

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the World Performance Project at Yale Records

YCAL MSS 1147



by Susan Brady

August 2018

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
World Performance Project at Yale, 2006-2012	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Publicity, 2006-2012	6
2006-2007 Season	6
2007-2008 Season	7
2008-2009 Season	7
2009-2010 Season	8
2010-1011 Season	9
2011-2012 Season	10
Series II: Contracts and Agreements, 2006-2012	12
2006-2007 Season	12
2007-2008 Season	12
2008-2009 Season	12
2009-2010 Season	13
2010-2011 Season	13
Series III: Administrative Files, 2006-2012	14
Series IV: Audiovisual Material, 2006-2012	15
Series V: Digital Media, 2006-2012	16

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1147

TITLE: World Performance Project at Yale records

DATES: 2006–2012

PHYSICAL DESCRIPTION: 6.34 linear feet (9 boxes) + 1 roll

LANGUAGE: In English.

SUMMARY: The World Performance Project at Yale Records include performance programs, posters, and other publicity materials; participant contracts and agreements; administrative files; and audiovisual material and digital files that document the Project's performances, workshops, discussions, symposia and other events and activities from 2006 through 2012.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wppy>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wppy>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Joseph R. Roach, 2013.

Conditions Governing Access

This collection is open for research.

Box 7 (audiovisual material) : Restricted fragile material. Digital surrogates may be viewed in the reading room. Consult Access Services for further information.

Boxes 8-9 (digital media) : Restricted fragile material. Digital surrogates may be viewed in the reading room. Consult Access Services for further information.

Conditions Governing Use

The World Performance Project at Yale Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Box 7 (audiovisual material) : For research use only. May not be duplicated. Permission to copy must be obtained from the copyright holder. Consult the appropriate curator for further information.

Boxes 8-9 (digital media) : For research use only. May not be duplicated. Permission to copy must be obtained from the copyright holder. Consult the appropriate curator for further information.

Preferred Citation

World Performance Project at Yale Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

World Performance Project at Yale, 2006-2012

In 2006, Joseph Roach, Charles C. and Dorathea S. Dilley Professor of Theater and English at Yale University, received a Distinguished Achievement Award from the Andrew W. Mellon Foundation. The award recognizes scholars who have made significant contributions to the humanities and enlarged opportunities for scholarship at their institutions, and intends to provide recipients and their institutions with resources to deepen their scholarship. Through funding provided with the award, Professor Roach established the World Performance Project at Yale (WPP). The three-year project was extended through 2012, with funding from the University and residual funds from the initial grant. Affiliated with the Yale College Theater Studies Program and the Whitney Humanities Center, the Project brought artists from throughout the United States, Europe, Latin America, Africa, and Asia to perform and engage in conversations with members of the Yale and the greater New Haven communities. In 2007, the Yale Repertory Theatre joined the World Performance Project in presenting international work and artists in the first of the "No Boundaries" season series, and continued the series after the WPP ended in 2012.

As described in its first season brochure, "The World Performance Project (WPP) promotes programs in performance studies across departments at Yale. An interdisciplinary that draws from the arts, humanities, and human sciences (theater, drama, dance, visual arts, speech, linguistics, anthropology, sociology), performance studies defines as its objects cultural performances of all kinds, from theatrical presentations to rites of passage, and it expands its frontiers anywhere significant performances are likely to take place, from Yorubaland to Disneyland. ... With performance-as-research in mind, the WPP presents performances, workshops, master classes, lectures, and residencies by artists and scholars working in dance, theater, music, performance art, and cultural performance. The WPP strives to frame each event in pre- and post-performance discussion in an effort to deepen the critical reception of the work. Serving

as a central presenting organization, the WPP initiates performance-related events, as it assists and collaborates with departments and programs through the university seeking to enhance their curriculum through live performance.”

Professor Roach served as principal investigator of the Project; Emily Coates, a lecturer in the Yale College Theater Studies program and a professional dancer, served as artistic director; and Kathryn Krier, who was design advisor for the Theater Studies Program, served as technical director/production manager.

Scope and Contents

The World Performance Project at Yale Records include performance programs, posters, and other publicity materials; participant contracts and agreements; administrative files; and audiovisual material and digital files that document the Project’s performances, workshops, discussions, symposia and other events and activities from 2006 through 2012.

Arrangement

Organized into five series: I. Publicity, 2006-2012. II. Contracts and Agreements, 2006-2012. III. Administrative Files, 2006-2012. IV. Audiovisual Material. V. Digital Media, 2006-2012.

Collection Contents

Series I: Publicity, 2006–2012

0.83 linear feet (2 boxes)

Performance and event programs, posters, flyers and tickets.

Arranged chronologically by date of performance/event.

2006-2007 Season

b. 1, f. 1	Season brochure	
b. 1, f. 2	<i>Don't Start Me to Talking or I'll Tell You Everything I Know: Sayings from the Life and Writings of Junebug Jabbo Jones (Volume I)</i> , written and performed by John O'Neal	2006 October 20-22
b. 3, f. 57	Poster	
b. 1, f. 3	<i>Death & Resurrection</i> by Naguib Mahfouz Part of the Masrah Arab Egyptian Theatre Festival	2006 October 29
b. 1, f. 4	<i>Women Dreamt Horses</i> by Daniel Veronese Field trip to Performance Space 122, BAiT: Buenos Aires In Translation, New York	2006 November
b. 1, f. 5	<i>Singing the Way Home: A Work Demonstration</i> by Ang Gey Pin	2006 December 8
b. 1, f. 6	"Choreographers and Choreographies," a talk by Susan Leigh Foster	2007 January 16
b. 4, f. 68	Framed poster	
b. 1, f. 7	<i>The Other Here</i> by Big Dance Theater, lecture demonstration and workshops with Dr. Sachiyo Ito and Annie-B Parson and members of the company Includes performance program from the performance of <i>The Other Here</i> at the Japan Society, New York (2007 February 7-10)	2007 January 18-19
b. 4, f. 69	Framed poster	
b. 1, f. 8	Wesleyan 365, Wesleyan University Program for Wesleyan University's event celebrating 365 Days/365 Plays by Suzan-Lori Parks which included "Joseph Roach & Yale 365"	2007 February 5-11
b. 1, f. 9	<i>Pouring Tea: Narratives of Black Gay Men of the South</i> written and staged reading by E. Patrick Johnson	2007 February 26
b. 4, f. 70	Framed poster	
b. 1, f. 10	Headlong Dance Theater workshop	2007 March 28
b. 1, f. 11	<i>A Room of One's Own: Women and Power in the New America</i> , written, directed, and performed by Coco Fusco	2007 March 30
b. 4, f. 71-72	Framed poster	
b. 1, f. 12	Yale Dance Theater performance at the Baryshnikov Arts Center, New York	2007 April 30

2006-2007 Season (continued)

b. 1, f. 13	Joan Acocella talk	2007 April 26
2007-2008 Season		
b. 1, f. 14	Season brochure Includes brochure for Yale Repertory Theatre season, including a series of international performances co-sponsored with WPP	
b. 1, f. 15	<i>Gone Missing</i> created by The Civilians company, directed and written by Steve Cosson	2007 September 26
b. 1, f. 16	<i>The Veiled Monologues</i> , written and directed by Adelheid Roosen Presented by WPP and Yale Repertory Theatre Includes program for the Symposium on Cultural Dislocation, Universal Human Rights & Theater, presented in conjunction with the theater production (October 25, 2007)	2007 October 23-27
b. 3, f. 58	Poster	
b. 1, f. 17	<i>Milk of Amnesia/Leche de Amnesia</i> written and performed by Carmelita Tropicana (Alina Troyano)	2007 November 1
b. 1, f. 18	<i>The Joban Fugue</i> , work-in-process by David Michalek (excerpts and discussion with Michalek)	2007 November 15
b. 1, f. 19	Angelo Moore as <i>Dr. Madd Vibe</i>	2007 December 6
b. 1, f. 20	Perú Negro ensemble Presented by WPP and Yale Repertory Theatre	2008 January 30-31
b. 1, f. 21	<i>Sclavi/The Son of an Emmigrant</i> by Farm in the Cave Theatre Studio Presented by WPP and Yale Repertory Theatre Includes program for Symposium on Interdisciplinary Performance and Criticism, presented in conjunction with <i>Sclavi</i> (April 4, 2008)	2008 April 3-5
b. 1, f. 22	<i>Don't Look Back! A Rock 'n Roll Orpheus</i> presented by THST 309: Project O Includes script	2008 April 18-19
b. 1, f. 23	Looking Back/Looking Forward conference A week-long conference of lectures, music, dance-theater and film presentations featuring versions of the myth of Orpheus	2008 April 15-19
2008-2009 Season		
b. 1, f. 24	No Boundaries: A Series of Global Performances season brochure Presented by YPP and Yale Repertory Theatre	2008 September
b. 1, f. 25	<i>England</i> , written and performed by Tim Crouch Presented by WPP and Yale Center for British Art	2008 October 28, 30

2008-2009 Season (continued)

b. 1, f. 26	Festival of International Dance at Yale Part of the No Boundaries series; included performances of works choreographed by Yasmeen Godder, Julyen Hamilton, Opiyo Okach, Yvonne Rainer, and talk backs, workshops, a panel discussion with the choreographers moderated by Thomas F. DeFrantz, and a lecture by Peggy Phelan	2008 November 9-15
b. 3, f. 59	Poster	
b. 10 (Roll)	Banner	
b. 1, f. 27	<i>MOSAIC</i> , An Interactive Work-in-Progress about Race and Masculinity written and performed by Gamal J. Palmer	2008 December 4-5
b. 1, f. 28	<i>One of the Damned Few</i> co-written by Bud Thorpe and Toni Dorfman; performed by Bud Thorpe	2009 January 16-18
b. 2, f. 29	<i>the break/s: a mixtape for stage</i> written and performed by Marc Bamuthi Joseph Part of the No Boundaries series Includes program for "Performing the Breaks, African American Aesthetic Structures," a lecture by Thomas F. Defrantz (January 21, 2009)	2009 January 22-24
b. 3, f. 60	Poster	
b. 2, f. 30	<i>Witness to the Ruins</i> by Mapa Teatro Laboratorio De Artistas; conceived and devised by Heidi and Rolf Abderhalden Part of the No Boundaries series Includes program for the related symposium, Mapping Memory: Performance, Witnessing and Place (March 27, 2009)	2009 March 26-28
b. 10 (Roll)	Poster	
b. 2, f. 31	Just Dance: a weekend of dance workshops with Bill T. Jones & Arnie Zane Dance Company and Urban Bush Women	2009 April 18-19
b. 2, f. 32	Yale MFA Video/Performance Presented by the Yale University Art Gallery; <i>Post Traumatic Trance Disorder</i> , Video + Performance by Tamar Ettunn and <i>Departure/Arrival</i> Video + Performance by Billie Lee "made possible by the Yale World Performance Project."	2009 April 23
b. 2, f. 33	New Works in Dance and Music Composition Showing of works created collaboratively by students in THST 387 Advanced Dance Composition and MUSIC 312/412 Composition Seminar	2009 May 1
b. 2, f. 34	<i>Hearing B(l)ind: a MIND (Motion in Dialogue) Production</i> , a dance theater composition choreographed by Emily Coates and Bronwen MacArthur	2009 May 4
2009-2010 Season		
b. 2, f. 35	No Boundaries series season advertisements	2009 September

2009-2010 Season (continued)

b. 2, f. 36	Emergent Global Corporealities: Dance Technologies and Circulations of the Social, a conference hosted by Thomas F. DeFrantz and Harmony Bench Sponsored by Center for Transnational Cultural Analysis, Slippage: Performance Culture Technology, and WPP	2009 October 18
b. 3, f. 61	<i>Movement Research Performance Journal #36</i> Includes article on the conference, "The World Performance Project at Yale," by Rachel Bernsen	2010 January
b. 2, f. 37	<i>Wormwood</i> written and designed by Theatre of the Eighth Day (Teatr Ómego Dnia) ensemble Includes program for "The Poetics of 'Going Against the Tide': 45 Years of the Theatre of the Eight Day," a lecture by Kathleen Cioffi, with a response by Krystyna Illakowicz (November 2, 2009)	2009 November 5-7
b. 2, f. 38	Ivy Dance Exchange: Brown - Harvard - Yale, Harvard Dance Center, Cambridge, Massachusetts	2009 December 4-5
b. 2, f. 39	<i>The Be(A)st of Taylor Mac</i> , written and performed by Taylor Mac Part of the No Boundaries series; included performances of works choreographed by Yasmeen Godder, Julyen Hamilton, Opiyo Okach, Yvonne Rainer, and talk backs, workshops, and a panel discussion with the choreographers moderated by Thomas F. DeFrantz, and a lecture by Peggy Phelan Includes program for "The Gentrification of Freakishness," a lecture by Tavia Nyong'o with a response by Joanne Meyerowitz (January 25, 2010)	2010 January 28-30
b. 2, f. 40	Global Movers: A Contemporary Dance Workshop Series Included workshops by Jill Johnson, Yoko Higashino, I-Ling Liu, and Andrey Quamba	2010 February 26-April 16
b. 2, f. 41	<i>MESs</i> created by Baby-Q, performed by Yoko Higashino Part of the No Boundaries series Includes program for "Baby Q and the Bio-Politics of Japanese Choreography in the Wake of Butoh," a lecture by Reginald Jackson with a response by Paige McGinley (March 24, 2010)	2010 March 25-27
b. 2, f. 42	<i>Purple Feedback: Dance, Music and Technology at Yale</i> Works created and performed by students in MUSIC 395 Composition and Performance of Music, Multi-Media Art and Technology, and THST 387 Advanced Dance Composition	2010 April 28
2010-1011 Season		
b. 2, f. 43	The English Institute: Author, Harvard University, Cambridge, Massachusetts Included presentation, "Authorship and the Literature of Movement," by the World Performance Project at Yale (Marie Borroff, Emily Coates, Lacina Coulibaly, Kathryn Krier, and Joseph Roach)	2010 September 10-12

2010-1011 Season (continued)

b. 2, f. 44	<i>The Case of the Spectator</i> , created and performed by María Jerez Part of the No Boundaries series Includes program for "My Screens are Killing Me, or Watching Hurts," a lecture by Sue-Ellen Case with a response by Laura Wexler (September 22, 2010)	2010 September 23-25
b. 2, f. 45	AFST 435a/THST335a West African Dance: Traditional to Contemporary taught by Laciná Coulibaly Poster for Yale course	2010 Fall
b. 2, f. 46	Dance Workshop Series with Jill Johnson	2010 November 3-17
b. 2, f. 47	Make Contact: Dance Studies at Yale Poster for History of Dance, Advanced Dance, and Transcultural Collaboration in Performance courses	2011 Spring
b. 2, f. 48	Yale Dance Theater Pilot Program Poster for the pilot of a faculty-sponsored extracurricular dance initiative, the reconstruction of <i>Eight Jelly Rolls</i> choreographed by Twyla Tharp in 1971	2011 January
b. 2, f. 49	<i>The Method Gun</i> written by Kirk Lynn and created by Rude Mechs Part of the No Boundaries Series Includes program for "The Stellar Burdens of Shame," a lecture by Robin Bernstein with responses by Charlotte Brathwaite, Sunder Ganglani, and Christopher Grobe	2011 February 23-26
b. 3, f. 62	Poster	
b. 2, f. 50	<i>Nameless forest</i> , choreographed and directed by Dean Moss in collaboration with Sungmyung Chun Part of the No Boundaries Series Includes program for "Replacing One Imagination Culture With Another: A Symbolic Exchange," a lecture by Ralph Lemon, and "Touching Worlds: Performing the Cross-Cultural in/through <i>Nameless forest</i> ," a lecture by Elizabeth Son (March 30, 2011)	2011 March 31- April 2
b. 3, f. 63	Poster	
2011-2012 Season		
b. 2, f. 51	<i>Mesopotamia</i> by Robert Myers A staged reading with Kathleen Chalfant	2011 October 21-22
b. 2, f. 52	<i>Engagement Féminin: An Evening of West African Contemporary Dance</i> choreographed by Auguste Ouédraogo and Bienvenue Bazié	2011 November 3-5
b. 3, f. 64	Poster Part of the No Boundaries Series	

2011-2012 Season (continued)

b. 2, f. 53	Think Jam: Improvisation Across Disciplines symposium Part of the No Boundaries Series; "An improvised jam session with dancers, musicians, poets, and scholars, in which disciplines collide and co-mingle, in dialogue with Engagement Féminin"	2011 November 5
b. 2, f. 54	<i>Master of Tradition</i> , Pandit Chitresh Das Traditional Kathak dance	2011 November 5
b. 3, f. 65	Poster	
b. 2, f. 55	<i>Spectral Scriabin</i> with Eteri Andjaparidze, Piano and Jennifer Tipton, Lighting Includes program for "A Colloquium with Eteri Andjaparidze"	2012 February 10-11
b. 3, f. 66	Poster Part of the No Boundaries Series	
b. 2, f. 56	<i>The Rehearsal</i> by Cuqui Jerez Part of the No Boundaries Series Includes program for "Rehearsing Intimacy: Cuqui Jerez's Do-overs," a lecture by Ramón H. Rivera-Servera with response by Dominika Laster (March 22, 2012)	2012 March 23-24
b. 3, f. 67	Poster	

Series II: Contracts and Agreements, 2006–2012*3.09 linear feet (3 boxes)*

Contracts and agreements between the World Performance Project at Yale and performers, speakers, and other participants in Project performances and events.

Arranged chronologically.

2006-2007 Season		
b. 5, f. 73	John O'Neill	2006 October- November
b. 5, f. 74	365 Days/365Plays	2007 October- November
b. 5, f. 75	Ang Gey Pin	2006 November- December
b. 5, f. 76	Big Dance Theater	2006 December–2007 January
b. 5, f. 77	<i>Pouring Tea</i>	2007 February
b. 5, f. 78	Coco Fusco	2007 February
b. 5, f. 79	Other Includes Allegra Kent, Dina Amin, Robert Swinston, Marvin Carlson, Patrick Crowley, Susan L. Foster	2006 September– 2007 January
2007-2008 Season		
b. 5, f. 80	The Civilians	2007 September
b. 5, f. 81	<i>The Veiled Monologues</i>	2007 July- October
b. 5, f. 82	Carmelita Tropicana	2007 October
b. 5, f. 83	<i>The Joban Fugue</i>	2007 November
b. 5, f. 84	<i>Dr. Madd Vibe</i>	2007 December
b. 5, f. 85	Perú Negro	2006 September– 2008 January
b. 5, f. 86	Farm in the Cave Theater Studio	2008 April
2008-2009 Season		
b. 5, f. 87	<i>England</i>	2008 July- October
b. 5, f. 88	Festival of International Dance	2008 September– 2009 April

2008-2009 Season (continued)

b. 5, f. 89	<i>MOSAIC</i>	2008 December
b. 5, f. 90	<i>the break/s</i>	2009 January
b. 5, f. 91	<i>One of the Damned Few</i>	2009 January
b. 5, f. 92	<i>Witness to the Ruins</i>	2009 March
b. 5, f. 93	<i>Hearing B(l)ind</i>	2009 May
b. 5, f. 94	Other Includes Training at Double Edge Theatre permission forms, Bill T. Jones and Arnie Zane Dance Company, and David Barreda	2009 February-June
2009-2010 Season		
b. 5, f. 95	Emergent Global Corporealities conference	2009 October-December
b. 5, f. 96	<i>Wormwood</i>	2009 June-October
b. 5, f. 97	Taylor Mac	2010 January 31
b. 5, f. 98	Baby-Q	2010 February 15
2010-2011 Season		
b. 5, f. 99	<i>The Case of the Spectator</i>	2010 September 24
b. 5, f. 100	<i>The Method Gun</i>	2010 November-2011 February
b. 5, f. 101	<i>Nameless forest</i>	2011 April 2

Series III: Administrative Files, 2006–2012*0.21 linear feet (1 box)*

Files include a proposal for extension of the funding of the Project and supporting documents; a memorandum regarding the Project's website; lists of Project participants, publications, and press; and publications containing articles documenting the Project.

Arranged by type of material.

b. 6, f. 106	ITS Web Services	2006
b. 6, f. 107-108	World Performance Project at Yale proposal for extension funding Includes letter from Joseph Roach to Yale University President Richard Levin bound with a "proposal that outlines the program's mission and design, and reviews past and future initiatives"; accompanied by bound volume containing WPP course descriptions, funded project summaries, guests artists, speakers and lecturers, selected press coverage, and selected publicity materials	2008 September 29
Lists		
b. 6, f. 109	"Affiliated Scholars and Artists, 2006-2012"	2012
b. 6, f. 110	"Bibliography of Publications, 2006-2012"	2012
b. 6, f. 111	"Press, 2006-2012"	2012
b. 6, f. 112	"Print Archive Listing, 2006-2012"	2012
b. 6, f. 113	"Media Archive"	2012 April 12
b. 6, f. 114	<i>Theater</i> ; Volume 40, Number 1 Postglobal Dance; Special Issue Editors Emily Coates and Joseph Roach	2010
b. 6, f. 115	<i>Harlequin Magazine: journal of the performing arts...</i> Published by Yale College students; supported in part by the WPP Issues 2 and 3	2006 December–2007 March

Series IV: Audiovisual Material, 2006–2012

0.21 linear feet (1 box)

Recordings of performances and a lecture demonstration on digital videocassettes, and recordings of Yvonne Rainer on audiocassette.

Restricted fragile material. Digital surrogates may be viewed in the reading room. Consult Access Services for further information.

For research use only. May not be duplicated. Permission to copy must be obtained from the copyright holder. Consult the appropriate curator for further information.

b. 7, f. 116-118 Recordings of performances, lecture demonstration on four digital videocassettes

b. 7, f. 119 Recordings of "Yvonne Rainer in the 21st Century" on one audiocassette

Series V: Digital Media, 2006–2012*2.0 linear feet (2 boxes)*

Recordings of performances, talks, and interviews, as well as photographs and files and screen shots of WPP website on CDs, DVDs, and USB drives.

Restricted fragile. Digital surrogates may be viewed in the reading room. Consult Access Services for further information.

For research use only. May not be duplicated. Permission to copy must be obtained from the copyright holder. Consult the appropriate curator for further information.

Artist Promo DVDs

- | | |
|------|--|
| b. 9 | Peru NEGRO 07-08 www.perunegro.org © peru negro 2002
2013-ycal-57-0122
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 9 | Peru NEGRO 07-08 www.perunegro.org © peru negro 2002
2013-ycal-57-0123
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 9 | 07-08 The Civilians Gone Missing Belth Theater NYC artist promo
2013-ycal-57-0124
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 9 | Testigo de las Ruinas 08-09 Season artist promo
2013-ycal-57-0125
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 9 | Marc Bamuthi Joseph Work-in-Progress the break/s 08-09 artist promo
2013-ycal-57-0126
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 9 | Marc Bamuthi Joseph Work-in-Progress the break/s 08-09 artist promo
2013-ycal-57-0127
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 9 | Marc Bamuthi Joseph Work-in-Progress the break/s 08-09 artist promo
2013-ycal-57-0128
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |

Artist Promo DVDs (continued)

- b. 9 Spiraling Down Yvonne Rainer in Berlin and New York artist promo 08-09
2013-ycal-57-0129
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 Ros Indexical 08-09 season artist promo in Berlin and New York
2013-ycal-57-0130
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 Ros Indexical Yvonne Rainer 08-09 season artist promo
2013-ycal-57-0131
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 No Man's Gone Now Opiyo Okach 08-09 season artist promo
2013-ycal-57-0132
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 Singular Sensation 08-09 season artist promo Yasmee Godder
2013-ycal-57-0133
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 Singular Sensation 08-09 season artist promo Yasmee Godder
2013-ycal-57-0134
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 El Caso Del Espectador Maria Jerez 2004 10-11 season artist promo
2013-ycal-57-0135
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 El Caso Del Espectador Maria Jerez 2004 43 min 10-11 season artist promo
2013-ycal-57-0136
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 El Caso Del Espectador Maria Jerez 2004 43 min 10-11 season artist promo
2013-ycal-57-0137
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-

Artist Promo DVDs (continued)

- b. 9 Engagement Feminin artists' promo DVD 11-12 season Dans un s'y mettre
2013-ycal-57-0138
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 Engagement Feminin artists' promo DVD 11-12 season Dans un s'y mettre
2013-ycal-57-0139
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-

Audio Interviews with Artists

Adam Horowitz audio interviews

2006–2012

- b. 9 Interviews with Adam Horowitz Disc 1 [Suzan-Lori Parks, Alina Troyano, Ang Gey Pin, Annie-B Parson, Coco Fusco, David Michalek, E. Patrick Johnson, John O'Neal]
2013-ycal-57-0149
1 CD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 Interviews with Adam Horowitz Disc 2 [Juan Morillo, Sachiyo Ito, Steve Cosson]
2013-ycal-57-0144
1 CD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 Audio Interviews Adam Horowitz 2008-09 Tony Dorfman, Tim Crouch, Bud Thorpe, Marc Bamathi Joseph
2013-ycal-57-0145
1 CD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 Maria Jerez Interview unedited 9.2010 2010-2011
2013-ycal-57-0147
1 CD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 Maria Jerez Interview 9/2010 2010-2011
2013-ycal-57-0146
1 CD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 Maria Jerez audio excerpt 9/2010
2013-ycal-57-0148
1 CD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-

Audio Interviews with Artists (continued)

- b. 9 Rude Mechanicals Unedited Interview 2010-11 Amy Taylor Rosenblum Feb
2011
2013-ycal-57-0143
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 Nameless Forest Unedited interview 2010-11 Amy Taylor Rosenblum April
2011
2013-ycal-57-0142
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 Engagement Féminin Oral History November 2011
2013-ycal-57-0141
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 9 Spectral Scriabin Oral history February 2012
2013-ycal-57-0140
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-