

Guide to the Trevor Winkfield Papers

YCAL MSS 1233



by Jessica Tai

February 2020

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Trevor Winkfield	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
January 2011 acquisition, 1928–2009	6
Correspondence, 1962–2009	6
<i>Juillard</i> , 1928–1974	8
Writing, 1950–2005	18
Subject files and artwork, 1945–1997	20
May 2017 acquisition, 1983–2017	21
Selected Search Terms	23

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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CALL NUMBER: YCAL MSS 1233

CREATOR: Winkfield, Trevor, 1944- , author

TITLE: Trevor Winkfield papers

DATES: 1928–2017

PHYSICAL DESCRIPTION: 13.92 linear feet (13 boxes)

LANGUAGE: Material is primarily in English with some material in French and Spanish.

SUMMARY: This collection contains correspondence, subject files, writings, artwork, and publication material by or relating to the artist and writer Trevor Winkfield. Included are complete issues, as well as source material for Winkfield's poetry journal, *Juilliard*, which he published from 1968-1972. Also included is writing works by Harry Matthews, Charles North, Ron Padgett, James Schuyler, John Yau, and others. Artwork included in the collection includes paintings and collages for book projects that Winkfield collaborated on with other writers and artists. Artwork consists of collage mock ups as well as paintings for select book projects.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.winkfield>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.winkfield>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

January 2011 Acquisition: purchased from Granary Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2011.

May 2017 Acquisition: purchased from Granary Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2017.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Trevor Winkfield Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Trevor Winkfield Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Information included in the Content Description note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Trevor Winkfield

Trevor Winkfield (born Leeds, England, 1944) is a British-born artist and writer. Winkfield graduated from Leeds College of Art in 1964 and earned an M.A. in Fine Art from the Royal College of Art in London in 1967. Winkfield has lived in New York since 1969. He has collaborated on book cover designs, poetry journals and other writing and art projects with poets and writers, including John Ashbery, Harry Mathews, Charles North, Ron Padgett, James Schuyler, and John Yau. Winkfield's collaborative work included a poetry journal titled *Juilliard*, that was published from 1968-1972.

Scope and Contents

This collection contains correspondence, subject files, writings, artwork, and publication material by or relating to the artist and writer Trevor Winkfield. Included are complete issues, as well as source material for Winkfield's poetry journal, *Juilliard*, which he published from 1968-1972. Also included is writing works by Harry Matthews, Charles North, Ron Padgett, James Schuyler, John Yau, and others. Artwork included in the collection includes paintings and collages for book projects that Winkfield collaborated on with other writers and artists. Artwork consists of collage mock ups as well as paintings for select book projects.

Arrangement

Organized into two groupings: January 2011 Acquisition, 1928 - 2009; and May 2017 Acquisition, 1983 - 2017.

Collection Contents

January 2011 acquisition, 1928–2009

5.83 linear feet (8 boxes)

This acquisition contains correspondence, writings, subject files, artwork, source material, as well as complete copies of *Juilliard*.

Purchased from Granary Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2011.

Material is arranged into four series: Correspondence, *Juilliard*, Writing, and Subject files and artwork.

Correspondence 1962–2009
2.58 linear feet (3 boxes)

This series includes correspondence with poets, writers, and artists, including those whom Winkfield collaborated on poetry publication and art projects with, such as Larry Fagin, Peter Gizzi, Harry Matthews, Charles North, Ron Padgett, James Schuyler, and John Yau.

Material is arranged alphabetically by correspondent's last name.

b.1	Ashbery, John 13 Folders	1965–2001
b.1	Baxter, Glen 74 Folders	1962–1988, undated
b.1	Berkson, Bill 3 Folders	1996–2008
b.1	Brecht, George 3 Folders	1966–1988
b.1	Breton, Madam Elisa 2 Folders	1982–1986
b.1	Burckhardt, Rudy and Yvonne Jacquette 3 Folders	1994–1998, undated
b.1	Button, John	1976
b.1	Cage, John 2 Folders	1966–1967
b.1	Caulfield, Patrick	1964
b.1	Caradec, Francois 3 Folders	1970–1975
b.1	Champion, Miles 3 Folders	2000–2001
b.1	Cohen, Elaine	2001
b.1	Cork, Richard	1989

Correspondence (continued)

b.1	Cornell, Joseph <i>2 Folders</i> Includes a memorial service invitation.	1967-1973
b.1	Crase, Douglas <i>11 Folders</i>	1996-2006
b.1	Cutts, Simon	1970
b.1	Elmslie, Kenward <i>18 Folders</i>	1999-2005
b.1	Evans, Thomas	2006
b.1	Fagin, Larry Includes a photograph of Fairchild from 1956.	undated
b.1	Fairchild, Jimmy	1984
b.1	Finlay, Ian Hamilton <i>96 Folders</i>	1971-1988
b.2	Ford, Mark <i>13 Folders</i>	1990 - circa 2000s
b.2	Gizzi, Peter	undated
b.2	Gombrich, Ernst	1963
b.2	Hamilton, Alfred Starr <i>3 Folders</i>	1993
b.2	Hamilton, Richard <i>5 Folders</i>	1963-1984
b.2	Herbert, Robert	1963
b.2	Hughes, Patrick <i>9 Folders</i>	1963-circa 1980s, undated
b.2	Hunt, Ron	1966
b.2	Icteric Group	1968
b.2	Jess	1981
b.2	Johns, Jasper <i>12 Folders</i>	1965-2008
b.2	Johnson, Ray <i>2 Folders</i>	1984-1986
b.2	Lassus, Bernard <i>2 Folders</i>	1985-1988
b.2	Levy, Julien <i>3 Folders</i>	1968-1969
b.2	Martin, Henry	1985

Correspondence (continued)

b. 2	Martory, Pierre	1997
b. 2	Mathews, Harry	1966–2009
b. 2	Mills, Stuart <i>8 Folders</i>	1973–2001
b. 2	Myer, John Bernard	1976
b. 2	North, Charles <i>23 Folders</i>	1982–2008
b. 2	Oppenheim, Meret <i>3 Folders</i>	1969–1983
b. 2	Padgett, Ron <i>14 Folders</i>	1969–2008
b. 3	Picabia, Olga	1968
b. 3	Rollins, Tim	1987
b. 3	Sauget, Henri	1967
b. 3	Schuyler, James <i>30 Folders</i>	1968–1976
b. 3	Schwartz, Sandy	1995
b. 3	Van Horn, Erica & Simon Cutts <i>2 Folders</i>	1985–2005
b. 3	Vautier, Ben <i>4 Folders</i>	undated, 1967– 1968
b. 3	Vitt, Walter	1985
b. 3	Watts, Robert	undated
b. 3	Williams, John	1968
b. 3	Williams, Jonathan <i>30 Folders</i>	1978–2009
b. 3	Winkfield, Trevor Contains outgoing correspondence to Z Press, Inc.	1976
b. 3	Yau, John <i>4 Folders</i>	1994–1995
	<i>Juillard</i> <i>2.17 linear feet (2 boxes)</i>	1928–1974

Material includes source material for *Juillard* magazine, including writings, correspondence, photographs, and poems. *Juillard* was a poetry journal published by Winkfield in England between 1968 and 1972.

Material is arranged chronologically, with complete issues of *Juillard* arranged at the beginning of the series.

	Complete <i>Juillard</i> issues	1968-1974
b. 4	<i>Juillard</i> #1-9	Spring 1968- Winter 1969
b. 4	<i>Juillard</i> #1-9	Fall 1970-Winter 1971
b. 4	<i>Juillard</i> #1-9	Spring 1972
b. 4	<i>The Lewis Carroll Circular</i> #1-2	1973-1974
	Source material for the <i>Juillard</i> Spring 1968 Issue	1964-1968
b. 4	Ashbery, John: correspondence	1968
b. 4	Castelli, Led: correspondence	1967
b. 4	Chirico, Giorgio de: "4 Metaphysical Poems"	undated
b. 4	de Maria, Walter: "Suicide" photographic print 2 Folders	1966
b. 4	Elmslie, Kenward: correspondence	1968
b. 4	Johns, Jasper: "Paintings & Drawings"	1968
b. 4	Johns, Jasper: "High School Days" photographic print	1964
b. 4	Matthews, Harry: correspondence	1968
b. 4	Matthews, Harry: "The Scruple Shop"	undated
b. 4	Padgett, Ron: correspondence	1968
b. 4	Schneeman, George & Ron Padgett: "What the Midnight Moonshine Means to Me"	1967
b. 4	Layout featuring photographs of artwork by Saul Steinberg and George Inness	1968
b. 4	Layout featuring photographs of artwork by M.C. Escher and Rene Magritte	1968
	Source material for the <i>Juillard</i> Spring 1968 Issue Beach Supplement	1967-1968
b. 4	Baxter, Glen: "Little Hills"	undated
b. 4	Breton, Andre: "A Dream" translated by Ron Padgett	1967
b. 4	de Maria, Walter: untitled broadside	undated
b. 4	Oppenheim, Meret: typed poems translated by Marguerite Edmonds	undated
b. 4	Padgett, Ron: correspondence	1968
b. 4	Padgett, Ron: "Farmer's Head" and "Taxi"	undated
	Source material for the <i>Juillard</i> Winter 1968 Issue supplement	1943-1969

Juillard > Source material for the Juillard Winter 1968 Issue supplement (continued)

b. 4	Baxter, Glen: "Summer Days"	undated
b. 4	Bullock, Michael: correspondence	1969
b. 4	Elmslie, Kenward: correspondence	1969
b. 4	Elmsie, Kenward: poems	undated
b. 4	Oppenheim, Meret: correspondence	1968-1969
b. 4	Oppenheim, Meret: poems translated by Michael Bullock	1943-1957
b. 4	Padgett, Ron: "The Silhouette"	undated
b. 4	Veitch, Tom: correspondence	1968
b. 4	Veitch, Tom: "Thought Grease"	undated
b. 4	Wiley, William: correspondence <i>2 Folders</i>	1968
b. 4	Wiley, William: photographs	undated
b. 4	Winkfield, Trevor: "Barn"	undated
	Source material for the <i>Juillard</i> Winter 1968-1969 Issue	1965-1969
b. 4	Bearman, Kay: correspondence	1968
b. 4	Burkhardt, Rudy: correspondence	1968
b. 4	Burckhardt, Rudy: "The Strange Case of the Disappearance of Professor Arbuthonot" photographic prints	undated
b. 4	Elmslie, Kenward: correspondence	undated
b. 4	Envelope from unidentified sender	1967
b. 4	Johns, Jasper: correspondence	1968
b. 4	Johns, Jasper: "Subway" photo by Rudy Burckhardt	1965
b. 4	Levy, Julien: correspondence	1968
b. 4	Motherwell, Robert: correspondence <i>2 Folders</i>	1968
b. 4	Motherwell, Robert: correspondence	1969
b. 4	Padgett, Ron: "A Manifestation"	undated
b. 4	Robb, David: correspondence	1968
b. 4	Wiley, William: correspondence	1968
b. 4	Winkfield, Trevor: "When 'It's The Idea That Counts' Isn't Enough"	undated
	Source material for the <i>Juillard</i> Winter 1968-1969 Issue Superrealism Pinecone supplement	1967-1969

Juillard > Source material for the Juillard Winter 1968-1969 Issue Superrea [...] (continued)

b. 4	Berkson, Bill: correspondence	1969
b. 4	Brainard, Joe: correspondence	1968
b. 4	Brainard, Joe: "What is Money?"	undated
b. 4	Brownstein, Michael: correspondence	1969
b. 4	Brownstein, Michael: "Floating" & "The Whale"	undated
b. 4	Burckhardt, Rudy: correspondence	1969
b. 4	Burckhardt, Rudy: "Trip to Morocco"	undated
b. 4	Coolidge, Clark: correspondence	1969
b. 4	Coolidge, Clark: "Six" & "Safe"	undated
b. 4	Cros, Charles: "An Interstellar Drama"	undated
b. 4	Disch, Thomas: "The Turtle's Dream" & other poems	undated
b. 4	Fagin, Larry: "Buenos Aires by Deplane"	undated
b. 4	Flaubert, Gaustave: "Aboard the Cange"	undated
b. 4	Giorno, John: correspondence	1969
b. 4	Giorno, John: "From the Kamrma Sutra of John Griorno"	undated
b. 4	Hammond, Paul: "Notes and Jottings: About Automata"	1969
b. 4	Hughes, Patrick: "Partial Anthology of Contradictory Objects"	undated
b. 4	Jammes, Frances: "The Little Negress" translated by Paul Hammond	undated
b. 4	Jung, R.G.: "Intro to Tom Veitch's 'The Louis Armed Story' "	undated
b. 4	MacAdams, Lewis: "The Campaign Trail Part 2" & "Quicksand Mountain Breakdown"	undated
b. 4	MacAdams, Lewis: correspondence	1969
b. 4	Padgett, Ron: "Impossible Pictures"	undated
b. 4	Picabia, Francis: "Aphorisms" and "Life Can Be So Complicated: A Serial" translated by Paul Hammond	undated
b. 4	Schuyler, James: "Jelly Jelly," "Things to Do," and "Dreams"	1967
	Source material for the <i>Juillard</i> Fall 1970 Issue	1957-1970
b. 4	Baxter, Glen: "Up in the Rocks," "The Bang," "What to Do," "ZZZ at the Winter Palace," "The Polo Light," "The Luminous Hours," and "Around the World"	1969
b. 4	Cendrars, Blaise: "Islands" translated by Ron Padgett	undated
b. 4	Coolidge, Clark: correspondence	1970

Juillard > Source material for the Juillard Fall 1970 Issue (continued)

b. 4	Coolidge, Clark: "Johns" and "A Satie"	undated
b. 4	Elmslie, Kenward: correspondence	1970
b. 4	Elmslie, Kenward: "Junket Act I"	undated
b. 4	Harwood, Lee: correspondence	1970
b. 4	Mallarme, Stephanie: "Its Pure Nails" translated by Joachim Neugroschel	undated
b. 4	Mathews, Harry: "A Beginning"	circa 1957
b. 4	Neugroschel, Joachim: correspondence	1970
b. 4	Pleynet, Marcelin: "4 Poems" translated by Bill Zavatsky	undated
b. 4	Pleynet, Marcelin: correspondence	1970
b. 4	Ratcliffe, Carter: correspondence	1970
b. 4	Ratcliffe, Carter: "Double Sun"	undated
b. 4	Schuyler, James: "For Joe Brainard"	undated
b. 4	Towle, Tony: correspondence	1970
b. 4	Towle, Tony: "Touraine"	1968
b. 4	Tzara, Tristan: "The Seaman," "The Dada Review," "Cinema Calendar of the Abstract Heart," "The Dwarf in his Cornet," and "Retreat" translated by Lee Harwood	undated
b. 4	Winkfield, Trevor: Cover Art	1970
b. 4	Zavatsky, Bill: correspondence	1970
	Source material for the <i>Juillard</i> Summer 1970 Issue	1928-1970
b. 4	Acconci, Vito: correspondence	circa 1969-1970
b. 4	Aragon, Louis and Andre Breton: "Mystery"	1928
b. 4	An Interview with Bridgette Bardot	1969
b. 4	Brainard, Joe: correspondence 3 Folders	1969-1970
b. 4	Brainard, Joe: cover art	undated
b. 4	Brownstein, Michael: correspondence	1969
b. 4	Brownstein, Michael: "Too Old" and "Shelter Island"	undated
b. 4	Coolidge, Clark and Larry Fagin: Poem	undated
b. 4	Denby, Edwin: "Lurk"	undated
b. 4	Dicabia, Francis: "A Myopic's Hospitality" translated by Paul Hammond	undated

Juillard > Source material for the Juillard Summer 1970 Issue (continued)

b. 4	Disch, Thomas: "The Happy Story"	undated
b. 4	Duchamp, Marcel: "Postcard" translated by Paul Hammond	undated
b. 4	Elmslie, Kenward: "My Holy City Geography Book" from "The Orchid Stones"	undated
b. 4	Fagin, Larry: "A Wild Night in Old Chinatown"	undated
b. 4	Fagin, Larry: correspondence	1969-1970
b. 4	Fagin, Larry: untitled writing	undated
b. 4	Fun With Words Writer's Workshop poems	1969
b. 4	Giorno, John: correspondence	1969-1970
b. 4	Giorno, John: poems	undated
b. 4	Hammond, Paul: "Notes and Jottings: About Sculptors and Their Sculpture"	undated
b. 4	Klein, Yves: "A Broad Outline of the Economic System of 'La Revolution Bleue'" translated by Paul Hammond	undated
b. 4	Lehman, David: "Murder!"	undated
b. 4	Leon: "The Sweetie Pie Pharmacist" and "Wives' Tricks"	undated
b. 4	Lespes, Paul: "The Isidore Ducasse I Knew" translated by Paul Hammond	undated
b. 4	Martory, Pierre: "Cristal Ball"	1969
b. 4	McCarthy, Cavan: poem	undated
b. 4	Melies, Georges: correspondence translated by Paul Hammond (photocopy)	1929
b. 4	Morgenstern, Christian: "The White Picket Fence" translated by David Lehman	undated
b. 4	Padgett, Ron: correspondence	1969
b. 4	Padgett, Ron: "Song" and "I Remember Jasper"	undated
b. 4	Peterson, Chris: correspondence	1970
b. 4	Peterson, Chris: "Nonpareil Cookie 5 Years Ago," "To Grandma's House," "Three Honest Animals," "Frogs," and "A Sunny Day"	undated
b. 4	Towle, Tony: "Autumn," "Poem," "History," and "Occasional Poem"	1968-1969
b. 4	Towle, Tony: correspondence	1970
b. 4	Towle, Tony: "Second Pythian" and "Romance, on the Evils of Drink"	1969
b. 4	An activity situation using Hannah Weiner's "Open House"	1969

Juillard > Source material for the Juillard Summer 1970 Issue (continued)

b. 4	Zavatsky, Bill: "Baseball" and other poems	undated
	Source material for the <i>Juillard</i> Winter 1970-1971 Issue	1961-1970
b. 4	Badin, Georges: two poems translated by Joachim Neugroschel	undated
b. 4	Baxter, Glen: "The Opals"	undated
b. 4	Benn, Gottfried: "Beautiful Youth" translated by Joachim Neugroschel	undated
b. 4	Coolidge, Clark: "Peg"	circa 1969
b. 4	du Bouchet, Andre: selected poems translated by Paul Auster	1961
b. 4	Ellis, Richard S.: correspondence	undated
b. 4	Ellis, Richard S.: "Psalm"	undated
b. 4	Elmslie, Kenward: correspondence	1970
b. 4	Elmslie, Kenward: "Satie for Two"	undated
b. 4	Fagin, Larry: correspondence	1970
b. 4	Fagin, Larry: "Narrative Technique #1," "Narrative Technique #2," and "Narrative Technique #5 (After Conrad)"	undated
b. 4	Feneon, Felix: "Moral Tales" translated by Paul Hammond	undated
b. 4	Hammond, Paul: correspondence	1970
b. 4	Jarry, Alfred: "The Photography of Accidents" translated by Bill Zavatsky	undated
b. 4	Meyer, Thomas: correspondence	1970
b. 4	Meyer, Thomas: "The Umbrella of Aesculapius"	undated
b. 4	Perry, Jean: "My Aquarium" and "Rapa-Nui"	undated
b. 4	Peterson, Chris: stories and poems	circa 1968
b. 4	Reverdy, Pierre: "Movie," "Wind and Spirit," "Fetish," and "Tenderness" translated by Bill Zavatsky	
b. 4	Rouseu, Raymond: "The Star on the Forehead" and "Among the Blacks" translated by Paul Hammond	undated
b. 4	Soupault, Philippe: "Sport Items" translated by Joachim Neugroschel	undated
b. 4	Trakl, George: "Childhood" translated by Joachim Neugroschel	undated
b. 4	Waldman, Anne: correspondence	1970
b. 4	Waldman, Anne: "Of Joe" and "Embarrassing Moments"	undated
b. 4	Zavatsky, Bill: correspondence	1970
b. 4	Zavatsky, Bill: "Iranistan"	undated

Juillard (continued)

	Source material for the <i>Juillard</i> Spring 1972 Issue	1939–1972
b. 4	Allais, Alphonse: "The Little Linen Marker" translated by Paul Hammond	undated
b. 4	Apollinaire, Guillaume: "The Moon King" translated by Ron Padgett	undated
b. 4	Ashbery, John: correspondence	1971
b. 4	Auster, Paul: correspondence	1970
b. 4	Auster, Paul: from "Spokes"	undated
b. 4	Bachelard, Gaston: "Autrefois: Poet of the Muscles and the Cry" translated by Bill Zavatsky	1939
b. 4	Baxter, Glen: correspondence <i>2 Folders</i>	1971, undated
b. 4	Baxter, Glen: "The Roulette Saloon," "Coppices," "In the Ledge at Tetrian," "Bothy Weekend," "Campus Rivals," and "Bunker Retreat"	undated
b. 4	Brainard, Joe: correspondence	undated
b. 4	Brainard, Joe: "July 4th"	undated
b. 4	Brownstein, Michael: "Caprice"	undated
b. 4	Brownstein, Michael: correspondence	1971
b. 4	Coolidge, Clark: "Congeries" drawing	undated
b. 4	Coolidge, Clark: "Congeries" story	1966–1970
b. 4	Coolidge, Clark: correspondence <i>2 Folders</i>	1971–1972
b. 4	Coolidge, Clark: signatures	undated
b. 4	Cravan, Arthur: "Elephant Languor" translated by John Ashbury	undated
b. 4	Elmslie, Kenward: correspondence	undated
b. 4	Elmslie, Kenward: "Zoroaster"	undated
b. 4	Fagin, Larry: "A Cautionary Tale"	undated
b. 4	Fagin, Larry: correspondence	1971
b. 4	Fagin, Larry: "The Shore"	1968
b. 5	Hughes, Patrick: "Two Projects for a Railway Line"	undated
b. 5	Koethe, John: correspondence	1971
b. 5	Koethe, John: "Seascape with Clouds and Birds"	undated
b. 5	North, Charles: correspondence	1971
b. 5	North, Charles: "The Pastoral"	undated

Juillard > Source material for the Juillard Spring 1972 Issue (continued)

b. 5	Padgett, Ron: correspondence <i>4 Folders</i>	1970-1972
b. 5	Peterson, Christopher: "Blood"	undated
b. 5	Peterson, Christopher: correspondence	1971
b. 5	Porter, Fairfield: correspondence	1971
b. 5	Ratcliffe, Carter: correspondence	1971
b. 5	Ratcliff, Carter: "Jack Frost Paints the Trees" and "Operative"	undated
b. 5	Schuyler, James: correspondence	1971
b. 5	Schuyler, James: "The Faure Ballads" <i>2 Folders</i>	1969
b. 5	Schuyler, James: "Joint"	1953
b. 5	Schuyler, James: "Shopping and Waiting"	1971
b. 5	Soupault, Philippe: Poems translated by Larry Fagin and Daird Ball	undated
b. 5	Towle, Tony: correspondence	1971
b. 5	Towle, Tony: poems	1969-1970
b. 5	Veitch, Tom: correspondence	circa 1971
b. 5	Waldman, Anne: "Close Call"	undated
b. 5	Waldman, Anne: correspondence	1971
b. 5	Wasmuth, Lorla: "The Cannibal"	undated
b. 5	Wasmuth, Lorla: correspondence	1971
b. 5	Zavatsky, Bill: correspondence <i>2 Folders</i>	1971
b. 5	Zavatsky, Bill: "Asia," "Spring in Fever," "Generative," "After Ice," and "A Preconscious Autobiography"	undated
	Other writings and correspondence	1966-1992
b. 5	Auster, Paul: "Heraclitus Laughing" (selections)	undated
b. 5	Auster, Paul: "some translations"	undated
b. 5	Baxter, Glen: correspondence <i>2 Folders</i>	1985
b. 5	Baxter, Glen: drawings [empty folder]	undated
b. 5	Berkson, Bill: poems	1968-1969
b. 5	Coolidge, Clark: correspondence	1970

Juillard > Other writings and correspondence (continued)

b. 5	Coolidge, Clark: poems	1966-1970
b. 5	de Maria, Walter: drawing and photo	undated
b. 5	Ellis, Richard S.: poems	undated
b. 5	Elmslie, Kenward: "Glabella Glowing" (for Harry Mathews)	undated
b. 5	Fagin, Larry: "Fragment" & "Under the Volcano" (with Michael Brownstein)	undated
b. 5	Fagin, Larry: "Narrative Technique #4" and "Narrative Technique #8"	undated
b. 5	Fagin, Larry: poems	undated
b. 5	Fagin, Larry: "Same Business"	1968-1969
b. 5	Giorno, John: poems	undated
b. 5	Hammond, Paul: "At Home with Jules Verne"	undated
b. 5	Heizer, Michael: correspondence	1968
b. 5	Hughes, Patrick: correspondence	undated
b. 5	Hughes, Patrick: drawing	undated
b. 5	Malanga, Gerard: correspondence	1968
b. 5	Martory, Pierre: "Regret"	1969
b. 5	Matthews, Harry: "The Ring" Published by Juillard Editions. Contains pen and ink drawing by Joe Brainard of original cover art.	1970
b. 5	North, Charles: poems	undated
b. 5	Peterson, Chris: poems and stories	undated
b. 5	Ratcliff, Carter: "Frost Flavors" and "The Arms of Morpheus"	undated
b. 5	Schuyler, James: "Reverie," "Freedom Trail," "Belgium," "Good Morning," and "Poem"	undated
b. 5	Sequin, Iliassa: correspondence and poems <i>6 Folders</i>	1970 -1992
b. 5	Sequin, Iliassa Sequin: poems	1970-1992
b. 5	Stanton, John: "In the Moonlight"	undated
b. 5	Towle, Tony: "A Unique Tour"	1970
b. 5	Untitled poem	undated
b. 5	Waldman, Anne: "5 Poems"	undated
b. 5	Wasmuth, Loria: poems	undated

Juillard > Other writings and correspondence (continued)

b. 5	Winkfield, Trevor: notes	undated
b. 5	Zavatsky, Bill: poems and translations	undated
	Writing <i>0.83 linear feet (2 boxes)</i> This series contains writings by other poets and writers. Also included is translated works. Material is arranged alphabetically by author's last name.	1950-2005
b. 6	Ashbery, John: "Novel," with Trevor Winkfield	undated
b. 6	Cruse, Douglas: "Amerifil.Ext Out-takes for Myself and Friends"	1996
b. 6	Elmslie, Kenward: Cyberspace manuscript <i>2 Folders</i>	1999
b. 6	Elmslie, Kenward: "Ihsa Hub"	undated
b. 6	Finlay, Ian Hamilton: poems	undated
b. 6	Ford, Mark: poems	undated
b. 6	Hughes, Patrick: "Riding and Riding"	undated
b. 6	Mathews, Harry: "The Bad Dreams of Carlos Ludovicus Dodgson"	
b. 6	Mathews, Harry: "Calibrations of Latitude"	undated
b. 6	Mathews, Harry: "Dormouse Poem"	1995
b. 6	Mathews, Harry: "Fearful Symmetries"	1998
b. 6	Mathews, Harry: "The Guevedo Cipher"	undated
b. 6	Mathews, Harry: "Journeys to Six Lands"	2000
b. 6	Mathews, Harry: "The Ledge"	undated
b. 6	Mathews, Harry: "Memorial: A Record of Solid and Liquid Foods Absorbed in the Course of the Year"	1991-1992
b. 6	Mathews, Harry: "Miss Unity's Book of Reminders"	undated
b. 6	Mathews, Harry: "One Way Mirror"	undated
b. 6	Mathews, Harry: "PEREC (Georges)" 1936-1982	circa 1980s
b. 6	Mathews, Harry: "The Planisphere"	circa 1974
b. 6	Mathews, Harry: Poems	circa 1950s-1990s
b. 6	Mathews, Harry: "Poems after Robert Reignier"	undated
b. 6	Mathews, Harry: "The Pursuit of the Whole"	undated
b. 6	Mathews, Harry: "The Ring"	1956-1969

Writing (continued)

b. 6	Mathews, Harry: "Soap Opera"	undated
b. 6	Mathews, Harry: "Translation and the Oulipo"	undated
b. 6	North, Charles: "End Notes"	undated
b. 6	North, Charles: "Landscape & Chardin"	1999
b. 6	North, Charles: "October"	undated
b. 6	North, Charles: poems and other writings	undated
b. 6	North, Charles: "Summer of Living Dangerously"	undated
b. 6	North, Charles: "Translation" <i>2 Folders</i>	undated
b. 6	North, Charles: "Trevor Winkfield Introduction"	undated
b. 6	North, Charles: "Vetoed"	undated
b. 6	North, Charles: "Voyage to Japan"	undated
b. 6	Padgett, Ron: "A Beautiful Garden"	1975
b. 6	Padgett, Ron: "The Channel"	2004
b. 6	Padgett, Ron: "Chantilly"	2004
b. 6	Padgett, Ron: "Everybody and His Uncle"	2005
b. 6	Padgett, Ron: "Pierre's Room"	1989
b. 6	Padgett, Ron: "Trevor Integrated"	undated
b. 6	Reverdy, Pierre: "Prose Poems" translated by Ron Padgett	2001
b. 7	Schuyler, James: "The Home Book" galley proofs	1977
b. 7	Schuyler, James: "The Home Book" Having My Say-So	1956
b. 7	Schuyler, James: "The Home Book" notes	undated
b. 7	Schuyler, James: "The Home Book" poems	undated
b. 7	Schuyler, James: "The Home Book" poems with Robert Dash	1962
b. 7	Schuyler, James: "The Home Book" printed material	undated
b. 7	Schuyler, James: "The Home Book" proof	1977
b. 7	Schuyler, James: "Trevor in Lightweight Shetland"	1969
b. 7	Schuyler, James: "The Home Book" Berrigan letter	1976
b. 7	Schuyler, James: "The Home Book" various photocopied writings and poems	circa 1959-1975
b. 7	Yau, John: "Monday"	1982
b. 7	Yau, John: "Castor and Pollux"	circa 1996

Writing (continued)

b. 7	Yau, John: "Conversation at Midnight"	circa 1996
b. 7	Yau, John: "Hospital Parking Lot Rendezvous"	circa 1996
b. 7	Yau, John: "Picadilly or Paradise"	circa 1996
	Subject files and artwork This series contains subject files relating to artists, writers, and poets. Material includes articles, clippings, drawings, and other ephemera. Material is arranged alphabetically by subject's or artist's last name.	1945-1997
b. 8	Baxter, Glen: Drawings <i>7 Folders</i>	1945, 1951, undated
b. 8	Elmslie, Kenward: Chelsea Hotel Project with Ron Padgett	undated
b. 8	Finlay, Ian Hamilton: articles and clippings	circa 1980s
b. 8	Finlay, Ian Hamilton: original drawings	undated
b. 8	Mathews, Harry: bibliography	undated
b. 8	Mathews, Harry: press reviews	circa 1970s-1980s
b. 8	Mathews, Harry: Singular Pleasures brochure	circa 1983
b. 8	Padgett, Ron: "Goofy Pintor Pop"	1975
b. 8	Padgett, Ron: "Six Drawings for Winkie"	1981
b. 8	Schuyler, James: clipping and photo	1987
b. 8	Williams, Jonathan: "Black Mountain College Portraits"	1995
b. 8	Williams, Jonathan: Jargon Society newsletter	1993
b. 8	Williams, Jonathan: "A Palpable Elysium" invitation	1997
b. 8	Williams, Jonathan: "A Small Exhibition of Jargon Books and Books by Jonathan Williams"	1997

May 2017 acquisition, 1983–2017*8.08 linear feet (5 boxes)*

This acquisition contains artwork for collaborative projects that Winkfield produced with writers and poets. Material consists of paintings, collages, correspondence, drawings, notes, mockups, and trial pieces for and relating to book projects.

Purchased from Granary Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2017.

Materials are arranged alphabetically by author's last name.

b. 9	Ashbery, John and Trevor Winkfield: <i>Faster Than Birds Can Fly</i> collage mock ups 12 Folders	2008
b. 9	Ashbery, John and Trevor Winkfield: <i>Faster Than Birds Can Fly</i> notes Contains "Elements" notes. Also contains a holograph of the poem "Faster Than Birds Can Fly," with notations by Trevor Winkfield.	2008
b. 10	Ashbery, John and Trevor Winkfield: <i>Faster Than Birds Can Fly</i> paintings 12 Folders	circa 2008
b. 9	Ashbery, John and Trevor Winkfield: <i>Novel</i> collages 3 Folders	circa 1998
b. 11	Fagin, Larry and Trevor Winkfield: <i>Dig & Delve</i> collages Contains twenty collages.	circa 1999
b. 12	Gizzi, Peter and Trevor Winkfield: <i>Periplum: Or, I the Blaze</i> painting Contains a study in paint, for the front cover.	circa 1992
b. 12	North, Charles and Trevor Winkfield: <i>Elevenses</i> collage trial pieces 2 Folders	circa 2016-2017
b. 12	North, Charles and Trevor Winkfield: <i>Elevenses</i> correspondence	2016
b. 13	North, Charles and Trevor Winkfield: <i>Elevenses</i> collages 12 Folders	circa 2016-2017
b. 13	North, Charles and Trevor Winkfield: <i>Elevenses</i> paintings 24 Folders	circa 2016-2017
b. 9	North, Charles and Trevor Winkfield: <i>New and Selected Poems</i> painting Contains a painting for the cover.	1999
b. 12-13	North, Charles and Trevor Winkfield: <i>Tulips</i> artwork and collages 7 Folders Contains four collage drawings, a study for the front cover, a drawing for the rear cover, and a vignette drawing.	2003
b. 10	North, Charles and Trevor Winkfield: <i>What It Is Like: New and Selected Poems</i> painting Contains a painting for the front and back covers.	circa 2010
b. 12	Padgett, Ron and Trevor Winkfield: <i>Do The Math</i> artwork and collages 19 Folders	2015

b. 12	Padgett, Ron and Trevor Winkfield: <i>How To Be A Woodpecker</i> collages <i>3 Folders</i>	1983
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry
American poetry -- 20th Century
Artists -- Great Britain
Artists -- United States
Collage
English poetry--20th century--Periodicals
Painters -- Great Britain
Painters -- United States
Painting
Poetry -- Periodicals
Publishers and publishing

Names

Ashbery, John, 1927-2017
Mathews, Harry, 1930-2017
North, Charles, 1941-
Padgett, Ron, 1942-
Winkfield, Trevor, 1944-
Yau, John, 1950-