

# Guide to the Barbara Guest Papers

YCAL MSS 1185



By Beinecke staff

August 2018

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Biographical / Historical .....	4
Scope and Contents .....	4
Arrangement .....	5
Collection Contents .....	6
Series I: Correspondence, 1940–2006 .....	6
General correspondence .....	6
Other correspondence .....	49
Series II: Writings, 1953–2004 .....	51
Writings by Guest .....	51
Writings by others .....	77
Series III: Personal Papers, 1943–2006 .....	82
Dayplanners and calendars .....	82
Diaries and notebooks .....	83
Other papers .....	84
Series IV: Professional Papers, circa 1950–2006 .....	86
Series V: Photographs, circa 1923–2004 .....	87
Photographs of Guest and others .....	87
Portraits .....	90
Photograph albums .....	91
"Photographs A-Z" .....	91
Series VI: Artwork, 1953–1995 .....	93
Series VII: Printed Material, 1960–2004 .....	94
Publications related to Guest .....	94
Printed material collected by Guest .....	94
Series VIII: Audiovisual Material, 1963–2000 .....	95
Reel-to-reel audiotapes .....	95
Audiocassettes .....	102
Videocassettes .....	109
Phonograph records .....	112
Series IX: Computer media, 1983–2006 .....	113
Selected Search Terms .....	118

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1185

**CREATOR:** Guest, Barbara, 1920-2006

**TITLE:** Barbara Guest papers

**DATES:** 1923-2006

**PHYSICAL DESCRIPTION:** 77.21 linear feet (180 boxes) + 1 Broadside folder

**LANGUAGE:** English

**SUMMARY:** The Barbara Guest Papers span 1923 to 2006 and document Guest's life as a prominent American poet, her personal and professional relationships with other writers, and her personal life as a wife, mother, and friend. The papers include drafts of writings, correspondence, personal and professional papers, photographs, artwork, printed material, audiovisual material, born digital material, artwork, and a typewriter.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.guest>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.guest>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■     item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased from James S. Jaffe on the Eugene G. O'Neill Memorial Fund, the George B. Alvord Fund, the Danford N. Barney, Jr. Fund, the Sinclair Lewis Fund, and the Ezra Pound Archive Fund, 1993.

Purchased from Granary Books on the Ezra Pound Archive Fund, 1997.

Purchased from James J. Jaffee on the Sinclair Lewis Fund, 2002.

Purchased from James S. Jaffe on the Alfred Z. Baker, Jr. Fund, the Sinclair Lewis Fund, the Thornton Wilder Memorial Fund, 2007.

Purchased from James S. Jaffe on the Elizabeth Wakeman Dwight Memorial Fund, 2008.

---

## Conditions Governing Access

The Barbara Guest Papers is open for research.

Boxes 144-152 (audiovisual material): Restricted fragile material. Consult Access Services for further information.

Boxes 153-154 (born digital material): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 179 (medical record) is restricted until 2056 February 15.

---

## Conditions Governing Use

The Barbara Guest Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Barbara Guest Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

---

## Processing Information

Former call numbers are Uncat MSS 402, Uncat MSS 947, Uncat MSS 1025, Uncat ZA MS 271, and Uncat ZA MS 544.

Unless a folder title contains the title of an artistic work, all quotations represent folder title supplied by Guest.

Folder numbers 547, 1801-1809, 1485, 1983, and 2013 are unused.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Biographical / Historical

Barbara Guest, American author. Guest was born Barbara Pinson in Wilmington, North Carolina on September 6, 1920. She died on February 15, 2006 in Berkeley, California.

---

## Scope and Contents

The Barbara Guest Papers span 1923 to 2006 and document Guest's life as a prominent American poet, her personal and professional relationships with other writers, and her personal life as a wife, mother, and friend. The papers include drafts of writings, correspondence, personal and professional papers, photographs, artwork, printed material, audiovisual material, born digital material, artwork, and a typewriter.

## **Arrangement**

Organized into nine series: I. Correspondence, 1940-2006. II. Writings, 1953-2004. III. Personal Papers, 1943-2006. IV. Professional Papers, X. V. Photographs, circa 1923-2004. VI. Artwork, 1953-1995. VII. Printed Material, 1960-2004. VIII. Audiovisual Material, 1963-2000. IX. Born Digital Material, 1983-2006.

---

## Collection Contents

### Series I: Correspondence, 1940–2006

Correspondence includes correspondence with friends, family, colleagues, and other individuals, relating to Guest's professional and personal life.

Organized into two subseries: General correspondence and Other correspondence

#### General correspondence

General correspondence subseries contains letters from individuals to Guest. Correspondents notably represented are Johannes Bellharz, Mei-Mei Berssenbrugge, Susan Clark, Robert Dash, Double Day & Company, Anne Dunn, Rachel Blau DuPlessis, Helen Frankenthaler, Kathleen Fraser, and Rena Rosenwasser. Enclosures such as writing drafts and photographs are noted when present.

Arranged alphabetically by correspondent's last name.

b. 1, f. 1-3	Abbott, Mary Includes a photograph of Mary Abbott, 1999	1959 October 19–2005 April 14
b. 1, f. 4	Abish, Walter Includes photocopies of poems by Abish	1970 December 8–1990 May 16
b. 1, f. 5	Academy of American Poets	1964 May 14– 2005 December 14
b. 1, f. 6	Ackroyd, Peter	1974 May 15– 1994 October 17
b. 1, f. 7	Adams, Barbara	1989
b. 2, f. 8-10	Adnan, Etel	1995 March 7– 2003 January 25
b. 2, f. 11-12	Adonah, David at Brown University Library	1963 July 11
b. 2, f. 13	Albiach, Anne-Marie	1993 March 24– 1997 September 2
b. 2, f. 14	Aldan, Daisy	1959 June 14– 1992 December 9
b. 2, f. 15	Aldington, Catherine	1986 April 14
b. 2, f. 16	Alexander, Charles	2001 December 26
b. 2, f. 17	Alkalay-Gut, Karen	1987 September 20
b. 2, f. 18	Allen, Don	1959 September 21–2002 June 9

## General correspondence (continued)

b. 2, f. 19	Allen, Frank	1986 June 1
b. 2, f. 20	Allen, Tim	1999 December 23–2000 January 21
b. 2, f. 21	The America Awards	1996 January 31– 1996 February 21
b. 2, f. 22	American Academy in Rome	1987 November 16
b. 2, f. 23	American Biographical Institute	1992 November 30
b. 3, f. 24	American Letters & Commentary	1994 December 5–1995 December 20
b. 3, f. 25	American Poetry Review	1990 March 12– 2005 July 1
b. 3, f. 26	Anania, Michael	1978 September 23–2006 February 17
b. 3, f. 27	Anchor Books	1961 June 1–1962 July 15
b. 3, f. 28	Anderson, Beth	1997 October– 2002 April 30
b. 3, f. 29	Andrews, Carol	2003 April 1– 2003 April 4
b. 3, f. 30	AnyArt	1991 June 29– 1992 November 15
b. 3, f. 31	Archive for New Poetry	1988 October 31–1988 November 8
b. 3, f. 32	Ardagh, Edith	1981 September 17
b. 3, f. 33	Arshile	1994 December 1–1994 December 10
b. 3, f. 34	Art and Literature	1964 January 12– 1990 January 5
b. 3, f. 35	Art Gallery of Windsor	1987 July 6–1988 January 12
b. 3, f. 36	Art Institute of Chicago	1985 May 10– 1985 June 24

## General correspondence (continued)

b. 3, f. 37	Art News	1955 October 7
b. 3, f. 38	Arts + Architecture	1984 November 26
b. 3, f. 39	Artscape	1991 February 19
b. 3, f. 40	Ashbery, John	1955 July 20– 2006 March 10
b. 3, f. 41	Athena Fine Arts Corporation	1992 September 1
b. 3, f. 42	The Atlantic Review	1979 April 1
b. 3, f. 43	Augustine, Jane	1980 March 29– 1991 August 4
b. 3, f. 44	AVEC	1994 September 8
b. 3, f. 45	Aveline, Claude	1967 January
b. 3, f. 46	Ayres, Ian	1999 November 25–2005 September 5
b. 3, f. 47	"A" General	
b. 4, f. 48	Balakian, Anna	1992 February 27–1996 September 13
b. 4, f. 49	Balzer, Liz	2000 March 20
b. 4, f. 49a	Barisse, Rita	19[?] January 23
b. 4, f. 50	Barnes & Noble	1986 January 20
b. 4, f. 51	Barondess, Jeremiah A.	1990 January 23
b. 4, f. 52	Barone Gallery	1961 March 30
b. 4, f. 53	Barr-Sharrar, Beryl	1996 September 30–2006 March 19
b. 4, f. 54	Basic Books	1964 March 24– 1965 March 31
b. 4, f. 55	Bay Area Book Reviewers Association	2003 February 10–2003 April 1
b. 4, f. 56	Bay Area Summer Poetry Marathon	2004 March 1– 2004 May 13
b. 4, f. 57	Bazar, Julia	1996 July 28



## General correspondence (continued)

b. 4, f. 58	BC Research	1979 June 20– 1979 October 30
b. 4, f. 59	Bee, Susan	1997 January 9
b. 4, f. 60-63	Beilharz, Johannes Includes photograph of ZKM Museum in Karlsruhe, Germany and corresponding exhibition catalog, 2003; and unidentified photograph of performers, 2006	2001 July 30– 2006 July 27
b. 5, f. 64	Beinecke Rare Book and Manuscript Library	1985 September 12–2006 March 20
b. 5, f. 65	Belladonna*	2004 August 23
b. 5, f. 66	Bergan, Brooke	1992 October 12
b. 5, f. 67	Berkeley Art Museum	2002 September 5
b. 5, f. 68	Berkeley Public Library	1995 August 12– 1995 August 21
b. 5, f. 69	Berkson, Bill	1976 December 6
b. 5, f. 70	Berkson, Lynn	1980 April 8
b. 5, f. 71	Berls, Robert E.	1964 February 18
b. 5, f. 72	Bernadette, Miriam	1978 December 18
b. 5, f. 73	Bernstein, Charles	1979 October 28–2005 December 2
b. 5, f. 74	Berrigan, Ted	1962 December 16–1967 May 12
b. 5, f. 75-78	Berssenbrugge, Mei-Mei Includes poem drafts by Berssenbrugge	1980 June 22– 2006 July 29
b. 5, f. 79	Bertha Schaefer Gallery	1961 March 1
b. 5, f. 80	Best American Poetry	1995 January 1
b. 5, f. 81	Bibbins, Mark	2003 December 21–2004 January 25
b. 6, f. 82	Biddle, Katherine	1962 March 18– 1965 March 2
b. 6, f. 83	Bierman, Arthur	2002 August 6– 2002 August 16

## General correspondence (continued)

b. 6, f. 84	Blackburn, Paul	1959 April 23
b. 6, f. 85	Black Sparrow Press	1967 April 17– 1997 February 21
b. 6, f. 86	Blaine, Nelly	1957 September 27–1973 May 8
b. 6, f. 87	Blegvad, Chloë	1980 April 30– 1996 December 23
b. 6, f. 88	Blegvad, Peter	1987 July 7–2003 August 11
b. 6, f. 89	Blue Mesa Review	1990 June 4– 1990 November 26
b. 6, f. 90	Blue Sky	2003 March 1– 2003 April 17
b. 6, f. 91	Boer, Charles	1992 June 27
b. 6, f. 92	Bong, Gro	2002 December 21
b. 6, f. 93	Borden, Lizzie	1967 January 19
b. 6, f. 94	Bosquet, Alain	1958 September 17–1960 September 14
b. 6, f. 95	Bouché, René	1954 August 24
b. 6, f. 96	Bowery Poetry Club	2004 July 9– 2005 January 13
b. 6, f. 97	Boyle, Kay	1966 December 8–1983 December 6
b. 6, f. 98	Brainard, Joe	1964 March 22– 1992 October 28
b. 6, f. 99	Branch, Jay B.	undated
b. 6, f. 100	Brick Magazine	2006 March 11– 2006 March 14
b. 6, f. 101	British Film Institute	1986 April 7
b. 6, f. 102	Brodey, James	1963 November 5–1969 April 30
b. 6, f. 103	Brooke Alexander Editions	1991 March 11
b. 6, f. 104	Broome Street Gallery	1998 January 3

## General correspondence (continued)

b. 6, f. 105	Brown, Eric	2003 January 31–2003 December 4
b. 6, f. 106	Brown University	1991 December 12–2001 February 27
b. 7, f. 107	Bryher, Winifred	1977 August 9
b. 7, f. 108	Bryn Mawr College	1978 April 3–1985 February 8
b. 7, f. 109	Burning Deck	1963 June 4–2006 January 8
b. 7, f. 110	Buschendorf, Christa	1998 December 9–1999 March 29
b. 7, f. 111	Byron, Charles	1953 December 20–1954 June 3
b. 7, f. 112	"B" General	
b. 7, f. 113	Caffe Cino	undated
b. 7, f. 114	California College of Arts and Crafts	1998 July 28–1998 November 17
b. 7, f. 115	California State University, Los Angeles	1979 March 20
b. 7, f. 116	Cambridge Conference of Contemporary Poetry	1992 November 12
b. 7, f. 117	Cambridge Poetry Festival	1987 February 18
b. 7, f. 118	Cameron, Michael Includes a poem draft "Practising Dying (III) for Barbara Guest"1980 July 28	1980 April 12–1981 February 6
b. 7, f. 119	Campbell, Glenna	2001 December 24
b. 7, f. 120	Campbell-Thiebaud Gallery	1995 July 11–1996 January 19
b. 7, f. 121	Caples, Garrett	2002 December 24–2005 February 3
b. 7, f. 122	Carcenet Press Includes catalog	1992 January 26–2005 December 7
b. 7, f. 123	Card, Macgregor	1997 January 5
b. 7, f. 124	Carey, Tom	1991 April 30

## General correspondence (continued)

b. 7, f. 125	Carlisle, Olga	1963 May 24– 1971 October 8
b. 7, f. 126	Carré d'Art	2000 May 10
b. 7, f. 127	Carroll, Paul	1960 December 1
b. 7, f. 128	Carter, Rosalynn and Jimmy	undated
b. 7, f. 129	Castro, Jan	1979 July 16
b. 7, f. 130	Caws, Mary Ann	1990 March 8
b. 7, f. 131	Cerio, Laetitia	1980 June 10
b. 7, f. 132	Chadwick, Whitney	1987 April 22
b. 8, f. 133	Chatto & Windus	1986 July 30
b. 8, f. 134	Cheim & Read	1997 February 4
b. 8, f. 135	Chelsea	1992 January 7– 1994 November 21
b. 8, f. 136	ChemicalBank	1988 January 12
b. 8, f. 137	Cheng, Anne Anlin	2004 July 12
b. 8, f. 138	Chicago Review	1996 August 6
b. 8, f. 139	Citibank	undated
b. 8, f. 140	City University of New York	1990 October 2– 1997 December 17
b. 8, f. 141	Claremont Resort	1995 May 3
b. 8, f. 142	Clark, Jeff	1999 October 31–2005 February 1
b. 8, f. 143-144	Clark, Susan	1999 August 23– 2003 June 28
b. 8, f. 145	C Magazine	1966 May 5
b. 8, f. 146	Coale, Edward H.	1990 June 1
b. 8, f. 147	Cody's Books	1997 February 5
b. 8, f. 148	Coffee House Press	2000 March 28
b. 8, f. 149	Cohen Cormier Group	2006 February 17
b. 8, f. 150	Cohen, Marc	1989 October 30

## General correspondence (continued)

b. 8, f. 151	Cole, Norma	1995 November 1–2004 November 1
b. 8, f. 152	Cole, Peter	1992 April 23
b. 8, f. 153	Collins, Harold P.	1983 January 10–1983 December 31
b. 8, f. 154	Coltrane, John	undated
b. 8, f. 155	Columbia: A Magazine of Poetry and Prose	1988 April 8
b. 8, f. 156	Columbia College Chicago	1996 February 21
b. 8, f. 157	Colum, Padraic	1956 November 3–1964 January 4
b. 8, f. 158	Commentary Magazine	1953 March 11–1953 April 9
b. 8, f. 159	Congdon, A. Kirby	1963 March 4–1964 January 22
b. 8, f. 160	Conjunctions Magazine Includes proof of Guest's "Shelley in the Navy-Colored Chair"	undated
b. 8, f. 161	Conoley, Gillian	1995 April 19–2005 August 24
b. 9, f. 162	Contemporary Authors	1983 May 11–1992 October 30
b. 9, f. 163	Cook, Blanche	2006 June 24–2006 July 1
b. 9, f. 164	Coolidge, Clark	1997 September 24
b. 9, f. 165	Cooper, Penny	2003 November 25–2003 December 1
b. 9, f. 166	Cooper, Sandi and John	2006 March 7
b. 9, f. 167	Corbett, Bill	1983 September 8–1999 July 30
b. 9, f. 168	Cornford, Adam	2000 January 16–2000 February 3
b. 9, f. 169	Corpuz, Veronica	2002 May 27
b. 9, f. 170	Corso, Gregory	1958 February 14–1958 April 21

## General correspondence (continued)

b. 9, f. 171	Cosmopolitan Club	1990 February 13–1993 November 30
b. 9, f. 172	Courtright, Frederick T.	1995 August 18
b. 9, f. 173	Cox, Suellen	1984 September 11
b. 9, f. 174	Crane, Sylvia E.	1963 August 16
b. 9, f. 175	Crawford, Fred	1984 September 27–1985 May 17
b. 9, f. 176	Crayon	1996 July 22
b. 9, f. 177	Creeley, Robert	2005 February 28–2005 March 4
b. 9, f. 178	Critical Quarterly	1961 September 26–1962 January 20
b. 9, f. 179	Crowd Magazine	2005 January 10–2005 October 3
b. 9, f. 180	Cunningham, Paul	1977 March 22
b. 9, f. 181	Currier Gallery of Art	1985 November 4–1986 March 25
b. 9, f. 182	CutBank Poetry	2006 February 13–2006 February 20
b. 9, f. 183	Cycholl, Garin	2000 April 24
b. 9, f. 184	"C" General	
b. 9, f. 185	Dale, Gloria	1995 August 22
b. 9, f. 186	D'Almeida, Virginia	2006 February 18-21
b. 9, f. 187	Danielson, Elena S.	1996 June 17
b. 9, f. 188	Danto, Arthur C.	1991 February 18–1997 March 6
b. 9, f. 189	Darras, Jacques	1979 April 23– 1979 July 26
b. 9, f. 190	Darrow, Sharon	1998 November 3–2000 February 11

## General correspondence (continued)

b. 10, f. 191-193	Dash, Robert	1959 April 20-1981 March 25
b. 10, f. 194	Davenport, Guy	1978 May 3-1983 June 13
b. 10, f. 195	Davis, Leslie	1996 May 4
b. 10, f. 196	Davis, Michael T.	2003 June 20- 2003 July 18
b. 10, f. 197	Dean, Lori	2005 March 27- 2005 June 17
b. 10, f. 198	De la Perriere, Donna	2002 March 29- 2004 May 30
b. 10, f. 199	Delos, Kate	2000 September 6-2006 March 27
b. 10, f. 200	De Nagy, Tibor	undated
b. 10, f. 201	De Niro, Robert	1960 June 2-1963 May 9
b. 10, f. 202	Denver Art Museum	1979 January 15- 1979 September 14
b. 10, f. 203	De Torres, Cecilia	2001 August 31
b. 10, f. 204	Deutsch, R. H.	1978 August 15
b. 10, f. 205	Dickison, Steve	2003 July 10- 2006 July 30
b. 10, f. 206	Dickson, Deborah	1991 January 30
b. 10, f. 207	Dickson, Jane	2003 January 14-2005 November 4
b. 10, f. 208	Dictionary of Literary Biography	1998 February 24
b. 11, f. 209	Dienstfrey, Patricia	1997 October 31-2006 July 30
b. 11, f. 210	Diggory, Terence	2003 May 12- 2006 July 3
b. 11, f. 211	Dimic, Moma	1976 January 26
b. 11, f. 212	DiPalma, Ray	1997 May 15- 1997 June 10

## General correspondence (continued)

b. 11, f. 213	Disappearing Pheasant	1991 October 24–1991 November 18
b. 11, f. 214	Diver, Maureen	undated
b. 11, f. 215	Dixon, Elizabeth	1997 April 21
b. 11, f. 216	Dobson, Silvia	1980 September 6–1985 June 28
b. 11, f. 217	Dorian, Donna	1991 September 30
b. 11, f. 218	Doris, Stacy	1992 May 27
b. 11, f. 219	Double Change	2002 February 14
b. 11, f. 220-221	Doubleday & Company	1960 October 31–1986 February 5
b. 11, f. 222	Doubleday France	1984 September 25
b. 11, f. 223	Duncan, Robert	1958 February 5–1962 November 23
b. 11, f. 224-225	Dunn, Anne	1973 October 8–2006 March 21
b. 12, f. 226-227	DuPlessis, Rachel Blau	1979 October 8–2006 April 2
b. 12, f. 228	Dyer, Geoffrey	2002 May 13
b. 12, f. 229	"D" General	undated
b. 12, f. 230	Eastman, Max	1959 July 9–1968 December 31
b. 12, f. 231	Eastman, Yvette	1959 August 29
b. 12, f. 232	Edwards, Ken	2003 December 6–2003 December 20
b. 12, f. 233	Eisenberg, Elyse	2004 December 26–2005 January 4
b. 12, f. 234	Elliott, Crystal	2003 April 24
b. 12, f. 235	Elliott, Stephanie	2005 March 3–2006 June 6



## General correspondence (continued)

b. 12, f. 236	Elmslie, Kenward	1965 October 29-1999 November 18
b. 12, f. 237	André Emmerich Gallery	1961 February 27
b. 12, f. 238	Equi, Elaine	1994 February 12-2002 September 28
b. 12, f. 239	Eshleman, Clayton	1989 January 2-1989 July 27
b. 12, f. 240	Estate of Tony Smith	1990 October 4
b. 12, f. 241	Eugene's	undated
b. 12, f. 242	Ewing, Barbara	1995 April 3
b. 12, f. 243	Exact Change	1994 August 23
b. 12, f. 244	"E" General	undated
b. 12, f. 245	Faber and Faber Ltd	1962 May 3
b. 12, f. 246	FAIR/Extra!	2003 June 19
b. 12, f. 247	Fairleigh Dickinson University	undated
b. 12, f. 248	Fantagraphics Books	1999 May 6
b. 12, f. 249	Farrar, Straus & Giroux	1992 November 2-1996 May 2
b. 13, f. 250	Fattal, Simone	1995 September 22-2004 January 23
b. 13, f. 251	Fearing, Kenneth	1958 October 19-1960 October 29
b. 13, f. 252	Fearnhead, Joy	1992 January 5
b. 13, f. 253	Felter, June	1987 June 2-2004 March 29
b. 13, f. 254	Ferlinghetti, Lawrence	1966 December 28-2005 December 23
b. 13, f. 255	Finch, Edward Ridley, Jr.	1990 December 26
b. 13, f. 256	Finger, Fiona	1954 November 18-1956 July 1
b. 13, f. 257	Finletter, Eileen	2006 February 18

## General correspondence (continued)

b. 13, f. 258	Fish, Adrian	2006 February 17
b. 13, f. 259	Fisher, Jessica	2002 January 30–2002 March 25
b. 13, f. 260	Fizdale, Robert	1960 November 10
b. 13, f. 261	Floating Bear	undated
b. 13, f. 262	Fodaski, Liz	1996 January 29
b. 13, f. 263	Folder	1954 April 8
b. 13, f. 264	Folder Editions	1960 September 29
b. 13, f. 265	Folger Shakespeare Library	1996 March 20– 1996 April 2
b. 13, f. 266	Ford, Hugh	1981 January 10
b. 13, f. 267	Ford, Mark	2004 May 27– 2006 June 11
b. 13, f. 268	Fotofilmcolor	1967 February 13
b. 13, f. 269	Fourcade, Dominique	1959 July 2–1991 April 24
b. 13, f. 270	Fourteen Hills	1997 August 27– 1998 April 23
b. 14, f. 271-272	<a href="#">Frankenthaler, Helen</a>	1951 February 19–2003 November 6
b. 14, f. 273	Franklin Furnace	undated
b. 14, f. 274-277	Fraser, Kathleen Includes writings by Fraser	1956 May 7– 2006 June 11
b. 15, f. 278	Freedman, Deborah	1978–1988
b. 15, f. 279	Freeman, Jan	2004 May 18
b. 15, f. 280	Freeman, Mary Lou	2004 October 20–2005 November 5
b. 15, f. 281	Freeman, Susan Stanford	1981 October 26
b. 15, f. 282	Freilicher, Jane	1995 October 16–2005 January 23

## General correspondence (continued)

b. 15, f. 283	French Express	2003 May 31– 2005 October 3
b. 15, f. 284	Friedberg, Anne	1979 May 3
b. 15, f. 285	Friedman, Bob	1961 December 21
b. 15, f. 286	Friedman, Susan	1967 December 22–1980 April 7
b. 15, f. 287	Friends of H. D.	1978 November 6–1980 March 24
b. 15, f. 288	Frost, Elisabeth A.	2003 October 28–2006 March 6
b. 15, f. 289	Frost, Terry	1959 February 9– 1964 April 16
b. 15, f. 290	Frumkin, Gene	1994 June 10
b. 15, f. 291	Fruttarolo, Germana	1986 January 20–1986 December 30
b. 15, f. 292	"F" General	
b. 15, f. 293	Gaiteuley, Jane	1979 July 28– 1979 August 11
b. 15, f. 294	Gale/Thomson	2004 April 21
b. 15, f. 295	Gallup, Donald	1979 December 19–1985 September 6
b. 15, f. 296	Gander, Forrest	1994 September 25
b. 15, f. 297	Gevirtz, Susan	1988 February 3– 2003 June 10
b. 16, f. 298	Gevirtz, Susan	2003 June 12– 2006 March 7
b. 16, f. 299	Giordani, Marianne	1997 January 21
b. 16, f. 300	Girard, Vincent	1991 February 11
b. 16, f. 301	Gizzi, Peter	1987 June 17–2006 March 7
b. 16, f. 302	Gluck, Robert	1996 April 16– 1997 March 6

## General correspondence (continued)

b. 16, f. 303	Going, Dale	1992 June 25– 1993 April 7
b. 16, f. 304	Gonzales, Julie	2006 February 19
b. 16, f. 305	Goodman, Denise	1958 May 18-1964 December 14
b. 16, f. 306	Goodnough, Bob	1964 April 3
b. 16, f. 307	Gotham Book Mart Gallery	1988 October 5
b. 16, f. 308	Grady, Panna	1967 May 14– 1968 December 8
b. 16, f. 309	Graffi, Milli	1995 April 15– 2002 February 23
b. 16, f. 310	Graham, Allan	2004 April 22– 2005 February 14
b. 16, f. 311	Graham, Gloria	2004 April 1
b. 16, f. 312	Gramercy Review	1979 February 5
b. 16, f. 313	Granary Books	2000 January 31-2002 February 4
b. 16, f. 314	Gray, Tim	2005 March 15– 2006 February 18
b. 16, f. 315	Green Integer Includes poem draft by Douglas Messerli "Harp on a Mountain of Glass for Barbara Guest"	2001 August 23
b. 16, f. 316	Green, Paul	1995 June 20
b. 16, f. 317	Gregory, Horace	1978 April 28– 1982 February 17
b. 16, f. 318	Grinberg, Miguel	1964 April 22– 1964 April 30
b. 16, f. 319	Gritt, Sam	1997 July 16– 1997 October 21
b. 16, f. 320	Grosman, Tatyana	1960 April 10
b. 16, f. 321	Grosseteste Review	1978 August 10-1978 November 5

## General correspondence (continued)

b. 16, f. 322	Grosskurth, Phyllis	1986 June 5
b. 17, f. 323	Grove Press	1958 November 7–1961 December 20
b. 17, f. 324	G. Smith and Sons	undated
b. 17, f. 325	Guenther, Charles Includes photocopy of clipping	1976 August 2– 1979 November 17
b. 17, f. 326	Guest, Angela	1949 May 3– 1950 March 1
b. 17, f. 327	Guflin, Camille	1997 June 7
b. 17, f. 328	Guild Hall of East Hampton	1984 June 24
b. 17, f. 329	Guston, Philip	1974 December 20
b. 17, f. 330	"G" General	
b. 17, f. 331	Hackett-Freedman Gallery	1998 August 3– 1998 September 12
b. 17, f. 332	Haden-Guest, Elissa	2004 April 17– 2006 April 10
b. 17, f. 333	Haden-Guest, Hadley	1966 December 1–1979 December 19
b. 17, f. 334	Haden-Guest, Peter	1984 June 21
b. 17, f. 335	Hagen-Stubbing, Yvonne	2003 March 27
b. 17, f. 336	Halman, Talat S.	1971 December 3
b. 17, f. 337	Hambone	1989 February 21–1989 April 11
b. 17, f. 338	Handley, Helen	1984 November 11
b. 17, f. 339	Hannan, Jack	1978 September 27–1983 November 28
b. 17, f. 340	HarperCollins Publishers	1992 March 9
b. 17, f. 341	Harris, Carolyn	1996 November 27
b. 17, f. 342	Hartigan, Grace	1958 July 21– 1976 March 10

## General correspondence (continued)

b. 18, f. 343	Hasler, Paul	1958 August 20
b. 18, f. 344	Hass, Robert	2003 May 12– 2005 February 27
b. 18, f. 345	Haven, Cynthia	2006 February 16–2006 February 18
b. 18, f. 346	Hawley, Anthony	2005 November 20–2006 February 20
b. 18, f. 347	Hechinger, Fred	1980 January 12
b. 18, f. 348	Hejinian, Lyn	1979 October 14–1994 June 20
b. 18, f. 349	Heliczzer, Piero	1975 November 30
b. 18, f. 350	Hesselberg, Gregory	1984 July 13– 1988 February 17
b. 18, f. 351	Hesselholdt, Christina	1993 March 22– 1993 June
b. 18, f. 352	Heyday Books	2004 January 6– 2005 January 7
b. 18, f. 353	Heydt, Erich	1984 August 15
b. 18, f. 354	Hickman, Leland	1987 May 30– 1989 April 5
b. 18, f. 355	Higgins, Jonathan	2002 December
b. 18, f. 356	Higgins, Trumbull	1957 June 2– 1957 June 14
b. 18, f. 357	Hillman, Brenda	1995 August 19– 2006 February 21
b. 18, f. 358	Hillringhouse, Mark	1991 May 28– 1996 June 25
b. 18, f. 359	Hilton, Jeremy	2004 January 23–2006 May 10
b. 18, f. 360	Hine, Hank	1990 July 21– 1992 August 3
b. 18, f. 361	Hirschl & Adler	1986 April 25
b. 18, f. 362	Hodspith, Vicki	1997 May 6

## General correspondence (continued)

b. 18, f. 363	Hogue, Cynthia	2003 May 6-2006 February 23
b. 18, f. 364	Hollenberg, Donna	1994 October 4
b. 18, f. 365	Holman, Bob	2004 January 26-2005 January 17
b. 18, f. 366-367	Honrath, Barbara	1989 October 20-2003 July 9
b. 19, f. 368	Hoover Institute	1996
b. 19, f. 369	Hoover, Paul	1992 July 23- 1992 August 26
b. 19, f. 370	Hopkins, Kenneth	1980 February 18
b. 19, f. 371	Horovitz, Michael	1970 September 21
b. 19, f. 372	Houghton Mifflin Company	1983 May 31
b. 19, f. 373	Housen, Al	undated
b. 19, f. 374	Howard Foundation	1997 September 30-1998 September 24
b. 19, f. 375	Howard, Richard	1977 September 13
b. 19, f. 376	Howe, Fanny	2005 March 11
b. 19, f. 377	Howe, Susan	1976 November 7-1994 January 31
b. 19, f. 378	"H" General	
b. 19, f. 379	Iijima, Brenda	2005 April 17
b. 19, f. 380	Institute of American Indian Arts Press	1985 February 6
b. 19, f. 381	Interiors	1984 September
b. 19, f. 382	International Biographical Centre	1997 February 21
b. 19, f. 383	International Exhibitions Foundation	1984 November 20-1986 November 21
b. 19, f. 384	Iowa Review	1985 July 3-1996 May 30
b. 19, f. 385	Ironwood	1984 February 27-1987 June 24

## General correspondence (continued)

b. 19, f. 386	Isham, Heyward	1993 February 28
b. 19, f. 387	Isham, Sheila	1973 March 7-2004 April 13
b. 19, f. 388	Istituto Italiano di Cultura	1964 April 30
b. 19, f. 389	Jack Kerouac School of Disembodied Poetics	1995 March 16
b. 20, f. 390	Jacket Magazine	1999 November 10-2006 February 18
b. 20, f. 391	Jackson, Laura	1964 February 13-1984 March 10
b. 20, f. 392	Jacobs, Jonathan L.	1993 December 1
b. 20, f. 393	Jacobson, Aileen	undated
b. 20, f. 394	Jaffe, James S.	1991 February 20-2002 November 6
b. 20, f. 395	Jaffer, Frances	1981 October 1
b. 20, f. 396	Janis, Sidney	undated
b. 20, f. 397	John Jay College of Criminal Justice	1992 May 26
b. 20, f. 398	John Simon Guggenheim Memorial Foundation	1984 July 6
b. 20, f. 399	Johnson, Buffie	1984 August 27
b. 20, f. 400	Johnson, Evelyn	1969 August 15
b. 20, f. 401	Johnson, Nicholas	1996 April 10- 1997 June 19
b. 20, f. 402	Jolas, Maria	1966 June 11
b. 20, f. 403	Jones, Alice	undated
b. 20, f. 404	Jones, Steve	1986 November 20
b. 20, f. 405	Jordan, Barbara Scott	1980 March 3
b. 20, f. 406	Joron, Andrew	1994 October 22-2006 June 6
b. 20, f. 407	Joseph the Provider	1985 August 26
b. 20, f. 408	Journal 1913	2003 October 11-2004 September 28
b. 20, f. 409	"J" General	



## General correspondence (continued)

b. 20, f. 410	Kasper, Catherine L.	1996 October 8– 2006 May 10
b. 20, f. 411	Kaufman, Rob	1995 May 27– 2006 June 29
b. 21, f. 412	Kazin, Alfred	1984 September 10
b. 21, f. 413	Kelleher, Carl	2004 November 9–2004 November 29
b. 21, f. 414	Keller, Lynn	1996 February 13–1997 May 28
b. 21, f. 415	Kelley, Andrew	2003 October 23
b. 21, f. 416	Kelmslie, Kenward	1999 February 21–1999 April 19
b. 21, f. 417-418	Kelsey Street Press	1987 January 27–2006 February 19
b. 21, f. 419	Kenyon Review	2004 January 12
b. 21, f. 420	Kermani, David	1976 December 12
b. 21, f. 421	Kernan, Nathan	1995 October 30–1996 November 14
b. 21, f. 422	Kessler, Jascha	1962 October 20–1979 July 19
b. 21, f. 423	Ketcham, Diana	1991 May 25
b. 21, f. 424	Killian, Kevin	1995 April 26– 2006 June 28
b. 21, f. 425	King, Basil	2002 August 23
b. 21, f. 426	King, Michael	1985 October– 1985 December 11
b. 21, f. 427	Kingershot, Julie	1998 June 21
b. 21, f. 428	Koch, Karen	2006 March 9
b. 21, f. 429	Koch, Kenneth	1960 May 13– 1990 May 15
b. 21, f. 430	Kot, Richard P.	1987 November 12

## General correspondence (continued)

b. 21, f. 431	KPFA FM 94.1	1992 December 8–1996 March 21
b. 21, f. 432	Kuhl, Nancy	2004 December 24–2006 July 10
b. 21, f. 433	Kwan, John Y.	1998 September 18
b. 21, f. 434	"K" General	
b. 22, f. 435	Lally, Michael	1990 September 13
b. 22, f. 436	Lamerdin, Pat	1987 September 12
b. 22, f. 437	Langland, Joseph	undated
b. 22, f. 438-439	Lannan Foundation	1995 May 8–1996 April 23
b. 22, f. 440	Lansner, Fay	1964 July 10–1990 May 22
b. 22, f. 441	Lansner, Gabrielle	2005 January 3–2005 November 9
b. 22, f. 442	Lapis Press	1987 March 2–1987 March 31
b. 22, f. 443	Larkin, Mary Rose	1996 December 4–2006 June 27
b. 22, f. 444	Lauer, Brett	2001 December 31–2006 July 9
b. 22, f. 445	Laughlin, James	1959 May 21–1987 August 13
b. 22, f. 446	Laurence Pollinger Limited	1984 June 19–1985 August 14
b. 22, f. 447	Lauterbach, Ann	1950 April 28–2006 July 1
b. 22, f. 448	Law, Ann	1954 December 1–2005 March 29
b. 22, f. 449	Law, G. D.	1956 January 9
b. 22, f. 450	Lee, Annabel	2006 March 17
b. 22, f. 451	Lehman, David	1988 February 8–2006 July 2
b. 22, f. 452	Lerner, Ben	2003 March 16–2004 March 25

## General correspondence (continued)

b. 23, f. 453	Leslie, Alfred	1959 September 1
b. 23, f. 454	Leslie, Davis	1981 June 13
b. 23, f. 455	Lethbridge, Sheila Powell	2002 December 30
b. 23, f. 456	LeVasser, Christine	2004 June 23– 2004 June 29
b. 23, f. 457	Levitt, Annabel	1977 November 2–1999 February 15
b. 175, f. 2178	Levitt, Annabel	1977–1987
b. 23, f. 458	Library of Congress	1960 November 18–1996 November 16
b. 23, f. 459	Library of the Society of the Four Arts	1984 November 16
b. 23, f. 460	Lifson, Martha	1988 February 29
b. 23, f. 461	Lindley, Denver	1951 July 16
b. 23, f. 462	LINEbreak	1995 December 16
b. 23, f. 463	LINES	undated
b. 23, f. 464	Linick, Anthony	1963 October 17–1963 November 6
b. 23, f. 465	Linklater, Andro	1982 December 8
b. 23, f. 466	Liste, Karen Hagen	2003 May 2–2006 June 5
b. 23, f. 467	Literary Review	2004 June 10– 2004 August 24
b. 23, f. 468	Litz, Theresa	2001 August 28
b. 23, f. 469	Long Island University	1990 May 11– 1993 February 9
b. 23, f. 470	Long, Robert	1989 September 30–2006 February 23
b. 23, f. 471	Longview Foundation	1961 February 2

## General correspondence (continued)

b. 23, f. 472	Longville, Tim	1984 July 16– 1989 December 12
b. 23, f. 473	Los Angeles County Museum of Art	1994 January 11
b. 23, f. 474	Low, Barbara	1953 September 24
b. 23, f. 475	Low, Jackson Mac	2002 September 13
b. 23, f. 476	Lowell, Robert	1966 March 24
b. 23, f. 477	Lucas, Brian	2003 June 9– 2005 April 30
b. 23, f. 478	Ludman, Joan	1991 April 12
b. 23, f. 479	Lundquist, Sara	1995 September 6–2006 February 25
b. 24, f. 480	Lungfull Magazine	2005 June 20– 2005 October 3
b. 24, f. 481	Lyons, Kim	undated
b. 24, f. 482	"L" General	
b. 24, f. 483	Mac Low, Jackson	1964 February 10
b. 24, f. 484	MacCarthy, Desmond	1974 January 10
b. 24, f. 485	Mackenzie, Michael	1974 April 11
b. 24, f. 486	Malanga, Gerard	1962 July 26– 1975 January 10
b. 24, f. 487	Manifest Press	2000 February 11
b. 24, f. 488	Manousos, Anthony	1979 August 28– 1979 October 17
b. 24, f. 489	Mansfield Book Mart Ltd.	1980 February 29
b. 24, f. 490	Marcincuk, Mary S.	2003 May 17
b. 24, f. 491	Marie Rodell–Frances Collin Literary Agency	1980 November 20
b. 24, f. 492	Marks, Charles E.	1969 April 10– 2005 February 3
b. 24, f. 493	Marlowe, Alan S.	1964 October 10–1965 February 15

## General correspondence (continued)

b. 24, f. 494	Marquis Who's Who	2004 August 24
b. 24, f. 495	Marshall, Lenore G.	1967 June 12– 1967 June 13
b. 24, f. 496	Martha Jackson Gallery	1961 March 8
b. 24, f. 497	Martin, John	undated
b. 24, f. 498	Masand, Aroon	2003 July 17
b. 24, f. 499	Maso, Carole	1977 February 9
b. 24, f. 500	Mathews, Harry B.	1962 May 1– 2005 February 23
b. 24, f. 501	Mathias, Jim F.	1984 January 17
b. 24, f. 502	Maxwell, Andrew	2001 July 18–2003 March 31
b. 24, f. 503	Mayer, Bernadette	1979 November 19–1980 January 27
b. 24, f. 504	Mayer, Jed	2003 May 11– 2005 May 20
b. 24, f. 505	McCurdy, Charles G.	2002 September 11
b. 24, f. 506	McDarrah, Fred	1960 May 20
b. 24, f. 507	McKeon, June	2001 August 30
b. 24, f. 508	McQuade, Molly	1998 February 1
b. 24, f. 509	Mears, Carol Selph	2004 September 9–2006 March 14
b. 24, f. 510	Medina, Kate	undated
b. 24, f. 511	Merchant, Yolanda	2006 June 11– 2006 June 30
b. 24, f. 512	Merwin, William	1961 March 9– 1961 October 26
b. 24, f. 513	Messerli, Douglas	1993 August 17– 2005 April 4
b. 24, f. 514	Meyer, Tom	2004 May 1– 2004 May 3
b. 24, f. 515	Miami University	1991 November 6–1996 May 10

## General correspondence (continued)

b. 25, f. 516	Milici, John A.	1995 June 6
b. 25, f. 517	Millburn, Nancy and George	2004 December 27–2005 August 30
b. 25, f. 518	Miller, Robert	1987 May 27
b. 25, f. 519	Miller, Sandra	2006 March 15
b. 25, f. 520	Mills College	1998 October 17–2004 March 3
b. 25, f. 521	Mississippi Review	1990 December 11
b. 25, f. 522	<a href="#">Mitchell, Joan</a>	1959 October 19–1968 June 23
b. 25, f. 523	Montague, John	1966 August
b. 25, f. 524	Montemora Foundation	1978 November 6–1978 November 11
b. 25, f. 525	Moore College of Art	1977 May 23–1978 January 23
b. 25, f. 526	Moore, Harry T.	1978 October 25
b. 25, f. 527	Moore, Marianne	1963 March 8
b. 25, f. 528	Moorman, Jane C.	2000 March 10–2005 January 20
b. 25, f. 529	Moorman, Priscilla C.	2002 January 7–2002 December 26
b. 25, f. 530	Moravian College	1986 July 9
b. 25, f. 531	More, Michael	1997 March 7
b. 25, f. 532	Morgan, Bill	1985 February 13
b. 25, f. 533	Morley, Hilda	1982 August 2
b. 25, f. 534	Morrel, Harriet	1960 June 8
b. 25, f. 535	Morris, Ina	1965 May 31–1971 March 22
b. 25, f. 536	Morrison, Rusty	2004 March 5
b. 25, f. 537	Morrow, Bradford	1984 March 21–1996 September 6

## General correspondence (continued)

b. 25, f. 538	Morse, Carl	1964 June 22– 1964 June 27
b. 25, f. 539	Moss, Howard	1964 February 11
b. 25, f. 540	Moss, Stanley	1985 January 2
b. 25, f. 541	MOTHER	1965 March 10
b. 25, f. 542	Motherwell, Robert	1982 August 9– 1983 August 9
b. 25, f. 543	Mottram, Eric	1973 September 4–1988 March 31
b. 25, f. 544	Mount Holyoke College Art Museum	1988 September 30–1988 October 5
b. 25, f. 545	Moynihan, Daniel P.	1973 November 12
b. 25, f. 546	Moynihan, Rodrigo	1966 December 6–1966 December 14
b. 26, f. 548	Mueller, Robert	1995 April 7– 2006 March 8
b. 26, f. 549	Murmur Magazine	2001 June 7
b. 26, f. 550	Murphy, Ryan	2004 October 10–2006 February 6
b. 26, f. 551	Museum of Modern Art	1973 March 21– 2002 March 8
b. 26, f. 552	Myers, John	1960 January 28–1973 July 31
b. 26, f. 553	Myles, Eileen	1977 March 27– 1977 April 11
b. 26, f. 554	"M" General	
b. 26, f. 555	Naropa Institute	1994 November 27–1998 July 14
b. 26, f. 556	Naropa University	2003 July 31– 2005 November 5
b. 26, f. 557	National Collection of Fine Arts	1972 February 8
b. 26, f. 558	National Endowment for the Arts	1979 September 26

## General correspondence (continued)

b. 26, f. 559	National Poetry Foundation	1985 February 13–1999 October 1
b. 26, f. 560	National Poetry Series	1994 June 28
b. 26, f. 561	Negosanu, Petronela	1970 July 17– 1980 December
b. 26, f. 562	Neilsen, Karla	2002 August 5– 2003 March 6
b. 26, f. 563	Nelson, Gale	1989 December 8–2003 December 23
b. 26, f. 564	New American Writing	1990 December 23–1995 February 24
b. 27, f. 565	New College of California	1995 November 14–1998 November 24
b. 27, f. 566	New Fiction Writing	undated
b. 27, f. 567	Newgarden, Albert	1990 March 25
b. 27, f. 568	New Review of Literature	2003 December 10–2005 August 17
b. 27, f. 569	New School for Social Research	undated
b. 27, f. 570	New Student Review	1964 September 29
b. 27, f. 571	New Yorker	1956 June 8
b. 27, f. 572	New York Public Library	1965 March 1
b. 27, f. 573	New York State Includes photographs of Guest's living space interiors	1993 April 1
b. 27, f. 574	New York University	1964 December 4–1992 August 31
b. 27, f. 575	Niccolai, Giulia	1999 March 24– 1999 September 29
b. 27, f. 576	No Journal	2002 June 13–2006 February 21
b. 27, f. 577	No Roses Review	1995 August 23– 1995 September 18



## General correspondence (continued)

b. 27, f. 578	North, Charles	1978 January 14– 2006 February 27
b. 27, f. 579	Northwest	undated
b. 27, f. 580	"N" General	
b. 27, f. 581	Oblek	1987 October 3– 1991 January 22
b. 27, f. 582	Occidental College	1990 October 2
b. 27, f. 583	Octopus Magazine	2004 January 17–2005 May 15
b. 27, f. 584	Oferio, George	undated
b. 27, f. 585	O'Hara, Frank	1952 May 23–1959 July 6
b. 27, f. 586	Oink!	1986 May 14
b. 27, f. 587	Oliver, Laura	1997 October 19
b. 27, f. 588	Olson, Charles	1957 November 28–1966 February 7
b. 27, f. 589	Orwell, Sonia	1968 November 22–1969 March 24
b. 27, f. 590	Osborne Travel Bureau	1987 October 17
b. 27, f. 591	Osman, Jena	1994 August 28
b. 28, f. 592	O'Sullivan, Maggie	1994 October 20–1996 August 13
b. 28, f. 593	Oxford University Press	2005 December 14–2006 July 2
b. 28, f. 594	Owens, Rochelle	1990 January 22
b. 28, f. 595	Ozawa, Melissa	2002 April 15
b. 28, f. 596	Ozment, Kurt	2003 March 2
b. 28, f. 597	"O" General	
b. 28, f. 598	Pace University	1997 July 20
b. 28, f. 599	Pacific Switchboard	2004 March 18
b. 28, f. 600	Padgett, Ron	1966 June 7– 1979 May 28

## General correspondence (continued)

b. 28, f. 601	Paideuma	1984 February 17–1985 December 3
b. 28, f. 602	Palmer, Michael	1999 August 23
b. 28, f. 603	Paris, Jean	1957 May 10– 1960 November 27
b. 28, f. 604	Paris Press	2004 April 23– 2004 August 5
b. 28, f. 605	Paris Review	1967 May 21
b. 28, f. 606	Parrish Art Museum	1998 April 9–20
b. 28, f. 607	Pelzel, John	1951 April 19– 1971 May 21
b. 28, f. 608	Pembroke Magazine	1988 September 23–1988 October 11
b. 28, f. 609	PEN Center USA West	1996 May 22
b. 28, f. 610	Penguin Books Ltd.	1966 July 6
b. 28, f. 611	Penguin USA	1991 April 19– 2004 December 6
b. 28, f. 612	Pennant, Edward	1989 October 9
b. 28, f. 613	Pennsylvania Academy of the Fine Arts	1985 March 29
b. 28, f. 614	Pennsylvania Humanities Council	1984 October 3– 1985 January 9
b. 28, f. 615	Percival, Willa	1957 June 21
b. 28, f. 616	Pereira, Maria José	2003 March 6– 2006 March 6
b. 28, f. 617	Perelman, Bob	1999 August 27
b. 28, f. 618	Perloff, Marjorie	1997 July 19
b. 28, f. 619	Permanent Press	1985 July 2–1985 September 10
b. 28, f. 620	Perril, Simon	undated
b. 28, f. 621	Phelan, Kevin P. Q.	2001 July 8
b. 28, f. 622	Philip, Sonya	2003 May 29

## General correspondence (continued)

b. 28, f. 623	Phillips, Dennis	1987 May 5– 2005 December 20
b. 28, f. 624	Phillips, Jimmy	1962 October 25
b. 28, f. 625	Pinson, Anna Mae	1950 February 20–1957 June 4
b. 28, f. 626	Pinson, David and Cathy	1984 July 5
b. 28, f. 627	Pinson, Lori	2002 June 10– 2004 August 18
b. 28, f. 628	Pinson, Mark	2006 February 20
b. 28, f. 629	Planz, Allen	1967 November 1
b. 28, f. 630	Pleynet, Marcelin	1965 September 28
b. 29, f. 631	Poesis	1984 November 14–1985 November 6
b. 29, f. 632	Poetry Book Society	1961 November 20
b. 29, f. 633	Poetry Canada Review	1989 February 10
b. 29, f. 634	Poetry Center	1978 December 4–1991 October 22
b. 29, f. 635	Poetry Literary Magazine	1961 April 21– 1963 December 2
b. 29, f. 636	Poetry Project	1967 September 15–2003 June 12
b. 29, f. 637	Poetry Society of America	1979 November 8–2006 June 28
b. 29, f. 638	Poets & Writers	undated
b. 29, f. 639	Poets for Choice at Ceres	undated
b. 29, f. 640	Poets House	1987 July 20– 1992 August 6
b. 29, f. 641	Poindexter Gallery	undated
b. 29, f. 642	Porter, Anne E.	1994 May 31– 2006 June 2

## General correspondence (continued)

b. 29, f. 643	Porter, Fairfield	1955 August 23– 1966 July 10
b. 29, f. 644	Post-Apollo Press	1996 October 6– 2004 November 8
b. 29, f. 645	Poulson Gluck design	2002 August 5
b. 29, f. 646	Pound, Mary	1981 November 20
b. 29, f. 647	Powell, Anthony	1981 April 3
b. 29, f. 648-649	Powell, Russell E.	1948-1990 May 2
b. 29, f. 650	Preston, David and Georgette	1993 February 20–2005 January 31
b. 29, f. 651	Pryce-Jones, Alan	1985 November 1
b. 30, f. 652	Prynne, Jeremy H.	1974 May 5–1976 January 29
b. 30, f. 653	Pulse	1998 September 15
b. 30, f. 654	Pushcart Press	1989 December 11
b. 30, f. 655	"P" General	
b. 30, f. 656	Quartermain, Meredith	1999 July 6– 2002 July 6
b. 30, f. 657	Quartermain, Peter	1996 September 30–1996 October 14
b. 30, f. 658	Queens College	1984 May 19– 1984 August 9
b. 30, f. 659	"Q" General	
b. 30, f. 660	Rabinowitz, Anna	1995 April 18– 2005 March 6
b. 30, f. 661	Radio France	1976 July 29
b. 30, f. 662	Rahv, Philip	1951 September 9–1957 March 25
b. 30, f. 663	Rain Taxi	2004 May 21– 2006 July 12
b. 30, f. 664	Random House	1994 May 12

## General correspondence (continued)

b. 30, f. 665	Rankine, Claudia	2002 August 7
b. 30, f. 666	Rasula, Jed	1984 August 15
b. 30, f. 667-669	Ratcliffe, Stephen	2002 February 14-2005 November 21
b. 31, f. 670	Rattray, David	1985 March 26
b. 31, f. 671	Raworth, Tom	2004 December 13-2006 February 25
b. 31, f. 672	Reality Street Editions	1995 December 12-2006 July 3
b. 31, f. 673	Redwoods	1996 April 23
b. 31, f. 674	Rehm, Pam	1995 August 5
b. 31, f. 675	Reid, Laurie	1999 November 4-2004 February 8
b. 31, f. 676	Retallack, Joan	1997 January 16-1999 October 25
b. 31, f. 677	Revell, Donald	1990 March 9- 1996 October 8
b. 31, f. 678	Review of Contemporary Fiction	1984 July 29
b. 31, f. 679	Ribot	1998 January 10
b. 31, f. 680	Richard Seaver Books	1973 July 30
b. 31, f. 681	Rider, Josephine C.	1974 April 16
b. 31, f. 682	Riding, Laura	1964 February 7
b. 31, f. 683	Riley, Peter	1993 April 29-1998 February 28
b. 31, f. 684	Ristorante Tor di Mezzavia	1968 December 15
b. 31, f. 685	Rivera, Elena	2006 February 27
b. 31, f. 686	Rivers, Larry	1961 January 17
b. 31, f. 687	Robbin, Nancy	1957 May 21- 2005 August 30
b. 31, f. 688	Robert Cornfield Literary Agency	1984 January- 1990 May 18

## General correspondence (continued)

b. 31, f. 689	Robert Miller Gallery	1981 January 23
b. 31, f. 690	Robert O'Keene Bookshop & Gallery	1959 October 2
b. 31, f. 691	Robert, Warren	1978 October 10
b. 31, f. 692	Robinson, Elizabeth	1987 January 25-1988 September 16
b. 31, f. 693	Robinson, Jenny	2006 February 28
b. 31, f. 694	Rogow, Zack	2004 May 25- 2004 June 22
b. 31, f. 695	Ronk, Martha	1996 July 1-2005 January 22
b. 31, f. 696	Rose Art Museum	1981 February 9
b. 32, f. 697	Rosenbach Museum & Library	1985 November 7-1986 January 21
b. 32, f. 698	Rosenthal, Sarah	2003 October 22-2004 October 28
b. 32, f. 699-701	Rosenwasser, Rena	1983 August 11- 2006 March 10
b. 32, f. 702	Rounseville Rehab Center	2006 February 28
b. 32, f. 703	Rowe, Marsha	1996 April 17
b. 32, f. 704	Royal Academy of the Arts	1991 October 24
b. 32, f. 705	Royal Festival Hall	1997 March 13- 1997 April 18
b. 32, f. 706	Roy, Camille	1998 August 11- 1999 March 14
b. 32, f. 707	Rukeyser, Muriel	1979 July 5
b. 32, f. 708	Russell, Frances M.	1961 October 4
b. 32, f. 709	Russell, John	1984 February 27
b. 32, f. 710	"R" General	
b. 33, f. 711	Sachs, Grace	1958 November 20
b. 33, f. 712	Saint James Press	1969 March 5- 1979 January 23

## General correspondence (continued)

b. 33, f. 713	Saint Mary's College	2002 April 12
b. 33, f. 714	Salander O'Reilly Galleries	1998 July 14– 2004 July 14
b. 33, f. 715	Salembier, Anita	2006 March 7
b. 33, f. 716	Samuel, Alison	1987 November 10
b. 33, f. 717	Sandbach, John	2004 May 19– 2004 July 28
b. 33, f. 718	Satterthwaite, Alfred	1979 July 31– 1985 April 17
b. 33, f. 719	Scalapino, Leslie	1994 February 16–1995 February 21
b. 33, f. 720	SCARLET	1990 October 4
b. 33, f. 721	Schaffner, Perdita	1968 July 30–1998 February 19
b. 33, f. 722	Schaffner, Tim	2001 July 30– 2006 February 21
b. 33, f. 723	Schaffner, Val	2001 December 30–2006 March 9
b. 33, f. 724	Schmidt, Michael	1991–1999
b. 33, f. 725	Schuman, Lellani	1997 November 15
b. 34, f. 726	Schuyler, James	1954–1989 November 14
b. 34, f. 727	Schwartz, Delmore	1951 June 5–1951 June 13
b. 34, f. 728	Schwartz, Leonard	2002 September 17–2006 February 21
b. 34, f. 729	Scribner	2004 May 27
b. 34, f. 730	Scott, Toni and Suki	2002 December
b. 34, f. 731	Searls, Damion Includes photograph of two unidentified people	2004 June 6– 2005 December 1

## General correspondence (continued)

b. 34, f. 732	Seidenberg, Jocelyn Includes notes about doctor appointments that seem unrelated but were enclosed with correspondence	2001 August 9
b. 34, f. 733	Serafín, Jesulin	2000 April 19
b. 34, f. 734	Shearson Lehman Brothers	undated
b. 34, f. 735	Shelley Memorial Award	2003 September 4–2004 April 26
b. 34, f. 736	Shelon, Ivan	undated
b. 34, f. 737	Sherry, James T.	2003 February 8–2005 May 18
b. 34, f. 738	Sherwin, Judith J.	undated
b. 34, f. 739	Shimoda, Brandon	2005 October 23–2005 November 24
b. 34, f. 740	Shurin, Aaron	2003 May 20–2003 October 15
b. 34, f. 741	Sikelianos, Eleni	1997 August 19–2001 December 21
b. 34, f. 742	Silbert, Layle	1976 December 24
b. 34, f. 743	Silverleigh, Louis	1985 November 14
b. 34, f. 744	Simon's Rock of Bard College	1988 November 21
b. 35, f. 745	Sitwell, Reresby	1986 February 3
b. 35, f. 746	Six Towns Poetry Festival	1996 January 23–October 9
b. 35, f. 747	Skidmore College	1993 April 29–1993 May 17
b. 35, f. 748	Slacik, Anne	2000 January 17–2002 March 22
b. 35, f. 749	Slaff, Mosk & Rudman	1990 June 8
b. 35, f. 750	Slavin, Maeve	2001 July 18–2005 January 10
b. 35, f. 751	Slavin, Patrick	2003 February 20–2005 March 9



## General correspondence (continued)

b. 35, f. 752	Slavitt, David R.	1984 August 22
b. 35, f. 753	Slovak, Paul	1999 November 19–2004 December 3
b. 35, f. 754	Small Press Traffic	1996 April 30–1999 September 3
b. 35, f. 755	Smith, Dale	1996 January 5
b. 35, f. 756	Smith, Jane L.	1990 July 25
b. 35, f. 757	Smith, Paul	1977 November 1
b. 35, f. 758	Smolin Gallery	undated
b. 35, f. 759-760	Smyers, Genny	1980 April 21-2006 February 21
b. 35, f. 761	Solebury School	1985 November 8
b. 35, f. 762	Something Else Press	undated
b. 35, f. 763	Southampton College	1977 June 29
b. 35, f. 764	South Bank Centre	1992
b. 35, f. 765	Southern Illinois University Press	1964 May 14–1964 July 22
b. 36, f. 766	Spahr, Juliana	2004 November 18–2006 February 19
b. 36, f. 767	Sparks, Esther	1985 June 17
b. 36, f. 768	Speirs, Robert	2004 June 4–2004 June 16
b. 36, f. 769	Stable Gallery	1955 December 28–1962 May 20
b. 36, f. 770	Stanford, Ann	1977 May 4
b. 36, f. 771	Stanford Humanities Center	1997 March 19
b. 36, f. 772	Stanoyevitch, Barry Includes photograph	1996 January 21
b. 36, f. 773	Stein, Abner	1986 January 21–1986 March 10
b. 36, f. 774	Stephenson, Shelby	1989 February 2–1991 July 1

## General correspondence (continued)

b. 36, f. 775	Stevens, Jessica Includes page proofs for Barbara Guest's poem "First Prints"	2002 March 14– 2002 June 6
b. 36, f. 776	Storer, Ottavia	2003 September 25–2003 November 13
b. 36, f. 777	Stowell, Phyllis	1995 December 29–1997 April 18
b. 36, f. 778	Stratis, Katie	2002 May 23
b. 36, f. 779	Strickland, Stephanie	1996 June 19
b. 36, f. 780	Stroffolino, Chris	2002 March 12– 2002 March 31
b. 36, f. 781	Stuart, Gaby	1979 April 4– 1979 May 21
b. 36, f. 782	Stubbing, Haydn	1998 September 23
b. 36, f. 783	Stubbing, Tony Includes small painting	1976 February 14
b. 36, f. 784	Sulfur	1992 May 2– 1999 November 27
b. 36, f. 785	Sullivan, Ellen Wahl	1984 September 27
b. 36, f. 786-787	Sun & Moon Press	1976 August 25– 2002 February 12
b. 36, f. 788	Sutro & Co.	1996 March 1
b. 36, f. 789	Swanson, Elaine	2006 March 4
b. 36, f. 790	Swartz, Mark	2002 February 6–2002 February 15
b. 36, f. 791	Swayzee, Mary King	1999 September 29–1999 October 22
b. 36, f. 792	Swensen, Cole	2005 November 18–2006 March 3
b. 36, f. 793	Swetz van Middhlar, C. W.	1995 October 20
b. 36, f. 794	Swiss Credit Bank	1967 August 17
b. 36, f. 795	Sylvester, David	1962 June 21

## General correspondence (continued)

b. 36, f. 796	Sze, Arthur	1988 January 18
b. 36, f. 797	"S" General	
b. 37, f. 798	Tabor, Don Includes two unidentified family photographs	1988 February 19–2001 August 13
b. 37, f. 799	Talisman	1989 July 31– 1989 October 3
b. 37, f. 800	TALUS Magazine	1986 August 5
b. 37, f. 801	Tamminen, Suzanna	2005 April 7
b. 37, f. 802	Tao de Kitchen	2005 February 21–2005 February 24
b. 37, f. 803	Taproot Workshops	1985 October 9
b. 37, f. 804	Tarn, Nathanael	1995 April 20
b. 37, f. 805	Temple University	1990 November 14
b. 37, f. 806	Terrible Work	1999 November 29
b. 37, f. 807	13th Moon	1974 April 17– 1974 November 3
b. 37, f. 808	Thompson, Nikki	2001 December 19–2002 February 13
b. 37, f. 809	Tiber Press	1954 May 4
b. 37, f. 810	Tibor de Nagy Gallery	1952 May 20– 1996 May 23
b. 37, f. 811	Tiddens, Kathy	1983 February 2
b. 37, f. 812	Tillery, Patrick C.	1997 September 2
b. 37, f. 813	Times Literary Supplement	1975 February 17
b. 37, f. 814	Tinfish	1995 November 6
b. 37, f. 815	Torregian, Sotère	1994 November 17
b. 37, f. 816	Traggart, John	1968 July 30– 1991 July 27
b. 37, f. 817	Treloar, Carol	1979 May 25

## General correspondence (continued)

b. 37, f. 818	Tremblay-McGaw, Robin	1987 January 14
b. 37, f. 819	Tropp, Shawna	1984 August 18– 1984 October 16
b. 37, f. 820	Truitt, Anne	1965 May 4– 1984 February 23
b. 37, f. 821	Trumbull, Tom	1969 July 4
b. 37, f. 822	Tuttle, Richard	2003 October 9
b. 37, f. 823	Tysh, Chris	1997 December 8
b. 37, f. 824	Tyson, John	2003 April 28– 2003 April 29
b. 37, f. 825	"T" General	
b. 37, f. 826	University at Buffalo	1991 October 30–2003 October 16
b. 37, f. 827	University Club	1990 April 26
b. 37, f. 828	University of California, Berkeley	2002 January 3
b. 37, f. 829	University of California Press	1995 November 6
b. 37, f. 830	University of California, Riverside	1975 October 20–1983 April 19
b. 37, f. 831	University of California, San Diego	1992 November 5
b. 37, f. 832	University of California, Santa Cruz	1997 April 15
b. 37, f. 833	University of Connecticut	1986 March 17
b. 37, f. 834	University of Denver	1990 September 21–1992 December 2
b. 37, f. 835	University of Hawaii at Manoa	1987 October 15–1987 November 30
b. 37, f. 836	University of Iowa	1963 May 20– 1995 November 19
b. 37, f. 837	University of Kansas	1979 August 29
b. 37, f. 838	University of Kentucky	1963
b. 37, f. 839	University of Nebraska, Lincoln	1977 March 10

## General correspondence (continued)

b. 37, f. 840	University of Southern California	1990 May 24– 2005 April 2
b. 37, f. 841	University of Tampa	1965 May 10
b. 38, f. 842	University of Texas, Austin	1984 March 2– 1984 June 8
b. 38, f. 843	University of Wisconsin	1980 May 14– 1996 January 15
b. 38, f. 844	University Press of New England	1996 October 10–2003 March 6
b. 38, f. 845	Unmuzzled Ox	1975 February 1– 1979 November 28
b. 38, f. 846	Unterberg Poetry Center	1999 July 15– 1999 December 13
b. 38, f. 847	Upshaw, Reagan	1977 August 16– 1978 February 2
b. 38, f. 848	Upton, J. Duane	1969 October 28
b. 38, f. 849	"U" General	
b. 38, f. 850	Van Dyke, Anne	2003 January 22–2003 May 29
b. 38, f. 851	Van Gogh's Ear	2003 October 28–2005 September 14
b. 38, f. 852	Verbena, Jeff	1999 August 17
b. 38, f. 853	Verse Press	2005 April 1
b. 38, f. 854	Vickery, Ann	2002 April 19– 2006 February 20
b. 38, f. 855	Vicuña, Cecilia	1998 January 11– 2003 December 11
b. 38, f. 856	Viking Penguin	1987 May 7
b. 38, f. 857	The Viking Press	1972 June 26– 1975 March 4
b. 38, f. 858	The Village Voice	1959 September 28
b. 38, f. 859	Villigaluisson, Thor	1974 March 18

## General correspondence (continued)

b. 38, f. 860	Violi, Paul	1982 March 25– 1982 April 15
b. 38, f. 861	Vogelsang, Arthur	1996 July 15– 2005 March 15
b. 38, f. 862	Voice Box	1992 April 26
b. 38, f. 863	VOLT	1995 February 19–1996 December 16
b. 38, f. 864	Voris, Laura	2005 February 7–2005 August 19
b. 38, f. 865	Vreeland, Sandra Isham	1996 September 4
b. 38, f. 866	"V" General	
b. 38, f. 867	Wage, A. E.	1999 February 2
b. 38, f. 868	Wagner, Cathy	1996 October 21
b. 39, f. 869	Waldman, Anne	1967 March 9–2006 February 25
b. 39, f. 870	Waldman, John	1967 May 28
b. 39, f. 871	Waldrop, Keith	1983 October 25
b. 39, f. 872-873	Waldrop, Rosmarie	1975 June 24–2006 February 16
b. 39, f. 874	Walker, Frank	1984 June 18
b. 39, f. 875	Walker, John	1955 January 20–1984 May 9
b. 39, f. 876	Walker, John H.	1956 May 24– 1995 September 8
b. 39, f. 877	Warren House Press	1984 July 21
b. 39, f. 878	Warsh, Lewis	1983 May 21
b. 39, f. 879	Watershed Foundation	1984 May 17– 1989 January
b. 39, f. 880	Watson, Steve	1994 November 11–1995 May 30
b. 40, f. 881-883	Wayne, Africa	1999 October 12–2006 May 23

## General correspondence (continued)

b. 40, f. 884	Weber, Ben	1957 May 24– 1966 November 19
b. 40, f. 885	Weigel, Frances	2006 February 23
b. 40, f. 886	Weiland, Andreas	1973 February 15–1973 December 16
b. 40, f. 887	Weir, Margaret	2002 May 6
b. 40, f. 888	Welish, Marjorie	1985 September 27–2006 May 2
b. 40, f. 889-890	Wesleyan University Press	1996 April 11– 2004 June 4
b. 41, f. 891	Wesleyan University Press	2004 May 20– 2006 February 9
b. 41, f. 892	Westward	1940 April 16
b. 41, f. 893	Wheeler, Susan	1993 September 25–2005 June 30
b. 41, f. 894	Whitehead, Molly	undated
b. 41, f. 895	White Walls	1977 November 26
b. 41, f. 895a	Mrs. Giles Whiting Foundation	1985 October 3
b. 41, f. 896	Wieners, John	1957 May 23– 1960 February 16
b. 41, f. 897	Wild, Virginia	undated
b. 41, f. 898	Wilentz, Joan	2003 April 19–2006 July 20
b. 41, f. 899	Wilentz, Ted	1967 August 1– 1999 November 6
b. 41, f. 900	Wilhelm, James J.	1987 February 11
b. 41, f. 901	Wilkinson, Constance	1974 July 31
b. 41, f. 902	Wilkinson, Oliver	1984 July 31– 1988 February 15
b. 41, f. 903	William Howard Studio	1995 June 1
b. 41, f. 904	Willis, Elizabeth	2003 March 10

## General correspondence (continued)

b. 41, f. 905	Willis, Patricia C.	1986 January 16– 1996 February 7
b. 41, f. 906	Wilson, Geoffrey	1991 September 19
b. 41, f. 907	Wilson, Jane	1952 October 13
b. 41, f. 908	Wilson, Martha	2005 February 8
b. 41, f. 909	Winch, Terence	1996 August 26
b. 41, f. 910	Wissmann, Joan	1986 May 10
b. 42, f. 911	Witt-Diamant, Ruth	1967 April 30
b. 42, f. 912	Wolff, Helen	1986 October 11
b. 42, f. 913	Women in the Arts	1976 March 26
b. 42, f. 914	Woolmer, J. Howard	1993 September 3
b. 42, f. 915	Worthington, Marjorie	undated
b. 42, f. 916	Wright, Barbara	1979 May 1
b. 42, f. 917	Wright, C. D.	1991 February 23–2005 May 18
b. 42, f. 918	Writers and Artists Protest	undated
b. 42, f. 919	Writers & Books	1987 April 9
b. 42, f. 920	Writers Harvest	undated
b. 42, f. 921	W. W. Norton & Company	1996 January 21
b. 42, f. 922	"W" General	
b. 42, f. 923	Yaddo	1957 January 23– 1957 April 9
b. 42, f. 924-925	Yale University Library	1976 September 30–1995 August 2
b. 42, f. 926	Yau, John	1981 April 30
b. 42, f. 927	Zawacki, Andrew	2004 May 1– 2006 July 20
b. 42, f. 928	Zoland Books	1992 August 12
b. 42, f. 929	Z Press	1973 September 8
b. 42, f. 930	ZYZZYVA	1995 January 3



## General correspondence (continued)

b. 42, f. 931	"XYZ" General	
	Other correspondence	
	Other correspondence subseries contains family correspondence kept by Guest, including letters from her children, Hadley and Jonathan; drafts and unsent letters from Guest to various individuals; correspondence related to specific topics and correspondents grouped together by Guest; and postcards kept by Guest. Third party and unidentified correspondence are filed at the end of the subseries. Enclosures are noted when present.	
	Family correspondence	
b. 124, f. 1794-1800	"Family correspondence" Correspondents are H. B[abraham], Higgings Trumbull, Easy Pelzel, John Pelzel, "Pinson", and S. Powel. Also among the correspondence are clippings on Alexander Calder and Charles H. Higgings, an unidentified note, menu for event, Hotel Rembrandt receipt, The Allen-Stevenson School brochure, and typed note from Higgins to Guest.	
b. 125, f. 1817-1821	"Family correspondence and photographs" Includes passports, clippings, academic records, Hadley Guest's cut hair, family photographs, negatives	1940-1967
b. 125, f. 1822	Letters from children Jonathan and Hadley, 1960s; and from John and Louise Pelzel (uncle by marriage and aunt)	1960s
b. 126, f. 1830-1833	Guest-Pelzel Family Correspondence Includes printed material throughout	1948-1970
b. 42, f. 932-933	Letters from Barbara Guest to various individuals	1989-1999
b. 42, f. 934-936	Correspondence and postcards grouped together	1973-1999
	Correspondence on specific topics	
b. 43, f. 937-938	Wesleyan University Press regarding Durer in the Window: Reflections on American Art in the 1950s and 1960s by Barbara Guest	2001 October 21-2002 February 22
b. 43, f. 939	Correspondence with Tim Schaffner regarding the Schaffner Press Edition of Herself Defined	2001 June 26-2002 February 12
b. 43, f. 940	<i>On Seeking Air</i>	1976-1978
b. 43, f. 941	On various writings of Guest's Includes photograph of Guest	
b. 44, f. 942	Regarding 2001 September 11 events	2001 September
b. 44, f. 943	Correspondence with Sun and Moon Publisher Douglas Messerli regarding Guest's Fair Realism with drafts for book	1987 October 23-1991 January 15
b. 44, f. 944-949	Miscellaneous correspondence	

## Other correspondence (continued)

b. 44, f. 950-951	Letter drafts and copies Includes unidentified photographs	
b. 45, f. 952-953	"My writing: Doubleday, Verlag, etc. 1960s" Correspondents are: Don Allen, Bill Berkson, Burning Deck, Joseph Cino, Pauline Cioffero, Dartmouth College, Mario Domandi, Doubleday, Maxine Groffsky, Carl Hanser, Institute of Contemporary Arts, Ironwood, Thomas H. Jackson, Thomas W. Leavitt, Louisiana State University, Gerard Melanga, Lynn McGee, Carl Morse, New York Times, The Paris Review, Alexander Pringle, Alison Samuel, Helga Sandburg, F.M. Shaine, Simon's Rock of Bard College, Jane Turner, Viking Penguin Inc., and The Washington Post	1961-1988
b. 45, f. 954-955	Folder of correspondence grouped together by Guest Correspondents are: Artists Theatre, Jason R. Berke, Sylvia E. Crane, Yvette Sakay Eastman, Hélène Eliat, Bob Fabian, Gloria Finn, Kerry Fischer, Anne Fremante, Getz, Mike Goldberg, Hadley Haden-Guest, Claire Higgins, Sheila Isham, Polly Kraft, Peter and Ann Law, Mary Mayer, Lynn Millar, Graves and Compton Morse, and Jean Paris.	1962-1965
b. 46, f. 956-959	Third party correspondence	
b. 47, f. 960-963	Unidentified correspondence	
b. 48, f. 964-965	Unidentified correspondence Includes photograph of Barbara Guest	
b. 49, f. 966-969	Unidentified correspondence	
b. 50, f. 970-974	Unsorted correspondence	
b. 175, f. 2179-2180	Unsorted correspondence <i>2 Folders</i>	

## Series II: Writings, 1953–2004

This series contains writings by Guest and writings of others. Writings by Guest includes drafts of her poetry, prose, drama, essays, lectures, lectures and reviews, and her biography on *H.D. entitled Herself Defined: The Poet H.D. and Her World*; and notes on kept by her throughout her writing process. Writings by others includes drafts by others that were sent to Guest for critique or are on Guest herself, reviews of Guest's published work, or are interviews with Guest.

Organized into two subseries: Writings by Guest and Writings by others

### Writings by Guest

Poetry contains drafts of Guest's poems. Notable poetry publications represented include *Bandusia*, *Blurred Edge*, *The Countess from Minneapolis*, *Defensive Rapture*, *Minatures and Other Poems*, *Poems*, and *Quilts*. Drafts grouped together by Guest and unsorted poetry drafts and related papers are filed at the end of the subseries.

Prose contains drafts of Guest's prose writings, including her novel, *Seeking Air*, and her prose poetry work, *Rocks on a Platter: Notes on Literature*.

Drama contains Guest's dramatic writings, including "The Execution of Mary Stewart", "The Lady's Choice" and "The Office".

Essays contains notebooks of essay drafts kept and titled by Guest, "Notebooks 1-8", and other essays, including essays on H.D. and other artists and writers.

*Herself Defined: The Poet H. D. and Her World* contains correspondence, research notes, photographs, and working drafts of Guest's notable biography on H.D.

Also in the subseries are various notes kept by Guest, lectures written and presented by Guest upon invitation, reviews by Guest on others' works, and drafts of Guest's bibliography.

Material in this subseries includes handwritten, typescript, and composite drafts. Enclosures are noted when present.

Organized into eight groupings: Poetry, Prose, Drama, Essays, *Herself Defined: The Poet H. D. and Her World*, Notes, Lectures by Guest, and Other writings.

### Poetry

b. 51, f. 975	Abend Füllen 1 typescript, corrected	undated
b. 51, f. 976	About Lost Paintings 1 typescript	undated
b. 51, f. 977	The Addison Street Anthology 1 autograph manuscript	undated
b. 51, f. 978	Ah Simple 1 typescript	undated
b. 51, f. 979	Alchemy of the Word 1 autograph manuscript	undated

## Writings by Guest &gt; Poetry (continued)

b. 51, f. 980	All Elegies Are Black and White 1 autograph manuscript (on back of another typescript poem); 1 typescript, corrected	undated
b. 51, f. 981	Altos; Surface as Object Several typescripts, corrected	undated
b. 51, f. 982	& In Memory of Braque 1 typescript	undated
b. 51, f. 983	Andreas' Song 1 typescript (note by hand)	undated
b. 51, f. 984	Andromeda 1 typescript, corrected	undated
b. 51, f. 985	Another July 1 autograph manuscript; 2 typescripts	undated
b. 51, f. 986	An Anthology of Scandinavian Literature 1 autograph manuscript	undated
b. 51, f. 987	The Artist 1 autograph manuscript; 1 typescript, corrected [not by Guest?]	undated
b. 51, f. 988	Aspirancy 1 typescript, corrected	undated
b. 51, f. 989	Athletic Writing 1 typescript, corrected	undated
b. 51, f. 990	An Attachment Several typescripts, corrected	undated
b. 51, f. 991	Autobiograpy [sic] Several typescripts, corrected [name spelled "Autobiography" on one version, "Autobiograpy" on others]	undated
b. 51, f. 992-993	Bandusia 3 typescripts and broadside	undated
b. 51, f. 994	Barrels 1 typescript, corrected	undated
b. 51, f. 995	Beta in Greek 1 typescript, corrected [same poem as "Credo in Mortibus"]	undated
b. 51, f. 996	Bicycling 2 typescripts, corrected	undated
b. 51, f. 997	Birthday 2 typescripts, corrected	undated

## Writings by Guest &gt; Poetry (continued)

b. 51, f. 998	A Birthday Poem 1 autograph manuscript	1964 March 23
b. 51, f. 999	Black Chair 1 autograph manuscript; 1 typescript	undated
b. 51, f. 1000	The Blue Stairs Copy of poems from printed book	1968
b. 51, f. 1000a	The Blue Stairs In a book by Ethel Adnan.	1999
b. 51, f. 1001-1002	Blurred Edge Many typescripts, corrected [collection, not single poem]	undated
b. 51, f. 1003	The Body Gate 3 typescripts, corrected	undated
b. 51, f. 1004	Le Bon Bonbon Napoleon; Hawkes Chelmsford Rum & Butter; American Ginger 1 autograph manuscript	undated
b. 51, f. 1005	Bryher in the Breuer Chair 1 typescript, corrected	undated
b. 51, f. 1006	Calends 2 typescripts	undated
b. 51, f. 1007	Carmen 1 autograph manuscript, 1 typescript	1963 January
b. 51, f. 1008	Central Park 1 typescript, corrected	1967 February
b. 51, f. 1009	Chalk Copy of poems from printed book [collection, not single poem]	undated
b. 51, f. 1010	The Chicken Coop 1 autograph manuscript	undated
b. 51, f. 1011	Choice 1 autograph manuscript; 1 typescript	undated
b. 52, f. 1012	Circassians 1 typescript, corrected	undated
b. 52, f. 1013	The Classical Clock 1 autograph manuscript	undated
b. 52, f. 1014	Cleopatra's Needle 2 typescripts	undated

## Writings by Guest &gt; Poetry (continued)

b. 52, f. 1015	Cloud-Life with Honey 2 typescripts	undated
b. 52, f. 1016	Clouds Near the Windmill 1 autograph manuscript; 3 typescripts, corrected [titled "The Clouds" in one version]	1963 August
b. 52, f. 1017	Collected Poems and Library of Congress permission to record; "Heroic Stages" (rewritten 2/28/2002) Many typescripts, corrected [collection, not single poem]	1962
b. 52, f. 1018	Colonial Hours 1 autograph manuscript; 2 typescript, corrected	undated
b. 52, f. 1019	Complaint 1 typescript (note by hand)	undated
b. 52, f. 1020	Compulsive Stairs 2 typescripts, corrected	undated
b. 52, f. 1021	Concertina 2 typescripts	undated
b. 52, f. 1022	Confession of my Images 1 typescript, corrected	undated
b. 52, f. 1023	Configuration 2 typescripts, corrected	undated
b. 52, f. 1024	Consonants 1 autograph manuscript	undated
b. 52, f. 1025	Constabul's Method 1 typescript; includes correspondence with "Brian"	undated
b. 52, f. 1026	The Costs 1 typescript	undated
b. 52, f. 1027-1030	The Countess from Minneapolis Many typescript, corrected; several autograph manuscripts; copy of poems from printed book; enclosures (2 empty postcards, newspaper clipping) [collection, not single poem]	1976
b. 177 (Oversize), f. 2202	"The Countess from Minneapolis," excerpt, edition prints 10/200 and 11/200	Undated
b. 180 (Broadside)	"The Countess from Minneapolis" excerpt, Poetry in Motion poster Note on verso: "Poster made by The Poetry Society of America of a poem from Guest's "The Countess of Minneapolis" (Burning Deck, 1976) put on subway stations and buses in Minneapolis in the summer of 2002."	2002

## Writings by Guest &gt; Poetry (continued)

b. 52, f. 1031	Credo in Mortibus 1 typescript, corrected [cf. "Beta in Greek"]	undated
b. 52, f. 1032	The Crisis 2 typescripts	undated
b. 52, f. 1033	Cropped Turf 1 autograph manuscript	undated
b. 52, f. 1034	Dark Rhyming 1 typescript, corrected	undated
b. 52, f. 1035	Days 3 typescripts	undated
b. 52, f. 1036	A Day You Encountered an Intruder 2 typescripts, corrected	undated
b. 52, f. 1037-1039	Defensive Rapture Many typescripts, corrected; copies from printed book; galley proofs; enclosures (check and lists) [collection, not single poem]	1993
b. 53, f. 1040-1048	Defensive Rapture Many typescripts, corrected; copies from printed book; galley proofs; enclosures (check and lists) [collection, not single poem]	1993
b. 53, f. 1049	Direction 1 typescript, corrected	undated
b. 53, f. 1050	Dissonance Royal Traveler 1 typescript, corrected	undated
b. 53, f. 1051	Divergence 1 autograph manuscripts	undated
b. 53, f. 1052	Door Bells 3 typescripts	1970 May
b. 53, f. 1053	The Doorman's Whistle 1 autograph manuscript	undated
b. 53, f. 1054	Dora Maar 1 typescript	undated
b. 53, f. 1055	Doubleness Several typescript	undated
b. 53, f. 1056	Drawing a Blank 1 typescript, corrected	1972 February 16
b. 54, f. 1057	E 2 typescripts, corrected	undated

## Writings by Guest &gt; Poetry (continued)

b. 54, f. 1058	Early Music Several typescripts, corrected	undated
b. 54, f. 1059	East of Omsk 1 typescript, corrected	1967 February
b. 54, f. 1060	Eating Chocolate Ice Cream: Reading Mayakovsky 1 autograph manuscript; 1 typescript	undated
b. 54, f. 1061	Effervescence 1 typescript	undated
b. 54, f. 1062	Egypt 1 typescript	1971 April
b. 54, f. 1063	ELF 1 typescript, printout	undated
b. 54, f. 1064	An Emphasis Falls on Reality Several typescripts	undated
b. 54, f. 1065	Epitaph 1 typescript	undated
b. 54, f. 1066	Eugene Alexander Anton 1 autograph manuscript; 2 typescripts [autograph manuscript version entitled "Eugene Alexander Yuri"]	undated
b. 54, f. 1067	Evening 1 handwritten; 1 typescript	undated
b. 54, f. 1068	Even Ovid 2 typescripts	1970 February
b. 54, f. 1069	Everything in the Air Is a Bird 1 typescript	undated
b. 54, f. 1070	An Excursion 1 typescript, corrected	undated
b. 54, f. 1071-1076	Fair Realism Many typescript, corrected; copies from printed book; proofs [collection, not single poem]	1989
b. 55, f. 1077	Fan Poems 1 handwritten; 1 typescript	undated
b. 55, f. 1078	The Fatherless Poem 2 typescripts, corrected	undated
b. 55, f. 1079	The Fault of Art 1 autograph manuscript; 2 typescripts, corrected	1964 April



## Writings by Guest &gt; Poetry (continued)

b. 55, f. 1080	Fear Longing 1 typescript	undated
b. 55, f. 1081	Finally, to the Italian Girl 1 typescript	undated
b. 55, f. 1082	Finnish Opera Several typescripts	undated
b. 55, f. 1083	First Prints of Green Several typescripts, corrected	undated
b. 55, f. 1084	Fit Für Gaing Farth 1 typescript	undated
b. 55, f. 1085	The Flaking Ceiling 1 typescript	undated
b. 55, f. 1086	Flemish Reprint 1 autograph manuscript	undated
b. 55, f. 1087	Florida 1 autograph manuscript; 2 typescripts	undated
b. 55, f. 1088	Folk Song 2 typescripts	undated
b. 55, f. 1089	Footfall 1 typescript, corrected	undated
b. 55, f. 1090	Forced Exit 1 autograph manuscripts; 1 typescript, corrected	1993 October
b. 55, f. 1091	Foreheads 1 typescript (superimposed segmentation by hand)	undated
b. 55, f. 1092	A Form of Protest Against the Anonymity of Mass Production in the Technological Civilization 1 typescript, corrected	undated
b. 55, f. 1093	Four Moroccan Studies 1 autograph manuscript (on back of another typescript poem); 2 typescripts	undated
b. 55, f. 1094	From the North 1 typescript	undated
b. 55, f. 1095	The Frost 1 typescript (notes by hand)	undated
b. 55, f. 1096	A Garment 2 typescripts, corrected [1 version called just "Garment"]	undated

## Writings by Guest &gt; Poetry (continued)

b. 55, f. 1097	Geese Blood 1 typescript	undated
b. 55, f. 1098	Geography 1 autograph manuscript	1962 January 19
b. 55, f. 1099	George Sand 1 autograph manuscript 2 typescripts	undated
b. 55, f. 1100	Ghosts Many typescripts, corrected [collection, not single poem]	1998 April-1998 June
b. 55, f. 1101	The Glass Mountain 1 typescript	undated
b. 55, f. 1102	Glimpses of Toledo Many typescripts, corrected [collection, not single poem]	undated
b. 55, f. 1103	Going to the Movies with Fay 1 typescript, corrected	undated
b. 55, f. 1104	Grantmakers in the Arts Reader Printed magazine [Guest's poem "Green Shoots" is on p. 38]	2003
b. 55, f. 1105	Gravel 1 autograph manuscript; 3 typescripts (2 are corrected)	undated
b. 55, f. 1106	The Green Fly 1 typescript	undated
b. 55, f. 1107-1108	H.D. 1 typescript and printed	2004
b. 55, f. 1109	Half-Kennings 2 typescripts, corrected	undated
b. 55, f. 1110	Handbook of Surfing 2 typescripts, corrected	undated
b. 55, f. 1111	Hands 1 autograph manuscript; 1 typescript	undated
b. 55, f. 1112	Heat 1 autograph manuscript	undated
b. 55, f. 1113	Her Face: Not Her Face 1 typescript, corrected	undated
b. 55, f. 1114	Histoire Several typescripts	undated

## Writings by Guest &gt; Poetry (continued)

b. 55, f. 1115	Hohenzollern 1 autograph manuscript; 1 typescript	undated
b. 55, f. 1116	Homage Several typescripts, corrected	undated
b. 55, f. 1117	How Far It Doth Climb 1 typescript, corrected	undated
b. 55, f. 1118	The Hudson River 1 typescript, corrected	undated
b. 55, f. 1119	If So 2 typescripts, corrected	undated
b. 56, f. 1120-1123	If So, Tell Me Many typescripts, corrected; several handwritten [collection, not single poem; one folder also contains "Rocks on a Platter"]	1998 April-1999 April
b. 56, f. 1124	I Have Lost Everything 1 typescript	undated
b. 56, f. 1125	Ilex Several autograph manuscripts; several typescripts, corrected	undated
b. 56, f. 1126	Illicit Love 3 typescripts	undated
b. 56, f. 1127	Illyria Several typescripts, corrected	1970 March- 1970 May
b. 56, f. 1128-1130	Il Splash Many typescripts, corrected; proofs (also contains "Airborne and "Reverie of the Making of a Poem" and "Lily") [collection, not single poem]	1998 July 30
b. 56, f. 1131	I'm the Marble 3 typescripts	1984 July
b. 56, f. 1132	Indira! 1 typescript, corrected	undated
b. 56, f. 1133	In the Hotel 2 typescripts, corrected	2004
b. 56, f. 1134	In Memory 1 typescript	undated
b. 56, f. 1135	In Memory of Brancusi 2 typescripts	undated
b. 56, f. 1136	In the Museum 1 typescript	undated

## Writings by Guest &gt; Poetry (continued)

b. 56, f. 1137	Itinerary Several typescripts	undated
b. 56, f. 1138	Jean Arp 1 typescript	undated
b. 56, f. 1139	Joanna the Mad: Philip the Bold 1 autograph manuscript	undated
b. 56, f. 1140	July Again 1 typescript (on back of another handwritten poem)	undated
b. 56, f. 1141	Knight of the Swan 1 typescript	undated
b. 56, f. 1142	K'un; Ch'ien 1 typescript	undated
b. 57, f. 1143	Landscape 2 autograph manuscript; 1 typescript, corrected	undated
b. 57, f. 1144	Leaning Structures 1 typescript, corrected	undated
b. 57, f. 1145	Leaving Modernity 2 typescripts, corrected	undated
b. 57, f. 1146	Letter to my Mother 1 autograph manuscript; 1 typescript, corrected [not by Guest?]	undated
b. 57, f. 1147	Lexicon Trues 1 typescript	undated
b. 57, f. 1148	Lit Dusk Several typescripts	undated
b. 57, f. 1149-1151	The Location of Things Many typescripts, corrected [collection, not single poem]	1960
b. 57, f. 1152	A Long Time 1 autograph manuscript; 2 typescripts	undated
b. 57, f. 1153	Looking at Flowers Through Tears 1 autograph manuscript; 3 typescripts, corrected	undated
b. 57, f. 1154	Lost Speech Several typescripts [1 entitled "The Lost Speech"]	undated
b. 175, f. 2184	The Lost Speech, with essay The Shadow of Surrealism, reprinted from Women's Studies 2001	2001
b. 57, f. 1155	The Luminous Handmade book	1999 March

## Writings by Guest &gt; Poetry (continued)

b. 57, f. 1156	Lunch at Helen Frankenthaler's 1 typescript	1974
b. 57, f. 1157	Mahogany Delight 1 typescript	undated
b. 57, f. 1158	Mary Wollstonecraft 1 typescript	undated
b. 57, f. 1159	Memory. Pale Chloroform. 1 typescript, corrected	undated
b. 57, f. 1160	Meowing 2 typescripts, corrected	undated
b. 57, f. 1161-1164	Miniatures and Other Poems Many typescripts, corrected; proofs; enclosure (proposed cover) [collection, not single poem]	2001-2002
b. 58, f. 1165-1171	Miniatures and Other Poems Many typescripts, corrected; proofs; enclosure (proposed cover) [collection, not single poem]	2001-2002
b. 58, f. 1172	Mi Scusi 1 handwritten; 2 typescripts, corrected	undated
b. 58, f. 1173	A Mistake the Size of an Eyelash 1 typescript	undated
b. 58, f. 1174	Monograms 1 autograph manuscript	undated
b. 58, f. 1175-1180	Moscow Mansions Many typescripts; proofs; enclosures (related correspondence, notes)	1970 September 8-1973
b. 59, f. 1181	Mountains of Glass Several typescripts, corrected	undated
b. 59, f. 1182	Multiplicity 1 typescript, corrected	undated
b. 59, f. 1183	Museum 1 typescript, corrected	undated
b. 59, f. 1184	Music History 1 typescript	undated
b. 59, f. 1185	Musicality Mock-up with letter from Rena Rosenwasser	undated
b. 59, f. 1186	The Nail Driven Into Smoke 1 autograph manuscript; 1 typescript	undated

## Writings by Guest &gt; Poetry (continued)

b. 59, f. 1187	Nankuu 2 typescripts	undated
b. 59, f. 1188	Nebraska 1 typescript	1970 October
b. 59, f. 1189	New Hampshire 2 typescripts	1971 April
b. 59, f. 1190	La Noche Entra en Calor Several typescripts [1 entitled "La Noche Entra con Color"]	undated
b. 59, f. 1191	Nodes 2 typescripts; autograph manuscript material	undated
b. 59, f. 1192	Non Est... 2 typescripts	undated
b. 59, f. 1193	Nordic Interlude 1 typescript	undated
b. 59, f. 1194-1195	Nostalgia of the Infinite Several typescripts; enclosure (De Chirico painting of same title) [collection, not single poem]	2002 February 11
b. 59, f. 1196	Nouveaux Huevos 3 fliers	2000
b. 59, f. 1197	The Nude 2 typescripts	undated
b. 59, f. 1198	On the Peaches of Larks (Robbers) 1 autograph manuscript	1970 February
b. 59, f. 1199	Ojjiba 2 typescripts, corrected	undated
b. 59, f. 1200	The Old Silk Road 1 typescript	undated
b. 59, f. 1201	Olivetti Ode 1 autograph manuscript; 1 typescript [autograph manuscript version entitled "Olivetti Olivetti"]	1962 December
b. 59, f. 1202	On a Chinese Vase 3 typescripts, corrected	1963 January
b. 59, f. 1203	On the Road to Rome 1 autograph manuscript	undated
b. 59, f. 1204	On the Verge of the Path 1 typescript, corrected	undated

## Writings by Guest &gt; Poetry (continued)

b. 59, f. 1205	On Wickabogue Road 1 typescript	undated
b. 59, f. 1206	The Open Skies 1 autograph manuscript; 1 typescript, corrected	undated
b. 59, f. 1207	Opposites 1 typescript, corrected	undated
b. 59, f. 1208	O Restless Suspicion 2 typescripts	undated
b. 59, f. 1209	Otranto 1 typescript	undated
b. 59, f. 1210	Outside of This, That Is 2 printed books	1999
b. 59, f. 1211	Owl Ode 1 autograph manuscript; 2 typescripts [handwritten version entitled "Owl Poem"]	undated
b. 59, f. 1212	Palazzo Kebs und waffeln 1 autograph manuscript [second word of title uncertain]	undated
b. 59, f. 1213-1214	Parachutes, My Love, Could Carry Us Higher Typescript and printed versions with printout photograph of printed poem	2002 January 27
b. 59, f. 1215	Parade's End 1 typescript	1963 November
b. 59, f. 1216	Passage 1 typescript, corrected	undated
b. 59, f. 1217-1219	Pathos Many typescripts, corrected [1 folder also contains "Blurred Edge"]	undated
b. 60, f. 1220	The Paws Several typescripts, corrected	1965 February
b. 60, f. 1221	Perspectus 2 typescripts, corrected	undated
b. 60, f. 1222	Phenomena 1 typescript, corrected	undated
b. 60, f. 1223	Photographs Several typescripts	undated
b. 60, f. 1224	Pity 1 typescript, corrected	undated

## Writings by Guest &gt; Poetry (continued)

b. 60, f. 1225	The Pleiades Many typescripts, corrected	undated
b. 60, f. 1226	Poem 1 typescript, corrected	undated
b. 60, f. 1227-1229	Poems Copies of poems from printed book [book contained "The Location of Things," "Archaics," "The Open Skies"]	1962
b. 60, f. 1230	PoemScape 1 typescript	undated
b. 60, f. 1231-1232	The Poet Who Threw Roses Copy of poem from printed book; many typescripts, corrected	undated
b. 60, f. 1233	Poetry Scenes & Discord 1 autograph manuscript	undated
b. 60, f. 1234	Points 1 autograph manuscript; 1 typescript, corrected	undated
b. 60, f. 1235	"Poor Trieste" 1 autograph manuscript; 1 typescript	undated
b. 60, f. 1236	Postoffice Wisdom 1 typescript	undated
b. 60, f. 1237	Prague Music 3 typescripts, corrected	undated
b. 60, f. 1238	Prayer for Antoninius (en route to San Francisco) 1 typescript	undated
b. 60, f. 1239	Prefaces 2 typescripts	undated
b. 60, f. 1240	Prelude 1 typescript	undated
b. 60, f. 1241	El Problema 1 typescript, corrected	undated
b. 60, f. 1242	Psyche 1 typescript	undated
b. 60, f. 1243	Quiet 1 typescript, corrected	undated
b. 60, f. 1244-1249	Quill, Solitary Apparition Many typescripts, corrected; galley proofs; prototype cover [collection, not single poem]	1996



## Writings by Guest &gt; Poetry (continued)

## Quilts

b. 61, f. 1250	Drafts	1980
b. 61, f. 1251	Proofs	1980
b. 61, f. 1252	Final proof	1980
b. 61, f. 1253	Assorted notes and drafts	1980
b. 61, f. 1254	Xeroxes of printed version	1980
b. 61, f. 1255-1258	Cover collage art by Deborah Friedman	undated
b. 61, f. 1259-1260	Receipts	undated
b. 61, f. 1261	Assorted sheets of final printing, incomplete	undated
b. 61, f. 1262	Quilts: an exhibit of books at Windows on White Includes photographs, printed material, and art work	undated
b. 62, f. 1263-1267	Printed versions	1980
b. 63, f. 1269	Raddle Moon Cover page; galley proofs; many typescripts, corrected; enclosure (letter) [collection, not single poem]	1999 June 9– 1999 August 13
b. 63, f. 1270	Rags 1 typescript, corrected	undated
b. 63, f. 1271	A Reason 2 typescripts	undated
b. 63, f. 1272	Red Dye 3 typescripts	undated
b. 63, f. 1273-1274	The Red Gaze Many typescripts, corrected; enclosures (bound booklet, emails, printout of website) [collection, not single poem]	2003–2004
b. 63, f. 1275	Red Lilies 1 typescript	1972 February 14
b. 63, f. 1276	The Rest of the Day 1 typescript, corrected	undated
b. 63, f. 1277	The Return of the Muses 1 autograph manuscript several typescripts [collection, not single poem]	1963 April 4
b. 63, f. 1278	A Reverie on the Making of a Poem Several typescripts, corrected	1998

## Writings by Guest &gt; Poetry (continued)

b. 63, f. 1279	Revolution and Lullaby Several typescripts, corrected	undated
b. 63, f. 1280	Rivers 1 typescript	undated
b. 64, f. 1281	The Rose Marble Tree 1 typescript	undated
b. 64, f. 1282	Roses 1 autograph manuscript; 1 typescript	1963 October 14
b. 64, f. 1283	Rosy Enscancements 2 typescripts	1970 February
b. 64, f. 1284	Sangre 1 typescript	undated
b. 64, f. 1285	Saving Tallow 1 typescript, corrected	undated
b. 64, f. 1286	Sassafras 2 typescripts, corrected	undated
b. 64, f. 1287	Savon Pompeia 1 autograph manuscript; 2 typescripts	undated
b. 64, f. 1288	The School of Madame Mordkin 1 typescript	1957 November
b. 64, f. 1289	The Screen of Distance and Other Poems Proof [collection, not single poem]	undated
b. 64, f. 1290	See Song 1 autograph manuscript	undated
b. 64, f. 1291	Selected Poems Bound proofs; enclosures (2 letters) [collection, not single poem]	1995 January 18– 1995 February 6
b. 64, f. 1292	Semi Kennings 1 autograph manuscripts	undated
b. 64, f. 1293	Send Me a Telegram 2 broadside, corrected; 2 typescripts	1965
b. 64, f. 1294	Sensitivity 1 typescript, corrected	undated
b. 65, f. 1295	Separation Several typescripts, corrected	undated

## Writings by Guest &gt; Poetry (continued)

b. 65, f. 1296	Settimana della Poesia 2 typescripts	undated
b. 65, f. 1297	Sharawadgi 3 typescripts	undated
b. 65, f. 1298	She Considers with Awe 3 typescripts	undated
b. 65, f. 1299	Shelley Portfolio 1 typescript, corrected	undated
b. 65, f. 1300	Shifting Atmosphere Several typescripts [titled "Alternative Atmospheres" in one version]	undated
b. 65, f. 1301	Shifting the Iris 1 typescript, corrected	undated
b. 65, f. 1302	Shifting Persona 1 typescript, corrected [should probably be classified as prose]	undated
b. 65, f. 1303	Shuffling Light Several typescripts, corrected	undated
b. 65, f. 1304	Silk 1 typescript (note by hand)	undated
b. 65, f. 1305	Sleeping Beauty 1 autograph manuscript; several typescripts, corrected	undated
b. 65, f. 1306	[Soft Dissonance] 1 typescript, corrected [title whited-out]	undated
b. 65, f. 1307	The Speech Spoon Several typescripts, corrected [same poem as "Velvet Monkey"]	undated
b. 65, f. 1308	Startling Maneuvers 1 typescript; enclosure (Post-It with phone number)	undated
b. 65, f. 1309	Storm Poem 3 typescripts	1964 September
b. 65, f. 1310	Storytelling 3 typescripts, corrected	undated
b. 177 (Oversize), f. 2203	Storytelling, printed broadside, signed by Barbara Guest and Irene Pijoan (2 copies)	Undated
b. 65, f. 1311	The Stragglers 1 typescript	undated
b. 65, f. 1312	Strings Several typescripts	undated

## Writings by Guest &gt; Poetry (continued)

b. 65, f. 1313-1316	Stripped Tales Proofs; many typescripts, corrected; broadsides [collection, not single poem]	1998
b. 65, f. 1317	The Strum 2 typescripts, corrected	undated
b. 65, f. 1318	Stupid Physical Pain Several typescripts, corrected	1971 September
b. 65, f. 1319	Submission 1 typescript	undated
b. 62, f. 1268	Summon Song 1 typescript	undated
b. 65, f. 1320	Surfing 2 typescripts; 1 galley proof	1966 May
b. 66, f. 1321-1326	Symbiosis Many typescripts, corrected; bound book	undated
b. 66, f. 1327	Taking a Bath While Snow Is Falling 3 typescripts	undated
b. 66, f. 1328	This Innocent Song 1 typescript	undated
b. 66, f. 1329	This Way to Pity 1 typescript (note by hand)	undated
b. 66, f. 1330	The Thread 1 typescript	undated
b. 66, f. 1331	Tiny Foreign Tears 3 typescripts, corrected [title changed to just "Foreign Tears" in one version]	undated
b. 66, f. 1332	Transcription 2 typescripts	undated
b. 66, f. 1333	Turkey Villas 1 autograph manuscript	undated
b. 66, f. 1334-1336	The Türler Losses Many typescripts, corrected; proofs; copies of poems from printed book [one folder also contains "Bioraphy" and "Quilts"]	1979
b. 67, f. 1337	Twenty 1 typescript	undated
b. 67, f. 1338	Unusual Figures Several typescripts, corrected	undated

## Writings by Guest &gt; Poetry (continued)

b. 67, f. 1339	Urban Movements 1 typescript, corrected	undated
b. 67, f. 1340-1341	Valorous Vine Many typescripts, corrected [also contains other poems from "If So, Tell Me"]	undated
b. 67, f. 1342	Valuable Mörike 1 typescript (notes by hand)	undated
b. 67, f. 1343	Velvet Monkey 1 typescript [see "The Speech Spoon, above"]	undated
b. 67, f. 1344	Verba in Memoriam 1 autograph manuscript	undated
b. 67, f. 1345	The View from Kandinsky's Window 2 typescripts	undated
b. 67, f. 1346	Voice 1 typescript	undated
b. 67, f. 1347	Walking Away 1 autograph manuscript	1966 February
b. 67, f. 1348	Walking Buddha 1 autograph manuscript (on back of another typescript poem); 1 typescript, corrected	undated
b. 67, f. 1349	The Watering Can 1 autograph manuscript	1964 February
b. 67, f. 1350	Water Kingdoms 1 typescript, corrected	undated
b. 67, f. 1351	A Way of Being 2 typescripts, corrected	1963 August
b. 67, f. 1352	Wells Fargo 1 typescript	undated
b. 67, f. 1353	Western Additives 2 typescripts	undated
b. 67, f. 1354	Wet Birds on Sunday 1 autograph manuscript	undated
b. 67, f. 1355	What Inspires Me 1 typescript, corrected	undated
b. 67, f. 1356	The Wild Garden Overlooked by Night Lights 1 typescript	undated

## Writings by Guest &gt; Poetry (continued)

b. 67, f. 1357	Wool Gathering 1 typescript	undated
b. 67, f. 1358	Your Poems 2 typescripts, corrected	undated
b. 67, f. 1359	Zodiac Dark 1 autograph manuscript	undated
b. 67, f. 1360	Drafts, 1952-1961 Typescripts	1952-1961
b. 67, f. 1361	Drafts, 1953-1961 (poetry) 1 typescript	1953-1961
b. 67, f. 1362	Drafts, 1958-1978 1 typescript	1958-1978
b. 68, f. 1363	Drafts, 1961-1969 1 typescript	1961-1969
b. 68, f. 1364	Drafts 1965-1970 1 typescript	1965-1970
b. 68, f. 1365	Drafts, 1973-1977 Typescripts	1973-1977
b. 68, f. 1366	Drafts 1 of 3, 1976-1978 Autograph manuscripts and typescripts; enclosures (includes newspaper clipping, envelopes)	1976-1978
b. 68, f. 1367	Drafts 2 of 3 Autograph manuscripts and typescripts	undated
b. 68, f. 1368	Drafts 3 of 3 Autograph manuscripts and typescripts	undated
b. 68, f. 1369	Drafts, 1982-1983 1 typescript	1982-1983
b. 68, f. 1369a	Drafts, 1980s Autograph manuscripts and typescripts	1980-1989
b. 69, f. 1370-1370j	Drafts 1 typescript	1980-1989
b. 70, f. 1371-1376	Drafts 1 typescript; enclosures (includes photographs, postcard, newspaper clippings, fliers)	undated
b. 71, f. 1377	Drafts Typescripts	undated

## Writings by Guest &gt; Poetry (continued)

b. 71, f. 1378	Drafts of poems and a notepad Typescripts	undated
b. 71, f. 1379-1386	Poetry 1 typescript	undated
b. 71, f. 1387	Drafts, including some prose 1 typescript	undated
b. 72, f. 1388-1395	Unsorted poetry drafts and papers	undated
b. 73, f. 1396-1403	Unsorted poetry drafts and papers	undated
b. 74, f. 1404-1408	Unsorted poetry drafts and papers	undated
b. 75, f. 1409-1410	Unsorted poetry drafts and papers	undated
	Prose	
b. 76, f. 1411	"Carolina Moon" 1 typescript; enclosure (envelope)	1957
b. 76, f. 1411a-1411d	<i>The Confetti Trees: Motion Picture Stories</i>	undated
b. 156, f. 2038-2044	<i>Rocks on a Platter: Notes on Literature</i> Many typescripts, corrected; galley proofs; enclosures (letter from the editor, related papers) [one folder also contains "The Confetti Trees"; another contains poems from "If So, Tell Me"]	1996-1999
b. 175, f. 2187	Rocks on a Platter, typescripts	
b. 76, f. 1412-1413	<i>Seeking Air</i> 1 typescript, corrected; enclosures (includes correspondence, notebook, newspaper clippings)	1975-1978
b. 77, f. 1414-1418	<i>Seeking Air</i> 1 typescript, corrected; enclosures (includes correspondence, notebook, newspaper clippings)	1975-1978
b. 78, f. 1419-1420	<i>Seeking Air</i> 1 typescript, corrected; enclosures (includes correspondence, notebook, newspaper clippings)	1975-1978
b. 78, f. 1421-1423	"Stripped Tales" 1 typescript (corrected, includes 1 bound version)	undated
b. 78, f. 1424	"The White Alsatian" 1 typescript; enclosure (envelope)	1957

## Writings by Guest &gt; Prose (continued)

b. 79, f. 1425-1426	Drafts 1 typescript; letters; magazine; etc., includes poetry	undated
Drama		
b. 80, f. 1427-1428	<a href="#">"Chinese Ghost Restaurant"</a> 1 typescript; bound book by Anne Slacik and Norma Cole	undated
b. 80, f. 1429	<a href="#">"Cremorne Gardens"</a> 1 typescript; enclosure (booklet) [also includes "Port"]	1965
b. 80, f. 1430	<a href="#">"The Diving Board"</a> 1 typescript [also includes "The Heart Attack" and "Chinese Ghost Restaurant"]	undated
b. 80, f. 1431-1435	"The Execution of Mary Stewart" 1 typescript	undated
b. 80, f. 1436	<a href="#">"Heart Attack: A Five Minute Drama"</a> 1 typescript	undated
b. 80, f. 1437	<a href="#">"Home Life of Poe"</a> 1 handwritten	undated
b. 80, f. 1438-1441	"The Lady's Choice" 1 typescript (includes 2 bound versions); enclosures (note, program)	1953
b. 81, f. 1442-1444	"The Office" 1 typescript; enclosure (envelopes) [1 folder also contains "Often"]	undated
b. 81, f. 1445	<a href="#">"Often"</a> 1 typescript; enclosure (program)	2000
b. 81, f. 1446-1448	"Port" 1 typescript, corrected; enclosures (letter, program) [also contains "The Office"]	1964-1984 July 21
b. 81, f. 1449	"Port" and "The Office" 1 typescript	undated
b. 81, f. 1450	"Three Plays by Barbara Guest: Port, The Office, and Often" Printed	2000
b. 81, f. 1451	<a href="#">Unidentified</a> 1 typescript, corrected	undated
Essays Other than notebooks, all essay drafts are typescripts		
b. 82, f. 1452	Notebooks #1-2 Composite drafts	undated



## Writings by Guest &gt; Essays (continued)

b. 82, f. 1453	Notebooks #3 Composite drafts	undated
b. 82, f. 1454	Notebook #4 Composite drafts	undated
b. 82, f. 1455	Notebook #5 Composite drafts	undated
b. 82, f. 1456	Notebook #7 Composite drafts, includes essays and correspondence	undated
b. 83, f. 1457	Notebook #8 Composite drafts	undated
b. 83, f. 1458	"Art in America: The Nineteen Fifties and Sixties" 1 typescript	1999
b. 83, f. 1459	"Charles Bernstein: State of the Art" 1 typescript	1990
b. 83, f. 1460	"Neil Blane at Yaddo in the 1950s" 1 typescript	undated
b. 83, f. 1461	"The Color Green in the Art Work of Richard Tuttle" 1 typescript	undated
b. 83, f. 1462-1465	"Durer in the Window" Includes photographs and prined material submitted for publication	undated
b. 83, f. 1466	"An Evening with Charles Olson" Includes letter from Guest to "Peter"	1999 November 20
b. 83, f. 1467-1468	Essays on H.D.	undated
b. 83, f. 1469	"An Inconsiderate Preface"	undated
b. 83, f. 1470	"Intimacy of Biography"	undated
b. 84, f. 1471-1474	"Invisible Architecture"	undated
b. 84, f. 1475-1476	"Mysteriously Defining the Mysterious"	undated
b. 84, f. 1477	"On Jean Arp"	undated
b. 84, f. 1478	"On Louis Bourgeois"	undated
b. 84, f. 1479	"On Frank O'Hara"	2000
b. 84, f. 1480	"On Leatrice Rose"	undated
b. 84, f. 1481-1482	"On James Schuyler"	undated

## Writings by Guest &gt; Essays (continued)

b. 84, f. 1483	"Poetry the True Fiction"	undated
b. 175, f. 2186	"Poets from Manhattan"	Undated
b. 84, f. 1484	"Prague Waking"	undated
b. 84, f. 1485	"Leatrice Rose"	undated
b. 84, f. 1486	"The Shadow of Surrealism"	undated
b. 84, f. 1487	"The Vuillard of Us"	undated
b. 84, f. 1488	Various essays	undated
<i>Herself Defined: The Poet H. D. and Her World</i>		
b. 85, f. 1489-1491	Correspondence regarding book, between Guest and various individuals Includes notes	1982-1983
b. 85, f. 1492	Heydt, Erich Includes notes	1982
b. 85, f. 1493	Verlag Press and Laurence Pollinger Lmtd.	1982 October 13-1983 December 13
Research notes and other materials, including copies of correspondence		
b. 86, f. 1494	H.D. and Richard Aldington	undated
b. 86, f. 1495	Allen, Frank	undated
b. 86, f. 1496	Cournos, John and H.D.	undated
b. 86, f. 1497	d'Auria, Gemma	undated
b. 86, f. 1498-1499	<a href="#">Dobson, Silvia</a>	undated
b. 86, f. 1500-1501	Lowell, Amy	undated
b. 87, f. 1502	Patmore, Brigit	undated
b. 87, f. 1503	Pearson	undated
b. 87, f. 1504	Pound, Ezra	undated
b. 87, f. 1505-1506	Smyers, Virginia	undated
b. 87, f. 1507	Williams, William Carlos	undated
b. 87, f. 1508-1509	Various correspondents	undated
b. 88	Index cards containing notes on individuals in H.D.'s books	undated

## Writings by Guest &gt; Herself Defined: The Poet H. D. and Her World &gt; Research notes and other materials, including copies of correspo [...] (continued)

b. 89, f. 1510-1511	H.D. letters to Bryher, photocopies	undated
b. 90, f. 1512-1524	Research notes	undated
b. 91, f. 1525-1530	Research notes	undated
b. 91, f. 1531	Photograph of book cover	undated
b. 91, f. 1532-1533	Excerpts	undated
b. 92, f. 1534-1539	Research notes	undated
Drafts		
b. 93, f. 1540-1541	Earliest draft	undated
First draft		
b. 93, f. 1542-1543	Chapter 1	undated
b. 93, f. 1544	Chapter 3	undated
b. 93, f. 1545	Chapter 5	undated
b. 93, f. 1546	Chapter 6	undated
b. 93, f. 1547	Chapter 9	undated
b. 93, f. 1548	Chapter 10	undated
b. 93, f. 1549	Chapters 10-12	undated
b. 93, f. 1550-1551	Chapters 13-22 and 7-11	undated
b. 94, f. 1552-1554	Photographs for book	undated
Second draft		
b. 95, f. 1555	Chapters 1-4	undated
b. 95, f. 1556	Chapters 5-8	undated
b. 95, f. 1557	Chapters 13-18	undated
b. 95, f. 1558	Chapters 19-23	undated
b. 95, f. 1559	Chapter 24	undated
b. 95, f. 1560	Chapters 25-26	undated
b. 95, f. 1561	Chapters 27-29	undated
b. 96, f. 1562-1563	Third draft	undated

## Writings by Guest &gt; Herself Defined: The Poet H. D. and Her World &gt; Drafts (continued)

b. 96, f. 1564-1566	Later drafts	undated
b. 97, f. 1567-1573	Later drafts	undated
b. 98, f. 1574-1578	Later drafts	undated
b. 99, f. 1579-1583	Later drafts	undated
b. 100, f. 1584-1590	Notes and draft excerpts	undated
b. 101, f. 1591	Various photocopies of correspondence	undated
b. 101, f. 1592-1593	Permissions	undated
b. 101, f. 1594	"Sources"	undated
b. 101, f. 1595	Acknowledgments	undated
b. 101, f. 1596	Bibliography	undated
b. 101, f. 1597	Proposal and reviewer and reader address lists	undated
b. 101, f. 1598-1603	Book reviews and publicity Includes correspondence with Laura Riding	undated
b. 102, f. 1604-1606	Corrections	undated
b. 102, f. 1607	Advance uncorrected proofs	1984
b. 102, f. 1608-1609	Printed material and reviews	undated
b. 175, f. 2182	Bryher biography proposal and bibliography	
b. 175, f. 2183	Bryher obituaries and H.D. clippings	
	Notes	undated
b. 170, f. 1610-1614	Various notes	undated
b. 106, f. 1642-1650	Various notes	undated
	Lectures by Guest	
b. 105, f. 1632	"H.D. and the Conflict of Imagism." Barbara Guest at the Voice Box Royal Festival Hall, London	1992 April 26
b. 105, f. 1633	"A Talk on 'Startling Maneuvers'" in Poetry Project (printed version), December/January 1998/1989	1998

## Writings by Guest &gt; Lectures by Guest (continued)

b. 105, f. 1634-1641	Other lectures	undated
	Other writings	undated
b. 104, f. 1618-1631	Reviews by Guest	undated
b. 103, f. 1615-1617	Reviews by Guest	undated
b. 166, f. 2153-2157	Bibliography	undated
b. 175, f. 2188-2197	Notices and reviews <i>10 Folders</i>	
b. 177 (Oversize), f. 2201	Posters for readings	1977, undated
b. 178 (Oversize), f. 2209	Poster for reading featuring Mary Abbot cover for Barbara Guest Poems	1975
b. 177 (Oversize), f. 2208	"Long Live Poetry!" City Lights 1985 Literary calendar	1985
	<p>Writings by others</p> <p>Writings by others contains writing drafts of others that various writers shared with Guest. Most notable among the subseries are writings by Mei-Mei Berssenbrugge and Sara Lundquist. Many of the writings are on Guest and her writing. Guest organized essays about herself together and these folders are filed at the end of the subseries.</p> <p>Also in the subseries are reviews on works by Guest and interview with Guest.</p>	
b. 107, f. 1651	"A.B." "Pour Barbara" Autograph manuscript	undated
b. 175, f. 2181	Albiach, Anne-Marie. A Discursive Space	1978
b. 107, f. 1652	Anderson, Beth. "Imperturbable Things: On Still-Life Poetics" Booklet, from "The Impercipient Lecture Series, vol. 1 no. 5"	1997 June
b. 107, f. 1653	Antin, David. "Definitions" Printed in notebook	1967
b. 107, f. 1654	Ed. Ballerini, Luigi, et al. "Italian Poetry After 1975" Printed (spiral-bound)	1994
b. 107, f. 1655	Beilharz, Johannes. Translations of Barbara Guest's poetry into German 1 typescript and bound; enclosures (email correspondence)	2001 December 18-2002 March 24
b. 107, f. 1656	Berssenbrugge, Mei-Mei. "Empathy" 1 typescript; enclosures (note to Guest, some poems possibly unrelated)	undated

## Writings by others (continued)

b. 107, f. 1657	Berssenbrugge, Mei-Mei. "Fragrance" 1 typescript; enclosure (Berssenbrugge's bio with notes by Berssenbrugge and Guest)	undated
b. 107, f. 1658	Berssenbrugge, Mei-Mei. "The Heat Bird" 1 typescript; enclosure (typescript letter from Berssenbrugge to Guest)	undated
b. 107, f. 1659	Berssenbrugge, Mei-Mei. "The Peacock" 1 typescript with handwritten note by Berssenbrugge	undated
b. 107, f. 1660	Berssenbrugge, Mei-Mei. "Susie, Kiki, Annie" 1 typescript; enclosure (letter from Berssenbrugge to Guest)	1998 May 25
b. 107, f. 1661	Berssenbrugge, Mei-Mei. [Untitled collection of poems] 1 typescript; enclosure (note from Berssenbrugge to Guest)	undated
b. 107, f. 1662	Berssenbrugge, Mei-Mei. [Untitled collection of poems] 1 typescript	1995 November 13
b. 108, f. 1663	Berssenbrugge, Mei-Mei. [Untitled collection of poems] 1 typescript with numerous edits and autograph manuscript notes; enclosures (many letters from Berssenbrugge to Guest)	undated
b. 108, f. 1664-1665	Caples, Garrett. "The Barbara Guest Experience" 1 typescript; enclosures (emails from Guest to Caples in one folder)	undated
b. 108, f. 1666	Cole, Norma. "Spinoza in Her Youth" Photocopy of magazine; enclosures ("Minutes of the Charles Olson Society" by Guest, letter from Peter Quartermain to Guest, postcard from Garrett [Caples] to Guest)	1999 February 15
b. 108, f. 1667	Dash, Robert. "A Few Things About Several Important Paintings" Typescript, corrected, poems	undated
b. 108, f. 1668	DuPlessis, Rachel Blau. "The Flavor of Eyes" Copy of magazine; enclosures (letter from DuPlessis to Guest, essay "The Gendered Marvelous" by DuPlessis)	1995 October
b. 108, f. 1669	Elmslie, Kenward. Various poems Typescript	undated
b. 108, f. 1670	Equi, Elaine. "Following Barbara Guest in a Dream" 1 typescript; enclosure (photograph)	undated
b. 108, f. 1671	F[erlinghetti], Lawrence. Untitled Drawing by Ferlinghetti; poems apparently by Guest	undated
b. 108, f. 1672	Fraser, Kathleen. "Notes Preceding Trust" 1 typescript	1987
b. 108, f. 1673	Fraser, Kathleen. "This Phrasing Unreliable Except As Here" 1 typescript	1993 November 2

## Writings by others (continued)

b. 108, f. 1674	Fraser, Kathleen. "One Hundred and Three Chapters of Little Times: Collapsed and Transfigured Moments in the Fiction of Barbara Guest" 1 typescript and photocopy of printed version	undated
b. 108, f. 1675	Gevirtz, Susan. "Dwarf of Passage" 1 typescript and enclosure (printed booklet "Spelt" by Gevirtz and Myung Mi Kim)	undated
b. 108, f. 1676	Gevirtz, Susan. "Hourglass Transcripts" Printed book; enclosures (typescript poems) [seems to be the same as "Dwarf of Passage" above]	2001
b. 108, f. 1677	Gevirtz, Susan. "Thrall: Chapter Book" 1 typescript	undated
b. 108, f. 1678	Graffi, Milli. "Lo schermo della distanza" 1 typescript [Italian translation of a poem by Guest]	undated
b. 109, f. 1679	Holub, Miroslav. Untitled selection of poems 1 typescript	undated
b. 109, f. 1680	Howe, Susan. "Defenestration of Prague" 1 typescript	undated
b. 175, f. 2185	Jackson, Laura Riding. "How it all goes," broadside	1998
b. 109, f. 1681	Joseph, René. "Lifting the Veil of Sight: The Paintings and Teachings of Mary Abbott" 1 typescript	1996
b. 109, f. 1682	Kaufman, Robert. [Three essays] 1 typescript; enclosures (letter from Kaufman to Guest) [essay titles are "The End of Negative Capability, Coda from Barbara Guest"; "The Future of Modernism: Barbara Guest's Recent Poetry"; "Adorno's Lyric Poetry, with Two Experiments by Michael Palmer"]	undated
b. 109, f. 1683	Keller, Lynn. "Becoming 'a Compleat Travel Agency': Barbara Guest's Negotiations with the '50s Feminine Mystique" 1 typescript; enclosures (letter from Keller to Guest, some fliers)	undated
b. 109, f. 1684	Killian, Kevin, and Barbara Guest. "Often" Printed booklet; enclosures (webpage for the play, correspondence between Guest and Killian)	2001 July
b. 109, f. 1685	Lundquist, Sara. "Another Poet Among Painters: Barbara Guest, Grace Hartigan, Mary Abbott" 3 typescript copies; enclosures (note and letter from Lundquist to Guest)	undated
b. 109, f. 1686-1687	Lundquist, Sara. "Barbara Guest" 3 typescript copies; enclosures (fliers, note from Nicholas [?] to Guest)	1997 October 10
b. 109, f. 1688	Lundquist, Sara. "Barbara Guest's Stripped Tales: Narrative Echoes and Erasures" 1 typescript	1999 April

## Writings by others (continued)

b. 109, f. 1689	Lundquist, Sara. "The Fifth Point of a Star: Barbara Guest and the New York School of Poets" 1 typescript	undated
b. 109, f. 1690	Lundquist, Sara. "Implacable Poet, Purple Birds: the Work of Barbara Guest" 1 typescript; enclosures (letter from Lundquist to Guest, several unrelated typescript pages, printed booklet "El Templo" by Cecilia Vicuña)	undated
b. 109, f. 1691	Matthews, Harry. Poems 1 typescript	undated
b. 109, f. 1692	O'Hara, Frank. "The Houses at Falling Hanging" Photocopies made from microfilm	undated
b. 109, f. 1693	Retallack, Joan. "The Blue Stares" 1 typescript, includes letter to Guest from R.	undated
b. 109, f. 1694	Robinson, Elizabeth. [Untitled selection of poems] 1 typescript	undated
b. 109, f. 1695	Rosselli, Amelia. "From 'Forum Italicum'" Copy of printed book	undated
b. 109, f. 1696	Saidenberg, Joyce. "CUSP" 1 typescript	undated
b. 109, f. 1697	Schultz, Susan. "'Called Null or Called Vocative': A Fate of the Contemporary Lyric" 1 typescript	undated
b. 109, f. 1698	Schuyler, Jimmy. Poetry 1 typescript	undated
b. 109, f. 1699	Slacik, Anne. "Les jardins, œuvres sur papier, livres et manuscrits peints" Printed booklet; enclosures (fliers)	1999
b. 110, f. 1700	Taylor, Julene C. "Barbara Guest's Poetic Journey" 1 typescript	1996
b. 110, f. 1701	Vicuña, Cecilia. "Instan" Proof	2002 June 23
b. 110, f. 1702	Waldman, Anne. "After Li Ching Chao" Printed with autograph manuscript note	1983
b. 110, f. 1703	Waldrop, Rosmarie. "The Reproduction of Profiles" 1 typescript	1987
b. 110, f. 1704	Welish, Marjorie. "The Annotated 'Here'" 1 typescript (spiral bound)	undated
b. 110, f. 1705	Welish, Marjorie. "The Windows Flew Open" Copy of printed book; enclosure (note from Welish to Guest)	undated



## Writings by others (continued)

b. 110, f. 1706	Welish, Marjorie. [Untitled selection of poems] 1 typescript	undated
b. 110, f. 1707	Welish, Marjorie. "Casting Sequences" 1 typescript, bound	undated
b. 110, f. 1708	Wheeler, Susan. "Bag o' Diamonds" Proofs; enclosure (letter from Elaine Dasher to Guest)	1994
b. 110, f. 1709	Wilkinson, Louis. "Swan's Milk" and "The Buffoon"	undated
b. 110, f. 1710	Yau, John. Poems	1978 July 21
b. 110, f. 1711-1713	Various authors. Essays on Guest 1 typescript [both folders contain identical material]	undated
b. 111, f. 1714-1720	Reviews on works by Guest	undated
b. 112, f. 1721-1727	Interviews with Guest	undated

**Series III: Personal Papers, 1943–2006**

Personal Papers includes dayplanners, calendars, diaries, and notebooks kept by Guest. They are all dated. Other papers include material relating to Guest's death and funeral and services, such as writings on Guest that were shared during her memorial service, the guest book for her funeral, and various printed obituaries. Also present is material collected by Guest relating to her family's history and genealogy.

Organized into three subseries: Dayplanners and calendars, Diaries and notebooks, and Other papers

## Dayplanners and calendars

Arranged chronologically. An undated dayplanner is filed at the end of the subseries.

b. 113, f. 1728	1953
b. 113, f. 1729	1955
b. 113, f. 1730	1956
b. 113, f. 1731	1957
b. 113, f. 1732	1958
b. 113, f. 1733	1959
b. 113, f. 1734	1960
b. 114, f. 1735	1961
b. 114, f. 1736	1962
b. 114, f. 1737	1963-1964
b. 114, f. 1738	1964
b. 114, f. 1739	1965
b. 114, f. 1740	1966
b. 115, f. 1741	1967
b. 115, f. 1742	1968
b. 115, f. 1743	1969
b. 115, f. 1744	1970
b. 115, f. 1745	1971
b. 115, f. 1746	1972
b. 115, f. 1747	1973
b. 115, f. 1748	1974
b. 116, f. 1749	1975
b. 116, f. 1750	1976

## Dayplanners and calendars (continued)

b. 116, f. 1751	1977	
b. 116, f. 1752	1978	
b. 116, f. 1753	1980	
b. 116, f. 1754	1984	
b. 116, f. 1755	1986	
b. 116, f. 1756	1987	
b. 116, f. 1757	1988	
b. 117, f. 1758	1989	
b. 117, f. 1759	1990	
b. 117, f. 1760	1991	
b. 117, f. 1761	1991	
b. 117, f. 1762	1992	
b. 117, f. 1763	1993	
b. 117, f. 1764	1994	
b. 117, f. 1765	1996	
b. 117, f. 1766	1996-1997	
b. 118, f. 1767	1998	
b. 118, f. 1768	1999	
b. 118, f. 1769	2000	
b. 118, f. 1770	2001	
b. 119, f. 1771	undated	
Diaries and notebooks		
b. 120, f. 1772	Empty envelopes	undated
b. 120, f. 1773	1988-1989	
b. 120, f. 1774	1990-1991	
b. 120, f. 1775	1991	
b. 120, f. 1776	Various dates	
b. 120, f. 1777	Various dates	
b. 121, f. 1778	1993-2000	
b. 121, f. 1779	1997-1999	

## Diaries and notebooks (continued)

b. 121, f. 1780-1782	"The Kingdom of the Pool"	undated
b. 121, f. 1783	Atlases of Los Angeles City and County Includes notes	1943 and 1962
b. 175, f. 2171	Scrapbook pages documenting theatre attendance	1936-1938
b. 175, f. 2172	Travel, Summer 1953	1953
Other papers		
Barbara Guest Funeral, Memorial Service, and Tributes		2006
b. 122, f. 1784	Printed materials Includes service programs	undated
b. 122, f. 1785-1786	Writings by others on Guest, including Peter Gizzi's piece on Barbara Guest in the Journal of the Academy of American Poets, 2006	2006
b. 122, f. 1787	Guest book for Barbara Guest's funeral	2006 February 24
b. 122, f. 1788	Printed obituaries	2006
Family Material		
b. 123, f. 1789	ITT Hartford account statement and printed material	1996
b. 123, f. 1790	"Family material" Includes photographs, letters, and obituaries	1950-1999
b. 123, f. 1791	"Barbara Guest, born Barbara Ann Pinson, 1920 September 6; Family history - Pinsons/Tabors Includes photographs of old photographs, letters, obituaries	undated
b. 123, f. 1792	"Recent family history of Barbara Guest: Born Barbara Ann Pinson, 1920 in Wilmington, North Carolina	2005 September 12
b. 123, f. 1793	"Barbara Guest Genealogy" Photocopies of correspondence and other family material	2002
b. 175, f. 2173	Family documents and copies of documents	1917-1990
b. 175, f. 2174	Family correspondence from Guest's mother and daughter	
b. 175, f. 2175	"The Yellow Scarf," story by Hadley Guest	2000
b. 175, f. 2176	Papers concerning Trumbull Higgins, including "talks given at Trumbull's gathering in July, 1990"	1957-1990
b. 175, f. 2177	"Trumbull's worktable in the study, painted by Nita Sinclair summer 1985 Southampton"	1985
b. 176	Tie pins and American Society of Civil Engineers pin	Undated

## Other papers &gt; Family Material (continued)

b. 177 (Oversize), f. 2200	Trumbull Higgins PhD diploma	1951
b. 176	Painted fan	Undated
b. 176	Barbara Guest return address stamp, Berkeley, CA	Undated
b. 181, f. 2215-2220	Material removed from cataloged printed items	1997-2005 and undated
b. 179	Medical record	

**Series IV: Professional Papers, circa 1950-2006**

This series includes groupings of material prepared by Guest, including printed material, correspondence, writings drafts, and other papers relating to Guest's professional life.

The material in this series was previously arranged into folders and various groupings by Guest. Specific subjects and meaningful order were not discernable and therefore folder labels were not created. Further processing is required.

b. 167, f. 1810-1816	Unsorted papers arranged into folders by Guest	undated
b. 168, f. 1823-1829	Unsorted papers arranged into folders by Guest	undated
b. 169, f. 1834-1845	Unsorted papers arranged into folders by Guest	undated
b. 127, f. 1846-1854	Unsorted papers arranged into folders by Guest	undated
b. 128, f. 1855-1861	Unsorted papers arranged into folders by Guest	undated
b. 129, f. 1862-1866	Unsorted papers arranged into folders by Guest	undated
b. 130, f. 1867-1872	Unsorted papers arranged into folders by Guest	undated
b. 131, f. 1873-1880	Unsorted papers arranged into folders by Guest	undated
b. 175, f. 2198	License to reprint "The Location of Things" in New York : poems / edited by Howard Moss.	1981
b. 175, f. 2199	Plaque commemorating Guest's inclusion in "Who's Who"	2006
b. 171	Typewriter	

**Series V: Photographs, circa 1923-2004**

Photographs of Guest contains photographs of Guest, her immediate and extended family, friends, colleagues, and other individuals. Portraits are primarily of Guest but portraits of others are present. Photograph albums are of family and friends, Guest's celebration of her Festschrift at Bonn University, and a photograph album of Guest's plays being performed. "Photographs A-Z" contains photographs foldered and arranged alphabetically by Guest. These photographs depict Guest, her family, friends and landscapes.

This series is organized into four subseries: Photographs of Guest and others, Portraits, Photograph albums, and "Photographs A-Z".

## Photographs of Guest and others

This subseries was arranged according to how photographs were grouped together upon acquisition.

b. 132, f. 1881	Barbara Guest, Bob Fabian, and Fay Lansner	circa 1988
b. 132, f. 1882	Hadley Guest	1991
b. 132, f. 1883	Guest in front of Louvre	1968
b. 132, f. 1884	Jonathan Higgins in Olympia, Greece	1965
b. 132, f. 1885	Family	1958
b. 132, f. 1886	Guest on ship, the New Amsterdam, to Europe	1965
b. 132, f. 1887	Hadley Guest by Karen Hagen Liste	circa 1965
b. 132, f. 1888	Barbara Guest with Ilse Getz	2002
b. 132, f. 1889	Hadley Haden-Guest, Jonathan Higgins, and acquaintance on ship	circa 1961
b. 132, f. 1890	Guest with Hadley and Jonathan	1960
b. 132, f. 1891	Greece	1965
b. 132, f. 1892	Guest's great-great grandmother	undated
b. 132, f. 1893	Guest's grandmother	undated
b. 132, f. 1894	Various family	undated
b. 132, f. 1895	"Life in Southampton, NY"	undated
b. 132, f. 1896	Guest in Southampton	circa 1970
b. 132, f. 1897	H.D.	undated
b. 132, f. 1898	Hadley Haden-Guest	undated
b. 132, f. 1899	Guest by Chris Felver	undated
b. 132, f. 1900	Various photographs of interiors and John Edwards presidential campaign	undated
b. 132, f. 1901	Photographs of Guest and "Moscow Mansions"	undated
b. 133, f. 1902	Guest by Gloria Graham	2003

## Photographs of Guest and others (continued)

b. 133, f. 1903	Young Guest	circa 1923
b. 133, f. 1904	Photos sent by Carolyn Harris Includes letter	undated
b. 133, f. 1905	Guest at Yaddo with others	undated
b. 133, f. 1906	Guest and family	1951
b. 133, f. 1907	Various photographs of interiors and John Edwards presidential campaign	1950–2004
b. 133, f. 1908	Photographs of family	1983
b. 133, f. 1909	Guest with friends	1990s
b. 133, f. 1910	Photographs of family	undated
b. 133, f. 1911	Photographs of family	undated
b. 133, f. 1912	Photographs and slides of paintings	undated
b. 133, f. 1913	Central Park	1950s
b. 133, f. 1914	Greece	1965
b. 133, f. 1915	Photographs of places by Hadley	1960s
b. 133, f. 1916	Solebury School, New Hope, PA	1950s
b. 133, f. 1917	New York City	1999
b. 133, f. 1918	"Willi" sculpture by Tony Smith	undated
b. 134, f. 1919-1920	Unidentified woman	undated
b. 134, f. 1921	Family photographs	undated
b. 134, f. 1922	Photograph of Trumbull Higgins	1930
b. 134, f. 1923	Photograph of Trumbull Higgins	1928
b. 134, f. 1924	Barbara Guest, young	undated
b. 134, f. 1925	Unidentified boy	undated
b. 134, f. 1926	Unidentified man	undated
b. 134, f. 1927	Unidentified girl	undated
b. 134, f. 1928	Various family	undated
b. 135, f. 1929	Guest with composer Gian Carlo Menotti	1965
b. 135, f. 1930	Bryher at Kenwin in Switzerland; Guest and Bryher	1977 October
b. 135, f. 1931	Photographs of Guest and friends	1940–1997
b. 135, f. 1932	Guest	1998 October



## Photographs of Guest and others (continued)

b. 135, f. 1933	Guest on Olive Hill by Frank Lloyd Wright, taken by Edmund Teske	1940
b. 135, f. 1934	Photograph of sculpture "Tau" by Tony Smith	1968
b. 135, f. 1935	Sermoneta, Italy	1965
b. 135, f. 1936	Unidentified	1990–2000
b. 135, f. 1937	Naropa Institute and Berkeley, CA	1998–1999
b. 135, f. 1938	Chicago, Illinois	1998 October
b. 135, f. 1939	New York City with friends, Barnard	1999 April
b. 135, f. 1940	Seattle, Vancouver, and Berkeley	1999 August
b. 135, f. 1941	Guest in New York City	1999 December
b. 135, f. 1942	1301 Milvia Street, Rena Rosenwasser	2000 April
b. 135, f. 1943	Fay Lansner and Barbara Guest collaboration	undated
b. 135, f. 1944	Guest and Kiki Smith, San Francisco	1999
b. 135, f. 1945	Guest	2000 September 6
b. 135, f. 1946	Photographs of rented house, Berkeley	1998 December
b. 136, f. 1947	Guest in New York City	1965
b. 136, f. 1948	Guest	circa 1940
b. 136, f. 1949	"Poets and Artists"	1960s
b. 136, f. 1950	Photographs by Hadley Guest	2000–2003
b. 136, f. 1951	Photograph of Guest	undated
b. 136, f. 1952	Family photographs sent by Don Tabor	2002
b. 137, f. 1953	Barbara Guest, Mary Abbott, Rena Rosenwasser	2003 June
b. 137, f. 1954	1301 Milvia Street, Berkeley CA	Winter
b. 137, f. 1955	Barbara Guest	undated
b. 137, f. 1956	Bennington College	1967
b. 137, f. 1957	Hadley Haden-Guest	undated
b. 137, f. 1958	Places	undated
b. 138, f. 1959	Guest and young man	undated
b. 138, f. 1960	Photograph and clipping from Good Housekeeping magazine on babysitting with photograph of Hadley	1953
b. 138, f. 1961	Guest	undated

## Photographs of Guest and others (continued)

b. 138, f. 1962	Unidentified people	undated
b. 138, f. 1963-1964	Unidentified people	undated
b. 138, f. 1965	Unidentified people	undated
b. 139, f. 1966	Photographs of an interior	undated
b. 139, f. 1967-1982	Unidentified photographs and negatives	undated
b. 173, f. 2163	Guest as a young child, portrait, framed	circa 1920
b. 173, f. 2164	Anna Mae Hetzer, Guest's mother, framed	circa 1918
b. 173, f. 2165	Photographs, negatives and contact sheets, chiefly portraits of Guest but including others	
b. 173, f. 2166	Guest, small portrait, framed	
b. 173, f. 2167	Guest, family and friends	1952-1999, undated
b. 173, f. 2168-2170	Images of a building, taken by Karen Hagen <i>3 Folders</i>	Undated
b. 176	"Design for 'Mary Queen of Scots' by Mary Abbot. Stage, costumes." Color slides.	Undated
b. 177 (Oversize), f. 2207	Detail of unidentified painting	Undated
b. 178 (Oversize), f. 2210	Portrait of Barbara Guest's children	circa 1965
b. 178 (Oversize), f. 2211	Seton Smith photograph for cover of Barbara Guest's <i>Defensive Rapture</i>	1993
Portraits		
Portraits of Guest		
b. 140, f. 1984-1985	Black, Star in Southampton, NY	1992
b. 140, f. 1986	Dater, Judy	2004
b. 178 (Oversize), f. 2212	Dater, Judy, portrait of Guest and poster for National Poetry Month 2000	1999-2000
b. 140, f. 1991	Dennis, Donna	circa 1960
b. 178 (Oversize), f. 2213	Hartman, Harry, and Lynn [Millar?]	1962, undated

## Portraits &gt; Portraits of Guest (continued)

b. 140, f. 1988-1989	Manley, Charles	1973
b. 177 (Oversize), f. 2204	McDarragh, Fred W.	1960
b. 140, f. 1992	Melanga, Gerard	undated
b. 177 (Oversize), f. 2205	Scavullo, Francesco	Undated
b. 177 (Oversize), f. 2206	Teske, Edmund Rudolph	Undated
b. 140, f. 1987	Frost medal awards in New York City	1999 April
b. 140, f. 1990	In Sermoneta, Italy	1965
b. 178 (Oversize), f. 2214	Photograph from Mademoiselle Magazine taken at the Brasserie restaurant, New York City, featuring a group of people including Guest, Frank O'Hara, other poets and unidentified people	circa 1960
b. 140, f. 1993	Portraits of others	undated
	Photograph albums	
b. 141, f. 1994-2009	Disassembled photograph album	1947-1964
b. 142, f. 2010	"Barbara Guest Festschrift" Bonn University	1994 April 12
b. 142, f. 2011	"Photograph album of plays"	undated
b. 142, f. 2012	Family photographs and postcards	undated
	"Photographs A-Z"	
b. 143, f. 2014	A	undated
b. 143, f. 2015	B	undated
b. 143, f. 2016	C	undated
b. 143, f. 2017	D	undated
b. 143, f. 2018	E	undated
b. 143, f. 2019	F	undated
b. 143, f. 2020	G	undated
b. 143, f. 2021	H	undated
b. 143, f. 2022	K	undated
b. 143, f. 2023	M	undated
b. 143, f. 2024	N	undated
b. 143, f. 2025	P	undated

## "Photographs A-Z" (continued)

b. 143, f. 2026	R	undated
b. 143, f. 2027	T	undated
b. 143, f. 2028	XYZ/Special	undated

**Series VI: Artwork, 1953–1995**

This series contains artwork by several artists. One work is a comic collaboration between Guest and Joe Brainard and the other works were created by or for Guest to use as published cover art.

Arranged alphabetically by artist. A notebook is filed at the end.

b. 172, f. 2158	Babcock, Nita Sinclair. Painting of cottage at 116 Meeting House Lane, Southampton, Long Island, New York, where Barbara Guest wrote her biography of poet H.D., <i>Herself Defined</i>	1982
b. 155, f. 2029	Brainard, Joe and Barbara Guest. Comic	
b. 155, f. 2030-2031	Dunn, Ann. Original art for <i>Stripped Tales</i>	1995
b. 155, f. 2032-2033	Dunn, Ann. Paintings for "The Magic City Series"	undated
b. 155, f. 2034	Dunn, Ann. Artwork for "If So, Tell Me"	undated
b. 172, f. 2159	Dunn, Ann. Painting, untitled	Undated
b. 172, f. 2160	Fabian, Robert. Mixed media collage, cover art for Guest's novel <i>Seeking Air</i>	1975
b. 155, f. 2036	Guest, Barbara. Collage for <i>Rocks on a Platter</i> bookjacket	1953
b. 172, f. 2161	Placik, Anne. Painting/artist's book of Guest's poem "Strings," a collaboration with Guest	1998
b. 155, f. 2035	Reid, Laurie. Art for <i>Symbiosis</i>	undated
b. 155, f. 2037	Sketchpad	undated
b. 172, f. 2162	Unidentified artist. Small watercolor portrait of unidentified person.	Undated
b. 174 (Oversize)	"73 National Playwrights Conference July 15 - Aug. 12," poster, original artwork, framed	1973

**Series VII: Printed Material, 1960–2004**

This series contains printed material related to Guest and printed material assembled by Guest.

Organized into two subseries: Publications related to Guest and Printed material collected by Guest

Publications related to Guest		
b. 157, f. 2045-2065	Printed material	undated
b. 158, f. 2066-2092	Printed material	undated
b. 159, f. 2093-2101	Printed material	undated
b. 160, f. 2102-2115	Printed material	undated
b. 161, f. 2116-2124	Printed material	undated
Printed material collected by Guest		
b. 162, f. 2125-2129	Various printed material	undated
b. 163, f. 2130-2135	Various printed material	undated
b. 164, f. 2136-2141	Various printed material	undated
b. 165, f. 2142-2152	Various printed material	undated

**Series VIII: Audiovisual Material, 1963–2000**

This series includes reel-to-reel audiotapes, audiocassettes, videocassettes, and phonograph records. The material contains readings, interviews, research material, and other related content.

Boxes 144-152 (audiovisual material): Restricted fragile material. Consult Access Services for further information.

All titles are transcribed from labels on the material.

Organized into four subseries: Reel-to-reel audiotapes, Audiocassettes, Videocassettes, and Sound discs.

## Reel-to-reel audiotapes

Boxes 144-147 (audiotape reels): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

7" reels: copies made in October 1996

b. 144, ■■■■ 39002137090081	Tape 1: Interview with Bryher at Burier-La-Tour, Switzerland <i>1 Audiotape Reel 00:43:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss118539002137090081.u.mp3</a> Original recorded date: January 1979  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October
b. 144, ■■■■ 39002137090149	Tape 2: Barbara Guest on Jean Arp; Poets House (1 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:46:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. <a href="#">[Aviary] ycalmss118539002137090149.u.mp3</a> Original recorded 1989 November 30  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October
b. 144, ■■■■ 39002137090156	Tape 2: Barbara Guest on Jean Arp; Poets House (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:04:28 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and hum are present. The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137090156.u.mp3</a> Original recorded 1989 November 30  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October
b. 144, ■■■■ 39002137090164	Tape 3: Barbara Guest - The Location of Things (1 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:29:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137090164.u.mp3</a> Original recorded date unknown  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October

## Reel-to-reel audiotapes &gt; 7" reels: copies made in October 1996 (continued)

b. 144, [REDACTED] 39002137090172	Tape 3: Barbara Guest - The Location of Things (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137090172.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October
b. 144, [REDACTED] 39002137090180	Tape 4: <i>Seeking Air</i> - read by Barbara Einzig, Susan Howe, and Maureen Owen (1 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and volume fluctuations are present. There are high amounts of hiss and hum in the program. <a href="#">[Aviary] ycalmss118539002137090180.u.mp3</a> Original recorded date 1980 January 25 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 144, [REDACTED] 39002137090198	Tape 4: <i>Seeking Air</i> - read by Barbara Einzig, Susan Howe, and Maureen Owen (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:28:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and hum are present. <a href="#">[Aviary] ycalmss118539002137090198.u.mp3</a> Original recorded on 1980 January 25 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October
b. 144, [REDACTED] 39002137090065	Tape 5: James Schuyler- Hymn to Life and Other Poems <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137090065.u.mp3</a> Original recorded date unknown Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1966 October
b. 144, [REDACTED] 39002137090073	Tape 6: Poets Readings in the Village. Tape 1: Barbara Guest <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137090073.u.mp3</a> Original recorded date unknown Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October



## Reel-to-reel audiotapes &gt; 7" reels: copies made in October 1996 (continued)

b. 144, ■■■■ 39002137090099	Tape 7: Poets Reading in the Village: James Schuyler <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:45:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137090099.u.mp3</a> Original recorded date unknown  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October
b. 144, ■■■■ 39002137090123	Tape 8: Great Neck Library, Barbara Guest (1 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and hum are present. Static can be heard. Volume fluctuations are present. <a href="#">[Aviary] ycalmss118539002137090123.u.mp3</a> Original recorded 1983 October 16  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October
b. 144, ■■■■ 39002137090131	Tape 8: Great Neck Library, Barbara Guest (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:12:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz are present. Static can be heard. <a href="#">[Aviary] ycalmss118539002137090131.u.mp3</a> Original recorded 1983 October 16  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October
b. 144, ■■■■ 39002137090107	Tape 9: Tape 9 copy Bryher 1976 Burier-La-Tour (1 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:45:12 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Speed fluctuations occur at around 00:44:25. <a href="#">[Aviary] ycalmss118539002137090107.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October
b. 144, ■■■■ 39002137090115	Tape 9: Tape 9 copy Bryher 1976 Burier-La-Tour (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a warble at the beginning of the program. <a href="#">[Aviary] ycalmss118539002137090115.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October

## Reel-to-reel audiotapes &gt; 7" reels: copies made in October 1996 (continued)

b. 145, [barcode] 39002137189396	Tape 10: copy- Laura (Riding) Jackson- tape for Manhattan Theatre Club (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:31:59 Duration (HH:MM:SS.mmm)</i> There are high amounts of hiss and background noise. A gap in the audio is present from 16:10-17:06. Static can be heard 00:00:07-00:00:24 into the program. <a href="#">[Aviary] ycalmss118539002137189396.u.mp3</a> Original recorded 1983 March 28  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 28
b. 145, [barcode] 39002137189404	Tape 10: copy- Laura (Riding) Jackson- tape for Manhattan Theatre Club (2 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:31:20 Duration (HH:MM:SS.mmm)</i> A high amount of hiss and static are present. <a href="#">[Aviary] ycalmss118539002137189404.u.mp3</a> Original recorded 1983 March 28  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 145, [barcode] 39002137189412	Tape 11: copy- Barbara Guest WBAI interview 60 m continued <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:31:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hiss is present. <a href="#">[Aviary] ycalmss118539002137189412.u.mp3</a> Original recorded date unknown  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 145, [barcode] 39002137189420	Tape 12: Barbara Guest Interview Susan Howe (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:46:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137189420.u.mp3</a> Original recorded date unknown  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October 1
b. 145, [barcode] 39002137189438	Tape 12: Barbara Guest Interview Susan Howe (2 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:16:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137189438.u.mp3</a> Original recorded date unknown  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Reel-to-reel audiotapes &gt; 7" reels: copies made in October 1996 (continued)

b. 145, [REDACTED] 39002137189446	Tape 13: "The Creative Process" by Barbara Guest and Mary Abbott. University of illinois (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:46:32 Duration (HH:MM:SS.mmm)</i> A high amount of hum and static are present. The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137189446.u.mp3</a> Original recorded 1975 November 17  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 145, [REDACTED] 39002137189453	Tape 13: "The Creative Process" by Barbara Guest and Mary Abbott. University of illinois (2 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:21:18 Duration (HH:MM:SS.mmm)</i> A high amount of hum and static are on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137189453.u.mp3</a> Original recorded 1975 November 17  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 145, [REDACTED] 39002137189461	Tape 14: "Poetry" Side 1 and 2 by Barbara Guest and Mary Abbott. University of illinois <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:30:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. There is a high amount of hum on the tape. <a href="#">[Aviary] ycalmss118539002137189461.u.mp3</a> Original recorded 1975 November 17  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 November 17
b. 145, [REDACTED] 39002137189479	Tape 15: On the Writings of Laura (Riding) Jackson, Manhattan Theatre Club; Jeanne Lance- Introduction, Theodore Wilenz- "The Life" Sonia Raiziss- Poetry, Barbara Guest (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:45:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hiss and static can be heard. A high pitch noise can be heard from 44:28-45:15. Speed fluctuations are present at the end of the program. Audio levels are low from 27:08-39:52. <a href="#">[Aviary] ycalmss118539002137189479.u.mp3</a> Original recorded 1983 March 28  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 28

## Reel-to-reel audiotapes &gt; 7" reels: copies made in October 1996 (continued)

b. 145, [barcode] 39002137189487	Tape 15: On the Writings of Laura (Riding) Jackson, Manhattan Theatre Club; Jeanne Lance- Introduction, Theodore Wilenz- "The Life" Sonia Raiziss- Poetry, Barbara Guest (2 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:45:22 Duration (HH:MM:SS.mmm)</i> High background noise is present. Program is distorted at times. <a href="http://yocalmss118539002137189487.u.mp3">[Aviary] ycalmss118539002137189487.u.mp3</a> Original recorded 1983 March 28	undated
b. 145, [barcode] 39002137189495	Tape 16: copy- Barbara Guest Reading at St. Mark's Poetry Project (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:33:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hum is present on the tape. <a href="http://yocalmss118539002137189495.u.mp3">[Aviary] ycalmss118539002137189495.u.mp3</a> Original recorded 1978 December 13	1978 December 13
b. 145, [barcode] 39002137189503	Tape 16: copy- Barbara Guest Reading at St. Mark's Poetry Project (2 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:32:59 Duration (HH:MM:SS.mmm)</i> Static is present on the tape. The program is distorted at times. A high amount of hum is present. <a href="http://yocalmss118539002137189503.u.mp3">[Aviary] ycalmss118539002137189503.u.mp3</a> Original recorded 1978 December 13	
b. 145, [barcode] 39002137189511	[Tape 17] Unidenfited tape <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:29:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="http://yocalmss118539002137189511.u.mp3">[Aviary] ycalmss118539002137189511.u.mp3</a> Original recorded date unknown	undated
b. 146, [barcode] 39002137091139	Tape 18: Pen Portraits - John Ashberry and Barbara Guest (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> <a href="http://yocalmss118539002137091139.u.mp3">[Aviary] ycalmss118539002137091139.u.mp3</a> Original recorded 1977 February 1	1996 October

## Reel-to-reel audiotapes &gt; 7" reels: copies made in October 1996 (continued)

b. 146, ■■■■ 39002137091147	Tape 18: Pen Portraits - John Ashberry and Barbara Guest (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:28:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137091147.u.mp3</a> Original recorded 1977 February 1  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 146, ■■■■ 39002137091154	Tape 19: Readings from The Location of Things and Poems, Barbara Guest (1 of 2) <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:16:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss118539002137091154.u.mp3</a> Original recorded date unknown  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October
b. 146, ■■■■ 39002137091162	Tape 19: Readings from The Location of Things and Poems, Barbara Guest (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:16:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A hum can be heard. Static is on the tape. <a href="#">[Aviary] ycalmss118539002137091162.u.mp3</a> Original recording date unknown  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 146, ■■■■ 39002137091170	Tape 20: Barbara Guest Higgins reading from The Location of Things (1 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:16:08 Duration (HH:MM:SS.mmm)</i> Static is present on the tape. <a href="#">[Aviary] ycalmss118539002137091170.u.mp3</a> Original recorded date unknown  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October
b. 146, ■■■■ 39002137091188	Tape 20: Barbara Guest Higgins reading from The Location of Things (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:16:06 Duration (HH:MM:SS.mmm)</i> Hum can be heard on the tape. <a href="#">[Aviary] ycalmss118539002137091188.u.mp3</a> Original recording date unknown  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Reel-to-reel audiotapes &gt; 7" reels: copies made in October 1996 (continued)

b. 146, ■■■ 39002137091196	Tape 21: Barbara Guest Interview- copy of Master WBAI for Susan Howe <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:32:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss118539002137091196.u.mp3</a> Original recorded date unknown  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October
10" reel		
b. 147	Barbara Guest Interview copy of Master WBAI for Susan Howe <i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 01:02:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss118539002093696640.u.mp3</a> Original recorded date unknown  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Audiocassettes		
b. 148, ■■■ 39002137092475	Barbara Guest: WBAI interview <i>1 Audiocassette 00:59:27 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. A high amount of hum is present. Audio sounds unbalanced. <a href="#">[Aviary] ycalmss118539002137092475a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 148, ■■■ 39002137092384	Watershed tape #171, Barbara Guest <i>1 Audiocassette 01:02:07 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss118539002137092384a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 148, ■■■ 39002137092301	Trumbull Higgins: "Hitler in Russia", World Affairs Council at Southampton College <i>1 Audiocassette 01:30:48 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. There is a gap in the audio at about 50:33-01:29:47. <a href="#">[Aviary] ycalmss118539002137092301a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 November 17
b. 148, ■■■ 39002137092400	Poets' Corner Live: Barbara Guest, WPBX <i>1 Audiocassette 00:31:11 Duration (HH:MM:SS.mmm)</i> Static can be heard. <a href="#">[Aviary] ycalmss118539002137092400.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 December 14

## Audiocassettes (continued)

b. 148, ■■■■ 39002137092442	Barbara Guest: The Voice Box, London <i>1 Audiocassette 00:36:28 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds unclear or hollow. Static is present. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137092442.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 April 26
b. 148, ■■■■ 39002137092293	Barbara Guest <i>1 Audiocassette 00:59:44 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycalmss118539002137092293a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 January 11
b. 148, ■■■■ 39002137092368	Forum: Entertainment, KQED-FM <i>1 Audiocassette 00:12:07 Duration (HH:MM:SS.mmm)</i> High amounts of hiss can be heard. <a href="#">[Aviary] ycalmss118539002137092368.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 11
b. 148, ■■■■ 39002137092335	Barbara Guest interviewed by Kathleen Fraser at Kelsey St. Press Salon <i>1 Audiocassette 00:47:37 Duration (HH:MM:SS.mmm)</i> A high amount of buzz is present. The program is distorted at times. High background noise is present. Static can be heard. <a href="#">[Aviary] ycalmss118539002137092335.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 22
b. 148, ■■■■ 39002137092483	"Among [phone] messages (previous) by means unknown in undetected conversation between Barbara and Hadley" <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized. "On tape used for telephone messages (toward end of tape)"	1995 May 5
b. 148, ■■■■ 39002137092327	Barbara Guest interviewed by Jack Foley "Cover to Cover" KPFA-FM <i>1 Audiocassette 00:29:49 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss118539002137092327.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 March 13
b. 148, ■■■■ 39002137092350	Bookworm, produced by Michael Silverblatt and Melinda Seigel for KCRW <i>1 Audiocassette 00:30:32 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. An echo quality in the audio appears at times. <a href="#">[Aviary] ycalmss118539002137092350.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 April 16

## Audiocassettes (continued)

b. 148, [REDACTED] 39002137092343	Barbara Guest interview <i>1 Audiocassette 01:00:31 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss118539002137092343a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 November 2
b. 148, [REDACTED] 39002137092491	Barbara Guest at UCSC <i>1 Audiocassette 00:47:11 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. High amounts of buzz are present. <a href="#">[Aviary] ycalmss118539002137092491.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 May 15
b. 148, [REDACTED] 39002137092426	Naropa W&P Reading with Guest, Gizzi, Berssenbrugge <i>1 Audiocassette 01:33:27 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137092426a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June 25
b. 148, [REDACTED] 39002137092376	Reading-Naropa <i>1 Audiocassette 01:32:57 Duration (HH:MM:SS.mmm)</i> The program sounds muffled. The program is distorted at times. There is a high amount of hiss on the tape. There is a gap in the audio from 46:42-48:02. <a href="#">[Aviary] ycalmss118539002137092376a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June 18
b. 148, [REDACTED] 39002137092434	Barbara Guest interview by poet Mei-Mei Berssenbrugge. Introduction by Ann Waldman at the Naropa Institute in Boulder, Colorado <i>1 Audiocassette 01:32:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds unclear or hollow. There are gaps in the audio from about 41:03-41:30 and again from 46:19-47:14. <a href="#">[Aviary] ycalmss118539002137092434a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June 18
b. 148, [REDACTED] 39002137092319	Barbara Guest KSUS Reading at Kootenay School of Writing <i>1 Audiocassette 01:32:43 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. There is no audio in the right channel from about 47:30-54:17. Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss118539002137092319a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 August 14



## Audiocassettes (continued)

b. 148, ■■■■ 39002137092392	Barbara Guest KSW Talk <i>1 Audiocassette 01:34:15 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. Audio sounds unbalanced from the start of the tape until about 58:13. Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137092392a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 August 15
b. 148, ■■■■ 39002137092467	LINEbreak: Interviews and performance from the Literary Edge with Charles Bernstein <i>1 Audiocassette 00:28:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137092467.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 148, ■■■■ 39002137092459	Bonne Anniversaire!!!: Norma Cole, Barbara Guest, Benjamin Hollander, Michael Palmer, Mary Margaret Sloan, Cole Swensen. A Small Press Traffic salute to Anne-Marie Albiach on her 60th birthday <i>1 Audiocassette 00:56:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High frequency background noise is present. <a href="#">[Aviary] ycalmss118539002137092459a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148, ■■■■ 39002137092418	"Barbara Guest: The Location of Her". Talk by Kathleen Fraser for Brown University <i>1 Audiocassette 00:15:24 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137092418.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 March 28
b. 149, ■■■■ 39002137092012	"poetry and painting" Barbara Guest and Mary Abbott, University of Minnesota in Minneapolis <i>1 Audiocassette 01:35:12 Duration (HH:MM:SS.mmm)</i> High amounts of hum and background noise are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss118539002137092012a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976
b. 149, ■■■■ 39002137091972	Barbara Guest / Charles North reading at St. Mark's Poetry Project <i>1 Audiocassette 01:06:14 Duration (HH:MM:SS.mmm)</i> High amounts of hum are present. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss118539002137091972a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 December 13

## Audiocassettes (continued)

b. 149, ■■■ 39002137092020	Interview with Bryher at Burier-La-Tou, Switzerland, Barbara Guest is interviewer <i>1 Audiocassette 00:43:48 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137092020.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 January
b. 149, ■■■ 39002137091964	Bryher, Buren-la-Tour <i>1 Audiocassette 00:45:20 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137091964.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 149, ■■■ 39002137091915	<i>Seeking Air</i> read by Barbara Einzig, Susan Howe, and Maureen Owen, introduced by Kathleen Fraser <i>1 Audiocassette 00:59:16 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. A high amount of buzz can be heard in the left channel at about 31:30 until the end of the program. <a href="#">[Aviary] ycalmss118539002137091915a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 January 25
b. 149, ■■■ 39002137091881	H.D. reading from "Helen in Egypt" <i>1 Audiocassette 00:39:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137091881a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 149, ■■■ 39002137091956	On the Writings of Laura (Riding) Jackson <i>1 Audiocassette 01:31:46 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and high background noise are present. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High frequency background noise is hear at about 45:50. <a href="#">[Aviary] ycalmss118539002137091956a.u.mp3</a> A list of contents is included.  Jeanne Lance - Introduction Theodore Wilentz - "The Life" Sonia Raiziss - Poetry Barbara Guest - Prose Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 28
b. 149, ■■■ 39002137091949	Laura (Riding) Jackson, tape for Manhattan Theatre Club <i>1 Audiocassette 00:31:42 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. High amounts of hiss are present. The program is distorted at times. There is a gap in the audio from 16:03-16:54. There is no audio in the right channel until about 16:54. <a href="#">[Aviary] ycalmss118539002137091949.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 28

## Audiocassettes (continued)

b. 149, ■■■ 39002137091931	Great Neck Library, Barbara Guest <i>1 Audiocassette 00:42:09 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. High amounts of buzz and background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137091931a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 October 16
b. 149, ■■■ 39002137091923	PEN Oakland, Josephine Miles Book Awards, Pro Arts Oakland <i>1 Audiocassette 01:29:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137091923a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 May 18
b. 149, ■■■ 39002137091865	Barbara Guest on Jean Arp, Poets House <i>1 Audiocassette 00:51:02 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. Static is on the tape. <a href="#">[Aviary] ycalmss118539002137091865a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 November 30
b. 149, ■■■ 39002137091873	Poets Reading in the Village, tape 2, James Schuyler <i>1 Audiocassette 00:45:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. <a href="#">[Aviary] ycalmss118539002137091873.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 February 6
b. 149, ■■■ 39002137091899	Poets Reading in the Village, tape 1, Barbara Guest <i>1 Audiocassette 00:30:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio sounds unbalanced. <a href="#">[Aviary] ycalmss118539002137091899.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 February 6
b. 149, ■■■ 39002137092053	Poets reading from their work: Walt Whitman, Alfred Lord Tennyson, Gertrude Stein, singing: Fats Waller, from the Thomas Edison Archives <i>1 Audiocassette 00:31:43 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. Audio, at times, sounds unclear or hollow. High background noise can be heard. <a href="#">[Aviary] ycalmss118539002137092053a.u.mp3</a> Contents include Jack and Adelle Foley: "Words + Books; Poetry + Writing", "Chorus: SON(G)", "The Poet" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 149, [REDACTED] 39002137092046	The Making of Americans: Parts 1 and 2, A Valentine to Sherwood Anderson, If I Told Him: A Completed Portrait of Picasso, Matisse, Madame Recamier: An Opera, Gertrude Stein reads <i>1 Audiocassette 00:20:08 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise can be heard. Clicks and pops can be heard on the tape. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss118539002137092046.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149, [REDACTED] 39002137091840	"the creative process" <i>1 Audiocassette 00:29:25 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss118539002137091840.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 November 17
b. 149, [REDACTED] 39002137091980	Barbara Guest WBAI interview <i>1 Audiocassette 01:03:20 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss118539002137091980a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149, [REDACTED] 39002137091998	Barbara Guest: The Location of Things, Watershed Tapes <i>1 Audiocassette 01:01:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss118539002137091998a.u.mp3</a> A list of contents is included.  Windy Afternoon The Piazza Santa Fe Trail Sunday Evening The Blue Stairs Saving Tallow The Return of the Muses A Handbook of Surfing Turkey Villas Egypt Roses Passage: for John Coltrane	1984
b. 149, [REDACTED] 39002137092004	Christmas at the Higgins for Easy 2 Uncle Johnny! <i>1 Audiocassette 00:19:31 Duration (HH:MM:SS.mmm)</i> Static is present. High background noise and high amounts of hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss118539002137092004a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 149, ■■■■ 39002137092038	Trumbull <i>1 Audiocassette 01:14:22 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted. There is a warble in the audio. Audio sounds unbalanced. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss118539002137092038a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149, ■■■■ 39002137091857	Barbara Guest-interview with Susan Howe <i>1 Audiocassette 01:03:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio sounds unbalanced. High amounts of hiss are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss118539002137091857a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149, ■■■■ 39002137091907	James Schuyler: <i>Hymn to Life and Other Poems</i> <i>1 Audiocassette 01:01:34 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss118539002137091907a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
Videocassettes		
b. 150, ■■■■ 39002137093242	The American Poetry Archive <i>1 Videocassette (VHS) 00:53:29 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audio is not in stereo. <a href="#">[Aviary] ycalmss118539002137093242.u.mp4</a> Contents include Barbara Guest reads from "The Blue Stairs", "Moscow Mansions" and "The Countess from Minneapolis" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 February 14
b. 150, ■■■■ 39002137093259	The American Poetry Archive <i>1 Videocassette (VHS) 00:39:50 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. The program was recorded at a very low level. Audio is not in stereo. The video was recorded at a very low level. <a href="#">[Aviary] ycalmss118539002137093259.u.mp4</a> Contents include Barbara Guest reading "Configurations", "Hands", "Especially Elsewhere", "Quilt Poem", "Louisa May Alcott's Women", "Byron's Signatures", and "Egypt" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 May 16
b. 150, ■■■■ 39002137093176	The American Poetry Archive <i>1 Videocassette (VHS) 01:22:29 Duration (HH:MM:SS.mmm)</i> Audio is not in stereo. Poor video quality. Poor recording quality. <a href="#">[Aviary] ycalmss118539002137093176.u.mp4</a> Contents include Barbara Guest talking about writing "Herself Defined". Kathleen Fraser introduces Guest, question and answer session follows. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 January 9


## Videocassettes (continued)

b. 151, [     ] 39002137093721	Women Working in Literature, written and narrated by Kathleen Fraser 1 Videocassette (VHS) 00:57:42 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss118539002137093721.u.mp4</a>	1991
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 150, [     ] 39002137093143	The Poetry Center and American Poetry Archives at San Francisco State University: Barbara Guest 1 Videocassette (VHS) 00:47:50 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audio is not in stereo. <a href="#">[Aviary] ycalmss118539002137093143.u.mp4</a>	1993 May 20
A note attached reads: Poems from "Stripped Tales" and "Defensive Rapture" + poems from manuscript. Norma Cole introduces Guest.		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 150, [     ] 39002137093226	The American Poetry Archive 1 Videocassette (VHS) 00:47:55 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audio is not in stereo. <a href="#">[Aviary] ycalmss118539002137093226.u.mp4</a>	1993 May 20
Contents include Barbara Guest reading from "Stripped Tales" and "Defensive Rapture" and poems		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 150, [     ] 39002137093234	The American Poetry Archive 1 Videocassette (VHS) 01:58:09 Duration (HH:MM:SS.mmm) 01:20:29 Duration (HH:MM:SS.mmm) Audio is not in stereo. Picture breaks up starting at about 40 minutes into the program. High background noise is present. No HiFi audio is present. <a href="#">[Aviary] ycalmss118539002137093234.u.mp4</a>	1995 March 23
Contents include Barbara Guest reading from "Fleet of White" and "Defensive Rapture"		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 150, [     ] 39002137093218	Other Lives: Barbara Guest and Susan Gevitz 1 Videocassette (VHS) 01:43:49 Duration (HH:MM:SS.mmm) Audio is not in stereo. <a href="#">[Aviary] ycalmss118539002137093218.u.mp4</a>	1995 November 15
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 150, [     ] 39002137093150	Barbara Guest, two readings, SF Poetmuseum, Cloud House Poetry Archives 1 Videocassette (VHS) 01:51:11 Duration (HH:MM:SS.mmm) There is no HiFi audio present. Audio is not in stereo. <a href="#">[Aviary] ycalmss118539002137093150.u.mp4</a>	1995 October 18, 1996 October 22
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

## Videocassettes (continued)

b. 150, [REDACTED] 39002137093192	Lannan Literary Videos: Barbara Guest <i>1 Videocassette (VHS) 00:52:45 Duration (HH:MM:SS.mmm)</i> There is no HiFi audio present. Audio is not in stereo. <a href="#">[Aviary] ycalmss118539002137093192.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 April 16
b. 150, [REDACTED] 39002137093200	Barbara Guest: Lannan Literary Videos <i>1 Videocassette (VHS) 00:52:59 Duration (HH:MM:SS.mmm)</i> HiFi audio was captured. The audio is not in stereo. <a href="#">[Aviary] ycalmss118539002137093200.u.mp4</a>	1996 April 16
b. 151, [REDACTED] 39002137093713	3 Plays by Barbara Guest: Port/The Office/Often <i>1 Videocassette (VHS) 01:34:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss118539002137093713.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 December 8
b. 151, [REDACTED] 39002137093739	The American Poetry Archive <i>1 Videocassette (VHS) 02:04:39 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss118539002137093739.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 March 4
b. 150, [REDACTED] 39002137093168	The American Poetry Archive <i>1 Videocassette (VHS) 00:44:23 Duration (HH:MM:SS.mmm)</i> There is no HiFi audio present. Audio is not in stereo. Stuttering and audio dropouts near the end of the tape are present. <a href="#">[Aviary] ycalmss118539002137093168.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 March 4
b. 150, [REDACTED] 39002137093184	The American Poetry Archive <i>1 Videocassette (VHS)</i> <a href="#">[Aviary] ycalmss118539002137093184.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 March 4
b. 151, [REDACTED] 39002137093747	The American Poetry Archive <i>1 Videocassette (VHS) 01:14:00 Duration (HH:MM:SS.mmm)</i> Programming ends at 01:10:47 <a href="#">[Aviary] ycalmss118539002137093747.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 March 4
b. 150, [REDACTED] 39002137093135	Barbara Guest Reading at Mills College <i>1 Videocassette (VHS) 00:48:29 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audio is not in stereo. A visible rewind and unrelated content appears at the end of the tape. <a href="#">[Aviary] ycalmss118539002137093135.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 December

## Videocassettes (continued)

b. 151,   
39002137093705      Barbara Guest, USF/Lone Mountain, SF Poetmuseum documentary      2003 October 10  
*1 Videocassette (VHS) 00:49:55 Duration (HH:MM:SS.mmm)*  
The audio is problematic during playback. The program begins abruptly.  
[\[Aviary\] ycalmss118539002137093705.u.mp4](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

## Phonograph records

b. 152      "T.S. Eliot reads 'The Hollow Men'"  
*1 Phonograph Record*

---

b. 152      "T.S. Eliot reads 'Gerontion'"  
*1 Phonograph Record*

---

b. 152      "Casper Citron WRFM"      1963 March 25  
*1 Phonograph Record*



**Series IX: Computer media, 1983–2006**

The series contains 3.5 and 5.25 inch floppy disks, CDs and a CD-ROM. The materials store drafts and readings by Guest and other writers.

Boxes 153-154 (born digital material): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

All titles are transcribed from Guest's labels on the material.

	<i>Departure &amp; Its Fountains: Five American Women Poets Read From Their Works</i>	2000
b. 153	Departure & Its Fountains An interactive literary resource with images, text, and audio files FIVE AMERICAN WOMEN READ FROM THEIR WORKS 2002-ycal-1119-o-0001 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Barbara Guest reading of her poem "Dissonance Royal Traveler," for KAOS radio, State College Olympia, Washington with Professor Leonard Schwartz program coordinator	2004 May
b. 153	CROSS CULTURAL POETICS ON KAOS 89.3 FM OLYMPIA 4X 1-COLEMAN BARKS 2-STEVE DICKISON 3-BARBARA GUEST 2002-ycal-1119-o-0002 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Barbara Guest talks given at Mills College, Oakland California	2002 March 5
b. 153	Barbara Guest 3/5/02-MILLS 2002-ycal-1119-o-0003 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Barbara Guest: Memorial Tribute and Unitarian Church SF State Poetry Center	2006 October 28
b. 153	BARBARA GUEST MEMORIAL CD1 OCTOBER 28, 2006 SAN FRANCISCO CALIFORNIA UNITARIAN CHURCH FILM + SOUNWORK BY KUSH 2007-ycal-6808-0021 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 153	BARBARA GUEST MEMORIAL TRIBUTE UNITARIAN CHURCH SAN FRANCISCO CALIFORNIA CD2 FILM + SOUNDWORK KUSH DOCUMENTARY SF POETMUSEUM 2007-ycal-6808-0022 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

	<i>The Academy of American Poets: W.H. Auden with introduction by W.H. Auden, introduction by Marianne Moore, Solomon R. Guggenheim Museum</i> CD. Original recorded 1964 March 12	undated
b. 153	The Academy of American Poets W. H. Auden Introduction by Marianne Moore 12 MARCH 1964 SOLOMON R. GUGGENHEIM MUSEUM 2007-ycal-6808-0023 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 153	<i>New York: A Documentary Film: The Center of the World, Episode Eight: 1946-2003, PBS Home Video</i> 1 DVD-R	2003
	Barbara Guest, bibliography [parts 1 and 2] and poems Hadley Haden Guest stories	1995
b. 154	BARBARA GUEST BIBLIOGRAPHY + POEMS c 1995 Hadley Haden-Guest Stories 2007-ycal-6808-0001 13.5_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	David Pinson, brother of Barbara Ann Pinson/Guest, 1983 age 64. Boone North Carolina, Grandfather Mountain Appalchians. Photo Cathy Pinson, wife	1983
b. 154	Dientsfrey 36845 cd Photolab 2007-ycal-6808-0002 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Barbara Guest March 5 2002 Mills College CD	2002
b. 154	Barbara Guest 3/5/2 MILLS COLLEGE 2007-ycal-6808-0004 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Barbara Guest Memorial Tribute SF Poet Museum	undated
b. 154	SF POETMUSEUM MEMORIAL TRIBUTE I. 28-X-06 CLOUD FIELD UNIT KUSH UUSF Chapel BARBARA GUEST 2007-ycal-6808-0003 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Forces of Imagination	undated

## Forces of Imagination (continued)

b. 154	FORCES OF IMAGINATION WRITING ABOUT WRITING BARBARA GUEST (IBM PC MS Word) 2007-ycal-6808-0005 <i>13.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Barbara Guest <i>Quilts</i>	undated
b. 154	10/22/01 scanned to disk Quilts.doc BARBARA GUEST QUILTS 2007-ycal-6808-0006 <i>13.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	<i>Invisible Architecture</i>	undated
b. 154	Store FILE Name: Invisibl rtf RTF Disk INVISIBLE ARCHITECTURE 2007-ycal-6808-0007 <i>13.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	<i>Multiplicity</i>	undated
b. 154	[no label information] 2007-ycal-6808-0009 <i>15.25_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Honey	undated
b. 154	[no label information] 2007-ycal-6808-0010 <i>15.25_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Frederic Kieslet, Lunch at Helen's	undated
b. 154	[no label information] 2007-ycal-6808-0011 <i>15.25_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Barbara Guest, A file, Rocks; Rocks 2, Rocks 3	undated
b. 154	Monies 2007-ycal-6808-0012 <i>15.25_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Barbara Guest, A file, Rocks; Rocks 2, Rocks 3 (continued)

b. 154	<p>Guest at 50 2007-ycal-6808-0013 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 154	<p>invisible 2007-ycal-6808-0014 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Robert Goodnough	undated
b. 154	<p>[no label information] 2007-ycal-6808-0015 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Katya, final version	undated
b. 154	<p>Katya 2007-ycal-6808-0016 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Katya 2	undated
b. 154	<p>[no label information] 2007-ycal-6808-0017 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Barbara Guest	undated
b. 154	<p>[no label information] 2007-ycal-6808-0018 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<i>Invisible Architecture</i>	undated
b. 154	<p>[no label information] 2007-ycal-6808-0019 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<i>Invisible Architecture</i>	undated

Invisible Architecture (continued)

- b. 154 [no label information]  
2007-ycal-6808-0020  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 

Symbiosis

- b. 154 Sym Guest  
2007-ycal-6808-0008  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
-

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

LCSH 150 :a Authors, American :y 20th  
century :v Archives

### Occupations

Authors -- United States -- 20th Century  
Biographers -- United States -- 20th Century

### Genres / Formats

Audiocassettes  
Audiovisual materials  
Born digital  
Phonograph records  
Photographs -- United States -- 20th Century  
Realia  
Sound recordings  
Videocassettes  
Video recordings

### Names

Guest, Barbara, 1920-2006