

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Tom Carey papers

YCAL MSS 1210



by Jessica Tai

February 2019

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Tom Carey	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Correspondence, circa 1960s-2000s	6
Series II: Journals, 1964-2007	8
Series III: Writings, circa 1960s-1990s	9
Series IV: Personal papers, circa 1960s-2000s	10
Series V: Photographs, circa 1890s-2000s	11
Series VI: Audiovisual materials, 1978-1992	12
Series VII: James Schuyler material, circa 1980s-2000s	15
Selected Search Terms	16

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1210

CREATOR: Carey, Tom

TITLE: Tom Carey papers

DATES: circa 1890s-2000s

BULK DATES: 1960–2009

PHYSICAL DESCRIPTION: 8.0 linear feet (18 boxes)

LANGUAGE: English

SUMMARY: This collection contains writings, photographs, correspondence, journals and other material created by writer, poet, and vicar, Tom Carey. Correspondence and journals contain content related to writers and artists associated with the first and second generations of the New York School, including James Schuyler, Eileen Myles, and John Ashbery.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.tcarey>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.tcarey>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Edwin J. Beinecke Book Fund, 2012.

Conditions Governing Access

This collection is open for research.

Box 12 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Boxes 15-16 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Tom Carey Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Tom Carey Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections [as they are acquired], and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Tom Carey

Thomas (Tom) Carey is a writer, poet, and vicar in the Church of the Epiphany in Los Angeles, California. Carey was born in 1951 in Santa Monica, California and is of English and German descent. He graduated from Columbia University with a degree in Spanish and studied theology at Church Divinity School of the Pacific. His father and grandfathers were western movie actors, and Carey himself studied acting with Jack Garfein and Stella Adler. In the 1970s and 80s Carey fronted for the punk rock band, The Beeks, and was a literary assistant to James Schuyler as well as John Ashbery. Carey became a Franciscan brother in 1988 and ran The Bushwick Play Project and taught poetry in New York City public schools for ten years. Carey's poetry has been published in various anthologies, magazines and journals. His book of poems, titled *Desire*, (Painted Leaf Press, 1997) was a Lambda Literary Award finalist.

Scope and Contents

This collection contains writings, photographs, correspondence, journals and other material created by writer, poet, and vicar, Tom Carey. Correspondence and journals contain content related to writers and artists associated with the first and second generations of the New York School, including James Schuyler, Eileen Myles, and John Ashbery.

Arrangement

Arranged into seven series: I. Correspondence, circa 1960s-2000s. II. Journals, 1964-2007. III. Writings, circa 1960s-1990s. IV. Personal papers, circa 1960s-2000s. V. Photographs, circa 1890s-2000s. VI. Audiovisual materials, 1978-1992. VII. James Schuyler material, circa 1980s-2000s

Collection Contents

Series I: Correspondence, circa 1960s-2000s

Correspondence received by Tom Carey between the 1960s and 2000s. Also includes unsent letters written by Carey.

Correspondence is organized alphabetically by sender, with unidentified and miscellaneous correspondence located at the end of the series.

b.1	Bathurst, Bill	1970-1971
b.1	Brainard, Joe	circa 1980s-1990s
b.1	Brodey, Jim	1976, undated
b.1	Berrigan, Ted	undated
b.1	Carey family (3 folders)	1970s-1990s
b.1	Corbett, Bill	1991-1992
b.1	Corn, Alfred	1983-1992
b.1	Dlugos, Tim	1990, undated
b.1	Dorn, Edward	1980
b.1	Engler, Maurice	1988
b.1	Fedorko, Gene [G.F.]	1983
b.1	Hamilton, Steve	circa 1960s-1980s
b.1	Hannah, Duncan	circa 1980s-1990s
b.1	Howard, Richard	1992
b.1	Hurlbert, David	1988-1989
b.2	Huston, Bo	circa 1980s
b.2	Kernan, Nathan	circa 1990s
b.2	Latsky, Eric	1988-1989
b.2	Martin, Tandy	1970s-1980s
b.2	McCourt, James Includes a playscript for <i>Intolerance</i>	circa 1980s-1990s
b.2	Milton, Adrian	1980s-1990s
b.2	Moshontz, Ron	1976, 1988

b. 2	Myles, Eileen (3 folders) Contains writing by Myles including the manuscript for <i>Chelsea Girls</i> and <i>The Inferno</i> .	circa 1980s-2000s
b. 3	Notley, Alice	circa 1980s
b. 3	Palmer, Liz	1979-1986
b. 3	Park, Darragh	1993
b. 3	Poetry project and poetry festival	1980, 1989
b. 3	Rowley, Fitch	1977
b. 3	Schneeman, Elio	1982-1992
b. 3	Schuyler, James (5 folders)	circa 1970s-1991
b. 4	Trinidad, David	circa 1980s-1990s
b. 4	Unsent correspondence by Tom Carey (2 folders)	circa 1960s-1990s
b. 4-5	Unidentified and miscellaneous correspondence (8 folders)	circa 1960s-1990s

Series II: Journals, 1964–2007

Journals consist of writing by Carey between the 1960s and 2000s.

Journals are organized chronologically into two sequences of numbered and unnumbered journals. Undated journals are located at the end of the series.

b. 6	Travel journal	1964-1965
b. 6	Journal	1979
b. 6	Diary	1980
b. 6	Dream notebook	circa 1980s
b. 6	Journal	circa 1980s
b. 6	Day planner	1985
b. 6	Day planner	1986
b. 6	Day planner	1991
b. 6	Journal, vol. I	1973-1977
b. 6	Journal, vol. II	1977-1980
b. 7	Journal, vol. III	1980-1981
b. 7	Journal, vol. IV	1981-1984
b. 7	Journal, vol. V	1986-1988
b. 7	Journal, vol. VI	1988-1991
b. 7	Journal, vol. VII	1991-1993
b. 7	Journal, vol. VIII	1993-1995
b. 7	Journal, vol. IX	1995-1997
b. 8	Journal, vol. X	1998-2001
b. 8	Journal, vol. XI	2001-2004
b. 8	Journal, vol. XII	2004-2007
b. 8	Notebooks (4 folders)	undated

Series III: Writings, circa 1960s-1990s

Includes poetry and playscripts by Carey, as well as other writers.

Material is arranged chronologically, with undated materials located at the end of the series.

b. 9	Poetry	circa 1960s-1980s
b. 9	Writing	circa 1960s-1980s
b. 9	Writing and poetry	circa 1960s-1990s
b. 9	Clear the Range by Ted Berrigan	1979
b. 9	Play scripts and poetry	circa 1980s-1990s, undated
b. 9	The Paul Clown Show playscript	1986
b. 18	Book cover mock-up for Desire	1997
b. 9	Best Friends screenplay	undated
b. 10	Intolerance playscript	undated
b. 10	Screenplay	undated

Series IV: Personal papers, circa 1960s-2000s

Includes artwork and notes created by Carey, as well as material related to Carey's band, The Beeks.

Material is arranged chronologically, with undated materials located at the end of the series.

b. 10	Notes and personal material	circa 1960s-2000s
b. 10	The Beeks material (3 folders)	circa 1960s-1980s
b. 11	Address book	circa 1990s
b. 11	Note to archivists	undated
b. 11, 18	Artwork (2 folders)	undated
b. 11	Exhibition postcards	undated

Series V: Photographs, circa 1890s-2000s

Includes prints and negatives of photographs taken by Carey, as well as portraits of Carey and his friends and family.

Material is arranged in its received order.

b. 11	Childhood and family photographs	circa 1890s-1961
b. 11	Photographs (prints and negatives) (4 folders)	circa 1960s-2000s
	CD-ROM 1 CD-R	2004
	Photographs on the CD are represented as both prints and negatives in Box 11.	
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 12	Longs Drugs Sep 09 2004 2012-ycal-112-0001 1 CD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 13	Photographs (prints and negatives) (6 folders)	circa 1960s-1990s
b. 14	Photographs (prints and negatives) (4 folders)	circa 1960s-1990s
b. 14	Tom Carey acting head shots (2 folders)	circa 1970s-1980s
b. 18	Photographs (prints and negatives)	circa 1970s-2000s

Series VI: Audiovisual materials, 1978–1992

Audiovisual material including audiocassettes, a VHS tape and a reel-to-reel audiotape.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Material is arranged by format.

b. 15, [REDACTED] 39002137092939	James Schuyler memorial "Hymn to Life", St. Marks <i>1 Videocassette (VHS) 02:13:00 Duration (HH:MM:SS.mmm)</i> There is no HiFi audio present. Unstable control track causes the picture at the top of the screen to jump in the last 15 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 26
b. 15, [REDACTED] 39002137092947	The Morning of the Poem, James Schuyler <i>1 Audiocassette 00:30:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audio sounds unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 September 9
b. 15, [REDACTED] 39002137092954	The Morning of the Poem, James Schuyler <i>1 Audiocassette 00:30:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 15, [REDACTED] 39002137092988	Phone tape <i>1 Audiocassette 01:02:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. A high amount of hiss can be heard. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 September
b. 15, [REDACTED] 39002137092962	James Schuyler and John Ashbery, Poetry Center NYC <i>1 Audiocassette 01:22:00 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and a high amount of hiss can be heard. The first 47 minutes was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 November 20
b. 15, [REDACTED] 39002137092970	James Schuyler: Hymn to Life and other poems <i>1 Audiocassette 01:01:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Recorded at The Chelsea Hotel. A list of contents is included. Unlike Joubert Now + Then Freely Espousing Mood Indigo The Crystal Lithium Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 November 9

b. 15, ■■■■ 39002137093002	James Schuyler memorial and "Hymn to Life", The Poetry Project, tape 1 of 2 <i>1 Audiocassette 01:27:03 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. An echo in the audio can be heard at times. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 26
b. 15, ■■■■ 39002137092996	James Schuyler memorial and "Hymn to Life", The Poetry Project, tape 2 of 2 <i>1 Audiocassette 00:41:22 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 26
b. 15, ■■■■ 39002137093010	James Schuyler at SFAI <i>1 Audiocassette 00:57:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a gap in the audio from about 46:36-46:54. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 February 10
b. 15, ■■■■ 39002137093028	James Schuyler for Darragh Park from Tom Oppenheim, NYU <i>1 Audiocassette 00:45:41 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio sounds unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 February 6
b. 15, ■■■■ 39002137093036	Morning of the Poem <i>1 Audiocassette 00:38:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978-1993
b. 15, ■■■■ 39002137093044	Hymn to Life <i>1 Audiocassette 01:01:14 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002137093051	James Schuyler Hymn to Life and other poems, flawed version <i>1 Audiocassette 01:00:52 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present on the tape. Static can be heard. A high amount of hiss is on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 November 9
b. 15, ■■■■ 39002137093077	Tom Carey CBGBs, Tom's band, second set <i>1 Audiocassette 01:12:06 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio is unbalanced for the last 33 minutes of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978

b. 15, IIIII 39002137093085	<p>The Beeks <i>1 Audiocassette 00:15:58 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 15, IIIII 39002137093069	<p>Untitled <i>1 Audiocassette 00:03:32 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 16, IIIII 39002137093093	<p>Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:19:45 Duration (HH:MM:SS.mmm)</i> Static is present. Clicks and pops are present. The program is distorted at times. Dropouts are present near the end of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Series VII: James Schuyler material, circa 1980s-2000s

Includes material relating to James Schuyler, including poetry and correspondence by Schuyler, as well as documents relating to his estate. Other material relating to Schuyler can be found in additional series in the collection.

Material is arranged chronologically, with undated materials located at the end of the series.

b. 17	Poetry, correspondence, legal documents	circa 1980s-2000s
b. 17	The selected art writings of James Schuyler (2 folders)	circa 1990s
b. 17	Memorial material	1991
b. 17	Memorial guestbook	1991
b. 17	Other Flowers: The Uncollected Poems of James Schuyler (2 folders)	2006
b. 17	Photograph of Schuyler	undated
b. 17	Schuyler poetry	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- United States -- 20th
Century
Authors, American -- 20th Century --
Correspondence
Authors, American -- Archives
LGBTQ resource

Occupations

Poets -- United States -- 20th Century

Genres / Formats

Audiovisual materials

Names

Ashbery, John, 1927-2017
Myles, Eileen, 1949-
Schuyler, James