

# Guide to the Lamberto Pignotti Papers

GEN MSS 1493



by Beinecke staff

July 2018

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 1493

**CREATOR:** Pignotti, Lamberto, 1926- , author

**TITLE:** Lamberto Pignotti papers

**DATES:** circa 1960-2016

**PHYSICAL DESCRIPTION:** 27.08 linear feet (37 boxes)

**LANGUAGE:** Italian

**SUMMARY:** The collection consists of writings, artwork, correspondence, printed material, photographs, and other papers documenting the life and work of Lamberto Pignotti. Writings include typescripts, notes, proofs, and biographical materials, as well as writings of others, notably artist manifestos relating to visual poetry. Artwork includes examples of visual poetry and collage. Correspondence includes letters, postcards, and telegrams from other Italian poets, artists, and organizations. Printed material includes clippings and exhibition catalogs, pamphlets and ephemera. Photographs consist of negatives and slides.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.pignotti>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.pignotti>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Lamberto Pignotti, Librairie Patrick Fréchet, and L'Arengario Studio Bibliographico on the Edwin J. Beinecke Book Fund, 2017.

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## Conditions Governing Access

This material is open for research.

Box 9: Restricted fragile material. For further information consult the appropriate curator.

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## Conditions Governing Use

The Lamberto Pignotti Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Lamberto Pignotti Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Lamberto Pignotti

Lamberto Pignotti (born 1926) is an Italian poet, writer and visual artist.

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## Content Description

The collection consists of writings, artwork, correspondence, printed material, photographs, and other papers documenting the life and work of Lamberto Pignotti. Writings include typescripts, notes, proofs, and biographical materials, as well as writings of others, notably artist manifestos relating to visual poetry. Artwork includes examples of visual poetry and collage. Correspondence includes letters, postcards, and telegrams from other Italian poets, artists, and organizations. Printed material includes clippings and exhibition catalogs, pamphlets and ephemera. Photographs consist of negatives and slides.

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## Arrangement

Arranged roughly in the order in which it was received.

## Collection Contents

b. 1	Sinestesie Varie, Tavole per cineagrafica: Immagini di lineagrafica Contains magazine clippings of advertisements, as well as other miscellaneous materials.	circa 1990s
b. 2	Pignotti Bigrafia Contains a printed copy of Bigrafia (1978), magazine clippings of advertisements, various typescripts, and other miscellaneous materials.	circa 1978
b. 2	Il Medico Omeopata, no. 60 Contains a printed copy of the homeopathic medical journal.	2015 November
b. 3	Nascita della poesia: Pallazzo Braschi, Roma (2 folders) Contains approximately twenty manifestos of artists and poets of the visual poetry movement. Also contains notes, and hand-written and typed correspondence.	1979 May
b. 4	Correspondence, clippings, typescripts and artwork (3 folders) Contains material that may relate to "Nascita della poesia."	circa 1970s
b. 5 (Oversize)	Nascita della poesia Contains: newspapers and various handwritten and typed material.	circa 1977
b. 6	Parola / Immagine - La Scrittura - Tavole e Tipologie Contains magazine and newspaper clippings, as well as various printed material.	circa 1960s-1970s
b. 7	Le Avanguardie Espropriate Contains magazine and newspaper clippings.	circa 1970s
b. 5 (Oversize)	Printed and exhibition material Contains: Gusto e Gusto Edizioni Officina Immagine, 1995, folio; Lamberto Pignotti - Ad Alta Voce (circa 2010); Fulvio Milani, photographic prints (circa 1981); Lamberto Pignotti - Che Cora Apparira'? (2016).	circa 1981-2016
b. 8	<a href="#">Collages and visual poetry</a> Contains paper collages, as well as various examples of visual poetry. Newspapers, magazines and other clippings are also present, as well as photographs from the 1960s, 1970s and 1990s. Projects include "Eat Poetry," "Arrabbiati," and "In America."	circa 1960s-2000s
b. 9	Eat Poetry: Chewing Poems e Ostie di poesia Contains an example of visual poetry, incorporating two sticks of chewing gum.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1970 August
b. 8	Publicita / Tipologie varie Contains: magazine and newspaper clippings of advertments, often catagorized by themes, such as Expressionism and Futurism.	circa 1970s

b. 10	Figure / Scritture: Companotto Contains printed material and magazine clippings, with extensive marginalia.	circa 1980s
b. 10	Progetti di mostre propuste Rai Contains typescripts with hand-written corrections.	circa 1967
b. 11	Edizioni di poesia visiva (4 folders) Contains original manuscripts, typescripts and bibliographic notes. Also, contains "Ma parliamo d'Altro," and "Poesie Elettroniche."	circa 1969
b. 12	Correspondence (5 folders) Contains letters, postcards and telegrams from various people and organizations, including: Carlo Rao, Alberto Cappi, Pietro Terminelli, Mariella Bettarini, Christian Kupchik, Giovanni Anceschi, Gilda Musa, Ubaldo Giacomucci, Jean-Marie Piemme, Giuseppe Conte, Betty Danon, Carlo Marcello Conti, Mercato del Sale, Franco Bolsi, Ennio Bonea, and others.	circa 1970s-1990s
b. 13	Correspondence (5 folders) Contains letters, postcards and telegrams from various people and organizations, including: Alberto Frattini, Giovanni Fontana, Elio Grasso, Antonino Russo, V.S. Gaudio, Galleria Bonaparte, Lucio Vetri, Fernando de Filippi, Luciano Lattanzi, Ignazio Apolloni, Gio Ferri, Comune di Ancona, Comune di Bologna, Comune "La Croce," Festa Nazionale de L'Unità, and others.	circa 1970s-1990s
b. 14	Correspondence (3 folders) Contains letters, postcards and telegrams from various people and organizations, including: Punto Zero, Comune di San Vito dei Normanni, Situazione '75, Agostino Contò, Omar Calabrese, Union of Serbian Writers, Galleria Civica d'Arte Moderna, and others.	circa 1970s-1990s
b. 15	Author poems and notes (3 folders) Contains various hand-written and typed material from authors and poets, including: Mario Socrate, Cesare Ruffato, Giuseppe Conte, Carlo Villa, Cesare Viviani, Valentino Zeichen, Franco Cordelli, Domenico Cara, Ennio Cavalli, Guido Savio, Mario Ramous, Pietro Terminelli, Paolo Turati, Lino Angiuli, Vito Riviello, Raffaella di Ambra, Gilberto Finzi, Roberto Gagno, Guido Ballo, Mario Baudino, Massimo Barone, Brandolini D'Adda, Carlo Bordini, and Mariella Bettarini, Alberto Cappi, Silvia Batisti, Patrizia Angelini, M. Angioni, Ignazio Apolloni, Adriano Accattino, Martellini, Angelo Maugeri, Felice Piemontese, Aldo Rostagno, Cesare Greppi, Roberto Linzalone, V.S. Gaudio, Giovanni Giuga, Massimo Gualtieri, and Michele Rak. Some printed material is also present.	circa 1970s-1980s
b. 15	Il discorso confezionato - Tavole e tipologie Contains newspaper and magazine clippings.	circa 1970s
b. 15	Foto di moda - Tipologie con didascalie Contains handwritten notes and clippings.	circa 1970s

b. 15	Figure Scritture Contains typescripts, with handwritten notes, as well as photocopies of various articles.	circa 1980s
b. 15	Ricostruzione dell'universo futurista Contains proof, composed of print-outs.	circa 2000s
b. 16	Dattiloscritti (2 folders) Contains corrected typescripts and hand-written notes regarding "Poesia visiva sinestesia" and "Poesia."	circa 1980s
b. 16	"Bestseller Poems" (3 folder) Contains Ex Libris catalog clippings, as well as typescripts regarding experimental poetry.	circa 1990s-2000s
b. 16	Identikit di un'idea Contains corrected typescripts and photocopies.	circa 1990s
b. 16	Scritture convergenti - Litteratura e mass media Contains notes, corrected typescripts and photocopies.	circa 1990s
b. 17	Pamphlets, leaflets and printed annouements (2 folders)	circa 1960s-1990s
b. 18	Pamphlets, leaflets and printed annouements	circa 1960s-1990s
b. 19	Manifesti de esposizione Contains exhibition posters and material.	circa 1970s-1980s
b. 20	Manifesti de esposizione (2 folders) Contains exhibition pamphlets, cards and material.	circa 1970s-1990s
b. 21	Contemporanea, Poesia Visiva - negatives Contains eight packages of negatives.	circa 1970s
b. 21	Schedario con foto Poesie Visive ann. 70 (2 folders) Contains note cards with images, as well as a small journal.	circa 1962-1976
b. 22	Schede (5 folders) Contains handwritten biographical notes.	circa 1963-1996
b. 22	Diapositive / Slides : Poesie visive mie e du altri autori Contains slides.	circa 1970s-1980s
b. 23	Diapositive / Slides : Poesie visive mie e du altri autori Contains slides, held within boxes.	circa 1970s-1980s

b. 24 (Oversize)	Wall World, by E. Bambi and F.S. Dòdaro - "L. Pignotti - The Romanzi" Contains two examples of oversize promotional material.	1992 November
b. 25	Catalogs and printed material (3 folders)	circa 1970s-2010s
b. 26	Catalogs and printed material (2 folders)	circa 1960s-2000s
b. 27	Catalogs and printed material	circa 1970s-1980s
b. 28	Catalogs and printed material (2 folders)	circa 1960s-2010s
b. 29	Catalogs and printed material (2 folders)	circa 1960s-2000s
b. 30	Catalogs and printed material	circa 1960s-2000s
b. 31	Catalogs and printed material	circa 1980s-1990s
b. 32	Catalogs and printed material	circa 1970s-1990s
b. 33	Catalogs and printed material (3 folders)	circa 1970s-2000s
b. 34	Catalogs and printed material (2 folders)	circa 1970s-2010s
b. 35	Catalogs and printed material	circa 1990s-2010s
b. 36	Catalogs and printed material	circa 1970s-1990s
b. 37	Catalogs and printed material (7 folders)	circa 1970s-2010s



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Poets, Italian -- 20th Century -- Archives  
Visual poetry, Italian -- 20th Century

### **Genres / Formats**

Film negatives  
Slides (photographs)  
Visual poetry

### **Occupations**

Poets -- Italy -- 20th Century

### **Names**

Pignotti, Lamberto, 1926-