

Guide to the Edward Mycude Papers

GEN MSS 822



by Beinecke staff, Brooke McManus

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
August 2011 acquisition, 1950–2011	6
Series I: Writings, business and personal papers, and artwork, 1950–2011	6
Series II: Audiovisual materials, undated	11
Series III: Computer media, undated	12
Selected Search Terms	19

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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CALL NUMBER: GEN MSS 822

CREATOR: Mycue, Edward, 1937-

TITLE: Edward Mycue papers

DATES: 1917-2016

BULK DATES: 1950-2016

PHYSICAL DESCRIPTION: 120.34 linear feet (126 boxes) + 9 broadside

LANGUAGE: English

SUMMARY: The Edward Mycue Papers, which date from 1917 to 2016, contain extensive correspondence, writings, artwork, working files, notes, clippings, audiovisual and born digital materials, along with other documentation related to his life and work. Included are materials concerning his work as editor at Norton Coker Press and as a volunteer with the Peace Corps in Ghana.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mycue>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mycue>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Bolerium Books on the Edwin J. Beinecke Book Fund, 2011. August 2015 acquisition: Gift of Edward Mycue, 2015. January 2017 acquisition: Purchased from Andover Street Archives on the Edwin J. Beinecke Book Fund, 2017.

Conditions Governing Access

This material is open for research.

Boxes 114-116, 135 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 117-118, 134 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Edward Mycue Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Edward Mycue Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below and titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Biographical / Historical

Edward Mycue (1937-) is an American poet born in Niagara Falls, New York. Mycue was a MacDowell Colony Fellow in 1974 and has published over a dozen volumes of poetry. He is editor of Norton Coker Press. Mycue was also a Peace Corps teacher in Ghana. His partner, Richard Steger, has illustrated several of Mycue's books, including *Nightboats* and *Damage Within the Community*.

Scope and Contents

The Edward Mycue Papers, which date from 1917 to 2016, contain extensive correspondence, writings, artwork, working files, notes, clippings, audiovisual and born digital materials, along with other

documentation related to his life and work. Included are materials concerning his work as editor at Norton Coker Press and as a volunteer with the Peace Corps in Ghana.

Arrangement

Organized into three groupings: August 2011 acquisition, August 2015 acquisition, and January 2017 acquisition.

Collection Contents

August 2011 acquisition, 1950–2011

105.83 linear feet (110 boxes) + 9 broadsides

Series I: Writings, business and personal papers, and artwork
104.08 linear feet (105 boxes) + 9 broadsides

1950–2011

Contains writings, drafts, notes, correspondence, working and project files, printed material, artwork, and other documentation related to Edward Mycue's life and work.

Materials roughly maintain order found at time of acquisition.

b. 1	Correspondence Includes inscribed Brian Monte manuscript, family correspondence, and rejection letters.	undated
b. 2	Correspondence Includes correspondence with James Broughton and various academics.	undated
b. 3	Magazine correspondence and newsletters	undated
b. 4	Correspondence with Carol Schneck and Charlie Nash	1986–1988
b. 5	Correspondence with Carol Schneck and Charlie Nash	1988–1991
b. 6	Correspondence	circa 1990s
b. 7	Correspondence including some rejection letters	circa 1980s
b. 8	Correspondence including some rejection letters	circa 1980s
b. 9	Personal and literary correspondence	circa 1970s
b. 10	Personal and literary correspondence	circa 1970s
b. 11	Current poets, clippings, and publications	2004
b. 12	Current poets, clippings, and publications.	2004
b. 13	Printouts of recent poems	undated
b. 14	Correspondence with Carol Schneck, Charlie Nash, Laura Kennelly (poet and sports journalist)	undated
b. 15	Manuscripts Contains manuscripts of writings by Mycue including Damagers, Assault on Summer, and Muddy.	undated
b. 16	Manuscripts Contains manuscripts of writings by Mycue including Damagers, Assault on Summer, and Muddy.	undated
b. 17	Manuscripts Contains manuscripts of writings by Mycue including Damagers, Assault on Summer, and Muddy.	undated

Series I: Writings, business and personal papers, and artwork (continued)

b. 18	Correspondence and rejections	undated
b. 19	Correspondence and rejections	undated
b. 20	Correspondence and rejections	circa 1980s-1990
b. 21	Correspondence and rejections	circa 1980s-1990
b. 22	Correspondence and rejections	circa 1980s-1990
b. 23 (Broadside)	"Eddie Boy XVI" poster	
b. 24	Took magazine archives--edited by Mycue Includes publishing files and correspondence with DJ Powell, Will Inman, and Simon Perchik.	undated
b. 25	Literary papers, notes, and correspondence Includes correspondence with Lawrence Fixel, Laura Kennelly, Jack Gilbert, John Gill, and Bruce McPherson.	undated
b. 26	Literary papers, notes, and correspondence Includes correspondence with Lawrence Fixel, Laura Kennelly, Jack Gilbert, John Gill, and Bruce McPherson.	undated
b. 27	Literary papers, notes, and correspondence Includes correspondence with Lawrence Fixel, Laura Kennelly, Jack Gilbert, John Gill, and Bruce McPherson.	undated
b. 28	Correspondence including acceptances and letters from editors	1995-1998
b. 29	Correspondence including acceptances and letters from editors	1995-1998
b. 30	Pajandrum books Includes publications Mycue worked on Pajandrum Books, published by Dennis Koran.	undated
b. 31	Magazines with Mycue contributions, papers on local literary life, and correspondence	undated
b. 32	Large pieces, posters, and artwork by Richard Steger Also includes some correspondence.	undated
b. 33 (Broadside)	Posters for readings and other events	undated
b. 34 (Broadside)	Posters for readings and other events	undated
b. 35 (Broadside)	Posters for readings and other events	undated
b. 36 (Broadside)	Posters for readings and other events	undated
b. 37 (Broadside)	Posters	undated
b. 38	Mycue working files, drafts, and poems	undated
b. 39	Mycue working files, drafts, and poems	undated
b. 40	Mycue working files, drafts, and poems	undated

Series I: Writings, business and personal papers, and artwork (continued)

b. 41	Mycue working files, drafts, and poems	undated
b. 42	Manuscripts, typescripts, and drafts	undated
b. 43	Manuscripts, typescripts, and drafts	undated
b. 44	Norton Coker and Mother's Hen press manuscripts with related correspondence	undated
b. 45	Art Chain project pieces	undated
b. 46	Art Chain project pieces	undated
b. 47	Printouts of poems	1997-2009
b. 48	Printouts of poems	1997-2009
b. 49	Typed and photocopy versions of poems, drafts, and rejections	circa 1970s
b. 50	Typed and photocopy versions of poems, drafts, and rejections	circa 1970s
b. 51	Working files Includes correspondence with Will Inman, Laura Riding Jackson, Ann Stanford, Meanjin, No Apologies, and others.	undated
b. 52	Working files and literary correspondence	circa 1980s-1990s
b. 53	Working files and literary correspondence	circa 1980s-1990s
b. 54	Poems, small press books, and alternative publications	undated
b. 55	Poems and correspondence Includes correspondence with Edward Field and many others.	circa 1970s
b. 56	Poems and correspondence Includes correspondence with Edward Field and many others.	circa 1970s
b. 57	Poems and correspondence Includes correspondence with George Oppen and James Merrill.	circa 1970s
b. 58	Poems and correspondence Includes correspondence with George Oppen and James Merrill.	circa 1970s
b. 59	Literary correspondence	undated
b. 60	Poetry group writings Contains writings from members of a poetry group run by Mycue. Includes photocopies of numerous poems from 1970-2000, some unpublished, by authors including Nanos Valoritis and others.	circa 1970-2000
b. 61	Drafts of poems	undated
b. 62	Drafts of poems	undated
b. 63	Drafts of poems	undated

Series I: Writings, business and personal papers, and artwork (continued)

b. 64	Drafts of poems	undated
b. 65	Correspondence Includes mostly poetry correspondence, rejections, calendar-journals, personal papers, notes, and other documents.	1990-1994
b. 66	Correspondence	1990-1994
b. 67	Correspondence	1990-1994
b. 68	Poetry readings	undated
b. 69	Poetry readings	undated
b. 70	Poetry readings	undated
b. 71	Poetry readings	undated
b. 72	Correspondence and working files	undated
b. 73	Correspondence and working files	undated
b. 74	Correspondence and working files Includes documents related to James Broughton, Cid Corman, Jack Foley, Dale Blair, David Gascoyne and others.	undated
b. 75	Correspondence and working files Includes documents related to James Broughton, Cid Corman, Jack Foley, Dale Blair, David Gascoyne and others.	undated
b. 76	Correspondence and working files	undated
b. 77	Correspondence and working files Includes documents related to Lawrence Fixel.	undated
b. 78	Correspondence and working files	undated
b. 79	Poems	1984-1994
b. 80	Poems	1984-1994
b. 81	Poems	1984-1994
b. 82	Poems	1984-1994
b. 83	Poems	2007
b. 84	Poetry drafts	1973-1974
b. 85	Poetry drafts	1973-1974
b. 86	Chapbooks and business papers Includes papers related to Norton Coker and the <i>Took</i> magazine project.	circa 1990s
b. 87	Poems, correspondence, and clippings Includes published versions of Mycue poems from magazines and other publications.	undated

Series I: Writings, business and personal papers, and artwork (continued)

b. 88	Writings and working files Includes published versions of Mycue poems from magazines and other publications.	undated
b. 89	Notes and paper fragments Includes published versions of Mycue poems from magazines and other publications.	undated
b. 90	Mycue poems and poetry collections	undated
b. 91	Mycue poems and poetry collections	undated
b. 92	Mycue poems and poetry collections	undated
b. 93	Mycue poems and poetry collections	undated
b. 94	Mycue poems and poetry collections	undated
b. 95	Submission logs that note acceptances and rejections	circa 1970-2011
b. 96	Submission logs that note acceptances and rejections	circa 1970-2011
b. 97	Submission logs that note acceptances and rejections	circa 1970-2011
b. 98	Submission logs that note acceptances and rejections	circa 1970-2011
b. 99 (Oversize)	Needlepoint for pillows	circa 1950s-1960s
b. 100	Correspondence, acceptances and rejections, and chain art	undated
b. 101	Correspondence, acceptances and rejections, and chain art	undated
b. 102	Correspondence, acceptances and rejections, and chain art	undated
b. 103 (Oversize)	Artwork Includes "X-Ray of Photo of Ed Mycue" by Richard Steger, "Damage" by Richard Steger, print on canvas, and "Clearing Winter Storm, Yosemite National Park, Ca., 1944" by E. H. Williams, Dec. 2000.	undated, circa 2000
b. 104 (Oversize)	Emily Carville painting on copper	undated
b. 105 (Oversize)	Framed poem--"When it's dark, sometimes..."	undated
b. 106 (Oversize)	Calendars	1999-2000
b. 107 (Oversize)	Artwork Includes cover art for <i>Gypsy Table</i> and collage by B. Newman.	1973-1989
b. 108	Poems and correspondence	1973-2010
b. 109	Poems and correspondence	2003-2011
b. 110	Tie dye wall hanging	undated

Series I: Writings, business and personal papers, and artwork (continued)

b. 111 (Broadside)	Posters Includes posters for "Munster Poster," "Bibliography 3," and "Analogical Aesthetics 6."	undated
b. 112 (Broadside)	Posters Includes two unidentified portraits.	undated
b. 113 (Broadside)	Posters	undated
b. 119	Peace Corps papers	circa 1987
	Series II: Audiovisual materials <i>1.08 linear feet (3 boxes)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 114, [REDACTED] 39002140969891	Snyder talk by Beth Vevea (Yakima, WA) <i>1 Audiocassette 01:16:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise is present. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 June
b. 114, [REDACTED] 39002140969909	Edward Mycue interviewed by Jack Foley, KPFA-FM "Cover to Cover" Part #1; 1999 February 17 Berkeley, CA Pacifica Radio <i>1 Audiocassette 00:59:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 114, [REDACTED] 39002140969917	Another Ricki Production, Badmands Str. 43, 1407 Copenhagen K, Denmark <i>1 Audiocassette 01:28:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 July 29
b. 114, [REDACTED] 39002140969925	A-E-A-E by YXIMALLOO <i>1 Audiocassette 00:42:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in audio occur in the program. Static and high frequency noise can be heard. There is a warble in the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 114, [REDACTED] 39002140905853	"Summer of Love" by Yximalloo <i>1 Audiocassette 00:59:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a warble in the audio. Audio is unbalanced. Static and dropouts in the audio are present. Speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986

Series II: Audiovisual materials (continued)

b. 114,  39002140969933	FROMMS Heilanstalt Johannisberg <i>1 Audiocassette 00:24:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 115,  39002137210366	Demo (Canna Rozzi) <i>1 Audiocassette 00:26:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 115,  39002137210374	St Orazio of the drunken directionless Catholics <i>1 Audiocassette 01:17:21 Duration (HH:MM:SS.mmm)</i> The program is in silence from 01:05:07-01:16:14. There is no right channel audio from 00:10:13-00:11:45. The program is distorted at times. Static and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 115,  39002137210382	Notes & Quotes <i>1 Audiocassette 01:34:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Dropouts in the audio are present. Speed fluctuations are present. Audio, at times, sounds hollow or unclear. A faint echo can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January
b. 115,  39002137210390	Notes & Quotes II, Ira Gustavson <i>1 Audiocassette 01:34:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March
b. 116	Audiovisual materials	undated
	Series III: Computer media <i>0.67 linear feet (2 boxes)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. Computer disks Removed from Mycue VI. Published versions of Mycue poems (magazines, etc.)	undated
b. 117	mindwalk mss 30/iv/07 2011-genm-46334-0001 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Series III: Computer media > Computer disks (continued)

b. 117	<p>PBW 62 2011-genm-46334-0002 1 <i>CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 117	<p>[no label information] 2011-genm-46334-0003 1 3.5_ <i>floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 117	<p>PBW #12 2011-genm-46334-0004 1 3.5_ <i>floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 117	<p>PBW #13 2011-genm-46334-0005 1 3.5_ <i>floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 117	<p>Cover to Cover - KPFA-FM BASIL & MARTHA KING interviewed by Jack Foley recorded April 06 2011-genm-46334-0006 1 <i>CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 117	<p>Poems from MISSION ACCOMPLISHED! Jack Foley, Adelle Foley & Khalil Bendib 2011-genm-46334-0007 1 <i>CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 117	<p>Edward Mycue - Featured Poet Host: John Rhodes www.rhodespoetry.com 2011-genm-46334-0008 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 117	<p>Edward Mycue - Featured Poet Host: John Rhodes www.rhodespoetry.com 2011-genm-46334-0009 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Series III: Computer media > Computer disks (continued)

b. 117	<p>[no label information] 2011-genm-46334-0010 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 117	<p>[no label information] 2011-genm-46334-0011 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 117	<p>[no label information] 2011-genm-46334-0012 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
Floppy disks	
b. 118	<p>[no label information] 2011-genm-46334-0013 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 118	<p>[no label information] 2011-genm-46334-0014 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 118	<p>[no label information] 2011-genm-46334-0015 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 118	<p>[no label information] 2011-genm-46334-0016 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 118	<p>PBW 35 2011-genm-46334-0017 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 118	<p>[no label information] 2011-genm-46334-0018 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Series III: Computer media > Floppy disks (continued)

b. 118	[no label information] 2011-genm-46334-0019 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0020 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0021 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0022 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0023 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0024 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0025 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0026 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	PBW 33 2011-genm-46334-0027 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Series III: Computer media > Floppy disks (continued)

b. 118	[no label information] 2011-genm-46334-0028 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	PBW 26 2011-genm-46334-0029 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0030 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	PBW 27 2011-genm-46334-0031 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	Knightmares Electronic Magazine MDG PUBLICATIONS 21 Harrison Catskill, New York 12414-1506 ver. v4 #2 2011-genm-46334-0032 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	PBW 32 2011-genm-46334-0033 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0034 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0035 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0036 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Series III: Computer media > Floppy disks (continued)

b. 118	[no label information] 2011-genm-46334-0037 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	PBW 28 2011-genm-46334-0038 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0039 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0040 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0041 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0042 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0043 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0044 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 118	[no label information] 2011-genm-46334-0045 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Series III: Computer media > Floppy disks (continued)

b. 118

[no label information]
2011-genm-46334-0046
13.5_floppy_disk

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
American poetry -- 21st century
Gay authors
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives
Small presses -- California

Genres / Formats

Audiovisual materials
Born digital

Occupations

Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Names

Mycue, Edward, 1937-

Corporate Bodies

Norton Coker Press
Peace Corps (U.S.) -- Ghana