

Guide to the Irene Sharaff Papers

YCAL MSS 1201



by Rosemary K. J. Davis and Michael Rush

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
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CALL NUMBER: YCAL MSS 1201

CREATOR: Sharaff, Irene , author

TITLE: Irene Sharaff papers

DATES: 1934–2014

PHYSICAL DESCRIPTION: 192.33 linear feet (137 boxes) + 4 broadsides

LANGUAGE: English

SUMMARY: The Irene Sharaff Papers, which span from 1934 to 2014, contain artwork, research notes, clippings, and other documentation related to her life and work. Includes drawings and sketches related to Sharaff's most famous work as a costume designer including *An American in Paris*, *The King and I*, *West Side Story*, and *Who's Afraid of Virginia Woolf?*.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.sharaff>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.sharaff>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Transferred from the Yale School of Drama, 2018.

Custodial History

Bequest of Irene Sharaff to the Yale School of Drama, 1993.

Conditions Governing Access

These materials are open for research.

Conditions Governing Use

The Irene Sharaff Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Irene Sharaff Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Processing Information

Initial arrangement and description of the Irene Sharaff Papers was performed by Amanda Walker and Susan Brady for the Yale School of Drama Design Department, 2006.

Irene Sharaff

Irene Sharaff was an American costume designer for both the stage and screen. Born in 1910 in Boston, Sharaff studied art and design in Boston, New York, and Paris. She won five Academy Awards for her costume designs, including awards for *An American in Paris* (1951), *West Side Story* (1961), and *The King and I* (1956). She was also awarded a 1952 Tony Award for *The King and I*.

Sharaff died in 1993, leaving her papers in a bequest to the Yale School of Drama. In 1989, Sharaff and her partner--the painter and writer Mai-Mai Sze--donated their personal library of over eight hundred books to the New York Society Library.

Mai-Mai Sze

Mai-Mai Sze was a Chinese-American painter, writer, translator, and performer. Born in 1909 in China, she grew up in London and the United States while her father served as ambassador from China, first to the United Kingdom and then the U.S. Sze graduated from Wellesley College; she wrote several books, including a memoir. She died in 1992.

Scope and Contents

The Irene Sharaff Papers, which span from 1934 to 2014, contain artwork, research notes, clippings, and other documentation related to her life and work. Includes drawings and sketches related to Sharaff's most famous work as a costume designer including *An American in Paris*, *The King and I*, *West Side Story*, and *Who's Afraid of Virginia Woolf?*.

Files from Mai-Mai Sze, Sharaff's partner, including materials relating to Sze's published writings, appear in the Personal Papers series.

Arrangement

Organized into four series: I. Personal Papers, 1934-1992. II. Production Files, 1941-1989. III. Research Files, 1941-1991. IV. Designs and Artwork, 1945-2014.

Contains some legacy information written on the housing, including folder and box numbers from previous processing work performed on the collection.

Collection Contents

Series I: Personal papers, 1934–1992

Contains correspondence, photographs, clippings, writings, and other documents related to Sharaff's life, including materials relating to published writings by Mai-Mai Sze, Sharaff's partner.

Materials within this series are organized into six subseries: Correspondence, Datebooks and documents, Photographs and clippings, Writings and ephemera, Mai-Mai Sze personal files, and Magazines, programs, and artworks.

	Correspondence	1949–1992
	Materials in this subseries are arranged alphabetically.	
b. 1	A	1965–1975
b. 1	Academy Awards	1963–1986
b. 1	B	1962–1992
b. 1	Bermans and Nathans LTD	1974–1990
b. 1	C-G	1953–1990
b. 1	Costume Designer's Guild	1975–1986
b. 1	H	1953–1991
b. 1	Hall, Stanley	1972–1990
b. 1	I-L	1949–1992
b. 1	Lazar, Irving	1956–1969
b. 1	M-Q	1962–1980
b. 2	R	circa 1949-1990
b. 2	S	1951–1980
b. 2	Safier, Gloria	1951–1980
b. 2	T	1953–1962
b. 2	Twentieth Century-Fox Film Corporation	1962–1976
b. 3	U-Z	1961–1991
b. 3	United Scenic Artists	1956–1979
b. 3	United Scenic Artists	1980–1990
b. 3	Warner Bros. Pictures, Inc	1965–1967
b. 3	Wright/Hepburn/Webster Gallery	1968–1972
b. 3	Unidentified	1951–1979

Correspondence (continued)

b. 3	Unidentified	undated
	Datebooks and documents Materials within this subseries are arranged chronologically, with undated materials placed at the end.	1953–1990
b. 4	Passports	1953–1985
b. 4	United Scenic Artists membership books	1967–1984
b. 4	Health insurance cards	1981
b. 4	Date books	1982–1983
b. 4	Date books	1984–1985
b. 4	Date books	1986–1988
b. 4	Date books	1989–1990
b. 4	Notebooks	undated
	Photographs and clippings Materials within this subseries reflect archival arrangement performed prior to acquisition.	1934–1952
b. 5	Candid photographs of Irene Sharaff	undated
b. 5	Irene Sharaff headshots	undated
b. 5	Irene Sharaff headshots	undated
b. 5	Irene Sharaff headshots	undated
b. 5	Autographed photographs	undated
b. 5	Miscellaneous photographs	undated
b. 5	Articles by Irene Sharaff	undated
b. 5	House and Garden, "Color" by Irene Sharaff	1952 September
b. 5	Interviews and clippings	undated
b. 5	Article by Mai-Mai Sze	1934
b. 69	Irene Sharaff headshot	undated
b. 69	Photographs of Irene Sharaff	undated
	Writings and ephemera Materials within this subseries reflect archival arrangement performed prior to acquisition.	1970–1979
b. 5	Personal notes	undated
b. 5	Receipts and brochures	undated

Writings and ephemera (continued)

b. 5	Notes regarding apartment	undated
b. 5	Calling cards and name plate	undated
b. 6	Broadway and Hollywood book--Chapters I-XIX (5 folders)	undated
b. 6	Broadway and Hollywood book--first layout	undated
b. 6	Broadway and Hollywood book--first plan	undated
b. 6	Broadway and Hollywood book--draft 1	undated
b. 6	Broadway and Hollywood book--draft 2	undated
b. 7	Broadway and Hollywood book--text blocks, captions	undated
b. 7	Broadway and Hollywood book--first layout	undated
b. 7	Broadway and Hollywood book--uncorrected proofs	undated
b. 7	Broadway and Hollywood book--galley	undated
b. 7	Boynton, Dori correspondence	1974-1975
b. 7	Koefoed, Jean correspondence	1970-1975
b. 7	Lorman, Alba correspondence	1975-1976
b. 7	Wenger, Leslie correspondence	1975-1976
b. 8	Sketches	undated
b. 8	Photographs	undated
b. 8	Photographs	undated
b. 8	Negatives of sketches	undated
b. 8	Slides of sketches	undated
b. 8	Slides of sketches	undated
b. 8	Broadway and Hollywood book--rights and permissions	1974-1976
b. 8	Broadway and Hollywood book--acknowledgements	undated
b. 8	Broadway and Hollywood book--royalty statements	1976-1979
b. 8	Invoices	1976
b. 8	Miscellaneous receipts	undated
b. 8	Notices	undated
b. 9	Sketches chapter III-VII,X	undated
b. 9	Sketches chapter III-VII,X	undated
b. 9	Sketches chapter III-VII,X	undated

Writings and ephemera (continued)

b. 9	Sketches chapter III-VII,X	undated
b. 9	Sketches chapter III-VII,X	undated
b. 9	Sketches chapter III-VII,X	undated
b. 9	Back jacket flap sketch	undated
b. 64	Typewriter	undated
	Mai-Mai Sze personal files Materials within this subseries reflect archival arrangement performed prior to acquisition.	1956-1978
b. 10	The Mustard Seed Garden Manual of Painting edited by Mai-Mai Sze	1978
b. 10	Sample pages for The Tao of Painting	1956
b. 10	Chinese notebooks	undated
b. 10	Chinese flash cards and lessons	undated
	Magazines, programs, and artwork Materials within this subseries reflect archival arrangement performed prior to acquisition.	1950-1989
b. 11	AFI report and magazines	1967-1971
b. 12	Production programs for productions not designed by Irene Sharaff	1950-1974
b. 12	Jean Cocteau drawing	undated
b. 12	[Eugene] Berman sketch	undated
b. 69	Interview, Irene Sharaff interview	1989 August
b. 97 (Oversize)	Posters	undated

Series II: Production files and awards, 1941–1989*23.25 linear feet (27 boxes)*

Contains research notes, photographs, clippings, writings, and other documents related to Sharaff's work.

Materials within this series are organized into three subseries: Theatre, Dance, and Film.

Theatre		1941–1991
Materials within this subseries are mostly arranged alphabetically by production title, with some oversized materials placed at the end.		
b. 13	Billion Dollar Baby clippings, research, sketches	1942
b. 13	Billion Dollar Baby production photos	1942
b. 13	Flower Drum Song clipping	1958
b. 13	Hallelujah, Baby clippings	1967
b. 13	Hallelujah, Baby sketches, set design section	1967
b. 13	Hallelujah, Baby swatches	1967
b. 13	Jeux de Carte clippings	1983
b. 13	The King and I production shots	1964–1991
b. 13	The King and I programs	1964–1991
b. 13	The King and I articles and miscellany	1951–1953
b. 13	The King and I headpiece research	undated
b. 13	The King and I swatches	undated
b. 13	Lady in the Dark clipping	1941
b. 13	Liza of Lambeth (unproduced) correspondence	1953
b. 13	Mata Hari Biography, sketches	1967
b. 13	Mata Hari Slides, costume test shots	1967
b. 13	Star and Garter clippings	1945
b. 13	The Girl Who Came to Supper swatch book	1963
b. 13	West Side Story clippings	1957
b. 13	West Side Story re-mounts, program, correspondence	1965–1980
b. 13	Unknown productions, photos	undated
b. 14	King and I two swatch books [remount]	undated
b. 14	King and I two swatch books [remount]	undated
b. 69	Jerome Robbins' Broadway, "The King and I" test shots	1989

Theatre (continued)

b. 69	Programs, Can-Can and Taming of the Shrew	1960–1967
b. 71	Jerome Robbins ' Broadway costume bible	1989
	Dance Materials within this subseries reflect archival arrangement performed prior to acquisition.	1971–1989
b. 15	Afternoon of a Faun Australian Ballet program	1978
b. 15	The Concert Australian Ballet program	1979
b. 15	Jerome Robbins' Broadway program, autographed photo See also: Oversize box 59, 58 folder 8	1989
b. 15	Mike Todd Review	undated
b. 15	Pam T. G. G. sketches and programs	1971
b. 15	Jack American Dance Machine	1982
b. 15	Jerome Robbins' "Ballets: USA"	1977
b. 69	Jerome Robbins' "Ballets: USA " program	1977
b. 70	Jack American Dance Machine, Costume bible	1982
	Film <i>19.42 linear feet (22 boxes)</i> Materials within this series are mostly arranged alphabetically by production title, with some oversized material placed at the end.	1944–1981
b. 65	Academy of Motion Picture Arts and Sciences Nominations and certificate as voting member Includes nominations for <i>An American in Paris</i> , <i>Call Me Madame</i> , and <i>A Star is Born</i> .	1951–1954
b. 66	Academy of Motion Picture Arts and Sciences Nominations Includes nominations for <i>Brigadoon</i> , <i>Guys and Dolls</i> , <i>The King and I</i> , and <i>Porgy and Bess</i> .	1954–1959
b. 67	Academy of Motion Picture Arts and Sciences Nominations Includes nominations for <i>Can Can</i> , <i>West Side Story</i> , <i>Flower Drum Song</i> , and <i>Cleopatra</i> .	1960–1963
b. 68	Academy of Motion Picture Arts and Sciences Nominations Includes nominations for <i>Who's Afraid of Virginia Woolf?</i> , <i>Taming of the Shrew</i> , <i>Helly Dolly!</i> , and <i>The Other Side of Midnight</i> .	1966–1977
b. 22	Aladdin TV musical negatives	1958
b. 16	An American in Paris production photos, negatives, clippings	1951
b. 128	Academy of Motion Picture Arts and Sciences Awards statuette for "An American in Paris"	1951
b. 16	A Star is Born clippings, production photos	1954

Film (continued)

b. 16	Brigadoon clipping	1953
b. 16	Can-Can clippings	1960
b. 16	Can-Can sketches and research	1960
b. 16	Can-Can photos and slides	1960
b. 16	Can-Can program	1960
b. 17	Cleopatra production photos	1963
b. 17	Cleopatra costume test shots	1963
b. 17	Cleopatra costume test shots	1963
b. 17	Cleopatra negatives of sketches	1963
b. 17	Cleopatra daily shooting schedule	1963
b. 18	Cleopatra research	1963
b. 18	Cleopatra research	1963
b. 18	Cleopatra research	1963
b. 18	Cleopatra clippings	1963
b. 130	Academy of Motion Picture Arts and Sciences Awards statuette for "Cleopatra"	1963
b. 19	Fanfare research musical instruments	1953
b. 19	Funny Girl costume test shots, production photos	1967
b. 19	Funny Girl Fannie Brice research	1967
b. 19	Funny Girl programs	1967
b. 19	The Great White Hope sketches	1970
b. 19	The Great White Hope research	1970
b. 19	The Great White Hope contract, production photos	1970
b. 69	The Great White Hope publicity photos	1970
b. 20	Guys and Dolls program	1955
b. 20	Guys and Dolls clippings, production photos	1955
b. 20	Guys and Dolls costume bible	1955
b. 20	Hello Dolly publicity photos	1969
b. 20	Hello Dolly clippings	1969
b. 20	Hello Dolly programs	1969
b. 20	House of the Sleeping Beauties correspondence	1970-1971

Film (continued)

b. 20	Justine sketches and clippings	1969
b. 21	The King and I production photos	1955
b. 21	The King and I clippings	1955
b. 21	The King and I costume test shots	1955
b. 21	The King and I Siamese research	1955
b. 21	The King and I research	1955
b. 21	The King and I research	1955
b. 21	The King and I research from Royal Archives	1955
b. 136	The King and I headdress	1955
b. 134	Canister used to transport "The King and I" headpiece	undated
b. 132	Academy of Motion Picture Arts and Sciences Awards statuette for "The King and I"	1956
b. 69	Donaldson Award for The King and I	1950-1951
b. 133	Antoinette Perry award for "The King and I"	1952
b. 22	Meet Me in St. Louis production photos	1944
b. 22	Mommie Dearest clippings	1981
b. 22	Other Side of Midnight clipping	1977
b. 22	Porgy and Bess clippings	1959
b. 23	The Other Side of Midnight swatch books	1977
b. 22	The Sandpiper	undated
b. 69	[The Sandpiper] photos	1965
b. 22	Taming of the Shrew production photos	1967
b. 22	Taming of the Shrew clippings	1967
b. 22	Taming of the Shrew sketches	1967
b. 22	Taming of the Shrew program	1967
b. 22	West Side Story clippings	1961
b. 22	West Side Story production photos	1961
b. 22	West Side Story sketches	1961
b. 22	West Side Story scenario second act	1961
b. 129	Academy of Motion Picture Arts and Sciences Awards statuette for "West Side Story"	1961

Film (continued)

b. 131	Academy of Motion Picture Arts and Sciences Awards statuette for "Who's Afraid of Virginia Woolf?"	1966
b. 22	Yolanda and the Thief production photos	1945
b. 22	Zeigfield Follies sketches, costumes test shots, clipping	1945
b. 22	Unknown productions photos and sketches	undated
b. 69	Five costume bible sheets	undated

Series III: Research files, 1941–1991

Contains postcards, photographs, clippings, and other ephemera related to Sharaff's work-related research.

Materials within this series reflect archival arrangement performed prior to acquisition.

b. 24	Seventeenth and eighteenth century fashion plates	undated
b. 24	Nineteenth century fashion plates	undated
b. 24	Twentieth century fashion plates	undated
b. 25	Africa postcards	undated
b. 25	Austria postcards	undated
b. 25	China postcards	undated
b. 25	Egypt postcards	undated
b. 25	England postcards	undated
b. 25	France postcards	undated
b. 25	France postcards	undated
b. 26	Greek and Roman postcards	undated
b. 26	Greek and Roman postcards	undated
b. 26	Holland and Germany postcards	undated
b. 26	Italy postcards	undated
b. 26	Italy postcards	undated
b. 26	Japan postcards	undated
b. 27	Mexico postcards	undated
b. 27	Native Americans and United States postcards	undated
b. 27	Russia postcards	undated
b. 27	Spain postcards	undated
b. 27	Thailand postcards	undated
b. 27	Miscellaneous postcards	undated
b. 28	Africa clipping files	undated
b. 29	America clipping files	undated
b. 30 (Oversize)	America clipping files	undated
b. 31 (Oversize)	America clipping files	undated
b. 32	Asia/India/Middle East clipping files	undated

b. 33 (Oversize)	Asia/Pacific Islands clipping files	undated
b. 34	Birds/animals/flowers/fruit trees clipping files	undated
b. 35	Birds/animals/flowers/fruit trees clipping files	undated
b. 36 (Oversize)	Clippings/art news	undated
b. 37 (Oversize)	Clippings/art news	undated
b. 38	Egyptian/Greek and Roman clipping files	undated
b. 39	Europe-Russia clipping files Clippings remain housed in original Brooks Brothers box as kept by Irene Sharaff.	undated
b. 40	Fashion 1940s-1970s clipping files	undated
b. 41	Fashion 1940s-1970s clipping files	undated
b. 42	Fashion 1940s-1970s clipping files	undated
b. 43	Fashion 1940s-1970s clipping files	undated
b. 44	Fashion 1940s clipping files	undated
b. 45	Films/ballet/theatre clipping files	undated
b. 46	Interesting pictures clipped from magazines	undated
b. 47	Interesting pictures clipped from magazines	undated
b. 48	King and Queen weddings clipping files	undated
b. 49	Men's fashions clipping files	undated
b. 50	Men's fashions clipping files	undated
b. 51	Painting/Sculpture clipping files	undated
b. 52	Painting/Sculpture clipping files	undated
b. 53 (Oversize)	Painting/Sculpture clipping files	undated
b. 54 (Oversize)	Painting/Sculpture clipping files	undated
b. 55 (Oversize)	People, miscellaneous clipping files	undated
b. 56 (Oversize)	Personalities clipping files	undated
b. 57 (Oversize)	Personalities clipping files	undated
b. 58 (Oversize)	Religion clipping files	undated
b. 59 (Oversize)	Special editions, magazines clipping files	undated
b. 60 (Oversize)	Special editions, magazines clipping files	undated
b. 61 (Oversize)	Technology clipping files	undated

b. 62 (Oversize)	Technology clipping files	undated
b. 72	Miscellaneous research	undated
b. 73	Miscellaneous research	undated
b. 74	Miscellaneous research	undated
b. 75	Miscellaneous research	undated
b. 76	Miscellaneous research	undated
b. 77	Fashion plates (9 folders)	1864, 1905, undated
b. 77	Miscellaneous research (5 folders)	1959, undated
b. 78	Swatches	undated
b. 79	Swatches	undated
b. 80	Swatches	undated
b. 81	Swatches	undated
b. 82	Swatches	undated
b. 83	Swatches	undated
b. 84	Swatches	undated

Series IV: Designs and artwork, 1939–2014*91.42 linear feet (49 boxes)*

Contains drawings, artwork, notes, and other items related to Sharaff's costume designs for stage and screen.

Materials within this series are arranged into four subseries: Film, Theatre, Dance, and Artwork.

Film		1944–1977
Materials within this subseries are arranged alphabetically with unidentified materials placed at the end.		
b. 89 (Oversize)	An American in Paris	1951
b. 89 (Oversize)	Brigadoon	1953
b. 90 (Oversize)	Can-Can	1958
b. 91 (Oversize)	Cleopatra	1962
b. 91 (Oversize)	Flower Drum Song	1961
b. 92 (Oversize)	Funny Girl	1963
b. 92 (Oversize)	The Great White Hope	1969
b. 93 (Oversize)	The Great White Hope	1969
b. 93 (Oversize)	Guys and Dolls	1955
b. 93 (Oversize)	Hello Dolly	1968–1969
b. 94 (Oversize)	Justine	1968
b. 95 (Oversize)	The King and I	1955
b. 96 (Oversize)	The King and I	1955
b. 96 (Oversize)	The King and I	1955
b. 96 (Oversize)	Meet Me in St Louis	1944
b. 97 (Oversize)	King and I sketch	1955
b. 97 (Oversize)	Miscellaneous artwork	undated
b. 98 (Oversize)	The Other Side of Midnight	1977
b. 98 (Oversize)	The Other Side of Midnight	1977
b. 98 (Oversize)	The Other Side of Midnight	1977
b. 99 (Oversize)	Porgy and Bess	1958
b. 99 (Oversize)	A Star is Born	1954
b. 99 (Oversize)	Taming of the Shrew	1966
b. 100 (Oversize)	West Side Story	1961

Film (continued)

b. 101 (Oversize)	West Side Story	1961
b. 101 (Oversize)	West Side Story	1961
b. 102 (Oversize)	West Side Story	1961
b. 102 (Oversize)	Who's Afraid of Virginia Woolf?	1965
b. 103 (Oversize)	Yolanda and the Thief	1945
b. 103 (Oversize)	Ziegfield Follies	1946
b. 104 (Oversize)	Unknown productions	undated
b. 104 (Oversize)	Unknown productions	undated
b. 104 (Oversize)	Unknown productions	undated
Theatre		1945–1986
Materials within this subseries are arranged alphabetically.		
b. 105 (Oversize)	Billion Dollar Baby	1945
b. 105 (Oversize)	Boys from Syracuse	1963
b. 106 (Oversize)	Candide	1965
b. 106 (Oversize)	The Girl Who Came to Supper	1963
b. 106 (Oversize)	Hallelujah, Baby	1967
b. 107 (Oversize)	I Picked a Daisy	circa 1962
b. 107 (Oversize)	Irene	1972
b. 107 (Oversize)	Jenny	1963
b. 107 (Oversize)	Juno	1958
b. 108 (Oversize)	King Henry IV, Part II	1986
b. 108 (Oversize)	Magdalena	1948
b. 109 (Oversize)	Mata Hari	1967
b. 109 (Oversize)	Me and Juliet	1953
b. 109 (Oversize)	Montserrat	1949
b. 109 (Oversize)	Shangri-la	undated
b. 110 (Oversize)	Small War on Murray Hill	1956
b. 110 (Oversize)	Sweet Charity	1965
b. 110 (Oversize)	A Tree Grows in Brooklyn	1951
Dance		1952–1988
Materials within this subseries are arranged alphabetically.		

Dance (continued)

b. 111 (Oversize)	Fanfare	1953
b. 111 (Oversize)	Interplay	1988
b. 111 (Oversize)	Jack American Dance Machine	1982
b. 112 (Oversize)	Jerome Robbins' "Ballets: USA" "Afternoon of a Faun"	circa 1977
b. 112 (Oversize)	Jerome Robbins' "Ballets: USA" "The Concert"	circa 1977
b. 112 (Oversize)	NYCB	undated
b. 112 (Oversize)	Pam TG.G.	undated
b. 112 (Oversize)	Slaughter on 10th Avenue	1968
Artwork <i>43.08 linear feet (25 boxes)</i>		1939–2014
b. 63	Two sketchbooks and printed material	undated
b. 85	Miscellaneous artwork	undated
b. 86	Miscellaneous artwork	undated
b. 87	Miscellaneous artwork	undated
b. 88	Miscellaneous artwork	undated
b. 113 (Oversize)	Miscellaneous artwork	undated
b. 114	Miscellaneous artwork	undated
b. 115 (Oversize)	Miscellaneous artwork	undated
b. 116 (Oversize)	Miscellaneous artwork	undated
b. 117 (Oversize)	Miscellaneous artwork	undated
b. 118 (Oversize)	Miscellaneous artwork	undated
b. 119 (Oversize)	Miscellaneous artwork	undated
b. 120 (Oversize)	Miscellaneous artwork	undated
b. 121	Miscellaneous artwork	1939
b. 121	Miscellaneous artwork	1975–1980
b. 121	Miscellaneous artwork	1981–1986
b. 121	Ephemera, Posters (not production related)	undated
f. 122 (Broadside)	Miscellaneous artwork	undated
f. 123 (Broadside)	Portfolio	undated

Artwork (continued)

f. 124 (Broadside)	Miscellaneous artwork	undated
f. 125 (Broadside)	Miscellaneous artwork	undated
b. 126 (Oversize)	Miscellaneous artwork	undated
b. 135	Art supplies	undated
b. 127	Yale School of Drama Sharaff inventory (3 folders)	2014
b. 137	Palette	undated
b. 138	Objects from desk Contains materials from Irene Sharaff's desk and workspace including playing cards, a rubber stamp, an embosser, bottles of ink, and other items.	undated
b. 139	Objects from desk Contains materials from Irene Sharaff's desk and workspace including brushes, a compass, and a belt.	undated
b. 140	Art supplies	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Costume design
Costume design -- Drawings
Costume designers -- United States
Costume designers -- United States -- 20th
Century -- Archives
Costume design -- United States
LGBTQ resource
Theater -- Production and direction

Occupations

Costume designers -- United States -- 20th
Century

Contributors

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Sze, Mai-mai, 1909-