards. 1. Poems: 72 index cards listing subjects, with cross-reference, of current and recent past poems. 2. Works: 62 index cards, listing subjects, with cross-reference, of current and recent past works.</p>	
b. 11	<p>H. O. L. L. A. N. D. 1970.</p> <p>1970</p> <p>Small white folder titled on top 'H. O. L. L. A. N. D.' enclosing: Designs / drafts / artwork on the theme of H. O. L. L. A. N. D. (used as acronym for:) HOPE OUR LOVE LASTS AND NEVER DIES, 10 miscellaneous items for (unpublished) work, including ideas /formats for: card with flag spelling out same title, on back of envelope: H. O. L. L. A. N. D., bookmark: H. O. L. L. A. N. D. x, full text/poem in mirror writing (context not spelled out for this)</p>	
b. 11	<p>still-life tea-tray card 1970</p> <p>1970</p> <p>Artwork /design for (unpublished?) card, in pencil: 'nothing - "happens", "nothing" happens, nothing - happens', accompanying sketch of same marked up for printer as to typeface/size</p>	
b. 12	<p>Untitled Drafts 1970</p> <p>1970</p> <p>Most of original typescript contents reused, (c. 1970?), some remaining pages identifiable by their square format, e. g. windmill sail lighthouse lamp, and: apple ladder windfall trolley, various other manuscripts laid in incl.: drafts for 'washday regatta' and 'H. O. L. L. A. N. D.', drawings and yellow coloured design 'Knapkin (sic) as a print', some stapled sheets marked "For Karl's 'Topia' book".</p>	

Unpublished Poems, Texts and Essays > Poems (continued)

b. 12	<p>LYS book 1970</p> <p>Prototype for (unpublished) book, on cover in pencil L Y S , wrappers, not sewn or stapled, Bpp, 203 x 206, drawings in ink, (typographic) lettering in pencil, with E. A. Poe quote'... and as the lily is repeated in the lake', inlaid four sheets with pencil/ink designs for capital letters L Y S. Folder (torn from print 'A Garden of Mountain Grass') titled L Y S - book, with minor pencil drawings inside, and containing the following items: Earlier dummy for LYS, four cards with writing in ink, on reverse of 'in a horn the man blows down', stapled to it layout for book / printing. Photo of 'Lucky Dip' booth under construction /in store. Pencil tracings for/from ink drawings in dummy. Small pieces of artwork for L Y S</p>	1970
b. 12	<p>pear/tear 1970</p> <p>8pp dummy and drawing for artwork</p>	1970
b. 12	<p>Miscellaneous Poems 1970-75</p> <p>Buff folder, untitled. 35mm colour slide showing corner of (unidentified) building, the interest being (?) the advert using the full height of five storeys 'LEAL=SEAT SEAT=LEAL', repeated vertically as five lines. Handwritten note on back of cover from 'Rue Montorgeuil': 'A Volume to contain ', followed by the titles of ten poems, (some subsequently assigned to other published collections), only some of which are to be found among the many more poems / manuscripts collected in this folder: windmill daffodil ('alongside windmill chimney') A Family The sands are I prefer the streams, on back design (for card?) in blue and brown: 'navy brown gravy blue' Our trams our trains our tickets, the prototype Schwitters folding card, printed in orange, this copy marked on inside with note for 'Stuart' (Mills): 'Here is one of a first draft of four. Simon our windmills our dandelions our pies avec plaisirs' in style / layout of previous item, lettered in black ink on card. Fleur (three drafts) two poems on 'wheelbarrows' two poems titled 'Autumn painting' and 'Winter painting' The magpie The TV weather (two items, incl. manuscript on scrap of newspaper) The Dutch Fruit Economy is the cloud waiting, on back of piece from front cover of 'The Blue Boat-train' (1969) a vane of dust and loose paper, (design on transparent paper). Spring clothes pegs, with cartoon-style ink drawings of clothes pegs, sheet marked in green ink 'Tarasque Pick of the Spring' treacle sandwich, on back of library reminder, Trent Polytechnic, dated 6. 7. 71. Miscellaneous other poems, five pieces of paper. Two foolscap sheets of cleanly transcribed / copied out poems, in biro: including 'treacle sandwich', 'the Dutch Fruit Economy'. Typed manuscript for an ABC poem: 'apple boat canal... ..zephyr'</p>	1970-1975

Unpublished Poems, Texts and Essays > Poems (continued)

b. 12	<p>Schwitters Poems 1971</p> <p>Small photo of Schwitters collage. Half of folded card, blank save for 'Schwitters Poem' in pen, on top left. Holographic drafts of Schwitters poem(s), in black pen and pencil, on back of cover for 'The Blue Boat-train', 'our windmills our dandelions our factories'. Three prototypes for (unpublished) folding card, printed in orange ink, reproducing hand-lettering on both front and back of card, poem on front: 'our trams our trains our tickets', on back quote from Schwitters, 1919, about using '... things like old tram and train tickets...', - folded card, 146 x 87. Ditto, on thinner paper, not folded, much more lightly inked, 152 x 220. Ditto, as item above, this one marked in black biro on top of card: 'Dustbin lorry book, with Martin'. The original hand-lettered card for above prototype printed versions, written in black fibre pen on glossy stock, 149 x 93, the word 'refuse' crossed out and replaced by 'rubbish' (the printed versions must have been done prior to this later revision).</p>	1971
b. 12	<p>Poems 1971-73</p> <p>Buff folder titled 'Poems, Rough Drafts, Summer 1971-72, early 1973'. About 80 sheets / pieces of paper / manuscripts; titles or first lines of poems in several drafts include: the plumes of the funnel ('Blue Tunnel') The tea-trolley The deck or direc-tor's chair ('Klappsthule'), with outline drawing for use in booklet, (see separate file for dummies) three may butterflies ('The May Hankie'), in many drafts /versions, some 18 pieces of paper, incl. layouts for cards / pamphlet / booklet. the handkerchief a piece of old newspaper the seagull The magpie whose white parts are sky, (in many drafts) In the bathroom she is knitting (i. e. the bathroom / harbour metaphor) the camouflaged lucky dip Mountain Waterfall, (5 items with designs for use as card) The tattooed pianist Text: 'A note on a post-symbolism type of poem, yet to be written' (written on re-used sheets the backs of which have 2-colour print by Martin Fidler, probably for/from a Blue Tunnel broadsheet). Single sheet, handwritten in ink, titled 'Song Sequence' listing 7 poems, including: (2) The Tea Trolley (5) 'Lady at dinner by the silver service cupboard', (6) 'The graceless Mock Turtle exists', (7) 'the sprit sail barge', with note at bottom: 'see: A New kind of Tie', revisions in pencil, adding e. g. 'The Wheelbarrows Legs'</p>	1971-1973
b. 12	<p>Reed Flowers 1972</p> <p>Three sheets: 'Reed flowers laid bundle for bundle on a pram in the rain'</p>	1972
b. 12	<p>Colonel Harvey's Railways 1972</p> <p>Dummy booklet for 'Colonel Harvey's Garden Railway', (unpublished), 69 x 127, ink and pencil, loose folded sheets in wrapper text /caption: The 'Overland Limited', on inside back flap: SC, Tarasque Press, Nottingham, 1972. Ditto, earlier dummy (without title/text) but indicating positioning of pictures /illustrations. Proof print of wrapper on strip of paper in format of dummy: 'Colonel Harvey's Railway'. Paste-ups of title and text /caption. Unprinted strips of same paper as proof. Proofs (c twenty) of (same) picture (b & w photo) of garden railway. Glossy photos (4 + 1 duplicate) of model railways, (enlargements from unidentified book). Ditto, cropped and overpainted copies of same photos as intended for book.</p>	1972
b. 12	<p>Cover for Tarasque Catalogue. 1972</p> <p>3 coloured proposal drawings</p>	1972

Unpublished Poems, Texts and Essays > Poems (continued)

b. 12	Still life, after Cézanne 1972 1pp drawing	1972
b. 12	Storm In A Teacup 1973 Seven sheets: 'calm after storm in the harbourage of George Sand's house' Six pages on George Sand detached from colour magazine	1973
b. 12	After Ben Nicholson's Apples 1973 Dummy, stapled, 12pp + covers, 83 x 153, (no date), titled on cover in black pen 'AFTER BEN NICHOLSON'S "APPLES"', p1: SC; p3: 'Ben Nicholson: 1927 (apples). Kettles Yard, Cambridge', four original abstracted / geometrical 'apple' drawings in black ink. Folded sheet with drawings of 'apples' on inside, 'inked' up as if for relief printing (black powder pigment?), protected by flimsy papers; laid in also three small pieces of related artwork: handwritten note suggests idea of a separate relief print after 'apples', with colours for this listed as 'Brown Yellow Red Orange'.	1973
b. 12	Poems 1973 Buff folder titled 'Resolving + New Poems, Spring–Autumn 73'. Some forty items collected in this folder, a few pieces of artwork among the many manuscript poems. Envelope used as manuscript, on front, in green biro: 'A Parisian American Arranges Art To Music WHISTLER' on back, in black ink, longer poem titled: 'The model war games room', (the reference here is to model railways). Prototype booklet, not stapled or sewn, 12pp incl. covers, 68 x 125, on front cover: 'COLONEL HARVEY'S GARDEN RAILWAY', model railway photos, single line caption / text 'The 'Overland Limited'', and colophon page 'SC Nottingham' all proof printed on 'art' paper, additional caption and two poems added in mauve fibre pen, incl. the one from the envelope above - here without the title, (unpublished / project abandoned). (Other related papers in White Folder 'Colonel Harvey's Railways', as listed on p80, Books, Papers and Objects, (Sept. 1993)). Other poems in folder include - by first lines or titles: Giverny o bus Conductor ('Wagner') A poppy nailed to the door Solace Shoelace The Modern Airs of William Blake, 'Jeff Nutcake Adrian Fruitcake' (on the actual signed postcard send to Peter Finch, dated 15. 5. 1973) Cloud, washing blossom The flag waves affections confection Concerning Herbert Bayer's 1,000 000 mark banknote, 1928 scarce spruce, sparce larch, (also as prototype card with cuts and folds) Jam-Jar Science Floating and Sinking, (responding to works shown at Coracle Press Gallery) The classical clarinettist stamp collector ('for E. H. Gombrich') Concerning Robert Creeley's 'For Love' The idiosyncrasies of your clothes Sunday Painter ('for Puvis de Chavannes') 'poppies grow in the airfield cracks' (on 'recycled' prototype card 'The Fallaway Promenade', printed in different format and typeface from the card published 1973). Two tiny pieces of mounted artwork (unidentified), one in the four primary colours Three sheets of paper with dotted ink drawings of waves (?), one on squared paper	1973

Unpublished Poems, Texts and Essays > Poems (continued)

b. 12	<p>Untitled Drafts 1973</p> <p>Card with original small crayon drawing and poem in pencil writing: 'The Little Cot Red Sails Blue Rigging', marked 'as a card' Thirteen stapled items 'A Telegram from the Windmill', footnote with reference to telegram of 26.5. 1973 from IHF Two sheets on 'Lily' Two items 'landscape and handkerchief' Four items on 'Iceberg Scholarship', one poem on folding card 'Ian Tyson, A Gift for Erik Satie, Tetrads, 1975) Two items 'watercolours Aquarelle' Design for folding card 'Wineyard Graveyard the vine grows' Three sheets 'The film is full of symbolism' Four items 'La Cure marine, Siouville' Six staples sheets 'The sheets of mountain ash' Three stapled sheets 'not much on the tide line' Three stapled sheets 'the milkfloat full of loaves' Three stapled sheets 'the wallpaper sample book' Three stapled sheets 'an evening bag in patchwork' with note 'Pre-Raphaelite sequence ? - when sorted' Six stapled sheets 'the hedged cloud' with note 'perhaps for "clumsy clouds" when sorted' Four items 'The Sky at Night' Six stapled sheets 'how form melts' Two items 'A motif from Bruckner No.7' Designs for folding card 'T. Pear P. Tear flambes lames' Concrete poems on theme of 'i. c. a.' Two items 'The First Topiary' Three items 'Traveller's Song 2' Tree sheets 'Winter Sea' Two items 'Passchendale' Three sheets 'the flag waves in slight breeze' Four items 'The best lipstick' Miscellaneous other manuscripts of poems, c. 40 sheets</p>	circa 1973
b. 12	<p>The Camouflaged Greenhouse 1974</p> <p>Seven sheets: 'the greenhouse washed and camouflaged with moss'</p>	1974
b. 12	<p>School Scenery 1974</p> <p>Twenty sheets: 'Classroom lights go on, Against twilight, blue diminishes'</p>	1974
b. 12	<p>Nancy – Boy in a Wendy Hut 1974</p> <p>'Notebook, W. H. Smith 5p', in mauve and white covers, 203 x 159, p1: 'An Open letter to Ian Hamilton Finlay': 1) Points from his letter. 2) Points about 'aspects of the book' exhibition at the V + A p2: "Quote from Stephen Duncalf's letter", centre-spread: polemical poems / texts (on subject of I. H. Finlay) incl. : The whole disaster of my life etc. 'Nancyboy in a wendy hut', on following pages: quote from Brillat-Savarin; Mid Atlantic elements; layout / drawings for 'a pamphlet Simon Cutts May 1974', (contents incorporates much of the material of the previous pages), colophon page: 'a private edition No.towards the end: 'The primary of the visual', also: 'Romantic by temperament Classicist by intention' last page: drawing of 'Nancyboy in a wendy-hut'. Laid-in five smaller pieces of paper, still on subject of I. H. Finlay, also: small first design / dummy, paper folded to make eight pages, with texts taken from pages of same notebook. 'George Henry Parkin Autobiography Reminiscences and Memoirs', Hucknall, Nottingham, 1949, 24pp, frontispiece photo of author, signed; pages 21–22 'Leisure and Relaxation' marked in biro by SC: 'Transport', with many crossings out / editing in same biro throughout that chapter. Two overhead projection positives Cover of this brochure marked in pen: 'PROSE PIECES' and booklet used effectively as folder for material laid in: Handwritten note referring to the heroes 'Mellors and Merrick' of p21–22, unrelated (!) text on same card: 'When the wind blows fluffy white clouds scudding across the sky. In summer they are symptomatic of adultery' 'Building the cloud', typed yellowing sheet, with added notes in pencil: 'Fresh clouds for tea', 'Make some fresh clouds, anvil and nails'. 'The Wooden Ball', handwritten text</p>	1974

Unpublished Poems, Texts and Essays > Poems (continued)

on card, 'The ball had been carved out of wood like a plain jewel...'
List of 'Prose Pieces' numbered 1 to 9 (No.9 left blank), handwritten, including 'Are earthquakes weather?', and 'sky cafe', on six stapled covers from 'a package of balloons' (1968), which when folded reveal an early dummy for 'QUELQUES PIANOS', (title written in pencil on cover), with two poems: 'a piano of print shapes the white air', 'slopes of concertinas and stair s', other pencil notes on clouds and weather. Possible texts: 1) Possibilities of a train story, 2) Possibilities of (small drawing of cross / clouds), with three more drawings on same subject, as handwritten notes on back of Arts Council list on POP ART show (1969) Two photographic prints, c 200 x 130, stamped on back of one: 'New Orient Liner Orion', and with additional typed caption / label: 'One of the Tourist Decks and the Tourist Swimming Pool'. (See also The Embroidered Topiary 1975 file in section 2a.)

b. 12	Snail Agriculture 1975 Four sheets: 'The Street Farmers of Camberwell plant crops in opened matchboxes'	1975
b. 12	Jaywick 1975 Unpublished Jaywick, 9 b/w photographs, 1 news cutting, 1 note on postcard for informed book idea.	1975
b. 12	Whitewashed Greenhouse 1975 A few manuscripts, (nine items in total), on - as explained on top sheet - 'Varieties of Camouflages', "whitewashed greenhouse" - type poems etc. incl. note from 1974 notebook' Titles or first lines of poems assembled include: The foam of clothes on the washing line The duster makes a little disaster amongst Rooks nest on the pitch the wallpaper sample book has fallen to bits on the pavement the ornithologist's binoculars covered in eggshell textured paper	1975
b. 12	Leon Paul Fargue 1975 Holograph poems on both sides of flattened Embassy cigarette pack. Six sheets of typed and holographic poems in different drafts/ versions ' / C T Leon Paul Fargue'. Small dummy of book: The Complete Translations of Leon Paul Fargue typed and handwritten content, loose pages in stiff cover with wrappers, 117 x 104. Dummy in format of Aggie Weston's, 'No. Summer 1975', 'The Complete Translations of Leon Paul Fargue', 12pp, 260 x 192, annotation on title page dated Aug. 8, 1975.	1975
b. 12	Lil's Café, Iris's Café 1975 15 photographs unformatted	1975
b. 12	Soiled Linen 1975-76 Four sheets: 'the embroidered hems of flower beds sewn in coloured cotton on soiled linen', later used as Holiday Broadside, SUNY at Buffalo, 2001.	1975-1976
b. 12	Poems with Karl Torok 1975-90 15 draft pages of poems and 5 trails for laser print	1975-1990

Unpublished Poems, Texts and Essays > Poems (continued)

b. 12	<p>Appledore 1975–1998</p> <p>37pp typed and annotated handwritten sheets attempting to resolve a poem taking its title and impetus from the small Kentish village of Appledore, but not about it. 1pp written on reverse of unpublished card of neon work by Maurizio Nanucci.</p>	1975–1998
b. 12	<p>Stonypath Epitaphs incl. Topiaries at Scarpa Flow 1976</p> <p>Bunch of papers (11 sheets) with large paperclip, top sheet headed: 'Topiaries at Scapa Flow Harbour sunken garden Sink bird bath'. Stapled papers (10 items), top sheet with poem titled: 'Ironing', 'the voyage of a pocket battleship across the hem of a handkerchief'. Fourteen other sheets with draft revisions of poems including page with drafts of/for 'A Haha for IHF'. Galley proof, sixteen lines, 'the Stonypath Topiaries Harbour sunken garden'.</p>	1976
b. 12	<p>An Ideal Gallery 1976</p> <p>Ten sheets: 'an ideal gallery composed entirely of alcoves in an orangery with an orchestra in the conservatory'</p>	1976
b. 12	<p>Adagio 1976</p> <p>Prototype for (unpublished) book, 'Adagio' typed on cover, paper wrappers, sewn, 8pp, 153 x 204, title page: Adagio, Martin Fidler and Simon Cutts, Coracle Press 1976, tipped-in photo of model battleship on handkerchief on ironing board, typed poem pasted in. Eight photos, 89 x 125, all different, of work as shown in dummy. Large photographic prints, c200 x 250, eight different images, 22 in total, of same work as shown in dummy. Trial mount for three small photos, only middle 'window' with actual photo.</p>	1976
b. 12	<p>Untitled Drafts 1976–77</p> <p>Dummy for 'aubades for the P. R. B.' white stiff covers, stapled, 154 x 142, contents dispersed (project abandoned), only title page still extant: '...(title)..., SC Coracle Press 1977', inlaid five pieces of paper of poems for book, some headed: 'Perhaps for Pre-Raphaelite sequence' Two stapled bunches of manuscripts 'Broderie anglais', 15 items Three stapled items 'Washing' Five items on Santa Mavri Paraportiani, Mykonos, incl. postcard of same from 'Pete and Jane' Four stapled sheets 'sunken harbour' and 'Lily' Three stapled items 'snow doormat blossom' Three stapled items 'Lancasters in winter coats', one with tiny print in four colours on back (the only extant copy of print belonging to 'Hare and the Easter Eggs', in 'Unresolved Drawings' files) Two stapled items 'Cloud prints on the pond' Three paper clipped sheets 'Clumsy clouds' Three paper clipped/stapled sheets 'Sopwith camel' Three stapled sheets 'In the camouflage laboratory' Eight sheets with rusty paperclip, on front sheet: 'possible for galleries sequence' Three stapled items, on top lh corner: 'Hastings / Rye' Thirteen other sheets of manuscripts Two sheets with lists: 'Groupings of poems at May 76'</p>	1976–1977
b. 12	<p>Colloquial Translations 1977</p> <p>Five sheets: 'and make it a valuable thing to have in the language'</p>	1977

Unpublished Poems, Texts and Essays > Poems (continued)

b. 12	<p>Blomenstuke 1977</p> <p>The stem of a flower, L. Mc Comb sequence. Ten square sheets plus one odd shaped paper in stapled bunch, on 'cover' title: Schumann's Blumenstuke for Leonard Mc Comb. Brown cover I folder titled: Blomenstuke - the stem of a flower, containing 'title page' and eight other sheets</p>	1977
b. 12	<p>odéon océan 1977</p> <p>(extra to manuscript file of same name) Six stapled sheets, two others seem to have been torn away, (the book of same title published in 1982, in fact is composed entirely of a different set of poems, hence the positioning of this file in this section): 'Sandpits between cement fondu lineposts, surging outcrops of fine grass in coal bunkers'</p>	1977
b. 12	<p>'Déjà vu' Idea 1978</p> <p>Two sheets: Déjà vu 6, orchard green house etc.</p>	1978
b. 12	<p>Transcription of Notebooks 1978</p> <p>Note written on top of stapled bunch of papers (some 15 sheets): 'Selection made up initially whilst sorting Mackintosh Buttons from all current notebooks and folders'. Many of the poems assigned, by green IS mark in circle, to publication 'Iceberg Scholarship', 1978, others, often on same sheets, as used for 'Mackintosh Buttons', 1976. Second stapled group of manuscripts, with note on cover/top sheet: 'Transposition of Notebook's. Maroon sketchbooks, many already used for 'Leafmould' etc', (about ten sheets), one of the poems also assigned to 'Iceberg Scholarship'</p>	1978
b. 12	<p>Morning: The Green Dress, Spencer Gore 1978</p> <p>Six stapled sheets: 'tress- es of cot- ton tri- cotê in Morn-ing ton Cres-cent'</p>	1978
b. 12	<p>Orchard Green House 1978</p> <p>Twenty two sheets: '1. orchard green house 2. windmill house boat 3. lamp-post snow- plough', on one page drawing /design of card for Spot Press using this poem</p>	1978
b. 12	<p>Pollen Dating 1978</p> <p>Two sheets: '...bringing with them the smell of hay from another age'</p>	1978
b. 12	<p>Stanley's Pram 1978</p> <p>Two copies of photograph of Stanley Spencer pushing his painter's pram, on 'TRUCOTE 230gm, Tullis Russell Papermakers' Ten sheets of manuscripts: 'in the puddle he wears the pram as a kind of apron'</p>	1978
b. 12	<p>Untitled Drafts 1978</p> <p>Near forty sheets of drafts of poems on papers of all sizes and types, many different subjects, though many poems related to more resolved versions or other poems on same theme in published work, e. g.: 'Dear Santa please send me a steam curling wand or tongue', c. 80 sheets in total. Also some prose writings, e. g. 'Olfactory Colour'. Invitation from Jonathan Williams, Jargon Society, for contributions to his planned 'Postcards and Valentines for L. Z. ' on death of Louis Zukofsky. Holographic poem written on copy of obituary of LZ in New York Times, dated 15. 5. 1978</p>	1978

Unpublished Poems, Texts and Essays > Poems (continued)

b. 12	<p>Fadings 1978</p> <p>Two sheets written in black fibre pen: top one with list of poems selected for (as underlined heading) Fadings, on second sheet: 'blemished fadings faded blemishes'. Folded toy catalogue 'Kay Bojeson Models' Copenhagen), including models of wooden boats on water. Sheet with poem 'Kaj Bojeson's Boat', 'a windless puddle coloured by a sail'. Bunch of stapled papers on theme of toy boats, ponds and puddles, 21 items, top sheet: 'windless funnel coloured by a sail'. Four stapled sheets 'More poems etc.' 'Relish the delicate blemish of May' Four stapled sheets 'Solace shoe lace'. Three loose sheets with draft poems, including 'Homage to Roy Fisher'.</p>	1978
b. 12	<p>wind instruments 1979</p> <p>(later used elsewhere) Six page manuscript of poems, small yellow lined sheets from exercise book perforated at top. Typescript: 'Wind Instruments with Richard Wilson first draft November 79'. 8 sheets A4, with handwritten additions, pencil markings re: type sizes, three other pages (different sizes) of holographic poems stapled to it. 23 pages of both typed and holographic poems, on different papers and of different sizes, one also with small holographic drawings ('stained boxwood flageolet'). Newspaper clipping: Joy of windfalls, annotated on top</p>	1979
b. 12	<p>Unpublished title allocation notes c1980</p> <p>1pp potential titles and markings.</p>	circa 1980
b. 12	<p>A Pomander 1981</p> <p>Sixteen sheets: A Fen Pomander for Margot in the folds of fabrics satchels of aromatics from sweet flag strewn between pews'</p>	1981
b. 12	<p>Aerial Perspective 1981</p>	1981
b. 12	<p>Transposition of Notebooks 1981-1987</p> <p>Prior to completion of Seepages (1988) 8pp typescript, with some annotations</p>	1981-1987
b. 12	<p>Symbols without Images 1982</p> <p>Three identical drawing books 'Silvine No.431' used as dummy for book 'plainsong and wind motets, (titled such on one of the books) neatly lettered throughout in black ink. Long strip of galleys for 'plainsong and wind motets' (unrealised project, parts of it used for separately for other books). Another set of galleys in smaller type size. List of poems for 'plainsong', with another poem attached. Five stapled sheets 'Willow ribbon ripple'. Four stapled sheets 'a Sibelius symphony'. Single sheet: 'Poem for Margot, on her typewriter'. Sheet with design / drawing for 'Folder for odéon océan'</p>	1982

Unpublished Poems, Texts and Essays > Poems (continued)

b. 12	<p>Untitled Drafts 1982–84</p> <p>Dummy for book, white covers not titled, spine taped, 178 x 128, eight typed sheets, some with holographic alternatives, no title page, contents partly used elsewhere. First poem: 'hatband landscapes'. Sheets of rice-paper in see-through envelope ('Sainsbury's 42p' ticket), holographic designs and notes on front sheet in black pen: 'Letters on rice paper EAT THIS BOOK Perfect bound letterpress. 'Four postcards with holographic poems marked 'Elba notes'. Much folded paper, holograph of 'Hopper the atmospheric undercoat. 'Slim card with draft poems marked 'for "Camouflages" '. Pasted-up sheet 'an ornate parchment lampshade. 'Holograph: 'ziggurat or concertina mountain or panorama'. Original design for name tapes work 'Maidenhair Pinnafore', pencil outlines, writing for tapes in green and black fibre pen. Eight pieces of paper on theme I project of 'semaphores', c. 1970, with manuscript poems on flags, clouds and balloons.</p>	1982–1984
b. 12	<p>Unused, used and sifted poems 1983–1994</p> <p>Folder containing 155pp of typed, handwritten and annotated drafts of poems and notes for poems. Cover states: unused and sifted and including after 'Seepages', and below: 'Almost entirely Seepages', Petits – Airs etc. August 9th 1994. Inside folder cover states: unused, after Seepages. Sifted / Jam 1991. Almost entirely Seepages, Petits – Airs etc.</p>	1983–1994
b. 12	<p>Continuous Current 1983–1993</p> <p>File cover states: Continuous current, After 'Pluvial Landscapes' and sifted files 'after Seepages' & 'New Drafts 1988'. During 'Inkwell & Paperweight', 'Asparagraphs', 'Watermark book' 62pp typed and annotated. Letter to Pittsfield Printer 1988. Letter from Ronnie Duncan with information on the Ian Hamilton Finlay Archive, being prepared in 1989</p>	1983–1993
b. 12	<p>Lines between Vignettes of Thomas Bewick 1983–2014</p> <p>Original folder from inception of project, 1983–84. 8pp handwritten pencil line forms, from original observation of Thomas Bewick monograph. 2pp typewritten line forms. 1pp typewritten with annotations. 7pp notes and handwritten versions of poems, with some paging diagrams. 3pp annotated printed-out sheets, 6pp layout sheets. 7pp layout sheets, with cut-out parts. 7pp layout sheets (different font) 7pp layout sheets, some with annotations. 2 press reviews of Bewick exhibition 2009. 1 emailed copy of letter to Jamie Warde-Aldam, explaining the project and its possible extension to exhibition. 1pp diagram of possible book. 12pp maquette of possible book. 3 self-inking rubber stamps as trials for book, included in objects with this Archive.</p>	1983–2014
b. 13	<p>Studies in Camouflage 1984</p> <p>4pp typed notes with annotations for earlier notion of 'Utopiary' – an occasional series of books with Karl Torok.</p>	1984

Unpublished Poems, Texts and Essays > Poems (continued)

b. 13	<p>3 or 4 poems on Margot's Stone 1988</p> <p>9pp book description and poems for inclusion, 1 handwritten. 1 diagrammatic page layout. 1 letter SC to Pittsfield Printers and 1 reply. Maquette No.1 for book, with inserted handwritten poem. Maquette No.2, 12pp paste-up layout, with drawing of illustration for position. 2 photocopy maquettes of the same. Printers layout maquette, with photograph inserted for reproduction. 1 contact sheet of photographs, with note from Derek Bayes, photographer. 1 negative. 2 black/white prints of stone in graveyard. 7 photocopies of same 11 x 35mm transparencies of stone, close-up and in situ.</p>	1988
b. 13	<p>New Drafts 1988 and continuations</p> <p>54pp typed annotated poems. 4pp typesetting for '3 or 4 poems on Margot's stone'. Press-cutting re: brogue shoes. 1pp letter re: 'Seepages', Jargon \$988.</p>	1988
b. 13	<p>Some Words Remaining from neon installation by Maurizio Nannucci 1989-1990 & 1996-2014</p> <p>11pp typed and handwritten of development of poem from found source. 2pp display setting from 2001 version. 3pp setting display setting from 2001 version. 3pp setting for card in 1996 version. 2pp handwritten for card. Letterpress proof of settings for card (and other works). 5 maquettes for card. A2 layout for print of this work, unpublished in this form. (q. v. Proposal for neon 2014 in Section 2e).</p>	1989-1990
b. 13	<p>Transposition of Notebooks and Daybooks 1989-1991</p> <p>6pp handwritten and typed notes, mostly for new Coracle book ideas, arrangements for projects. Diagrammatic layout for Little Critic 6/7 by Colin Sackett and a typed title line. 'The Editorial and Format of Room & Book'. Also sheet of AA Sign Schedule, presumably at the time of Allotments, Liverpool, 1987.</p>	1989-1991
b. 13	<p>Transposition of Notebooks-December 30th 1992</p> <p>(Black 'quadernetto' notebook from Italy 1990, May) 7pp typescript with annotations. Largely unused, although certain lines are resolved in later poems</p>	1992 December 30
b. 13	<p>Asparagraphs 1992-1993</p> <p><i>2 Folders</i></p> <p>Folder 1 entitled 'asparagraphs' containing: 27pp typed manuscript on pages of various sizes, some made from dummy size. Brown paper covered folder marked 'asparagraphs' containing 14pp of typed poems and layout diagram. 18pp typed and handwritten poems plus notes. Folder 2 entitled 'the new asparagraphs' containing 3 maquettes for books: i. 34pp asparagraphs cover image and endpapers, with poem lines glued as a strip around the wrappers. ii. 62pp maquette with poems typed as running lines highlighted in two colours, purple and green, with additional handwritten notes on some pages. iii. 32pp larger format maquette, with poems handwritten in larger letter running across the page. 13pp typed and handwritten notes of poems and instructions. 8pp photocopies of arranged rows of asparagraphs on the photocopier, to make trial endpapers for the book. On covering folder note reading: 'Unrealised 'Asparagraphs' which became Lines on Walls 1989-1995, out of Inkwell and Paperweight, with some confusion with The Rubber Stamp Mini Printers Series I.'</p>	1992-1993

Unpublished Poems, Texts and Essays > Poems (continued)

b. 13	with yellow pears 1994 12pp maquette with photocopy, paste-up of Hölderlin's 'Hälfte des lebens' and Georg Trakl's 'Untergang', with some annotation of the Trakl poem in English. Cover marked 'O lovely Swans' and a version of the Hölderlin poem handwritten in coloured lines. 8pp typed and handwritten, of poem, and notes towards it.	1994
b. 13	Stoneypath Epithets 1994 21pp typed and annotated for a sequence responding to Ian Hamilton Finlay's 'Boys Alphabet Book (with David Paterson)' Coach House Press 1976. Stuart Mills had suggested the idea, after he exhibited the original photographs by David Paterson in his gallery 'Artlocate', Derby, in 1993. 12pp photocopy with appended notes for poems.	1994
b. 13	Instructions for Domestic Instruments 1995 Text and layout for illustrated booklet of reading at Mad Cow evening in 1995. 4pp typed with handwritten annotations. 1pp handwritten order of parts of booklet. 4pp photocopy of images form guide to domestic madness, cut-out for use in brochure. 4pp paste-up with corrections for trial order of brochure. 10pp brochure of final production, spiral bound.	1995
b. 13	Unresolved Poems (1+75) 1996 121pp handwritten, typed and annotated poems many of which have become resolved, and used in Inkwell & Paperweight 1993, 14 Blackthorns 1999, Some Notes on Drinking & Driving 2004, A Smell of Printing 2000. Cover of folder states: Unresolved at time of Pluvial Landscapes * Sifting: July 13th 1996. (* Pluvial Landscapes was not resolved.)	1996
b. 13	After Images, with Karl Torok 1996 14pp typed and annotated, for project with images of intention by Karl Torok. 1pp letter from SC responding to project.	1996
b. 13	RSMPS III 1997 Attempted grouping of Rubber Stamp Mini - Printer Poems for third collection in the manner of previous two. 14pp typed sheets with annotations, and handwritten versions of poems. Leaflet from Able-labels for production of hand-held printers, offering the form of 'five lines of thirty characters and spacing' as the mode of these poems. Also in this file 'the camouflaged / wallpaper / in the cinema at Sandringham as an attempt to make it fit the Mini-Printer form.	1997
b. 13	Notes on the Adana Printing Press 1997 1pp typed notes with handwritten additions. 1pp handwritten notes	1997
b. 13	A little parture from London-March 1998 43pp typed and annotated, some handwritten listing notes of cover. Includes trials for more Rubber Stamp Mini-Printer poems (RSMPS III).	1998 March
b. 13	A Ventile* for Tullio 1998 12pp typed and annotated, with some typesetting. 1pp layout artwork for folded card, sent to friends at the time of the death of Tullio Brunt. (*Ventile: a waterproof fabric used for outdoor coats made for walkers)	1998

Unpublished Poems, Texts and Essays > Poems (continued)

b. 13	Some Earlier Drafts (1978)–1998 Folder containing 50pp typed, handwritten and annotated drafts for poems, some used, some unresolved. Later versions found in collections such as Seepages, 14 Blackthorns, as if it is at all, etc.	circa 1978-1998
b. 13	Boekie-Woekie: a bicycle in the bookshop 1998– 7 proofs of letters superimposed, for unresolved work. Resolved as postcard 2017	circa 1998-2017
b. 13	5th Cork International Poetry Conference 2001– Rough notes and drafts for attempted critical poem surrounding the event, 2001 and successive years	circa 2001-2017
b. 13	A History of the Signal Boxes of Ireland 2003–2010 11pp typed, typeset, photocopied, with annotations. Artwork and maquette for folded card. 4 photographs of remains of signal box at Fermoy station. 10pp photocopy of Preserved and Used signal boxes in Ireland with some handwritten notes. Poem became 'The Arklow Box': for 'Lorin, on his retirement', and published finally in MaterialPoetry, Coracle for Studio Practice, 2010, translated to Gaelic by Gabriel Rosenstock.	2003–2010
b. 13	Contributions to An Anthology of Conceptual Writing, Ubuweb 2004 1pp handwritten text, of rubberstamp mini-printer from described and self-referenced as contribution by SC. 6pp letter of invitation and accompanying description of project by Simon Morris, Information as Material.	2004
b. 13	Unresolved poems (1980)–2005 <i>2 Folders</i> 156pp typed handwritten, annotated, paper-scrap note-pad leaves. 3 photographs. Folder cover states: Simon Cutts Current (Simon Cutts, Dog)! Some poems later resolved, but for the most part, not.	circa 1980-2005
b. 13	A Colophon for Meg Duff 2007 9 annotated and handwritten pages towards a poem for the retirement of a librarian, at the Tate Gallery, with 1pp final copy.	2007
b. 13	Jonathan's Cigar Cutter 2008 Unrealised publication of a rubbing of cigar-cutter with accompanying text. 8pp photocopies of rubbing in various darkness's. 4pp print of setting of text. 1pp photocopy of cutter with coloured infill. 2 separate parts of drawing of cutter for artwork for letterpress block-maker. 1pp annotated text for setting. 3pp handwritten text for instruction, paper requirements and colophon details. 1pp email copy of letter from Richard Owens requesting contribution to Jacket magazine cover. Paper sample and 3 maquettes for final work, with thermographic title designation and one handwritten title position. Envelope (Certain Trees envelope maquette) of cut-out circular notes from final work.	2008

Unpublished Poems, Texts and Essays > Poems (continued)

b. 13	<p>WTRFLS NW HMPSHR WNTR 2008</p> <p>(Waterfalls of New Hampshire in Winter II). Unresolved second book in series. 39pp of uncut labels to be attached to book. 1 field notes notebook with attached labels as a prototype. 2pp of instructions to Stuart Scittle for binding. 2pp artwork. Case bound in blue buckram, perfect bound notebook using alternating labels. Prototype glass version included in this Archive with objects.</p> <p>CD of proposed book from computer files <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	<p>2008</p> <p>2008–2016</p>
b. 14	<p>WTRFLS NH WNTR 2008-2016 2018-genm-0093-0070 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 13	<p>Unused Poems (1995)–2010</p> <p>55pp poems in differing states of resolution, typed with annotations and some type-set, as used in English Coloured Papers 2010, Letterpress 2013, Bill Culbert, Plumassier 2008, Affinity 2011, postcards, with yellow poems 2005 -, saffron 2008, After Brancusi, 2010</p>	circa 1995-2010
b. 13	<p>Pluvial Landscapes (1985)–2010</p> <p>16pp typed, handwritten with annotations, paper-scrap largely the resolution of the David Cox poem, in English Coloured Papers 2010, Letterpress 2013, and the Wax 366 card of 2015. 22pp typed, handwritten and annotated. 2 b/w photographs of washing line, 2 photo copies of same and negatives for pictures. 1 cardboard mount and colour image cut from magazine.</p>	circa 1985-2010
b. 13	<p>A Beverage Coaster 2011</p> <p>Layout setting for 'A beverage coaster for the Ephemera Dealer Steven Leiber from the Bay Area', which was produced as a beet mat. The typography for the text on ephemera used in 'Some Forms of Availability' was developed as a typographic structure for the work, and finally used as 'A Short Essay on Ephemera' in 2015: (object included with this archive.)</p>	2011
b. 13	<p>Unresolved Poems (1983)–2012</p> <p>77pp typed, handwritten annotated, paper-scrap note-pad leaves. 11 photograph of Robert Graves tombstone. Folder cover states: Unresolved 1980's. –[January 25th 2012]. Few poems later resolved, although parts have been integrated to later work (Perigordian poem, for instance).</p>	circa 1983-2012

Unpublished Poems, Texts and Essays > Poems (continued)

b. 13	<p>A Book of Neons 2012</p> <p>Layout diagram for neon work. 2pp handwritten notes. 3pp drafts. 1pp layout diagrams for book This became the commissioned 'The Space in Front of the Fireman's Switch', 2013 for the Poetry Library South Bank Centre, London, and produced as print-on-demand book in 2 working copies. 1 here included 26pp single copy prototype book of project for the installation of a neon poem in the Poetry Library, South Bank Centre, London, in 2012. The book was commissioned by the Poetry Library as part of the installation, as for fire and safety reasons, a fireman's switch almost larger than the work itself had to also be installed. The book documents almost all of the neon poems made to date in their locations. (Cross-reference to 'no ideas' neon in 4. a installed objects)</p> <p>Mentioned in Bibliography as "The Space in Front of the Fireman's Switch, 2013 for the Poetry Library South Bank Centre, London, [copy in Unpublished Poems, Texts and Essays: Section 2b]"</p> <p>CD of computer files of the book and its assembly 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2012-2013
b. 14	<p>Fireman's Switch at The Poetry Library -- a book of neons 2013 2018-genm-0093-0046 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Texts	1962-2016
b. 15	<p>Play 1962</p> <p>Manuscripts / drafts for an (untitled) play: 'The action of the play is a small Midlands town. Time: the present', (mainly 'starring' teenage characters). Lined pages torn out of exercise books or from writing pads, c 50 sheets, mostly in ink, one dated Nov. 1962. One manuscript (on single sheet of stiff paper) signed 'S K Cutts' also: Typed sheets of poetry, c 12 sheets on various papers, one poem 'Arguing', dated Nov. 1962</p>	1962
b. 15	<p>A Sail's White Concern: 1967</p> <p>'Immediate Schema for "Sail's White Concern" ', single sheet glued to inside front of folder, dated 10. 4. 67, reference to 'Notes on THE PAGE, MALARMÊ '. Prototype for ' Little Critic 12, March 1993, Beyond Reading, 1967 ' photocopied from typed manuscript in correct sequence / layout, unbound folded sheets, (to be published shortly, i. e. as at Sept. 1993). Pencil drawing of full layout for Little Critic. Text for Beyond Reading, two sheets: handwritten and typed. Typescript, single page, 'The Work', dated by hand June 1992. Typescript 'blue beyond reading beyond reading blue', single sheet. (Four entries above on back of sheets for 'Ragnar's Bookroom', 1992). Fax from Bill Allen dated 12. 6. 1992: text on 'Blue'. Much older (1967?) seven page typescript: 'The unit of the work cannot be the sentence'. Six paper clipped sheets: '...Which is worth our Sail's White concern', with collaged text: 'Nor is the page merely vehicular...'. Nine page (early) typescript, collages</p>	1967

Unpublished Poems, Texts and Essays > Texts (continued)

	and revisions throughout, 'To write not about the thing, but merely to include it'. Note on torn-off piece of card: 'Le Livre, Instrument Spirituel'. Essay / text of lecture: 'Books and Bookmaking, SC 1980', ten stapled A4 sheets, page 10: 'Some examples'. Sheet with line in red fibre pen: 'Texture the page: whiteness integral' Early manuscripts for Beyond Reading, on yellowed-by-age paper, 13 sheets, both typed and holographic in variety of writing instruments. Page from Observer Magazine used as writing paper for texts on reading Five strips of yellow card with notes on 'Blue' and 'Beyond Reading'. Eight scraps of paper, some marked 'for Beyond Reading' or 'for Sail'. Letter, SC to Bernard Bergonzi, dated 14. 3. 1967, re: radio broadcast 'The new novel and the old book'. Typed sheet with quotes of Gautier and Wilde. Other handwritten manuscripts for Beyond Reading / Sail, 17 sheets, the top three sheets numbered 1 to 3 in pencil text of essay: 'To write, not about the thing, but merely to contain it'.	
b. 15	The Reactionaries. 1967 Manuscript (three sheets) and typescript (three sheets) of review of John Harrison's 'The Reactionaries', Gollancz, used in Tarasque No.4	1967
b. 15	Landscape film. 1968 Landscape Film - possibilities, 1 page text, handwritten. Spoken script for 'Delta of Washing Line', 2 sheets of handwritten text on blue paper. Landscape film, outline script 1 ideas numbered 1 to 24, 4 sheets, handwritten, drawing on page 1, drawings of flags on last page. Typescript of Landscape film, tall sheet, 453 x 202, with small pen drawing of Washing Line.	1968
b. 15	Monet Sources. 1968 2pp listing of sources of Monet paintings and their whereabouts	1968
b. 15	Prose and Notes. 1969-77 Untitled / undated essay on art and aesthetics, green ink continued in pencil, seven sheets with text, rest blank, 'when I was speaking to an American architect a short time ago' Small piece of paper, short handwritten text: 'The space of the page is for the use of the reader' Small piece of paper, short typed text (quote from Brian Lane): 'The relationship between Tippex and pints is what counts' Sheet of paper, typed note with holographic poems added: '...a sequence of poems surrounding the idea of eating out of doors' Two sheets of paper from notebook headed 'Steve Duncalf piece' Typed note on the work of Steve Duncalf dated Jan. 1977 Piece of paper 'the noun prominence of the concrete poem' Text in red biro on three sheets: 'The relationship between Tarasque Press and concrete poetry' Four paper clipped pages of typed and handwritten text, headed 'The New Art' Three small pages on Magritte and Lygia Clarke Letter by SC to The Editor (...blank...) dated 9. 10. 1973, 'draft of an article on my findings of the gallery conditions in France' Handwritten address of French Ministry of Culture Typescript of article, two pages, many corrections by hand, no title Handwritten script of same in ink and notes in pencil, four sheets Buff / discoloured papers, typed, three sheets, 'Classical Concept? 1., (on the Beatles) Three pieces of paper discussing Worringer's book, handwritten, dated on top sheet May 1st 1969 Undated letter in ink 'Dear Colin,' 'a certain amount of serious attempt to connect the seeming visual with the seemingly literary' Typed note on overheard conversation Paul Neagu with student, 11. 3. 1975 Two definition of 'arrogance' in biro on Tarasque card, the references are to IHF in both	1969-1977

Unpublished Poems, Texts and Essays > Texts (continued)

	cases Unidentified fragment of a typescript: 'B. T. 5 (contd)' 'The quality of the emotion is not an artistic consideration'	
b. 15	<p>The Wheelbarrow. 1970</p> <p>Typescript for 'The Wheelbarrow, a play in six acts, by SC' three pages foolscap, undated (c. 1970 ?) Handwritten manuscript for 'The Wheelbarrow', pages from exercise book, 'A play in six parts', the word 'play' overwritten by 'performance' Drawing / design on card of wheelbarrow with poem as on front of script: 'The wheelbarrow's legs are his own and when he parks coal falls on his toes'</p>	1970
b. 15	<p>Book and Work Ideas. 1985</p> <p>Paper clipped set of six items beginning with programme / lecture notes: '1. The fallacious position of "Art being finished"', on bottom of page: 'The LC. A. '. Three items to theme of black images/white images: idea / note, handwritten draft poem, typed poem. News cutting on auction of Gilbert and George work, c1985, 'Photo piece fetches \$17,600'. Sheet with note: 'A Seurat work'. Martin Fidler postcard 'The Garden' with on back by hand: 'Pamphlet'. Sample book 'Chromalux Metallic', six squares in different colours.</p>	1985
b. 15	<p>Introducing Jonathan Williams, NYC. 1989</p> <p>5pp typewritten and 2pp of handwritten draft of Introduction at Granary Books, on the occasion of the poet's sixtieth birthday.</p>	1989
b. 15	<p>Beyond the Unpainted Landscape 1989–1995</p> <p><i>2 Folders</i></p> <p>11pp handwritten notes with 2pp photocopy images, page diagrams. 4pp typescript 'Between the Unpainted Landscapes', with annotations. 2pp typescript photocopies 'The Unpainted Landscape – The Edge of the City' on Coracle Production notepaper. Index sheet for Beyond the Unpainted Landscape, 2pp photocopied notes for contents, copies of articles 'A Working Garden at Cols. Tim Robinson, Stones of Aran / Labyrinth and Stones of Aran / Pilgrimage. Anna Lockwood, Sound map of the Hudson River. Tim Robinson's Timescape with Signpost: Simon Cutts 'Notes on the Unpainted Landscape; John Bevis 'Direct from Nature'. 3pp notes for 'Public Vandalism'. Original typescript for proposal for A Working Garden at Cols. 24pp photocopied sheets for Les Coleman's 'Putting Art in its Place, with covering postcard 10. 05. 1993. b/w polaroid of Homage to Marcel Marien, 1993. Debarquement sur l'Île de Vassivière, Yves Abrioux with covering letter, January 6th 1995. 14pp copy of Colin Sackett Transcribed Radio Broadcasts, 1994. 4pp photocopy Tim Robinson 'Interim Reports from Folding Landscapes' and 4pp copy of 'On The Cultivation of the Compass Rose', with covering letter and postcard from the author. 1pp typescript 'The Anticipation of Landscapes'. 4pp copy typescript for 'A Handbook of Territorial Art: The Unpainted Landscape II. 2pp letter to Michael Erhloff and Uta Brandes describing the project and proposal for the Cologne Design School, handwritten notes for same. 7pp handwritten and typed listing for contents of proposed books, with diagram. 2pp listing of venues for information on project. 9 letters to Roger Conover, MIT Press outlining the project, some with handwritten draft copies, printed headed notepaper and financial calculations for the edition. 5 replies, letters and faxes, 1 postcard. 1 letter and reply to John Bevis outlining project. 1 copied letter with annotations to Colin Sackett. 1 typed 3pp letter with diagram from Colin Sackett. 1 letter and reply to Penelope Curtis, outlining project. 6 handwritten notes of contents and corrections. 1pp numbered list of images in black / white and</p>	1989–1995

Unpublished Poems, Texts and Essays > Texts (continued)

	<p>colour. 1 transparency 35mm, b/w photographs, 1 colour photograph. 1 colour copy. 2 brochures: Atelier de l'Arbre: A World Tree Centre, and Ode Pour Hâter La Venue de l'Été by Yves Abrioux. 1 leaflet: Terrae Petrinsulaires by Herman de Vries. 7pp colour copy essay 'Autour d'un. Tableau Perdu de Poussin; from La Revue des Pays de la Loire. 3 printing estimates for book, with handwritten notes. 2 file cover segments. 1 letter SC to Bernard Lassus regarding garden at Cols. 1 brochure, text by Bernard Lassus</p>	
b. 15	<p>Postcards and Cards Unpublished 1991–</p> <p>i. Empirical Archetype for a Temporary Building 1991. 1pp layout drawing, 1pp rough draft for drawing. ii. A. S. Flux 1991. Photocopy of card with original newspaper advert. iii....due to the shifty demeanour... 1991, 2 draft copies. 2 2 typeset proofs with annotations, 1 paste-up card. iv. worth a glance. 1 handwritten draft with annotation, 1 typescript with annotations, 1 paste-up card draft layout. v. box-kite, cloud, glider... 1 handwritten text, with typed list, 1 note typewritten. 3 cut-out type-set lists. 1 paste-up card. 2 photocopies of arrangement. vi. The Camberwell – Limehouse – Whitechapel Questionnaire . 11 typewritten text with handwritten annotations, 1 letterpress proof of card. This was an early version of 'was that your work...' – final card enclosed.</p>	circa 1991
b. 15	<p>I knew a man 1992</p> <p>Tentative text regarding the artist Richard Tuttle. 4pp typed and handwritten. New York Times cutting and photocopy, from September 20th 1992 and cut-out picture.</p>	1992
b. 15	<p>How to See Nature 1992</p> <p>The Ladybird Book of British Nature Art. 11pp typed and annotated text and poems. 10pp photostats of 'How to see Nature' by Francis Pitt, Batsford Books, with diagram of book arrangement. 18pp folder 'Nature Notes' of poems. Maquette for 4pp book, with wrappers and page flaps on inside pages. Maquette for 12pp book 'How to See Nature' in window mount on cover, with single image and single poem inside.</p>	1992
b. 15	<p>A note on some Public Works 1996</p> <p>2pp letter to Julie Seddon-Jones outlining February 2nd 1996</p>	1996
b. 15	<p>The Ida Maloney Questionnaire 2000</p> <p>Collaboration proposed by questions posed by Ida Maloney, a student at Crawford School of Art. 7pp copy of Dissertation Proposal. 7pp typed and reduced photocopied answers to questions in Dissertation. 5pp handwritten answers to questions, (as if for faxing). 2 handwritten letters from Ida Maloney. 5pp photocopy and typed extraction and editing of text towards as independent publication. 12pp layout maquette for same.</p>	2000
b. 15	<p>Karl Torok 1950–2015</p> <p>Obituary, 1pp ink jet image, poem and note. Single sheet printout as circulated by email on the death of the artist, September 2015</p>	2015 September

Unpublished Poems, Texts and Essays > Texts (continued)

	<p>Miscellaneous texts 2016 1 CD-R general file from computer on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2015
b. 14	<p>miscellaneous texts general file to 2016 2018-genm-0093-0047 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Essays	1965–2014
b. 15	<p>Untitled. 1965</p> <p>Handwritten sheets 'Problems of Consciousness', one dated Oct. 1965 Typed pages on theme 'Certain notes on the Idea of Unconsciousness', one dated August 28th 1966, an earlier page marked in ink '3. 4. 66'. Paper clipped small typed texts marked in biro '1965'. Within folded paper typed and handwritten notes on Ginsberg & Whitman.</p>	1965–1966
b. 15	<p>Essays in General. 1966</p> <p>Stapled exercise book with paper stapled to cover titled: 'Essays The Book' - various small texts and essay fragments laid in, including: 'Rimbaud and "Les Illuminations". The Visionary Poet', 'Blue', 'The Small Poem', 'Camouflages' Stapled typed essay titled in ink 'Mannerism', top sheet badly faded Typed essay 'Musique d'Ameublement', 'from the chance reading of two books in sequence': Gunter Grass, Selected Poems, and Roy Fisher, Interiors, Tarasque Press, 1966, original typescript, and in revised version for Tarasque magazine Short text on 'aesthetic' for Blue Tunnel, three drafts Application for a research scholarship at Glasgow University, March 1975, reference to William Worringer's 'Abstraction and Empathy'</p>	1965–1966
b. 15	<p>Misc. Prose Notes, Essay Material etc. 1966–</p> <p>Handwritten notes for essay on Concrete Poetry, mostly on numbered 'a Coracle No.7' cards: 'The difficulties involved in gathering information of the period of arrival... are formidable'. Two typed sheets of texts (using blue ribbon) for Blue Tunnel. Copy of typed quotes on 'A New Kind of Tie'. Typed list of proper subjects for poems and art: (mini manifesto?) 'The list is of course, far from complete, but it may be of some use'. Buff folder marked 'Prose' containing seven small handwritten notes, including a short text on 'Style' and the 'critical mode' of Tarasque. Buff folder, not titled on cover, containing small typed and handwritten texts on themes that include: Debussy, 'Poetry' (as a subject), 'Advise to Patrick' (a young poet?). irony, photography, 'Poem / Object'. Baudelaire and W. Carlos Williams (this sheet dated June 1966). Rimbaud, 'In the Frame of the Ready-Made'. quotes from Stravinsky on composing, and Ezra Pound on Gaudier-B. (almost thirty items / pieces of paper). Miscellaneous notes, mostly handwritten, on art and aesthetics, about 25 pieces of paper of various sizes and types, some torn/cut up.</p>	circa 1966

Unpublished Poems, Texts and Essays > Essays (continued)

b. 15	Anselm Hollo 1967 Handwritten script of essay, pp.26, on various bits of paper Typescript of essay: 'I'm singing and it is a song', five sheets with many holographic additions/amendments Revised (copy of) typescript, pp.6, very few corrections used in Tarasque No.4	1967
b. 15	The Small Poem: Tarasque No.6 1967 Foreword and contents of issue of magazine, 33pp	1967
b. 15	Ameublement 1967 Pink folder, dated on spine: JAN 1967, with explanatory note on inside front cover on nature of this essay, triggered by 'the chance reading of two books', i.e. Gunther Grass, Selected Poems, Secker and Warburg, 1966 Roy Fisher, Interiors, Tarasque Press, 1966. The folder containing: Manuscript notes and drafts of parts of essay, on variously sized papers. Manuscript, with various paragraphs collaged to make up pages. Typescript of essay with many holographic corrections / additions / changes	1967
b. 15	Some Factors of Influence in the Poetry of Gunter Grass 1967 12pp photocopy of essay	1967
b. 15	A Note on the Titles of the Piano Music of Claude Debussy 1968 Manuscript titled 'A note on the piano music of Claude Debussy', three sheets. Typescript, three sheets, with many holographic modifications. Revised typescript, paste up, pencil note on p1: 2 single sides	1968
b. 15	Edgar Allan Poe 1969 Photocopy of 10 page typed essay, on small (near-A5) sheets: 'A Selection of the Critical Writings of Edgar Allen Poe', top sheet marked '69/70 Year 1. Essay 3', last page signed by SC, and marked by tutor 'Pass'. Earlier typescript of essay with many revisions by hand and collaged, on five sheets of foolscap. Still earlier drafts of essay, partly typed, with first draft in biro and pencil, smaller additional notes etc. 24 pieces of paper in total	1969
b. 15	Concrete Essays 1969-94 'The Aesthetic of Ian Hamilton Finlay', SC's essay cut-out of Form No.10, (1969), partly pasted to brown sheet. Covering letter from Alec Finlay editor for Polygram edition 1994 with contract letter. Stapled manuscript in white covers: 'The Fond Image'. containing typescript for Finlay essay, many revisions, two smaller typed sheets 'Ending for Finlay piece', much browned, handwritten script for same essay, handwritten notes on 'Window Days', chapter headings for 'The Fond Image'. Letter to Pete Wall dated 9. 6. 1969 on Concrete and Gomringer. Six sheets of handwritten manuscript from 'St. Lawrence Blvd, Radcliffe' on M. Bill and concrete art. Two pages of typed notes for lecture: 'I think it is very difficult to talk about Concrete Poetry in a college of art'. Notes and jottings in red ink on 'Concrete' on two strips of paper. Four pages, various sizes, of handwritten notes on same subject. Photographic printed image of fishing boat captioned: 'The sea is sometimes a pearl but more often an oyster', bottom rh corner: 'Ian Gardner / Rod Birch'. Photocopy of Stephen Bann's published essay: 'A Context for Concrete Poetry	1969-1994

Unpublished Poems, Texts and Essays > Essays (continued)

b. 15	Mannerism 1970 Stapled typed essay titled in ink, 10pp carbon copy, top sheet badly faded	1970
b. 15	How Many Cuckoos & Multiplicity is Not A Medium 1971 3pp carbon copy of 3pp essay. 11pp rough notes for essay. 1 letter and reply to Art and Artists magazine. 10pp synopsis of conference at Camden Arts Centre 1970.	1971
b. 15	Aesthetic, Aesthetic Groups, other Essay Material 1972 Eight page typed essay on aesthetics, stapled, untitled in this file, 'This article attempts to deal with and detail two views of aesthetic unity in the arts'. Three page typed essay on multiples 'How Many Cuckoos'. Large folded A2 sheet schematically listing major art movements / styles from the Pre Raphaelites to Concrete Poetry. Duplicated 13-page essay 'Some factors of influence in the poems of Gunter Grass, stapled. Duplicated seminar notes, (not by SC). 'The Modern Movement', three pages foolscap, signed SB/TCM, November, 1968. Unsigned typed letter by SC to 'Mr Melville', dated 24. 05. 1972, submitting essay, and apologizing for lateness and 'somewhat elusive character' of this piece, also handwritten script. Typed sheets 'Booklist': 1. General, 2. Books Needed. Manuscript, typed with Footnotes pages handwritten, for aesthetic essay 'This article attempts...'. Handwritten manuscript of same essay. Miscellaneous notes and draft texts 1 paragraphs, 14 items	1972
b. 15	Bill Culbert: Introductory essay to 'Selected Works 1976-86 Six pages of typescript constituting first assembly of material for essay, 'These works arrive from the manufacturing world', numerous revisions and additions in blue biro on foolscap sheets, also spilling over to reverse of one sheet. Additional holographic texts for essay, three sheets, apparently contemporaneous to revisions of earlier typescript, i.e. two sheets in blue biro, the third written in green pen: 'The culminatory aspect of Bill Culbert's work has arisen from...'. First typescript in format of a resolved essay: 'The work of Bill Culbert is surrounded by the manufacturing world of...' two sheets, foolscap, still with numerous corrections. More resolved typescript incorporating previous corrections, foolscap folded once, front page with title/ context of essay and, on bottom, 'SC April 1986', further corrections/ revisions throughout, also: carbon copy of same, one page typed over twice by error, but with holographic diagram/design on reverse 'The Artist Publisher' (the name of the Coracle show and publication of same year). Final typescript of essay, three sheets of A4, some notes for typesetting.	1976-1986
b. 15	Books and Bookmaking 1980 9 page photocopy of essay for Art Education Association of Western Australia	1980
b. 15	The Unpainted Landscape 1986 Liverpool - Belfast, September 1986. Eight double sided handwritten pages of notes towards introduction to book of 1987.	1986 September 18

Unpublished Poems, Texts and Essays > Essays (continued)

b. 15	<p>'Rouille': Bill Culbert 1988</p> <p>Manuscripts for SC's essay for Nevers catalogue on Bill Culbert's piece: Six sheets of pencil written notes 'The elements of the work', the initial accumulation of ideas and thoughts on Bill Culbert's work. Five pages of typescript, largely following the first manuscript. Eight pages of squared paper with pasted-up cut-out lines from typescript re-ordered under different headings. Two page typescript, constituting the first draft in format of essay, overwritten in pencil and red biro. Revised three-page typescript for essay, top copy, no corrections. Copy of three-page typescript with corrections/changes in blue and black biro. Copy of letter Bill Culbert to Alain Coulangue of 10. 5. 1988, front page only: 'enclosing drawings and photo for the work in Nevers'. Four original ink drawings by Bill Culbert, each dated 'May 1988', (probably the ones referred to in BC's letter above), also sheet of handwritten notes in ink by BC. Three original photos: two Polaroids of BC's work on tipper truck, one of overgrown orange truck abandoned in hedge near road, with BC's captions in ink on slip: 'sun lamp shade' 'rust on rust'. 35 mm colour slide of BC's installed work (Tipper Truck) at Nevers. Broadsheet catalogue of Nevers exhibition, June 1988, 8pp including Bill Culbert's work illustrated on p3. Folded card, in colour, 6pp, 'L' art contemporaine dans la Nievre'.</p>	1988
b. 15	<p>An Early Visit to Dentdale 1988</p> <p>Towards an essay on visiting Jonathan Williams. 4pp typescript, 3pp handwritten draft. 11pp handwritten notes, mostly for poems.</p>	1988
b. 15	<p>A Hypothesis for The New Publication 1992</p> <p>Reading and the Arts of the Book, The Getty Center, June 1992. 'A conference and summer institute exploring the effect of the book arts on artistic and literary production' - SC listed as panelist for session of July 1: 'Anti-Matter'. Paper folder made out of pasted-up master for 'bookroom' booklet 1992 titled in pencil: A Hypothesis for the New Publication, Getty Center, June 1992 published in Umbrella, 1992-1993 and enclosing papers relating to SC's main project at summer school: Handwritten manuscript 'Towards a hypothesis of publishing', on ten sheets of lined yellow notepaper, (and two smaller bits of paper). Manifesto printed at Getty Centre: 'A Hypothesis for the new Publication' on two pages, signed off 'SC Santa Monica June 1992', this copy with further additions by hand expanding one paragraph, and greetings to Colin Sackett. Reduced photocopies of re-typed manifesto incorporating most changes suggested on Getty copy, (in preparation of Umbrella publication (?), which, however, reverted to nearer the Getty version). Photocopies, one on reduced scale, of reply to SC manifesto in next issue of Umbrella and added to file at a later date / later in year. 2pp typescript, 11pp rough notes, 1 reply from Phil Smith. This conference paper became an important impetus for and section of 'Some Forms of Availability', 2007.</p>	1992
b. 15	<p>The Last Publication 1996</p> <p>Proposal for an unwritten essay, using parts of texts already used: Hypothetical Publishing, cover note for the First Publication, Bill Culbert's Wine Glass Landscapes etc. 'a rag-bag of parts'.</p>	1996

Unpublished Poems, Texts and Essays > Essays (continued)

b. 15	<p>Empirical Publishing 2002</p> <p>Notes towards unwritten essay, setting techniques alongside categories of publication, and examples of books containing them. 8pp handwritten notes for categories involved. Ephemera, Notebook, Catalogues, Critical Works, Primary Books, Some Versions of Poetry. 2pp photocopies, from John Janssen's classification of 'some notes employed more frequently in bookworks; 1 note on Coracle Book Workshop on envelope.</p>	2002
b. 15	<p>cannot be said 2008–2011</p> <p>Proposal for book/booklet or concertina in the Folding Space Series from Coracle. 5pp handwritten notes and listings. 3pp definition of 'synecdoche' from internet sources. 16pp notes and listings in the initial phase, when it was to be entitled 'wordless'. 4pp text handwritten on old Little Critic issue. 5pp colour print of setting in binder. 4pp consequentially numbered entries for exhibits and contributions. 4 copy emails to Dianna Franssen, Van AbbeMuseum, Eindhoven, to Godfrey Worsdale, Baltic Contemporary, to Christine Burgin. 1pp address for Robert Lax Archive. 5pp arrangements for visit to Eindhoven for meeting re: proposal. 1 photograph of early Lawrence Weiner painting. 2 CD's: cannot be said. Simon Cutts proposal for Diana Franssen September 2009 for January 2011.</p> <p>2 CD's: cannot be said 2 CD-Rs</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2008–2011
b. 14	<p>cannot be said Simon Cutts proposal for Diana Franssen September 2009 for January 2011 2018-genm-0093-0048 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 14	<p>[no label information] 2018-genm-0093-0049 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 15	<p>Bill Culbert, Plumassier 2009</p> <p>5pp handwritten notes towards a possible essay using parts of what had already been written for Peer Gallery and Laurent Delaye Gallery</p>	2009
b. 15	<p>Martin-pêcheur: Martin Rogers 2012</p> <p>Version of essay eventually published in Construction Storage Despatch, The Work of Martin Rogers, Coracle 2015. 12pp annotated typescript with additions, 8pp handwritten text and chronology towards the essay and 1 obituary notice.</p>	2012 December-2013 February

Unpublished Poems, Texts and Essays > Essays (continued)

b. 15	From Construction to Publication 2013 3pp printout of notes towards a proposal for exhibition and catalogue. 1pp plan for exhibition space at Foundation du Doue in Blois. This project was later abandoned and texts from its origination used in Construction Storage Despatch. The work of Martin Rogers 2015. 1pp handwritten replies to Anne Moeglin-Delcroix for interviews of January 2014, listed elsewhere.	2013
b. 15	Collective Work & the Critical Mode 2014 2 page typescript with notes and printouts with images	2014
	Reviews This subseries contains drafts of reviews, newspaper cuttings, correspondence, and notes.	1968–2002
b. 16	1968 Nottingham News Nottingham News, copies in foolscap sized envelope: No.1, March 1st, 1968, many spare copies, No.2, March 15th, 1968, single copy only, No.2 advertising 'Last few days of Sale at The Trent Bookshop, published/distributed by Bux Gallery, Nottingham, xerox photocopied. Typescripts for pieces published in or intended for Nottingham News: (some with notes and suggestions by (unnamed) editor), Precision Drawing, Hebden exhibition, Jolyon Laycock's Four times Four performance, The Neville Affair, Neville's Poser, Cinema Today. Amateur Theatre, Should writers have a sense of commitment? (typed and handwritten scripts).	1968
b. 16	1968 Nottingham Weekly Guardian - Nov 9th 1968 Manuscript in pencil for article on 'Tiny Tim', three tall cards. One-page typescript of same article, without title, date or author. Newspaper cutting of published article: 'Tiny Tim - reproducing the bumps and flaws'.	1968 November 9
b. 16	1977 Ian Hamilton Finlay Serpentine Gallery, Art Monthly 'Ian Hamilton Finlay is an artist...'	1977
b. 16	1984 British Artists Books at Atlantis Gallery: Crafts Magazine, July 1984 3 pages typewritten notes, 9 pages handwritten notes, 1 final draft, correspondence with Martina Margetts, editor.	1984 July

Reviews (continued)

b. 16	<p>1985 K Kunstzeitschrift</p> <p>Papers relating to SC's 'LONDON LETTER', which was to be a regular feature of this new magazine under the joint editorship of Michael Erlhoff: Circulated letter from joint editor Lothar Romain to all correspondents, Bonn/Hannover 15.12.1985, setting out his hopes and expectations, also setting out scale of fees for authors ('the same for all') etc. and attaching: Nine pages setting out editorial policy and other aspects of this venture. Prototype issue for 'Kwie Kunst' (the intended title for magazine), pp.16, (the title had to be changed for legal reasons to 'K Kunstzeitschrift' for the first commercial issue already, as explained by LR in circular). Handwritten list of 'TOPICS' to be covered, single sheet, in ink. Typescript for the 'Letter': four sheets of paper of various sizes, other bits of paper glued-on extending pages in all directions, numerous and hard worked revisions throughout script. Final typescript for 'Letter', four pages - the last page made up from two separate pieces of paper and then copied to single page, signed in red biro 'Simon Cutts. Jan 14th 1985', some small corrections in black pen, also: five more sets of photocopies of final script Letter from editor (LR?) to SC of 27. 2. 1985, handwritten in red ink, '...your letter was good, though too long...'. Letter from Karin Gebel, Kunstzeitschrift, to SC of 22.3.1985, returning borrowed illustrative material and advising 'fee in next few days'. Counterfoil for giro for DM 380. 00 from Kunstzeitschrift (i.e. the fees), postal stamp 25. 3. 1985.</p>	1985
b. 16	<p>1986 Creative Camera, No.6 / 1986, p.36: Thomas Joshua Cooper</p> <p>'Speak to the stones, the stars answer', review of two photographic books, including Thomas Joshua Cooper's <i>Between Dark and Dark</i>. Review written for Creative Camera, Draft typescript for review, single page, with additions/corrections in biro. Finalised typescript of review, two pages with corrections, 'Simon Cutts'</p>	1986
b. 16	<p>1987 Creative Camera, No.1 / 1987, p.38: Thomas Ruff</p> <p>'Reste des Authentischen', review of catalogue for a show of photographs of Thomas Ruff. Review/short essay written for Creative Camera. Two sheets of manuscript in ink, pages torn from ringbound notebook. Single page of additional notes in ink headed: 'Notes on Thomas Ruff'. Finalised typescript of review, single page, 'Simon Cutts, October 1986'. Alternative paragraphs for 'The Photographs of Thomas Ruff', page from notebook page torn from lined notebook.</p>	1987
b. 16	<p>1996 Twenty Years On. A Minifesto</p> <p>on Artist's Statements/ Covers/ Pages/ Books. Manuscript in biro: 'Ten Years After: A Minifesto', 'An end to Artist's statements'. Typed out text on blue paper: 'Artists books have become a euphemism', 'Simon Cutts'. Shorter resolved text in three sentences, typed on torn piece of paper, 'Twenty Years On. A Minifesto'</p>	1996
b. 16	<p>2002 Justified Sinners. Scottish Sculpture Trust</p>	2002
	<p>Education Projects, Conference Papers and Readings</p> <p>This subseries contains project notes, programs, writings, correspondence, photographs, and cassette tapes.</p> <p>Box 64 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1968–2016
	<p>Education Projects and Conference Papers</p>	1968–2014

Education Projects, Conference Papers and Readings > Education Projects and Conference Papers
(continued)

b. 16	Project Notes Nottingham 1968 Typed sheet with three 'Briefs': 'Stuart and I used to spend a lot of time collecting news cuttings...' Set of typed sheets marked in pencil 'Project Notes'. Paper undated c. 1969, for unidentified course.	1968
b. 16	Concrete 1969 Contents / structure of 'Hendon Lecture November 25th 1969', typed, tall, horizontally folded sheet, subjects listed include: Mallarme, Tarasque, Concrete Poetry, Finlay, R. L. Stevenson, S. Mills/SC. Bundle of seven hw sheets held together with safety pin, detailed notes for lecture titled: 'The Physical Poem, 1) The poem as object. 2) My work. 3) Finlay's work. 'Lecture notes titled 'Towards a Structural Approach to Poetry', four hw sheets, with references (slides) to examples from: Carroll, Morgenstern, Mallarme, Schwitters, Bill, also booklist Photocopies of: Excerpts from R. L. Stevenson's 'A Child's Garden of Verses', incl. 'My Bed is a Boat'. Excerpts from Finlay's 'The Dancers Inherit the Party'. Excerpts from SC's essay on Morgenstern / Grass SC: 'The Aesthetics of Ian Hamilton Finlay', illus. essay, Form No.10, 1969.	1969
b. 16	Bradford Regional College of Art – Print Project 1969–70 Draft of letter SC to Ian Colverson, thanking for opportunity to work with 3rd / 4th year students on Concrete Poetry project. 'The Concrete Poetry Project', hw report and notes on students, two sheets IC to SC, ty l, 20. 1. 1970, 'was very impressed by your work'. Typed list 'Stuart and Simon's list of now already ready projects' miscellaneous small pieces of papers with lists of suggestions etc. Four letters from 'Christian', student, Bradford, to SC, Oct. 1969 to Jan. 1970, 'it was the most successful project that was ever done in our course', promising to send proofs of all SC's cards (incl. Treacle Flag) shortly Prototype card 'Treacle flag. Duplicated list of 'Printmaking Projects Bradford College of Art 25. 11. 69' initialed S. M. (i. e. Stuart Mills), two stapled sheets, and two copies.	1969–1970
b. 16	Application for a Research Scholarship, Glasgow University 1973 2 page typed proposal.	1973
b. 16	Bradford College of Art - Art History Programme 1974 Art/Design History Programme 1973/74', stapled duplicated pink sheets, listing six lectures by SC on Modern Movements, Sept. to Nov (1973). Duplicated typed announcement to Printmaking Foundation Students of tutorials with SC starting 17. 1. 1974, names of students written on back of one such sheet Typed sheet 'Bradford Lectures Feb / March 1974', listing the subjects for the ten lectures, starting with 'American Painting Since 1945' Duplicated typed script for lecture No.9 'Alternatives to Representation' slide used in lecture, on orange paper used on both sides.	1973–1974
b. 16	Drawing Project – Birmingham 1974 Manuscripts for essay/statement/application, handwritten and typed, 'I am writing to offer certain hypothetical project ideas', typed version signed off 'SC September 1975'. Manuscript in handwriting of essay/lecture titled 'Art and Movement'. Handwritten manuscript headed: 'SC Drawing Project Jan 28th 74', with other notes attached, four sheets. Typed sheet of same text. Revised, final duplicated sheet headed: 'DRAWING PROJECT', and signed: 'SC 28. 1. 74', (six copies).	1974

Education Projects, Conference Papers and Readings > Education Projects and Conference Papers
(continued)

b. 16	Glasgow School of Art 1974–90 Announcement of talk by SC and Stuart Mills on 'Simplified Washdays', to be held Monday, 28th June 71, duplicated. Duplicated programme 'Books with Artists at Glasgow School of Art' 'Department of Photography Graeme Murray', two duplicated sheets, 'Coracle Press' scheduled for 15. –18. May Typed report 'Book Project Photography 3 and 4', five sheets of foolscap: notes on students, summary, proposals/costings for next phase, signed and dated: SC May 20th 86. Handwritten manuscript for report, pages torn from spiral-bound notebook	1974–1990
b. 16	Lectures 1975–76 Large envelope, titled as above, containing c 75 (!) Duplicated A4 sheets, SC writing from 'Coracle Press 50 Brymer Road London S. E. 5.' here enquiring about opportunity to give lecture(s) (on lhs), and giving a resume of his interests / concerns / experience (on rhs): '... certain hypothetical project ideas that I would like to ...with students'. Correspondence with Camberwell School of Art 1975/76 Philip Mathews, Head of Dept. of Fine Art, to SC of 18. 12. 1975, regretting lack of spare lecture time to be able to consider proposition. I. E. Tregarthen Jenkin, Principal, to SC of 17. 5. 1976, thanking for letter of 11. 5., and looking forward 'to meeting you and to learning more about the Coracle Press'. I. E. Tregarthen Jenkin, Principal, to SC of 8th July 1976, thanking SC for having shown him 'round the Coracle Press the other day'.	1975–1976
b. 16	Lanchester Polytechnic 1976–77 4 page outline of course, 5 page proposed timetable and 1 lecture note.	1976–1977
b. 16	Australia: Artist in Residence at the Western Australian Institute of Technology, April to June 1980 <i>2 Folders</i> Typed proposal and outline of project for residency at W. A. I. T., perfect bound into stiff covers with paste-on photocopies of covers from a Schott & Co. edition of Percy Grainger's 'Country Gardens', 'SC November 1st 79'. Stapled photocopies of contents of above item, accompanied by letter to Don Prince at W. A. I. T., and a formal letter of application. Typed manuscript for project proposal /outline, with revisions by hand. Ditto, handwritten manuscript on yellow pages from notepad. Earlier one-page proposal for stay at W. A. I. T. as Artist in Residence, dated July 2nd 79. Note in red pen attached 'write with more particular proposals, Grainger research, practical project (underlined) (on Coracle Press card, '5 new exhibitions 1979/80'). Handwritten manuscript for above on three sheets of stiff paper Correspondence in connection with residency: Mr. B. Buchanan, Personnel, to Dr. L. W. Hegvold, Acting Dean, School of the Arts & Design, 4. 3. 1980, reporting favourable decision of Artist-in-Residency Committee, and requesting issue of contract at terms stated. Note from SC dated 10. 3. 80 to accompany 3 large packages to be shipped. Information sheet from Australian High Commission for Temporary Entrants D W Watts, Director, to SC, 11. 3. 1980, sending official confirmation Announcement for The Bulletin by Artist-in-Residence Committee introducing SC and his programme. SC to Terry Stone, Acquisitions Librarian, 21. 5. 1980, recommending acquisition of books listed (brought with him) as a follow up to his stay. Mr. Ted Snell, Acting Course Controller, to TS, 21. 5. 1980, endorsing recommendation to purchase these books for department. D. J. G. Holroyde, Dean, to	1980 April-1980 June

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SC, 4. 6. 1980, expressing his appreciation of SC's contribution to work of the school during residency. Sets of Pay Advices and other Remittances Advices relating to residency Earlier contact with W. A. I. T. : B. Buchanan, Personnel Manager, to SC, 22. 12. 1977, asking for reference for Archie Ruff, (who had applied for job of Senior Lecturer Sculpture), and attaching brochure describing School of Arts and Design. Handwritten list headed: 'SC - possible and likely requirements' (of printing and copying facilities and use of other office equipment) Manuscript, partly typed, partly handwritten, for 'Print; book & object', produced during SC's residency at W. A. I. T., seven pages. Article on SC 'Artist with a difference', with photo of SC at hand press, in: The Reporter (...of the W. A. I. T.), Vol.3 No.6, May 16 1980. Duplicated sheet 'SC Artist in Residence April 1st - June 6th' giving detailed programme of his lectures and presentations, several copies. Duplicated sheet 'Some Aesthetics', ten quotes from artists and writers (given in footnotes) to stimulate discussion, c. 20 copies. Typed announcement for a seminar led by SC: 'Some Principals and Practice of twelve Modern Art Styles by Gerry Hunt 1979', spare copies. Duplicated stapled set of notes 'Aesthetics 321: Semester 1 1980', from Dept. of Architecture & Planning, (not by, or ref. to (?), SC). Book (without title, author not given) in envelope marked 'for Simon', 'he who holds that nothingness is formless', broken seal on flap, Chinese characters and images, mirror foil forming one image. Book in brown covers, no title, inside front cover: 'No.2 Chris Malcolm', appearance of Kodak photo album, but with 'photos' in their corners turned face down to reveal the captions (of family snapshots) on back. The Conference Report of the 3rd Annual Conference of the Art Education Association of Western Australia, 11th - 14th May 1980, 'Educating for Visual Literacy' Keynote Address by 'SC Artist in Residence W. A. I. T. ': 'Book Art / Art Books', 11pp. Also: two photocopies of SC's paper.

b. 16	Some Aesthetics: Western Australia Institute of Technology 1980 3 page typescript for lecture with side list and 1 printed cover sheet.	1980
b. 16	Lectures 1984-88 Lecture given to students of Byam Shaw School of Art, 24. 10. 1984: Letter from Ally Raftery to SC of 23 Oct 84, 'pp Robin Klassnik, Head of Complimentary Studies', confirming lecture to 'our first year students at the Serpentine...', 'The fee will be £72. 30'. Lecture given at Camberwell School of Art, 25. 1. 1985: Circulated letter by Jonathan Adamson re: Spring Term lecture programme, 'the fee is approximately £60 (no expenses paid)' plus three duplicated sheets on details of programme, including 'The Contemporary Art Scene' giving brief notes on visiting lecturers, which include besides SC also Andy Goldsworthy and Terry Atkinson. Undated picture postcard (J. Constable's Folkestone) from JA to SC, confirming arrangements as per the enclosed papers (above entry). List of slides for lecture, on reverse of Bill Culbert card from Ceolfrith, handwritten in ink and biro, 'Camberwell School of Art Jan 24th 85' 'After Art School' Forum at Byam Shaw School of Art, 1. 6. 1988. Invitation by Stephen Carter and Robin Klassnik to SC to participate in forum with mainly third year students at the school, 'The fee will be £87. 48', with detailed programme for day and list of speakers invited.	1984-1988

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b. 16	<p>Room and Book: Lecture at Wimbledon School of Art, 1989</p> <p>Handwritten manuscript headed 'Room & Book', and marked in red 'LECTURE NOTES' on top right hand corner: 'For the past 14 years, Coracle Press, previously a more literary press' on two sheets of 'Everglades Hotel, Londonderry' notepaper with, attached by paperclip: Two pages typescript 'Catalogue, Warehouse & Format', on proposed catalogue for Yale show 1989/90, signed off by SC and Colin Sackett, October 1988. Handwritten list of (Coracle Press) books on two sheets of yellow paper. Handwritten statement on photography: 'By now there is defensive issue for photography to answer...' Four smaller sheets torn from ring bound notebook with list of slides for lecture(s) headed 'BOOKS & SPACES' and in green 'Lectures' with brief critical commentaries on 35 slides illustrating Coracle practice.</p>	1989
b. 16	<p>Lecture Suggestions 1989</p> <p>3 copy letters to Art Schools</p>	1989
b. 16	<p>Art Creating Society: The Museum of Modern Art Oxford 1990</p> <p>Correspondence concerning the Symposium at MOMA: Stephen Willats, Editor, Control Magazine, to SC, 31. 1. 1990, inviting artists participating to make a work for a double page spread for Issue No.14. Chrissie Iles, Exhibitions Organizer, MOMA, to SC, 26. 2. 1990, requesting details of the paper and documentation to be presented, with two sets of forms 'Details of your project in the city of Oxford'. Colin Sackett, joint presenter with SC, to CI, 19. 3. 1990, enclosing proposal for installation / documentation 'Allotment': drawing of metal hut within which the Allotment Video is to be shown CI to 'speakers', 12. 5. 1990, with travel information and timetable / programme for Saturday 2 June 1990: 'Site' - Art and Concept, 12:00 pm SC and CS: 'Allotment' as a concept, attached: train timetable, some handwritten notes on travel details. Printed A4 double page leaflet from MOMA announcing Symposium to public, with integral application form, several copies SC's manuscript for talk / presentation 'Allotment', in biro, two sheets of A4Typescript, two sheets, with further revisions and additional text. 'Final' typescript for presentation, two pages of A4, topped and tailed in biro with greetings to 'Colin' (Sackett), (undated) Photocopy of proposed double page spread for Control Magazine, marked on top L and R, photos only (no text). Three colour photos of Castle Mound, Oxford. Postcard from Louise Davies, aspiring sculptor, inviting SC to come and see her 'museum of found objects (created) in an outside loo in the garden'.</p>	1990

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b. 16	<p>Edited Spaces: Lecture at the Getty Center 1990</p> <p>Correspondence concerning the lecture at the Getty Center: J. M. Edelstein, Senior Bibliographer, Getty Center, to SC, 24. 9. 1990, confirming that. SC scheduled to talk to the Getty Center staff and scholarly community on December 5. JME to SC, 27. 9. 1990, 'I need a brief description of what you will be talking about... , ...I also need a CV from you...'. SC to JME, 1. 10. 1990, 'The title of my talk will be 'Edited Spaces', 'I will be showing some 50 slides ...' attaching one-page biography, signed and dated March 20th 1990. SC to JME, 6. 11. 1990, 'enclosed summary and projection for my talk with you, and a list of types I would think to ask', four pages incl. letter. JME to SC, 30. 11. 1990, official invitation on behalf of the Getty Center, 'We can offer you a standard fee of \$250 for the lecture'. Two handwritten sheets: list of slides, and introductory notes for talk Copies of printed announcement of talk 'Edited Spaces' in: Center Piece, Vol.5, No.7. , December 5th, 1990, 11:00 a. m. , brief introduction of SC by J. M. Edelstein, with half-page biography.</p>	1990
b. 16	<p>Artist Publications, School of Art & Design, Derbyshire College, 1992</p> <p>8pp brochure in cover with tipped-in image.</p>	1992
b. 16	<p>Readings and the Arts of the Book, June25th –July 3rd 1992</p> <p>Conference and summer institute at the Getty Centre for History of Art and Humanities. 4pp programme of event – multiple copies C. V's and lists of participants, letters of invitation, acknowledgements and attendance. Calendar of extra events. Map of journey to Malibu. Conference itinerary</p>	1992 June 25-1992 July 3
b. 16	<p>Notebook Design and Book Workshops - Cologne Polytechnic 1992–1998</p> <p>'Notebook Design' project / proposal by SC and EVH of Nov. 1992, single A4 sheet, and also photocopy of this again in reduced scale. Correspondence prior to project: 30. 10 . 92 Barbara Hoffmann, Secretary to Michael Erlhoff, Dean of Faculty of Design, Cologne Polytechnic, confirming invitation for project, 'you are not paid for your teaching, but for collecting documents', attaching official form / questionnaire for engagement, also: two copies of 'English Summary The Cologne Perspective. A New Approach to Design Education'. 02. 11. 92. SC to ME, suggesting 14. 12. –18. 12. 92 as dates for project. 09. 11. 92 ME to SC, confirming 'please send me three sentences on project'. 11. 11. 92 SC to ME, returning questionnaire and CV 'a little out of date'. 08. 12. 92 A E Foster, Registrar, Nottingham Trent University, confirming degree of BA (H) Fine Art (as required for Cologne). 9. 12. 92 ME to SC, asking for another copy of project proposal. Typescript for 'Project for the Fachhochschule, Koln, Notebook Design with added notes 'Dear Michael and Uta'. Earlier typescripts of project proposals, many corrections / revisions. Handwritten manuscript of proposals. Additional notes on A4 paper, some also by EVH. Computer printed sheet: 'Reflection on the actuality of notebooks' Catherine Esters, WS 92 (one of the participants in project). Dummy of booklet, photocopied, hand sewn, grey paper covers, 16pp, first and last page dictionary entries, rest lettered by hand, 'The invitation to participate: the blank pages framing a book for the reader's use' Blank and photocopied folded pages as in dummy. Two A4 master sheets for 16 pages of booklet, collaged and sellotaped, ready for double-sided photocopying. Two folded A4 sheets, layout for booklet: pages 1 to 16 along edges First draft / design of layout for booklet, . Two smaller sheets Six sheets</p>	1992–1998

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	of miscellaneous notes on project. About twenty spare photocopies of each of the two A4 sheets for booklet not yet folded / trimmed / collated. Patterns of Unitary Form. The Book Workshop: Continuity and Material 26th 30th October 1978. 4 letter Uta Brandes and Michael Erhloff to Simon Cutts and Erica Van Horn, and 2 replies, 1 handwritten 2 notes of reminder.	
b. 16	Weimar School of Art and Design 1993 Proposal for lectureship at the above, letter prospectus and reply	1993
b. 16	Why a Book 1994 Brochure for short course at Mary Ward Centre, London, outlining workshop with John Janssen.	1994
b. 16	Artists Books Seminar, Tate Gallery 1995 2 letter and brochure outlining project.	1995
b. 16	British Small Press Series: Coracle Press 1995 East West Gallery, London, W11, leaflet	1995
b. 16	Irish Museum of Modern Art Residency 1996 Page from brochure 1995–1997, outlining the project of Coracle in the Residency Programme. 10-panel leaflet for Artists Work Programme. Leaflet for Talks and Lectures.	1995–1997
b. 16	Henry Moore Institute: Sculpture and Landscape 1996 1pp invitation letter. Henry Moore Institute Newsletter Oct–Nov 1996. Flyer for lecture series.	2007 September 7
b. 16	Reading by Lamplight 1996 The Iceland Millenium Project for Gróttu Lighthouse, 3 letters from Bryndes Snaebjörnsdottir, 1 card and 1 faxed reply letter with list of persons interesting to the project. 1 letter to 'The Vinegar Man'. 1 letter (EVH) to Skuta Helgasson. 1 letter SC to Skuta Helgasson. 1pp information on Coracle Press. 2pp trial letterheads for project. Artwork for letterhead. 1 photograph of lighthouse.	1996
b. 16	Contemporary British & Irish Poetry in the Making 1996 31st October–3rd November 1996, Department at English and American Studies, University of Salzburg. 7 letters from Wolfgang Görttschacher. 6 replies to WG. 4 letters Eastern Arts Board to SC. 3 replies from SC. 28pp abstracts for conference. 19pp timetable of conference, with additional notes from contributors. 2pp handwritten notes. 1pp deadline and style sheet for post-conference publication. 1pp notes on SC and 1pp illustration suggested. Tram timetables Munich – Salzburg – Vienna.	1996 October 31–1996 November 3
b. 16	Equivalent Spaces, Beyond the Unpainted Landscape and Others 1996–2003 63 transparencies, 3pp list of images for two projects. Beyond the Unpainted Landscape – Henry Moore Institute 1996. Public Art in a Private Space, Sculpture Factory, Cork 2002. University of Rennes 2003. Leaflet and poster for Livre d'artiste – l'esprit de réseau, 16–17 May 2003.	1993–2003

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b. 16	Kurt Schwitters and the Merzbarn Conference 1999 1 invitation letter. Covering sheet and 9pp programme for conference. 3pp annotated programme. 1pp bibliography. 5pp proposal for Merzbardschrift, with descriptive notes and costings budget. Second proposal for publication, with covering letter by SC to Arts Council of England, and 2pp reply to Ian Hunter, Projects Environment. 1page of notes for application. 2 leaflets Kurt Schwitters Archive in Sprengel Museum, Hannover	1999
b. 16	The Book Workshop 1999 1pp proposal for project	1999
b. 16	Proposal for Christchurch Residency, New Zealand 2001 Handwritten proposal and CV. 3 letters and 2 replies from Andrew Drummond, lecturer in sculpture	2001
b. 16	Land Art and Culture of Landscape 2008 2pp email invitation. 1pp speakers list and detail. 4pp handwritten arrangement notes.	2008
b. 16	Beyond the Book: Artist's Book or Book Art 2008 1pp invitation letter and 1pp email outlining the symposium at Victoria & Albert Museum. 2pp Speakers Biographies and programme	2008
b. 16	Metaphor Taking Shape, Beinecke Library, Yale 2008 2pp email invitation and arrangements. 2pp draft schedule. Conference Programme leaflet and brochure 'Trans / Prose' published at time of project. 5pp description of S. Cutts and Coracle participation. 2pp annotated draft of descriptive and 1pp handwritten notes for it. 29pp email dialogue of responses between publishers prior to conference.	2008
	Lecture at Aichi Prefectural University 2008 <i>1 CD-R</i> At the time of Equivalent Spaces in the University Gallery. DVD of lecture Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2008
b. 14	Aichi Talk -- SC CORACLE TALK 2 2018-genm-0093-0050 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 16	Threads series of talks. The Metaphor Books. 1968-2009. Granary Books, May 2009	2009 May
b. 16	Notes for The College Arts Association Conference, Chicago 2010 5pp from spiral notebook on notes for conference	2010

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b. 16	<p>The Price of a Couple of Movies 2010 Sol LeWitt Conference Podcast Part 2 Speaker Simon Cutts Talk given at 'Artists Publications and the legacy of Sol LeWitt, 5pp conference programme, 10pp typed talk sheets, with annotations, 12 notes for text of talk, CD of presentation, 1 invitation card Site Gallery and Sheffield Hallam University, Sheffield. Conference paper on Sol Lewitt and artists books.</p>	2010
	<p>CD of notes and images in preparation. CD of presentation <i>2 CD-Rs</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2010
b. 14	<p>The cost of A Couple of Movies 2010 2018-genm-0093-0051 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 14	<p>The Cost of A Couple of Movies 2018-genm-0093-0052 <i>1 CD-RW</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 16	Public Art in a Critical Context 2000	2000
b. 17	<p>Discussion at Poetry Library, Buffalo, SUNY 2003 Poster for event</p>	2003
b. 16	<p>Merz Barn Fundraising 2009 Merz Barn fundraising auction May 2009 Royal College of Art. Hölderlin poem on enamel plaque given for auction. Letter of invitation. Brochure for fund-raising project.</p>	2009
b. 16	<p>Schwitters Conference 2010 Notes for talk, Travel details and arrangements.</p>	2010 June
b. 16	<p>Ambiguous Spaces 2012 'Playful' Conference at Conway Hall, image list and order of programme.</p>	2012
	<p>CD of talk for power point presentation <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	undated
b. 14	<p>Ambiguous Spaces 2012 2018-genm-0093-0053 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

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b. 16	The Collective Work: Blast Conference, Trinity College, Dublin 2014 4pp printed programme. 2pp handwritten images list and sources. Final copy of text as used as Chapter 14 in book Blast at 100, published by Brill, Leiden 2017.	2014
b. 16	The William and Joan Roth Lecture Series – Introduction April 5th 2017 15pp notes for introduction	2017 April 5
	Readings	1974–2016
b. 16	Glasgow School of Art, February 1974 8pp of handwritten notes for reading, 42pp photocopy and 2 typed sheets	1974 February
b. 16	Readings at October Gallery, London WCI, 11th May 1990 2pp typed list with numbered annotations for order of poems to be read. 2pp photocopy of same in plastic wallet marked 'Reading as at October Gallery etc. 39pp photocopy from books of SC for reading. 3 photographs: i) Harry Gilonis, SC, David Annywn, ii) Thomas Meyer, Jonathan Williams, SC, iii) Erica Van Horn. Harry Gilonis, SC, David Annywn. http://contentdm.warwick.ac.uk/cdm/ref/collection/clivebush/id/34 Tom Meyer, Simon Cutts and Jonathan Williams :: The Clive Bush Audio Poetry Collection	1990 May 11
b. 16	Readings at Muker Institute 1994 Six Writers Read at The Muker literary Institute, June 1994. Spiral bound photocopy, 36pp with photograph of Muker Institute on cover. Letter and fax reply to Harry Gilonis. Fax letter from Greville Worthington. Handwritten layout for poster and card, with proof of poster. 4pp handwritten listing of poems for inclusion and 20pp paste-up for spiral bound booklet for reading. 1pp listing of invitees and cards sent. 2 postcards, 2pp listing of posters sent. (Poster included in larger format items with this Archive)	1994
b. 64,  39002137212743	Six writers read at the Muker Literary Institute <i>1 Audiocassette 01:14:21 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 16	General Reading Material 1994–2000 45pp photocopy of pages and sequences from books by SC for various readings during this period.	1994–2000
b. 16	Reading and Translation of a line by Mallarmé 1995 Reading and translation of 'a line by Mallarmé', for the wedding of Greville Worthington 1995. 4pp order of service cards, 3 copies of section with handwritten rough draft Saturday 2nd September 1995.	1995
b. 16	Mad Cow Reading 1995. Instructions for Domestic Instruments Cassette tape of second half of the First Mad Cow reading, March 10th 1995. 10pp illustrated brochure of text and images for reading, spiral bound booklet 21x10. 5cm. Leaflet for Carnage reading, Manchester. (missing cassette tape)	1995

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b. 64,  39002137212735	<p>SC anyone who is anyone 1 <i>Audiocassette</i> 00:58:59 <i>Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and dropouts in the program are present. Interference is present on the tape.</p> <p>Trial cassette tape for reading</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996
b. 18	<p>Reading for Stuart Mills' 60th Birthday 2000 Reading for Stuart Mills' 60th Birthday in Belper, Derbyshire. 3 colour photograph, April 2000.</p>	2000 April
b. 18	<p>Whitney Museum Reading, January 2006 Letter of invitation to participate in Reading on the occasion of The Art of Richard Tuttle 'I love poets', and follow-up letter and email. Letter of thanks from Frank Smigiel, Manager of Adult Programme. 2 copies of programme leaflet. 1 copy programme leaflet with drawings and handwritten notes by Dorrit Tite? 2 colour copies of SC reading. 1 colour copy of Richard Tuttle reading.</p>	2006 June
b. 64,  39002137212750	<p>Whitney reading - test 1 <i>Audiocassette</i> 00:06:49 <i>Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2007 June
b. 18	<p>A Finlay Reading, April 3rd 2006 9pp photocopy of poems by SC, with one by Hamish McClaren. 7pp paste-up for copy. 6pp laminated copies from paste-up.</p>	2006 April 3
	<p>Readings for Stuart Mills 2006 DVD by Rodger Brown of readings at the Dead Poets Inn, Holbrook, Derbyshire for the memorial reading for Stuart Mills. 2 DVD's: Copy 1 for Small Publishers Fair, and another copy with chapters, also for Small Publishers Fair in 2007.</p>	2006
b. 14	<p>Readings for Stuart SPF Version with chapters 2018-genm-0093-0068 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 14	<p>Readings for Stuart SPF Version Copy 1 2018-genm-0093-0069 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

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b. 18	<p>Cue Art Foundation Readings 2007</p> <p>1pp programme and notes on performance, for rendition of An English Dictionary of French Place Names, and the launch of 'as if it is at all' and 'Some Forms of Availability' from Granary Books. Mailing list for reading. Invoice for books to Gotham Book Market. Proof poster for reading. 1pp notes for poster. Perfect-bound book of photocopies for use at reading. 42pp paste-up for reading, from as if it is at all, and Some Forms of Availability.</p> <p>DVD by Graeme White of readings and performance by SC with Jean- Noël Herlin and Steve Beresford on April 20th 2007 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2007
b. 14	<p>CUE Art Foundation DVD Video Simon Cutts, Jean-Noël Herlin and Steven Beresford 4-20-2007 2018-genm-0093-0054 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 18	<p>An English Dictionary of French Place Names 2007</p> <p>Scores for reading with Jean-Noel Herlin accompanied by Steve Beresford at Cue Art Foundation, New York. 1. 20pp marked photocopied text from book. 2. 21pp marked photocopied text from book. 3. 22pp - ditto, with hand-written annotations. 4 large format marked photocopy for legibility at reading.</p>	2007
b. 18	<p>Reading at St. Marks in The Bowery May 2009</p> <p>Invitation letter. 78pp photocopies of premi from various books of SC, maybe in loose running order. 2 sheets of handwritten notes of ordering of poems.</p>	2009 May
	<p>Reading at Wurmfest, Dublin 2009 1 CD-R</p> <p>CD of reading</p>	2009
b. 14	<p>Reading at Würmfest, Dublin 2009 2018-genm-0093-0055 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 18	<p>Part – Song: Poetry Library Southbank Centre, London 2012</p> <p>Invitation card</p>	2012
b. 18	<p>South Bank Poetry Library Readings 2012</p> <p>4pp handwritten notes for readings. List and order of readings, 3pp introductory notes on each reader, interleaved with listings of poems of SC used at intervals.</p>	2012
b. 18	<p>Reading for Les Coleman: Poetry Library, December 2014</p> <p>18pp photocopy for reading</p>	2014 December

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	Readings to 2016 1 CD-R general file taken from computer as CD	2016
b. 14	Readings -- general to 2016 2018-genm-0093-0056 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Object Files This subseries contains cards, drawings, lists and notes of works, photographs, negatives, photocopies of illustrations, a glass etching, drafts of artwork and poems, correspondence, dummy books, stencils, and artwork proposals.	1968–2016
b. 18	File of Miscellaneous unused Illustrations 1968–1980 Including 5 photographs, 5 strips of colour negatives, 10pp black and white photocopies, 5pp colour copies, 16pp drawings on card, 2pp drawings on paper.	1968–1980
b. 18	LYS 1969 5 cards and drawings, 1 tracing, 2 templates for different constructions; pencil drawings inside folder.	1969
b. 18	Apollinaire's Buttons 1969 (Framed original drawing in objects with this archive.) Digital postcard sent from instant postcard website.	1969
b. 18	Proposed Works 1969 Typed list of seven objects to be made, with annotations by hand, in pencil on top added: 'List at Sept 17th 1969'. Small torn sheet, printed rose on one side, with misc. notes, and designs (for card) of 'charcoal rose' poem. File of 18 papers, mostly from same unlined pad, 250 x 174, with drawings in pen or black ink, some poems: mountains of the morning / fountains of the evening / a line of line of thin pale (blueness), (typographic design in black ink) sky pieces 1 and 2. Seascape / Jigsaw Landscapes. Scrolls 1 and 2. Wind Cartoon or Cushion. Steam cloud.	1969
b. 6	Multiples 1970 (For White Flags, see file) 'Multiples' Show at Ikon Gallery, Birmingham, 1969, and other venues. Alastair Mackintosh, Art Assistant, The Scottish Arts Council, to SC, duplicated letter, arrangements for getting works to Edinburgh. Dilys Davies, Aberdeen Art Gallery, to SC, ty I, wanting to borrow three copies of 'White Flags' (unsigned), Principal Assistant, Aberdeen Art Gallery, to SC ty I, 'poetry posters and expensive works were popular, but few of the costlier multiples were sold', (returning 'White Flags') Alastair Mackintosh to SC, ty I, reporting on financial and critical success of show: 'different tastes from the London market'. Duplicated price list 'Exhibition of Multiples' (Aberdeen), incl. SC's 'White Flags' at £5. 5. 0. Publicity material for 'Multiples Ikon Gallery Competition', two folded sheets (inviting artists), one with text / explanation by David Prentice. Catalogue for the Ikon Gallery show 'Multiples', 4th - 29th March 1969, incl. SC's 'Air Circus' at £1. 10. 0 (and other Tarasque material). Catalogue for same show at MOMA, Oxford, 16th April–10th May 1969, with copies of articles from the Times and Observer by Edward Lucie-Smith.	1970

Object Files (continued)

b. 18	Munch Bowtie 1970 2pp drawing, with cut-out template, 1pp notes.	1970
b. 6	Plans for Works 1971 Artwork from design and construction of several constructed works (c1972) Large working drawings / plans marked 'Promenade Sculpture 1' printed on reverse of Iris Screen, silk screen print; also separate cut out shapes (used as templates). Large sheets with (smaller) pencil drawings / designs (not to scale), several incorporating label 'Juan Gris Barcelona', one drawing coloured in red and blue crayons (for same project) Large working drawing in pencil titled on top 'Camouflage System 1'. Pencil drawing titled on top 'Haystack - Letterrick No.1' (1971). Tracing of shapes from previous item on torn piece of tracing paper. Colour drawing for napkin sculpture.	1971
b. 18	Toys 1971 SC to the Managing Director, Louis Marx and Co. , ty I, enclosing 'a rather impoverished photograph of a toy... for your consideration for production as part of your range', (no photo in files of the object, - working as 'house' or 'warren' or on level of 'pure abstraction!'). SC to The Managing Director, Trendon Toys Ltd, ditto SC to The Managing Director, James Galt and Co. , ty I, proposing a (different) toy: 'there seems to be no considered magnetic fishing game in production', (no photo in file). A. Stephens, Director, Louis Marx, ty I, 'important that we have an actual working model'. AS to SC, ty I, 'have sufficient games of a similar nature'. J. M. Espley (Miss), Trendon toys, ty I, asking for 'confirmation that this toy is covered by pending patents'. Brendan Walton, trendon toys, 'not suitable for our current range'. M T Middleton-Evans, Director, Galt Toys, ty I, 'already sells a fishing game which is based on velcro'.	1971
b. 18	Tank Tracks 1972 5 photographs, 3pp drawings, 1 poem written on 'A Parisian - American Arranges Art to Music' card	1972
b. 18	Stuart Clayton's Tie 1972 Drawing for construction	1972
b. 18	After Ben Nicholson's Apples 1972 1 transparency, 1 mounted colour copy of painting, 1 colour copy of painting	1972
b. 18	Easter Print 1972 1pp source image. 2pp drawings, 1 coloured	1972
b. 18	Some Works 1973 Listing of works by title for proposed exhibition and 2pp carbon copy	1973

Object Files (continued)

b. 18	<p>A Family - glass version 1975</p> <p>Artwork used in design and manufacture of editioned 'Lily' poem in glass: A4-sized folder with the artwork for the manufacturers to work from, together with smaller folder with taped-in circular acetate overlay, with revised final positioning of lettering on top glass circle, laid-in: typed sheet of explanations / instructions numbered 1. to 5. Circular piece of artwork in pencil, registers with above main template, but with different (earlier) positioning of words, circular area coloured in green crayon. Earlier drawing of this work in pencil differing in positioning of words. Four other pieces of artwork, incl. one on acetate film, also differently sized circles. Ink drawing for 'wooden version: to fit lime pickle barrel 'Correspondence on manufacture of editioned work: Estimate dated 9. 12. 1975 by T. & W. Ide Ltd. addressed to Kay Roberts: (£6. 50 plus VAT per unit for edition of 10). Letter of 11. 2. 1976 by W. D. Vice, T. & W. Ide, advising of need to have edges smoothed adding 50p to costs Customers ' Copy of T. & W. Ide's worksheet / order spec dated 16. 02. 1976</p>	1975
b. 18	The Topiarist 1976 (1 of 2)	1976
b. 17	The Topiarist 1976 (2 of 2)	1976
b. 18	<p>David Cox 1976 (1 of 2)</p> <p>Artwork used in design and construction of 'Homage to David Cox' (1972) in etched and painted glass, whereabouts unknown. Drawing in pencil on grid of pencilled squares, circles drawn by compass. Tracing of above drawing, with detailed notes on the three pieces of glass to be made up / etched. Image for the work on photographic strip mounted on piece of board, with "windblown" arrangement of letteraseted 'Homage to David Cox', Tracing of image and lettering on tracing paper, fastened to same board. Photographic strip of same image, slightly longer, with lettering by hand Same photographic image in greater enlargement mounted on larger board, lettering incomplete, protected by tracing paper. Smaller pieces of artwork etc. from the earlier stages of developing idea: draft design of the lettering / titling for the work in black ink, small ink drawing - the original for the enlarged photographic strips, notes describing / proposing three different versions of the work, envelope marked 'Homage to D. Cox Neg. ' (missing).</p>	1976
b. 6	David Cox 1976 (2 of 2)	1976
b. 18	<p>Klappstuhl 1976-98</p> <p>Small dummy, stapled, 8pp + covers, 127 x 103, covers blank, (undated), titled 'Klappsthule' (sic) on page 2, centre pages with rectangles cut out, text on pages 3 and 5: 'the deck or Direc -tor's chair'. Larger dummy, stapled, 8pp + covers, 202 x 165, blank covers, text, layout, and cuts of centre pages as in other dummy, original drawing of striped chair in three colours tipped-in. Brown box containing canvas covers and wooden cut pages for object, 7pp drawings plus dummy. 3 prospectus, 2 invitation cards, 2 letters SC, 3 letters reply - Pays - Paysages, 1998, 3pp proposal, 2pp notes for work, 6pp faxes.</p>	1976-1998
b. 18	<p>Winter Fruit 1980</p> <p>1 letter and reply Tate Gallery. 1 questionnaire</p>	1985 December 16-1986 February 4
b. 18	<p>Waterpistol Rose and Other Works 1982-83</p> <p>15 photographs, some mounted. 12pp photocopies, 9pp notes and instructions</p>	1982-1983

Object Files (continued)

b. 18	Work with David Baker, letter cutter 1987–93 9 letters SC to DB, 8 replies and 2 postcards DB to SC, 5 notes about work and 1 copy 'wind motet' in discussion. 1 photograph of 'A line of thin pale blue'	1987–1993
b. 18	A Line of Thin Pale Blue 1989 Three large photographic prints of large slate 'A line of thin pale blue', leaning upright against wall next to window in Docking workshop, also: negative for same photo. Colour photo of large slate piece placed horizontally on floor in workshop. Three photocopies of large slate placed on floor next to window. Twelve photocopies of large slate on floor in workshop, (from similar viewpoint as in colour photo). Four documents re: the order for making base for large slate in American Ash finished to 68"x 5"x3".	1989
b. 18	A Line of Thin Pale Blue Drawing 1989 Drawing for neon by David Baker, layout sheet, 2 transparencies of drawings.	1989
b. 18	A Line of Thin Pale Blue Drawing 1989 33pp photocopy successive and progressive enlargements from 1pp original handwritten text of the title and content of the line. Used for fabrication of glass tube for neon work, exhibited in Heidelberger Kunstverein	1989
b. 18	First Trials for Stencil Pentel Marker 1989 Wall poems, 2 photographs	1989
b. 18	Stencils and Certificates for Pentel Marker Poems 1989 From Nine Poems 1989, 'still-life (detail)' including stencil. 'The wreath' including stencil 'parchment lampshade pamphlet', including stencil 'glass paper weight', including stencil. Poinsettia 1972–1989 (stencil with larger objects)	1989
b. 18	Pins 1990 Rubber stamp.	1990
b. 17	A Travelogue for David Tremlett 1993 Design / drawing for David Tremlett piece in black ink, broad green, red and mauve fibre pen lines near edge of sheet Maquette: brown felt carpet tile cut to saddle shape laid on white board, with pasted-on title 'Homage to David Tremlett'. Brown paper bag with handwritten addresses of carpet traders. Smaller folder labelled 'Homage to David Tremlett' containing: template of white card in shape of saddle / elephant head, two different samples of carpet felt material cut to template. (Framed work included in Objects section 10)	1993
b. 18	'a packet of woodbines a box of bluebell matches' 1993 Quote from Garnier & Co. for 10 off enamel signs 14"x 10" in two colours, dated 02. 02. 1993. Fax from Garnier & Co of 16. 12. 1992 'regarding the vitreous enamel plates we are producing for you' (i. e. the earlier workfortheeyetodo plaques?). Seven sheets of galleys and photocopies of text for enamel signs, printed by typeset, of Soham, Ely, Cambs, dated on galleys 06. 01. 1993. Object included in Section 10.	1993

Object Files (continued)

b. 18	<p>anyone 1996</p> <p>Prototype nametape label strip for unrealised work. Plastic wallet of woven name tapes for unrealised work of part of the 'anyone' poem, this time being 'anyone who is anyone' in black cotton on white ground.</p>	1996
b. 18	<p>Olympia Typewriter 1994–2011</p> <p>Spiral bound card 1994, wall-work 2011, and postcard 2011, original text from Olympia Splendid 66 Typewriter of history of the machine in SC's ownership. 5pp typewriter text. 4pp diagrammatic drawing and handwritten text. 21pp copy of Getty Research Institute file, of original work from 1994. 12pp of handwritten notebook text imposed on tab-index notebook, as in Typewriter Art, Barrie Tullet 2014' (Typewriter Art: A Modern Anthology. p146, 'Ode for the Recovery of an Olympia Portable). 3 black laser copies of the same and acetate for imposition. 2pp copy letter from Ludgate Typewriter 21st April 1994, and pasted-up artwork for block for postcard. 1 example of finished postcard. Work in collection of William Allen.</p>	1994–2011
b. 18	<p>Dovecôte Fenêtre 1995</p> <p>Print in window-mount, edition of 15 copies. 3 draft notes towards final resolution. Object included in Section 10.</p>	1995
b. 18	<p>Train Light Box for Lorin 1996</p> <p>Object included in this archive. 16pp photocopy sheets of image. 1 dry transfer sheet for Perspex box. 1 diagram and instruction for box. 2 manufacturers letters and pages of notes. Object included in Section 10.</p>	1996
b. 18	<p>Pamphlet Box, after Robert Morris 1996</p> <p>4pp fax instruction sheets to the Glass Centre, Inchicore. 2pp photocopies of Robert Morris Card file 1963. 1pp drawing and diagram of work. 3 notes on production. 4pp folded artwork for copying. Object inc. in Section 10.</p>	1996
b. 18	<p>Apple ladder windfall trolley 1996</p> <p>5pp photocopies of completed object. 2pp hand drawn notes for manufacturer of ladder by Bratts' Ladders, Nottingham. 2pp fax of covering letter and reply. 1 colour photograph. Work in collection of John Janssen.</p>	1996
b. 18	<p>The Embroidered Hem 1996</p> <p>4 packets of name-tapes made by Cash's name tapes for proposed work. 12 consequentially numbered order forms. 3 publicity leaflets and style sheets. 1 invitation letter for 'Woven Poem' and drawing verso. 5pp notes to identify work for production.</p>	1996
b. 18	<p>Neons, with Peter Freeman 1996–1999</p> <p>2pp handwritten notes, with word and letter counts. 5pp handwritten colour notes of pieces to be made, 5pp colour infill typewritten poems, for consideration to be made. 3pp letters to Peter Freeman, with poems and description. 5pp faxes of work in final type. 7pp faxes of financial matters, costings and materials. 7 letters from SC to Peter, containing descriptions of new work to be made, ideas for works, etc.</p>	1996–1999
b. 18	<p>translucent imperfectly transparent 1997</p> <p>Glass cylinder in box. 1pp drawing. 1pp letter to Kark Torok for typesetting of artwork. 2pp faxes of artwork. (Also, containing artwork for workfortheeyetodo 180o eye piece and artwork for Bill Culbert 2CV cork-screw). 1pp typed version of poem</p>	1997

Object Files (continued)

b. 19 (Oversize)	it's only language after all. neon 1998 (see Photographic Documentation, section 4. a). ed. 2 collection: John Janssen, Laurent Saglio Neon Template: Saffron 1999 Folded template for first version of Neon, as used at Sabden Hall Barn in the Artbarns Project.	1998–1999
b. 17	anyone: the glass bridge 1999 2 colour copies of the bridge in woodland at Healey Hall, Riding Mill, Northumberland in England.	1999
b. 18	The Irish Harp 1999 Carrier bag for Mimo Design Shop in Cork 1999 Samples of kraft paper for carrier bag production.	1999
b. 18	Perigordian Poem 2000 Installed in large room in Ballybeg, under the windowsills. Sandblasted glass. 1 letter and faxed reply to T. W. Ide, glass processors, London, for quotation to make the three glass pieces of the work. 1 note of final sizes, made in sandblasted glass by Melbourne Glass, Glonmel, Co. Tipperary. 3 templates from computer print-out and note on positioning.	2000
b. 18	A History of the Airfields of Lincolnshire 2000 Tracing paper films, of airfield maze photocopied, with letterpress text from 'A History of the Airfields of Lincolnshire II over-printed in blue.	2000
b. 18	Aeolean Neons 2000–2004 3 proposals for wind turbine-powered neons. 3pp notes for taxts for neons. 11pp texts for neons in layout form and parted onto sheets. 2pp letter and proposal to Greville Worthington, as at Henry Moore Foundation, regarding neons in their Contemporary Projects. 5pp rough notes for proposal, including costings. 1pp letter reply from Penelope Curtis, Director of Henry Moore Institute. Leaflet: Henry Moore Foundation Calendar 2001. Letter and 4pp proposal to Centre des Livres des Artistes, Limoges, France, for installation of 'After John Clare' as an aeolean neon, with costings. Letter and proposal for Cantre North East, Middlesborough Visual Art Commission, with itinerary of works to be considered, and Aeolean Neon 4. 1 photograph and 3 colour copies of 'After John Clare installed in Fruitmarket Gallery, Edinburgh in 2002, which later became the version installed at Healey Hall 2004. 2 card versions of same, finally done as a postcard from Wax366 in 2005. 1pp costing for that neon from Peter Freeman, ans 2pp detail from 'late atarlings' neon by same manufacturer. This was later installed for Kate and Alex Beard in Hammersmith, London. 2pp email copies of letter sent to them,one postcard reply. 9pp letters to Hilliard Winn and Mike Harradine neon manufacturers in Leeds. 4pp information sheet on wind turbines to power the aeolean neons. 24pp maquette booklet with wrapper, colour infill of texts, and pasted-in images together with costings for The Aeolean Neons. 24pp layout maquette handwritten. 6pp layout for artwork for copying for booklet. 2pp trials for printing. 2pp paging list for booklet. 14pp folded card proposal for 'crêpe poppy petal' as neon. 2 colour photographs and 3pp colour copies of small isolated barn at Healey Hall which now houses 'After John Claire' in perpetual renewal.	2000–2004
b. 19 (Oversize)	Neon Template: After John Clare 2002 Folded template for first version of neon, as used at Fruitmarket Gallery Edinburgh	2002

Object Files (continued)

b. 18	Late Starlings Print 2002 6pp proofs from letterpress printer, of text in 2 colours, which became the rolled boxed print for Heart Fine Art Edinburgh, in an addition of 100 copies. 1pp letter and trial setting to Richard Crome for print production. 3pp handwritten notes for edition of boxed prints for Heart Fine Art, Edinburgh. Object included with this archive	2002
b. 18	Proposal for a signpost in Genneper Parken, Eindhoven 2003 3 letters SC to Peter Foolen with plans for work and 1 fax reply.	2003
b. 18	Helicopter Notepaper and Business Card for Hennessey Aviation 2003 8pp cut-out layout sheets in preparation for artwork. 2pp paste-up artwork and 6 copies from it. 4 colour copies of logos. 4 sample business cards. 4 marked-up letter-heading sheets. 1 letter from Hennessey Aviation. 1 letter to Hennessey Aviation. 2 maquettes for hanging business card, not accepted by firm.	2003
b. 18	with yellow pears 2005 Quotation for manufacture of neon of poem in four colours. Collection Greville Worthington. 2pp other outline poems, as for neon, but unmade.	2005 September 2
b. 18	Rue Montorgueil Decked out with Flags 2006 Instruction sheet for construction.	2006
b. 18	Saffron poem 2007 Saffron glass disc. William Allen Edition 2007 Typescript notes for work, photocopy image of saffron pieces.	2007
b. 18	The Stedelijk Wedge 2007 (1 of 2) Descriptive certificate sheet. Invitation to opening at The Stedelijk Museum 2012, subsequent to purchase of the work. Work in collection Stedelijk Museum, Amsterdam.	2007
b. 20 (Broadside)	The Stedelijk Wedge 2007 (2 of 2)	2007
	CD of files from computer 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2007
b. 14	The Stedelijk Wedge 2018-genm-0093-0057 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	I prefer the streams 1 CD-RW CD of vertical text in Japanese for the vinyl version of the work, installed in Galerie 360o Tokyo in November 2008. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2008

Object Files > I prefer the streams (continued)

b. 21	<p>I prefer Japanese--vertical Simon Cutts 2018-genm-0093-0001 1 CD-RW</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 18	<p>with yellow pears 2008</p> <p>2pp quotation for production of enamel plaque of poem and delivery instructions.</p>	2008
b. 18	<p>Périgordien. glass bowl 2008</p> <p>Perigordien poem etched on glass bowl. Bill of costings and invoice.</p>	2008 November 16
b. 18	<p>Fred Sandback Canticle – Installation Vinyl 2008–2012</p> <p>2 folded sheets of poem. 1folded cover of publication 'A Canticle for Fred Sandback', with paste-up and line spacing's for the poem. Site Gallery installation August 2012, at the time of Printed in Norfolk, but never installed. Later installed in smaller version in Assembridge Nagoya, September 2016</p>	2008–2012
b. 18	<p>mirroirs 2010-2016</p> <p>Sheets of type for vinyl installation in Ballybeg. Installed in Assembridge Nagoya, September 2016</p>	2010–2016
	<p>CD of installation and proposals from computer files 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	undated
b. 21	<p>mirroirs -- installation file 2010 - 2016 2018-genm-0093-0002 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 18	<p>Art for Art's Sake 2010</p> <p>Stencils for glass etching of work for Arthur Lyford, dentist, in Hollis, New Hampshire in exchange for dental work over the years. 2 plastic bags of stencils: title and authors. Invoice for production cost of stencils.</p>	2010
b. 18	<p>The Falmouth Packet & The Cork Packet, with Martin Fidler 2010</p> <p>1pp descriptive sheet by Martin Fidler, with 3 photocopy images of postal project for The Falmouth Packet. 1 postcard from M. Fidler. 26pp copies of drawings and technical detail, measurements etc. for construction. 3pp colour copies of constructed objects. 3pp notes by SC.</p>	2010
	<p>1 CD of images 1 CD-RW</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2010

Object Files > The Falmouth Packet & The Cork Packet, with Martin Fidler 2010 > 1 CD of images
(continued)

b. 21	MARTIN FIDLER THE CORK PACKET 11/11/10 2018-genm-0093-0003 1 CD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 18	Oeillets des poetes 2011 Glass work of the poem typesetting and layout.	2011
b. 18	Birthday Valentine 2011 1pp artwork, paste-up for 'A Permanent Birthday for Erica – February 14th 1954 –	2011
b. 18	WTFLS NH WNTR – Glasswork 2011 7pp diagrams and notes for prototype glasswork not realised. 1pp order confirmation for glass stencils from DanTech Car Windscreen Markings. 4 packets of peel-off stencils for parts of the work. 1 carbon copy of framing instruction. Prototype included with this Archive. Section 10	2011
b. 22 (Broadside)	I prefer the streams, neon 2012 Fold out template for neon with positions for installation in Chateau de Rouret, Var, France. Collection Laurent Saglio	2012
	I prefer the streams 1 CD-R late general installation file on CD from computer Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2015
b. 21	I prefer the streams late file -- 2015 2018-genm-0093-0004 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	A Watercolour Glass for Marie Bourget 1 CD-R CD of files from computer Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2013
b. 21	A Watercolour Glass, for Marie Bourget, 2013 2018-genm-0093-0005 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 18	Proposal for Corner Neon for Caroline Irby 2013 Folded card with pasted poem. 5pp printed versions of poem, black and white and colour. 1pp handwritten note of colouring of words from gas for neon.	2013

Object Files (continued)

b. 18	Proposal for Corner Neon for Sophie Worthington 2014 (1 of 2) 14pp copies of artwork, and cut parts for assembly. 4pp brochure in cover for proposal.	2014
b. 17	Proposal for Corner Neon for Sophie Worthington 2014 (2 of 2)	2014
b. 18	pli selon pli 2015 Blocking samples for lid of box. (Object included in this archive.)	2015
	neons to 2016 1 CD-R general file on CD from computer Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2016
b. 21	neons -- general to 2016 2018-genm-0093-0006 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	glassworks 1971-2016 1 CD-R general file on CD from computer Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	1971-2016
b. 21	glassworks 1971-2016 -- general file 2018-genm-0093-0007 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	other works to 2016 1 CD-R general file on CD from computer Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2016
b. 21	other works -- general to 2016 2018-genm-0093-0008 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Published Books, Printed Items, and Collaborations This subseries contains typescripts, drafts of poems, notes, correspondence, CD-Rs, book dummies, and artwork.	1962-2016
b. 23	folk poems 1962 Pencil drawing torn out of notebook, 'Lil sleeps above my head' Two typed pages, blue type, torn out of notebook, dated Oct/Nov 1962 and June/July 1963 respectively. Two typed A4 sheets of poems, blue type.	1962 October-1963 July

Published Books, Printed Items, and Collaborations (continued)

b. 23	<p>Child's Backend of the Year 1966</p> <p>Typescript for book, 16pp, 'A Child's Backend of the Year', with a couple of corrections/holographic additions, reference to Illustrations by Hanni Uusi-Illikainen on front. Note re: size of edition planned/nos. required by Trent Bookshop etc. Dummy/4 stencils for book, pale blue covers on back: SC 1966, Edition of (blank), of which this is No.(blank). Five sheets of typed and handwritten poems, various sizes of paper, many alterations/amendments. Handwritten script, 10pp, torn from exercise book: A Child's Winter to Spring A Child's Backend of the Year'. Holographic script of poems on 8pp of blotting paper, torn front page 'Autumn Flowers'</p>	1966
b. 23	<p>Child's Backend of the Year 1966</p> <p>Typescript for book, 16pp, 'A Child's Backend of the Year', with a couple of corrections/holographic additions, reference to Illustrations by Hanni Uusi-Illikainen on front. Note re: size of edition planned/nos. required by Trent Bookshop etc. Dummy/4 stencils for book, pale blue covers on back: SC 1966, Edition of (blank), of which this is No.(blank). Five sheets of typed and handwritten poems, various sizes of paper, many alterations/amendments. Handwritten script, 10pp, torn from exercise book: A Child's Winter to Spring A Child's Backend of the Year'. Holographic script of poems on 8pp of blotting paper, torn front page 'Autumn Flowers'</p>	1966
b. 23	<p>Airfields 1967</p> <p>Dummy of tall narrow book, 206 x 89, 16pp, titled: Airfields - a draft photo of caravans glued to front cover, text in form of typed tipped-in labels, some penciled writing, original artwork/drawings (by M. Pottschulte) tipped-in. A5 sheet: Airfields, consider an illustration-less version... Dummy/draft of booklet, 8pp as folded sheets, 201 x 132, titled: AIRFIELDS, text only, rubber type with holographic additions. Proofs of rubber type text, 7 bits of paper of various sizes, stapled together. Typed manuscript for (on cover:) AIRFIELDS, 14pp, small staple, 250 x 201, corrections, changes, additions, note on design: mostly in blue biro. Typed manuscript of (many more) poems, 15 sheets of 253 x 206, paperclip, with many holographic additions in pencil and biro. Auction catalogue, Royal Canadian Airforce Station, Langar, Notts, 21. 1. 1965, (Atkinson Sectional Steel Buildings etc.), a few pencil markings. Auction catalogue, Langar Airfield, Notts, (freehold buildings), 7. 10. 1965, biro markings/prices made on front cover (not by SC), holographic writing/poem as annotation to contents on inside pages.</p>	1967
b. 23	<p>Thirteen Preludes 1967</p> <p>One letter requesting production costs</p>	1967 April
b. 23	<p>Balcon Program 1967</p> <p>Ten sheets of typed and holographic drafts of poems and notes, for the booklet published by Gallery Number Ten 1967, incl. four versions of 'Summer is the alteration of clouds on white towers', one written on the back of a photo of the (cooling) towers referred to.</p>	1967

Published Books, Printed Items, and Collaborations (continued)

b. 23	Lantern Clouds / ICA Slides 1967 ICA Bulletin, October 1967, (SC's contribution was in following issue), with Brian Lane's piece about Gallery Number Ten/Project 67, p11, and announcement of the poetry event planned for the ICA. Dummy for A Note on Lantern Clouds, blue covers, 119 x 103, Oct. 4th 1967, for Gallery Number Ten. Manuscripts and typescripts for ICA slide show event, Oct. 1967. Letter to Brian Lane of August 21st 1967, re: programme planned for event and enquiry about expenses... Original artwork/designs for the slide sequences shown in the ICA event, in ink on card, 22 cards, 208 x 285	1967
b. 23	Tarasque Magazine No.5, 1967 Pasted-up typescript dummy for Tarasque number five, in covers as published for this issue, with various corrections by hand. 2 unused poems for another issue of the magazine, one a possible translation of Victor Hugo.	1967
b. 23	Claude Monet in his Water Garden 1967 2 letters to printer Herbert Jones, Nottingham. 3 layout for parts of glass work 1993	1967 October 9-1968 June 12
b. 23	Private Tutor 1967-68 File for preparation of broadsheet. Set of 'Private Tutor' broadsheets, Nos. 1-10, August 1967-May 1968, as published, but lacking No.8 Artwork / paste-ups for 'Private Tutor' Nos. 7, 8, 9, 10: No.7: text by Stephen Bann, No.8: 'Arcady' by Ian Finlay, No.9: 'whale-flesh' by SC, Whale Information, 'Whale of a Dish', news cutting with photo, dared in pencil EN 8/1/47 Printed leaflet 'Concerning the Exhibition of Jonah the Giant Whale', dated in pencil 1954, (texts ('Whale Products') clearly from the age before 'Save the Whales') Three photographic prints, c165 x 215, from the (Nottingham) Evening News, two of Jonah the whale, dated on back 21. 5. 54, one of a whale stranded at Gedney, Lines, stamped 'EN 11 Sep 1956' No.10: 'Skylines Sealanes' by Stuart Mills Bunch of papers, eleven sheets, notes and manuscripts for Private Tutor, including drafts for 'whale-flesh' broadsheet, a handwritten list headed 'Private Tutor Notions', several sheets in mode of 'the reader is invited to speculate...', (on subjects including Basil Bunting, Dylan Thomas, Liverpool poets, and 'American Poets' - with particular reference to Ezra Pound). 1pp unused text for possible Private Tutor.	1967-1968
b. 23	nymphaes 1968-2015 (remade 2015 in an edition of 120 copies, from its discovery in this archive) Dummy for small booklet, blank cover, folded / cut / glued paper, 75 x 177, no text except for tiny 'lily' in biro on inside front cover, contents consisting of vertical lines in yellow and mauve crayons. Eight pieces of paper elaborating on design and manner of printing booklet, incl. note: 'print first, then cut, of course', drafts / attempts at small poem on theme(s) of 'water lily' and 'blossom cotton wisp'. 1968 notes, 5 pages and maquette. 2015: 2 maquettes, cutting instructions and templates, paper samples, artwork for printing, inkjet copies of parts of final book. Brush made for gluing-up the 2015 book. 1968 notes 5 pages and maquette. 2015: 2 maquettes, cutting instructions and templates, paper samples, artwork for printing, inkjet copies of parts of final book. 2015 edition, layout sheets for copying. Typesetting for layout. 3pp notes for production. Paper samples and cut pages for new production. Maquette for new production.	1968-2015

Published Books, Printed Items, and Collaborations > nymphaes 1968–2015 (continued)

	CD of files from computer 1 CD-R	undated
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 21	Nymphaes 1968-2015 2018-genm-0093-0009 1 CD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 23	A Package of Balloons 1968 1 letter from balloon manufacturer with draft of poem verso	1968 January 3
b. 23	Landscape 1968 Dummy for book, (Tarasque Press 1968), penciled cover/title page, typed text, corrections/revisions inserted typed on pieces of orange paper, five cards stapled. Manuscript/page designs, pen and pencil, 7 sheets stapled. Drafts and notes of poems for book, 7 pieces of paper in various sizes.	1968
b. 23	Waterleaf 1968 Small dummy, folded paper 10pp, 127 x 97, pencilled on cover: WATERLEAF, writing in pencil throughout, on back: SC Tarasque Press and Trent Bookshop. Dummy: 8pp folded, buff paper, 208 x 125, no title on cover, biro lettering inside: watermark waterleaf, design jottings on back. Dummy, yellow covers, 6pp, 189 x 126, in ink: waterleaf waterfall, cover blank Dummy, beige paper/covers, 14pp, 174 x 129, in pencil, on cover: Waterleaf. Dummy, 1 sheet in handmade white cover, 182 x 127, in ink: waterleaf. Dummy, beige cover/pages, 12pp, 205 x 127, in biro, on cover: waterleaf. Dummy, yellow covers, 12pp, 182 x 127, in ink on cover: waterfall. Nine small pieces of artwork (all but one postcard size or smaller) relating to design/production of (published) card 'waterleaf', largest, in green felt pen: water leaf water wafer water fall (paper clipped). Artwork/design for three-dim work: water leaf water wafer water fall, 329 x 202, in pencil, with estimate: £8. 8. 0 + stone	1968
b. 23	line Sails 1968 Holographic typography of poems on folding cards, folded along top edge, two cards. 19 pages holographic drafts of poems on sheets from small paper pad, in ink and biro.	1968
b. 23	The Blue Boat-Train 1968 Typed letter with hand-drawn illustrations, for printing of book at Berlim Litho, Nottingham. 2 drawings for cover illustration	1968
b. 23	Erik Satie - A Kettle of Fish 1968 2 Folders Invitation card to 'Erik Satie - a kettle of fish', W. E. A., Nottingham, January 5th 1968, three copies, with holographic writing (translated poems) on reverse in red pen. Tarasque Press publication of Eric Satie - A Kettle of Fish, on copy cut up and with pencilled lines, six copies as published. Large photo of 'pyramid' display of Tarasque Press Satie publication, as arranged in Bux bookshop, Drury Hill, Nottingham, 1968. Paste up/make ready for printer of Tarasque press booklet, sellotaped. Correspondence with David Sibley, pianist, SC to OS, 10. 10. 1967, SC to OS, 2. 11. 1967, DS to SC & Annira, 3. 10. 1967 OS to SC & Annira, 27. 11. 1967 OS to SC, 29. 1. 1968. The following specifically on the contents for the recital: DS to SC, 11. 12. 1967 'about	1968

Published Books, Printed Items, and Collaborations (continued)

an hour only...' DS to SC, three undated letters, (from contents: of Dec. 1967). Glass negative of image used on cover. Notes on Satie: Manuscript, translations of Sports et Divertissements, 20 loose sheets, mostly in pencil and some in biro. Notes/drafts in preparation of Satie programme, 6 sheets, different sizes. Two pages on 'Keeping a parrot'. Outline sequence of pages-for (to be duplicated) Satie Notes (as handout at recital), numbered at top in circles 1 to 8 (No.3 missing). Recital script, typed text with handwritten notes/instructions/additions, continuity/programme instructions on both front and back of 19 sheets. Ticket sales progress/records. Original artwork for invitation card for 'Eric Satie - A Kettle of Fish' with hand written notes re: details/organisation of performance. Letter, hand written and typed versions, to Minerva records, re: Satie disc. Invitations, handwritten draft and typed copies, to Satie concert, 6 sheets. Stiff envelope containing letterpress block, c 100 x 150, with Erik Satie text 'Sea Bathing'. Recital of Music by Eric Satie & John Cage, programme notes/texts, 7 sheets, duplicated, foolscap. Brief Chronology of the Works by Satie, (and other texts by or about Satie), including translations of 'Sports et Divertissements' by SC, ten sheets, foolscap, duplicated and stapled, seven complete sets plus spare pages. Reviews: Nottingham Evening Post, Jan. 5th, 1968: 'Offbeat concert tantalized', recital given by 'pianist & composer David Sibley and poet Simon Cutts'. Ditto, same article by Emrys Bryson now titled 'Something out of the ordinary in concerts'. Unidentified paper, review of same recital (Jan. 5, 1968), 'Brush up your Satie-ana', Letter from A. Cooper, Daily Telegraph, to SC, 17. 11. (1968?), 'almost the only French composer with whom I have little or no sympathy'. Letter from Jasia Reichardt, ICA London, to SC, 3rd May 1968, (with positive response to suggestion of putting on a piano recital).

b. 17	Erik Satie - A Kettle of Fish 1968	1968
b. 23	Rue Montorgueil 1968-2015 Notes/artwork for perspex version: 2 sheets of paper & 5 cards. Photos of Rue Montorgueil slides, glossy paper, 7 sheets, stapled ditto, 5 sheets, marked in pen: Printed reverse side. Maquette and layout for reprint edition proposed by Editions Zedele in France, 2013. 2 piece sample transparent paper. 1 title page and back cover layout. 1 note on paper source and quantities. 1pp handwritten notes and paging diagram. 1 maquette 6pp with cover for edition, a replica of that published by Tarasque Press. Trent Bookshop, Nottingham in 1968. . CD of remake for the book from computer files 2012. booklet, for glass work, 2006. Getty Research Institute Coracle Press Papers. Box 220 Folder 12 Consisting of 2pp handwritten notes in red and blue pen 6pp printed A4. 2pp handwritten notes 205 x 100 9pp A4 digital prints 'sky-patch' - 4pp folded. 5 photographic images all on CD	1968-2015
b. 21	Getty Research Institute Coracle Press Papers Rue Montorgueil - booklet/proposal 2006 2018-genm-0093-0045 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 23	Tarasque Magazine No.9, 1969 Pasted-up typescript dummy for Tarasque nine - Weather issue in handwritten grey covers, not as published for this issue, many illustrations (pictures missing from this dummy) with various corrections by hand Three pieces of white 35 mm filmstrip with printed in caps: NEWS, MAINLY FOR AIRLINE PASSENGERS, FIFTY YEAR RULE COMPETITIONS Tarasque nine - Weather issue	1969

Published Books, Printed Items, and Collaborations (continued)

b. 23	<p>The currants do not move, card & book 1969</p> <p>1969</p> <p>Prototype for unpublished book, typed cover 'The currants do not move...', paper wrappers, stapled, 6pp, 101 x 103, blank title page, three poems typed in black with dedications in red. Larger dummy, 'The currants do not move' hand lettering in red on cover, paper wrappers, stapled, 8pp, 203 x 205, hand lettering throughout in black and red. Layout of booklet, on published card 'The currants do not move', on reverse: things to collect 'From College before term ends'. Four small pieces of paper relating to small prototype book. Holographic and typed drafts of alternative poem (Weather)' Forecast', on reverse holograph poem 'The currants on the curtain'. Three stapled drafts of poems for book, with hand lettered card addressed on reverse to Ian Hamilton Finlay (to whom poem dedicated in prototype). Holograph drafts of poem 'The automatic Swiss roll', two pieces of paper stapled, one using reverse of published card 'The currants do not move'.</p>
b. 23	<p>Thousands of little pieces of cloth 1969</p> <p>1969</p> <p>Small manila envelope containing proofs of pages for booklet, light weight paper, letterpress printed in red, orange, and yellow. Slim dummy, wrappers and pages made up from strips cut from print 'A Garden of Mountain Grass', 76 x 195, hand lettered in red, orange and yellow crayons throughout. Layout/artwork for booklet, pencil and crayons, two pieces. Notes on papers and typeface for booklet. Notes on printing procedure, miscellaneous scraps. Drafts of text/poem, four items, two with writing on back of printed card 'the currants do not move'. Ink drawing on card 'Thousands of stamps'.</p>
b. 23	<p>little typewriter letters 1971</p> <p>1971</p> <p>Screenprint, in red, of 'little typewriter' poem on glossy sheet of paper, (as for multiple, where it was printed in two colours on sheet of glass). Two typewritten copies of 'little typewriter' poem on glossy paper, using red and blue ribbons, Artwork/design for screenprint, black ink on glossy square card Typographic design for 'the green slide the blue swing', in two colours, folded sheet, holographic designs on centre spread, on front (when folded) reference to 'little typewriter letters'</p>
b. 23	<p>Work for Ian Gardner's Blue Tunnel broadsheets: 1971-75</p> <p>1971-1975</p> <p>Original artwork by SC for Blue Tunnel broadsheet: stiff card with poem in ink and tipped on photo of construction, nor has the acridity of Tobacco... Typescript 'The ink is black...' on bottom: SC. Typescript for text on Gomringer and Concrete Poetry not signed. Typed sheet with poem: 'Van Gogh was a true romantic because he wore the candles round the back of his hat'. Card with holographic poem: Advice from a vegetable gardener 'Dig deep for leafmould slabs of Christmas cake'. Typed poems on two green sheets of paper: 'The magpie whose white parts are sky', 'The white flag and the striped sky' on 2nd sheet author given as Lorin Cutts. First (?) two issues of the broadsheet 'The Blue Tunnel': text / manifesto on first: 'Continuity, the reassessment of values...' the other reproducing a letter on the (Bradford) flower clock. Two typed draft versions of manifesto 'Blue Tunnel 1', two pages. Typed line on card: 'The end of the beginning of The Tunnel is a funnel' Three pages of pasted-up typescript, titles and notes added by hand: 'Invitation to Artists', ('200 copies'), 'Covering sheet to subscribers', ('200 copies'), with reference to Private Tutor series of broadsheets 1967-1972 'Covering sheet with first issue', ('250 copies') Handwritten note 'to Ian G.'</p>

Published Books, Printed Items, and Collaborations (continued)

b. 23	Mr. G. White of Mssrs. Green & White 1971	1971
	<p>Stuck on front of folder the two printed file cards from Mr. G. White: the name of a wave in a sea of waves, the wave of a name in a sea of names. Dummy for book 'Mr. G. White, of Messrs. Green & White', original artwork in two shades of green on cover, also 'Simon Cutts' in green colour on title page, text typed, added notes in pencil on front, in biro on back (typefaces and sizes). Dummy for book 'Mr. G. White, of Messrs. Green & White', pasted up, all print in black, with correction to title page. Fragmented copy of book, much of the text cut out. Various items from design and production stages of book: Layout, typefaces/sizes, some pages of typescript, proofs, paste-ups, 14 items in total. Buff folder containing papers relating to the Dorset Bookbinding Company, scrap of paper with address etc. invoice for producing sample and 10 further boxes, SC letter of Jan. 3rd '83 querying invoice for 1984 multiple of this work.</p>	
b. 23	Sky so thin 1971	1971
	<p>Small dummy for book, 66 x 126, blue paper wrappers, semi-transparent thin paper, stapled, blue crayon text gradually revealed/disappearing by turning pages: 'skin so soft sky so thin'. Dummy, format as published, 127 x 178, typed with corrections and notes on typeface/size by hand Proof copy of 'sky so thin', (Tarasque Press 1971), last two pages not yet printed, unbound folded sheets. Notes for printer and early proofs. Original artwork/designs on four folded sheets (one blank): Calendar of Motifs, Lily, Iris featherware/fairweather sky so thin (to be realised in nylon/chiffon).</p>	
b. 23	Astronomer's Tiepin 1971	1971
	<p>Holograph in ink: Astronomer, version 2, tall narrow card, 135 x 48. In pencil (poem as published): ASTRONOMER, 171 x 89, on back note from Stuart Mills about, as pseudonym, 'M. Glider'. Dummy/design of booklet, 8pp (2 sheets folded), 203 x 126, typed with small drawing and markings by hand 2 sheets torn out of exercise book, 254 x 194, earlier design/first dummy of booklet</p>	
b. 23	White flag / Iris pseudacorus 1971	1971
	<p>Dummy for book, wrap round cover and 4pp (folded sheet) inside, 252 x 179, in pencil lettering on front cover: WHITE FLAGS, pencil drawings (pages 1 & 4) and handwritten poem (page 3). Note, in green pen, on paper requirements (to prepare estimate), invoice/estimate for £3. 1. 5 attached. Templates for White Flags construction and print, various paper shapes (cut out) in folded sheet of paper with artwork. 3 pieces of papers with draft of poem: Tomorrow's flags are not yet out, typed and holographic, with paperclip. Artwork for construction/multiple: 4 small cardboard designs/templates, plus: 2 drawings/designs, one on semi translucent paper and (paperclip).</p>	
b. 23	New Kind of Tie 1972 <i>3 Folders</i>	1966-1972
	<p>Advance subscription circular, draft & final version, batch of spare copies, 20 slips with orders received in reply, with personal messages etc. (with rusty paperclips!). Dummy/typescript: A Debussy Sequence, three 'images' six 'estampes', on cover in pencil: June/July 1966, slim, tall booklet, hand sewn, 20pp, 254 x 104, inserted grey paper slip: additional typed poem). Forthcoming card for Christmas, holograph on A4 Tarasque Press notepaper. Artwork/design in red biro: A New Kind of Tie (on reverse of card) Thousands of pieces of string'. Dummy, light green covers, 178 x 103, in ink on cover: A New Kind of Tie, only title page and colophon page typed, rest of pages blank, (unrelated?) design 'WIND LUGGAGE' in pencil on centre pages. 73-pages typescript, loose sheets, one poem to page, 253 x 202. Typed</p>	

Published Books, Printed Items, and Collaborations (continued)

list of poems: A New Kind of Tie, single sheet, annotated. Holograph poem 'The Golden Boy', annotation to Pete Brown sheet of poetry. Holograph poem 'Douanier's Paris', single sheet. Typed poem 'Landscape-Novelist'. Typed poem with handwritten additions 'The same sour face'. Letter: Thornhithe Ltd to SC, 1. 3. 1967 re lithos; also quote for accommodation. Paper scrap, grey paper, handwritten: Errata, Second Stanza. Quote for production of A New Kind of Tie, TPS Ltd to SC, 13. 12. 1966. Typed poem 'How does a blind man', four copies, with corrections with note: 'missing from final copy'. Holograph poem/text: I have grown a tie since, single sheet. Four paste-up sheets, some folded: Jardins sous la pluie. Two sheets: handwritten/typed poem 'Trawlermen's wives'. Five notes on Debussy on various scraps of paper. Two sheets, holographic and typed versions of 'You are clever'. Table of contents 1- 9, handwritten, on square piece of paper. Typescript: A New Kind of Tie, pasted-up, in blue JOCA file, foolscap size, with many corrections/amendments etc. in pencil, laid in 8 pages of typed poems beginning with Trawlermen's wives', also laid in holograph version of Trawlermen's wives, small piece of paper with pasted-up poem 'The rain throws at the door' and sheet 'Debussy musicien francais'. Letters and replies to and from publishers including Corgi Books, Matheun, Rapp and Carroll, Longmans, OUP, Faber, Eyre & Spottiswoode, Chatto, Routledge, Heinemann, Cape Gollard, McMillan

Metaphor and Motif 1972
1 CD-R

1972

Getty Research Institute, Box 1 Folder 26, Box 1 Folder 27, Box 1 Folder 28
Consisting of 6 x exhibition invites, 65 x 108mm, typed. 4pp identical A4 introductory letter by Stuart Mills typed. 6pp A4 rough draft, handwritten notes. 1pp A4 typed draft on 'the trent bookshop' headed paper. 28pp catalogue, st, poems, photographs, with cut-outs, 2pp dropped in sheets. Quote from Clearprint Press typed with handwritten notes. The Garden as a parenthesis 166 x 142, handwritten layout notes on reverse 1pp artwork/layout 2pp rough notes of measurements, one on brown envelope 3pp: page 1, letter to SC from Ian Gardner, attached 2pp containing catalogue list and pricing, all handwritten. 1pp Exhibits for Letchworth July 1973, typed list + pricing with handwritten amendments 3pp typed sheets with handwritten additions. 'Exhibits' pricelist. 8pp ditto 'Exhibits' price list above covering SC No.58-71. 1pp typed list 'Exhibits' without pricing, front and back. 8pp duplicates 'Exhibits' types, SC listing 36-50, Artwork on reverse. 49 photographic images all on CD

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 21

Getty Research Institute Coracle Press Papers Metaphor & Motif 1972
2018-genm-0093-0010
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Published Books, Printed Items, and Collaborations (continued)

	<p>letter racks 1972 1 CD-R</p> <p>Getty Research Institute Box 1 Folder 32, Box 1 Folder 33, Box 1 Folder 34 Consisting of 1pp letter to SC from Sylvia Cooper typed, 12/10/72 approving pricing costs up to £20. 1pp list of blocks, handwritten. 3pp artwork, layout and measurements. Letterack ends artwork 'with space for a solid boat, between shelves' more artwork on reverse. 1pp handwritten manuscript page. 12 pieces: catalogue, drawings, plans. 2pp typed proposals. 1pp Exhibits typed with 1pp handwritten notes attached. 1pp handwritten proposal 1pp handwritten exhibits. 22pp identical typed 'An Exhibition by Simon Cutts' 2nd-23rd December 1972 17 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1972
b. 21	<p>Getty Research Institute Coracle Press Papers letter racks 1972 2018-genm-0093-0011 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 23	<p>The Allies 1973</p> <p>Cardboard file marked 'The Allies' containing all the following: Prototype for book, printed cover & endpapers as in published edition, stapled, 20pp, 114 x 115, title page with alternative titles ('2nd idea'), poems handwritten in both pen and pencil, copies of Martin Fidler's drawings pasted in. Early dummy, format as published, few loose folded pages only, 114 x 117, on cover in fiber pen: 'The Allies M. F. + SC', 115 x 117, contents: rough drafts of fiber pen drawings, one copy pasted in. Another dummy, similar to previous entry, on cover in pen: "The Allies", note from MF to SC: 'Not in vain Simon - a great help in establishing a beginning', title page: 'Simon Cutts and Martin Fidler' three draft drawings by MF pasted in, no texts. Prototype cover for "Allies", with template used for cutting out shape. Handwritten note on envelope from MF to SC on the 'Line Blocks'. Martin Fidler's artwork on film, in folded sheet of paper. MF's original tiny pen drawings for book pasted to small pieces of card with photocopy of these on one piece of paper. Print of endpapers with the missing words here written in by hand. Photographic print of published book showing cover and opening spread. Handwritten list of contents of book. Holographic artwork/draft: 'The Allies', with small drawing also: 'The Official War Poets D-Day Lewis'. Photocopy of illustration from unidentified book: 'Ten million miles of sea', caption: 'Windbreaks, build of lava and turf...'. Nine pieces of paper with holographic and typed drafts of poems for book.</p>	1973
b. 23	<p>Meringues 1975</p> <p>Dummy for folding card, MF illustration pasted on cover, SC poem pasted in, with spare pieces of paper with typed poem for pasting up and a copy of the published folding card. Scripts for 'meringues' poem, typed and handwritten in many revisions, 13 sheets of various sizes, some used on both sides.</p>	1975

Published Books, Printed Items, and Collaborations (continued)

b. 23	<p>A Book of Braids 1975</p> <p>1975</p> <p>Prototype of 'a book of braids', 75 x 178, hand lettering in pen on cover, title and colophon pages, typed poems pasted in, holographic revisions, with the original artwork, 'the braids' of Kay Roberts, fine green thread attached to fastener on back wrapper. Two original coloured drawings for 'braids' by KR, not used in book. Sheet with notes for printing/production of book. Typed sheet with drafts of poem for 'braids'. Paste-ups of KR's 'braid' designs, on 15 card strips for block making, in brown envelope. 11 draft pages of poems "from a Book of Braids now moving towards Hatband Landscapes"</p>	
b. 24	<p>The Embroidered Topiary + many other things 1975</p> <p>1974-1975</p> <p>Brown file: 'An other Topiary (some still current after "The Embroidered Topiary")', on inside cover: holographic poem 'in the teapot stand', containing the following, constituting total contents of this White Folder. Early dummy for book, five folded sheets to make 20 pages, c95 x 121, hand lettering in green and black fiber pen on both sides, on cover: 'Topiary and other poems Simon Cutts Coracle Press 1975', the word 'Topiary' repeated in a second shade of green (as test?). Small dummy, on cover green fiber pen drawing of Embroidered Topiary, wrappers, stapled, 20pp, 102 x 79, hand lettering in green and black fiber pen throughout booklet, titled on title page: 'Topiary and other poems', added on top in faint pencil: (underlined) The Embroidered Topiary?, notes and additional holographic poems in back of booklet. Blank dummy, sewn with green thread, 6pp + tissue wrappers, 117 x 82. Dummy with printed and 'embroidered' wrappers, sewn in green thread, 12pp with interleaved tissue papers, 117 x 81, hand lettering in green and black fiber pen throughout booklet, titled on title page: 'Embroidery Greenhouse Topiary'. Artwork and paste-up for image on cover of The Embroidered Topiary. Two prototype covers for The Embroidered Topiary, stitched/embroidered in green and black respectively. Mock-up of envelope for booklet and four spare copies of printed edition, one still with prototype fasteners and green fine thread for closing envelope. Printed proofs of cover and pages of The Embroidered Topiary. Gummed green label (as on exercise books) with pencil titling: 'teapot topiary airport aviary' and small drawings on same theme. Poem hand lettered in green fiber pen on green lined small piece of paper, 'ivy crazy paving icing rail way'. Two postcard sized photos of finished publication The Embroidered Topiary: envelope, embroidered wrappers and page spread with tipped-in photo. Distribution list for the 50 numbered copies of The Embroidered Topiary, with Nos. 20 to 29 assigned to circle of key Coracle artists/supporters. Five items related to production of book: layout for printing, typeface, list of poems to be included etc. Manuscripts and typescripts of poems for, or related to, this publication, in many drafts and versions, different papers in large variety of sizes, c30 pieces of paper, including: holograph poem on back of copy with copied excerpt from letter by Ian Hamilton Finlay of 22. 4. 1974: 'nancyboys', typed poems on reverse of sheets with drawing and text: 'nancyboy in a wendyhut'. Other material in file, unrelated (?) to The Embroidered Topiary: Three drafts of poem 'Ranges of Mountains'. Two dummies for folding card 'May Hankie/Hankey': sheet folded twice, typed with notes added in biro and pencil, 'May Hankey Edith Leaf' stiffer paper folded twice - second fold diagonal: 'May hankie Edith Leaf'. Small dummy for booklet, accordion folds glued to make 10 pages, 100 x 78, on cover in both biro and blue pencil: 'nuages', brief lines of texts/poem in biro along top edges: 'Folds of paper pages Folds of water waves'. Two large photos of 11 clothes pegs 'choreographed' on covered ground, 202 x 258, untitled, (context not known). Dummy maquette with embroidery and printed cover</p>	
b. 24	<p>Leafmould and other pieces 1975</p> <p>2 Folders</p> <p>1974-1975</p>	

Published Books, Printed Items, and Collaborations (continued)

Maquette for book, white covers without title, plastic comb ring binding. 25 card leaves, no title or colophon pages, 178 x 153. SC's typed poems and photos of Karl Torok's pictures pasted in, two tiny scraps with notes for production slipped in. Prototype for 'leafmould' (printed on cover), hand sewn in three sections and then glued into white covers, 204 x 143, printed title page: 'karl torok leafmould simon cutts', added in pencil: Coracle Press 1975, poems and photos pasted in, no corrections, faint pencil marks on sizes, laid in: printer's galley proofs, blank green paper with filofax type holes, also typed sheet: 'A Note on the Text', signed off 'SC August 1974'. Envelope marked 'Miscellaneous Small Formats', containing '(offcuts from 'leafmould' illustrations)'. Typed sheet marked in pencil: 'Second part to an introduction for 'An Afternoon Tea Garden'', some revisions to text by hand. Retyped text 'A note on the Text', 'These monotones of Karl Torok are the result of several years' work'. Handwritten list of poems selected - in red: 'Definitely' - and other notes A4 folder with set of pasted up sheets for printer with registration marks for illustrations. Three sheets A4 with poems marked up for printer as to typefaces and sizes. Two galley proofs of texts, dated '28 Feb 1975', one galley printed on thin semi-transparent paper, the other with cuts. Rice paper typescript of poems, 5 sheets in original wrapper/bag: 'DEEKO. Edible Rice Paper Wafer Paper', with picture of cherry cake! Tiny cut-outs of poems for pasting up. Five bundles of manuscripts and typescripts of poems for 'leafmould' in various stages of development with many holographic amendments, large variety of papers to hand and coming in all sizes, 46 items/pieces of paper in total. Relating to separate collaboration with Karl Torok: Tiny manila envelope with holographic poem: 'affections confections cakes confetti' (published as folding card with KT illustration, Coracle Press 1974).

b. 24

Mackintosh Buttons 1975

1975

Small dummy, thin pale blue paper, 4 sheets folded to make 16pp, 127 x 95, on cover in biro: 'Mackintosh Buttons Simon Cutts' text/poems in biro throughout. Dummy, wrappers, sewn with mauve thread, 8pp, 126 x 89, black pen lettering throughout, on cover: 'Mackintosh Buttons' title page: 'Mackintosh Buttons Simon Cutts Coracle Press 1975'. Tall slim dummy, white covers, 320 x 112, in pen: 'Mackintosh Buttons' laid in: 12pp, 320 x 77, hand lettering in pen throughout, title page: 'Mackintosh Buttons Simon Cutts Coracle Press 1975'. Prototype booklet, wrappers (mauve smudges), 16pp, stapled, 147 x 89, cover and pages typed, page lettering in blue crayon, colophon in pencil, title page: 'Mackintosh Buttons Simon Cutts Sarum Press 1976'. Dummy, near square design, c 200 x 190, made up from cut sheets of stationery (reversed) with masking tape, contents typed, with corrections and markings in pencil, on front: 'Mackintosh Buttons' (typed), on top in biro: 'Cover'. Typescript, paper/format/layout as for previous entry, with similar but not identical contents. Typescript and holographic drafts of poems, same stationery (five sheets) as previous entries, but here stapled to stiffer A4 sheet. Set of 13 cards 'A Coracle No.7', with - on back - typed poems, many revisions by hand. Seven strips of paper, 230 x 93, typed poems, additions in biro. Typescript in A4, in front stapled: 11 sheets of more resolved poems, also attached (13 sheets): earlier drafts, mostly typed, some holographic. Miscellaneous drafts of poems, on variety of different papers, both typed and handwritten, c40 items, making use of, among other papers: reverse of three printed cards from 'Midland Group Christmas Shop', cover torn from Barclays Cheque book, reverse of Tarasque Press 'Treacle' card, masthead scrap torn off Observer newspaper. Two pieces of original artwork/design for Mackintosh Buttons.

Published Books, Printed Items, and Collaborations (continued)

b. 24	<p>Aggie Weston's No.7: Les Enerves de Jumieges 1975</p> <p>1975</p> <p>Buff 'JOCA File' titled along top edge: "CURRENT 2". (Date on spine: 07/07/1970 must refer to earlier use of this folder). White sheet / handwritten list pasted-in on inside front cover of file: "Sequence with Stuart". Poems numbered and listed reveal this to be effectively those published as Aggie Weston's No.7, 1975, 'Les Enerves de Jumieges', which is confirmed by the manuscripts / contents in this file, (though there is additional material not included in the publication). As usual manuscripts come in both handwritten and typed formats, and as mixtures of the two. Loose sheets and stapled bundles of papers relating to sequence of poems in publication, about 20 sheets / pieces of paper in total: Les Enerves de Jumieges, Chronicles of a Garden Railway, Rooks nest, The Architecture of Russian Orthodoxy, Translation of an unwritten poem by Max Jacob, Fou Ts'ong, Pedro, le Water-ski, Sports et Divertissements 22, Courtauld Institute snack, Having a lovely time. Stapled bundle with on top poem 'Braque', 8 sheets, includes slightly different sequence of poems for Aggie Weston's, dated Oct 13th '74. Stapled bundle titled 'Dustbin Lorry Book', 10 sheets. Miscellaneous other poems / manuscripts included in file, c. 20 items, including booklet design for 'Three handkerchiefs / three butterflies' (see summer 71-72 file for most other treatments / versions of this). Four small manuscript notes / jottings Two tiny untitled dummy books, 12pp plus card covers, stapled, 75 x 60, relief prints in two colours on cover and inside handwritten poem in one copy: 'paperclip staple'. Photocopy of 'Pat Collins's first 'Scenic Railway'. Two small brochures from the Hotel Yevropeiskaya, Leningrad.</p>
b. 24	<p>Hatband Landscape + others 1976</p> <p>1976</p> <p>Hatband Landscapes, (on top of single sheet:) December 1976 version listing sections/chapters 1 to 14 (as contents of planned book) partly typed, partly handwritten, plus 54 handwritten and typed manuscripts of poems, mostly on single sheets of various sizes (mainly A4/A5). Plus re-used bits of envelopes including drafts of the following poems: solace shoelace, a duet for Gris, T. Pear P. Tear, (several versions), Broderie Anglais, (various versions), landscape handkerchief, shadows on the chestnut fence, poem card in green and black felt pens, heavy metal wardrobe key, herb garden's little paths, little windmill in zink, in the teapot stand garden, (many versions), the broken pantiles of your wool umbrella, hatband landscape, crescent, a small trilby (various versions).</p>
b. 24	<p>The Topiarist 1976</p> <p>1976</p> <p>Artwork used in design and construction of 'The Topiarist', 1976: Small folder made from stiff piece of paper, marked on front in pencil: 'Topiarist 4 pop-up idea', ('Topiarist 3' had been published 1977), inlaid cut-out silhouette / drawing cut-out from unidentified book / magazine (parts of a drawing-by-numbers is on reverse). Tracing of the cut-out illustration above (i. e. of the 'Topiarist'), with some stylised simplifications and additions, on tracing paper Drawing in green ink of the 'Topiarist' on cover of folded stiff paper, (made by transfer of drawing from tracing above), 203 x 163, with alternative titles in black pen: 'The Meccano Topiarist' and 'The Topiary in Meccano', marks in pencil added to aid construction. Enlargement of green drawing on piece of board, 300 x 216, (incorporating further subtle changes in detail of drawing). Another version of same enlargement, glossy stiff paper, bigger margins, with three tracings of different parts of the image, on tracing paper, (i. e. the final templates for the actual work 'The Topiarist'). Pencil notes on the parts of the work, on page torn from spiral-bound pad. Work in the collection of Southampton Art Gallery. Photograph as used for frontispiece in book. (Object included in this Archive 2. e).</p>

Published Books, Printed Items, and Collaborations (continued)

b. 24	<p>Poinsettia and Mr. G. White 1976</p> <p>The original artwork for name tape multiples 'Poinsettia' and 'Mr. G. White', two pieces of card numbered 1 and 2, the name tape lettering in green, red and black pens. Larger card with the full texts for the multiples written out in pencil, with count of number of times each line of name tape appears, also contains text references to two pieces not editioned: 'les nuages, les anges et les stars' and 'Maidenhair'. Spares of labels for multiple boxes: 'No. (blank) of an edition of 36 copies, SC, Coracle Press, 50 Brymer Road, London S. E. 5'. Spares of printed titles for multiples: 'Poinsettia' and 'Mr. G. White...'. Two pieces of narrow tall card with notes on name tape projects. Pattern book for Cash's Woven Names. Buff narrow (blank) envelope full of name tape samples. Correspondence on project: 8. 11. 1974 J. M. Strang (Mrs.), Supervisor - Name Dept. , J. & J. Cash Ltd, to SC, enclosing pattern book, samples and name of draper. 20. 12. 1974 David J. Webb, Director, I. Palmer & Son Ltd, cardboard box manufacturers, to SC, quoting £8. 00 for 100 boxes + VAT. 12. 12. 1974 SC to JMS, ordering name tapes for the two multiples: 'as far as/can understand', and enclosing artwork for explanation. 23. 1. 1975 JMS to SC, enclosing 'long awaited tapes' and advising account now £1. 60 in credit, because quote was for one set more than ordered. Plastic bag of woven name tapes for Mr. G. White of Mssrs Green & White; the line 'the name of a wave in a sea of waves' and one of 'of Mssrs', in green cotton in black cotton on white ground.</p>	1974-1976
b. 24	<p>Clare's Journey out of Essex 1976</p> <p>Four pieces of paper with typed and holographic poems for Moschatel Press book of 1976.</p>	1976
b. 24	<p>Quelques pianos 1976</p> <p>Typed manuscript of poems, 3 sheets, titled: QUELQUES PIANOS, attached holographic writing: For the Appendix..., (paperclip). Script in buff covers, typed title on cover: QUELQUES PIANOS, 10 stapled sheets of typed poems, holographic amendments throughout, inlaid one scrap note and two sheets of handwritten drafts of poems, one dated Nov. 1967. Envelope marked: 'for Quelques Pianos?', 6 paper cuttings, scrap paper notes, one photo (on back: John Aronowitz), one sheet with handwritten text. Manuscript, handwritten poems, 2 types of paper, (paperclip), 'Forgotten melodies'. Typescript in red covers, labelled: Quelques Pianos - Jargon Society 1976 5 sheets stapled together, white plastic spine to covers.</p>	1976

Published Books, Printed Items, and Collaborations (continued)

b. 24	Monotones 1976	1976
	<p>Dummy, typed on cover 'MONOTONES', sewn, contents typed also, pages torn out, (poems remaining not used in published version), holographic correction inserted. Page sequence of typed poems, on front page 'Monotones', six sheets, stapled top left hand corner. Dummy/typescript, titled on front 'MONOTONES', added by hand: 'notes in one tone', spine stapled, 210 x 151, corrections/additions and re-numbering of pages by hand (Later) typescript, 'Monotones', roughly torn pages, stapled in top lh corner, page following title now reads 'notes in one tone', then overstapled with 'tones of one note' (as in final version published). Dummy of portfolio style cover, blank label, rounded corners, 167 x 112, loose inside: printed title page and proofs of images with pencil lines, (Final) dummy of 'Monotones', revised contents mostly typed, some printed pages, but still without the images of the final book. Proof copy of texts on single sheet. Drafts/scripts of some poems, eight pieces of paper. Artwork/instructions to printer of the images for Monotones, folded sheet. Miscellaneous papers relating to design and production of book, incl. notes/instructions for typesetters and printers, handwritten and typed pages and proofs, 14 pieces of paper in total. Material relating to images/illustrations for Monotones, including original pen drawing by Martin Fidler used as tailpiece, negative and copy of Skidmore photo, contact prints and other prints of Duncalf piece, photos of Fidler drawing.</p>	
b. 24	Iceberg Scholarship 1978	1978
	<p>First layout and script for Iceberg Scholarship (this copy without any title) typed pages, 224 x 208, stapled on top lh corner, corrections/additions in pencil, biro, and pen, more detailed notes on page layouts added in blue fiber pen. Dummy, folded paper, unstitched, 162 x 150, label on front cover: 'Iceberg Scholarship, Simon Cutts, Circle Press 1978,' poems and footnotes as cut-out typed texts pasted in, (clearly following the notes of the script itemized above), holographic amendments. Prototype/dummy book, white wrappers, 36pp, stapled, 172 x 152, photo pasted on cover, texts typed, alterations/additions in neat pen. Prototype/dummy book, white wrappers, 36pp, stapled, 172 x 152, image (photo) removed from front wrapper (tear marks, penciled lines), otherwise almost identical to dummy above, corrections incorporated into typed text reveal this as the later version, despite one page previously typed now added in pen, new corrections in pencil, with pencil markings on typeface and size. Five original prints from lp blocks incorporating first the full title of the book and then each of its four words separately, uniform image size 91 x 91, (by Ian Tyson?), (not actually used for this publication). Original typographic/concrete poetry designs using the words of the title 'ice berg scholar ship' in many permutations/variations, two folded sheets of yellow paper, red and blue crayons and fiber pens. Small image (photo by Kay Roberts as used enlarged on cover of book), pasted on strip of card, in pen at bottom: 'iceberg scholarship'?. Galley proofs for Ice berg Scholarship, large folded sheet Typed list (shortlist?) of poems headed Ice berg Scholarship, A4 sheet (much longer than final selection), ticks and crossings out by hand List of 'Notes for Iceberg Scholarship'. Manuscripts for poems and texts selected/written for this book: Typescript, small slim booklet format, 12 sheets, 172 x 106, pencilled small numbers top rh corner: 2, 3, 4... (many missing)..., 28, holographic additions. Typescript, eight sheets, 211 x 148, uniform page layout with horizontal line across about two fifth from top with the poems above the 'notes' written below; holographic additions. Typescript of c30 pages, thin A4 sheets, in three sections stapled together, (advanced' versions of poems and footnotes (?)). Seven typed sheets of poetry, 253 x 204, holographic additions. Five sheets of poetry typed on reverse of 'Coracle 6' broadsheet, with alternative versions added by</p>	

Published Books, Printed Items, and Collaborations (continued)

	hand, stapled to these sheets are (earlier?) versions of Maidenhair', typed and handwritten on reverse of (printed) postcards 'a coracle No.7' (with familiarly stylized image of seagulls above sea). Twenty three A4 sheets of poetry, with holographic alterations/additions. Miscellaneous pieces of paper with handwritten and typed drafts of poems, 25 bits of paper in assorted sizes, some roughly torn, all in piece of folded paper, titled in biro: Iceberg Scholarship.	
b. 17	Garden Warfare 1978 Artwork/design for booklet, in pencil, marked Flottila, cuts removed from paper, with two holographic draft poems: 'The voyage of a pocket battleship'. Dummy of booklet Garden Warfare, 3 strips of paper, 69 x 255, written in ink, with small drawing: Garden Warfare, SC, Coracle Press, New Year 1978. Original small drawing tipped on page in small folder with instructions to printer. Unpublished.	1978
b. 24	Ilôts 1978 Artwork for folding card 'G. Seurat: Flotte a pêche' (1971: Final design / drawing for 'ilôts' card, in pencil on spread of folded sheet of stiff paper, with test colour patches in green and red shades of crayons below; laid-in: Tracing in pencil of above item on piece of tracing paper, incorporating slight changes to lettering etc. (i. e. the template / master for published card). Draft of poem 'ilôts' in biro on card as previous item, now with added graphical devices Three further (later) drafts / versions developing both the typographical lay-out and graphical design / drawings for card. Poem 'ilôts' written in brown ink, with notes on colours being considered.	1971-1978
b. 24	Pins 1980 Typed dummy of booklet, on cover: pins, 144 x 105, tipped-in artwork 'pins' in blue and red, with AS sheet of typed poem 'Paisley, for Tom Clark'. Four A4 sheets of typed poems with holographic additions. A4 sheet with pasted-up poems. Trial prints of title page/ wrapper artwork: square of 'pins', blue & red Ten pages A4 typescript of poems, with corrections by hand, pages numbered 1 to 11 by hand at bottom. Original design/artwork for 'pins' wrapper/title page, A4 sheet, used on both sides.	1980
b. 24	l'artiste n'a pas le droit 1980 Buff folder, rubber stamped label (from the 8 stamps making up the work) containing: Manuscript description/explanation of the object: 'Some notes on 'A Performance Sculpture' (Australian Version)'. Typed duplicated A4 sheet with photo of object, 'A Performance Sculpture (Australian Version)', 8 copies. Proof-type rubber stamps of work on A4 sheet marked on top 'Julia'.	1980
b. 24	Print, Book & Object 1980 7pp layout notes for book	1980
b. 24	Winter Fruit 1980 3 covering letters and 2 page contract for use of print in Tate Gallery Desk Diary 2009	2007 September 5-2008 July 31
b. 24	Feuilles Albumesques 1981 2 Folders Seven maquettes for 'feuilles albumesques': White covers, folded stiff card, 173 x 134, contents outlined by pen and pencil. Light green cover\$, 166 x 129, covers and title page printed, contents incomplete: 'Rose' page only, printed green colophon endpaper, (no endpaper/colophon in book). Cover missing, printed green title page, 170 x 130, 12 pages printed, (bot lacking 'Rosé' page	1981

Published Books, Printed Items, and Collaborations (continued)

and still without the tip-ins of the published book). Light green covers, 160 x 123, printed contents complete save the still lacking tip-ins (apart from 'Mackintosh' tip-in here on pink paper), still with poem on last white page' from an Imagist index', and with endpaper/colophon page (both omitted from published book). Light green covers, green title sheet, 10 pages white carton, 164 x 125, white ribbons (in published version these are ref), all pages blank, (but in all other respect nearest to published version). Light green covers, larger format: 251 x 169, green title page plus ten white pages, title/contents indicated in pencil and pen (no printing), blue ribbons. Light green covers, larger format: 261 x 174, tipped-on printed title on cover, contents in form of pencil drafts and typed tip-ins (some out of alignment/expected positioning). Detailed instructions to printer ('Johel') as to typeface and size, 11 sheets typescript with handwritten instructions. Proof prints and paste ups of poems for book. Receipt from Johel Printing Services for typesetting, 31. 12. 81. Notes on book's design: layout, covers, paper, first estimate etc. , five pieces of paper. Artwork penciled 'Feuilles Albumesques, two pieces of stiff card folded. Blue large file titled 'Feuilles Albumesques' containing: Manuscripts/drafts of poems for book, handwritten and typed, various papers, 32 items.

b. 24	<p>PG Tips 1981</p> <p>Pre-publication prototype of book, cover as in published version, with photocopied typescript text (instead of letterpress), 191 x 141, no title page, no photo (of P. Grainger), by hand: PG Tips, June 1981. 8 yellow notebook pages, perforated on top, holographic poems and notes. Dummy, stiff rough textured paper throughout, 24pp plus cover, 201 x 147, poem titles written on each page in biro, on cover: PG Tips also in biro. Four pages of pasted-up artwork (cover and 3 photos). 2 scrap jottings. 28 pages of typed and handwritten poems, various papers and sizes. Stiff card with type sizes for title page of PG Tips. 4 stiff sheets of A4 stock pasted up for printer (16 pages in book). 2 pages of proofs with corrections. Leftover piece of paper from preparing artwork, some written notes inside. Typescript: 'PG Tips, First Draft, 26pp, 204 x 164, picture of P. Grainger tipped-in, handwritten amendments. Typescript: 'PG Tips, Second Draft May 81', photo of P. Grainger on front, 9 loose sheets A4, many holographic amendments/additions. Typescript with pencilled markings throughout for type sizes and fonts 21 sheets, mixture of A4 and smaller sized lined paper (Related to opening of L. Coleman's show 'Kinds of Clouds:'). Note in green ink 'Balloons and books launched on Saturday...</p>	1981
b. 24	<p>A Selection of English Books for the Frankfurter Kunstverein 1981</p> <p>Paste-up of publication for Frankfurter Kunstverein 1981, on three cards of stiff paper, registration marks. For the British Council.</p>	1981
b. 25	<p>Pails of Weather 1982</p> <p>Dummy of book, typed, with original drawings on 5 pages (by S. Mills) stapled, 12pp in wrappers, 178 x 125, corrections and markings by hand, colophon: SC, Stuart Mills, Tarasque Press 1971 (note: title published eventually in 1981 by Coracle Press). Dummy of book on rough textured stiff paper, 16pp, 201 x 145, typed poems pasted in, indicative drawings in pencil, colophon: Coracle Press, 233 Camberwell New Road, London SE5. Stiff card with printed text for book for making up dummy, also: same printed text on piece of paper, parts of it cut out. Four sheets of artwork pasted up for printing, registration marks. 3 sheets of proofs, A4, in red ink added: Pails of weather. The five original pen drawings by Stuart Mills made for book, on glossy stock, 164 x 210. Photocopy reductions of S. Mill's drawings, on 5 sheets A4. Typed title page of book with type size markings against each line.</p>	1982

Published Books, Printed Items, and Collaborations (continued)

b. 25	<p>A Fold of Sewn Cotton 1982</p> <p>Manilla envelope with poem on front in biro: 'flower, of the cotton knot'. in envelope: Small dummy of booklet, 4pp sewn into card covers, 146 x 101, poem both typed and handwritten, colophon: SC Coracle Press 1982. Larger dummy with stiff cover, sewn (but no pages inside), 169 x 127, blank throughout. 3 sheets of flimsy A4 typescript, with revision by hand on one sheet. Holograph poem 'A sewn work', on small page from spiral bound notebook.</p>	1982
b. 25	<p>Pianostool Footnotes 1982 <i>3 Folders</i></p> <p>1983 List of publications, The Jargon Society, horizontally folded, announcing SC's book, with illustration showing cover, also photocopies of same SC entry in that list. Master-copy of Jonathan Williams' letter accompanying review copies of book, plus 8 copies of same, attached: SC's handwritten list of 16 publications to receive review copies. Copy of letter SC to S. Mills of 11. 1. 1983 re: A Far Distant Landscape material relating to publication contained in large bright red envelope: Various handwritten lists of intended sections/selection of poems for book, in black, red and green ink, kept together by rubber band, with section(s) of typescript marked: Taken out of Thomas Meyer's initial selection, with another list of poems (in green ink) headed 'Added'. Typescript for book, two thick bunches of papers, 205 x 128, each held together by rubber band, sectioned with many paperclips (i. e. the final selection agreed on?). Maquette for book, typed, with amendments by hand, 153 x 133, including original artwork on cover (Air Circus), for Poinsettia (in colours), and for Pails of Weather (Thundercloud drawing, as for 1971 folding card). Printed proof copy of book in plain green covers, 154 x 128, (still lacks title and colophon pages, in black and white only, no wrapper).</p>	1982
b. 17	Pianostool Footnotes 1983	1982
b. 25	<p>odéon océan 1982</p> <p>Dummy in folded paper, written in pen marking lines to be printed in green using green fiber pen as highlighter, four sheets folded to make 16 pages. Paste-up of all texts. Proof copy of book, cover with title still out of position, contents printed in black only throughout (i. e. not also using green). Miscellaneous notes: lay-out of book, instructions to printers and binders, some paste-ups, 10 items in total. Brown envelope marked 'odéon océan centrefold to photograph', containing three printed sheets, one as if folded thrice, photographic print of same. Manuscripts/drafts of poems written or selected for this book, typed and handwritten, assorted papers: 17 items. Other (not directly connected?) poetry manuscripts: goal net web hose jet spray, a note fixed to the lamp post cat lost, a goldfish bowl filled with golf balls. Holographic and typed drafts for poem(s) centred on theme of: para / pluit: contra / vent: umbrella / shutter, on four pieces of paper.</p>	1982
b. 25	<p>Poems Assigned 1982-84</p> <p>Assembly of handwritten and typed manuscripts of poems used in books, most pages show on top title of publication written at an angle in black pen: PG Tips, 1981, 25 pages, Feuilles Albumesque, 1981, 7 pages, Caravanserai, 1981, 6 pages, Pins, 1980, 5 pages, Iceberg Scholarship, 1978, 1 page, Leafmould, 1975, 5 pages.</p>	circa 1975-1984

Published Books, Printed Items, and Collaborations (continued)

b. 25	<p>Gnomery 1983</p> <p>Dummy book, typed poems cut out and pasted in, 20pp, 157 x 116, penciled markings throughout as to size of type. Bunch of artwork and notes including: 3 sheets A4 in handwriting: layout of the 24 pages for printing, 3 sheets A4, pasted up copy made ready for printers, first proofs of print. Typed and handwritten papers containing the Gnomery poems in various versions, in folded paper marked by SC 'Gnomery poems', comprising 61 sheets of various sorts and sizes, including the following: dummy of book on yellow stock, 84 x 184, typed, stapled, on page 2: A sequence of poems proposed for Chocolate News Books, 1982 stapled notes: Check on 'Gnomery', Chocolate Book News typescript, 10 uniform sized sheets, stapled, titled on front: gnomery, a sequence of poems for Chocolate News (Note: Gnomery was actually published in 1983 by Coracle Press) and though not strictly belonging to this book: Sheet of type size markings for page of Durov & his performing animals, Colin Sackett, White Lies, 1983. Original black + white photograph used as frontispiece</p>	1983
b. 25	<p>Footnotes * to a Manual of Shaker Furniture 1984</p> <p>Dummy/script for 'An Appendix of Shaker Furniture', 203 x 128, five sheets folded to make twenty pages, typed with holographic additions/alterations, title page dated '1983', with folded sheet of page lay-out and contents consistent with dummy. Dummy/script for 'Footnotes * to a Manual of Shaker Furniture', 1984, six folded sheets of paper to make 24 pages, 204 x 166, contents typed, pen drawing to indicate photo to come, three line text, top of page opposite drawing, not used in final version. Manuscript/drafts for poems/texts for this book, bundle of papers of different colours and sizes, 10 items. Further holographic and typed poems in W H Smith Children's Drawing Pad, torn covers, 11 pages of writing (many loose). Complete paste-up of book, 7 sheets of A4. Photocopies from 'Shaker Furniture, the Craftsmanship of an American Communal Sect' with photographs of William F. Winter, the source for the illustration.</p>	1984
b. 25	<p>Mirroirs 1984</p> <p>Small handwritten note on 'mirror book' with small layout drawing, on back various experiments in writing words backwards also. Three small pages from 'TIME' notepad with typed one-word poems, playing with words joined by their backwards-written versions. Two pages of ink drawings showing concept and layout for book: one word per page juxtaposed with its mirror-image on facing page. Page (same paper as previous entry) with holographic small poems on theme of mirror / miroirs. Manilla envelope 322 x 228 marked: miroirs and containing: Two sheets with galleys pasted-up for 'mirroirs' book, with instructions for line blocks. Centre spread of book: two fullstops (only) taped into correct position.</p>	1984
	<p>5 photographic images all on CD 1 CD-R</p> <p>Getty Research Institute Coracle Press Papers. Box 71 Folder 3 Consisting of 32pp handwritten rough dummy for book, 145 x 125. 24 printing blocks used in book. 2pp trial for cover 145 x 125. 48pp + cover, final draft of book with printed sections stuck on, also handwritten annotations, hs, 145 x 125.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1984

Published Books, Printed Items, and Collaborations > Mirroirs 1984 > 5 photographic images all on CD
(continued)

b. 21

Getty Research Institute Coracle Press Papers mirroirs 1984
2018-genm-0093-0012
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

petit-Airs for Margot 1986
1 CD-R

Getty Research Institute Coracle Press Papers. Box 71 Folder 8, Box 71 Folder 9 Consisting of maquette, miscellaneous and miscellaneous poems. 1 card, 2 maquettes - miscellaneous proof 5pp typed manuscript pages with cut-out section on first page. 4pp handwritten layout. 3pp total staples: 2pp handwritten layout on points, pages, setting and 1pp typed, further setting in Plantin Light. 90pp + cover, dummy for book, 178 x 160, st, typed with handwritten notes and cut-outs. 48pp + cover, second dummy for book, 100 x 144 typed with handwritten notes on front and size throughout. 1pp scrap of notepad titled 'les Bagatelles' typed and handwritten note on front with sizes. 18pp individual sheets typed in plastic sleeve, 300 x 230. 1pp folded map, Hamish Fulton on front with poem on reverse, typed, first line, 'are Lens water'. 5pp selection of poems typed. 4pp individual sheets in plastic sleeve, typed with handwritten annotations and cut-out. 1pp artwork for picture on 2nd page of book. 50pp + cover, final maquette for book, typed and handwritten notes with cut-outs, 98 x 145. Maquette: 4 booklets, inserts/poems glued on with handwritten notes, 145 x 115 1: Title desert 12pp 2: Title le Marche 3: Title petit-airs for Margot 4: Title Cattle in the Graveyard petit-airs for Margot: 41pp typed maquette with handwritten notes, 135pp sheets typed poetry letter. 1pp letter typed to John Bevis, 82 x 126, 'cabourg'. 1pp A4, typed 'chalk hardens'. 3pp 'painted flowers' 1pp typed and 2pp hand notes. 4pp typed 'petir-airs' with handwritten annotations. 2pp handwritten 'patit-airs'. 3pp 'chalk hardens' typed with handwritten notes. 1pp 'dolly' typed. 3pp 'perfume invades' typed and handwritten. 7pp 'cabourg' typed and handwritten. 5pp 'paquebot' typed and handwritten. 11pp 'herb garden', 'petit-airs' typed and handwritten. 11pp 'A Fen Pomander' typed and handwritten. 1pp on notepaper 'J. J.' handwritten. 1pp A4 'J.' typed. 10pp 'désert' typed and handwritten. 1 piece hard board with measurements and layout. 3pp 'that derived' & 'Impromptu in F minor' typed and handwritten. 3pp 'mina loy' typed and handwritten. 9pp 'Fan' typed. 2 postcards, handwritten, 'les Vagatelles' 90 x 140. 1pp notebook sheet 'les Bagatelles' 90 x 140. 6pp typed poems one with handwritten note 3pp 'A line from a notebook' 2pp typed and handwritten, 1pp handwritten only. 25pp 'St Mere Eglise' typed and handwritten. 9pp 'les Bagatelles' typed and handwritten. 17pp of poems typed and handwritten. 4pp photocopy of envelope to John Bevis 6pp picture photocopy 'picadon'. 60 photographic images all on CD

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 21

Getty Research Institute Coracle Press Papers petits -- airs for Margot 1986
2018-genm-0093-0013
1 CD-R

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Published Books, Printed Items, and Collaborations (continued)

b. 25	<p>Homage to Homage to Seurat 1987</p> <p>Five stiff A4 sheets pasted-up on both sides ready for running-off edition of booklet by double-sided photocopying. Covering note and catalogue entry for Scottish National Gallery of Modern Art, on acquisition of original work.</p> <p>10 photographic images all on CD 1 CD-R</p> <p>1987</p> <p>Getty Research Institute Coracle Press Papers. Box 71 Folder 2 Consisting of 1 newspaper cut-out, Sunday Times 1st February 1987 'News in Brief'. 1pp letter to SC from Contemporary Art Society, Secretary Petronilla Silver 15/08/83. 1pp letter to SC from City of Southampton 05/12/83. 1pp letter from Arts Council re: Tragedy 09/02/82. 1pp from SC to Mr. Ambrose Scott Moncrieff 03/01/83. 1pp letter to SC from Isobel Johnstone, Arts Council 03/03/82, 1pp reply 09/03/82. 1pp to SC from Isobel 11/08/80. 1pp Arts Council of Great Britain - Agreement to Purchase Homage to G. Seurat £50.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 21	<p>Getty Research Institute Coracle Press Papers Homage to Homage to Seurate 1987 2018-genm-0093-0014 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 25	<p>Aerial Propaganda - Kurt Schwitters Almanach 1987</p> <p>2 invitation letters, photocopy of contribution</p> <p>1987 January 23-1987 September 30</p>	
	<p>Utopiary 1988 1 CD-R</p> <p>Getty Research Institute Coracle Press Papers. Box 71 Folder 10 Consisting of 6pp handwritten notes on yellow notepad paper. 5pp typed 15pp typed and handwritten notes. 12pp 'chalk fields' typed and handwritten, 2pp attached notebook paper with handwritten note. 2 cards: 1 x picture and 1 x typed 'carot at Stoneypath'. 2pp A4 typed 'carot at Stoneypath'. 2pp notepad paper with handwritten layout for postcard. 9pp typed and handwritten notes. 1 postcard David Cox 'A Windy Day' and 1pp typed with handwritten note attached A4. 1pp 'gloriously various' typed and handwritten note. 1pp handwritten note for Karl and Creasey Flood. 13pp typed poems. 1pp letter to SC from Sue Parkes, Birmingham City Council 08/08/88, attached 1pp green sheet re: conditions relating to 'Reproduction of Works of Art'. 4pp colour prints with handwritten note 'Studies in Camouflage' 148 x 240. 1 colour print in plastic sleeve 260 x 195. 1pp A4 'Utopiary' typed. 1 postcard print 90 x 128. 1 letter typed to SC from Karl Torok 23/06/85. 1 letter typed with handwritten note to Karl from SC 13/09/87 'sorry its been so long' on Victoria Miro headed paper. 2pp letter handwritten to Karl from SC 28/02/88. 1 letter typed to Karl 17/05/88 and attached typed and handwritten note on paging and layout. 1 response letter from Karl 10/06/88. 2pp letter typed to Mrs. Upton from SC 10/08/88. 1pp letter/quotation Creasey Flood (Upton) 22/06/88 1pp letter to Karl Torok 12/08/88, copy of cheque at the end. 2pp in plastic sleeves, Text setting and sizes indicated. 2pp 'Utopiary' layout typed with handwritten instruction. 3pp Photostats stapled, text setting as above. Maquette notes and sources, 3pp typed, handwritten and cut-out. 39 photographic images all on CD</p>	

Published Books, Printed Items, and Collaborations > Utopiary 1988 (continued)

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

b. 21

Getty Research Institute Coracle Press Papers Utopiary 1988
2018-genm-0093-0015
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

Chewing-gum et Spaghetti 1988
1 CD-R

Getty Research Institute Coracle Press Paper. Box 71 Folder 1 Consisting of 1pp typed from Percy Grainger's South Seas Collection 'a fan shaped leaf woven in reeds'. Attached handwritten note 'for the rubber stamp book'. 1pp typed with handwritten annotations and artwork. 1pp typed poems. 1pp typed list – ticked with measurements. 4 photographic images all on CD

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

b. 21

Getty Research Institute Coracle Press Papers Chewing-gum et Spaghetti 1988
2018-genm-0093-0016
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

b. 25

Seepages 1988–1989
3 Folders

1988–1989

Containing: Correspondence relating to production of 'seepages' (Jargon Society 1988): with attachments as applicable (unless listed separately below): 3. 6. 1988 Joyce Kachergis to SC & Jonathan Williams, attaching sample pages set in Joanna, (Kachergis Book Design were the producers of the book) 8. 6. 1988 SC to Joyce Kachergis (copy) answering JK's queries and attaching notes on sample settings 14. 7. 1988 J. G. Bell to SC, sending set of galleys and xeroxes of dummy book to check against, (galleys attached to following item) 18. 7. 1988 SC to J. G. Bell (copy), returning corrected proofs for 'seepages', one page typed, three pages handwritten, proofs have in addition to SC's corrections further extensive notes in red pen by Kachergis Book Design, also two pages with SC's (not sent) handwritten draft notes (c18. 7. 88) Two Federal Express delivery notes: 'SC to J. G. Bell, Kachergis' 18. 8. 1988 Jess Bell & Jeanette Olender, Kachergis, to SC, sending two complete sets of pages for text and photocopies of dust jacket, also illustration sizing instructions 21. 8. 1988 SC to Jess Bell and Jeanette Olender (copy), with details of changes requested 23. 8. 1988 JO to SC, with two samples of cloth for covers taped on 25. 8. 1988 SC to JO (copy), enclosing layout for sleeve note for back flap, together with typescript of sleeve note with notes for type setting, (the original sheet returned from Kachergis with their notes added), also the photocopy kept by SC, and handwritten note by SC (not sent) in red pen on text of sleeve note 15. 9. 1988 Letter JO to SC, with two additional cloth and end sheet samples 27. 9. 1988 Letter JO to SC, with additional cloth swatch, die stamp copy, and copy of corrected dust jacket, returning also SC's dj copy with marked-up corrections (attached) 14. 10. '88 Letter from JO to SC, 14. 10. 88, with corrections to dust jacket front flap and pages 5, 67, 77 Undated Page from 'The Underground Grammarian' magazine, Summer 1988, 'The Seepage on the back', with post-it note 'Jo: for Simon Cutts' Pre-dummy working copy for contents of 'seepages', 233 x 210 x 48, (the full dummy for the American production company essentially

follows the ringbinder in the arrangement and sequence of the material presented), pages numbered in pencil 1 to 128 already (as the published book), texts mostly typed, some pasted-up, a few holographic revisions, some illustrations removed/cut out (for full dummy?), space marked-up for missing other illustrations, two sheets of handwritten footnotes added in back. Dummy book for 'seepages', in format of published book, Cloth bound, with photographic dust jacket, half title page with pasted-on 'seepages' in print, all texts hand lettered in black pen (blue fiber pen on p89), coloured illustrations carefully trimmed and pasted in, yellow highlighter to note different typeface(s), revisions in pen and pencil, yellow post-it note on p89. Complete set of folded photocopies of dummy book (the set referred to in letter JO to SC of 14. 7. 1993). Thick bunch of large sheets marked by post-it note 'SC, Keep this set', i. e. the page layouts for the whole book with registration/cropping marks (one of the two sets sent with letter of JB & JO to SC of 18. 8. 1988, this was left uncorrected, the other used for corrections (i. e. next entry). Thick bunch of large sheets marked in red (by Kachergis) 'Foul set', i. e. all 128 printed pages containing the corrections as suggested by SC, with further notes to printers added by Kachergis Book Design (the set referred to in letter SC to JB & JO of 21. 8. 1993, and returned by JO to SC with letter of 27. 9. 1988). Bunch of large sheets marked in red 'Corrected pages' (the set referred to in letter JO to SC of 27. 9. 1993). seepages* January 1988 Jargon 63: Contents documents the earlier stages of this book ending with the making-up of the full dummy for the American publishers. As most of these documents contain both type written and holographic texts, their status in this regard has been omitted in this section for brevity/clarity. Paper clipped papers, top sheet marked by SC 'Titling and contents notes', many of the smaller sheets from Margot Hapgood's TIME LIFE notepads, some of the larger sheets are 'Allotment' (Coracle Atlantic) stationery, 13 items in total, including: sheet marked in red 'NOTES on SEEPAGES', sets out general procedure for choosing both the poems to be included and the visual material, list of books since 'Pianostools', the principal source for 'seepages', sheet with pasted on text of August 1974 'Assonant Consonants', from the proposed 'Whitewashed Greenhouse' sequence, paper marked 'Illustrations for Assonant Consonants'. Colour xeroxes of constructions/objects of SC made from slides six different images (additional copies of most, 11 A4 sheets in total), also: b & w copies of Leaving Mon Idée and Winter Fruit, and: b & w copy of illustration 'Winter Fruit' from Tate Gallery Report. Illustration for dust jacket: 'Clothes worn by composers' folded paper, titled, with notes for printers, negative in titled envelope, photographic print, 215 x 164, and two A4 photocopies. Clear plastic folder with white plastic spine, labelled 'Illustration': notes for printing 'Ivy' and 'Homage to 'seurat' illustrations. Two galleys for titling, dust jacket, and poem 'A line of thin pale blue', dates printed on bottom: 19. 10. 87 and 21. 10. 87, with many photocopies in various enlargements, some with words cut out, one copy of 21. 10. 93 proof marked 'OK'. Manuscript for Percy Grainger sleeve note, three sheets, handwritten and typed. Hand-made card template for drawing evenly spaced lines on blank paper, (used for dummy book, where these lines remain clearly visible). Manuscripts for poems included in book, paper clipped bundles of different papers collecting the often many drafts/revisions of each text until each poem resolved, here listed by their key image/title: Mr. Mills typewriter, 18 sheets, the laundry's stale cream buns of steam, 7 sheets, Lavender and Saffron, 3 sheets, P. R. B. / James Collinson, 13 sheets, Aerial Propaganda, 6 sheets, includes copies of visual version as in Schwitters Almanach 1987. Tuttle / loophole, 2 sheets, including printed announcement of 'loophole' with tipped-on photo, which has additional holographic texts/poems in pencil, Nailsworth, 2 sheets, Moschatel, 3 sheets, a plover nest, 4 sheets, including a cut up galley dated 25. 3. 86 may each beech blossom, 5 sheets a paisley shawl, 3 sheets Ernest la Jeunesse, 2 sheets Pour les Anges, 3 sheets,

Published Books, Printed Items, and Collaborations (continued)

Len's watercolours, 6 sheets, Winchelsea 2, 3 sheets, the poem's weight, 3 sheets, other poems as single sheets: 7 items, incl. 'Iain Bain'.

b. 17	Seepages 1988–1989	1988–1989
b. 25	no confetti or rice 1989 Dummy for booklet/announcement, printed covers as in edition, interior has twice folded sheet with writing in pencil: 'from a notice observed in Marylebone Registry Office c 1983', with post-it note in red in EVH's hand: 'i / love / us'. Manuscript in pencil on small sheet from pad of a Londonderry hotel: 'EVH and SC March 23rd 1989, no confetti or rice...' Two copies of typed version of 'no confetti...' together with David Tremlett poem (Tooting Bec), top sheet marked: 'no confetti or rice... > pink' (i. e. when printing).	1989
b. 25	A New Seed Catalogue 1989 Paper dummy for booklet in black pen, 16pp, 209 x 148, on cover: A New Seed Catalogue, Coracle 1989, centre pages partly folded as designed/conceived for booklet. Earlier design/dummy for booklet in pen, 8pp. Six sheets of typed poems with revisions by hand, paper clipped, top sheet marked 'A NEW SEED CATALOGUE'. Five (earlier) sheets of drafts of poems marked: 'for Coracle publications' and '1988' Typed list of publications to be included in booklet, revisions in biro.	1989
b. 25	nine poems 1989–91 Notes and material relating mainly to the book, the shows of installations of stencil poems. Lists of project in-hand or planned and other notes, mostly handwritten, five sheets including two headed respectively: 'perhaps a series of shows done by stencil poems' and 'Notions at hand, as at September 8th 1990'. Two sheets of typed and numbered poems (for Nine Poems show, 1989) Certificate to transfer the use of the poem 'treillage' to... (blank) signed: 'SC June 1989, Graeme Murray Gallery', with colour photo of installed 'trestle & trellis', marked on back: 'a trefoil for Graeme and Fiona's garden in Edinburgh'. Three sheets of pencil tracings made from poem stencils for installation: 'to paint slate the colour of its cut shadow', 'A tree of A's', 'trellis trestle', with holographic poems / notes on reverse of latter, incl. 'my favourite flowers are leaves' poem / installation. Ten sheets of both typed and handwritten drafts / arrangements of poems intended for installation, incl. 'stepping stones for Anthony d' Offay, OM / \$ / £', not used in Rubber Stamp Mini Printer poems. Four other manuscript sheets, incl. 'permanent parchment lampshade', with on reverse poem 'for Bill Culbert'. Colour polaroid photo of 'PROTECT FROM ALL ELEMENTS', stenciled as found on crate of Coracle material returned from British Art Centre at Yale, five photocopies of same. 2pp manuscript letter to Graeme Murray describing installation of Nine Poems and other stencil pentel marker poems	1989–1991

Published Books, Printed Items, and Collaborations > nine poems 1989–91 (continued)

Getty Research Institute Coracle Press Papers, Nine poems 1989

Getty Research Institute Coracle Press Papers. Box 71 Folder 5, Box 71 Folder 6 Consisting of 16pp handwritten first draft, 4pp paper folds, 1pp wrote on 'pamphlet'. 3pp A4 handwritten manuscript pages. 1pp A4 typed 'Tea Bowl Fragments'. 1pp typed poems. 1pp A4 for page layout typed with handwritten annotations also colours tested on sheet. 1pp typed A4 on paper with green markings 'the ivory veins of ivory'. 2pp artwork for book, instructions for layout. 26pp dummy for book typed with handwritten corrections, colour testing over each poem. 1pp A4 letter from SC to Colin Sackett re: lettersetting Tea Bowl Fragment. 1card, Tom & Laurie Clark. 1pp A4 letter to Tom Clark 3rd July 1988 1pp A4 letter to Mrs. Upton, Creasey Flood Ltd. 16th August 1988. 6pp typed with handwritten instructions re: layout for book. 40pp A4 manuscript pages printed with cut-outs. 3 pieces cut-outs. 3 poems printed. Maquette for book 320 x 235, 24pp + cover, poem cut-outs stuck on and some handwritten notes. 18 photographic images all on CD

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 21

Getty Research Institute Coracle Press Papers nine poems 1989
2018-genm-0093-0017
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Palpa 1989
1 CD-R

Getty Research Institute Coracle Press Papers. Box 71 Folder 7 Consisting of Coracle Archive 1987–1990 Palpa, 1989 card 93 x 68 8pp manuscript pages typed with handwritten notes. 5pp A4 manuscript pages typed with handwritten notes. 2pp A4 front and back, handwritten poems. 2pp typed layout/sequence of poems with handwritten notes. 1pp typed with handwritten editing 'Richard Tuttle' heading hand wrote. 2pp A4 stapled, typed with handwritten notes, title 'Joanna, Medium throughout'. 2pp A4 typesetting with pasted-on sections. 12 photographic images all on CD

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 21

Getty Research Institute Coracle Press Papers palpa 1989
2018-genm-0093-0018
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Published Books, Printed Items, and Collaborations (continued)

	<p>lines of thin pale blue and red 1990 1 CD-R</p> <p>with Ian Hamilton Finlay Getty Research Institute. Box 72 Folder 2 Consisting of 5pp fax with handwritten notes. Letter to Colin Sackett 1pp with 2pp attached re: layout instruction. 1pp Colin fax from Paris. 1 postcard to Colin 90 x 128 2pp fax to Eric Troncy 3pp fax for Colin. 1pp layout and measurements. 6 pieces of cut-outs in envelope 1 sample paper 1pp quotation from Colin Maquette for book with handwritten notes. Folded paper with photographs 1pp typed poem. 5pp artwork cut-outs. 16 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 21	<p>Getty Research Institute Coracle Press Papers lines of thin pale blue 1990 2018-genm-0093-0019 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 25	<p>To seek to rediscover a space 1990</p> <p>Card with pencil written manuscript of text for 1990 folding card Typed script of text, stapled to this: Copy of published folding card for Victoria Miro Gallery, Florence, and stapled to this in turn: Small piece of paper with handwritten note: 'Send gallery card from Florence', and with another revision to beginning of text.</p>	1990
b. 25	<p>The Philosophy of Furniture: After Edgar Allan Poe 1991</p> <p>Three sheets typed (first) manuscript of poems for book, many revisions in pencil and biro. Revised two page typescript, some further revisions in biro, attached single sheet (on same paper) with holographic revision of title, dedication and first few lines of poem. Photocopy of sewn dummy for book, here on six pages of A4, i. e. showing two-page spreads of dummy per sheet, cover with exercise book style label with typed title.</p>	1991
	<p>Aglio 6 Olio 1992-93 1 CD-R</p> <p>with Erica Van Horn Getty Research Institute Coracle Press Papers. Box 92 Folder 2 Consisting of originals for matting and framing. 5pp handwritten notes 1pp typed and 1pp yellow notebook paper handwritten note attached with staple 6pp photocopy prints of garlic. 4pp photocopy prints of Simon 2pp artwork/layout with handwritten notes. 13pp drawings/artwork Folder 'Garlic Drawings' containing 26pp drawings on A4 and A5 paper 10pp Mini maquette sections, 6pp measure 70 x 70 and 4pp measure 60 x 60 5 pieces of additional drawings. 6pp drawings 40pp Section 1 to 60 single sheets in individual plastic sleeves 177pp typed poems on sheets measuring 100 x 135. 4pp A4 with inserts in plastic sleeve 5pp colour sheets stapled, in plastic sleeve. 2pp 1st page typed 'aglio 6olio' 2nd page handwritten, 110 x 155 30 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1992-1993

Published Books, Printed Items, and Collaborations > Aglio 6 Olio 1992–93 (continued)

b. 21	<p>Getty Research Institute Coracle Press Papers aglio 6 olio 1992 2018-genm-0093-0020 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Inkwell & Paperweight 1992 1 CD-R</p> <p>Getty Research Institute Coracle Press Papers. Box 92 Folder 3 Consisting of 108pp rough maquette 1, 7 sections handwritten, 150 x 128. 2pp handwritten note '28 paintings of 130 in 10 colours'. 1pp hard board with stuck on typed sections re: layout, 190 x 90 14pp maquette 1, typed with colours over-lain, 240 x 174 24pp maquette 3, typed with colours over-lain, with handwritten 240 x 174 58pp typewritten manuscript for book with handwritten additions. Final book 25 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1992
b. 21	<p>Getty Research Institute Coracle Press Papers Inkwell & Paperweight 1992 2018-genm-0093-0021 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 25	<p>Le POET/ POET 1993</p> <p>Photocopy (b & w) of SC & EVH on reverse of 'folder'. Three further photocopies of same/similar photographic images Master/artwork for New Year 'for 1993' publication/greetings card, folded A4 sheet with original colour photos of SC and EVH and one-line text strip all pasted-on, ready for copying in colour. Sheet with one-line text computer printed in different typefaces, another strip (from typewriter?) stuck on, the selected typeface cut out (and used for making up master). Photocopied dummy-type folding card with photos of SC and EVH on front and back, (SC's photo not the one used for editioned version). Three yellow sheets headed 'New Year Card, December 1992' with handwritten mailing lists, names ticked in red or marked 2nd set of 4 original photographs</p>	1993
b. 25	<p>Namenlosen 1993</p> <p>Letter from Erica Van Horn regarding proposed title of book, and reply from Hubert Winter</p>	1997 July 2-7
	<p>Getty Research Institute Coracle Press Papers, Namenlosen 1 CD-R</p> <p>Getty Research Institute Coracle Press Papers. Box 93 Folder 1 Consisting of 7pp trials for cover. 1pp trial 18pp handwritten manuscript. 6pp artwork/letter prints. 6pp artwork 4 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1993

Published Books, Printed Items, and Collaborations > Namenlosen 1993 > Getty Research Institute
Coracle Press Papers, Namenlosen (continued)

- | | | |
|-------|--|------|
| b. 21 | <p>Getty Research Institute Coracle Press Papers Namenlosen 1993
2018-genm-0093-0022
1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> | |
| <hr/> | | |
| | <p>Water of Recess, with Erica Van Horn, 1993
1 CD-R</p> <p>Getty Research Institute Coracle Press Papers. Box 101 Folder 6 Consisting of 1 card front and back handwritten artwork. 4pp typed and with handwritten additions 1pp typed and printed 'Connemara' 85 x 45. 1pp Water of Recess and envelope 2pp typesetting in plastic sleeve. 2pp A4 photocopied maps from Tim Robinson 1pp letter to Ken Palmer for boxes 14/04/93 10 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> | 1993 |
| <hr/> | | |
| b. 21 | <p>Getty Research Institute Coracle Press Papers Water of Recess 1993
2018-genm-0093-0023
1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> | |
| <hr/> | | |
| | <p>The Rubber Stamp Mini-Printer Series 1, 1993
1 CD-R</p> <p>Getty Research Institute Coracle Press Papers. Box 93 Folder 3, Box 220 Folder 11 Consisting of 18pp notebook paper typewritten manuscript with handwritten additions 160 x 105 8pp typewritten with handwritten notes. 22pp A4 typed manuscript 8pp handwritten manuscript. 6pp artwork/layout for book 22fax to Mr. Barton requesting price for 200 copies. 4pp fax - Japanese stock list 14 green label stickers. Cut out add mini printer with order sheet attached 4pp 'how to use your mini printer'. Cut out add name labels with order sheet attached 5pp photocopy of advert 'The Personal Touch'. (add to previous file) 1pp A4 typed 'Switzerland' with handwritten notes 1pp A4 typed with handwritten additions: 'The only thing the Swiss.../' 1pp magazine cutting for 'Rockwatch' by Tissot 14 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> | 1993 |
| <hr/> | | |
| b. 21 | <p>Getty Research Institute Coracle Press Papers Rubber Stamp Mini Printer Series I 1991
2018-genm-0093-0024
1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> | |
| <hr/> | | |
| b. 17 | <p>Spring Staircase 1993
Sheet of artwork for pamphlet</p> | 1993 |

Published Books, Printed Items, and Collaborations > Spring Staircase 1993 (continued)

Getty Research Institute Coracle Press Papers, Spring Staircase 1993
1 CD-R

Getty Research Institute Coracle Press Papers. Box 93 Folder 4 Consisting of envelope with graphic on front. 16pp maquette, blank pages, hs, with cover image 5pp typed manuscript. 1pp typed manuscript with handwritten additions 1pp handwritten manuscript on hard board. 2pp trial cover images 1 photo image & 1 photocopy image. 1pp image mounted on card 1pp trial paper cover. 5pp photocopy image. 8 photographic images all on CD

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 21

Getty Research Institute Coracle Press Papers Spring Staircase 1993
2018-genm-0093-0025
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Translated Latrine Inscriptions of Palazzo Davanzati 1993
1 CD-R

Getty Research Institute Coracle Press Paper. Box 112 Folder 7 Consisting of 2pp typesetting on pink background. 1pp card 140 x 176 handwritten and sticker final dummy 3 sections 150 x 100 36pp handwritten 1pp card 140 x 176 handwritten and sticker 'separated as 5'. 1st dummy 30pp 3 sections 150 x 100 all handwritten 1pp fax typed and handwritten 04/03/94. 1pp typed and handwritten – font sizing 2pp fax 26/12/93 from Judith Blackall re editing. 3pp handwritten translations by Pierro Goretti 1pp handwritten layout instructions to Richard Crome 29/03/93. 3pp typed plastic 5pp A4 typed and handwritten notes. 1pp handwritten layout 3pp letter to Judith Blackall 19/11/93 with typed artwork and handwritten notes 1pp handwritten 'Small Room with Latrine'. 12pp rough dummy layout for 2015 book 15pp artwork and typed sections mounted on board, in plastic sleeves 205 x 150. 23pp manuscript typed with handwritten numbers in red. 26 photographic images all on CD other sources: CD of computer files for the second edition of the book 2015

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 21

Getty Research Institute Coracle Press Papers Translated Latrine Inscriptions of Palazzo Davanzati 1993
2018-genm-0093-0026
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Published Books, Printed Items, and Collaborations (continued)

Two Views 1993

1 CD-R

Getty Research Institute Coracle Press Papers. Box 93 Folder 5 Consisting of folder with pasted-on image on front, inside contains measurements/layout 4pp typed manuscript with handwritten notes. 10pp handwritten notes 1pp layout. 1pp squared paper with 6 sections stuck on, typed, handwritten title in red 1pp 'lumiere'. 2pp photocopied images. 4 colour postcards 105 x 150 Paper bag with print 170 x 125. 11 photographic images all on CD

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 21

Getty Research Institute Coracle Press Papers Two Views 1993
2018-genm-0093-0027
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 25

Working file of books in progress 1994

1994

2pp spread sheet handwritten, with ticks for completed projects. 1pp typed list of titles, with ticks for completed projects. 1pp handwritten titles and other projects with ticks for completed projects, 1pp handwritten sheet of notes.

b. 25

For Marie Bourget: Tel – Let 32, 1994

1994

First used in Inkwell and Paperweight and finally as 'for Marie Bourget'. Tel-Let No.32. 1p, st, ed. 100 Dummy for booklet in slim mauve wrappers, 4pp, unsewn, 160 x 89, typed title on cover: 'for Marie Bourget', interior blank. Dummy for booklet in slim mauve wrappers, 12pp, unsewn, 160 x 89, no title on front cover, poem inside lettered in pencil, notes on estimated costs on last page. Seven stiff cards, effectively in size of (unfolded) sheets of dummies, all printed experimentally in different ways using the spare text, the poem printed blind-embossed, sometimes brushed over using yellow highlighter. Spare blank pieces of paper of type used in dummies. Original drawing and layout of booklet on small piece of paper. Typescript of drafts for Marie Bourget poem. Two A4 sheets with all texts for booklet in larger type. 2 letters from John Martone, 1 reply. 1 x 5 page concertina maquette, with perished tape, 1 x 4 page concertina maquette, with perished tape, and letterpress blind-emboss and colour text also printed letterpress. (See finished book in Section 1).

Andy making Holes 1994

1 CD-R

Getty Research Institute Coracle Press Papers. Box 112 Folder 10 Consisting of 4pp typed paste-up all in plastic 150 x 200. 13pp on pink paper photocopied 150 x 200 1pp fax to Richard Crome 10/08/94. 16pp dummy handwritten with blue cover 140 x 100 6pp typed manuscript with handwritten additions. 3pp typed manuscript 2pp typed 'Dear Andy and Hello Petal' with handwritten notes, 2 pictures and photo of SC on reverse in plastic sleeve 190 x 135. 1pp handwritten poem on envelope. 13 photographic images all on CD

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Published Books, Printed Items, and Collaborations > Andy making Holes 1994 (continued)

- b. 21 Getty Research Institute Coracle Press Papers Andy Making Holes 1994
2018-genm-0093-0028
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

An Ode for the Recovery of an Olympia Typewriter 1994
1 CD-R

Getty Research Institute Coracle Press Papers. Box 112 Folder 2 Consisting of 4pp spiral bound finished printed object. 1pp typesetting, in plastic sleeve, 38 x 108 1pp dummy. 1pp A4 typed with handwritten section 'for the Recovery' 1pp A4 typed with handwritten corrections 1pp handwritten manuscript sheet 5pp A4 typed manuscript with cut-out sections. 1pp typesetting in plastic sleeve 1pp Advice & Delivery note, Ludgate Typewriter Co. Ltd 2pp typed 168 x 115. 1pp Invoice from Ludgate, Total £48. 00 1pp typed and handwritten additions 'Andy makes a hole' 17 photographic images all on CD

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 21 Getty Research Institute Coracle Press Papers Ode for the Recovery of an Olympia 66 Typewriter 1994
2018-genm-0093-0029
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Some Notes on Drinking and Driving 1994
1 CD-R

Getty Research Institute Coracle Press Papers. Box 112 Folder 3, Box 112 Folder 3, Box 112 Folder 4, Box 112 Folder 5 Consisting of 47pp maquette for book, all pages loose. Tyrrells Wines – Label 90 x 120 (yellow) 1 photograph Chartainvilliers 180 x 160. Hard board poster Davis Simpson & Davis 320 x 250 2 photographs mounted on hard board 108 x 148. Green cover book paper dummy- all pages blank inside 152 x 115 1 piece, card with measurements laid out. 1 postcard, 4-colour off 105 x 160 1 fax handwritten with section cut-out, 13/08/94. 1pp Artwork mounted on hard board 1pp A4 letter to Bill from EVH on headed paper 'weather warning for the novice' 1pp Fax reply from Bill 'yes'. 1 piece artwork. 1pp handwritten, numbers & colours 1pp A4 note to Richard Crome with artwork 'corkscrew'. 1pp artwork 1pp typed, in plastic sleeve. 2pp note re: meta; setting 1pp fax to Richard (printer) grouped with 3 pieces of artwork and 1 piece cut out handwriting re: setting 7pp fax to Richard, 6pp artwork. 3pp artwork 150 x 105 14pp photocopied artwork. 3pp photocopy of photo A4. 1 photo b/w 200x200 1pp photocopy of artwork A4. 1pp letter/fax to Bill Culbert 09/08/94 with 5pp artwork as faxed attached Handwritten note on postcard both sides. 3pp fax to SC from BC 2pp artwork 1pp fax SC to BC London 02/05/94. 6pp photographs 200 x 200 in plastic sleeves 1pp letter Pip and Bill Culbert with calendar handwritten. 1pp letter from BC handwritten with map on reverse 20/01/94 1pp letter from BC 19/01/94. 2pp handwritten and fax artwork November 1993 6pp handwritten and artwork correspondence with 1 pc dated Feb 93 to Aug 93 6pp artwork photocopies. 1pp instructions handwritten 205 x 150 1pp letter/fax to Richard Crome printer with 2 handwritten notes 15/09/94 1pp A4 poem typed with handwritten note. 1pp fax to Richard Crome 15/09/94 3pp typed poems. 6pp typed and handwritten notes on font size etc. 29pp artwork 1pp typed and 1pp handwritten version of poem '3 one-liners from a journey' 4pp 2 handwritten 2pp typed with handwritten additions. 1pp typed poem 3pp typed poems with handwritten additions.

Published Books, Printed Items, and Collaborations > Some Notes on Drinking and Driving 1994
(continued)

2pp typed poems 1pp handwritten (2 x 2 2CV doors and wheels). 2pp fax handwritten with artwork 5pp typed with handwritten additions. 1pp handwritten 16pp a4 photocopied artwork with handwritten notes. 1pp typed 'Vieux Telegraph' 71 photographic images all on CD

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 21 Getty Research Institute Coracle Press Papers Some Notes on Drinking & Driving 1994
2018-genm-0093-0030
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

The Waterfalls of New Hampshire in Winter 1994
1 CD-R

Getty Research Institute Coracle Press Papers. Box 112 Folder 1 Consisting of maquette for book typed with handwritten notes on type setting, 152 x 102, grouped pages in plastic 1 block, deep etched for blocking. 1pp typed manuscript page 115 x 160 3 pieces and 1pp note to Richard with settings, in brown envelope 6 pieces staples 'Factory Outlet' printed on each 4pp compliment slip Andrew (Phillips Presentation Products) Re: blue foil to use) 1pp fax, proof to Crome & Akers Ltd, 10/06/94. 2pp letter/and photos to Andrew Robbins 08/04/94 13 photographic images all on CD

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 21 Getty Research Institute Coracle Press Papers Waterfalls of New Hampshire in Winter 1994
2018-genm-0093-0031
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- | | | |
|-------|---|-----------|
| b. 25 | Anyone 1994–1999

Folder cover states 'No-one {everyone}' 'Namelosen II'. 5pp photocopy of resolved text of poem. 1 page diagram of book. 7pp typed and annotated, some handwritten, some collaged and pasted. 16pp typed and annotated, some handwritten, with note to Jont Whittington. | 1994–1999 |
|-------|---|-----------|

- | | | |
|-------|--|-----------|
| b. 26 | Miscellaneous Cards 1994–2015

i. Maquette for Happy Picnics, New Year Card 1994 ii. Rough draft and block-making instruction for 'With Mac & Chain-Saw', 1994; Artwork block for Italian lessons No.16 on same sheet. iii. 2 Postcards 1999. iv. Notebook card No.2 2008. Colour copy and facsimile page from notebook with annotation, for card produced by Wax366 in 2008. v. Watching John Arlott on Television 2015. Postcard of image taken in 1992, with poem of 1982/3, submitted to the Independent newspaper, London as a partial obituary for the poet, cricket and wine commentator in 1991. | 1994–2015 |
|-------|--|-----------|

Published Books, Printed Items, and Collaborations > Miscellaneous Cards 1994–2015 (continued)

	<p>CD of 'bus tickets in ambleside / oak leaves in hanover' and 'its only language after all' from installed neon's in the Art Barns project and in the domestic interior of John Janssen.</p> <p>1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1999
b. 21	<p>[no label information]</p> <p>2018-genm-0093-0032</p> <p>1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>A Goldsworthy Productions No.2 –snowball card, 1995</p> <p>1 CD-R</p> <p>Getty Research Institute Box 112 Folder 6 Listing of Maquette for card 4pp artwork 2pp hand-drawn artwork with handwritten notes 1pp typed poem 1pp handwritten with 'Tate Gallery' stamp. 6 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1995
b. 21	<p>Getty Research Institute Coracle Press Papers A. Goldsworthy Productions No. 2. snowball 1995</p> <p>2018-genm-0093-0033</p> <p>1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Rubber Stamp Mini Printer Series 2, 1995</p> <p>1 CD-R</p> <p>Getty Research Institute Coracle Press Papers. Box 112 Folder 11, Box 112 Folder 12 Dummy for book – 4 sections 190 x 130. Section 1 16pp blank inside Section 2 16pp typed and handwritten corrections. Section 3 12pp typed only Section 4 12pp typed different colours, with Coracle stamp Dummy 36pp mounted on typed sections with handwritten additions 2pp handwritten notes with 'Tate Gallery' stamp 4pp on brown manila typed with handwritten numbers and punched holes 260 x 190 6pp artwork layout for book handwritten in colour 42pp typed and handwritten additions, with 6pp handwritten only making 48pp manuscript 1pp fax to Paul 13/05/94 handwritten, and with artwork for rubber stamp Newspaper cutting 'Dead Lamb pasted on A4 sheet. 1p proof for rubber stamp. Trial cover 320 x 225 33 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1995
b. 21	<p>Getty Research Institute Coracle Press Papers Rubber Stamp Mini Printer Series 2 1995</p> <p>2018-genm-0093-0034</p> <p>1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Published Books, Printed Items, and Collaborations (continued)

b. 26	<p>All Sculpture is Furniture 1996–</p> <p>1pp note to Karl Torok re. setting and 1 copy of setting copy setting sheets, Envelope with acetates of setting. (Also in this file: attempts at permutational poem 'Phillipe Stark / Stanley Knife': unused also 1 image of stands at Frankfurt Book fair, 2000.</p>	1996–2000
	<p>Lines from Walls 1989–95, 1996</p> <p>1 CD-R</p> <p>Getty Research Institute Coracle Press Papers. Box 112 Folder 8 Consisting of colour patches of book cloth stapled to folder. 6pp typed with handwritten additions 1pp handwritten sizings. 1pp handwritten letter fax to Richard Crome 09/08/94 8pp dummy for book typed and mounted with handwritten additions 180 x 110 2pp front and back HW cutting for Ricghard Crome 1pp letter fax to Richard Crome 22/09/94 with 6pp attached typed text with handwritten additions and instructions. 1pp letter to 'Beth' 17/02/97 re enclosed cheque artwork mounted on board. 17pp photostats of artwork A4 1pp setting and font instructions. 1pp handwritten notes 4pp typed manuscript with handwritten additions 4pp stapled together: 1. handwritten layout 2. Letter from Carol Anne Wingrave 3. Questionnaire typed 4. Typed answers and handwritten note. 7pp Questionnaire with handwritten answers of words of text of book. 1 photographic image all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1986–1996
b. 21	<p>Getty Research Institute Coracle Press Papers Lines from Walls 1986-1995 1996</p> <p>2018-genm-0093-0035</p> <p>1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>After Frank O'Hara and Morton Feldman, 1996</p> <p>1 CD-R</p> <p>Box 124 Folder 6 Consisting of 4pp A4 manuscript typed with handwritten additions 6pp dummy with cover, hand-sewn , pasted-on parts and handwritten notes finished book, all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1996
b. 21	<p>Getty Research Institute Coracle Press Papers After Frank O'Hara & Morton Feldman 1996</p> <p>2018-genm-0093-0036</p> <p>1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 26	<p>Red or White 1997</p> <p>Fifteen postcards by Bill Culbert. 11pp typeset, typed and annotated, with hand written drafts 2 x A3 photostats with reference markings and numbers of images by Bill Culbert as used in the folder of postcards La Petite Ecole, Annency, France.</p>	1997

Published Books, Printed Items, and Collaborations (continued)

b. 26	<p>Ullages: Chicago Review, No.3, Vol 43, 1997</p> <p>Folder cover states: Chicago Review. 'ullages', 'dumplets & dumplings', 'crumplings', 'spillages', 'seepages' '-cover image of penile tap'. 3 letters from Dervin Johnston, Editor. 1 letter from SC. 1 Publication Agreement. 24pp typed, handwritten and annotated for group of poems presented. 2 photocopies of image for one of the poems, not used. One paste-up for 'a tessellation', as used in 'A Smell of Printing', 2000. 2 photographs of crusts of eaten pizza in a box. 1 invite to a Burns Supper. 1 photostat of library ladder (q. v. objects), as used as cover of this issue of Chicago Review.</p>	1997
	<p>The A Goldsworthy Questionnaires, 1997 1 CD-R</p> <p>Getty Research Institute Coracle Press Papers. Box 124 Folder 2 Consisting of 1pp 98 x 88 'questionnaire 1-6 24pp dummy typed with artwork, rubber stamps, hand-sewn and folded flap cover 120 x 100 1pp questionnaire with cut-out words. 9pp artwork Rough dummy 16pp handwritten loose sheets with 7 inserts 150 x 108. 2pp typed artwork in plastic sleeve another rough dummy 20pp handwritten loose sheets 120 x 100. final finished book 1pp carbon copy invoice from GF Smith £28. 96. 26 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1996
b. 21	<p>Getty Research Institute Coracle Press Papers A. Goldsworthy Questionnaires 1996 2018-genm-0093-0037 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 26	<p>a moschatel 1998</p> <p>earth project project meeting (0,0) Editions, 1998. 4 letters from Ted Purves. 2 letters from SC. 1 letter from TP to workfortheeyetodo. 1pp list of books available. 4 postcards TP. 1 project sheet 'Contributions to Knowledge, # 4/5, with list of artists. 1 final letter from Laurie Clark with illustration, 1 published final card</p>	1996-1998
	<p>14 Blackthorns, 1999 1 CD-R</p> <p>Box 142 Folder 2, Box 142 Folder 3, Box 197 Folder 3 folded card '14 Blackthorns' originals for artwork 11 artwork pieces taped onto sheet for position 440 x 310 1pp addition artwork of 4 pieces. 1pp printed artwork 1pp artwork proof to Richard Crome 430 x 530. 3pp proof from Crome and Akers 1pp fax SC to Richard Crome of instructions for printing. 1pp final print 1pp artwork with pieces individually pasted on card with handwritten title note underneath 1pp handwritten '14 Blackthorns: a bookmark'. 12pp typed with handwritten additions 2pp handwritten 'transhumance' poem. 4 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1999
b. 21	<p>Getty Research Institute Coracle Press Papers 14 Blackthorns 1999 2018-genm-0093-0038 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Published Books, Printed Items, and Collaborations (continued)

	<p>Café Alt Wien, 1999 1 CD-R</p> <p>Getty Research Institute Coracle Press Papers. Box 141 Folder 9 Consisting of 1 postcard handwritten by EVH 175 x 140 and artwork of pot. 1pc finished 155 x 102 1pp fax 24/01/00 typed with handwritten additions. 2 postcard dummies and 1pp A4 typed and with handwritten additions 4pp handwritten A4 sheets and layout. 8pp typed with cut-out sections 2pp handwritten on Hypo Landesbank paper. 1pp in plastic sleeve 'Hubert has gone to lunch...' 9 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1999
b. 21	<p>Getty Research Institute Coracle Press Papers Café Alt Wein 1999 2018-genm-0093-0039 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 26	<p>neon poem argon poem 2000</p> <p>1 proof thermographic card, 1 note of envelope for edition. 1 fax SC to Jamie Warde-Aldam, 1 fax Crome & Akers Printers with price for job.</p>	2000
b. 26	<p>A History of the Airfields of Lincolnshire II 2000</p> <p>Maquette 1: 32pp, trial using different text line, uncut tails, in yellow, cover, glued title line. Maquette 2: 32pp, with proof printing inside, uncut tails, in blue linen cover as final edition, with handwritten cover text. Printed proof letterpress 32pp with green coloured endpapers. Paper samples and coloured cloth lined boards. 7pp faxes production notes for books. 8pp artwork for letterpress blocks. 9pp proof of text and title. 18pp manuscript notes and changes. 2 letters from David Bellingham WAX 366. 1 postcard from David Bellingham WAX 366. 1 letter SC to Richard Crome (printer). 1 unsent card SC to Cairn Gallery proposing exhibition, front side text and title glued to cover: A History of the Airfields of Somerset / dirigible.</p>	2000
b. 26	<p>A History of the Airfields of Lincolnshire II – Project for Brochure 2000</p> <p>2pp typed proposal with annotations. 9pp photocopies of airfields and approvals. 4 photographs of same. 16pp rough maquette for layout. 2pp b/w layout. 1pp colour layout. 15pp photocopy of intension on paper as used. Sets of 2 colour images as tipped into brochure. 2 artworks for letterpress blocks with note to engraver. 3pp photocopy of Laurie Clarke drawing for cover. Original drawing by Laurie Clark for cover. Cover for brochure, as printed. 1 postcard for project as published.</p>	2000
b. 26	<p>A Smell of Printing 2000 2 Folders</p> <p>Master dummy with corrections, 8pp photocopy. 2 production dummies, 8pp. 44pp paste-up for dummies. 90pp book print-out. 7pp hand writing listings/order of pages and inclusions. 54pp manuscripts and alterations towards the book. 7 letters to Steve Clay (and Amber, office intern working on book). 1 reply Amber to S. Cutts. 6 faxes re: production of book. 13pp photocopies of images used in book. 8 original photographs, used in book. Letter and reply Jane Rolo Bookworks 1998, proposing publication of book. 2pp addresses for book launch. 1 page programme for book launch. Poets Poems No.3. 2001 10pp print-out of selection for third issue of Poets Poems, with introduction and annotation.</p>	1998–2000

Published Books, Printed Items, and Collaborations (continued)

b. 26	Poets Poems No. 3 2000	2000
b. 26	Holiday Broadside, SUNY Buffalo 2001 Letter of invitation from Robert J. Bertholf, Curator. Reply from SC. 1pp handwritten caption for image. 1pp colour copy of image. 2 copies of final 4pp folded card, with text line by SC imposed on image by EVH. 9 previous cards called 'Christmas Broadside' until this point.	2001
	Airmail Envelope Interiors, with Erica Van Horn, 2002 1 CD-R Getty Research Institute Coracle Press Papers. Box 197 Folder 4 Consisting of dummy book 24pp with title on cover, hand-sewn and printed and handwritten in blue 170 x 120 1 postcard for 'Pinboard Gallery'. 1 postcard handwritten layout instructions 188pp rough dummy for book artwork, with handwritten additions. 7pp artwork 1pp colour artwork '100%'. 1pp colour artwork '71%' 2pp A4 artworks. 1pp envelope print with handwriting and stamp and photocopy of same 2pp A4 handwritten 'Airmail Specials' 18 photographic images all on CD Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2002
b. 21	Getty Research Institute Coracle Press Papers Airmail Envelope Interiors 2002 2018-genm-0093-0040 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 26	A Canticle for Fred Sandback 2003 42pp manuscript text and alterations, 1 letter to paper merchant, 8 trial cover printings on various papers, cover notes on folder	2003
b. 26	ecopoetics 2003 2pp letter from Jonathan Skinner. 2pp submission and letter from SC, with rubber stamp as used in ecopoetics No.3. Winter 2003, p.161	2003
b. 26	io's poem 2003 10pp typeset and handwritten notebook pages, of poem used in 'as if it is at all', 2007	2003
	eclogues, 2004 1 CD-R Box 199 Folder 3 Consisting of silver folder blue book-cloth patch attached. 4pp layout with pasted-on typed notes 350 x 240 12pp dummy handwritten 190 x 132. 1pp note handwritten to Richard Crome '16 metres cloth' 12pp manuscript A4 typed with some removed words/sections. 1pp print out of email from Thomas A Clark 25/02/04. 6pp maquette handwritten in blue pen 156x110 3pp handwritten layout/ measurements/folding etc 1pp A4 typed with handwritten additions 'the eclogues' poem. 1pp 230x110 handwritten appendix listing 10pp (folds) 'a HIRTENLIED' 12 photographic images all on CD Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2004

Published Books, Printed Items, and Collaborations > eclogues, 2004 (continued)

- b. 21 Getty Research Institute Coracle Press Papers eclogues 2004
2018-genm-0093-0041
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- An English Dictionary of French Place Names, 2004
3 CD-Rs

Box 200 Folder 1, Box 200 Folder 2 Consisting of 13 section dummy for book 154pp with handwritten notes identifying pages to be left blank or where image is inserted. 190 x 140. Tab green section card 210 x140 7pp handwritten layout numbered 1-158. 3pp handwritten layout/measurements/text setting 2pp handwritten pencil and green marker layout 1pp email to Steve Beresford 21/10/04, concerning performance of the work, with attached handwritten note and SB's contact details. 8pp notes handwritten on layout and sizing. 2pp photocopy images of SC and EVH with sign for 'Le Poet' 1pp A4 handwritten in red on paging and sections 20pp A4 photocopy manuscript typed, towards book, with some images and cut-outs 27pp A4 photocopy listings A-Z. 8pp A4 digital prints of artwork and photographs 1pp handwritten 'Grand Palais' top right. 25pp A4 ruled pad handwritten listing A-Z 2pp photocopy French map and place names. 18pp A4 listing A-Z typed casebound cover with handwriting on front 'An English Dictionary' index register listing A-Z 337pp 290 x 238 photocopied. 1pp A4 typed title and handwritten notes 23 photographic images all on CD other sources 2 CDs of computer files for the book and its assembly

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- b. 21 English Dictionary of French Place Names 2004
2018-genm-0093-0042
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 21 An English Dictionary of French Place Names 2004
2018-genm-0093-0043
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 21 Getty Research Institute Coracle Press Papers English Dictionary of French Place Names 2004
2018-genm-0093-0044
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

Published Books, Printed Items, and Collaborations (continued)

	oeillets des poetes, 2004 1 CD-R	2005
	Getty Research Institute Coracle Press Papers. Box 200 Folder 3 Consisting of folder 'No.14' in red. 1pp typed 'eye-lid /eye-let' 8pp A4 typed with handwritten additions 4pp dummy pasted on sections and handwritten notes 180 x 90 4pp handwritten dummy with curved cut-out at back 180 x 90 1pp paper trial for cover. 8 photographic images on CD	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	Getty Research Institute Coracle Press Papers oeillets des poètes 2005 2018-genm-0093-0072 1 CD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 26	David Brown Ex Libris Bookplate 2004	2004
	Commission for library bookplate for the books of David Brown, 4 letters-Martin Brunt, Chairman of Trustees and Margaret Macloed. Invoice to trustees. 1 letter SC to Martin Brunt and Margaret Macleod. 2pp handwritten notes and sketch for label. 9pp attempts at label, typeset, with handwritten annotations, which eventually became 'The View over the Skirting Board'. 1 letter from Kay Roberts, originator of the piece, with 4 photographs and colour chart of the work. 4pp of finished label.	
b. 26	Our Friend Syd 2005	2005
	Trial for cover for pamphlet.	
	with yellow pears 2005 1 CD-R	2005
	CD of files from computer	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	with yellow pears 2005 2018-genm-0093-0073 1 CD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Tin Funnel, Jug & Dish, with Erica Van Horn, 2005 1 CD-R	2005
	Getty Research Institute Coracle Press Papers. Box 206 Folder 2 Consisting of 16pp printed dummy including artwork 160 x 120 1 dummy cover on light blue with no text 24pp rough dummy, poems and artwork pasted on with handwritten numbering 7pp identical covers printed on left over stock from Airmail Interiors, with hand-drawn artwork on each. 18pp artwork, 4pp on tracing paper. 1pp handwritten note artwork with title on folder containing 12pp rough on A4 sheets, poems and artwork pasted on. Group of papers containing reproduced image. 22pp in total. 13 photographic images all on CD	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Published Books, Printed Items, and Collaborations > Tin Funnel, Jug & Dish, with Erica Van Horn, 2005 (continued)

b. 27	<p>Getty Research Institute Coracle Press Papers Tin Funnel, Jug & Dish 2005 2018-genm-0093-0074 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 26	<p>Letter 30, ED: the fascicles. 2006</p> <p>10pp typeset and handwritten, with annotations of stanzas and texts extracted from 'Miss Margaret's Emily Dickinson', by Aife Murray, from 'Signs: Journal of Women in Culture and Society', 1999, vol.24 no.3 The University of Chicago. 19pp photocopy with handwritten annotations and underlinings.</p>	2006
	<p>Some Forms of Availability 2007 4 CD-Rs</p> <p>Getty Research Institute Coracle Press Papers. Box 209 Folder 4, Box 209 Folder 5, Box 209 Folder 6 Consisting of maquette for book with handwritten instructions for changes</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2007
b. 27	<p>Some Forms of Availability 2007 2018-genm-0093-0075 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 27	<p>Some Forms of Availability early sections 2005 2018-genm-0093-0077 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 27	<p>Getty Research Institute Coracle Press Papers Some Forms of Availability 2007 2018-genm-0093-0078 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 27	<p>Polemical Postcards 2018-genm-0093-0076 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Published Books, Printed Items, and Collaborations (continued)

b. 26	<p>as if it is at all 2007</p> <p>2007</p> <p>62ppp proof sheets with annotated corrections 80pp typed, typeset with annotations and handwritten. 8pp typed and typeset development of unused poems, layout for card for David Brown, 2002. 48pp rough maquette for early stage of book. 2nd rough maquette, with measurements for title page. 44pp paste-up for earlier version of book entitled 'aquarelle de l'auteur'. 32pp rough maquette for same. 48pp paste-up maquette for earlier version of final book. 49pp notes and listings of order of poems and some information on materials. 14pp typed and typeset version of the poem 'at least it moves'. 11pp typeset with annotations of parts of book. 121pp of individual poems, working from handwritten rough drafts, typed and typeset, to final versions of the poem. Letter to Colin Sackett regarding image for the final book. 3pp information on Bliss font as ideal for the book (finally it was set in Syntax). 2pp distribution sheets from Distributed Art Publishers Inc. Brochure and 5pp photocopies of brochure for 'Standard Boxes', one image from which was used as cover for 'Some Forms of Availability' of the same year.</p>	
	<p>as if it is at all 2007</p> <p>2007</p> <p>1 CD-R</p> <p>CD of computer files of the book.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 27	<p>as.if.it.is.at.all 2007</p> <p>2018-genm-0093-0071</p> <p>2007</p> <p>1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>8 Old Irish Apples, with Erica Van Horn, 2008</p> <p>2008</p> <p>1 CD-R</p> <p>Getty Research Institute Coracle Press Papers. Box 212 Folder 3 Consisting of printed dummy for book, handwritten in yellow dummy with different phrases 1pp A4 printed 'eight square' with handwritten additions 2p A4 printed 'Bloody Butcher' with handwritten additions 1pp A4 hand-drawn artwork/layout for book. 2pp handwritten notes 3pp typed sheets with handwritten additions. 2pp A4 photocopied artwork of apples, seed etc. 34pp 'Stor Siolta' stapled yellow pages 300 x 210. 9 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 27	<p>Getty Research Institute Coracle Press Papers 8 old Irish Apples 2008</p> <p>2018-genm-0093-0079</p> <p>2008</p> <p>1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Published Books, Printed Items, and Collaborations (continued)

	<p>Short-cuts, with Erica Van Horn, 2008 1 CD-R</p> <p>Getty Research Institute Coracle Press Papers. Box 212 Folder 4 Consisting of 6pp typed with handwritten additions 1pp artwork printed digitally. 1pp A4 layout 1pp A4 digital printed artwork. 6pp handwritten notes Green Folder 'Jennel' contains: 40 pieces of text cut-out, with handwritten titles And concertina dummy 14pp with 'Short-cuts title in black, with handwriting in orange on front. 16pp dummy. 6pp A4 handwritten notes 11pp A4 digitally printed text words for paste-up. 1pp A4 printed email from John Bevis 2pp A4 printed email from Alan Halsey. 5pp handwritten notes in various sizes 2pp A4 letter handwritten to Erica from Geoffrey Clarke, attached map of Nottingham. 17 photographic images all on CD</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2008
b. 27	<p>Getty Research Institute Coracle Press Papers Short-cuts 2008 2018-genm-0093-0080 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 26	<p>Anglophone Digressions 2008</p> <p>Essay published in Jacket Magazine. 15pp handwritten manuscript notes for essay, 6pp annotated printout for essay.</p>	2008
b. 26	<p>Jonathan Williams Obituary 2008</p> <p>Independent, London March 22nd 1pp photocopy</p>	2008 March 22
b. 26	<p>Art on Paper 2008</p> <p>5pp altered typescript for article. 22pp handwritten notes for article. 2 email correspondences, 4 photographs of final piece, and 2 layout copies.</p>	2008
b. 26	<p>A Book of English Coloured Papers 2009</p> <p>With Colin Sackett. 4pp typed drafts of poems with annotations. 5pp handwritten drafts of poems. 1 maquette book, without text, showing samples of coloured papers as used. 1 card stiffener from envelope from Colin Sackett. Swatch of 4 paper samples as used in facsimile in the book.</p>	2009
	<p>A Book of English Coloured Papers 2009 1 CD-R</p> <p>CD of files from computer</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2009
b. 27	<p>English Coloured Papers 2009 2018-genm-0093-0081 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Published Books, Printed Items, and Collaborations (continued)

b. 26	onglet 2009	2009
	6pp typed draft of parts of book, index and dictionary type entry of meanings, with annotations. 8pp type-setting and notes for dictionary entry, with annotations and listing of parts. 5pp photocopies of 'cloude girofle' - the clove unguis scattered on photocopy glass. 1pp dictionary entry of 'cancel leaf'. 1pp recipe for 'Onglet aux Echalotes', taken from Independent newspaper. 2pp instruction photograph for Stamps Direct, to make the 'larme de canif', - penknife blade groove. Maquettes 1: 32pp with notes and cuttings. Maquette2: 22pp with notes and cuttings, measurements for cuts and diagrams for mitre-joints. 2 templates for page cutting. 1 folder of spare title-pages, to be glued into finished book.	
	onglet 2009 1 CD-R CD of files from computer	2009
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	onglet 2009 2018-genm-0093-0082 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 26	Dwelling in Tipperary 2009	2009
	Photographic essay for The Siennese Shredder 2, 2009 16pp handwritten text. Folder with layout diagrams and 27 colour copy trials of images, some with handwritten notes. Further 14pp notes and colour copy layouts.	
	Siennese Shredder PDF 1 CD-R CD of files from computer	2009
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	Siennese Shredder PDF 2018-genm-0093-0083 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 26	Davi Det Hompson 2009	2009
	3pp trial poem using reverse carbon paper. 1 sheet carbon paper.	
b. 26	Wildflower for Deidre 2009	2009
	Artwork for cover, with handwritten note verso. Samplings of motif for cover. 1 colour print of cover. 1 page-size diagram and print-out. 1pp artwork. 3 maquettes, without wrappers. 3 sheets cover labels. Poem taken from 'as if it is at all', 2007.	
b. 26	Empty Hand 2009	2009
	4pp handwritten notes and trial concertina for work produced by Country Valley Press and later used in Esbaco, Cherbourg as 'Open Hand' and in Letterpress, 2013	

Published Books, Printed Items, and Collaborations (continued)

b. 28	<p>Monotonie 2010</p> <p>87pp maquette for book with handwritten annotations, inserted 1pp handwritten translation. 4pp email correspondence from Alain Berset and Vincent Barras with reply. 1pp copy of additional poem and 1pp footnote. 3pp colour copy biography of Vincent Barras. 41pp annotated copies of poems towards the book. 14pp handwritten notes towards contents of book and 1pp Wikipedia definition of Monotonie. 9pp printout of poems. 1pp title page paste-up.</p> <p>Monotonie 2010 1 CD-R CD of files from computer</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2010
b. 27	<p>Monotonie 2010 2018-genm-0093-0084 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 28	<p>Some More Notes on Writing and Drinking 2010</p> <p>With Bill Culbert. 7pp typesetting of text. 7pp handwritten notes of text, with some typed versions. 1pp Bill Culbert reproduction of drawings for rubber-stamps. 2pp diagrammatic layouts for book. 1pp of numbering of book. 56pp layout maquette, with texts written by hand. 3 blocking trials for front and back cover. 1 cork-end for stamping. 6 pads of printed post-it notes for insertion into book. 4 x A3 artwork layouts for printing interior of book.</p>	2010
b. 28	<p>Picadons et p��lardons</p> <p>Picadons et p��lardons 1 CD-R CD of files from computer.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2010
b. 27	<p>Picadons & Pelardons 2010 2018-genm-0093-0085 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 28	<p>8 Old Irish Potatoes 2011</p> <p>8pp typewriting with annotations. 1 drawing of concertina format for production. 6pp text descriptions of potato varieties. 1 handwritten list of varieties. 1 note on pantone columns. Maquette for final printed work. 7pp layout t notes and versions. 2 single faced cards of layout which were abandoned.</p>	2011

Published Books, Printed Items, and Collaborations (continued)

b. 28	Affinity 2011	2011
	2pp handwritten diagrammatic notes for book. 2pp photocopies of boats with identity of names, some with hand-coloured designs applied. 3pp colour copies of cover idea. 3pp boat names and vessel type information from Everard Shipping. 1pp colophon. 1pp text of Ian Hamilton Finlay from his letter to Pierre Garnier, 1963, for underlying the images in the book. 1 x 32pp blank maquette for book, not as used. 1 colour photograph of Everard ship 'Aptity' in Cork Harbour.	
	CD of computer files for the book and its assembly 1 CD-R	2011
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	Affinity 2011 2018-genm-0093-0086 1 CD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 28	The Manifestation of the Poem 2011	2011
	Folder of 3 drawings addresses and faxes to stone-merchant for physical work in alabaster. 1pp Wikipedia definition of the Octavo book. 4pp notes of construction of the book. 1 note on papers. 6 samples of book cloth and blocking for cover of the book. Handwritten page of notes with scribbled diagrams	
	CD of computer files for assembly of the book 1 CD-R	2011
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	the manifestation of the book 2011 2018-genm-0093-0087 1 CD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 28	The Segs and Savers of my father's shoes 2011	2011
	1pp original rubbings from Blakey's shoe savers. 4pp photocopies of Blakey's savers and rubber heel pieces. 3pp annotated poem setting with handwritten alterations. 2pp drawings for positioning on final card. 1 cut-out Saver and 1 cut-out heel piece. 2 Woolworths packet covers for metal shoe protectors. 1 envelope with note on front.	
b. 28	Brancusi's Sewing Box 2012	2012
	Colour copies of Brancusi Studio and his suitcases. 12pp maquette for Little Critic Pamphlet, with folded flap covers. 1pp note on objects included. Trial text setting for title page. Copy of Brancusi's photograph of Satie's staircase.	

Published Books, Printed Items, and Collaborations (continued)

b. 28	<p>The A. Goldsworthy Productions 2012</p> <p>Folder cover with notes towards the book, also referred to as 'Crucible'. 6pp notes and drafts, diagrammatic drawings of postcard 'A. Goldsworthy Productions: icicle, incubator, lollipop, propagator, 2005. 1pp copy of page from A. Goldsworthy Questionnaires 1996. 16pp rough layout maquette. 1pp layout page sequence. 2 x 32pp page proofs of digital print production with impositions.</p> <p>CD of computer files for the book and its assembly 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2012
b. 27	<p>The A. Goldworthy Productions 2012 2018-genm-0093-0088 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Rue Montorgueil Decked out With Flags 2012 1 CD-R</p> <p>CD for remake of the book from computer files 2012</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2012
b. 27	<p>Rue Montorgueil -- remake 2012 2018-genm-0093-0089 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 28	<p>Six Jugs, with Bill Culbert 2012</p> <p>Manuscript file mixed with other possible books not produced – 'Watermark', 'The Cuticles of Invisible Fingernails', which resolved into 'Six Jugs'. 44pp typed and annotated poems. 34pp handwritten poems and notes for poems, 1 with book cloth sample for binding. 1pp diagram of paging. 1 note re: paper supplier. 5 ink-jet images of Culbert works. 1 x 28pp paging maquette. 1 x 28pp maquette for book, with images and pasted positions for text, with annotations. 1 separate folder marked 'Watermark' with further notes on cover and containing letter and sample specifications from TSI design, London. Sheet of photo-typesetting for part of this book, but also other projects, 'Semi-Permanent', q. v.</p>	2012
b. 28	<p>Letterpress 2013</p> <p>63pp printout of book. 13pp extracted from book. 1 colour print of cover. 8pp annotated copies of poems towards the book and 57pp further printouts. 22pp handwritten notes towards contents of book. 2 colour copies of ideas for cover. 9pp typed and handwritten for 'Len's watercolours'. 1pp notes and printed menu for 'The Days Catch'. 1 diagrammatic page for Stedelijk Wedge. 2pp handwritten order of poems. 6pp annotated section of poems and partially used poems. 4pp of poems for consideration for final book.</p>	2013

Published Books, Printed Items, and Collaborations > Letterpress 2013 (continued)

	CD of complete computer files for assembly of the book <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2013
b. 27	Letterpress 2013 2018-genm-0093-0090 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 28	a line only 2013 5pp rough handwritten pages of stanzas of the poem. 6pp diagrammatic drawings of book layout. 2 sets of folded layout impositions, for reserve reading. 14pp artworks for copying, some with annotations, one with imposition for A4 copier. 1 plain paper finished maquette for book. CD of computer files for the book and its assembly <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2013 2013
b. 27	a word a line 2013 2018-genm-0093-0091 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 28	Mr. S. Mills visits the Kröller-Müller 2014 16pp rough dummy layout for back CD of files on computer <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2014 2014
b. 27	Mr. S. Mills visits the Kroller-Muller 2014 2018-genm-0093-0092 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 28	Modern Dutch Interiors 2014 4pp manuscript of poems and serring. 36pppp with sample interiors. Sample cut windows. Setting as for final book. Artwork for endpapers. Layout artwork for book interior. Sample sheets and cut sizes for finished book. Sample blocking for front cover.	2014
	The Unit of the Work is the Word 2015 <i>1 CD-R</i> CD of computer files for the book, published by SpareRoom 33, Australia, and written by Peter Jones. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2015

Published Books, Printed Items, and Collaborations > The Unit of the Work is the Word 2015
(continued)

b. 27	<p>The Unit of the Work is the Word 2015 2018-genm-0093-0093 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 28	<p>A Short Essay on Ephemera 2015 2 handwritten pages of notes for colophon</p> <p>CD of files on computer 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2015
b. 27	<p>A Short History of Ephemera 2015 2018-genm-0093-0094 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Miscellaneous Cards and Postcards 2011–2015 1 CD-R</p> <p>CD of files from the computer for: After Brancusi 2010, Airfix Kit 2011, Beverage Coaster 2011, Cox card 2015, Fly in Marmalade for Bill Roth 2014, Notebook Pages 3 2013, Olympia Typewriter 2011, after Laurence Sterne 2012, The Guardians of all Estates 2015, The World Exists to be put on a Postcard 2013, The World has been Empty since The Postcard 2015, Watching John Arlott on Television 2016.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2011–2015
b. 27	<p>Miscellaneous Cards & postcards 2010–2016 2018-genm-0093-0095 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>The Metaphor Books 2009–2016 1 CD-R</p> <p>included in 'Threads', Granary Books New York, 2016 CD of files from computer</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2009–2016
b. 27	<p>The Metaphor Books 2009–2016 2018-genm-0093-0096 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 28	<p>Translated Latrine Inscriptions of Palazzo Davanzati 2015 dummy for remake</p>	2015

Published Books, Printed Items, and Collaborations > Translated Latrine Inscriptions of Palazzo Davanzati 2015 (continued)

	CD of files from computer of remake 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2015
b. 27	Translated Latrine Inscriptions of The Palazzo Davanzati remake 2015 2018-genm-0093-0097 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 28	I prefer the streams 2017 handwritten layout notes and 3 printing blocks to be added to digitally printed book. 2pp text setting. 1pp layout diagram handwritten and note. 8pp dummy in projected cover. sourcebook 2004 for comparison	2017
b. 28	In Nannycatch Beck 2017 with watercolours by Kate Van Houten. Handwritten notes for 10-panel concertina produced digitally.	2017

Series III: Notebooks, Diaries and Deskbooks, 1959–2011*8.0 linear feet (7 boxes)*

This series contains notebooks, scrapbooks, sketchbooks, and yearly planners.

b. 29	170 x 113 red spine, red marbled covers, S. K. Cutts French Poetry Vocabulary, pages detached from back, (from school days), ebaucher - to sketch	1959
b. 29	220 x 173 faded green covers, portrait of SC stapled to front, covers not attached to contents, many inserts/different papers Wednesday, April 15th, Seeing this clump of papers...	1964
b. 29	147 x 105 thin blue booklet, stapled, handwritten on label: KIRJANPITO ANNI RA & SIMON	1964
b. 29	161 x 102 blue Lion Brand notebook, tape around edges, Feather duster, texts include Debussy, also reference to Ken Russell's film on Debussy	1965
b. 29	159 x 103 dark blue covers, poor condition: torn, sellotape stains etc. this life in these hands	1965
b. 30	198 x 162 light blue cloth covers, thick volume, spine with poem pasted on, in front of book: Almanack of Sport 1966 as published, typed translations, holograph manuscripts etc. behind, many inserts, both typed and handwritten 'Watch what you see'	1966
b. 29	159 x 97 light blue spine, dark blue covers, May 18th 1967 a subsidiary notebook, inserts	1967
b. 29	1967 311 x 203 Boots Scribbling Diary 1967, red spine, red label, only entry for March 19: Ravi Shankar with small drawing	1967
b. 29	127 x 156 bright blue boards, tape repaired spine, Fallen star, with designs for Parachutes and Umbrellas	1968
b. 29	200 x 128 red stapled notebook, spine at top, front cover with rectangle cut out, Camouflage clouds nuages	1968
b. 29	129 x 190 green stapled notebook, WORKS:-	1968
b. 29	257 x 207 Victorian scrapbook, half-leatherbinding, on spine in gold: ROSABELLE, front endpaper: Simon Cutts, Catalogue of publications and works (...till 1968), inserted: print with cut outs Lucky Dip Flags, and two postcards 'in a horn the man blows down' with holograph fragments on backs.	1968
b. 29	158 x 100 faded blue covers, sellotaped spine, many inserts including Creamola Caramel Flavour Desert Powder, You have a name.	1968
b. 29	311 x 203 Boots 1968 Scribbling Diary 1967, brown spine, brown covers, inside back cover some notes / drafts for 'nuages' pieces.	1968
b. 29	163 x 104 soft black leather, embossed gold lines along edges, inserts 'From old notebook: Allotments lukewarm'.	1968–1970
b. 29	155 x 100 blue (torn) spine, black & grey marbled covers, green and blue green.	1969
b. 29	26 x 210 blue leatherette covers, Collins (Desk) Diary 1969, inserts include some holographic fragments. three original postcard drawings: lines & random dots, unsigned	1969

b. 29	207 x 132 black spine 1969, grey yellow covers, dataday Diary 1969 Annira Cutts (i. e. her diary), entries from August onwards mostly by SC.	1969
b. 29	blue thin stapled notebook with inserts, cutout on back cover	1969
b. 29	blue thin stapled cover notebook with inserts	1970
b. 29	217 x 140 black covers, many inserts, This book belongs to Simon Cutts (Art Student).	1970
b. 29	310 x 203 1970 Scribbling Diary, mauve spine and print on cover.	1970
b. 29	202 x 149 black thin stapled notebook, March 26th, Polyurethane.	1970
b. 29	125 x 183 buff spiral bound sketchbook, The Bothwell Sketch Pad, Treacle card with additions inserted, with designs for A Finger Pool.	1970
b. 17	302 x 302 faded grey paper covers, sketches for constructions include: Butterfly Hat (on page one), Embroidered Kit Bag' (gives clue to date: next entry).	1970
b. 17	302 x 302 as above but less faded, sketches of constructions etc., 'Butterfly hat' now listed as No.3 on compilation of 23 works, sketch of 'Schwitters Trolley' (realized 1971), design for card of Air Railway "The railway in the sky", inserted: tracing (dated 1972) of 'Stuart Clayton's Tie', (though sketch for this not in this notebook).	1970-1971
b. 29	160 x 98 light blue spine, blue/ white marbled covers, 'Lily is in the water'.	1971
b. 29	153 x 113 burgundy covers, photos inserted, Draw Doll's Ironing Board.	1971
b. 29	296 x 207 Boots 1971 Scribbling Diary, green spine, beige covers, many loose inserts.	1971
b. 31	158 x 100 green spin, light green covers, poor condition, inserts Hundreds and Thousands.	1972
b. 31	164 x 98 blue spine and cover, Challenge Duplicate Book (inked out), containing mainly: things to be done..., inserts include dated library overdue reminders.	1972
b. 31	98 x 60 spiral bound on top, green cover, 'Memorandum Book No.1' I am well aware of my position.	1973
b. 31	216 x 152 diary, red leatherette covers, on spine printed in gold '1973'.	1973
b. 31	216 x 152 diary, brown leatherette covers, on spine in gold '1974'.	1974
b. 31	249 x 194 red spine, red covers, explained with contents, copiously filled with ideas/design for 'solid' works, lists of such works done or planned, very many inserted drawings/plans/artworks, Hommage to Seurat.	1974-1975
b. 31	304 x 215 brown leatherette covers, on spine printed in gold '1975' large desk diary, handwritten inserts incl. price list.	1975
b. 31	180 x 115 red spine, blue covers, many loose inserts from earlier, towards...	1975
b. 31	82 x 130 red /orange stripes, gold stamp Autographs, 'The Whitewashed Greenhouse'	1975

b. 31	134 x 84 black cloth covered, inserts incl. ticket for Cambridge Poetry Festival 1975 and London Derby train timetable 1974/75. Nettleyard.	1975
b. 31	153 x 108 dark red, cloth covered, damaged spine, poor condition, 'Creosote my huts', inserts include 'braids' hand painted design.	1975
b. 31	161 x 104 red spine, blue covers, ABC finger tabs on rhs, telephone nos. / addresses, not dated but style and make is that of 1975 notebook, used at least until 1979.	1975
b. 31	302 x 138 diary, blue leatherette covers, tall format, on spine '1976'.	1976
b. 31	135 x 95 beige covers, green/gold label NOTEBOOK with bamboos, Mr. Johnson, the Government Chemist inserts incl. pc from Jean Brown.	1976
b. 31	180 x 115 red spine, blue covers, many loose inserts, Hedges and Hillside.	1976-1978
b. 31	200 x 128 green spine grey green boards, bound on top edge, titled: 'DESK BOOK 1 AUGUST	1976-1978
b. 31	163 x 105 red spine, marbled pink/black covers, red corners inserts discoloured.	1976-1979
b. 31	104 x 80 red spine and corners, black cover, Coracle logo on cover, Gallery visitors' book.	1977-1979
b. 32	158 x 103 diary, red leatherette covers on spine printed in gold '1977'.	1977
b. 32	184 x 130 black plastic covers, filofax style with ABC finger tabs on rhs, telephone no's. / addresses, not dated but printed calendar in back for 1977 to 1982.	1978
b. 32	216 x 152 diary, dark blue leatherette covers, on spine '1978', inserts incl. invitation to Hellmuth Rieck opening, Cardiff.	1978
b. 32	163 x 105 red spine, marbled yellow/black covers, red corners, inserts: 'a book of wild Honeysuckle'.	1978
b. 32	249 x 200 red spine and covers, titled: 'DESK BOOK 2 JULY 1978-JULY 1979, 'Ring Karl after 6.00 pm'.	1978-1979
b. 32	216 x 152 diary, dark blue leatherette covers, on spine '1979'.	1979
b. 32	162 x 97 red covers, MEMO BOOK, contains text(s) on the theme of Multiples.	1979
b. 32	220 x 125 faded light green, spiral bound along top edge (oversized spiral), 3.12.80 Tristan Williams.	1980
b. 32	165 x 108 diary, brown leatherette covers, on spine in gold '1980', faded Coracle Press label on front, insert: blank Richmond upon Thames library filing card in small pocket	1980
b. 32	215 x 193 black plastic covers, ABC finger tabs on rhs, telephone no's. / addresses, front pocket bulging with many inserts (business cards etc.) with dates of 1980 to 1983, also Martin Rogers' new address with picture of caravan.	1980
b. 32	122 x 153 black cloth, FISHING BOOK from Martin Rogers, December 1980.	1980-1982
b. 32	128 x 78 daybook, beige covers spiral bound, Citadel NOTEBOOK Details of Richard Wilson.	1981

b. 32	298 x 210 grey Coracle Press 1981 wrappers over Print & Promotion Diary 1981, inserts include 4 years at Coracle list of exhibits with amendments	1981
b. 32	215 x153 light blue covers, on front cover Feint, first seven pages & last four with entries, rest blank, designs in back dated 1981, 'The Problem of Objects'.	1981
b. 32	128 x 78 beige covers spiral bound, Citadel NOTEBOOK 'lupin/tulip'.	1981
b. 32	219 x 169 black spine, red covers, sewn exercise book, magasins reunis, Coastal weather.	1981
b. 32	250 x 203 red spine, red covers, Coracle Press logo & address printed on cover (in style of 1981 Diary listed above), not dated, labelled 'Telephone Book', but pages torn out and only entries remaining are some day notes for '29 Sep' and '2 Oct'.	1981
b. 32	215 x 128 brown front cover, spiral bound on top, handwritten on printed label: Tupperware Columns.	1982
b. 32	130 x 80 pocket diary, black covers, '1982' in top left corner.	1982
b. 32	128 x 78 daybook, black covers, bound at top edge, Supergloo.	1982
b. 33	179 x 100 diary and daybook: white boards, handwritten on spine 'DIARY 1983 & NOTES Filofax', white and green Filofax sections loosely inserted.	1983
b. 33	77 x 127 daybook, black with elasticised band to close covers, spine repaired, Takes a lot of money, March 25th 1983, book turned over & restarted.	1983
b. 33	156 x 105 daybook, red ring-bound TIME, handwritten '1' in circle Bernard:	1985
b. 33	156 x 105 daybook, red ring-bound TIME, handwritten '2' in circle, 'A poinsettia's a dog...'	1985
b. 33	143 x 110 daybook, design with red squares in various shades, ring bound, marked by hand '5' Musee St. Pierre.	1986
b. 33	156 x 105 daybook, red ring-bound TIME, handwritten '6' in circle, 'The Unsplendid Camera'.	1986
b. 33	125 x 78 daybook, black, bound on top edge, hand cut/scraped yellow '7' on front cover, elastic band bound into back cover, Kate Blacker.	1987
b. 33	133 x 84 daybook, red spine, blue/black cover, yellow '8' cut into front cover, Talk to Steve Forster.	1987
b. 33	165 x 100 daybook, orange covers, spine torn off label in biro on white square: NINE, Notebook Nine, Nov 27th , 1987 Filofax 1987: envelope with complete set of pages for pocket book.	1987
b. 33	115 x 167 blue, many inserts, other notes glued in If 'Livre d'Artiste'...	1987
b. 33	Filofax 1988: envelope with complete set of pages for pocket book.	1988
b. 33	145 x 100 red spine, black covers, numbered '11' in circle on label, 'Joan Brossa'	1988
b. 33	daybook (not diary): envelope titled Deskfax pages 1988 -	1988
b. 33	173 x 120 white, bound at top edge, Paul Lincoln	1988-1989

b. 33	139 x 89 day book, black, pocket in back with matchbook 'Lisa's Recordings', front endpapers decorated by EVH, orange, spinach, carrot	1989
b. 33	London, Italy and the US itinerary of visit to New Haven for Centre for British Art exhibition of The Coracle in 1989	1989–1990
b. 33	178 x 113 grey, picture of book FULL FLAPS on cover, Not Art 1990. 'The Unpainted Landscape'	1990
b. 33	Deskfax Telephone Directory: loose pages (ABC finger tabs) letters E to Z only!	1990
b. 33	daybook (not diary): loose pages from W & H Gidden Organiser, yellow and orange	1990
b. 33	daybook, loose Deskfax pages, white & yellow.	1990
b. 33	diary, complete set of 1991 pages from 'Gidden's Organiser'.	1991
b. 33	203 x 106 yellow, bound on top edge, Chartwell Survey Book, Monday 23rd Sept 1991.	1991
b. 33	160 x 110 Green slipcase, two notebooks: work, criticism.	1991
b. 33	250 x 110 Grey plastic top opening with rubber band.	1991
b. 34	155 x 106 black cloth, blind embossed 'guadernetto', yellow elasticised band, for 'Semi-Permanente'.	1992
b. 34	140 x 100 Light blue spiral, grey and white stripe marble, Honor Woodard.	1992
b. 34	170 x 110 Black leatherette, For Simon Christmas '92.	1992
b. 34	260 x 200 Side spiral bound notebook, single subject notebook.	1992
b. 34	150 x 100 Red spine black notebook with red corners.	1995
b. 34	150 x 95 Side spiral bound notebook, ruler image on cover.	1996
b. 34	150 x 100 Light blue, Lines after a lunchtime in Nugent's.	1997
b. 34	190 x 120 Green survey book.	1997
b. 34	120 x 70 Green Clairefontaine notebook side opening.	1998
b. 34	160 x 100 Black leatherette: if it is at all, cut out.	1998
b. 34	150 x 110 Glasgow School of Art, black book.	2002
b. 34	130 x 75 Top spiral green Europa minor pad.	2003
b. 34	125 x 85 Top opening black book with pencil.	2003
b. 34	201 x 130 Black moleskin with elastic.	2004
b. 34	130 x 185 Black book with elastic.	2006
b. 34	125 x 90 Black Brunnen notebook with elastic.	2010
b. 34	210 x 130 Top spiral shorthand notebook, desk book notes 2011–2013/14.	2011

Series IV: Objects and Installed Works, 1967–2016*8.58 linear feet (8 boxes)*

This series contains documentation of Cutts' artwork, exhibitions, and installations.

Objects: Photographic Documentation		1968–2016
This subseries contains photographs, negatives, and glass slides.		
b. 10	Bateaux de Plaisance. wood, 2 photographs, 2 transparencies.	1968
b. 10	The Boat Train. wood, 4 photographs	1968
b. 10	Steps in the Clouds. painted wood, 4 photographs, 3 negatives	1968
b. 10	Steps in the Clouds. silkscreen print, 1 transparency	1968
b. 10	Parachutes and Umbrellas. painted wood, 1 photograph, 3 negatives	1968
b. 10	Parachutes and Umbrellas. silkscreen print, 1 transparency	1968
b. 10	Umbrella. wood, 1 photograph	1968
b. 10	Mountains of the Morning. painted wood, 1 photograph	1968
b. 10	Plume. windvane in stainless steel, 1 photograph	1968
b. 10	Air Circus, Windsock. fabric and paint, 4 photographs, 1 transparency	1968
b. 10	Air Circus. silkscreen print, 2 transparencies	1968
b. 10	Sky patch. perspex, 4 transparencies	1968
b. 10	les nuages, les vagues. painted wood, 1 photograph, 1 transparency	1968
b. 10	Rue Montorgueil decked out with Flags No.1. 1 transparency	1968
b. 10	Camouflage. painted wood, 1 transparency	1968
b. 10	Relief pair. painted wood, 2 transparencies	1969
b. 10	Abstract. relief glass and wood, 1 transparency	1969
b. 10	Beaufort Windvane. painted wood, 2 transparencies	1969
b. 10	Mountains and Fields. painted wood relief, 2 transparencies	1969
b. 10	Mountains of the Morning. painted wood relief, 2 transparencies	1969
b. 10	Airplane. painted wood relief, 2 transparencies	1969
b. 10	Flagpole Rock. painted wood, 1 transparency	1969
b. 10	Flag. sandblasted glass, 1 transparency	1969
b. 10	Glass work. sandblasted glass, 2 transparencies	1969
b. 10	2 Reliefs. painted wood, 2 transparencies	1969
b. 10	Fountain. stainless steel, 10 photographs, 9 transparencies	1969

Objects: Photographic Documentation (continued)

b. 10	Lily poem. painted wood, 7 photographs, 8 transparencies	1969
b. 10	5 Abstract Constructions. painted wood, 15 photographs, 2 transparencies	1969–1970
b. 10	Maquettes for Abstract Works. various materials, 1 transparency	1969
b. 10	Working Prototype. paper construction, 2 photographs	1970
b. 10	Lily pond. painted wood, 5 photographs, 4 transparencies	1970
b. 10	Asymmetric Tiddlywinks. painted wood, 4 photographs	1970
b. 10	Tadpoles. wood, 4 photographs, 1 transparency	1970
b. 10	Iris Screen. wood, 9 photographs, 3 negatives	1970
b. 10	Flag. wood and glass, 1 photograph	1970
b. 10	Construction. painted wood, 1 photograph, 1 transparency	1970
b. 10	Air Circus. windsock-piano version, 3 transparencies, 2 negatives	1971
b. 10	Rue Montorgueil decked out with Flags No.2. 3 photographs, 7 transparencies	1971
b. 10	Schwitters Trolley. painted wood, 2 colour copies, 1 photograph, 4 transparencies	1971
b. 10	pear/tear. wood and glass, 1 photograph	1971
b. 10	The Sea is Big. painted wood prototype, 1 photograph	1971
b. 10	The Sea is Big. painted wood construction, 3 transparencies	1971
b. 10	Doll's Ironing Board. Construction, 2 photographs, 1 transparency, 1 drawing	1971
b. 10	Iris. painted wood, 1 transparency	1971
b. 10	lily table. carved wood, 2 photographs	1971
b. 10	LYS IRIS. carved wood, 1 photograph	1971
b. 10	Paintings No.1, No.2, No.3, No.4. painted wood, 6 transparencies	1971
b. 10	Towel Painting. painted wood, 2 colour copies, 2 transparencies	1971
b. 10	Letterrack No.1. wood, 1 transparency	1971
b. 10	Lily. Wood, 6 photographs, 1 transparency	1971
b. 10	Wood construction. painted wood, 1 transparency	1971
b. 10	Tortoise. wood, 3 photographs, 1 transparency	1971
b. 10	Letterrack. painted wood, 3 photographs, 1 transparency	1971
b. 10	Lily Panel. Painted wood, 1 transparency	1971
b. 10	Jewellery. wood, painted wood, 1 transparency	1971

Objects: Photographic Documentation (continued)

b. 10	Mackintosh Buttons. sandblasted glass, 2 photographs, 2 transparencies	1971
b. 10	White Flags. boxed multiples, 3 photographs, 2 transparencies, extract from text by Stephen Bann	1971
b. 11	Rue Montorgueil decked out with Flags No.3. 1 transparency	1972
b. 11	A finger pool. etched and ground glass, ed. 3, 1 photograph, 2 transparencies, 1 drawing	1972
b. 11	LYS. etched glass and paint, 3 photograph, 7 transparencies	1972
b. 11	Rainbow. porcelain and fabric, painted wood and fabric, 7 transparencies	1972
b. 11	Glass handkerchief. etched and painted glass, 2 transparencies	1972
b. 11	Homage to David Cox. etched and painted glass, 1 transparency	1972
b. 11	little typewriter letters. etched and painted glass, ed. 2, 1 transparency	1972
b. 11	The Petals of Honfleur. sandblasted glass, 2 transparencies	1972
b. 11	Daffodil. sandblasted glass, 1 transparency	1972
b. 11	After Ben Nicholson's Apples. painted wood, 1 transparency, 1 drawing	1972
b. 35	Bain Marie. painted wood, 1 photograph, (object included with this Archive)	1972
b. 35	Aircraft Carrier Bag. print, 4 photographs, 2 transparencies	1972
b. 35	Stuart Clayton's Tie. painted wood, 2 transparencies	1972
b. 35	2 ships qui passent. painted wood, 1 transparency	1972
b. 35	Piano-rack. painted wood, 1 transparency	1972
b. 35	Haystacks Letterrick. painted wood, 3 transparencies	1972
b. 35	Lily. carved stone, 1 transparency	1973
b. 35	Aircraft Carrier Bag. carved wood, 1 transparency	1973
b. 35	Mr. G. White. brass plaque, 3 transparencies	1973
b. 35	Clumsy Clouds. painted wood, 1 photograph, 1 transparency	1974
b. 35	The Topiarist, study. painted wood etc. , 1 photograph, 1 transparency	1974
b. 35	Group of Works. various materials, 1 transparency	1974
b. 35	Push Pin Gallery. various materials, 7 transparencies, 2 colour copy	1974
b. 35	Poinsettia. name tapes, 3 photograph	1975
b. 35	The Topiarist, study. wood and diverse materials, 8 photographs	1976
b. 35	Mon Idée. framed photograph, 1 photograph, 1 printed proof.	1980
b. 35	Tarasque and Coracle. framed and matted photos, ed. 2, contact sheet	1982

Objects: Photographic Documentation (continued)

b. 35	Abats-jours. printed block for constructed relief print, 1 photograph, 2 printed proofs	1982
b. 35	Allotment 3. Photograph, 2 transparencies	1987
b. 35	Mrs. Price Edition. Synthetic duster in box, 2 photographs	1987
b. 35	Loophole. boxed work, with Richard Tuttle, 5 colour copies, 1 photograph. Object included in Section 10	1987
b. 35	A line of thin pale blue. slate version, 8 photographs, 6 transparencies	1989
b. 35	Aerial Propaganda. slate, 1 photograph, 1 transparency	1989
b. 35	Ivy plaques. slate, 3 photographs	1989
b. 35	my sense of your sense of language. with M. Nannucci, neon, 3 photographs	1989
b. 35	The Lax Wall. Chateau de Lesvault, paint on wall, 14 photographs, 14 negatives, 1 transparency	1989
b. 35	Nine Poems. stencilled pentel markers on wall, 18 photographs, 16 negatives, 1 transparency	1989
b. 35	I neither hear nor see nor feel the sea. stencilled pentel marker, 1 photograph	1989
b. 35	Poinsettia 1. stencilled pentel marker, 4 negatives, 5 transparencies	1989
b. 35	Trestle & trellis. stencilled pentel marker, 5 photographs	1989
b. 35	A line of thin pale blue. neon version, 1 transparency	1990
b. 35	Poinsettia 2. stenciled pentel marker, 2 photographs	1990
b. 35	A History of the Airfields of Lincolnshire. stencilled pentel marker, 2 photographs, 3 transparencies	1990
b. 35	All his life Mr. S. Mills. stencilled pentel marker, 1 transparency	1992
b. 35	a packet of woodbines. vitreous enamel, ed. 10, framed proposal, 1 photograph, 1 transparency. (Object included in Section 10)	1993
b. 35	Claude Monet in his Water Garden. sandblasted glass, 2 photographs, 2 negatives	1993
b. 35	the ivory/veins/of ivy. neon on paint, 2 photographs, 1 transparency	1993
b. 35	rose/bay/willow/herb. Neon, 5 photographs, 1 transparency	1993
b. 35	The Irish Harp. painted stencil, 1 photograph, 1 transparency	1994
b. 35	a line of thin bale blue. Small glass version, 2 photographs	1995
b. 35	the only text. stencilled pentel marker, 2 negatives	1995
b. 35	transhumance. neon, 5 transparencies	1996
b. 35	it's only language after all. neon, ed. 2, 4 photographs, 24 transparencies. collection Laurent Saglio and John Janssen	1998

Objects: Photographic Documentation (continued)

b. 35	Klappstuhl. painted wood and print, 12 photographs, 26 negatives	1998
b. 35	apple ladder. wood and paint, 11 negatives, 1 photograph	1998
b. 35	anyone bridge. glass and wood, 9 photographs, 3 colour copies	1999
b. 35	Saffron. neon, 12 photographs, 1 colour print	1999
b. 35	bus tickets in ambleside. neon, 8 photographs, 1 transparency, 1 colour copy	1999
b. 35	no ideas but in things. neon, white and red version, 4 photographs, 1 transparency (see also 2. b The Space in Front of the Fireman's Switch 2012)	1999
b. 35	crêpe poppy petal. neon, 8 photographs	2001
b. 35	After John Clare. neon, 7 photographs, 1 transparency	2002
b. 35	ivy poem. sandblasted glass and paint, 3 photographs, 4 colour prints	2002
b. 35	A History of the Airfields of Lincolnshire. cast aluminium on concrete, 1 photograph, 1 transparency, 1 colour copy	2002
b. 35	late starlings. vinyl sign, 2 photographs, 2 transparencies	2002
b. 35	I prefer the streams. neon, 6 photographs	2004
	general file of images for cross-reference on CD 1 CD-R	2016
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 36	Images -- general file for cross-reference to 2016 2018-genm-0093-0115 1 CD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Exhibitions and Installations	1969–2016
	This subseries contains correspondence, catalogues, payment invoices, handwritten notes on artwork, posters, dummy books, brochures, proposals for installations, photographic negatives, photographs, photocopies of artwork, and CD-Rs.	
b. 35	My Paintings Your Poems 1969	1969
	Birmingham Post and Mail, group show, catalogue in form of cards for each artist, group show, photo of airship on front of SC's card, statement by artist, list of nine works shown and prices on back. Arranging the show: SC to The Office Manager, Birmingham Post and Mail, enquiring about possibility of arranging a show at the Post. (Sir) Eric Clayson, Chairman, Birmingham Evening Post and Mail, to SC, 'We are not adverse to an arrangement of this sort'. SC to EC, arranging for Rosemary Mills to inspect exhibition area SC to EC, confirming his interest to proceed EC to SC, confirming date of meeting with SC and Ian Gardner, 'Terence Cuneo's railway paintings in the area at the moment' SC to EC, 'enclosing slides of the work of some of the artists' EC to SC, making a number of points 'so that there may be no misunderstanding'. SC to EC, confirming dates of show and agreement with all points, also handwritten script of same letter (on 'Blue Boat-train' cover) EC to SC, agreeing to a Private View and the selling of Catalogues SC to EC,	

wishing to bring exhibits on April 8. Kenneth W. Bailey, Advertising Manager to SC, re: arrangements for delivery of exhibits and sale of catalogues. SC to KB, re: posters to be displayed in building / windows. SC to The Editor, The Birmingham Post, suggesting 'producing a more extensive article than might appear as a review' R. L. Wilson, General Circulation Manager, to SC, agreeing to make window space available for display. Harry Baker, Day by Day, Birmingham Mail, to SC, asking for some personal details for article in advance of show. L. B. Duckworth, Assistant to the Editor, in response to letter of 18. 03 wishing to meet SC. SC to LBD, in response suggesting April 8th, when exhibition is to be mounted. Marilyn Crowther, Sales Promotion, wishing to clear various points in conjunction with forthcoming exhibition. Blanche Croydon, (fellow exhibitor), Exeter, to SC, requesting 'copy of the accounts for our joint exhibition as soon as possible' attached: typed accounts (also handwritten draft of these), and note to BC in reply: 'As you can see the whole thing is in the red'. Publicity for show: SC to Midlands Today, A. T. V. Birmingham, sending Press Release, and enquiring in interest to interview SC or Ian Gardner re: show. SC to B. B. C. Midlands, Birmingham, ditto. SC to The Editor, Studio International, London, ditto SC to The Editor, Art and Artists, London, ditto. Lincoln Shaw, Assistant Midlands Editor, B. B. C., to SC, 'have entered the relevant details in our news diary' Charles Spencer, Editor, Art and Artists, to SC, 'unfortunately, our April issue has gone to press'. SC to CS, (who had requested photos of show from the Birmingham Post and Mail) sending catalogue of show and offering help with writing of any article. Other papers associated with the Birmingham show: Typed sheet of floor / wall measurements. Designs of catalogue cover for Birmingham show, in pencil, exhibition here still titled 'Artistic Concerns' and 'Bases' Handwritten and typed manuscripts for Press Release. Press Release, duplicated foolscap sheet, (bunch of copies), 'There is no excessive stress placed upon the new'. Handwritten lists of galleries, universities and libraries for publicity material / posters. Handwritten invitation list, including critics. Buff Envelope marked 'Birmingham Catalogue' containing the artwork and papers for the catalogue etc., including: pencil notes for invitation card, catalogue and poster, dummy for cover / envelope for catalogue, design of introductory card (incorporating text of Press Release), four versions of SC's card in catalogue - from initial draft in pencil, to copy of published card. 3 press reviews of exhibition: Birmingham Evening Mail April 9th and 11th 1969. Birmingham Post April 10th 1969.

Exhibitions and Installations (continued)

b. 35	<p>Versions, Push Pin Gallery, Nottingham 1974</p> <p>Priced list of twenty works shown (no catalogue). SC to Paul Smith, Director, Push Pin Gallery, Nottingham, proposing show of his small etched and sandblasted glass pieces of work. Ron Atkinson, Director, Push Pin Gallery, ty I, expressing interest RA to SC, ty c (on John Hoyland Tate Gallery folding card), 'I can more or less confirm exhibition dates 23rd Nov... 15th Dec' RA to SC, hw I, 'Please sign the other 4 sheets'. RA to SC, ty I, on collection of works post-SC's show, mention of a Kandinsky woodcut from 'Klange'. RA to SC, ty I, sending accounts and forms to sign: 1) Sale or Return Invoice, 2) A Returns sheet, 3) a Payment Invoice (the first two signed by SC dated 23. 3. 1974). RA to SC, ty I, 'went to see Karl over the vac. Very impressive work.' Also reference to prints of Duty and Kandinsky for SC to sell. RA to SC, hw I, 'Karl's exhibition begins today (1st July)', reminder as to the two prints lent for sale. RA to SC, ty I, 'shame about the (fake) Kandinsky'; about 'Aircraft Carrier Bag': 'Would really like to buy it. But... RA to SC. typed brief note. Duplicated typed pricelists for SC's show 'Versions' at Push Pin Gallery Handwritten script for pricelist, on back list of (familiar) names, (invites for opening of show?). Handwritten list of publications on back of invitation card for show (placed with Push Pin on sale-or-return basis?). Four A4-sized posters (invitations?) for different shows at Push Pin Gallery: James Wedge I Derek Boshier, with typed note from RA to SC. Information sheets for six shows with dates, with card Allen Jones, Robin Bagilhole / Malcolm Mitton, two versions with different images, one of repeated chair design by Robin Bagilhole.</p>	1974
b. 35	<p>The Weather House and other works 1975</p> <p>Midland Group Gallery, Nottingham, group show, catalogue with photo of constructed work: "Clumsy Clouds". 3pp price list of previous exhibition with same title 1974-75. See Contributions & Inclusions in Anthologies, Magazines and Catalogues.</p>	1975
b. 35	<p>Cambridge Poetry Festival 1975-77</p> <p>Cambridge Poetry 1975, Duncan Robinson (Fitzwilliam Museum), Chairman Exhibitions Committee, to SC, ty I, 'I would like something concrete either at Kettle's Yard or in one of the colleges . . to coincide with the Cambridge Poetry Festival next April'. Richard Burns, Festival Co-ordinator, Cambridge Poetry Festival, to SC, ty I, 'I'm very glad you have agreed with Duncan Robinson to exhibit your work at it', with various duplicated A4 sheets on the Festival dated Oct. '74. DR, Kettle's Yard Gallery, to SC, '... has met but did not, I'm afraid, decide to offer you a show. I did my best, but it just wasn't our day!', instead now is offering participation in show of Concrete of Concrete and Visual Poetry being organized by his wife. RB to SC, ty I, requesting bio / bibliographical information for the brochure, 'glad you will be exhibiting at the English Faculty during the Festival' RB to SC, ty I, '...for your letter, bio notes and adverts. All OK. ' . P Hill, accommodation coordinator, to SC, hw I. RB to SC, duplicated letter with enclosures on final arrangements, unsigned pro-forma for 'Sound and Video Recordings', invitation to Opening Party 17. 4. 1975. PH to SC, hw I, confirming accommodation for SC and Stuart Mills, we ended up staying in the house where Wittgenstein had spent his last years, and say the room where he died. News cutting (from a Cambridge paper, Autumn 1974), with long article: 'For better or verse it's the Cambridge poetry jamboree'. Five (mostly typed) notes re: information requested for Festival Brochure: Biographical notes on SC, adverts for Coracle Press and Aggie Weston's. Buff folder marked on top: Cambridge Poetry Festival 1977. A3 Poster for Cambridge Poetry Festival 1977, with, on reverse, details of programme: readings / exhibitions / book stalls etc. undated. Paul (Johnstone), Festival Coordinator, to SC, note, attaching duplicated information on advertising in Souvenir Programme etc. David</p>	1975-1977

Exhibitions and Installations (continued)

Thomas, Hon. Treasurer, to Coracle Press, invoice for 1/4 page advert. Handwritten drafts of invitation to 'little' presses (list of six, incl. Tarasque and Coracle) to participate in exhibition of books at the Festival: 'A Few Slight Presses - Cambridge Poetry Festival 1977'. Handwritten notes to accompany exhibition by way of brief introduction, with reference to influence of I. H. Finlay's Wild Hawthorn Press. Handwritten list of selected Tarasque Press publications. Two typed sheets to accompany exhibition: Introductory notes to Tarasque and Coracle Press, list of 36 publications from Tarasque and Coracle Press. Buff slim envelope containing the labels of the Tarasque and Coracle Press publications exhibited, together with the brief introductory text.

b. 35	Image as Object 1978	1978
	Manuscripts and notes, mostly handwritten, on theme of 'Image as Object', 'proposal for an exhibition of work selected by David Brown from artists associated with Coracle Press', incl. alternative titles for show, draft text / essay, list of artists etc. Quote for catalogue cover 'Coracle Craftsman', from Daily Telegraph Colour Library: £40 / 1000 Invoice for photographic negative (negative not in file). SC to Liz Ogborn, Southampton Art Gallery, ty I, proposing travelling show (with Sheffield already interested also), and suggesting Arts Council subsidy likely to be available for show. E. Ogborn to SC, ty I, informing that Sheffield have decided against taking 'Images as Objects', sending slides on to Liverpool. Gillian Clark, Liverpool Academy of Arts, to SC, hw I, returning slides, which were then to be returned to Southampton. The show became '4 Years at Coracle Press'.	
b. 35	The Mechanised Image 1978	1978
	'The Mechanized Image', touring show by the Arts Council, 1978. Karen Amiel, Curator, requesting extension of loan of 'Poinsettia' for further venue(s) for show now being considered, attaching copy of Marina Vaizey's review of show in Sunday Times (with mention of SC's 'little cunning poems with words and objects'); also an actual news cutting of same article marked 'March 5th 1978'.	
b. 35	The Open and Closed Book 1979	1979
	1 covering letter for exhibitions and Government indemnity form. Exhibition includes: A 11 Drawings as Prints, 1974, A23 Ice berg Scholarship, 1978, A39 Leafmould, 1975, A40 Monotones, 1977, A 118 Mackintosh buttons, 1976, A 123 Allotments, 1970, D247 The Topiarist 3, 1977.	
b. 35	A Mansion of Many Chambers 1981	1981
	Arts Council touring exhibition, selected by David Brown, SC's contribution: 'Homage to Seurat' (the editioned work) with brief description of work, illustrated. David Brown's exhibition 'A Mansion of Many Chambers': Isobel Johnstone, Curator, Arts Council, to SC, ty I, asking for SC's biographical details and 'what you consider your work to be about' IJ to SC, duplicated invitation to opening of show at Bradford, together with Press. Release giving full details of show and its tour.	
b. 35	Amnesty International 1982	1982
	Janet Johnstone, Director, Amnesty International to SC, thanking SC for donation of a print for forthcoming exhibition and sale Invitation from Amnesty International to SC to Private View of show, with attached price list for 'Art in Aid of Amnesty', February 16th - 23rd 1982 (sic), which includes SC's 'Winter Fruit' at £45. Lindsey Stuart, Art Coordinator, to SC, regretting that prospective buyers had been unwilling to pay the catalogue price.	

Exhibitions and Installations (continued)

b. 35	<p>Allotment 3, 1987</p> <p>Renshaw Hall, Liverpool, 22. 7. 1987, projection: 'Civil Defense', photo of installation as centrefold spread in Sphinx Magazine. Vol.72 Issue 6, (with article by A. Mitchell on the Allotment 'story'). The Allotment 3 intervention of a poem by Simon Cutts lasted for only the very brief period of one evening during the late summer of 1987. It was projected on the back wall of Renshaw Hall beyond the edge of Richard Long's Stone Field which occupied the whole of the building at the time. It was an interlude in the Allotment project, an interval between proposed installations. Although these never finally happened, there was a pre-occupation with the idea that a building and the use of its space could be a form of publication, an issuing of new forms within a more physical context. The list of potential projects being worked on at the time of its closure included a concert by Test Department, installations by Richard Serra and Antony Gormley, leading to the full rendition of the Allotment: multiple projects would take place simultaneously, with a small agricultural building for each one as an information and organisational centre, across the vast interior space of Renshaw Hall, producing a veritable magazine, an anthology of published parts.</p>	1987
b. 35	<p>Nine Poems 1989</p> <p>Cairn Gallery. Nailsworth. 1989, stenciled installations my sense of your sense of language, Maurizio Nannucci and Simon Cutts, Graeme Murray Gallery, Edinburgh, 1989, neon and stenciled texts; also used in Broken Lines, Victoria Miro Gallery, group show. Poinsettia 1 installation. Wall texts with pentel inks, Cairn Gallery, Nailsworth, and subsequent individual installations. Graeme Murray Gallery, Edinburgh, Fruit Market Gallery, Edinburgh, 1992. 40 transparencies of exhibition. See Object Files under same name. Cairn Gallery 1989, photocopies of photographs.</p>	1989
b. 35	<p>The Lax Wall 1989</p> <p>Painted poem, Chateau de Lesvault, Onlay, France. Documentation also included in the ABC of Robert Lax, stride additions 1995. 3 letters and 1 fax from David Miller. 1 letter SC to David Miller. 1 note on image photocopy to Nicholas Zurbrugg. 1 note on image photocopy to David Miller.</p>	1989
b. 35	<p>my sense of your sense of language 1989</p> <p>With Maurizio Nannucci, Graeme Murray Gallery, Edinburgh. 13 negatives.</p>	1989 June
b. 35	<p>lines of thin pale blue and red 1990</p> <p>Simon Cutts and Ian Hamilton Finlay, Centre d'art contemporain APAC, Nevers, installation with accompanying booklet. See Books and Printed Items and Object Files. Centre d'art contemporain APAC, Nevers. SC to Colin Sacket, typed notes on the design of an invitation card and a small catalogue for the APAC Nevers show, with two sheets of sketches for the design of the card and the pamphlet drawn in black pen, with added note at bottom: 'British Council supporting show, so funds should be no problem'. Two pages of detailed drawings of layout and structure for booklet in Colin Sacket's hand truced to SC. Two more pages of detailed plans and drawings for book with particular attention to positioning of text and colours of both text and threads, again truced by CS to SC. SC to Ian (Hamilton Finlay), (sharing show and pamphlet with SC), sorry to hear of IHF's recent illness, and bringing him up to date as to the contents and design of a 'tiny catalogue'. CS to SC, with quote for catalogue from printers, either sewn or or unsewn (the sewing virtually doubling costs), 2nd half of letter on 'Allotment' project for Oxford Symposium and 'Control'. SC to Eric Troncy, APAC Nevers, advising of installation by Jake Chapman, & sending Stephen Bann texts for blowing</p>	1990

Exhibitions and Installations (continued)

up on walls ET to SC, fax, complementing on finished installation, but: 'We are just wondering •about the printer and the catalogue' Judith Blackall, Victoria Miro Gallery, to ET, apologising for SC missing flight and his inability now to make it to Nevers in time. Messrs W. H. Houldershaw, Printers and Bookbinders, to CS, invoicing for 500 of (unsewn) Double Booklet as ordered. Small note on costs of cancelled train and airline tickets. CS to SC, querying how to invoice Nevers for various expenses SC to ET, asking for reimbursement of expenses incurred, relating to installation of work and production of catalogue. SC to ET, promising to send remaining Finlay/Cutts catalogues as soon as payment for outstanding expenses is received.

b. 35	<p>Von der Natur in der Kunst 1990</p> <p>Messepalast Wien, 1990. Group show. Catalogue, pb, p 72-75. See Contributions. 'I prefer the streams of the mountains' and 'my favourite flowers'. Brochure guide to same show, alphabetical thumb-index of artists, p27/C, with five lines of poem by W. Szyborska, in English and German, chosen by SC for his entry: 'I prefer and ' Poinsettia 2, pentel'. Vienna Festival -'Von der Natur in der Kunst' Peter Weiermair, Kurator, to SC, with official invitation for show of nature in art: 'I would like to include the work 'My Favourite Flowers are Leaves' ' SC to PW, offering extension of Poinsettia work into a pair of Poinsettias using a translation of a poem by Wislawa Symborska 'I prefer leaves without flowers to flowers without leaves'. Dr. Susanne Berchtold to SC, sending list of invited artists and statement on the concept of the exhibition. SC to PW, brief typed note on photocopy of W. Szyborska's poem, with the Poinsettia line picked out in green and red. SC to PW, enclosing pages for the catalogue, the work to be 'recreated' in type and by printing in green, red and black inks SB to SC, confirming installation days as 30th April to 3rd May, and undertaking to pay for travelling and hotel expenses arising. SC to SB, asking for change in travel and installation arrangements SB to SC, fax, regretting inability to change arrangements, as Nannucci's assistant was booked to start on the neon works on 30th April. SC to SB, rendering his and Maurizio Nannucci's expenses post-installation, including bill for meal after opening. SB to SC, refunding expenses but declining to pick up restaurant bill. MN to 'Wiener Festwochen', requesting photos of his work and asking for contribution to costs of production as arranged with PW. SC to Mrs. Kirksendorfer, Wiener Festwochen, sending details of his bank account for payment of outstanding money. Programme of 'Wiener Festwochen 1990', folded colour brochure Coloured leaflet I folder for exhibition: 'Von der Natur in der Kunst'. See Contributions and Inclusions 1c</p>	1990
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Exhibitions and Installations (continued)

b. 35	<p>Blau 1990</p> <p>Farbe der Ferne, Heidelberger Kunstverein, group show, catalogue entry for SC and brief description of work, Vol.1 p606 & Vol.2 p38: neon installation (not illustrated). 'Translation of a line by Mallarme: A line of thin pale blue'. Heidelberger Kunstverein - 'The Colour Blue'. SC to Dr. Hans Gehrcke, Heidelberger Kunstverein, introducing himself for consideration for planned show on the theme of blue, proposing 'translation of one line from Mallarme', either as a large slate work or as a neon work. HG to SC, 'but first I need more information and materials'. SC to HG, sending further details of the slate version in existence, alternatively 'would be prepared to make the neon version' also SC to HG, enquiring about show and re-affirming his interest. A. Bee / C. Praeger, Heidelberger Kunstverein, 'very much appreciated your contribution to our request ...'. SC to HG, thanking him for his enthusiasm to make the neon piece SC to HG, quoting cost of DM 1500 for making the work, and enquiring about possibility of three-page catalogue entry. SC to HG, very sorry to have missed the deadline for the catalogue, greatly concerned to have work in show but no mention in catalogue HG to SC, regretting his inability to help with photo for catalogue, but will include SC with brief dates / details in list of artists, with printed invitation to opening on March 2nd 1989, and colour folder / leaflet for exhibition. Clare Rowe, Victoria Miro Gallery, giving brief details on SC's piece to 'Barbara', Heidleburg (sic), Notes by hand on costs incurred and to be submitted to HG. SC to HG, invoice for costs of work and installation (air ticket) Heidelberger Kunstverein to SC, sending cheque as per invoice.</p>	1990
b. 19 (Oversize)	<p>Five Years of Photography 1990</p> <p>Glasgow School of Art, 10-24 March 1990, two-colour publicity leaflet for show listing artists included: SC, R. Ackling, H. Fulton, C. Drury, D. Tremlett, D. Nash. & others, framed photograph with certificate: 'a packet of woodbines a box of bluebell matches'. Roger Palmer, Lecturer, Fine Art Photography, to SC, with invitation to contribute to exhibition V: Photography in Fine Art, March 1990 SC to RP, accepting invitation 'if it's not too late', 'not that I have the work in mind as yet'. RP to SC, duplicated letter to participants in exhibition, with arrangements for collection of work and list of artists. RP to SC, re: delivery of work to the Slade before March 1st. RP to SC, specifying format for labelling of exhibits, which would carry same basic information for invited artists and for students showing RP to participants, sending copy of small brochure produced as an accompaniment to show, together with copies of reviews received: A4 photocopied brochure for show by Glasgow School of Art Reviews of show, including six page article in Portfolio Magazine Negative of colour photograph: 'a packet of woodbines a box of bluebell matches', in semi-transparent envelope giving title of work. Poster and leaflet.</p>	1990

Exhibitions and Installations (continued)

b. 35	<p>Semi – permanent 1990</p> <p>(Booklet, magazine, hypothetical space, exhibition with booklet etc.) Note written on folder: "This file should be integrated with Inkwell & Paperweight and Watermark book". Cover also has longer definition and programme for Semi - permanent. This file overlaps in its contents and references throughout with material in two other files: 'for Marie Bourget' in this section, Shows / installations of stencil poems in Plastic Works and Exhibitions: Documentation. Letter from SC, Florence, to Peter Day, 20. 04. 1990: 'thinking of doing something in North America as you had suggested', 'another display of wall poems also complementing a book', 'The book would be produced by means of inkless registration, i. e. watermark and emboss'. Two typed sheets of texts / poems / definitions for 'Semi -permanent': 'a visual space / a verbal text / a verbal space / a visual text'. Five A4 sheets with lists of ideas I works I projects in relation to Semi – permanent. Four small pieces of paper with notes, as if from notebooks, 'Get together the base of Semi-Permanent (i. e. the chemical watermark part) for Colin to take back to England'. Typed sheet with two poems (one the lines on Marie Bourget, the other two versions of: 'A work which is only the smell of powder paint', on bottom of same page drawing and layout for Marie Bourget booklet. Two pages on 'Room & Book', one on green paper from ringbook, 'Takes over the necessity of a magazine format now, as once envisaged by Semi - permanent', with some visual experimentation on arranging 'Room' and 'Book'. Layout-artwork for notepaper.</p>	1990
b. 35	<p>Poiesis 1992</p> <p>Aspects of Contemporary Poetic Activity, Fruitmarket Gallery, Edinburgh, with accompanying book, three poem / text based installations, p55–58: 2 poinsettias. Small folded blue poster for POIESIS exhibition, Edinburgh 1992, notification of a talk 'Several Kinds of Books from Coracle' 22nd October 1992. Detailed programme of events on reverse also listing presentation of 'Several Kinds of Books from Coracle' on 23. 10. 1993 at 2pm 'by artists and idiosyncratic publishers SC and EVH', with A4 press release for POIESIS show Enclosed in folded poster: five colour photos of the three text based installations by SC in show. 'all his life Mr. S. Mills...', pentel, Fruitmarket Gallery, Edinburgh.</p>	1992
b. 35	<p>all his life Mr. S. Mills has tried to say something entirely arbitrary about the sea 1992</p> <p>Photo of SC installing 'all his life Mr. S. Mills...'</p>	1992

Exhibitions and Installations (continued)

b. 35	Dopple 1993 (1 of 2) Simon Cutts and Colin Sackett, Cairn Gallery, Nailsworth, glasswork 'Claude Monet in his Water Garden', two new neon works (List of Works). two stenciled text installations (Installations. I neither hear nor see nor feel the sea, paint, Cairn Gallery, Nailsworth, artwork included, a packet of woodbines a box of bluebell matches, pentel. Typed list of works for 'Dopple' Cairn Gallery 14. 08 -10. 0. 9. 1993, with additional items added by hand, stapled to it small handwritten list of works. Three sheets used for planning contents and arrangement of works in show, one of these in EVH's hand and with her sketches. Cut out typed label 'White Flags' on thin board. Three sheets with stencil poems for show listed and written out, and design / drawings for the two neon pieces. Letter by SC to Peter Freeman, maker of neon works, dated 26. 07. 1993, giving a revised spec. for the two neon poems, added in biro quotes / costs for making up these pieces, and attached by paperclip: SC's notes on costs etc. ('£9 per letter') on back of postcard, on reverse colour photograph of neon sculpture by Peter Freeman Photographic print in clear plastic document sleeve of image used on invitation card to show: 'LARKIN (CONCRETE) LTD' Maquette for new six part work 'Claude Monet in his Water Garden': white card folder 250 x 157 enclosing three cards, the printed text lines pasted-up (piece for show to be made as etched glass panels). Three photocopied A4 sheets describing Colin Sackett's works for 'Dopple'. Original photograph for invitation card. Strip of 3 colour photographic negatives. 15 photographs of installation and layout.	1993
b. 38	Dopple 1993 (2 of 2)	1993
b. 68	Template for neons: 'ivy' and 'rose bay' (slightly burnt) Material is restricted due to physical condition. Consult Access Services for further information.	undated
b. 35	Danube Connection 1993 Artpool, Budapest, Hungary, September 1993 the Irish Harp	1993
b. 35	Looking at Words: Reading Pictures 1994 8 panel folded catalogue for exhibition. 2 reviews, Time Out London and Untitled, summer 1994.	1994
b. 35	Anti - Slogans, Cairn Gallery 1994 1pp outline on exhibition and list of participants	1994
b. 35	L'Art du Tampon: Musee de la Poste, Paris 1995 Invitation card/poster for exhibition. 3 letters and 2 faxes from Sophie Nagiscarde, Curator. 5 letters, one with diagrammatic listing of works for exhibition. 2 carbon documents of liste des oeuvres and loans for exhibition. 1 handwritten note of works for exhibition. 1 commercial invoice and letter of insurance. 1 letter and 2 replies from Juan Agins, book dealer. 1 faxed sheet from John Janssen of 'Homage to Rubber Stamp', with 'Tate Gallery: Department of Interpretation, verso.	1995
b. 35	Mapping Knowledge 1995 Folded leaflet and covering letter for exhibition at Minorities Gallery, Colechester. 1pp review photocopy.	1995

Exhibitions and Installations (continued)

b. 35	Don't Stand on Trifles, Aspex Gallery 1995 14pp catalogue and introduction. 1pp invitation sheet. 1 invitation card. 1pp invitation letter, 1pp acknowledgement from director, Les Buckingham. 2pp reply letters. 2 faxes of content and context and description and ethos of pentel text works from stencils.	1995
b. 35	Changing Views, University of Derby 1995 2 letters from curator, David Blamey, 1 invitation card	1995 August 14- October 23
b. 35	Brought to Book, Collins Art Gallery, Glasgow 1995 Spiral bound catalogue for touring exhibition with exhibitors and exhibited items listing. 3pp review photocopies. 1 poster Collins Gallery plus covering letter.	1995
b. 35	Proposed Projects with Galerie Hoffman 1995–1996 8 letters and 3 replies, general discussion, accommodations etc. 2pp financial reckonings, 1pp handwritten. 13pp proposing 'mirroirs' work to be made. 4pp diagrams for projection of work. 1pp handwritten version of words from the poem transcribed to German. 1pp acetate overlay of translations in German. 8pp translation with cut-outs. 2 letters and 2 fax replies from Malcolm Green, German translation. 3 letters to Heidi Hoffman with proposal of texts from Hölderlin 'Halfte das Lebens' and 'a l line of thin pale blue', with fax replies from Heidi Hoffman. Landscape/Interior project for Dresdner Bank, Bautzen (unrealised). 12pp photocopies from artwork. 11pp paste-up for copying for brochure for project. 16pp brochure spiral-bound with tipped-in colour images of past projects by SC. 2 diagrammatic photocopies of situation and covering note from Heidi Hoffman. 1pp letter from SC covering proposal. 1 architectural plan of situation. 2pp annotated photocopies. 3 notes of words translated to Serbian. 1 fax costing from Peter Freeman. 2 fax notes from Heidi Hoffman. 1 Serbian news-sheet. 1 folded guide to Bauzen.	1995–1996
b. 37	Plans, Notes and Works for Jamie Warde-Aldam 1995–2015 15 letters SC to JWA, 2 letter from JWA to SC. 6 letters SC to constructors, 5 letters from manufacturers to SC, 14 notes for construction, 2 faxes from manufacturer to SC, 1 plan of library at Healey Hall. Sample type and positioning of bridge at Healey Hall, 1 hand drawn diagram of bridge, Sample type setting for 'anyone' booklet, 1 photocopy drawing for Scriabin's Tie, 8 photographs, 1 folded card 'after John Clare' aeolian neon 2004, and 1 photocopy review of 'transhumance' neon in library at Healey Hall. See also correspondence file	1995–2015
b. 37	The Projected Room 1996 Folded leaflet for exhibition, with descriptive text, at Site Gallery, Sheffield. 4 letters from Martin Rogers, about project. 3 letters reply. Prospectus for project (English/German). 1 press review.	1995–1996
b. 37	Lee Tunnel Commission 1998 Prospectus for project: 19pp spiral bound dossier, 1pp proposal, 1pp list of documentation, 1pp CV/S. Cutts, 1pp handwritten list of past projects and CV, 1pp photocopy of application form, 4pp photocopies of proposal work.	1998

Exhibitions and Installations (continued)

b. 37	<p>anyone, the bridge 1998</p> <p>'Proposal for Five Crossings of the stream in woodland at Healey Hall, Simon Cutts 1998', 8pp pamphlet, hand sewn, 5pp photocopy of text setting, 27pp text siting, size increases. 2 sheets colour copy of complete length of bridge, 5 photographs of setting as panels on floor. 1 photograph, large scale of site before construction. 1 photograph with tracing paper overlay of texts in rundown positions, on graph paper. 3 large photocopies of drawings and surrounds of bridge. 1 drawing of bridge and surrounds.</p>	1998
b. 37	<p>Art Barns After Kurt Schwitters 1999</p> <p>Artbarns 3: Simon Cutts, A Riposte for Kurt Schwitters, 3 photocopies and laminated display copy of sign for neon installation, 1pp handwritten for same, 2pp notes for CV, 3pp handwritten list for invitations to be sent, 1 invitation to official opening, 14pp faxes regarding installation. 10pp letters to Ian Hunter, Projects Environment arrangements for installation. 12 letters and 5 cards Ian Hunter to Simon Cutts. 1 fax invoice for production and installation of 2 neons, 2 letters for purchase of work, 1 letter from SC in reply, 1 colour brochure for project and map. On Folder Cover - Contact details for project manager for SC Project, 1 review from local newspaper, 1 press release.</p>	1999
b. 37	<p>Ivy Poem, Coulimer, France 2001</p> <p>3 photocopies artwork scale one, 5 photocopies artwork scale two, 4 photocopies artwork scale three, 9 photocopies artwork full scale, 2pp paste-up artwork, 1 rough drawing on graph paper, 8 acetates of artwork with colour coding, 4pp development of poem, 2 small scale super-imposed views of poem, 1pp handwritten scale notes, 1 note from Kate Van Houten with further notes on poem, 1 bank receipt conversion of Yen to Euro, 1 photograph of barn, 1 panoramic photograph, 2 photographs with imposed.</p>	2001
b. 37	<p>It must be abstract 2001</p> <p>it must be abstract, it must be change, it must give pleasure. Fifty Years of Collecting Modern Art, 2001 leaflet and invitation card for York Art Gallery exhibition of the collections of Greville Worthington and Ronnie Duncan.</p>	2001
b. 37	<p>Then & Now, Bradford 2001</p> <p>1pp invitation letter and 2pp insurance notification. 1pp questionnaire on relationship with Bradford College. 1pp letter with 2pp list of exhibition and work included. 2pp reviews of exhibition. 1pp letter SC to Vanessa Scarth, Bradford Crafts Centre. 1 folded poster /leaflet with text by Louise Parsons.</p>	2001

Exhibitions and Installations (continued)

b. 37	<p>A History of the Airfields of Lincolnshire 2002 4 Folders</p> <p>33 photographs and negative roll of installation in Skellingthorpe, Lincolnshire. 5pp proposal, 6pp handwritten notes for proposal, 1 typesetting for proposal, 2pp photocopies of background material, 12 notes towards production, 7pp production inquiries and diagrams and reference to material. 1 invoice for aluminium treatment, 1 estimate for light box presentation, 1 fax and 3 letters from Judith Robinson, Lincolnshire County Council, introducing project. 7 letters SC to Nick Jones, Visual Arts Officer, North Kesteven District Council. 4 letters Nick Jones to SC. 1 fax Paul Sutherland, Literature Development Officer. 2pp letter and outline budget to Tim Llewellyn, Director Henry Moore Foundation, application for funding. 1 press release for project, 1 letter SC to Rachel (?) proposing extension of work for North Kesteven Council. 2 addresses for local invitations. 4 brochures for local airfield information. 1 ordinance survey map (Black and White), 1 cover folder with notes on front. 50 photographs and some negatives for planning of project. 1 cast anodised aluminium letter as used on project. Printout of running frieze 'poppies' and printout of title line both in rolls. CONTAINS UNDEVELOPED ROLL OF FILM</p> <p>CD of installation files from computer 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2002
b. 36	<p>History of Airfields of lincs installation 2002 2018-genm-0093-0116 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	undated
b. 37	<p>Aeolean Neons 2002</p> <p>Proposal for Middlesborough Council for Installation, 1 letter SC to Christian Barnes, 4 letters Christian Barnes to SC with details of project.</p>	2002
b. 37	<p>The Great Divide, Fruitmarket Gallery, Edinburgh 2002</p> <p>1pp letter of invitation from the Director. 1pp letter from Director, 1 note. 2pp reply and suggestions for exhibition. 3pp contract. 5pp letters and estimates for manufacture of work by Peter Freeman. 2pp template for work. 4pp Press response to exhibition. 18pp press cuttings and reviews. 4pp expenses and receipts. 4pp invitees list for SC. 1 delivery note. 1 invitation card for exhibition. 1 Gallery prospectus. 1 note from Gallery Manager.</p>	2002
b. 37	<p>Outside of A Dog 2003–2004</p> <p>Paperbacks and other books by artists. Baltic Centre of Contemporary Art, Newcastle. 5 letters from Clive Phillpot, selector of exhibition. 7pp typeset and annotated selection of books from Simon Cutts and Coracle for exhibition and introduction. 8pp supply of books to bookshop at Baltic Contemporary Art Centre. 4pp supply of books to parallel project rub by Eck Finlay. 1 delivery note for book for Anne Moeglin-Delcroix selection. 1 invitation card for exhibition.</p>	2003–2004

Exhibitions and Installations (continued)

	<p>Some Versions of Light 2004 1 CD-R</p> <p>CD of images for exhibition and texts of works, inc. 'I prefer the streams' neon. Telegraph Repeater Building, Richmond, North Yorkshire, curated by Greville Worthington</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2004
b. 36	<p>images for Grev's 2004 show SIMON CUTTS & text of works to be shown 2018-genm-0093-0117 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 37	<p>Variations II 2005</p> <p>Livres et Publications d'artistes 1962–2005 CDLA, St. Yrieix, France. 'landscape' Feuilles Albumesque A History of Airfields I A History of Airfields II lines 'from walls'</p>	2005
b. 37	<p>Arcadia Id Est 2005</p> <p>Artists Books, Nature and the landscape. Touring Exhibition 2005–2007 A History of the Airfields I + II. Brochure and invitation card. Contract for loan of works card for touring exhibition.</p>	2005
b. 37	<p>Certain Trees 2006</p> <p>6pp printout of exhibits in touring exhibition initiated by Centre des Livres les Artistes, France.</p>	2006
b. 37	<p>If I when my wife is sleeping... 2007</p> <p>3pp press release, 1pp layout plan. 15pp catalogue in envelope and 1pp name - card and poster designed by Paul Elliman. . Folder in SC/CV general file CD in biography Galleria Massimo De Carlo February 13–March 27 Via G. Ventura, 5 I-20134 Milano Italy. www.massimodecarlo.it Rue Montorgueil Decked Out With Flags 2006 edition glass work exhibited</p>	2007
b. 37	<p>Equivalent Spaces 2008 2 Folders</p> <p>Box-file of planning notes, arrangements, materials and student projects for the installation of Coracle exhibition at Aichi Prefectural Museum of Arts and Music, Aichi, Japan, November–December 2008. 2 prospectus brochures for Aichi University of Arts and Music. 2 grant applications. 21pp email copies of Residency Arrangements. 3pp notes for application and 4pp printed application with images. 2 calendars of time in Japan drawn by Erica Van Horn. 1pp notes of 'people to thank'. 7pp notes and color copy images of museum dimensions. 1pp printed sheet for specifications of display cases. 23pp display notes. 4pp handwritten notes for room division of works. 4 folded display boards for installation. 3pp packing notes. 3pp custom invoices and courier form. 12 printed notes for labels. 2pp email and notes for vinyl for installation. 2pp email copies for student work. 4pp handwritten notes for student work. 8pp photocopy Japanese book workshop instructions. 1pp fold of diagrammatic instructions for book types. Announcement for lecture. 1 poster and 2 poster leaflets. 3pp poster layout notes. 1 magazine with review (Japanese). 7pp list of books in Yoko Terauchi collection.</p>	2008

Exhibitions and Installations (continued)

b. 37	<p>Galerie 360, Tokyo 2008</p> <p>6pp notes for display. Dummy for invitation card. 5pp invoices. 9pp listing of works for inclusion. 7pp plans for rooms of gallery. 2pp email copies arrangements with Miyuki Sugaya. 1pp older correspondence.</p> <p>CD of installation of exhibition 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	<p>2008</p> <p>undated</p>
b. 36	<p>Galerie 360° Tokyo 2008 2018-genm-0093-0118 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 37	<p>Writing/Exhibition/Publication 2010 Pigeon Wing Gallery, London, SE15, 2010 'eclogue' and 'onglet' exhibited</p>	2010 July 21-October 3
b. 37	<p>Certificates of Readership 2010 Poetry Library, London, 2010 selected by Sarah MacKillop. 'Pianostool Footnotes' 1982</p>	2010 April 7
b. 37	<p>In Other Words 2011 The place of text in recent art, Glucksman Gallery, University of Cork 2011. Installed construction of 'short-cuts' 2008.</p>	2011
b. 37	<p>Petite histoire 2011 CDLA, St Yriex, France</p>	2011
b. 37	<p>rose-bay willow herb 2012 rose-bay installation Ballybeg, layout calculations for vinyl piece now installed in bedroom.</p>	2012
b. 37	<p>Drop me a line 2012 Group show curated by Clive Phillpot. Single sheet press release.</p>	2012 September 21-November 24
b. 37	<p>Remuer, Ciel et Terre, Les Abattoirs, Toulouse 2014 'line sails', 'Pails of Weather' catalogue p.6</p>	2014
	<p>eclogues 2015 1 CD-R</p> <p>installation in private garden, State College Pennsylvania</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2015
b. 36	<p>eclogues -- installation 2015 2018-genm-0093-0119 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Exhibitions and Installations (continued)

b. 37	Paint Her to Your Own Mind, Shandy Hall, Coxwold 2016 Exhibition at Shandy Hall July–September 2016, from page 147 Volume VI Tristram Shandy 1762. 'maitresse / mistress / mattress	2016
	Invitation Cards and Announcements This subseries contains event invitation cards and announcement cards for exhibitions.	1972 December 2–2012 November 2
b. 37	Letter Racks, Midland Group, Nottingham, 2–23 December 1972, c, 128 x 128, with cut-slots and tabs	1972 December 2–23
b. 37	versions, Push Pin Gallery, Nottingham, 23 November–15 December 1974, fc, 76 x 152	1974 November 23–December 15
b. 37	A Performance Sculpture, Western Australian Institute of Technology, 21 May 1980, c, 150 x 100	1980 May 21
b. 37	Nine Poems, Cairn Gallery, Nailsworth, 18 February 1989, c, 100 x 140	1989 February 18
b. 37	my sense of your sense of language, Graeme Murray Gallery, 2–30 June 1989, c, 139 x 179, with Maurizio Nannucci	1989 June 2–30
b. 37	The Library, Broadway, New York, 9 November 1989, fc, 230 x 102	1989 November 9
b. 37	Three Artists, Cairn Gallery, Nailsworth, January 1989, pc, 150 x 115, with David Connearn and Thomas A. Clark	1989 January 13
b. 37	A Duster Party at the V&A August 29th 1990	1990 August 29
b. 37	The Solstice, Cairn Gallery, Nailsworth, 8 August 1992, fc, 210 x 104	1992 August 8
b. 37	Poiesis, The FruitMarket Gallery, Edinburgh, 22 October 1992, c, 210 x 148	1992 October 22
b. 37	Dopple, Cairn Gallery, Nailsworth, 14 August–10 September, 1993, pc, 110 x 155, with Colin Sackett	1993 August 14–September 10
b. 37	A Swale Walk, Muker Literary Institute, North Yorkshire, 21 June 1994, pc, 105 x 148	1994 June 21
b. 37	Some Notes on Drinking and Driving, workfortheeyetodo, Narrow St. London, 20 October–5 November 1994, c, 113 x 142	1994 October 20–November 5
b. 37	Looking at Words: Reading Pictures, Elms Lester Painting Rooms, Flitcroft Street, London, 19 April–7 May, 1994, fc, 152 x 152	1994 April 19–May 7
b. 37	the projected room, Friargate, Derby, 23–30 September 1995, fc with insert schedule, 150 x 210	1995 September 23–30
b. 37	the projected room, Haus Witten, 9–10 October, c, 105 x 150	1996 October 10–December 1
b. 38	Brought to Book, University of Strathclyde, Glasgow, 25 November–21 December 1995, poster, 295 x 420 and poster flyer, 70 x 210	1995 November 25–December 21
b. 37	Laissez-passer, Musée de la Poste, Paris, 3 May 1995, c, 90 x 55	1995 May 3

Invitation Cards and Announcements (continued)

b. 37	Coracle at the Irish Museum of Modern Art, 1 March–4 April 1996, fc, 150 x 90	1996 March 1–April 4
b. 37	Sand Rock Tide, Cairn Gallery, Nailsworth, 16 September–28 October 1996, c, french-fold, 148 x 105	1996 September 16–October 28
b. 37	Anthology, Talbot Rice Gallery, University of Edinburgh, 20 November 1997, c, 70 x 204, with others?	1997 November 20
b. 37	Anthology: woven name labels. Morning Star 1997. c 90 x 140. Announcement card for book	1997
b. 37	A Trail of Two Bookshops, 17 October–25 November 1998, Boekie-Woekie, Amsterdam. pc, 88 x 141	1998 October 17–November 25
b. 37	Odintune Place, Plumpton Lewes, East Essex, London, 29 August 1998, c, 108 x 150, with others	1998 August 29–September 6
b. 37	mermaid turbulence, Holles St, Dublin, 7 December 1999, c, 210 x 98	1999 December 7
b. 37	The Presence of Landscape, Centre des livres d'artistes, Limoges, 10 March–7 April 2000, pc, 105 x 150	2000 March 10–April 7
b. 37	then and now, The Bradford Gallery and Cartwright Hall Art Gallery, Bradford, 25 November 2000–11 February 2001, c, 100 x 210	2000 November 25–2001 February 11
b. 37	A Smell of Printing, at the home of Steve Clay and Julie Harrison, 168 Mercer Street, New York, 6 December 2000, c, 108 x 140	2000 December 6
b. 37	The Money Jar, Bolton Library, Cashel, 7–14 July 2002, c, 167 x 140	2002 July 7–14
b. 37	The Great Divide, The FruitMarket Gallery, Edinburgh, 15 June–27 July 2002, c, 148 x 210, with others	2002 June 15–July 27
b. 37	Print Show, South Tipperary Arts Centre, Clonmel, 10–20 December 2002, c, 100 x 150, with others	2002 December 10–20
b. 37	Some Versions of Light, The Telephone Repeater Station, Richmond, North Yorkshire, 8 May 2004, c, 98 x 210	2004 May 8
b. 37	certain trees, Centre Des Livres D'Artistes, Saint-Yrieix-la-Perche, 10 June–16 September 2006, c, 210 x 150	2006 June 10–September 16
b. 37	Certain Trees, Eindhoven, Netherlands, 6 November–4 January 2008, pc, 105 x 148	2007 November 6–2008 January 4
b. 37	Equivalent Spaces, Aichi Prefectural University of Fine Arts and Music Museum, 23 November–3 December, c, 148 x 100, with Erica Van Horn	2008 November 23–December 3
b. 37	Certain Trees: Vitrine Installation, installation card for Gallery 360o Minamiaoyama, Minato-Ku, Tokyo, 14–19 November 2008, pc, 100 x 137	2008 November 14–29
b. 37	The Black Page, Shandy Hall Gallery, Coxwold, 5 September 2009, c, 148 x 105	2009 September 5

Invitation Cards and Announcements (continued)

b. 37	In Other Words, Lewis Gluckman Gallery, University College Cork, 30 October 2011, c, 210 x 148	2011 October 30
b. 37	part-song, Poetry Library, South Bank, London, 7 November 2012, fc, 138 x 113, with others	2012 November 7
	Documentation of Book and Card Sequences This subseries contains glass slides.	1967–1973
b. 37	Book and Card Sequences <i>2 Folders</i> Original description included list of each individual slide's label title and year. 3 broken slides in folder shared with "Concrete Poetry Lectures"	1967–1973
b. 37	Concrete Poetry Lectures <i>2 Folders</i> Original description included name of concrete poetry author and title of work for each slide. 2 broken slides in folder shared with "Book and Card Sequences"	undated

Series V: Correspondence, 1957–2017*4.5 linear feet (6 boxes)*

	A-Z	1959–2017
	This subseries contains letters (sometimes with accompanying postmarked envelope), drawings, greeting cards, postcards, photographs, faxes, and printouts of e-mails.	
b. 39	Ackling, Roger 4 Gallery Invitation cards, 3 postcards, 9 greetings cards, 1 letter.	2000–2013
b. 39	Bacon, Francis 1 letter from SC	1985 August 21
b. 39	Bagilhole, Robin 1 postcard	circa 1959-2016
b. 39	Baker, Harry 1 letter	1969 March 27
b. 39	Bann, Stephen 3 postcard, 2 letters	1967–2016
	CD of emails 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2005–2016
b. 40	Apropos Stephen Bann emails 2005-2016 2018-genm-0093-0125 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 39	Barnes, Christian 2 postcards, 1 announcement card	2011–2014
b. 39	Beam, Jeffrey 25 signed broadsides, 2 copy manuscripts, 5 folding cards, 4 postcards. 1 poem production 'little, 1 poem leaflet	1998–2015
b. 39	Bellingham, David 1 letter from SC and reply	2003–2016
	CD of 85 emails 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2006–2016
b. 40	David Bellingham emails 2006-2016 2018-genm-0093-0126 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

A-Z (continued)

b. 39	Bellman, David 1 letter from SC, 3 faxed replies, 3 invoices. 1 letter Clare Rowe to DB. 3 Daniel Buren postcards. 2 gallery announcements. 1 gallery prospectus. 2 photocopies of press articles	1988–1997
b. 39	Bevis, John 1 announcement card, 1 letter. 1 folded card	2000–2016
	CD of 722 emails apropos John Bevis <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2005–2016
b. 40	Apropos John Bevis emails 2005-2016 2018-genm-0093-0127 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 39	Boekie-Woekie 17 postcards, 1 announcement card with note, 1 envelope drawing, 1 gallery announcement	1990–2015
b. 39	Bory, Jean-François 1 letter to	1969 February 18
b. 39	Breakwell, Ian carbon copy of letter from SC	1967 January 13
b. 39	Briers, David 1 letter, 1 postcard, 1 greeting card. 1 folding card	1975–2002
b. 39	Brignull, Alan 2 postcards, 1 packet of Airmail Etiquettes, 2 Adana stamp cards, 1 Adana leaflet. 1 letter of Adanaland Award 2005 for 'A Smell of Printing' for most mentions of Adana Printing Press, (Biog. Section 7.)	circa 1959-2016
b. 39	Brown, David 1 postcard, 1 announcement card, 1 introduction note by Martin Brunt	1976–2003
b. 39	Brown, Howard 2 greetings cards	circa 1959-2016
b. 39	Brown, Jean 1 postcard	1976 March 8
b. 39	Brunt, Martin & Tullio 8 postcards, 2 greetings cards, 24 letters, 6 email transcriptions, 1 fax school magazine, 12 faxes, 3 photographs at David Brown funeral dinner.	1998–2007
b. 39	Buchler, Pavel 1 card	circa 2008-2009

A-Z (continued)

b. 39	Bull Hotel, Llangefini 1 letter of complaint	2008 May 30
	Bunting, Basil 1 CD-R CD-R Getty Research Institute Coracle Press Papers correspondence Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 40	Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Basil Bunting 2018-genm-0093-0128 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 39	Burckhardt, Lucius 1 postcard	circa 1959-2016
b. 39	Burke, William calling card, with note	2014 March 6
b. 39	Calvocoressi, Richard 1 letter	2014 April 6
b. 39	Campbell, Marcus 1 postcard	circa 1959-2016
b. 39	Canessa, Lisa Eastern Arts Board, 1 copy of card from SC	1996 June 11
b. 39	Chaloner, David 1 letter	1967 May 7
b. 39	Christensen, Paul 1 letter	1989 March 25
b. 39	Christie, John 1 postcard	1980 August 26
b. 39	Clark, Jason 1 letter. 1 booklet	circa 2014
b. 39	Clarke, Tom & Laurie Getty Research Institute, Box 6 Folder 7, Box 6 Folder 9 2pp printed bibliography. 1pp letter to SC from Alan Tucker 1pp 'for setting' from Alan Tucker in plastic sleeve. 1pp estimate G&J Kitcat Ltd 1pp handwritten note on back of James Hugonin card to SC from TAC 1pp typed letter (Bibery 360) to SC from TAC. 1 fc Christmas. 1 fc Christmas 1 fc New Year 1983. 8 postcards to SC. 87 typed letters to SC from TAC. 10 cards to SC from TAC. 8pp responses from SC to TAC 32 photographic images all on CD. other sources: 32 postcards, 8 greetings cards, 5 announcement cards, 17 letters, 5 reply letters, 10 photographs. 1 letter TAC to 'David' regarding work of SC.	1992-2014

A-Z > Clarke, Tom & Laurie (continued)

	CD of emails 2 CD-Rs Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2003–2011
b. 40	Tom & Laurie Clark emails 2003-2011 2018-genm-0093-0129 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 40	Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Thomas A Clark 2018-genm-0093-0130 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 39	Claire, Paula 1 letter	1982 January 21
	Clay, Steve 1 CD-R CD of emails apropos Steve Clay 2005–2016 Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2005–2016
b. 40	apropo Steve Clay emails Granary Books 2005-2016 2018-genm-0093-0131 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 39	Clegg, David 1 copy letter from SC	1992
b. 39	Clodd, Alan 3 letters 1 invoice	1970–1975
b. 39	Connearn, David 2 letters, 1 photograph	circa 2002
b. 39	Coleman, Philip 1 postcard. 2 letters 1 manuscript	2013–2015
b. 39	Conover, Roger 1 letter. 1 photocopy faxed letter	1996–2015
b. 39	Cooney, Seamus 10 letters, 4 letters SC to SC, interlaced business and poetry	1970–1971
b. 39	Cooper, Martin 1 letter	undated

A-Z (continued)

b. 39	Cooper, Sylvia 1 letter	1975 December 15
b. 39	Costley, Ron 2 postcards, 1 note, 1 announcement card	2013–2015
b. 39	Cotter, Maud 1 postcard	2011
b. 39	Craven, Tim 1 letter	2004 September 21
b. 39	Cronin, Anthony 1 letter to	1966 July 16
b. 39	Culbert, Bill and Pip 2 postcards, 1 letter, 1 announcement card, 1 announcement card for book, 1 photograph, and 1 letter with corkscrew drawings.	1986–2015
b. 39	Curtis, Penelope 2 folded cards, 1 card SC to PC	circa 2002
b. 39	Cusse, Kaatje 1 postcard	1995 October 20
b. 39	Cutts, Annira 1 letter, 1 copy letter AC to Elizabeth Cutts, 1 greetings card, 1 pc SC to AC at time of first visit to Ian Hamilton Finlay	1966–1973
b. 39	Cutts, Elizabeth 17 letters 1 postcard	1974–1977
b. 39	Cutts, Lorin 1x3pp letter September 1990. 7 letters, 5 postcards, 5 greetings cards, 3 drawings, 2 photographs	circa 1977-1990
b. 39	Cutts, Tom 1 letter to via fax, 1 letter SC re. clock repair	1980–1994
b. 39	Day, Peter 1 letter	1990 June 11
b. 39	Deming, Richard & Kuhl Nancy 5 postcards, 1 letter, 1 manuscript- Richard Deming, 3 booklets.	2003–2011
b. 39	Drummond, Andrew 1 letter	circa 1959-2016
b. 39	Drury, Chris 1 folded card	2014

A-Z (continued)

b. 39	Duncalf, Stephen <i>2 Folders</i> 7 letters, 18 postcards, 22 folding cards, some with dedications, 6 envelopes, 1 linoleum sample used as a postcard. 1 letter SD's mother to SC. 1 faxed poem. 4pp notes and directions towards 'Little Critic' No.20 2013. 1 A4 flyer for exhibition, with colour image. 1 exhibition invitation 1986. 1 photograph of painting 'Tapestry Flag'. 1 linoleum sample, as used in book 'The X Files' 2016	1992–2001
b. 39	Duncan, Andrew 1 letter	circa 1959-2016
b. 39	Duncan, Ronnie 1 postcard	2003 October 1
b. 39	Edelstein, Mel 3 letters, 3 postcards	1989–1993
b. 39	Farr, Ian – Ragnar 1 postcard, 1 greeting card, 1 letter.	circa 1986
b. 39	Fidler, Martin 9 postcards, 6 greetings cards, 2 Gallery announcement, 2 letters. 1 original drawing	2004–2015
b. 39	Finch, Peter 1 postcard, 1 letter	1973
b. 39	Finlay, Alec 1 letter. 1 postcard	1994–2008
	Finlay, Ian Hamilton <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 40	Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Ian Hamilton Finlay 2018-genm-0093-0150 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 39	Fisher, John 1 letter	1966 September 25
b. 39	Furnival, John 8 postcards, 2 greetings cards, 1 gallery announcement, 1 beer mat, 3 letters. 1 catalogue Openings-Closings Press	2008–2015

A-Z (continued)

b. 39	<p>Gardner, Ian 2 Folders</p> <p>Getty Research Institute, Box 14, Box 14 Folder 8. Correspondence 1971–1986 1pp A4 printed 'New Watercolours 04/04 to 05/05/1978. 1 pc signed SC 'The Lie of The Land' 1pp draft letter from SC to the New Arcadians 14/04/82. 1pp finished letter as above 7pc's to SC. 23pp handwritten letters to SC. 10pp typed letters to SC. 53pp handwritten letters to SC 19 photographic images all on CD. Other correspondence: 4 greetings cards, 2 folding letter cards (one with envelope), 8 letters, 2 postcard, 1 announcement, 3 photographs. (3 postcards and 21 letters from Stuart Mills to Ian Gardner 1970's, in Stuart Mills correspondence). From Simon Cutts to Ian Gardner: 15 postcards, 1 folded card, 25 letters.</p> <p>19 photographic images all on CD 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1971–2017
b. 40	<p>Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Ian Gardner 2018-genm-0093-0151 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	undated
b. 39	<p>Gerard, D Nottingham City Library, 1 letter to</p>	1967 January 13
b. 39	<p>Gilonis, Harry</p> <p>9 cards, 4 folding cards, 2 poems, 1 letter. 12pp manuscript 'Martin Heidegger: From the Experience of Thinking', early 90's. 3 'formcards' in envelope. CD of 261 emails and 437 emails apropos Harry Gilonis</p> <p>Harry Gilonis emails 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1992–2011
b. 40	<p>Harry Gilonis emails Apropos Harry Gilonis 2006-2016 2018-genm-0093-0152 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2006-2016
b. 39	<p>Glazebrook, Elizabeth 1 letter</p>	1968 June 16
b. 39	<p>Gomringer, Eugen 1 letter to</p>	1969 January 27
b. 39	<p>Goode, Stephen 6 letters. 1 flyer 2 letters SC to SG</p>	1970–1971
b. 39	<p>Gortschacher, Wolfgang 1 faxed letter</p>	1994 May 26

A-Z (continued)

b. 39	Gudgin, Victor Folded New Year card with drawing	circa 1959-2016
b. 39	Hair, Ross 4 card, 5 letters, 2 poem sheets (with note)	2012-2015
	CD of 228 emails apropos Ross Hair 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2006-2016
b. 40	Apropos Ross Hair emails 2006-2016 2018-genm-0093-0132 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 39	Hall, John 1 letter	1965 June 17
b. 39	Halsey, Alan 1 letter 1 faxed reply, 1 invoice 1 book listing	1995-2016
	CD of 34 emails 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2006-2016
b. 40	Alan Halsey emails 2006-2016 2018-genm-0093-0133 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 39	Hapgood, Margot Circular letter 19 August 1983, internal newsletter, 1 postcard	1981-1983
b. 39	Hapgood, Michael 1 letter	1986 February 20
b. 39	Herlin, Jean-Noel 1 postcard	2007 March
b. 39	Higgins, Dick 1 postcard	1995 June
b. 39	Hoffberg, Judith Photostat of fax to Kate Van Houten of her visit to New York 9/11/01	2001 October 8
b. 39	Hoffman, Heidi 1 letter from EVH	1998 August 24

A-Z (continued)

b. 39	Hughes, Patrick 1 postcard	1981 August 27
b. 39	Hugonin, James 2 folding card, 1 letter	1999–2006
b. 39	James, Elizabeth 1 poem folded card	2006–2016
	CD of emails 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2006–2016
b. 40	Elizabeth James emails 2006-2016 2018-genm-0093-0134 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 39	James, John 1 letter	1969 January 6
b. 39	Janssen, John 10 postcards, 5 folding greetings cards, 5 letters, 1 Tate letter to John Janssen, 1 Christmas card.	2002–2011
b. 39	Johnson, Mark 1 letter	circa 1959-2016
b. 41	Jones, Peter and Susan Taylor 5 letters, typescript of poems. 1 reply SC to PJ. 11 postcards. 5 exhibition layout sheets and introductory essays. 4 colour copies of installations. 5 installation photographs with handwritten notes verso.	2014–2017
	CD of 30 emails 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2014–2016
b. 40	Peter Jones emails 2014-2016 2018-genm-0093-0135 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 41	Kilburn, David 1 letter	1966 February 20
b. 41	Kuniya, Mark 1 letter, 1 note. 1 leaflet cover	circa 2009
b. 41	Lane, Brian 1 letter. 2 colour photographs of his books at his funeral	circa 1959-1999

A-Z (continued)

	<p>Lax, Robert 1 CD-R</p> <p>Getty Research Institute, Box 22 Folder 11. 1960?-1987 Group of various notes 1pp typed 3pp handwritten in addressed envelopes to SC 5 handwritten letters and 2 typed to SC March-October 1971. 1pp handwritten letter to RL from SC 1 typed letter SC to RL. 1pc handwritten to RL from SC 1pp typed letter to RL 27/03/85. 2pp typed reply to SC 27/03/85 12 photographic images all on CD.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	circa 1960-2012
b. 40	<p>Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Robert Lax 2018-genm-0093-0136 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 41	<p>Levin, Gail</p> <p>2 letters and 3 replies, including poem</p>	1995
b. 41	<p>Lincoln, Paul</p> <p>other sources: 1 letter and paper envelope.</p> <p>CD of emails 2 CD-Rs</p> <p>Getty Research Institute, Box 23 Folder 8 (Correspondence prior to residency at Kettle's Yard 1985). 1pc Victoria Miro. 1pc Coracle Press 1 typed letter 'Dear Hillary' 30/05/85. 1 letter handwritten to Simon, David, Clare, Colin from PL 1 letter on Victoria Miro headed paper to PL from SC 10/07/87. 7 photographic images all on CD. 2006-2016.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	circa 1959-2016
b. 40	<p>Paul Lincoln emails 2006-2016 2018-genm-0093-0137 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1985-2016
b. 40	<p>Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Paul Lincoln 2018-genm-0093-0138 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 41	<p>Lovelock, Yann</p> <p>1 letter, 1 card. 1 faxed reply</p>	1994
b. 41	<p>Lynch, Mick</p> <p>2 postcards</p>	circa 1959-2016

A-Z (continued)

b. 41	Maclaren, Hamish 29pp letters from Hamish Maclaren c. 1971–75, Photostat copies of Getty Centre file, Photostat copy of his book 'Sailor with Banjo' Macmillan, New York, 1930.	1971–1975
b. 41	Manley, Roger 1 letter	1998 January 25
b. 41	Martone, John 1 letter	1989 January 3
	Mathieu, Didier 1 CD-R CD of emails 2005–2016 Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2005–2016
b. 40	Didier Mathieu emails 2005-2016 2018-genm-0093-0139 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 41	Mayer, Hansjorg 1 letter to	1969 February 18
b. 41	Mays, Jim & Marianne 2 Folders 62 postcards, 25 letters, 15 folding cards, 1 photograph, 3 email printouts, 1 introduction to Maurice Scully, 3 manuscripts, 4 invitation cards, 1 cookbook, 3 press cuttings. CD of emails 2005–2016 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2003–2015 2005–2016
b. 40	Jim Mays emails 2005-2016 2018-genm-0093-0140 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 41	McCloed, Margaret 1 postcard	2004 May 28
b. 41	McComb, Len 1 postcard	circa 1993-1994
b. 41	McGonagle, Declan 1 postcard. 1 letter	2008–2010

A-Z (continued)

[illegible]

A-Z (continued)

b. 41	Mitchell, Helen 2 letters, 6 postcards, 1 folding card	1998–2014
b. 41	Moeglin-Delcroix, Anne 2 postcards. 1 letter of recommendation from SC. Monk, Geraldine & Halsey Alan: 6 greetings cards, 5 folding cards, 4 letters, 8 pamphlets and booklets – some personalised, 1 invoice, 1 flyer for new books. CD of 548 emails apropos Anne Moeglin Delcroix <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2005–2016 undated
b. 40	Apropos Anne Moeglin-Delcroix emails 2005-2016 2018-genm-0093-0144 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 41	Montage 93 1 letter, application form and notes	1992
b. 41	Morphet, Richard 1 letter and draft catalogue entry	2004 June 22
b. 41	Moxham, Bernie 2 letters and 1 reply	1986
b. 41	Mugridge, Stuart 1 letter and book dummy 'Walk to Mamhead Obelisk'. 1 announcement card	1992–1993
b. 41	Nannucci, Maurizio Getty Research Institute, Box 108 Folder 6. 1990–1995. 10 letters and postcards. Miscellaneous invitation cards. Miscellaneous posters and leaflets. 1 postcard. CD-R Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Maurizio Nannucci <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	circa 2004-2016 undated
b. 40	Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Maurizio Nannucci 2018-genm-0093-0145 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 41	Nuttall, Jeff postcard to from Peterjon Skelt, North and South Press, accompanying review copy of J.Williams 'Metafours for Metaphobes', with apocryphal note on SC.	1988–1990

A-Z (continued)

b. 41	Obituaries, The Independent 1 letter and poem, proposing obituary of cricket commentator, John Arlott	1991 December 14
b. 41	O'Shea, Patrick 1 letter	1997 January 13
b. 41	Owen, Maureen 1 folding card	circa 1973-2006
b. 41	Owens, Cathy 1 letter and reply	2003
b. 41	Park, Douglas 1 letter	circa 1992
b. 41	Pettet, Simon 1 postcard	circa 2009
b. 41	Phillpot, Clive 2 letters, 2 folding cards.	1988-2016
	CD of 60 emails 2005-2016 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2005-2016
b. 40	Clive Phillpot emails 2005-2016 2018-genm-0093-0146 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 41	Reichardt, Jasia 1 letter	1968 May 3
b. 41	Ridgwell, Gail birthday card from SC 1987	1987
b. 41	Rieck, Hellmuth 1 letter, 3 postcard, 1 bank statement. 1 card with 'Hanover Galleries' doggerel	1987-1993
b. 41	Riley, Peter 1 letter from SC	2002 December 10
b. 41	Roberts, Kay 1 letter, 5 postcards, 1 folding card, 2 photographs, 1 postcard SC to KR	circa 1980-1981
b. 41	Robinson, Duncan 1 postcard	1999 April 19
b. 41	Rogers, Martin other sources: 1 card, 1 announcement card	2005-2016

A-Z > Rogers, Martin (continued)

	10 photographic images all on CD. CD of emails apropos Martin Rogers	2005–2016
	Getty Research Institute, Box 28 Folder 3 4 postcards. 4 fc's. 2 postcards. 10 letters to SC. 1 reply letter MR to SC	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 40	Apropos Martin Rogers emails 2005-2016 2018-genm-0093-0147 1 CD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 40	Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Martin Rogers 2018-genm-0093-0148 1 CD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 41	Roth, William & Joan	2000–2013
	2 photographs, 2 prospectus, 2 proof for printed card, 8 letter, 1 obituary, 5 postcards. 1 announcement card. 1 inscribed Celebration folded card	
b. 41	Rowe, Clare	1987 May 8
	detailed letter on SC and Coracle projects on Coracle Distribution notepaper	
b. 41	Ryan, Paul	2013 February 8
	1 letter	
b. 41	Ryder, Alistair	2000 July 22
	1 postcard	
b. 41	Sackett, Colin	2002–2016
	13 postcards, 1 photograph, 2 letters, 4 notes, 1 prospectus	
	CD of 2021 emails apropos Colin Sackett 1 CD-R	2003–2016
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 40	Apropos Colin Sackett emails 2003-2016 2018-genm-0093-0149 1 CD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 41	Schlesinger, Kyle	2012–2014
	Cuneiform Press, 2 letters, 1 postcard	
b. 41	Scully, Maurice	2006–2010
	3 postcards, 2 letters, 1 folded card	

A-Z (continued)

b. 41	Simmonds-Gooding, Maria 1 letter	2004
b. 41	Simmonds, Reg & Deirdre 4 letters, 2 postcards, 3 Funeral Order of Service, 3 paste-up for booklet (ibid) and actual booklet 1 'Short Note on the Long Walk'. 1 fax and photocopy of letter from Jonathan Williams to Reg Simmonds	1993–2012
b. 41	Skelt, Peter-Jon 3 letters	1988–1990
	Skidmore, Stephen 1 CD-R Getty Research Institute, Box 29 Folder 6 2 fc's. 1 postcard. 7 letters SS to SC. various CV's, price lists for exhibitions and photographs 5 photographic images all on CD Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 14	Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Stephen Skidmore 2018-genm-0093-0060 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 41	Skinner, Jonathan 2 postcards with photograph. 2 cards	2004–2006
b. 41	Soar, Geoffrey 4 postcards	2006–2014
b. 41	Sohm, Hans 1 letter with 7 sheets of booklist of collection	1980 May 25
b. 41	Spector, Buzz 1 conference prospectus with note	2008
b. 41	Stephen, Ian 1 letter, 1 faxed reply from SC	1995 April 28
b. 41	Stevens, Peter 1 letter to	1968 February 5
b. 41	Stewart, Terry 1 letter	1978 January 24
b. 41	Stone, Bernard 1 letter	1968 April

A-Z (continued)

b. 41	Suvisaari, Jukka <i>3 Folders</i> 20 letters in original envelopes. 14 opened letters. 10 postcards. 25 colour photographs	2002–2006
b. 42	Tarn, Nathaniel 1 postcard	2004 January 15
b. 42	The Times, Editor 2 letters to	1967–1969
b. 42	Times Literary Supplement 3 letters	1967
b. 42	Tomlinson, Charles 1 letter Getty Research Institute, Box 1 Folder 21 10pp photocopied letters [originals in Russell Sage College Research Library, Albany NY: see Bibliography] <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	circa 1957-2016 undated
b. 14	Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Charles Tomlinson 2018-genm-0093-0059 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 42	Torok, Karl other sources: 1 letter on photocopies, 1 letter, 1 photo of painting 16 photographic images all on CD <i>1 CD-R</i> Getty Research Institute, Box 31 Folder 6, Box 31 Folder 7 5 letters KT to SC 1976–1982. various photographs of work and price lists. 12 postcards. 45 letters KT to SC 1971–1986. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	1990–2016 1971–1986
b. 14	Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Karl Torok 2018-genm-0093-0058 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 42	Turner, Peter 1 letter from Creative Camera with note on reverse	1989 June 7
b. 42	Tuttle, Richard 1 letter, 1 scan copy	1990 July 11

A-Z (continued)

b. 42	van der Maele, Francis 1 letter in envelope	2004 May 5
b. 42	Van Horn, Maureen & Ralph 12 cards and postcards from SC. 1 Birthday card	1988–2012
b. 42	Wakely, Shelagh 1 postcard	circa 1994–2016
b. 42	Wall, Peter other sources: 2 letters, 1 folded card, 1 postcard	1969–2016
	31 photographic images all on CD 1 CD-R Getty Research Institute, Box 1 Folder 23. 1968–1985 2 postcards, 1 handwritten and 1 letterpress. 'La Manche' 3 cards re. sizing and prices 2 letters typed PW to SC. 1 letter handwritten PW to SC. 1 letter 3pp PW to SC handwritten 1 letter 2pp PW to SC handwritten. 1 letter 6pp PW to SC handwritten 1 letter typed PW to SC. 1 letter 3pp PW to SC. 13 letters handwritten, 1 on board and 1 typed 24 letters. 9 typed and 1 handwritten. 14 letters PW to SC, 2 typed 5 letters handwritten PW to SC. 2 letters typed PW to SC. 1 postcard handwritten.	1968–1985
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 14	Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Peter Wall 2018-genm-0093-0061 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 42	Ward, Tony 1 folded New Address card. 1 booklet 'Honour can be bought and sold lie...'	circa 1959–2016
b. 42	Warde-Aldam, Jamie 13 folding cards, 4 reviews, 47 letters and notes, 102 post cards and notes. See also: Plans, Notes and Works for Jamie Warde-Aldam 1996–2015 in Exhibitions and Installations	1998–2013
b. 42	Waterstones Bookshop 1 letter proposing bookmark	1996 January 22
	Watson Taylor, Simon 1 CD-R Getty Research Institute, Box 1 Folder 24 1 envelope. 1 postcard. 5 letters SWT to SC/ SC to SWT? Typed 4 photographic images all on CD. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated

A-Z > Watson Taylor, Simon (continued)

b. 14	<p>Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Simon Watson Taylor 2018-genm-0093-0062 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 42	<p>Wheeler, Colin</p> <p>1 note</p>	1983 September 2
b. 42	<p>Whittington, Jont</p> <p>18 cards and postcards. 16 letters and notes. 4pp distribution notes for Mad Cow magazine. 1 maquette layout for promotion card. 2 production notes. 2 colour swatches. 15 manuscripts and groups of poems for prospective books and pamphlets. 7 news cuttings, circulars and reviews. Map of Manchester with position of house indicated in silver.</p>	circa 1992-1995
b. 42	<p>Wildgust, Patrick</p> <p>1 folded card</p>	2014
b. 42	<p>Willats, Stephen</p> <p>1 letter, 1 postcard, 2 Gallery announcements, 1 folded card</p>	1994-2015
b. 42	<p>Willetts, David</p> <p>10 folding cards, 3 postcards, 2 letters</p>	2000-2004
b. 42	<p>Williams, Jonathan</p> <p>Other sources: 5 Obituaries, Notes by SC for Independent obituary 22nd March 2008, 1 Gallery announcement, 1 news cutting, 1 photograph, 4 letters and 1 reply from SC, 1 manuscript, 2 book reviews. 1 note typed on flyer for Lines About Hills Above Lakes 1965. 1 letter to Frederick Hunter 1967. 2 circular letters with personalised notes 1974. 1 circular letter with personalised note 1975. Getty Research Institute Box 37 Folder 2 6 x 1pp letters to JW from SC 1973-1985. 1 x 1pp letter from Margot Hapgood to JW 06/11/84 Folder 3. 40 letters to SC from JW. 18 pc's to SC from JW Folder 4. Correspondence 1978-1981. 42 letters to SC from JW. 1 letter to Margot Hapgood 2 fc's to SC from JW. 24 pc's to SC from JW. Folder 5. 1982-1984. 33 letters to SC from JW 1 letter in envelope to Margot Hapgood. 1fc to SC. 21pc's to SC Folder 6. 1985-1987 13 letters to SC from JW. 1 fc to SC from JW Box 38 Folder 1. June-August 1982. 5 letters to SC from JW. 1 response from SC to JW Box 68 Folder 8. 6 letters SC to JW. 25pp various exhibition information. 1 letter JW to A. J McGowan 1 postcard JW to SC 'Gallery in the park'. 1pp news cutting Independent 17/08/87 1pp poster 'Gallery at the Park' 420 x 300. 1p A4 photocopy New York Times Book Review 1pp letter 'The Jargon Society'. 1 postcard 'legacies of William Carlos...' 220 x 140 3pp photocopies on brown paper 'silence is musical'. 14pp various hand-outs, flyers etc 13 various postcards and 2 envelopes. 1pp printed letter A5 'The Jargon Society' Box 90 Folder 6. 1991-1995. 19 postcards to SC from JW. 2 fc's to SC from 'Lord Stodge' 44 letters to SC from JW. 9 faxes to SC from JW Box 90 Folder 7. 12 letters to JW from SC. 2 faxes to JW from SC. 1 Telegram to JW from SC 1pp cutting from Independent newspaper 24/07/1993. 7 postcards blank 11pp A4 printed digitally and stapled. 'one for Simon and Erica' 18/07/1991 various articles on Jargon Society Box 140 Folder 1. 12 letters JW to SC typed. 2 replies SC to JW handwritten. 8 letters JW to SC typed 1 reply SC to JW typed 24/01/98. 18 letters JW to SC typed 1 letter EVH to Thomas Meyer 'Belated Birthday wish for Tom' Box 140 Folder 2.</p>	1965-2016

A-Z > Williams, Jonathan (continued)

1 postcard 'a peanut butter and mayo sandwich' 1pp A4 handwritten. 1pp notes on invitees for card for 70th birthday Box 140 Folder 3. 2 letters JW to SC typed. 1 postcard JW to SC 14pp A4 'Neon Ocean' by Thomas Meyer typed Box 140 Folder 4. 1 fc with envelope JW to SC 180 x 128 10 postcards and 1 envelope JW to SC. 1 card 'A Palpable Elysium 215 x 140

156 Photographic images of the above all on 2 CDs. CD of 326 emails
apropos Jonathan Williams 2003–2016
3 CD-Rs

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 14

Apropos Jonathan Williams emails 2003-2016
2018-genm-0093-0063
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 14

Getty Research Institute Coracle Press Papers Simon Cutts
Correspondence Jonathan Williams 1
2018-genm-0093-0064
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 14

Getty Research Institute Coracle Press Papers Simon Cutts
Correspondence Jonathan Williams 2
2018-genm-0093-0065
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 42

Wilson, Andrew

1994–2016

14 postcards, 1 wedding invite letter with map, 2 Wedding ceremony booklets, 5 folding cards, 1 Gallery invite, 1 note. 4 cards.

CD of 133 emails 2006–2016
1 CD-R

2006–2016

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 14

Andrew Wilson emails 2006-2016
2018-genm-0093-0066
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 42

Winkfield, Trevor

1993–2010

other sources: review photocopy, 4 letters, 7 photocopied letters, 3 photocopied collection of postcards, 1 letter to, 1 photo, 1 postcard, folding card, 3 gallery announcement, 1 article – Looking Into Vermeer, 1 review. 1 photograph of Galeria Victoria Miro Firenze.

A-Z > Winkfield, Trevor (continued)

	<p>9 Photographic images all on CD 1 CD-R</p> <p>Getty Research Institute, Box 40. 1975–1987 3 fc's to SC from TW. 32 postcards to SC from TW 54 letters to SC from TW. 1 reply SC to TW.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	1975–1987
b. 14	<p>Getty Research Institute Coracle Press Papers Simon Cutts Correspondence Trevor Winkfield 2018-genm-0093-0067 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 42	<p>Winter, Hubert</p> <p>3 faxed letters 1 reply from SC</p>	1996
b. 42	<p>Worthington, Greville 4 Folders</p> <p>22 letters from GW, 5 faxed letters from GW. 9 letters SC to GW, 2 faxed letters SC to GW, 29 cards and folding cards from GW. 13 end of year brochures and cards designed by GW. 6 announcements for exhibitions arranged by GW. 4 photographs. 3 faxes of SC work 'a line of thin pale blue' made in slate. 2 news clippings. 1 sheet 'look at Art, locked-in Carbon. 2 posters with list of works required. 2 photostats 'walks and bamboos'. 1 route map to St. Paulinus. 11 family cards, drawings and letters. 4 sheets listings of 'A-Z of Birdsong'-joint production with GW. 3 sheets financial reckonings 1 wedding order of service card.</p>	1992–2013
b. 42	<p>Younson, George</p> <p>1 letter</p>	1974 April 2
b. 42	<p>Yuill Professor</p> <p>1 letter to</p>	1967 October 22
	<p>Polemic Letters from Simon Cutts</p> <p>This subseries contains letters, handwritten notes, faxes, and printouts of e-mails.</p>	1969–2009
b. 43	<p>Mark Sladden 2009</p> <p>handwritten letter regarding Concrete Poetry exhibition at ICA London</p>	2009
b. 43	<p>Mark Sladden 2009</p> <p>handwritten letter regarding Concrete Poetry exhibition at ICA London</p>	2009 August 22
b. 43	<p>Maria Fusco 2004</p> <p>letter and handwritten reply to invitation to participate to Bookworks project</p>	2004 January
b. 43	<p>Claudia Woolgar 2003</p> <p>copy letter regarding Kilkenny Festival</p>	2003 April 3
b. 43	<p>Eoghan Shiels 1998</p> <p>handwritten reply to local Landscape Architect</p>	1998 July 21

Polemic Letters from Simon Cutts (continued)

b. 43	Eberl Transporters, Kassel 1996 letter requesting information on the movement of materials by the artist Anselm Kiefer to the Ardeche, France	1996 December 3
b. 43	Chris Allen 1996 handwritten letter to part-time employee	1996 October 8
b. 43	Gustav Metzger 1996 copy of letter to artist regarding exhibition	1996 September 4
b. 43	Robert Holmes 1996 letter to lawyers for Estate of Robert Holmes regarding debt	1996 July 15
b. 43	Declan McGonagle 1996 copy letter to Director of Irish Museum of Modern Art, regarding book	1996 June 3
b. 43	Julie Seddon Jones 1996 copy letter regarding works by SC	1996 February 2
b. 43	Marcus Campbell 1995 1 letter, handwritten notes and faxed prospectus for London Book Fair	1995 November
b. 43	Michael Nestor 1995 Firsite Gallery Colchester, 1 letter responding to invitation to exhibit	1995 June 28
b. 43	M. Parker 1995 The Hostry Inn Llantilio Crossenny, 1 letter and rough notes of complaint	1995 June 27-29
b. 43	David Blamey 1993 1 letter of response to 1 letter and 1 postcard regarding financial issues arising	1995 September 17-October 19
b. 43	David Bellingham 1993 1 faxed letter of complaint to employee	1993 September 4
b. 43	Reg and Deidre Simmonds 1993 A Short Note on The Long Walk. 1 letter of instruction and suggestions, with original post-it note from first archivist of this archive, John Janssen.	1993 May 26
b. 43	Graeme Murray 1992 1 copy of folded card note to Director of Fruitmarket Gallery Edinburgh	1992 November 27
b. 43	Trevor Winkfield 1991 fading fax copy of letter	1991 November 16
b. 43	David Bellman 1991 2 copy letters regarding debt, with retributational poem as used in RSMPS1	1991 May 16, 1991 August 10
b. 43	Alistair Warman 1988 1 letter to Director of Serpentine Gallery London. 1 reply from chairman, Lord Gowrie with 1 reply to him	1988 February 15-1988 March 2

Polemic Letters from Simon Cutts (continued)

b. 43	Waldemar Januszczak, 1987 1 letter regarding support for Richard Long and Ian Hamilton Finlay. 1 letter to The Editor, The Guardian regarding their critic	1987 June 30, 1987 July 7
b. 43	Jacqueline Ford 1987 1 copy letter to Exhibitions Officer at The British Council regarding awards for arts	1987 June 19
b. 43	Peter Turner 1986 1 copy letter to Editor of Creative Camera, suggesting new title	1986 October 15
b. 43	Francis Bacon 1985 1 copy letter regarding meeting in the street	1985 August 21
b. 43	Marina Vaizey 1984 1 letter and rough draft to art critic complaining of neglect	1984 October 2
b. 43	Paul Eachus 1984 1 copy letter to artist regarding attitude	1984 September 25
b. 43	William Feaver 1984 1 letter and rough draft to art critic complaining of neglect	1984 September 25
b. 43	Jeff Instone 1984 1 copy letter in response to complaint in 2 letters from artist. I reply by Clare Rowe	1984 August 9
b. 43	Martina Margetts 1984 1 copy letter to editor of Crafts Magazine regarding not using a written article	1984 August 9
b. 43	Marischa Burckhardt 1984 1 copy letter regarding misunderstanding over purchase of work, with compensatory activity. 1 letter from protagonist. 1 gallery letter. Invoices for paper.	1984 June 14
b. 43	Marion Skegges / Jen Lindsay 1984 2 letters of complaint regarding lecture at Designer bookbinders with 1 copy reply, giving rise to the one-word poem under the title of Ode to The Society of Designer Bookbinders: hide-bound	1984 March 23-31
b. 43	Oleg Kudryashov 1984 1 letter to artist regarding his critical comment	1984
b. 43	Ian Tyson 1983 1 letter regarding inclusion of work	1983 December 7
b. 43	Laurence Bayliss 1982 1 letter to Literature Officer at London Arts Association tendering resignation in verse.	1982 December 22
b. 43	Ian Gardner / New Arcadians 1982 copy of circular letter to listed recipients regarding critical stance of group	1983 April 14

Polemic Letters from Simon Cutts (continued)

b. 43	John Sandoe 1979 1 letter to bookseller un receptive to books from Coracle	1979 December 3
b. 43	Barry Lane 1979 1 copy letter for circulation to Photography Officer at Arts Council and others regarding appearance of Portrait Photographs by Jonathan Williams	1979 July 23
b. 43	Robert Smith 1978 1 copy letter to Director East Midlands Arts Association regarding withheld grant aid to Aggie Weston's periodical.	1978 July 12
b. 43	Martin Fidler 1977 1 copy letter regarding critical attitude to gallery work	1977 August 4
b. 43	Ian Gardner 1977 1 photocopy letter to artist regarding attitude to gallery work	1977 March 17
b. 43	Ian Hamilton Finlay 1976 1 copy of circular letter A Reply to Ian Hamilton Finlay during The Blue Tunnel / Coracle Press affair. Letter replicated in Ian Hamilton Finlay copy correspondence file from Getty Research Institute.	1976 January 12
b. 43	Stuart Montgomery 1971 1 hand written letter notes regarding Tarasque Press and details of the Fulcrum Press affair with Ian Hamilton Finlay	1971
b. 43	Blanche Croydon 1969 1 copy letter to participant artist critical of My Paintings Your Poems exhibition.	1969 May 5
b. 43	Nottingham Playhouse 1969 1 copy note regarding John Neville and the Theatre Trust	1969
	New Years Cards - Recipients and Cards Received 2001-2016 lists of cards sent This subseries contains folded cards and postcards.	2001-2017
b. 43	2001 the cuticles of invisible fingernails, single card	2001
b. 43	2002 The Grass Roof, folding card Broadside for State University of New York at Buffalo, folding card	2002
b. 43	2003 New Buildings at Ballybeg, postcard	2003
b. 43	2005 A Bundle of Clothes Pegs, thermographed folding card	2005
b. 43	2006 Coracle Mugs, colour copy folded car	2006
b. 43	2007 Irish Breakfast, single card	2007
b. 43	2008 8 Old Irish Apples, 8-panel concertina in acetate sleeve	2008
b. 43	2009 Woodpile for 2009, folded card	2009
b. 43	2010 Return from New York 2009	2009-2010

New Years Cards - Recipients and Cards Received 2001–2016 lists [...] (continued)

b. 43	2011 The long bench outside my workroom, 8pp booklet in cover	2010–2011
b. 43	2012 Buy an notebook in each new place, postcard	2011–2012
b. 43	2013 I stopped up in Grange in Frank's shop, postcard	2013
b. 43	2014 Raft Race, postcard	2014
b. 43	2015 The Cock's Step, postcard	2015
b. 43	2016 I did not plan on locking Simon in The Printing Shed, email listing and eventually postcard	2016
b. 43	2017 Taking Stock. 8pp booklet in printed envelope, letterpress and colour copy	2017
	Letters, Notes & Cards from Erica Van Horn This subseries contains letters (sometimes with accompanying postmarked envelope), photostats, and postcards.	1988–2003
b. 43	24 March 1988 letter	1988 March 24
b. 43	25 March 1988 painted postcard and envelope	1988 March 25
b. 43	27 March 1988 letter	1988 March 27
b. 43	28 March 1988 letter	1988 March 28
b. 43	30 March 1988 postcard	1988 March 30
b. 43	20/21 April 1988 2 envelopes	1988 April 20-21
b. 43	21 April 1988 postcard	1988 April 21
b. 43	21 April 1988 painted postcard	1988 April 21
b. 43	22 April 1988 postcard	1988 April 22
b. 43	22 April 1988 letter	1988 April 22
b. 43	23 April 1988 note and leaflet in envelope	1988 April 23
b. 43	23 April 1988 photograph and envelope	1988 April 23
b. 43	25 April 1988 letter	1988 April 25
b. 43	25 April 1988 postcard	1988 April 25
b. 43	26 April 1988 painted postcard in envelope	1988 April 26
b. 43	28 April 1988 typed letter	1988 April 28
b. 43	29 April 1988 photostat of hand	1988 April 29-30
b. 43	25 October 1988 note on copy of illuminated manuscript	1988 October 25
b. 43	22 March 1995 typed letter	1995 March 22
b. 43	2002 postcard	2002

Letters, Notes & Cards from Erica Van Horn (continued)

b. 43

26 November 2003 letter

2003 November
26

Series VI: Bibliography, 1968–2017*5.17 linear feet (6 boxes)*

This series contains newspapers, publications, and transcripts of interviews.

b. 44	The Times Literary Supplement April 4th 1968. Little Magazines by Derwent May, and bibliography of books received	1968 April 4
b. 44	Letter to Spectator Simon Cutts 20th September 1968	1968 September 20
b. 44	Letter to Art and Artists Magazine Simon Cutts January 1969	1969 January
b. 44	Metaphor and Motif, catalogue for Midland Group Gallery, Nottingham 1972, with S. Mills, I. H. Finlay, I. Gardner, S. Bann, 1972, four centre pages: A Note on Tarasque and Concrete Poetry by SC, and three pages of poetry incl: sky so thin, The Dutch Fruit Economy, Family. [copy in Contributions: Section 1c]	1972 April 29
b. 44	L'Art Vivant April 1972. Tarasque Press article by Stephen Bann.	1972 April
b. 44	The Physical Poem Stephen Duncalf 1975. Illustrated thesis submitted to Royal College of Art	1975
b. 44	The Mechanised Image An Historical Perspective on 20th Century Prints, Pat Gilmour. Arts Council of Great Britain, 1978. pp.51 'aircraft carrier bag', 'poinsettia'	1978
b. 44	The Magpie's Bagpipe Jonathan Williams. North Point Press, San Francisco 1982	1982
b. 44	The Artist Publisher Crafts Council of Great Britain 1986	1986 September 10- November 2
b. 44	The Unpainted Landscape Scottish Arts Council, Graeme Murray Gallery, Coracle Press 1987. Foreword and Introduction: 'Notes on The Unpainted Landscape'	1987
b. 44	Arts Review London December 1987. 'The Artist Publisher, Judy Collins.	1987 December
b. 44	Art in bookform Zona Archives, Firenze 1987	1987
b. 44	Sunday Times News in Brief February 1st 1987	1987 February 1
b. 44	Jargon 63 flyer for Simon Cutts book 'Seepages' 1988	1988
b. 44	Report on The Present State of The Jean Brown Collection, Getty Center for The History of Art, Santa Monica Eric Vos, 1988	1988
b. 44	The Coracle. Coracle Press Gallery 1975–87. Catalogue for an exhibition at the Yale Centre for British Art, New Haven 1989. p16–18, two essays: The Itinerant Bookshop. The Artist Publisher. (Numerous references to SC in catalogue in all sections)	1989
b. 44	Juliet Magazine Firenze Italy Feb / March 1991	1991 February-March
b. 44	Work and Turn: Artists Bookworks from the United Kingdom, David Blamey 1992	1992
b. 44	Umbrella Vol.16 No.1 March 1992. Letter from Phillip Smith regarding 'Hypothesis for The New Publication'	1992 March

b. 44	Little Magazine Profiles: The Little Magazines in Great Britain 1939–1993, Wolfgang Görtzschacher. University of Salzburg, 1993. pp.143	1993
b. 44	L'Art du Tampon Sophie Nagiscarde. Musée de la Poste, Paris 1993. 'L'artiste n'a pas le droit de disposer inutilement du temps de son auditeur' 'Rubber Stamp Mini-Printer Series 1'	1993
b. 44	Wall Street Journal October 13 1993	1993 October 13
b. 44	The Print Collector's Newsletter Vol XXIV No.3 July–August 1993. Numbers of Happiness: Richard Tuttle's Books by Nancy Princenthal	1993 July–August
b. 44	Untitled Winter 1995	1995
b. 44	Libros de artistas Museo de Arte y Diseno Contemporaneo, Costa Rica 1995. 12-panel concertina and press release	1995
b. 44	Umbrella Volume 18 No.4 December 1995	1995 December
b. 44	The World of Interiors July 1995. pp.66	1995 July
b. 44	Lynn News November 14 1995. 'Special books by specialists'	1995 November 14
b. 44	Wood Notes Wild essays on the poetry and art of Ian Hamilton Finlay. Edited by Alec Finlay. Polygon, Edinburgh 1995	1995
b. 44	The Journal of Artists Books 1996 Issue No.5, Interview with SC and EVH page 3	1996
b. 44	The Library Association Record 98 (9) 'Never Judge a Book by its Cover' Alison Minns 1996	1996
b. 44	life/live. Musée d'Art Moderne de la Ville de Paris. workfortheeyetodo descriptive entry to catalogue 1996	1996
b. 44	Elle Decoration January 1997	1997 January
b. 44	Richard Tuttle Books and Prints New York Public Library February–May 1997	1997 February 22–May 31
b. 44	The Space of The Page: Sequence, Continuity and Material. Henry Moore Centre for The Study of Sculpture, 1997	1997
b. 44	Art Monthly, London November 1997. 'The Space of the Page'	1997 November
b. 44	Artist / Author Cornelia Lauf and Clive Phillpot. DAP, New York 1998. 'A History of the Airfields of Lincolnshire 1, 1990' pp.38–39	1998
b. 44	Poetry Now Contemporary British and Irish Poetry in the Making. Stauffenburg Verlag Tübingen 1999. 'Plastic Poetry' –interview with Wolfgang Görtzschacher. pp 85–111	1999
b. 44	Degree centrality map with Ian Hamilton Finlay in the center	undated
b. 45	The Penguin Dictionary of Literary Terms and Literary Theory J. A. Cuddon. PenquinBooks, London 1999	1999
b. 45	Pendleside It's Art With A Twist Peter Dewhurst 1999. Review of ArtBarns Project	1999

b. 45	Contemporary Views on The Little Magazine Scene Wolfgang Görtschacher. Poetry Salzburg at University of Salzburg, 2000. pp.427–458	2000
b. 45	Books Do Furnish A Room You Can Tell A book By Its Cover: The Collection of Tony Zwicker. Granary Books, New York 2001	2001
b. 45	Blackbird Dust Jonathan Williams, Turtle Point Press, Brooklyn 2001	2001
b. 45	The Printed Performance Brian Lane Works 1966–1999. RGAP Derby, 2001	2001
b. 45	Start Magazine Tipperary Ireland. Summer 2001	2001
b. 45	Extra Art: A Survey of Artists' Ephemera 1960-1999. Steven Leiber, CCAC/Smart Art Press	2001
b. 45	A Palpable Elysium Portraits of Genius and Solitude, Jonathan Williams. David Godine, Jaffrey 2002	2002
b. 45	Outside of a Dog Paperbacks and Other Books By Artists, Clive Phillpot. Baltic Centre for Contemporary Art, Newcastle upon Tyne, 2004	2004
b. 45	Guadare Raccontare Pensare Conservare Quattro percorsi de libro d'artista dagli anni 60 ad oggi, Anne Moeglin Delcroix et al. Edizione Corraini, Mantova 2004	2004
b. 45	Guardian Guide May 15th–21st 2004. Some Versions of Light.	2004 May 15-21
b. 45	Vinyl: Project for Installation Cork City of Culture 2005. Introduction: The Vinyl Project	2005
b. 45	Times Online Arts Notebook by Rachel Campbell-Johnston January 6th 2005. Aeolean Neon 1 'After John Clare' and subsequent printed card	2005 January 6
b. 45	Certain Trees The Constructed Book, Poem and Object 1964–2006. Centre des Livres de Artistes, St Yrieix La Perche, France 2006	2006
b. 45	Autism Spectrum Quarterly Winter 2006. Concrete Poems	2006
b. 45	The Art Book Volume 14 Issue 1 February 2007	2007 February
b. 45	Strangers in Paradise Paul Christensen, Wings Press 2007. p.41	2007
b. 45	Urawa Art Museum Catalogue of Collections 1993–2008. pp.141–142	circa 2008
b. 45	Livres d'Artistes. L'Esprit de Réseau Nouvelle Revue d'Esthétique No.2, Rennes 2008. 'Cartes postales polémique de Coracle'	2008
b. 45	Made in English The Poems of Stuart Mills. Coracle 2008.	2008
b. 45	The Independent London. 14 April 2008. 'Brought to Book', Tom Lubbock	2008 April 14
b. 45	Print Quarterly XXV 2008 4. Certain Trees review	2008
b. 45	The Constructed Book, Poem and Object 1964–2008. Elizabeth James, Victoria and Albert Museum 2008	2008
b. 45	Journal of Artists Books 23 Spring 2008. Review of Some Forms of Availability	2008

b. 46	1960's Literary Nottingham: Avante-garde bookshops and concrete poetry Hannah Neate February 2009. Cultural and Historical Research Group Seminar University of Nottingham. Typescript as used later.	2009 February
b. 3	Bill Culbert: Making Light Work Ian Wedde, Auckland University Press 2009	2009
b. 46	Certificate of Readership, Arts Council of England Poetry Library. Sara Mackillop project 2010	2010
b. 46	Poetry'66 Hannah Neate 2010. typescript of notes later used as 'Because The Trent Bookshop is in Nottingham'.	2010
b. 46	Interview with Frances Cornford 2010. Typescript of interview forming the beginning of the British Library Interview in the Aural History Life Stories series 2012–2015	2010
b. 46	Impossible Objects July 14 2010. Review of Some Forms of Availability	2010 July 14
b. 46	Poésie, concrete, visuelle 15 Juin–18 Septembre 2010, CDLA St Yrieix, France	2010 June 15– September 18
b. 46	From Taraque to Coracle Simon Cutts 2011. Rough typescript from notes for incomplete and unpublished piece.	2011
b. 46	Affinity Simon Cutts. Peter Foolen Editions, Eindhoven 2011	2011
b. 3	Esthetique Du Livre d'Artiste 1960–1980 Anne Moeglin-Delcroix. Le Mot et Le Reste / Bibliotheque Nationale de France, 2011. pp.76–77	2011
b. 46	The Book on Books on Artists Books Arnaud Desjardin. Everyday Press London 2011.	2011
b. 46	Le Matricule des Anges No.121 Mars 2011. Review of Robert Lax and Simon Cutts.	2011 March
b. 46	Opening the Folds Pastoral and Poetry, Ross Hair. typescript 2012 of proposed section for book, later used in Avant-Folk 2016	2012
b. 46	Coracle Press and The Unpainted Landscape Ross Hair. typescript 2012 for proposed section of book.	2012
b. 46	Cusp: Recollections of Poetry in Transition, ed. Geraldine Monk, Shearsman Books 2012. Hannah Neate 'Because The Trent Bookshop is in Nottingham'.	2012
b. 46	Booktrek Clive Phillpot. JRP Ringier, Zurich 2013	2013
b. 46	Bill Culbert: Front Door Out Back catalogue for New Zealand entry to 55th Venice Biennale 2013. Yves Abrioux and Andrew Wilson texts.	2013
b. 46	Simon Cutts Papers 1966–1969 Russell Sage College 2013. 003. print-out of holdings from website.	2013 May
b. 46	Interview with Didier Mathieu February 19th 2014. Typescript of initial questions	2014 February 19
	DVD of interview 1 DVD-R	2014
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Interview with Didier Mathieu February 19th 2014. Typescript of [...] > DVD of interview (continued)

b. 36	Interview with Didier Mathien Feb 19th 2014 ViDeO 10, Ruede Bretagne Parts 3 2018-genm-0093-0120 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 46	National Life Stories Review and Accounts 1914–15. British Library. Transcript of opening parts of interview with Frances Cornford.	2012 November 3-2014 May 9
b. 46	Midway Letters from Ian Hamilton Finlay to Stephen Bann 1964–1969. Wilmington Square Books, London 2014	2014
b. 46	Thick as Trees: Kinship and Place in Transatlantic Small Press Poetry Networks, Ross Hair. Caliban No.35, Anglophonia French Journal of English Studies, Toulouse 2014. Typescript summary for same.	2014
	Anne Moeglin Delcroix Interviews 2014 -2015, transcribed from audio tapes 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2014–2015
b. 36	Anne Moeglin Delcroix Paris Interviews 2014, 2015 2018-genm-0093-0121 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 46	The Free Music Machine Drawings of Percy Grainger Coracle 2014. pp.65–66 postscript: 'At Last'.	2014
b. 46	The Guardian Weekend 'How does your Garden Grow'. 12 September 2015	2015 September 12
b. 46	Tarasque and Simon Cutts Poetry Archive Princeton University Library October 2015. Print-out from website of 16pp brochure of holdings.	2015 October
b. 46	Deposit Agreement for Clive Bush Audio Poetry Collection 2015. SC, Jonathan Williams, Thomas Meyer at October Gallery May 11th 1990.	2015 December 15
b. 46	Constuction Storage Despatch The Work of Martin Rogers. Coracle 2015. pp 7–9 'From Construction to Publication'. pp.67–70 'bagatelle'.	2015
b. 46	Unshelfmarked: Reconceiving the Artists Book Michael Hampton. Uniformbooks, Axminster 2015 'Airmail Envelope Interiors' pp.23	2015
b. 46	The Unit of The Work Is The Word The Poems of Simon Cutts and Stuart Mills. Peter Jones and Susan Taylor, Spare Room 33, 2015.	2015
b. 46	Between the Lines . The Work and Teaching of Roger Ackling. Ed. Emma Kalkhoven. Occassional Papers, London 2015. 'Exhibitions at Coracle Press'. pp.62–70	2015
b. 47	Code-X Paper, Ink, Pixel and Screen, ed . Danny Aldred and Emmanuelle Waeckerlé. bookRoom Press, Farnham 2015. 'The Collective Work and The Critical Mode' pp.02. 31–02. 40	2015

b. 47	Threads: Threads Talk Series. Granary Books & Cuneiform Press, 2016. ed. Steve Clay and Kyle Schlesinger. 'The Metaphor Books 1967–2009. p 37–55	2016
	Avant-Folk: Small Press Poetry Networks from 1950 to the Present, Ross Hair. Liverpool University Press 2016. CD of book as published 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2016
b. 36	Ross Hair. Avant Folk 2014 2018-genm-0093-0122 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 47	Stoney path Days. Letters between Ian Hamilton Finlay and Stephen Bann 1970–1972. Wilmington Square Books 2016	2016
b. 47	Publishing As Artistic Practice Some Preliminary Observations Towards a Study of The Varieties of Artist Publishers in the Sixties and Seventies, Anne Moeglin Delcroix. Sternberg Press, Berlin 2016. pp.41–51	2016
b. 47	Avant-Folk: Publishing in the Vernacular. Ross Hair, Small Publishers Fair, London 2017	2017
b. 47	Birdsong. William M. Roth. Coracle 2017. Coda by SC	2017
b. 47	Blast at 100, 2017. The Collective Work in The Critical Mode. Simon Cutts 1 CD-R 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2017 undated
b. 36	Blast at 100 SC The Collective Work in the Critical Mode 2018-genm-0093-0123 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Series VII: Biographical and CV, 1945–2016*2.42 linear feet (3 boxes)*

This series contains Cutts' CVs and biographical notes, photographs, and other personal documents.

CVs and Biographical Notes		1959–2016
This subseries contains cover letters, lists of projects, and biographical notes.		
b. 48	1959 Itinerary of 3 day journies from Belper, Derbyshire to collect evidence of visiting as many places called 'Sutton' as possible within the time allowed	1959 November 2-4
b. 48	1973 Biographic note and drafts towards it	1973
b. 48	1976 CV and biographical notes for application for Northern Arts Fellowship	1976
b. 48	1976 Biographical text by Stuart Mills for David Willetts exhibition at Coracle Camberwell, London, describing the arrangements of parts of Tarasque and Coracle	1976
b. 48	1980 CV and biographical notes, with rough drafts, for Residency in Perth, Western Australia	1980
b. 48	1982 CV and biographical note c. 1982	circa 1982
b. 48	1985 Biographical note and rough drafts c. 1985	circa 1985
b. 48	1987 CV and biographical note, with rough draft, at the time of the Allotment Project, Liverpool	1987
b. 48	1988 An Early Visit to Dentdale. Unpublished text surrounding first visit with Stuart Mills in 1972	1988
b. 48	1990 CV and biographical note for APAC, Nevers, France, at the time of 'lines of thin pale blue and red', with Ian Hamilton Finlay	1990
b. 48	1990 Printed CV and biographical note for Center Piece Vol 5. No 7 December 5th 1990 at the Getty Research Institute, Santa Monica	1990 December 5
b. 48	1992 CV and biographical note, with rough draft and paste-up c. 1992	circa 1992
b. 48	1995 CV for 'Wood Notes Wild': writings on Ian Hamilton Finlay. Polygon Press, Edinburgh	1995
b. 48	1996 Biography and notes towards it for proposed book by Mike Harding and Jonathan Williams	1996
b. 48	1997 Joint CV and biographical note with EVH	1997 March
b. 48	1999 CV and biographical notes for Artbarns Project, Lake District, UK	1999
b. 48	1999 CV	1999
b. 48	2001 CV and biographical note	2001
b. 48	2004 CV for 'Some Versions of Light' curated by Greville Worthington	2004
b. 48	2010 CV and list of selected projects, at the time of Monotonie, Editions Héros-Limite, Geneva	2010

CVs and Biographical Notes (continued)

b. 48	2013 Biographical note for 'Letterpress'. Uniformbooks, Axminster, Devon	2013
b. 48	2013 Biographical note for 'Letterpress'	2013
	2016 SC/CV general file taken from computer as CD <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2016
b. 27	SC/CV -- general file to 2016 2018-genm-0093-0098 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Photographs This subseries contains photographic prints and slides.	1945–2010
b. 48	1945 SC at about 1 year of age. I original frame with broken glass	1945
b. 48	1955 SC at about age 11	1955
b. 48	1967 SC 'Landscape Novelist' as later used in Tarasque No.9	1967
b. 48	1968 Six 35mm transparencies. 1968 SC with garden object., Some toys against wall 1968, Concrete runway section 1968, SC with son Lorin 1970, Elizabeth Cutts 1974, Tom Cutts 1974, SC Hotel room Amsterdam 1979	1968–1970
b. 48	1968 SC reading at Arlington Mill, Gloucestershire	1968
b. 48	1975 SC picture in Jargon Trade catalogue, announcing 'Quelques Pianos', with biographical note	1975
b. 48	1976 SC in gallery Camberwell New Road, London. 2 photographs	1976
b. 48	1980 SC Allerton Hotel, 8th Avenue, New York. Notebook in front of television in Notebooks. Section 3	1980
b. 48	1980 SC Fremantle, Australia	1980
b. 17	1982 SC Arromanches, Normandy Coast, France 1982	1982
b. 48	1982 SC in printing basement Camberwell New Road London, with paper cutting guillotine	1982
b. 48	1983 SC at Puck Building New York Exhibition 'Assemble Here', with Bill Culbert, David Connearn, and Yoko Terauchi	1983
b. 48	1989 SC behind his 'aircraft / carrier / bag'. Polaroid photograph by Jonathan Williams	1989
b. 48	1990 SC telephoning in an Antwerp café. 3 photographs by Pip Culbert	1990
b. 48	1993 SC at Doppie exhibition, Cairn Gallery, Nailsworth, Gloucestershire	1993
b. 48	1994 SC at Frankfurt Book Fair	1994
b. 48	1996 SC and EVH outside house in Docking, Norfolk. 2 photostats	1996

Photographs (continued)

b. 48	1996 SC and EVH printing at Irish Museum of Modern Art during Residency	1996
b. 48	1996 SC with Student and Adana printing presses, Derby University. Bank of Adana presses giving rise to the notion of 'Symphony for Six Adanas' never realised with Martin Rogers	1996
b. 48	1997 SC Ballybeg with constructed chair. Image used as New Year card 'Fauve Construction' for 1998	1997
b. 48	2001 SC with Daniel Kleinman, St Paulinus, Yorkshire	2001
b. 48	2010 SC Glucksman Gallery, University of Cork	2010
	Miscellaneous Biographical This subseries contains passports and other legal documents, court proceedings, letters, and birthday cards.	1968–2014
b. 48	1968 Passport, and for 1974 with extra photographs of SC	1968, 1974
b. 48	1976 Court proceedings, with biographical note of circumstances and rough draft	1976
b. 48	1978 Court proceedings	1978
b. 48	1979 Letter of application for visa to America Embassy	1978 December-1979 January 31
b. 48	1984 Section of letter from accountant, Robert Coward to Inspector of Taxes	1984 June 5
b. 48	1985 Travel identity cards, also for 1989	circa 1985-1994 March 31
b. 48	1987 Entries for The International Who's Who, and the International Biographical Centre 1988	1987–1988
b. 48	1988 Business cards, and for 2006	1988, 2006
b. 48	2005 Letter of prize award in the Adanaland Book Awards	2005 March 20
b. 48	2006 Birthday Cards from EVH, and 2013, 2014, 2015	2006–2015
b. 48	2006 British Passport for Simon Cutts	2006
b. 48	2007 Irish Passport for Simon Cutts. Colour copies of cover and inside pages..Passport itself with photocopy	2007
b. 48	2016 Artists Lives Interview. British Library 2012–2015 Ref. C466/334, (on line September 2016) Cutts, Simon (1 of 25). National Life Story Collection: Artists' Lives	2016 September
	When I'm 84: compilations of music for Simon @ 50, Simon @ 60 and Simon @ 70 This subseries contains CD-Rs, labels, and track lists.	1994–2014

When I'm 84: compilations of music for Simon @ 50, Simon @ 60 an [...] (continued)

1994 Simon @ 50, parts 1 and 2, 2 CDs transcribed from audio tape. Track list still to be produced
2 CD-Rs

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 27	Simon @ 50 part 1 2018-genm-0093-0099 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	Simon @ 50 part 2 2018-genm-0093-0100 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 48	2004 labels for CDs for Simon @ 60	2004
	2004 Simon @ 60, master CD and trials for compilation. 3 CDs 3 CD-Rs Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	When I'm 84 MASTER 2018-genm-0093-0101 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	When I'm 84 2nd Trial 2018-genm-0093-0102 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	When I'm 84 1st Trial 2018-genm-0093-0103 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 48	2014 track list for compilation and notes toward assembly	2014
b. 48	2014 final track list for Simon @70	2014
	2014 Simon @ 70, parts 1 and 2. Produced finally as USB stick. 2 CDs for trials and arrangements 2 CD-Rs Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

When I'm 84: compilations of music for Simon @ 50, Simon @ 60 an [...] > 2014 Simon @ 70, parts 1 and 2. Produced finally as USB stick. 2 [...] (continued)

- | | |
|-------|--|
| b. 27 | Simon @ 70 part 1
2018-genm-0093-0104
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| <hr/> | |
| b. 27 | Simon @ 70 part 2
2018-genm-0093-0105
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| <hr/> | |

Series VIII: Locations, 1967–2017*6.75 linear feet (5 boxes)*

Subseries Locations 1-4 contains photographs, negatives, catalogues, address cards, a train timetable, notebooks, handwritten notes, calendar, and CD-Rs of photographs.

Subseries Location 5 contains photographs in an original photograph binder with descriptions of the photographs.

	Locations 1	1967–1992
b. 49	1967 Trent Bookshop notepaper 1967. 2. Tarasque Press notepaper 1969. 3. Cartoon in Nottingham Evening Post for Trent Bookshop	1967–1969
b. 49	1968 The Trent Bookshop, Lincoln Street Nottingham. 8 b/w photographic negatives of interior of bookshop	1968
b. 49	1969 Apple Cottage, East Markham Nottinghamshire, house of Stuart Mills with sign made by him	1969
b. 49	1971 52 b/w photographs of marsh and shore at Brancaster, North Norfolk.	1971
b. 49	1974 Small book catalogue for Winter 1973–74. Simon Cutts 2 Coppice Road, Moseley, Birmingham 13.	1973–1974
b. 49	1975 Postcards of Cap de la Hague, St Germain des Vaux. 10 postcards 1975–79.	1975–1979
b. 49	1976 Address card for Simon Cutts and Kay Roberts, St Germain Des Vaux, France. Prototype for altered colour postcard of the same	1976
b. 49	1980 Rail Timetable for 'Indian Pacific' train from Sydney to Perth, Australia	1980
b. 49	1984 Notepaper for Coracle Docking	1984
b. 49	1984 Address cards for 1. Coracle Docking, 1984. 2 Coracle Docking, 1995. 3. work for the yet to do, London 1996 – with rubber-stamped map verso.	1984–1996
b. 49	1987 Notepaper for Allotment project, Liverpool	1987
b. 49	1989 The Unpainted Landscape, number-plate version outside Graeme Murray Gallery, Edinburgh. Photograph by Maurizio Nannucci	1989
b. 49	1990 Notepaper for via Perseto 9, Mercatale, Val di Pesa, Italy (See also 'Companions & Menus' with Erica van Horn. Section 1a) Photograph of kitchen at 9 via Perseto; Kate van Houten 1990	1990
b. 49	1990 Painted wooden relief panels of Richard Tuttle in the house at Mercatale, Val di Pesa, Italy	1990
b. 49	1990 Remakes of Richard Tuttle reliefs, to facilitate export of original works	1990
b. 49	1991 Change of address card Italy – Docking	1991
b. 49	1991 old diary from 1990 used as vehicle and journey mileage book	1990–1991
b. 49	1992 Docking Norfolk. 5 identified colour photographs	1992
b. 49	1992 Docking Norfolk. 4 identified colour photographs	1992

Locations 1 (continued)

b. 49	1992 The Booklets of Haut Provence. Simon Cutts and Erica Van Horn in front of outdoor bookshelves, Banon France. Colour copy. 7 colour photographs of siting of outdoor bookshelves	1992
b. 49	1992 Simon Cutts and Stephen Duncalf signing his book 'Ducts and Tracts', Coracle warehouse, Docking Norfolk	1992
Locations 2		1993–1999
b. 49	1993 Additions and Deletions book catalogue, with Chianti label from the Goretti Family, owners of the house in Mercatale, Val di Pesa, Tuscany. 1990.	1993
b. 49	1993 Calendar for touring to Frankfurt Book Fair, via France, September–October 1993, written and drawn by Erica Van Horn on Coracle Docking notepaper.	1993 September–October
b. 49	1993 Front door of Coracle Docking, with flag (contribution by David Roe to Foundlings Exhibition at Coracle in 1978)	1993
b. 49	1993 Dinner for Cairn Gallery at Tubby's Café, Nailsworth Gloucestershire 14th August 1993. 17 identified colour photographs	1993 August 14
b. 49	1993 with Thomas A Clark, Cairn Gallery. Photograph	1993
b. 19 (Oversize)	1993 'Lines on the Hoped-for Rejection from the Burnham Market Craft Fair' critical poster issued at the time of the Fair.	1993
b. 49	1993 Signposts from the front door of Docking house.	1993
b. 49	1993 Workshop, Docking Norfolk. 3 colour photographs	1993
b. 49	1994 Calendar sheet for July 29th–August 5th, written by Erica Van Horn	1994 July 29–August 5
b. 49	1994–1995 14 Calendars written and drawn by Erica Van Horn	1994 November–1995 December
b. 49	1996 Back room and mezzanine, workfortheeyetodo 51 Hanbury Street, London E1	1996
b. 49	1996 Archive Supplement packed for Getty Research Institute, awaiting collection, with Stephen Duncalf's 'Hopper Clock', Hamish Fulton's 'Owl' and reproduction Rodchenko chair for Mayakovsky, photographed at workfortheeyetodo Hanbury Street London.	1996
b. 49	1997 Typewriters assembled on the pavement outside workfortheeyetodo Hanbury Street London. Colour photograph	1997
b. 49	1997 Mailing card for 'A Trail of Two bookshops: a walk from workfortheeyetodo to Boekie Woekie, Amsterdam. March 28th to April 5th. Announcement card for the exhibition of the journey at Boekie Woekie, October–November.	1997
b. 49	1997 The Camberwell-Limehouse-Whitechapel Questionnaire. Handwritten text and typed version, with printed proof, for card editioned in different form	1997

Locations 2 (continued)

b. 49	1997 Prototype for folding card 'Industrial Domesticity', photographs of taps at workfortheeyetodo, Hanbury Street, 1996	1997
b. 49	1998 Coracle painted stone at the end of the boreen, Ballybeg. 2 colour photographs	1998
b. 49	1999 Notepaper for Coracle Ballybeg	1999
	Location 3	1999–2006
b. 49	1999 Interior of house at Ballybeg, 1. with two Rodchenko chairs. 2. Large Room. 2 large format photographic transparencies	1999
b. 49	1999 Letter to Planning Authority, Clonmel County Council, Tipperary, Ireland	1999 August 24
b. 49	1999–2005 Workshop and Garden at Ballybeg . 9 colour photographs	1999–2005
b. 49	2000 Photographic negatives for journey up and down the boreen at Ballybeg as used on website 2004	2000
b. 49	2000 Jean-Francois Demeure with loaded stone at Ballybeg. 2 photographs	2000
b. 49	2000 Airfields of Lincolnshire. 8 x 35 mm transparencies of concrete runway sections, with title slide, for projected presentation	2000
b. 49	2001 'Artistic Licence'. Image Magazine October 2001. p 202–207	2001 October
b. 49	2001 Frankfurt Bookfair, colour photograph, with from the left, Martin Rogers, Jan Voss, Erica Van Horn, Bjorn Roth	2001
b. 49	2001 at Bill Culbert's house in Croagnes, Vaucluse France	2001
b. 49	2002 The Grass Roof at Ballybeg. Used as New Year Card for 2003	2002
b. 49	2003 2 Ballybeg cards. 1. New Buildings at Ballybeg, 2003. 2. A woodpile for the New Year, 2009	2003
	2004–2007 9 CD's of photographic images 9 CD-Rs 1. Ballybeg 2004 and Small Publishers Fair 2004. Photographs by Rodger Brown 2. House at Ballybeg 2004. Photographs by Rodger Brown 3. 10, Rue de Bretagne, Paris 3. Video of SC birthday visit, December 26th 2004 4. Kerry 2005. Photographs by Michael Haberbosch 5. Berlin 2006. Photographs by Michael Haberbosch 6. Ballybeg November 2006. Photographs by Jeffrey Beam and Stanley Finch 7. House at Ballybeg 2006–7. Photographs by Michael Haberbosch 8. Ballybeg 2007. Photographs by Jean Fletcher 9. Simon and Erica. Photographs by Michael Haberbosch Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2004–2007
b. 27	1 Rodger Brown summer 2004 Small Publisher's Fair Ballybeg: Ext/Int Neons etc. 2018-genm-0093-0106 1 CD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Location 3 > 2004–2007 9 CD's of photographic images (continued)

b. 27	2 Simon + Erica Houpe 2018-genm-0093-0107 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	3 Rue de Bretagne Dec 26 2004 Movie 2018-genm-0093-0108 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	4 KERRY WEIHNACHTEN 2005 2018-genm-0093-0109 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	5 BERLiN 2006 2018-genm-0093-0110 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	6 Jeffery Beam Stanley Finch visit Erica Van Horn & Simon Cutts 2006 Ballybeg Ireland 2018-genm-0093-0111 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	7 BILDER SIMON HAUSE 2018-genm-0093-0112 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	8 BALLYBEG JUL 07 2018-genm-0093-0113 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 27	9 BÍLDER ERiKA + SiMON 2018-genm-0093-0114 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 49	2004 'The Writing's On The Wall' Red Magazine	2004 June
b. 49	2004 Crome and Akers, printers Kings Lynn, Norfolk. 2 printing presses and the guillotine. 3 colour photographs	2004
b. 49	2005 Coracle Ballybeg. The compound of buildings, colour photograph	2005

Location 3 (continued)

b. 49	2005 Project card for Vinyl installation, Cork 2005, showing SC installing sign for workfortheeyetodo in Hambury Street London in 1995	2005
b. 49	2006 Notebook for US trip 23 February–18 March 2006	2006 February 23-March 18
Location 4		2005–2017
b. 49	2005 Our Friend Syd. Booklet and card (not issued) for visiting dog in Ballybeg	2005
b. 17	2005 'Letters Home' Grand Designs Issue 12, February 2005 p.44–51	2005 February
b. 49	2009 Rambling Down The Suir. Michael Fewer, Ashfield Press. p 114–115	2009
b. 49	2010 Visit to Coracle, Eiji Watanabe. Digital photo-book by Japanese artist & friend	2010 March 26-28
b. 49	2014 Folding card for Emily	2014
b. 49	2015 Invitations and Menus for The Hymenstown Supper Club. Concertina wallet containing 17 cards and photographs	2015 May 6-2016 May 6
b. 49	2015 Advertisement for assistance, placed in McCarra's Shop and Post Office, Newcastle, Tipperary	2015
b. 49	2016 Calendar for Paris stay January–March, copy drawn by Erica Van Horn	2016 January- March
b. 49	2016 Box containing 24 colour photographs of Japan visit September-October 2016, MAT Nagoya exhibition and installation and new works, travels in Japan	2016
b. 49	Notes	2017
Location 5		1983–2006
b. 50	<p>162 identified colour photographs 1983–2006</p> <p>1a Walking in Cashel, Connemara with Emily, in front of the Twelve Bens, 2005. 1b With Tim and Mairéad Robinson, sitting on the map of the Aran Islands, made for the Vinyl Project, Cork, 2005, and transferred to Roundstone, Connemara, August 2005.</p> <p>3a Outside the old school, Lagganstown, studio from 1997–2004, with Liv Mjelde, 2001. 3b Jim Mays, sitting in front of painted poem in Ballybeg, 1999.</p> <p>4a Tower built at Ballybeg 1998, with candelabra from derelect Golden church, 2002 4b Turf rolls for the grass roof at Ballybeg delivered to the end of the breen, 2002 4c Stretching the rubber-membrane for the grass roof in Ballybeg, 2002</p> <p>5a The new printing shed installed at Ballybeg, 2004 5b Small neon work installed in Ballybeg, above remade Rodchenko chair for the poet Mayakovsky produced for an exhibition at The British Museum, 2002. 5c Cutting a steak and kidney pudding at Ballybeg, with Colette Culbert, Brian Kennedy, Austin McQuinn and Pat Looby 1999</p> <p>6a Building the small tower at Ballybeg, 1998 6b Building the small tower at Ballybeg, 1998 6c The compound at Ballybeg, seen from above, with O'Byrnes farm above, and the Knockmealdown Mountains</p>	1983–2006

7a Table of books and sign at the entrance to Certain Trees, Centre des Livres des Artistes, St Yrieix la Perche, Limousin, France, June 2006 7b 'With Yellow Pears', neon, and Martin Rogers 'Sound Boards with Two Mallets', installed in the courtyard at Centre des Livres des Artistes, 2006 7c The Ivy Poem installed at the house of Kate Van Houten and Takasheda Matsutani, Coulimer, France, 2003.

10a Barn for the installation of After John Clare, aeolean neon, Healey Hall, Riding Mill, Northumberland, 2004. 10b Wind-turbine powering the neon, After John Clare, 2004. 10c Illuminated neon text of After John Clare 'I found the poems in the fields and only wrote them down', 2004.

12a with Jukka Suvisaari, Ballybeg, 2003 12b with Stefan Kurten and friend, 2002. 12c Colin Sackett at Ballybeg, 2003. 13a The sauna at Ballybeg, 2003. 13b with Stefan Kurten in Nugent's Bar, Newcastle, 2002. 13c The Bread Oven at Ballybeg, in construction, 1999.

14a 15 Blackthorn sticks, found in a barn, cleaned and preserved. 1998 14b with John Janssen, Ballybeg, 1997 14c Preparing the poem 'A packet of woodbines' for painting on the wall of the kitchen at Ballybeg. 1998

15a wife Maurizio Nannucci's carrier bag 'There's no reason to believe that Art exists, 2001 15b Geraldine Monk and Alan Halsey, Ballybeg 2004. Bill Culbert 'Six Jugs' on the wall to the left, and the first line of Perigordien poem in sansblasted glass installed under the windowsill 15c The postman visits each weekday in Ballybeg, 2006?

16a building the inset beds in Ballybeg, 1997 16b building a chair in Ballybeg, 1997 16c with Tim and Mairéad Robinson, Ballybeg, 1997

17a window in large room at Ballybeg, with first line of Perigordien poem, and 'aircraft carrier bag' object 1972 on the floor, 2001 17b Reuben Cox at Ballybeg, 1999

18a Martin Rogers at the Frankfurt Book Fair, 2001

19a with Bill and Colette Culbert, Croagnes, France, 2001 19b with Bill Culbert, Croagnes, France, 2001 19c with Lorin Cutts, Chard, Somerset, England, 1998

20a Gustav Metzger, Mark Pawson and John Janssen, Twickenham, England, re-installation of works in the house of John Janssen, 2000 20b with Paul Etienne Lincoln, at Catterick Races, England, 2000 20c with Susan Howe, Buffalo, USA 2001

21a with, from left (John Janssen) John Bevis, Harry Gilonis, Twickenham, England, 2000

22a cooking in the kitchen of Maureen and Ralph Van Horn, 2004 22b with Erica Van Horn, New Hampshire, 1990 22c Pittsfield, New Hampshire, 1999

23a with Fred Sandback, outside the Fred Sandback Museum, Winchendon, Massachusetts, 1990 23b Erica Van Horn, with David Gray, NYC, 2003 23c with Colin Sackett, Axminster, Devon, 1998 24a The Glass Bridge with the 'anyone' poem under construction at Healey Hall, Northumberland, 1999 24b with Jamie Warde-Aldam at the construction of the Glass Bridge with the 'anyone' poem, 1999 24c The Autumn Crocus poem in the disused barn at Sabden Hall Farm in the Art Barns project, 1999

25a with from the left, Reg Simmonds, Erica Van Horn and Jonathan Williams, Corn Close, Dentdale, England, 1996 25b with Tom and Laurie Clark, Twickenham 2000 25c with Maureen Sandoe and John Bevis, Twickenham, 2000

26a installing the transhumance neon poem, with Peter Freeman and Jamie Warde- Aldam, Healey Hall, Northumberland, 1997 26b with Ronnie Duncan, Otley, Yorkshire, 1999 26c with Martin Rogers (centre) and friend, Kirk Ireton, Derbyshire, 1996

27a with Stuart Mills, Belper, Derbyshire, 1996 27b with Stuart Mills, Belper, Derbyshire, 1996 27c illustrated slide lecture at Poetry Salzburg, 1996

28a at University of Ulster, Belfast, workshop for students, 1996 28b at the Irish Museum of Modern Art residency and installation, 1994 28c at the Irish Museum of Modern Art residency and installation, 1994

29a at the Irish Museum of Modern Art residency and installation, 1994 29b with Brian Kennedy, residency at Irish Museum of Modern Art, 1996

30a with William Furlong, William Allen, Clare Rowe and Colin Sackett at Frankfurt Book Fair, 1990 30b with Malcolm Green, Armin Hundertmark, Chris Allen and Jan Voss, Frankfurt Book Fair, 1996 30c with Skuta Helgasson, Frankfurt Book Fair 1993 31a with Ian Farr and Harry Gilonis, Frankfurt Book Fair, 1992

32a John Janssen, Docking, Norfolk, 1992 32b The Garden, Docking, Norfolk, 1992 32c Trevor Winkfield, Docking, Norfolk, 1992 32a Erica: Front Door, Docking, 1994 32b Simon: Front Door, Docking, 1994 32a 'a line of thin pale blue', Docking, 1994

33a Ian Tyson and Erica, Görbelheimer Mühle, Friedburg, Germany, 1994 33b with Bernard Lassus, Cols, Auvergne, France, 1993 33c with Karl Torok, Todmorden, Lancashire, 1993 34a Cycling of Inis Mór, Aran Islands, 1994 34b with Bernard Lassus, Normandy, France, 1994

35a Erica being photographed in Polaroid by Jonathan Williams, Dentdale, Cumbria, 1990 35b Jonathan Williams photographing 'Coronation Street on the television with polaroid camera, Docking, Norfolk, 1992 35c with Trevor Winkfield, Docking, Norfolk, 1992

36a Thomas Joshua Cooper and Kate Mooney, and their daughter, Lauren, Docking, Norfolk, 1994 36b at Montargis Station, France, 1990

37a with Thomas A Clark, and the T-shirt made for his 50th Birthday, with poem 'After Agnes Martin', Nailsworth, Gloucestershire, 1994 37b with John Bevis, Lord Berners Tower, Faringdon, Oxfordshire, 1994 37c with Laurie Clark, Nailsworth, Gloucestershire, 1994

38a with John and Gillian Janssen, Docking, Norfolk, 1992 38b The Garden, Docking, Norfolk, 1992 38c The Sitting-Room, Docking, Norfolk, 1992

39a The Kitchen, Docking, Norfolk, 1991 39b with a Hare Pie, the Kitchen, Docking, Norfolk, 1991 39c Stuart Mills, the Sitting-Room, Docking, Norfolk, 1991

40a with Stephen Duncalf, the Workshop, Docking, 1991 40b with Tom Cutts, Belper, Derbyshire, 1994

41a with Mel Edelstein, Santa Monica, California, 1992 41b at the Garden of the Huntingdon Library, Los Angeles, California, 1992

42a with Tom Cutts, Belper, Derbyshire, 1994 42b at Belper, Derbyshire, 1994 42c with Lorin Cutts and Tom Cutts, Belper, Derbyshire, 1994

43a with Roger Ackling, Thomas A Clark, Laurie Clark, Sylvia Ackling, Docking, Norfolk, 1992 43b with Sylvia Ackling, Laurie Clark, Tamsin Clark, Thomas A. Clark, and Roger Ackling, Weybourne, Norfolk, 1992 44a with

Don Prince, Burnham Market Craft Fair, Norfolk, 1993 44b with Ian and Diane Gardner, Lancaster, 1994 44c John Janssen, 1993

45a with Ian Gardner, Lancaster, 1994 45b Jonathan Williams and Ian Gardner, Lancaster, 1994 45c with Jonathan Williams and Thomas Meyer, Docking, Norfolk, 1992

46a with Erica, Belper, Derbyshire, 1989 46b with Erica, Belper, Derbyshire, 1989 46a with Ian and Diane Gardner, Lancaster, 1994

47a at the Tomb of W. B. Yeats, Drumcliff, Sligo, 1994 47b Erica, with Ivy Poem 1, Docking, Norfolk, 1993 47c Ivy Poem 2, Docking, Norfolk, 1993

48a at Thoor Ballylee, Yeats' Tower, Gort, Ireland, 1993 48b with Hamish Fulton, and others, Nailsworth, Gloucestershire, 1992 48c cooking at Cairn Gallery Dinner, Nailsworth, 1992

49a setting up bookshelves in Banon, Alpes de Haute Provence, France, 1992
49a setting up bookshelves in Banon, Alpes de Haute Provence, France, 1992
49a setting up bookshelves in Banon, Alpes de Haute Provence, France, 1992

51a leaving le Poet, Route Napoleon, Drôme, France, 1992 51b at Croagnes, France, 1992 51c Banon, France, with bookshelves

52a entering le Poet, Drôme, France, 1992 52b entering Pieds et Paquets, Provence, France, 1990 52c Haircut from Pip Culbert, Croagnes, France, 1992 53a with registration plates for Citroen van, Nevers, France, 1991 53b Repairing a puncture, Avesnes, France, 1989 53c cooking mushrooms, Chateau de Lesvault, Onlay, France, 1991

54a with Colin Sackett, Oxford, 1990

55a with Maurizio and Ughetta Nannucci, London, 1989 55b with Maurizio Nannucci, Earls Court, London, with small portrait by Thomas Ruff on the wall, 1989 55c stencil poem in the house of Thomas A. and Laurie Clarke, Nailsworth, Gloucestershire, 1991

57a with Tony Zwicker, Gramercy Park, New York City, 1990 57b with Tony Zwicker, Gramercy Park, New York City, 1990 58a John Janssen and Bernie Moxham, Cairn Gallery, Nailsworth, 1992 58b with Maggie Smith at workfortheeyetodo, Narrow Street, London, 1983 58c with Tom Cutts, Pye Bridge, Derbyshire, 1994 59a Installing the Los Angeles Art Fair, with pieces by Bill Culbert and Richard Long, 1990

60a The house at Mercatale, Val di Pesa, Tuscany, September 1990, with Paul Lincoln and Kevin Wolff, in the upstairs window 60b at the house in Tuscany, Summer 1990, with trials for what became 'Namenlosen' on the wall 60c the road to the house in Mercatale, Tuscany, November 1990

61a Brigit Jürgenssen and Hubert Winter, Venice, June 1990

62a with Bill Culbert, Croagnes, France, 1990 62b with Brigit Jürgenssen, Venice, June 1990 62c with Fred Sandback, and Judith Blackall and Paul Lincoln, Galeria Victoria Miro, Firenze, Italy, September 1990

63a The second 'Poinsettia' poem installed in the house at Mercatale, Tuscany, June 1990

64a Waiting for the tramcar in Trieste, Italy, December, 1990 64b Outside the Savoia Excelsior Palace Hotel, Trieste, Italy, 1990 64c with Paul Lincoln and Barbara Carlisle, Tuscany, Italy, 1990

65a with Paul Lincoln, Tuscany, Italy, 1990

66a photographing outside the house, Tuscany, Italy, 1990 66b The compound of houses of the Goretti Family, Mercatale, val di Pesa, Tuscany, Italy, 1990. Our house was to the left. 66c Stephen Bann at the house in Tuscany, June 1990 67a Covering the floor of Galeria Victoria Miro, Firenze with reflective ultra-violet powder, for the installation of 'Stadt Aus Glas' of Rüdiger Schöttle, July 1990 Dusting the floor of Galeria Victoria Miro, Florence, with ultra-violet se?saline powder, for the installation of Rüdiger Schöttle's 'Stadt Aus Glas', using glass houses made by local glass craftsmen, 1990 67b with Paul Lincoln, Firenze, Italy, 1990 67c with Mauizio Nannucci, Mercatale, val di Pesa, Italy, 1990 (Thomas Ruff portrait of Thomas Bernstein to the right) 68a Birch-bark peeling and dedication, Chestnut Pond, Epsom, New Hampshire, 1988 68b with Yoko Terauchi at the installation of 'Assemble Here!' Puck Building, Lafayette Street, New York, 1983

Series IX: Miscellaneous, 1954–2017*6.25 linear feet (6 boxes)*

This series contains manuscripts, drawings, photographs, photographic negatives, drafts of press releases, handwritten notes and cards, correspondence and artwork from others, a toy kit, a cigar box, fishing flies, guest lists, notebook pages, and various objects that Cutts used for inspiration.

b. 51	1965 File of 5 unused manuscripts and one drawing for Tarasque 1	1965
b. 51	1965 Tarasque mailing lists, delivery notes and orders. 9pp handwritten and typed	1965
b. 51	1967 Various Family negatives: Annira, Lorin, Mother, Finland 1967	1967
b. 51	1968–1983. File of mostly black and white photographic negatives, including many early works The Boat Train, Parachutes & Umbrellas, Steps in the Clouds, early reliefs and glass pieces. Also Ian Hamilton Finlay and Stonypath, March 1969 (out of sequence in physical arrangement) <i>3 Folders</i>	1968–1983
b. 51	1968 Negatives of works 1968–1975. Thundercloud Poem 1969, Aircraft Carrier Bag 1972, Clumsy Clouds 1975, The Topiarist 1976, Various objects 1968	1968–1975
b. 51	1969 Tarasque Book Lists 1969–1975	1969–1975
b. 51	1970 Stuart Mills Painting. 2 x 35mm transparencies. Model boat on pond at East Markham 1 x 35mm Boat sailing 2 x 35mm transparencies	1970
b. 51	1970 list of books for sale by SC. 4pp photocopied and carbon copies. 3pp handwritten drafts	1970
b. 51	1970 photograph of presence of typewriter type, formative of the poem 'little typewriter letters', especially the glass versions	1970
b. 51	1971 2 pieces of jewellery by SC. 1 35mm transparency	1971
b. 38	1972 Diploma in Art and Design Second Class Honours Upper Division. Degree certificate SC	1972
b. 51	1974 Cheroot case made by SC for carrying small cigars	1974
b. 51	1976 Subscription for Mackintosh Buttons, Sarum Press	1976
b. 51	1979 Edge of large treadle-platen printing press, Camberwell New Road London. 1 b/w photograph	1979
b. 51	1980 Handwritten note of text by David Brown used in '4 Years at Coracle Press'	1980
b. 51	1984 File of 21 colour photographs and negatives for the renovation of Coracle Docking, Norfolk	1984
b. 51	1984 File of photographs: EVH in Vitry 1984, Brooklyn 1988, EVH as child and young girl, EVH with uncle Martin 1985	circa 1954-1985
b. 51	1985 Listing of publications and missing list, compiled by David Gray	1985
b. 51	1986 with Victoria and Warren Miro at Ian Hamilton Finlay Exhibition, Fondation Cartier	1986
b. 51	1986 Installation of Homage to Ian Hamilton Finlay, Victoria Miro Gallery London	1986

b. 51	1986 Draft of press release for an exhibition of Richard Tuttle written on Victoria Miro notepaper	1986
b. 51	1986 Early draft proposal for 'A French Market Cookbook', unrealised	1986
	1987 Brancusi's photograph of the staircase at the house of Erik Satie, Arcueil, Paris. Ex CentrePompidou, as used on several occasions. CD of image <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	1987
b. 36	Simon Cutts SATIE'S STAIRCASE Brancusi 2018-genm-0093-0124 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 51	1987 with David Gray and Yoko Terauchi, Brancaster Deepdale, Norfolk	1987
b. 51	1987 Allotment Project. Sunday Times article on the making of Stone Field by Richard Long	1987
b. 51	1987 Catalogue for Hellmuth Rieck exhibition at Hanover Gallery, Liverpool	1987
b. 51	1988 6pp bibliographic notes of publications other than Tarasque and Coracle, typed and handwritten	1988
b. 51	1988 File of miscellaneous notes and cards, from EVH. Anniversary cards 2014, 2015. Three typed file-index cards 'TEN'. A Short Story for Simon	1988
b. 51	1989 Proposal for Catalogue Warehouse & Format: Coracle 1975-87. 2pp advance proposal for what became the catalogue for The Yale Center for British Art	1989
b. 51	1989 Listing of work to hand and under consideration August 1989	1989
b. 51	1989 Inventory of the Finlay-Stuart Mills Archive held at The Getty Research Institute	1989
b. 51	1990-1993 Three poem cards from Harry Gilonis	1990-1993
b. 51	1991 Fourteen Pitchers for Simon. 14 ink drawings by Erica Van Horn in Japanese-bound leather covers	1991
b. 51	1991 Catalogue for '50 Cairns' exhibition at Cairn Gallery Nailsworth. Entries for 1. Nine Poems SC 1989 and 2. SC David Connearn, Thomas A Clark 1990	1991
b. 51	1991 Daybook pages. Tasks, letters, meetings. 10 loose sheets	1991
b. 51	1991-2016 The Biscuit Book: listings and entries of special editions from SC and Coracle	1991-2016
b. 51	1992 2 file-index boxes 110 x 110 x 105mm with tab index cards. Prototypes for incomplete work, using text of music as / words as / light as / air as tab indexes.	1992
b. 51	1992 The Booklets of Haut Provence. 4 colour photographs and negatives of outdoor shelving	1992

b. 51	1992 Prototype business card using same image, but described as 'Itinerant Editors'	1992
b. 51	1993 Bernard Lassus colour photograph with caption 'Bonjour Monsieur Richard Long'. Proposal for a card	1993
b. 51	1993 Descriptive sheet for eyeglass for workfortheeyetodo project, with drawings by EVH and text by SC	1993
b. 51	1993 Colin Sackett 'simon cutts unwritten poem'. parallel series 1993. 8pp sewn pamphlet	1993
b. 51	1993 Working notes for financial and productional projects as at September 1993. 3pp	1993
b. 51	1993 Airfix model kit for plastic Messerschmitt Bf 1096-6 Sent by Ian Hamilton Finlay to SC, with cut-open back of package, and missing decals from transfer sheet. This became the subject of the postcard from Wax366 in 2011.	1993
b. 51	1994 Leather heart from Erica Van Horn	1994
b. 51	1994 printed poem by John Bevis for SC's 50th birthday	1994
b. 51	1994 Fishing flies made by Gary Woodley for Laurie Clark's 50th birthday greetings book	1994
b. 51	1995 Proposed entry for Poesie Europa. Rubber stamp mini printer poems	1995
b. 51	1995 Menu for 'A Feast to Celebrate the Launch of An Anecdoted Topography of Chance' by Atlas Press at workfortheeyetodo, personalized for SC by Dieter Rot	1995
b. 51	1996 'Young Artist Old Artist'. Typesetting fort button badge	1996
b. 51	1996 European Artists Books Publication Project. Card for 'meal prepared by SC'	1996
b. 51	1999 5 colour photographs of porcelain moisteners	1999
b. 51	1999 'There's No Reason To Believe That Art Exists' Maurizio Nannucci. EditionsUn Certain Sens, Rennes 2014. Image of SC with carrier bag of same text at The Chuck Wagon Swords, Co. Dublin in 1999	1999
b. 51	2000-2001 3 letters from cousin Jill Bakewell. 1 photograph of Auntie Bim 1999	1999-2001
b. 51	2002 Staircase wall at house of Martin Brunt, Richmond, Surrey, with works by Ian Gardner, Karl Torok, David Willetts, Martin Fidler, and SC	2002
b. 51	2003 Ex Libris labels 'From the Library of David Brown'. Designed and made by SC. Complete label and proofs	2003
b. 51	2004 print-out of artwork for 'When I'm 84': simon @ sixty CD compilation of music	2004
b. 51	2004 proposal diagrams for Coracle website	2004
b. 51	2005 Drink unit counter. Device for counting units of alcohol consumption, based on the male quota of 21 units per week	2005

b. 51	2005 Invoice for Cashel House Hotel, Cashel, Connemara, August 2005. Convalescence from the Vinyl Project, Cork 2005	2005
b. 51	2005 'If I were buying presents this year, what would I buy for Simon'. Erica Van Horn	2005
b. 51	2005 11 wooden lollipop sticks from image on the card 'A Goldsworthy Productions No.6'	2005
b. 51	2006 Wine Map for Nancy (Whites). Card with note from Nancy Kuhl verso	2006
b. 51	2006 Mounted copies of notebook pages as used for WAX366 card	2006
b. 52	2006 The Day's Menu from The Oyster Bar, Grand Central Station NYC for Saturday January 28th 2006. Possible source for poem for Jamie Warde-Aldam in Letterpress, 2013	2006
b. 52	2006 Overprint of centerfold from 'Folded Napkins' by EVH, as given to Simone Manceau and Erik Sorensen	2006
b. 52	2007 Dear Eck the circular poem is not a form. Button Badge	2007
b. 52	2008 Postal envelope containing book by Aiko Yamada, translator into Japanese of 'Palpa' by SC, with photograph of SC, EVH and Aiko Yamada, and 1 letter	2008
b. 52	2008 Guest list for Certain Trees Exhibition at Victoria and Albert Museum, April 2008	2008
b. 52	2008–2015 Job lists. 59 handwritten sheets and lists of works in progress, domestic, constructional books in progress, critical pieces to be written, contacts to be made	2008–2015
b. 52	2008 'wordless' for Simon Cutts, Buzz Spector 2008. Little Critic Pamphlet No.10 'Beyond Reading' by Simon Cutts with words cut from text and collected in plastic sleeve	2008
b. 52	2008–2011 Three business cards, as used. Coracle and SC	2008–2011
b. 52	2010 Card for Stamp Art Museum Collection. 1. Homage to the Rubber Stamp 1982. 2. Tate Gallery Department of Interpretation 1995	2010
b. 52	2011 Permanent Birthday for Erica. February 14th 1954 - . No.2/6 plastic plate, as an end to birthday cards to her Mentioned in Objects and Large Format Printed and Other Items as "2011 A Permanent Valentine for Erica. plastic engraved plaque in printed envelope 2/6 120 x 90- transferred to miscellaneous"	2011
b. 52	2016-2017 5 postcards produced digitally by Touchnote on-line	2016–2017
b. 53	2012 Blind-emboss stamp of poem 'the imprint / of cloud / on folds / of box - / ed corn', unused in this form, but contained in Utopiary 1988 and A Smell of Printing 2000.	2012
b. 52	2014 A Celebration of the Life of William Roth at Hymenstown. Folding card made by SC for the occasion	2014
b. 52	2017 A File of Notes for the Construction of this Archive: John Janssen initial bibliography, annotations, initial drafts and classifications <i>3 Folders</i>	1993–2017

b. 52	A History of the Airfields of Lincolnshire 4 Folders	2002
b. 36	CD-R 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2002
	Rubber Stamp Poems, Titles and Additions This subseries contains individual custom made rubber stamps with poems by Cutts.	1982–2014
b. 54	buoyant pears / float. Present for Margot 1981	1981
b. 54	from autumn stubble. Present for Margot 1982	1982
b. 54	Homage to the Rubber Stamp. Postcard Chocolate News Books 1982	1982
b. 54	backward signature for 'mirroirs' 1984	1984
b. 52	Translucent poem 1988. Chewing Gum et Spaghetti 1988	1988
b. 54	the armature of a lampshade. Chewing Gum et Spaghetti 1988	1988
b. 54	a line of thin pale blue. Chewing Gum et Spaghetti 1988	1988
b. 52	a fan shaped leaf. Chewing Gum et Spaghetti 1988	1988
b. 52	how can you look for a pair of socks...Chewing Gum et Spaghetti 1988	1988
b. 54	Why did the Russian Constructivist... Rubber Stamp Mini Printer 1993	1993
b. 54	Tate Gallery Dept. of Interpretation RSMPS 2 1995	1995–1996
b. 52	All his life Mr S Mills...RSMPS 2. 1995	1995
b. 54	my sense of your sense of language. Chewing Gum et Spaghetti 1998	1998
b. 54	'Have you heard of an artist...' ecopoetics 2003	2003
b. 54	wind, water , fire, snow. 4 Stamps from The A. Goldsworthy Questionnaires, 1996, and The A. Goldsworthy Productions, 2012	1996
b. 54	Dear Andy, now it's surprising... A. Goldsworthy Productions 2012	2012
b. 54	dove-cote. Trial rubber stamp poem for 'Between the Vignettes of Thomas Bewick' 2014 (as yet unresolved)	2014
b. 54	stepping- stones. Trial rubber stamp poem for 'Between the Vignettes of Thomas Bewick' 2014	2014
b. 54	a man drinking... Trial rubber stamp poem for 'Between the Vignettes of Thomas Bewick' 2014	2014

Series X: Objects and Large Format Printed and Other Items, 1968–2015

This series contains artwork and large format printed works by Cutts. Works are either completed, incomplete, or unresolved as designated by Cutts.

b. 55	1.1968 Air Circus Windsock, metal hoops, cotton and paint 960 x 15cm diam. Unresolved work	1968
b. 56	2.1968 LYS poem, painted wood 240 x 200 x 110 Unresolved work	1968
b. 57	3.1968 Letterrick 3, painted wood 250 x 200 x 120 Unresolved work Mentioned in Objects: Photographic Documentation in 1972 as "Letterrick 2. painted wood, no photographic documentation, (object included with this Archive)"	1968
b. 58	4.1969 Apollinaire's Buttons, after Juan Gris. Framed drawing in printed mount 2015 450 x 360 x 40 complete work Complete work	1969
b. 59	5.1971 'Bain Marie'. painted wood 240 x 240 diam. x 50 Unresolved work	1971
b. 90	6. 1971 pear/tear. etched glass trial for a work Unresolved work	1971
b. 61	7. 1971 little typewriter letters. trial version, silkscreen on glass and wooden base 270 x 230 x 60 Incomplete work Mentioned in Objects: Photographic Documentation in 1969 as "little typewriter letters. screen printed glass, prototype. Object included in Section 10."	1971
b. 62	8. 1972 aircraft carrier bag. framed silkscreen print on paper bag 555 x 445 Complete work	1972
b. 63	9. 1972 Tank. constructed collage framed and mounted 450 x 360 unresolved work Unresolved work	1972
b. 60	10. 1973 Mr. G. White. brass door plaque 115 x 134 Complete work	1973
b. 10	11. 1973 Gate in Belper, Derbyshire. framed photograph 285 x 340 Unresolved work Photograph was originally received in a broken glass frame. The frame has been removed.	1973
b. 60	12. 1976 A family. glass work 6/10 140 x 140 x 40 Complete work	1976

b. 66	13. 1976 Mackintosh Buttons. trial for a book, framed, unresolved work Mentioned in Objects: Photographic Documentation in 1974 as "Mackintosh Buttons. paper collage. Object included in Section 10"	1976
b. 67	14. 1980 L'artiste n'a pas le droit...(Satie piece) Australian version, 8 rubber stamps 130 x 130 x 135 Complete work	1980
b. 53	15. 1984 Mr, G. White. card index box version, letterpress 100 x 135 x 85 Complete work Mentioned in Objects: Photographic Documentation in 1973 as "Mr. G. White. desk plaque (see Push Pin Gallery)"	1984
b. 69	16. 1984 The Topiarist. Trial work for construction 1976, painted and cut card framed 455 x 355 x 35 unresolved work Unresolved work	1984
b. 70	17. 1987 loophole, with Richard Tuttle. editioned collage in wooden box 33/50 500 x 360 x 80 Complete work	1987
b. 71	18. 1989 a line of thin pale blue. 2 layout drawings for neon manufacture and installation 285 x 70 diam. incomplete work Incomplete work	1989
b. 72	19. 1989 A New Seed Catalogue. framed original centrefold 335 x 425, unresolved work	1989
b. 60	20. 1990 A Van Horn Family Motto. glass work 1/6 95 x 95 x 40 Complete work Mentioned in Objects: Photographic Documentation 1990 as "A Van Horn Family Motto. sandblasted glass, ed. 10. (Object included in Section 10)"	1990
b. 73	21. 1990 a packet of woodbines. drawing for first rendition 385 x 85 diam incomplete work Incomplete work	1990
b. 74	22. 1990 Stoppage, with Erica Van Horn. framed letterpress print 1/4 110 x 295, complete Complete work	1990
b. 75	23. 1992 A travelogue for David Tremlett. framed collage 4/6 435 x 335 x 35 complete work Complete work Mentioned in Objects: Photographic Documentation in 1992 as "A Travelogue for David Tremlett. relief, ed. 6. (Object included in Section 10)"	1992
b. 76	24. 1993 a packet of woodbines. enamel plaque 5/10 275 x 375 x 30 Complete work	1993
b. 77	25. 1995 Homage to Seurat 1972 II. framed card in altered frame 3/5 200 x 180 x 50 Complete work	1995

b. 78	26. 1996 A Train Light for Lorin. vinyl and plastic illuminated light box 1/3 190 x 110 x 220 Complete work	1996
b. 79	27. 1996 Pamphlet Box, after Robert Morris. trial work, paper, glass and painted wood. 355 x 200 x 120 Unresolved work	1996
b. 60	28. 1998 transparent imperfectly translucent. glass work AP/10 70 x 70diam. x 50 Complete work	1998
b. 80	29. 1998 A tree-tie for Odintune Place, with Erica Van Horn, laminated letterpress ed. 20 280 x 280 x 90 Complete work	1998
b. 74	30. 1999 Nugent's Wine Glass, with Erica Van Horn. framed digital print 1/4 290 x 260 cpmplete Complete work	1999
b. 78	31. 2002 late starlings. letterpress print in 2 colours in tube AP5/100 125diam. x 150 Complete work	2002
b. 82	32. 2006 Rue Montorgueil Decked Out With Flags. painted glasswork in frame. 1/9 copies 270 x 180 x 55 Complete work	2006
b. 83	33. 2007 camouflaged magpie 1986–2007. ten part framed version unresolved 200 x 335 x 130 Unresolved work	2007
b. 84	34. 2007 camouflaged magpie 1986–2007. ten part framed version outline letters unresolved 130 x 255 x 170 Unresolved work	2007
b. 60	35. 2007 the poem's manifestation. trial work in alabaster 190 x 130 x 45 Unresolved work	2007
b. 60	36. 2007 The Stedelijk Wedge. remaining framed piece 85 x 120 x 23 Incomplete work	2007
b. 90	37. 2007 Saffron. glass work 9/9 68 mm diam. glass disc in printed box 135 x 135 Complete work	2007
b. 85	38. 2011 L'ariste n'a pas le droit... (Satie piece) rubber stamps and carousel, glass dome 165 x 160 x 275 Complete work	2011
b. 86	39. 2011 The Waterfalls of New Hampshire in Winter. trial version for glass work 330 x 235 x 40 Unresolved work	2011

b. 87	40. 2011 The Segs & Savers of My Father's Shoes. framed collage 210 x 243 x 47 complete Complete work	2011
b. 90	41. 2013 A Watercolour Glass for Marie Bourget. fired text on glass in printed box 30/36 135 x 90 x 70 Complete work	2013
b. 88	42. 2014 pli selon pli. trial work, wood, binder's box and paper 1/2 325 x 100 x 80 Unresolved work	2014
b. 89	43. 2015 A Short Essay on Ephemera. fired porcelain plate in box 2/25 240 x 240 x 45 Complete work	2015
b. 20 (Broadside)	Steps in the Clouds. silkscreen 760 x 430	1968
b. 20 (Broadside)	Parachutes and Umbrellas. silkscreen 760 x 430	1968
b. 19 (Oversize)	Wall stencil for Poinsettia 2. 'I prefer leaves without flowers to flowers without leaves', as used in Von der Nature in der Kunst, Vienna	1990
b. 19 (Oversize)	the irish harp. silkscreen carrier bag for Mimo Design 450 x 400	2003
b. 65	Winter Fruit. letterpress print 3/50 370 x 285	1980
b. 65	Abats-jours. constructed print, letterpress and collage 2/25 345 x 255	1982
b. 65	dovecote-fenetre, with Erica Van Horn	1995
b. 65	Utopiary, with Karl Torok. large format book	1988
b. 19 (Oversize)	Air Circus. silkscreen 360 x 535	1968
b. 19 (Oversize)	A Wargamer's Poem (aircraft carrier bag). silkscreen 560 x 350	1972
b. 19 (Oversize)	Poster for Concrete Poetry Lecture, Nottingham 560 x 415	1972
b. 19 (Oversize)	Wall stencil for Poinsettia 1	1989
b. 20 (Broadside)	bus tickets in ambleside. rubber stamp trial on semi-transparent paper	1995
b. 81, 22 (Broadside)	Line only a word: design documents related to the commissioned artwork for Beinecke Rare Book and Manuscript Library	2017 October

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art -- Exhibitions
Artists' books
Artists -- Europe -- 20th Century -- Archives
Conceptual art
Concrete Poetry -- English
Poetry, Modern -- 20th Century
Polemic letters
Publishers and publishing -- England -- London
Publishers -- England
stencils (visual works)

Genres / Formats

Artwork
Audiovisual materials
Born digital
Letterpress printing
Photographs
Rubber stamps
Visual poetry

Occupations

Glass artists

Names

Cutts, Simon, 1944- , bookseller
Van Horn, Erica

Corporate Bodies

Coracle Press
Granary Books, Inc.
Moschatel Press
Research Group for Artists Publications
Tarasque Press
Victoria Miro Gallery
Wild Hawthorn Press
Workfortheeyetodo (Gallery)