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Guide to the Collection of Film Material Relating to John Steinbeck

YCAL MSS 1191



Michael L. Forstrom

2018

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 1191

TITLE: Collection of Film Material Relating to John Steinbeck

DATES: 1933–1993

PHYSICAL DESCRIPTION: 2.29 linear feet (3 boxes + 9 broadsides)

LANGUAGE: English

SUMMARY: Collection of photographs and printed materials relating chiefly to film and television productions of work by John Steinbeck.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.steinbeckcol>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.steinbeckcol>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Royal Book on various funds, 2015-2016.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Collection of Film Material Relating to John Steinbeck is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Collection of Film Material Relating to John Steinbeck. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

John Steinbeck (1902-1968)

John Steinbeck, born 27 February 1902 in Salinas, California, was an American author and novelist, best known for his novel, *The Grapes of Wrath* (1939), which was awarded a Pulitzer Prize and National Book Award in 1940. Steinbeck received the Nobel Prize for Literature for 1962. He died 20 December 1968 in New York.

Scope and Contents

Collection of photographs and printed materials relating chiefly to film and television productions of work by John Steinbeck.

Steinbeck wrote the scripts for the film versions of his stories *The Pearl* (1948) and *The Red Pony* (1949), and he wrote the script directly for *Viva Zapata!* (1952).

Photographs include studio publicity and reference prints for productions of *East of Eden*, *A medal for Benny*, *Of mice and men*, *The pearl*, *The red pony*, *Tortilla flat*, *Viva Zapata!*, and *The wayward bus*, as well as Rogers and Hammerstein's stage production of *Pipe dream* (adapted from *Sweet Thursday*). Photographs include Marlon Brando, Lon Chaney, Jr., Joan Collins, James Dean, Dorothy Lamour, Myrna Loy, Jayne Mansfield, Burgess Meredith, Robert Mitchum, and Spencer Tracy.

Printed materials include film posters, lobby cards, and pressbooks. Titles include: *Burning bright*, *Cannery row*, *East of Eden*, *A medal for Benny*, *The moon is down*, *Of mice and men*, *The pearl*, *The red pony*, *Tortilla flat*, *Viva Zapata!*, and *The wayward bus*. With shooting script for *Tortilla flat*.

Arrangement

Organized into two series: I. Photographs, 1939-1982. II. Printed and Other Material, 1938-1993.

Collection Contents

Photographs, 1939–1982

0.42 linear feet (1 box)

Photographs in the collection include studio publicity and reference prints for productions of *East of Eden*, *A medal for Benny*, *Of mice and men*, *The pearl*, *The red pony*, *Tortilla flat*, *Viva Zapata!*, and *The wayward bus*, as well as Rogers and Hammerstein's stage production of *Pipe dream* (adapted from *Sweet Thursday*).

Photographs include actors Marlon Brando, Lon Chaney, Jr., Joan Collins, James Dean, Dorothy Lamour, Myrna Loy, Jayne Mansfield, Burgess Meredith, Robert Mitchum, and Spencer Tracy.

Arranged alphabetically by title.

b.1	<i>East of Eden</i>	circa 1955
b.1	<i>A medal for Benny</i>	circa 1945
b.1	<i>Of mice and men</i>	circa 1939
b.1	<i>The pearl</i>	circa 1948
b.1	<i>The red pony</i>	circa 1949
b.1	<i>Sweet Thursday</i> , adapted as "Pipe dreams"	1955
b.1	<i>Tortilla flat</i>	1942, undated
b.1	<i>Viva Zapata!</i> "	circa 1951
b.3	<i>Viva Zapata!</i>	circa 1951
b.1	<i>The wayward bus</i>	circa 1957
b.1	Unidentified	[1982?]

Printed and Other Material, 1938–1993*1.88 linear feet (2 boxes) + 9 broadsides*

Printed materials in the collection include film posters, lobby cards, and pressbooks. Titles include the following titles: *Burning bright*, *Cannery row*, *East of Eden*, *A medal for Benny*, *The moon is down*, *Of mice and men*, *The pearl*, *The red pony*, *Tortilla flat*, *Viva Zapata!*, and *The wayward bus*.

With shooting script for *Tortilla flat*.

Arranged alphabetically by title.

b. 2	<i>Burning bright</i>	1989, 1993
b. 3	<i>Cannery row</i>	circa 1982
b. 4 (Broadside)	<i>Cannery row</i>	circa 1982
b. 2	<i>East of Eden</i>	1967-1968, undated
b. 3	<i>East of Eden</i>	circa 1955
b. 5 (Broadside)	<i>East of Eden</i>	circa 1955
b. 2	<i>Flight</i>	[1961?]
b. 2	<i>The grapes of wrath</i>	1989
b. 3	<i>A medal for Benny</i>	circa 1945
b. 6 (Broadside)	<i>A medal for Benny</i>	circa 1945
b. 7 (Broadside)	<i>The moon is down</i>	circa 1943
b. 2	<i>Of mice and men</i>	1938-1975, undated
b. 3	<i>Of mice and men</i>	circa 1939, circa 1992
b. 8 (Broadside)	<i>Of mice and men</i>	circa 1939, circa 1992
b. 3	<i>The pearl</i>	circa 1945
b. 9 (Broadside)	<i>The pearl</i>	circa 1945
b. 3	<i>The red pony</i>	circa 1949, circa 1973
b. 10 (Broadside)	<i>The red pony</i>	circa 1949, circa 1973
b. 2	<i>Sweet Thursday</i>	1955
b. 2	<i>Tortilla flat</i> , shooting script, typescript mimeograph, annotated	1941 July 16
b. 3	<i>Tortilla flat</i>	circa 1942

b. 11 (Broadside)	<i>Tortilla flat</i>	circa 1942
b. 2	<i>Viva Zapata!</i>	circa 1952
b. 3	<i>Viva Zapata!</i>	circa 1952
b. 3	<i>The wayward bus</i>	circa 1957
b. 12 (Broadside)	<i>The wayward bus</i>	circa 1957

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Motion pictures -- United States
Screenwriters -- United States -- 20th Century
-- Archives

Genres / Formats

Photographic prints

Occupations

Authors -- United States -- 20th Century
Screenwriters -- United States -- 20th Century

Names

Brando, Marlon, 1924-2004
Chaney, Lon, Jr., 1906-1973
Collins, Joan, 1933-
Dean, James, 1931-1955
Hammerstein, Oscar, II, 1895-1960
Lamour, Dorothy, 1914-1996
Loy, Myrna, 1905-1993
Mansfield, Jayne, 1933-1967
Meredith, Burgess, 1907-1997
Mitchum, Robert
Rodgers, Richard, 1902-1979
Steinbeck, John, 1902-1968
Tracy, Spencer, 1900-1967