

Richard Swann Lull Archives

VPAR.000280



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2015

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Collection Overview

REPOSITORY: Yale Peabody Museum of Natural History
170 Whitney Avenue
New Haven, CT 06511
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peabody.permissions@yale.edu
<http://peabody.yale.edu/>

CALL NUMBER: VPAR.000280

CREATOR: Lull, Richard Swann, 11/06/1867-04/22/1957

TITLE: Richard Swann Lull Archives

DATES: 1899-1957

PHYSICAL DESCRIPTION: 100 linear feet

LANGUAGE: In English.

SUMMARY: The archives of Richard Lull, accumulated during his career.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ypm.vpar.000280>

Administrative Information

Cite As

Richard Swann Lull Archives, Vertebrate Paleontology, Yale Peabody Museum

Biographical Sketch

Richard Swann Lull (b. November 6, 1867, d. April 22, 1957). Lull majored in zoology at Rutgers College and received both his undergraduate and graduate degrees from there. He worked briefly for the Division of Entomology of the U.S. Department of Agriculture, but in 1894 took a position as an assistant (later associate) professor of zoology at the State Agricultural College in Amherst, Massachusetts (now the University of Massachusetts at Amherst), where he decided to change paths from zoology to paleontology. To gain field experience in paleontology, Lull worked as a member of the American Museum of Natural History's party at Bone Cabin Quarry, Wyoming, in 1899, helping to collect that museum's brontosaurus skeleton. In 1902, he again joined an American Museum crew in the field, this time in Montana. His close association with the American Museum led to his studying under Henry Fairfield Osborn (one of the originators of the vertebrate paleontology collection at Princeton University). In 1903 he received his Ph.D. from Columbia University. In 1906, after a short stint at Amherst, Lull accepted a dual appointment as Assistant Professor of Vertebrate Paleontology in Yale College, and Associate Curator of Vertebrate Paleontology at the Yale Peabody Museum. He served in one curatorial capacity or another for the next 50 years, continuing on as Curator Emeritus some 20 years after his retirement in 1936. It was during Lull's term as Director (1922-1936) that the Yale Peabody Museum moved into its present building. Under Lull's supervision, portions of the Marsh Collection were mounted for display in the Museum.

Description of the Material

The large collection of Richard Swann Lull Archives most notably include; correspondence, field notes, teaching and research materials, manuscript materials as well as some biographical material.

Collection Contents

Series I: Correspondence, 1899-1957

Correspondence Received. 000287	1904-1923
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Correspondence Sent. 000286	1907-1923
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Correspondence. Trackway correspondence. 002740	
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Correspondence. Unsorted. 002741	
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Series II: Field Notes, 1899-1957

Field Notes.
002759

Series III: Manuscript Materials, 1899-1957

Ceratopsia. Figures, photographs of Ceratopsian dinosaurs.
002550

Ceratopsian MS.
002733

Hadrosaurs. Figures, notes, etc. on Hadrosaurs.
002553

Manuscript Materials.
002731

Manuscript Materials.
002760

Organic Evolution.
002732

Stegosauria. Figures, notes, catalogs, etc. on Stegosauria.
002554

Track Thesis. Figures, notes, etc. on Lulls' thesis.
002552

Trackway Studies. Figures, notes, etc. on trackway studies.
002551

Series IV: Biographical Materials, 1899-1957

Biographical Materials.
002761

Magazine. Time magazine from 1 Jun 1925 featuring R.S. Lull.
002770

01 Jun 1925

Series V: Miscellaneous, 1899-1957

Miscellaneous. Miscellaneous figures, photographs, notes, etc.
002555

Miscellaneous.
002735

Miscellaneous.
002762

Series VI: Research Materials, 1899-1957

Citation Lists.
002737

Reserach Material. Research Material...species notes, figures, etc.
002734

Sauropod Figures.
002736

Series VII: Teaching Materials, 1899-1957

Lecture Notes.
002739

Selected Search Terms

The following terms have been used to index the description of this collection. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Correspondence
Field notebooks
Manuscript materials

Corporate Bodies

Yale Peabody Museum
Yale University