

# Kim Stringfellow Photographs and Papers

## WA Photos 592



by Matthew Daniel Mason

June 2018

P. O. Box 208330  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
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**CALL NUMBER:** WA Photos 592

**CREATOR:** Stringfellow, Kim, 1963-

**TITLE:** Kim Stringfellow Photographs and Papers

**DATES:** 1998-2017

**PHYSICAL DESCRIPTION:** 10.67 linear feet (7 boxes)

**LANGUAGE:** In English.

**SUMMARY:** The Kim Stringfellow Photographs and Papers chiefly document her projects that record the environmental and cultural history of the Southern California desert region, 1998-2017. It includes 100 inkjet print photographs related to three of her projects: *Greetings from the Salton Sea*, *Jackrabbit Homestead*, and *The Mojave Project*. Other material in the collection includes files, products, and electronic files that document to her projects and collaborations with others including promotional material for exhibitions and publications. Electronic files include digital photographs from her projects and of her exhibitions, as well as PDF files of publications, public relations, and press coverage, MP3 audio files for projects, video recordings made by Stringfellow and showing her at work, and copies of web sites. The collection also includes compact discs of audio tours related to her project, *Jackrabbit Homestead* and a group collaboration, *Invisible-5*.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.stringfellow>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.stringfellow>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Inkjet print photographs purchased from Dawson's Book Shop on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017.

Project files and electronic files are gifts of Kim Stringfellow, 2018.

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### Conditions Governing Access

This collection is open for research.

Box 7 (compact discs and USB flash drives): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

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### Preferred Citation

Kim Stringfellow Photographs and Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

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## Kim Stringfellow (born 1963)

Kim Stringfellow is an artist, educator, writer, and curator based in Joshua Tree, California. Born in San Mateo, California, she received her Bachelor of Fine Arts from the Academy of Art College in San Francisco in 1988 and Master of Fine Arts in Art and Technology from the School of the Art Institute of Chicago in 2000. In 2018, Stringfellow received an honorary doctorate from Claremont Graduate University. Since 2001, she has been a professor at San Diego State University in the School of Art + Design (formerly School of Art, Design and Art History).

In her multimedia work, Stringfellow bridges cultural geography, public practice, and experimental documentary into creative, socially engaged transmedia experiences that combine writing, photography, audio, video, installation, mapping, and community engagement. She is particularly interested in the environmental repercussions of human presence and occupation within these spaces.

In addition to diverse publications and exhibitions, Stringfellow is the author of two books, *Jackrabbit Homestead: Tracing the Small Tract Act in the Southern California Landscape, 1938-2008* (Chicago, Illinois: Center for American Places at Columbia College, 2009), and *Jackrabbit Homestead: Tracing the Small Tract Act in the Southern California Landscape, 1938-2008* (Chicago, Illinois: Center for American Places at Columbia College, 2009).

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## Content Description

The Kim Stringfellow Photographs and Papers chiefly document her projects that record the environmental and cultural history of the Southern California desert region, 1998-2017. It includes 100 inkjet print photographs related to three of her projects: *Greetings from the Salton Sea*, *Jackrabbit Homestead*, and *The Mojave Project*. Other material in the collection includes files, products, and electronic files that document her projects and collaborations with others including promotional material for exhibitions and publications. Electronic files include digital photographs from her projects and of her exhibitions, as well as PDF files of publications, public relations, and press coverage, MP3 audio files for projects, video recordings made by Stringfellow and showing her at work, and copies of web sites. The collection also includes compact discs of audio tours related to her project, *Jackrabbit Homestead* and a group collaboration, *Invisible-5*.

Twenty-five photographs from the project, *Greetings from the Salton Sea*, document the natural and built environment of the Salton Sea in California, 1998-2004. Images from the project appeared in her book, *Greetings from the Salton Sea: Folly and Intervention in the Southern California Landscape, 1905-2005* (Santa Fe, New Mexico: Center for American Places, 2005). Images include views of settlements along the Salton Sea at Bombay Beach, Desert Shores, North Shore, Salton City, and Salton Sea Beach, as well as the nearby community of Niland and the mouth of the New River. Many photographs document abandoned buildings and vehicles as well as residents and visitors. A discrete group of three photographs include two portraits of Leonard Knight and a view of his visionary environment, *Salvation Mountain*, at Niland. Photographs of deceased wildlife in the area include a dead snow goose at the Sonny Bono Salton Sea National Wildlife Refuge and a still life of a decaying tilapia carcass.

Twenty-five photographs from the project, *Jackrabbit Homestead*, explore the cultural legacy in the Morongo Basin region of Southern California in 2006 to 2009 of congressional legislation, *An Act to Provide for the Purchase of Public Lands for Home and Other Sites* (52 Stat. 609), also known as the *Small Tract Act of 1938*. The act allowed individuals to acquire small tract land property patents from the United States government for homesteads until the repeal of the act in 1976. Images from the project appeared in her book, *Jackrabbit Homestead: Tracing the Small Tract Act in the Southern California Landscape, 1938-2008* (Chicago, Illinois: Center for American Places at Columbia College, 2009). Images include exterior and interior views of structures at abandoned homesteads identified by the United States land patent numbers and surnames of patentees. A group of discrete portraits show residents and artists from the region including Robert Bryan Arnett, Jeanette Susan Arnett, Christine Carraher, Eames Demetrios, Perry Hoffman, Thom Merrick, Sage Quinn-Blair, Ted Quinn, James Sibley, Laura Sibley, Doug Smith, Stephanie Smith, and Andrea Zittel.

Fifty photographs from the project, *The Mojave Project*, survey the physical, geological and cultural landscape of the Mojave Desert chiefly in California as well as portraits of residents and visitors to the area, 2014-2017. Views of sites in California include images at Antelope Valley, Death Valley National Park, Lucerne Valley, and Tecopa Hot Springs, as well as the communities of Adelanto, Amboy, Baker, Boron, Darwin, Joshua Tree, Lancaster, Landers, Mountain Pass, Needles, Randsburg, Shoshone, and Zzyzx. Single images document the ruins of the Llano Colony at Llano and an informal memorial to the slain McStay family at Victorville.

Activities documented in *The Mojave Project* include a group of photographs related to the gathering of pink halite and other minerals at Searles Lake by participants in the annual Gem-O-Rama field trip sponsored by the Searles Lake Gem and Mineral Society in October 2014, as well as a group of portraits of participants at the motor vehicle time trials of the Southern California Timing Association at El Mirage, California, in 2015, including Keturah Corbin, Jack Costella, Ralph Hudson, and Jennifer Kubo. Another discrete group of two images document the Rocketry Organization of California related to rocket launches at Lucerne Valley.

Portraits in *The Mojave Project* that document Mojave Desert residents include Barbara Durham and Pauline Esteves, members of the Death Valley Timbi-sha Shoshone Tribe; Drusilla Burns with her granddaughter Ashley Hemmers, members of the Fort Mojave Indian Tribe of Arizona, California & Nevada; and residents of Darwin, including Monty Brannigan, Nancy Brannigan, Hal Newell, John Hamilton. Other

portraits include the singer Donovan (full name Donovan Leitch) and his wife Linda Leitch, former residents of Joshua Tree, as well as Rock Novak of Ballarat, John Woodard of Adelanto, and Ed Solski, an instructor at the National Test Pilot School in Mojave. There is also a portrait of artist Marta Becket as well as an interior view of her Amargosa Opera House at Death Valley Junction.

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## **Arrangement**

Organized into two series: I. Inkjet Print Photographs, 1998-2017. II. Projects Files and Products, 2002-2017.

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## Collection Contents

### Series I: Inkjet Print Photographs, 1998–2017

8.0 linear feet (4 boxes)

All prints titled, dated, and signed with an edition number by the photographs on versos. Printed on Moab Juniper Baryta Rag 305 Glossy Fine Art Inkjet Print Paper, 431 x 559 mm (17 x 22 inches).

Series I is organized into three subseries: *Greetings from the Salton Sea*, *Jackrabbit Homestead*, and *The Mojave Project*.

	<i>Greetings from the Salton Sea</i>	1998–2004
	Photographs from the project, <i>Greetings from the Salton Sea</i> , that document the natural and built environment of the Salton Sea in California, 1998-2004.	
	Arranged by the photographer.	
b. 1 (Oversize), f. 1	<i>Abandoned Trailer, Bombay Beach, California</i> Print 1 of limited edition of 10.	2000
b. 1 (Oversize), f. 2	<i>Marina Vista Motel, Salton City, California</i> Print 1 of limited edition of 10.	1998
b. 1 (Oversize), f. 3	<i>Flooded Building, Bombay Beach, California</i> Print 2 of limited edition of 10	2000
b. 1 (Oversize), f. 4	<i>Sundowner Motel/Holly House (Sign), Salton City, California</i> Print 1 of limited edition of 10.	2000
b. 1 (Oversize), f. 5	<i>Illegal Dump at Southeastern Shore of the Salton Sea, California</i> Print 1 of limited edition of 10.	2002
b. 1 (Oversize), f. 6	<i>Subsistence Fishing, Bombay Beach, California</i> Print 1 of limited edition of 10.	2000
b. 1 (Oversize), f. 7	<i>Salton City Golf Course, Salton City, California</i> Print 1 of limited edition of 10.	2000
b. 1 (Oversize), f. 8	<i>Pro Shop, Salton City Golf Course, Salton City, California</i> Print 2 of limited edition of 10.	2002
b. 1 (Oversize), f. 9	<i>Found Objects, Salton City Golf Course, Salton City, California</i> Print 1 of limited edition of 10.	2001
b. 1 (Oversize), f. 10	<i>North Shore Yacht Club, North Shore, California</i> Print 2 of limited edition of 10	2004
b. 1 (Oversize), f. 11	<i>Texaco Marine, North Shore, California</i> Print 1 of limited edition of 10.	2000
b. 1 (Oversize), f. 12	<i>Pumping Out Flood Water, Salton Sea Beach, California</i> Print 1 of limited edition of 10.	2004

## Greetings from the Salton Sea (continued)

b. 1 (Oversize), f. 13	<i>Casa Joanne (Bed), Salton Sea Beach, California</i> Print 1 of limited edition of 10.	2002
b. 1 (Oversize), f. 14	<i>Abandoned Van, Desert Shores, California</i> Print 1 of limited edition of 10.	2002
b. 1 (Oversize), f. 15	<i>New River near Brawley, California</i> Print 1 of limited edition of 10.	2001
b. 1 (Oversize), f. 16	<i>Abandoned Cars Near the Mouth of the New River, California</i> Print 1 of limited edition of 10.	2002
b. 1 (Oversize), f. 17	<i>Salvation Mountain, Niland, California</i> Print 1 of limited edition of 10.	2000
b. 1 (Oversize), f. 18	<i>Leonard Knight, Creator of Salvation Mountain, Niland, California</i> Print 1 of limited edition of 10.	2000
b. 1 (Oversize), f. 19	<i>Leonard Knight (Caravan), Niland, California</i> Print 1 of limited edition of 10.	2000
b. 1 (Oversize), f. 20	<i>Marine Training Bunker, Slab City, Niland, California</i> Print 1 of limited edition of 10.	2004
b. 1 (Oversize), f. 21	<i>Whirl Tower, Salton Sea Parachute Test Range, California</i> Print 1 of limited edition of 10.	2002
b. 1 (Oversize), f. 22	<i>Rat's Nest, Slab City, Niland, California</i> Print 1 of limited edition of 10.	2004
b. 1 (Oversize), f. 23	<i>Salton Sea Shore Debris Collection</i> Print 1 of limited edition of 10.	2002
b. 1 (Oversize), f. 24	<i>Dead Snow Goose, Sonny Bono Wildlife Refuge, Salton Sea, California</i> Print 1 of limited edition of 10.	2001
b. 1 (Oversize), f. 25	<i>Tilapia Carcass No. 1</i> Print 1 of limited edition of 10.	2001
	<i>Jackrabbit Homestead</i> Photographs from the project, <i>Jackrabbit Homestead</i> , that explore the cultural legacy in the Morongo Basin region of Southern California in 2006 to 2009 of congressional legislation, <i>An Act to Provide for the Purchase of Public Lands for Home and Other Sites</i> (52 Stat. 609), also known as the <i>Small Tract Act of 1938</i> . Arranged by the photographer.	2006–2014
b. 2 (Oversize), f. 26	<i>Phillips Homestead, United States Patent Number 1197717</i> Print 1 of limited edition of 10.	2006–2009
b. 2 (Oversize), f. 27	<i>Brewer Homestead, United States Patent Number 1146096</i> Print 2 of limited edition of 10	2006–2009



## Jackrabbit Homestead (continued)

b. 2 (Oversize), f. 28	<i>Kenney Homestead (Exterior), United States Patent Number 1161706</i> Print 2 of limited edition of 10	2006–2009
b. 2 (Oversize), f. 29	<i>Kenney Homestead (Interior), United States Patent Number 1161706</i> Print 1 of limited edition of 10.	2006–2009
b. 2 (Oversize), f. 30	<i>Handler Homestead, United States Patent Number 1176772</i> Print 1 of limited edition of 10.	2006–2009
b. 2 (Oversize), f. 31	<i>Wormus Homestead, United States Patent Number 1213143</i> Print 2 of limited edition of 10.	2006–2009
b. 2 (Oversize), f. 32	<i>McWilliams Homestead, United States Patent Number 1210868</i> Print 1 of limited edition of 10.	2006–2009
b. 2 (Oversize), f. 33	<i>Noonan Homestead, United States Patent Number 1161910</i> Print 1 of limited edition of 10.	2006–2009
b. 2 (Oversize), f. 34	<i>Cottgias Homestead, United States Patent Number 1179592</i> Print 1 of limited edition of 10.	2006–2009
b. 2 (Oversize), f. 35	<i>Garner Homestead, United States Patent Number 1161913</i> Print 1 of limited edition of 10.	2006–2009
b. 2 (Oversize), f. 36	<i>Conzelman Homestead, United States Patent Number 1170083</i> Print 1 of limited edition of 10.	2006–2009
b. 2 (Oversize), f. 37	<i>Guerre/Beckman Homestead, United States Patent Number 1213323</i> Print 4 of limited edition of 10	2006–2009
b. 2 (Oversize), f. 38	<i>Golden Homestead, United States Patent Number 1182785</i> Print 1 of limited edition of 10.	2006–2009
b. 2 (Oversize), f. 39	<i>Dohmeyer Homestead, United States Patent Number 1182982</i> Print 1 of limited edition of 10.	2006–2009
b. 2 (Oversize), f. 40	<i>Crane/Lewis Homestead, United States Patent Number 1199542</i> Print 1 of limited edition of 10.	2006–2009
b. 2 (Oversize), f. 41	<i>Trash Heap, Hise Homestead, United States Patent Number 1199551</i> Print 1 of limited edition of 10.	2006–2009
b. 2 (Oversize), f. 42	<i>Andrea Zittel (Artist/High Desert Test Sites co-director). Photographed in Joshua Tree, California</i> Print 1 of limited edition of 5.	2007
b. 2 (Oversize), f. 43	<i>Perry Hoffman (Artist) and Doug Smith. Photographed in Wonder Valley, California</i> Print 1 of limited edition of 5.	2014
b. 2 (Oversize), f. 44	<i>Eames Demetrios (Artist). Photographed in Joshua Tree, California</i> Print 1 of limited edition of 5.	2014

## Jackrabbit Homestead (continued)

b. 2 (Oversize), f. 45	<i>Stephanie Smith (Architect). Photographed in Joshua Tree, California</i> Print 1 of limited edition of 5.	2007
b. 2 (Oversize), f. 46	<i>The Sibleys (Thom Merrick, Laura Sibley, James Sibley). Photographed in Wonder Valley, California</i> Print 1 of limited edition of 5.	2014
b. 2 (Oversize), f. 47	<i>Jeanette and Bob Arnett (Artist). Photographed in Wonder Valley, California</i> Print 1 of limited edition of 5.	2007
b. 2 (Oversize), f. 48	<i>Sage and Ted Quinn (Musician). Photographed in Joshua Tree, California</i> Print 1 of limited edition of 5.	2014
b. 2 (Oversize), f. 49	<i>Chris Carraher (Artist). Photographed in Wonder Valley, California</i> Print 1 of limited edition of 5.	2007
b. 2 (Oversize), f. 50	<i>Modified plat map for T1N R10E Section 35, San Bernardino Meridian, California</i> Non-edition print.	
	<i>The Mojave Project</i> Photographs from the project, <i>The Mojave Project</i> , that survey the physical, geological and cultural landscape of the Mojave Desert chiefly in California as well as portraits of residents and visitors to the area, 2014-2017. Arranged by the photographer.	2014-2017
b. 3 (Oversize), f. 51	<i>Pink Halite Field Trip, Gem-O-Rama, Trona, California</i> Print 1 of limited edition of 5.	2014
b. 3 (Oversize), f. 52	<i>The Mud Run (Three Girls), Gem-O-Rama, Trona, California</i> Print 1 of limited edition of 5.	2014
b. 3 (Oversize), f. 53	<i>The Mud Run (Two Kids), Gem-O-Rama, Trona, California</i> Print 1 of limited edition of 5.	2014
b. 3 (Oversize), f. 54	<i>Barbara Durham, Timbisha Shoshone Elder and Activist, Timbisha, California</i> Print 1 of limited edition of 5.	2016
b. 3 (Oversize), f. 55	<i>Pauline Esteves, Timbisha Shoshone Elder and Activist, Timbisha, California</i> Print 1 of limited edition of 5.	2016
b. 3 (Oversize), f. 56	<i>Fort Mojave Elder Drusilla Burns with her Granddaughter Ashley Hemmers at the 17th Ward Valley Reunion, Ward Valley, California</i> Print 1 of limited edition of 5.	2015
b. 3 (Oversize), f. 57	<i>Patti and Jesse, Wagon Wheel Restaurant, Needles, California</i> Print 1 of limited edition of 5.	2016
b. 3 (Oversize), f. 58	<i>Tourists, Badwater, Death Valley National Park, California</i> Print 1 of limited edition of 5.	2016

## The Mojave Project (continued)

b. 3 (Oversize), f. 59	<i>Tourists, Mesquite Flats Sand Dunes, Death Valley National Park, California</i> Print 1 of limited edition of 5.	2016
b. 3 (Oversize), f. 60	<i>Thunder Storm, Death Valley National Park, California</i> Print 1 of limited edition of 5.	2016
b. 3 (Oversize), f. 61	<i>Miner's Dugout, Shoshone, California</i> Print 1 of limited edition of 5.	2015
b. 3 (Oversize), f. 62	<i>Bathers, Tecopa Natural Hot Springs, Tecopa, California</i> Print 1 of limited edition of 5.	2016
b. 3 (Oversize), f. 63	<i>King Clone Creosote, Lucerne Valley, California</i> Print 1 of limited edition of 5.	2014
b. 3 (Oversize), f. 64	<i>Giant Rock, Landers, California</i> Print 1 of limited edition of 5.	2014
b. 3 (Oversize), f. 65	<i>The Boneyard with Tehachapi Wind Farm, Mojave, California</i> Print 1 of limited edition of 5.	2015
b. 3 (Oversize), f. 66	<i>Antelope Valley Subdivision, Lancaster, California</i> Print 1 of limited edition of 5.	2017
b. 3 (Oversize), f. 67	<i>Developed Farmland in Antelope Valley, California</i> Print 1 of limited edition of 5.	2017
b. 3 (Oversize), f. 68	<i>Fallen Shoe Tree, Amboy, California</i> Print 1 of limited edition of 5.	2016
b. 3 (Oversize), f. 69	<i>The Mad Greek, Baker, California</i> Print 1 of limited edition of 5.	2015
b. 3 (Oversize), f. 70	<i>Keturah Corbin (Honda/RodRiders) with her Acura RSX, Southern California Timing Association (SCTA) Time Trials, El Mirage, California</i> Print 1 of limited edition of 5.	2015
b. 3 (Oversize), f. 71	<i>Kubo (Hell's Belles Racing), Southern California Timing Association (SCTA) Time Trials, El Mirage, California</i> Print 1 of limited edition of 5.	2015
b. 3 (Oversize), f. 72	<i>Jack Costella with Nebulous Theorem XI, El Mirage, California</i> Print 1 of limited edition of 5.	2015
b. 3 (Oversize), f. 73	<i>Ralph Hudson, Ironwood Racing, Southern California Timing Association (SCTA) Time Trials, El Mirage, California</i> Print 1 of limited edition of 5.	2015
b. 3 (Oversize), f. 74	<i>Darwin's Ichthys, Darwin, California</i> Print 1 of limited edition of 5.	2016
b. 3 (Oversize), f. 75	<i>Monty Brannigan, Darwin, California</i> Print 1 of limited edition of 5.	2016

## The Mojave Project (continued)

b. 4 (Oversize), f. 76	<i>Monty Brannigan's Paintings, Darwin, California</i> Print 1 of limited edition of 5.	2016
b. 4 (Oversize), f. 77	<i>Nancy Brannigan, Darwin, California</i> Print 1 of limited edition of 5.	2016
b. 4 (Oversize), f. 78	<i>Hal Newell, Darwin, California</i> Print 1 of limited edition of 5.	2016
b. 4 (Oversize), f. 79	<i>John Hamilton, Darwin, California</i> Print 1 of limited edition of 5.	2016
b. 4 (Oversize), f. 80	<i>Crystal Cave Kokoweef Mine, Mountain Pass, California</i> Print 1 of limited edition of 5.	2016
b. 4 (Oversize), f. 81	<i>Sealed Mineshaft, Darwin, California</i> Print 1 of limited edition of 5.	2016
b. 4 (Oversize), f. 82	<i>Rock Novak, Ballarat, California</i> Print 1 of limited edition of 5.	2016
b. 4 (Oversize), f. 83	<i>Ed Solski, Chief Flight Test Instructor, National Test Pilot School, Mojave, California</i> Print 1 of limited edition of 5.	2015
b. 4 (Oversize), f. 84	<i>Estes Rocket Kits, Rocketry Organization of California (ROC) Launch, Lucerne Valley, California</i> Print 1 of limited edition of 5.	2016
b. 4 (Oversize), f. 85	<i>Rocketry Organization of California (ROC) Launch, Lucerne Valley, California</i> Print 1 of limited edition of 5.	2016
b. 4 (Oversize), f. 86	<i>Ruins of the Llano del Rio Socialist Colony, Pearblossom Highway, Llano, California</i> Print 1 of limited edition of 5.	2015
b. 4 (Oversize), f. 87	<i>Amargosa Opera House, Death Valley Junction, California</i> Print 1 of limited edition of 5.	2015
b. 4 (Oversize), f. 88	<i>Marta Becket, Death Valley Junction, California</i> Print 1 of limited edition of 5.	2015
b. 4 (Oversize), f. 89	<i>The McStay Family Burial Site, Victorville, California</i> Print 1 of limited edition of 5.	2016
b. 4 (Oversize), f. 90	<i>Joshua Tree Inn, Joshua Tree, California</i> Print 1 of limited edition of 5.	2016
b. 4 (Oversize), f. 91	<i>Linda and Donovan Leitch, Former Residents of Joshua Tree, California</i> Print 1 of limited edition of 5.	2015
b. 4 (Oversize), f. 92	<i>Rare Borax Crystal, Borax Visitor Center, Boron, California</i> Print 1 of limited edition of 5.	2016

## The Mojave Project (continued)

b. 4 (Oversize), f. 93	<i>20 Mule Team Scale Model, Borax Visitor Center, Boron, California</i> Print 1 of limited edition of 5.	2014
b. 4 (Oversize), f. 94	<i>Desert Discoveries (Interior), Boron, California</i> Print 1 of limited edition of 5.	2015
b. 4 (Oversize), f. 95	<i>Desert Discoveries (Sign), Boron, California</i> Print 1 of limited edition of 5.	2015
b. 4 (Oversize), f. 96	<i>David Eyre, Owner of Desert Discoveries, Boron, California</i> Print 1 of limited edition of 5.	2015
b. 4 (Oversize), f. 97	<i>Feast of Fossils, Rand Desert Museum, Randsburg, California</i> Print 1 of limited edition of 5.	2016
b. 4 (Oversize), f. 98	<i>John Woodard, Adelanto Councilman, Adelanto, California</i> Print 1 of limited edition of 5.	2016
b. 4 (Oversize), f. 99	<i>Water Tank, Adelanto, California</i> Print 1 of limited edition of 5.	2017
b. 4 (Oversize), f. 100	<i>Former Lodging at Zzyzx Mineral Springs Resort, Zzyzx, California</i> Print 1 of limited edition of 5.	2017

**Series II: Projects, 2002–2017**

2.42 linear feet (2 boxes)

Series II is organized into two subseries: Individual Projects and Group Projects.

Individual Projects  
EnglishOrganized into four heading: *Safe as Mother's Milk: The Hanford Project*,  
*Greetings from the Salton Sea*, *Jackrabbit Homestead*, and *There It Is—Take It!*.*Safe as Mother's Milk: The Hanford Project*

b. 5, f. 101	Exhibition at Cornish College of the Arts, Seattle, Washington Promotional material related to <i>Safe as Mother's Milk: The Hanford Project</i> , an exhibition at the Woessner Alumni Gallery, Cornish College of the Arts, November 14-December 14, 2002.	2002
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b. 5, f. 102	Exhibition at the Tallin City Gallery, Tallin, Estonia Exhibition was part of the 12th International Symposium on Electronic Art in Tallinn, Estonia, August 17-18, 2004. Material consists of proceedings from the symposium published as International Symposium on Electronic Art, <i>ISEA 2004: 12th International Symposium on Electronic Art</i> (Helsinki, Finland: M-cult, 2004).	2004
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*Greetings from the Salton Sea*

b. 5, f. 103	Book catalog, Center for American Places	2005
b. 5, f. 104	Exhibition at John Michael Kohler Arts Center, Sheboygan, Wisconsin Promotional material related to <i>Kim Stringfellow: Greetings from the Salton Sea</i> , an exhibition at the John Michael Kohler Arts Center, June 25-October 22, 2006.	2006

*Jackrabbit Homestead*

b. 6 (Oversize), f. 115	Press coverage of the project Press coverage of the project, Judith Salkin, "Don't Fence Me In," <i>The Desert Sun</i> (August 1, 2009).	2009
b. 5, f. 105	Press coverage of the project Press coverage of the project, which includes: Alex Schmidt, "Art in the Land," <i>Boom: A Journal of California</i> (Fall 2011); Christopher Michno, "Kim Stringfellow: Homestead on the Range," <i>Artillery</i> (December-November 2013); and Steven Biller, "Signs of Life," <i>Art Ltd.</i> , Desert Supplement (2013).	2011–2013
b. 5, f. 106	Exhibition at University of California, Riverside Promotional material related to <i>Jackrabbit Homestead: Tracing the Small Tract Act in the Southern California Landscape, 1938-2008</i> , an exhibition at the Culver Center for the Arts, University of California, Riverside, June 29-September 28, 2013.	2013
b. 5, f. 107	Exhibition at Autry National Center, Los Angeles, California Promotional material related to <i>Kim Stringfellow's Jackrabbit Homestead</i> , an exhibition at the Irene Helen Jones Parks Gallery of Art, Autry National Center, September 13, 2014, to August 23, 2015.	2014

## Individual Projects (continued)

*There It Is—Take It!*

- |              |  |      |
|--------------|--|------|
| b. 5, f. 108 | Press coverage of the project  | 2013 |
|              | Press coverage of the project that consists of a graphical piece derived from the project, Kim Stringfellow and Chen Design Associates, "Owens Valley & the Aqueduct," <i>Boom: A Journal of California</i> (Fall 2013). |      |

## Group Projects

- |                         |   |           |
|-------------------------|---|-----------|
| b. 5, f. 109            | Exhibition, <i>Paisajes Toxicos: Artistas Examinan el Ambiente</i> , Biblioteca Nacional de Cuba José Martí, Havana, Cuba<br><br>Catalog related to exhibition <i>Paisajes Toxicos: Artistas Examinan el Ambiente</i> held at the Galería El Reino de este Mundo, Biblioteca Nacional de Cuba José Martí, June 10-July 10, 2002. The exhibition included images from her project, <i>Greetings from the Salton Sea</i> .  | 2002      |
| b. 5, f. 110            | Exhibition, <i>Speculative Terrain: Recent Views of the Southern California Landscape from San Diego to Santa Barbara</i> , Sites in California<br><br>Promotional material related to exhibition <i>Speculative Terrain: Recent Views of the Southern California Landscape from San Diego to Santa Barbara</i> at Carnegie Art Museum, Oxnard, California, December 14, 2003, to February 11, 2004; Riverside Art Museum, Riverside, California, April 2-May 29, 2004; and Laband Art Gallery at Loyola Marymount University, Los Angeles, California, September 11-November 13, 2004. The exhibition included images from her project, <i>Greetings from the Salton Sea</i> .                 | 2003-2004 |
| b. 6 (Oversize), f. 116 | Exhibition, <i>Tender Landscapes: Artists Respond to Human Involvement in the Natural World</i> , Agnes Scott College, Atlanta, Georgia<br><br>Promotional material related to exhibition <i>Tender Landscapes: Artists Respond to Human Involvement in the Natural World</i> , Dalton Gallery, Agnes Scott College, January 29-March 5, 2004. The exhibition included images from her project, <i>Greetings from the Salton Sea</i> .  | 2004      |
| b. 5, f. 111            | Press coverage of <i>Invisible-5</i><br><br>Press coverage of the project, Emily Eliza Scott, "Field Effects: <i>Invisible-5</i> 's Illumination of Peripheral Geographies," <i>Art Journal</i> (Winter 2010).  | 2010      |
| b. 5, f. 112            | Exhibition, <i>American Landscape and the American Dream: An Exhibition of Works from the Comer Collection</i> , University of Texas at Dallas<br><br>Promotional material related to exhibition, <i>American Landscape and the American Dream: An Exhibition of Works from the Comer Collection</i> , <i>Arts and Technology</i> , at the 1st Floor Gallery, University of Texas at Dallas. The exhibition included images from her project, <i>Jackrabbit Homestead</i> .   | 2016      |
| b. 5, f. 113            | Publication, <i>The Collective Quarterly</i> , Issue 6, "Mojave" (2016)<br><br><i>The Collective Quarterly</i> is a magazine published in Wellsburg, West Virginia, by The Collective, a media and publishing company. Each issue focuses on a place.<br><br>Stringfellow served as a primary contributor to the Mojave issue of <i>The Collective Quarterly</i> and wrote several articles including "Holes in the Desert," "Wasteland," "That High Desert Sound," "Greetings from the Salton Sea," and "The Jackrabbit Homestead." The issue includes images from her projects including <i>Greetings from the Salton Sea</i> , <i>Jackrabbit Homestead</i> , and <i>The Mojave Project</i> . | 2016      |

Group Projects (continued)

b. 5, f. 114	Exhibition, <i>Made in the Mojave</i> , Museum of Art and History, Lancaster, California	2017
	Promotional material related to exhibition <i>Made in the Mojave</i> , Museum of Art and History, Lancaster, California, May 13-July 30, 2017. The exhibition included images from her project, <i>The Mojave Project</i> .	

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**Series III: Electronic Files, 2006–2017**

Electronic files related to projects by Stringfellow. The physical compact discs and USB flash drives are restricted. Copies of electronic files may be requested through Access Services.

Arranged chronologically.

	<i>Jackrabbit Homestead Audio Tour</i>	2008
	A self-guided audio tour that explores the cultural legacy of congressional legislation, <i>An Act to Provide for the Purchase of Public Lands for Home and Other Sites</i> (52 Stat. 609), also known as the <i>Small Tract Act of 1938</i> , in the Morongo Basin region of Southern California near Joshua Tree National Park.	
b. 7, f. 117	JACKRABBIT HOMESTEAD TRACING THE SMALL TRACT ACT IN THE SOUTHERN CALIFORNIA LANDSCAPE 2018-wa-0235-0001 1 CD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Audio tour, <i>Invisible-5</i>	2006
	A self-guided critical audio tour that guides listeners along Interstate 5 highway between San Francisco and Los Angeles. It investigates the stories of people and communities fighting for environmental justice as well as natural, social, and economic histories along the route through oral histories, field recordings, found sound, recorded music, and archival audio documents. Her collaborators included artist Amy Balkin, sound designer, Tim Halbur, and non-profit organizations, Greenaction for Health and Environmental Justice and Pond: Art, Activism, and Ideas.	
b. 7, f. 118	North Invisible-5 Disk 1: San Francisco to Kettleman City 2018-wa-0235-0002 1 CD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 7, f. 118	South Invisible-5 Disk 2: Alpaugh to Boyle Heights - East LA 2018-wa-0235-0003 1 CD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Electronic Files from USB Flash Drives Physical USB flash drives are stored in separate location: Stored in: Box 7, folder 119 Electronic files related to projects by Stringfellow. Titles and descriptions of electronic files in this guide were derived from her descriptions upon receipt of the USB flash drives. Stringfellow compiled the electronic files in July 2017. Arranged by the creator.	
b. 7, f. 119	Project Overviews	2017 July
	Synopsis for each of Stringfellow's projects that consists of screenshots from her web site.	
b. 7, f. 119	Kim Stringfellow CV as of July 2017	2017 July

## Electronic Files from USB Flash Drives (continued)

b. 7, f. 119	AUDIO MP3 FILES Audio MP3 files for various projects organized by folder.	2017 July
b. 7, f. 119	Book PDFs High resolution PDF files for Kim Stringfellow, <i>Greetings from the Salton Sea: Folly and Intervention in the Southern California Landscape, 1905-2005</i> (Santa Fe, New Mexico: Center for American Places, 2005) and Kim Stringfellow, <i>Jackrabbit Homestead: Tracing the Small Tract Act in the Southern California Landscape, 1938-2008</i> (Chicago, Illinois: Center for American Places at Columbia College, 2009).	2017 July
b. 7, f. 119	FULL PRESS COLLECTION · July 2017 Selected bibliography of publications by others about Stringfellow's projects, publications, and exhibitions.	2017 July
b. 7, f. 119	Installation Photos Photographs of exhibition installations.	2017 July
b. 7, f. 119	JRHS HI-RES FILES High resolution image files from her <i>Jackrabbit Homestead</i> project.	2017 July
b. 7, f. 119	JRHS Patent Files High resolution image files for land patents that relate to locations documented in her <i>Jackrabbit Homestead</i> project. Prints of these files are displayed with her photographs in exhibitions.	2017 July
b. 7, f. 119	Mojave Project HI-RES FILES High resolution image files from her <i>The Mojave Project</i> .	2017 July
b. 7, f. 119	Mojave Project Readers High resolution PDF files for Kim Stringfellow, Phil Klasky, Aurora Tang, Michael Andrews, and Julia Sizek, <i>The Mojave Project Reader</i> , two volumes (Joshua Tree, California: Kim Stringfellow Press, 2017).	2017 July
b. 7, f. 119	SALTON SEA HI-RES FILES High resolution image files from her <i>Greetings from the Salton Sea</i> project.	2017 July
b. 7, f. 119	Salton Sea Website archive 6_2017 Web archive of the companion web site for her <i>Greetings from the Salton Sea</i> project.	2017 July
b. 7, f. 119	VIDEOS Videos created by Stringfellow or that documenting her work and practice.	2017 July

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Human ecology -- History -- California  
Human ecology -- History -- California,  
Southern  
Landscape photographs -- California -- Pictorial  
works  
Landscape photographs -- Mojave Desert --  
Pictorial works  
Land settlement -- California -- Morongo Valley  
-- History

### Geographic Names

Adelanto (Calif.) -- Pictorial works  
Amboy (Calif.) -- Pictorial works  
Antelope Valley (Calif.) -- Pictorial works  
Baker (San Bernardino County, Calif.) -- Pictorial  
works  
Bombay Beach (Calif.) -- Pictorial works  
Boron (Calif.) -- Pictorial works  
California, Southern -- Pictorial works  
California -- Pictorial works  
Darwin (Calif.) -- Pictorial works  
Death Valley Junction (Calif.) -- Pictorial works  
Death Valley National Park (Calif. and Nev.) --  
Pictorial works  
Death Valley Timbi-sha Shoshone Tribe --  
Pictorial works  
Desert Shores (Calif.) -- Pictorial works  
Fort Mojave Indian Tribe of Arizona, California  
& Nevada -- Pictorial works  
Joshua Tree (Calif.) -- Pictorial works  
Lancaster (Calif.) -- Pictorial works  
Landers (Calif.) -- Pictorial works  
Llano (Calif.) -- Pictorial works  
Lucerne Valley (Calif.) -- Pictorial works  
Mojave Desert -- Pictorial works  
Morongo Valley (Calif.) -- Pictorial works  
Mountain Pass (San Bernardino County, Calif.)  
-- Pictorial works  
Needles (Calif.) -- Pictorial works  
Niland (Calif.) -- Pictorial works  
North Shore (Calif.) -- Pictorial works  
Randsburg (Calif.) -- Pictorial works  
Salton City (Calif.) -- Pictorial works  
Salton Sea (Calif.) -- Pictorial works  
Salton Sea Beach (Calif.) -- Pictorial works

Searles Lake (Calif.) -- Pictorial works  
Shoshone (Calif.) -- Pictorial works  
Sonny Bono Salton Sea National Wildlife Refuge  
(Calif.) -- Pictorial works  
Tecopa Hot Springs (Calif.) -- Pictorial works  
Victorville (Calif.) -- Pictorial works  
Zzyzx (Calif.) -- Pictorial works

### Genres / Formats

Audioguides  
Electronic records (digital records)  
Inkjet prints  
MP3  
PDF  
Photographs

### Names

Becket, Marta -- Portraits  
Knight, Leonard, 1931-2014 -- Portraits  
Stringfellow, Kim, 1963-  
Stringfellow, Kim, 1963- (Greetings from the  
Salton Sea)  
Stringfellow, Kim, 1963- (Jackrabbit homestead)

### Corporate Bodies

Amargosa Opera House (Death Valley Junction,  
Calif.) -- Pictorial works  
Llano Colony (Secular community) -- Pictorial  
works  
Searles Lake Gem and Mineral Society --  
Pictorial works  
Southern California Timing Association --  
Pictorial works

### Acquired From

Dawson's Book Shop, bookseller  
Stringfellow, Kim, 1963-