

Guide to the Leonard S. Marcus Papers

GEN MSS 1489



Stephanie Bredbenner

2018 October

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	5
Immediate Source of Acquisition	5
Conditions Governing Access	5
Ownership & Copyright	5
Cite As	5
Processing Information	5
Leonard S. Marcus (1950-)	5
Scope and Contents	6
Arrangement	6
Collection Contents	7
September 2015 Acquisition, circa 1850-2015, circa 1975-2015	7
Writings, circa 1981-2015	7
Books, circa 1983-2013	7
<i>75 Years of Children's Book Week Posters: Celebrating Great Illustrators of American Children's Books</i> , circa 1992-1994	7
<i>The Annotated Phantom Tollbooth</i> , circa 2010-2011	8
<i>Author Talk</i> , circa 1999-2011	9
<i>A Caldecott Celebration: Seven Artists and Their Paths to the Caldecott Medal</i> , circa 1997-2007	10
<i>Dear Genius: The Letters of Ursula Nordstrom</i> , circa 1995-2000	11
<i>An Épinal Album: Popular Prints from Nineteenth-century France</i> , circa 1983-1984	15
<i>Funny Business: Conversations with Writers of Comedy</i> , circa 2007-2009	15
<i>Golden Legacy: The Story of Golden Books</i> , circa 2006-2017	16
<i>Goodnight Moon: A 50th Anniversary Retrospective</i> , 1996-1997	19
<i>Lifelines: A Poetry Anthology Patterned on the Stages of Life</i> , circa 1992-1994	19
<i>Listening for Madeleine: A Portrait of Madeleine L'Engle in Many Voices</i> , circa 2009-2012	20
<i>Margaret Wise Brown: Awakened by the Moon</i> , circa 1980-1999	20
<i>Maurice Sendak: A Celebration of the Artist and His Work</i> , 2013	24
<i>Minders of Make-Believe: Idealists, Entrepreneurs, and the Making of American Children's Literature</i> , circa 1972-2007	24
<i>Oscar: The Big Adventure of a Little Sock Monkey</i> , circa 2005-2006	27
<i>Pass It Down: Five Picture-Book Families Make Their Mark</i> , circa 2004-2006	28
<i>Randolph Caldecott: The Man Who Could Not Stop Drawing</i> , circa 2011-2013	28
<i>The Runaway Bunny: A 75th Anniversary Retrospective</i> , 1999	29
<i>Show Me a Story: Why Picture Books Matter</i> , circa 1988-2013	29
<i>Side by Side: Five Favorite Picture-Book Teams Go to Work</i> , circa 2000-2007	30
<i>Storied City: A Children's Book Walking-Tour Guide to New York City</i> , circa 2001-2003	30
<i>The Wand in the Word: Conversations with Writers of Fantasy</i> , circa 2004-2006	31
Short Works, circa 1981-2015	32
<i>Night Kitchen Radio Theater</i> , circa 2005-2006	32
<i>Parenting Magazine</i> , circa 1987-2008	33
Other Short Works and Events, circa 1981-2015	39
Exhibitions and Museum Work, circa 1985-2013	57
Eric Carle Museum of Picture Book Art Trusteeship, circa 1998-2012	57
<i>The ABC of It: Why Children's Books Matter</i> , New York Public Library Exhibition, circa 2011-2013	58
Other Exhibitions and Museum Work, circa 1985-2009	58
Correspondence, circa 1979-2013	59
Publishing Promotional Materials and Printed Ephemera, circa 1850-2015, Bulk, 1975-2015	59
Computer media and files, circa 1995-2014	64
Sound Recordings, circa 1981-2009	85

August 2016 Acquisition, circa 1988-2015	134
<i>Parenting</i> Magazine, 1989-1995	134
Other Short Works and Events, 1988-2015	135
Selected Search Terms	137

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1489

CREATOR: Marcus, Leonard S., 1950-

TITLE: Leonard S. Marcus papers

DATES: circa 1850-2015

BULK DATES: 1975–2015

PHYSICAL DESCRIPTION: 113.75 linear feet (102 boxes)

LANGUAGE: English

SUMMARY: The collection documents the work of Leonard S. Marcus, including the research, writing, and publication of books, articles, and other short works; work as contributing editor and children's literature reviewer at *Parenting* magazine; the curation of exhibitions at the New York Public Library and Eric Carle Museum for Picture Book Art; and trusteeship of the Eric Carle Museum of Picture Book Art. The collection also contains Marcus's personal and professional correspondence and small amounts of photographs, publishing promotional materials, historic book and toy catalogs, posters, and other printed ephemera. Includes audio recordings and notes from Marcus's interviews with prominent children's literature authors, illustrators, and publishers, including Maurice Sendak, Judy Blume, and Madeleine L'Engle.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.marcus>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.marcus>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b.	box
f.	folder
	item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Cumberland Rare Books on the Jockey Hollow Fund, 2015; and gift of Leonard S. Marcus (Yale 1972), 2016.

Conditions Governing Access

This material is open for research. Boxes 70-90 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. Boxes 69, 91 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Ownership & Copyright

The Leonard S. Marcus Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Cite As

Leonard S. Marcus Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit. This collection received a basic level of processing, including rehousing and minimal organization. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Leonard S. Marcus (1950-)

Leonard S. Marcus (1950-) (Yale 1972) is an American critic and scholar of children's literature. Marcus received a bachelor's degree in history from Yale University in 1972, a master's degree in fine arts from the University of Iowa Graduate Writers Workshop in Poetry in 1974, and an honorary doctorate of human letters from Bank Street College of Education in 2007.

Scope and Contents

The collection documents the work of Leonard S. Marcus, including the research, writing, and publication of books, articles, and other short works; work as contributing editor and children's literature reviewer at *Parenting* magazine; the curation of exhibitions at the New York Public Library and Eric Carle Museum for Picture Book Art; and trusteeship of the Eric Carle Museum of Picture Book Art. The collection also contains Marcus's personal and professional correspondence and small amounts of photographs, publishing promotional materials, historic book and toy catalogs, posters, and other printed ephemera. Includes audio recordings and notes from Marcus's interviews with prominent children's literature authors, illustrators, and publishers, including Maurice Sendak, Judy Blume, and Madeleine L'Engle.

A significant portion of the papers documents Marcus's research, writing, and publication of *Margaret Wise Brown: Awakened by the Moon* (Morrow, 1992), a biography of *Goodnight Moon* author Margaret Wise Brown. Includes papers pertaining to Marcus's other books, including *Dear Genius: The Letters of Ursula Nordstrom* (HarperCollins, 1998); *Author Talk* (Simon & Schuster, 2000); *Storied City: A Children's Book-Walking Tour Guide to New York City* (Dutton, 2003); *The Wand in the Word: Conversations with Writers of Fantasy* (Candlewick, 2006); *Minders of Make-Believe: Idealists, Entrepreneurs, and the Shaping of American Children's Literature* (Houghton Mifflin, 2008); *Funny Business: Conversations with Writers of Comedy* (Candlewick, 2009); *Listening for Madeleine: A Portrait of Madeleine L'Engle in Many Voices* (Farrar, Straus and Giroux, 2012); and *Show Me A Story! Why Picture Books Matter* (Candlewick, 2012).

The collection also includes papers concerning Marcus's shorter works, including articles, reviews, forewords, and talks. Also present are papers concerning Marcus's work with museums and exhibitions, including *The Picture Book Made New: Margaret Wise Brown and Her Illustrators* at the Eric Carle Museum of Picture Book Art (2005) and *The ABC of It: Why Children's Books Matter* at the New York Public Library (2013-2014). Clippings, photographs, audiovisual materials, and electronic media related to Marcus's life and work are present throughout.

Arrangement

Arranged into two groupings: September 2015 Acquisition and August 2016 Acquisition.

Collection Contents

September 2015 Acquisition, circa 1850-2015, circa 1975-2015

110.08 linear feet (98 boxes)

Purchased from Cumberland Rare Books on the Jockey Hollow Fund, 2015.

Organized into four series: I. Writings, circa 1981-2015. II. Exhibitions and Museum Work, circa 1985-2013. III. Correspondence, circa 1979-2013. IV. Publishing Promotional Materials and Printed Ephemera, circa 1850-2015.

Writings circa 1981-2015
77.5 linear feet (68 boxes)

Documents the research, writing, and publication of Marcus's works, including books, articles, reviews, forewords, and talks. Includes research materials, notes, drafts, correspondence, publicity, and clippings. Note that a significant portion of Marcus's research materials consists of duplicates of archival materials held by other libraries. Where possible, the institution holding the originals has been noted. Inquiries about originals of these materials should be directed to the holding institution.

Organized into two subseries: Books and Short Works.

Books circa 1983-2013

Documents the research, writing, and publication of Marcus's books. Includes research materials, notes, drafts, correspondence, publicity, and clippings. Significant materials concerning *Margaret Wise Brown: Awakened by the Moon* (Morrow, 1992); *Dear Genius: The Letters of Ursula Nordstrom* (HarperCollins, 1998); *Listening for Madeleine: A Portrait of Madeleine L'Engle in Many Voices* (Farrar, Straus and Giroux, 2012); and *Minders of Make-Believe: Idealists, Entrepreneurs, and the Shaping of American Children's Literature* (Houghton Mifflin, 2008). Note that a significant portion of Marcus's research materials consists of duplicates of archival materials held by other libraries. Where possible, the institution holding the originals has been noted. Inquiries about originals of these materials should be directed to the holding institution.

Arranged alphabetically by title.

75 Years of Children's Book Week Posters: Celebrating Great Illustrators of American Children's Books circa 1992-1994

b. 1, f. 1	Japanese edition	circa 1992-1994
b. 1, f. 2	Children's Book Council poster book introduction	circa 1992-1994
b. 1, f. 3	Poster book captions	circa 1992-1994
b. 1, f. 4-5	Poster book captions master copy	circa 1992-1994
b. 1, f. 6	Poster book correspondence	circa 1992-1994
b. 1, f. 7	Children's Book Council features article	circa 1992-1994
b. 1, f. 8	Introduction and acknowledgments	circa 1992-1994
b. 1, f. 9	Children's Book Council slides	circa 1992-1994

Writings > Books > 75 Years of Children's Book Week Posters: Celebrating Great Illu [...] (continued)

b. 1, f. 10	Poster book expense receipts	circa 1992-1994
b. 1, f. 11	Book Week captions	circa 1992-1994
b. 1, f. 12	Poster book, Knopf	circa 1992-1994
b. 1, f. 13	Wolfsonian Research Center	circa 1992-1994
b. 1, f. 14	de Grummond collection	circa 1992-1994
b. 1, f. 15	Research material	circa 1992-1994
b. 1, f. 16	Introduction (copy edited)	circa 1992-1994
b. 1, f. 17	Press release	circa 1992-1994
b. 1, f. 18-19	Poster book publicity and reviews	circa 1992-1994
b. 1, f. 20	Caption revisions	circa 1992-1994
b. 1, f. 21	Research leads	circa 1992-1994
b. 1, f. 22	Morrow history (copy edited)	circa 1992-1994
b. 1, f. 23	Knopf catalog	circa 1992-1994
	<i>The Annotated Phantom Tollbooth</i>	circa 2010-2011
b. 2, f. 24	Jules Feiffer	circa 2010-2011
b. 2, f. 25	Jules Feiffer introduction	circa 2010-2011
b. 2, f. 26	Norton Juster's new notes on <i>The Phantom Tollbooth</i>	circa 2010-2011
b. 2, f. 27	Annotated copy of <i>The Phantom Tollbooth</i>	circa 2010-2011
b. 2, f. 28-29	<i>Annotated Phantom Tollbooth</i> manuscript	circa 2010-2011
b. 2, f. 30	Norton Juster interview	circa 2010-2011
b. 2, f. 31	Revised introduction	circa 2010-2011
b. 2, f. 32	Research material	circa 2010-2011
b. 2, f. 33	Norrton Juster comedy interview	circa 2010-2011
b. 2, f. 34	<i>Annotated Phantom Tollbooth</i> trip to Indianapolis	circa 2010-2011
b. 2, f. 35	Research materials and notes	circa 2010-2011
b. 2, f. 36-38	Second pass master copy	circa 2010-2011
b. 68, f. 1824-1826	Second pass master copy	circa 2010-2011
b. 68, f. 1827-1828	<i>Annotated Phantom Tollbooth</i> illustrations	circa 2010-2011
b. 68, f. 1829	<i>Annotated Phantom Tollbooth</i> text	circa 2010-2011

Writings > Books > The Annotated Phantom Tollbooth (continued)

b. 68, f. 1830-1831	<i>Annotated Phantom Tollbooth</i> reviews	circa 2010-2011
b. 68, f. 1832	Research materials	circa 2010-2011
b. 68, f. 1833	Correspondence and research materials	circa 2010-2011
b. 68, f. 1834	Meetings and notes	circa 2010-2011
b. 94 (Oversize), f. 2307-2308	Color layout fourth pass	2011 May 13
	<i>Author Talk</i> Originally published as <i>Talking with Authors</i> .	circa 1999-2011
b. 3, f. 39	<i>Author Talk</i> letters	circa 1999-2011
b. 3, f. 40	<i>School Library Journal</i> excerpt from <i>Author Talk</i>	circa 2010-2011
b. 3, f. 41	<i>Author Talk</i> manuscript	circa 1999-2011
b. 3, f. 42	<i>Author Talk</i> readers	circa 2010-2011
b. 3, f. 43	Bruce Brooks	circa 1999-2011
b. 3, f. 44	<i>Author Talk</i> readers	circa 2010-2011
b. 3, f. 45	eToys	circa 1999-2011
b. 3, f. 46-47	<i>Author Talk</i> publicity	circa 2010-2011
b. 3, f. 49	Interview with Bruce Brooks	circa 1999-2011
b. 3, f. 50	<i>Talking with Authors</i> , Simon & Schuster	circa 1999-2000
b. 3, f. 51-52	Karen Cushman	circa 1999-2011
b. 3, f. 53	Russell Freedman	circa 1999-2011
b. 3, f. 54	Lee Bennett Hopkins interview	circa 1999-2011
b. 3, f. 55	James Howe	circa 1999-2011
b. 3, f. 56	Johanna Hurwitz	circa 1999-2011
b. 3, f. 57	E. L. Konigsburg	circa 1999-2011
b. 3, f. 58	Lois Lowry	circa 1999-2011
b. 3, f. 59	Ann M. Martin	circa 1999-2011
b. 3, f. 60	Nicholasa Mohr	circa 1999-2011
b. 3, f. 61	Gary Paulsen	circa 1999-2011
b. 3, f. 62-63	Jon Scieszka	circa 1999-2011
b. 3, f. 64	Seymour Simon	circa 1999-2011

Writings > Books > Author Talk (continued)

b. 3, f. 65	Laurence Yep	circa 1999-2011
b. 18, f. 446	Developmental Studies Center reprint from <i>Author Talk</i>	circa 2000-2011
b. 18, f. 447	Longman <i>Author Talk</i> excerpt	2007
b. 18, f. 448	Pearson <i>Author Talk</i> reprint	circa 2000-2011
	<i>A Caldecott Celebration: Seven Artists and Their Paths to the Caldecott Medal</i> Originally published as <i>A Caldecott Celebration: Six Artists Share Their Paths to the Caldecott Medal</i> .	circa 1997-2007
b. 4, f. 66	William Steig	circa 1997-1998
b. 4, f. 67	Chris Van Allsburg	circa 1997-1998
b. 4, f. 68-69	Marcia Brown	circa 1997-1998
b. 4, f. 70-70a	Maurice Sendak	circa 1997-1998
b. 4, f. 71	David Wiesner	circa 1997-1998
b. 4, f. 72-73	William Steig letters from Kerlan collection	circa 1997-1998
b. 4, f. 74	<i>A Caldecott Celebration</i> reviews	circa 1997-1998
b. 4, f. 75	<i>A Caldecott Celebration</i> final draft	circa 1997-1998
b. 4, f. 76	<i>A Caldecott Celebration</i> introduction	circa 1997-1998
b. 4, f. 77	Walker Books project	circa 1997-1998
b. 4, f. 78	Robert McCloskey	circa 1997-1998
b. 4, f. 79	<i>A Caldecott Celebration</i> letters from readers	circa 1997-1998
b. 4, f. 80	<i>A Caldecott Celebration</i> correspondence	circa 1997-1998
b. 4, f. 81	<i>A Caldecott Celebration</i> proofs	circa 1997-1998
b. 4, f. 82	<i>A Caldecott Celebration</i> miscellaneous thoughts, notes, and things to do	circa 1997-1998
b. 4, f. 83	<i>A Caldecott Celebration</i> captions and glossary	circa 1997-1998
b. 4, f. 84	<i>A Caldecott Celebration</i> permissions file	circa 1997-1998
b. 4, f. 85	<i>A Caldecott Celebration</i> publicity	circa 1997-1998
b. 4, f. 86	HarperCollins revisions	circa 1997-1998
b. 4, f. 87	Research and notes	circa 1997-1998
b. 62, f. 1668-1669	<i>A Caldecott Celebration</i> 10th anniversary edition	2007
b. 97 (Oversize), f. 2319	<i>A Caldecott Celebration</i> proof	circa 2007

Writings > Books (continued)

	<i>Dear Genius: The Letters of Ursula Nordstrom</i>	circa 1995-2000
b. 5, f. 88	Angel, Marie	circa 1995-2000
b. 5, f. 89	Armstrong, William	circa 1995-2000
b. 5, f. 90	Asch, Frank	circa 1995-2000
b. 5, f. 91	Averill, Esther	circa 1995-2000
b. 5, f. 92	Baker, Betty	circa 1995-2000
b. 5, f. 93	Benchley, Nathaniel	circa 1995-2000
b. 5, f. 94	Blegvad, Erik	circa 1995-2000
b. 5, f. 95	Borack, Barbara	circa 1995-2000
b. 5, f. 96-99	Brown, Margaret Wise	circa 1995-2000
b. 5, f. 100	Bonsall, Crosby	circa 1995-2000
b. 5, f. 101	Burkert, Nancy Ekholm	circa 1995-2000
b. 5, f. 102	Calhoun, Mary	circa 1995-2000
b. 5, f. 103	Carlson, Natalie Savage	circa 1995-2000
b. 5, f. 104	Chalmers, Mary	circa 1995-2000
b. 5, f. 105	Dahl, Roald	circa 1995-2000
b. 5, f. 106	Dana, Barbara	circa 1995-2000
b. 5, f. 107-113	DeJong, Meindert	circa 1995-2000
b. 5, f. 114	Deutsch, Babette	circa 1995-2000
b. 5, f. 115	Donovan, John	circa 1995-2000
b. 5, f. 116	Edwards, Julie Andrews	circa 1995-2000
b. 5, f. 117	Ehrlich, Bettina	circa 1995-2000
b. 5, f. 118	Fitzhugh, Louise	circa 1995-2000
b. 5, f. 119	Fascino, Edward	circa 1995-2000
b. 5, f. 120	Floethe, Louise and Richard Floethe	circa 1995-2000
b. 5, f. 121	Gipson, Fred	circa 1995-2000
b. 5, f. 122	Gorey, Edward	circa 1995-2000
b. 5, f. 123	Graham, Margaret Bloy	circa 1995-2000
b. 5, f. 124	Gregory, Dick	circa 1995-2000
b. 5, f. 125	Haviland, Virginia	circa 1995-2000

Writings > Books > Dear Genius: The Letters of Ursula Nordstrom (continued)

b. 5, f. 126	Hentoff, Nat	circa 1995-2000
b. 5, f. 127	Hirschman, Susan	circa 1995-2000
b. 5, f. 128	Hoban, Lillian	circa 1995-2000
b. 5, f. 129-130	Hoban, Russell	circa 1995-2000
b. 5, f. 131-132	Hoff, Syd	circa 1995-2000
b. 6, f. 133-134	Hirschman, Susan	circa 1995-2000
b. 6, f. 135-136	Hurd, Clement and Thacher Hurd	circa 1995-2000
b. 6, f. 137	Jewell, Nancy	circa 1995-2000
b. 6, f. 138	Jackson, Jesse	circa 1995-2000
b. 6, f. 139	Johnson, Crockett	circa 1995-2000
b. 6, f. 140	Johnson, Edgar and Annabel Johnson	circa 1995-2000
b. 6, f. 141	Johnson, Gerald	circa 1995-2000
b. 6, f. 142	Keats, Ezra Jack	circa 1995-2000
b. 6, f. 143	Keeshan, Robert	circa 1995-2000
b. 6, f. 144	Kellogg, Steven	circa 1995-2000
b. 6, f. 145	Kerr, M. E.	circa 1995-2000
b. 6, f. 146	Kessler, Leonard	circa 1995-2000
b. 6, f. 147	Knight, Hilary	circa 1995-2000
b. 6, f. 148	Kraus, Robert	circa 1995-2000
b. 6, f. 149-150	Krauss, Ruth	circa 1995-2000
b. 6, f. 151	Kunhardt, Dorothy	circa 1995-2000
b. 6, f. 152-153	Kuskin, Karla	circa 1995-2000
b. 6, f. 154	Langton, Jane	circa 1995-2000
b. 6, f. 155	Le Gallienne, Eva	circa 1995-2000
b. 6, f. 156	Lexau, Joan	circa 1995-2000
b. 6, f. 157	Lindquist, Jennie	circa 1995-2000
b. 6, f. 158	Lipsyte, Robert	circa 1995-2000
b. 6, f. 159	Lobel, Arnold and Anita Lobel	circa 1995-2000
b. 6, f. 160	Lord, Walter	circa 1995-2000
b. 6, f. 161	Lowrey, Janette	circa 1995-2000

Writings > Books > Dear Genius: The Letters of Ursula Nordstrom (continued)

b. 6, f. 162	Mammen, Edward	circa 1995-2000
b. 6, f. 163	Manushkin, Fran	circa 1995-2000
b. 6, f. 164	McClintock, Mike	circa 1995-2000
b. 6, f. 165	McCully, Emily	circa 1995-2000
b. 6, f. 166	Minarik, Else	circa 1995-2000
b. 6, f. 167	Monjo, F. N.	circa 1995-2000
b. 6, f. 168	Montresor, Beni	circa 1995-2000
b. 6, f. 169	Neville, Emily Cheney	circa 1995-2000
b. 6, f. 170-171	Newberry, Clare Turlay	circa 1995-2000
b. 6, f. 172-174	Nordstrom, Ursula	circa 1995-2000
b. 6, f. 175	O'Gorman, Ned	circa 1995-2000
b. 7, f. 176	Pène du Bois, William	circa 1995-2000
b. 7, f. 177	Rey, H. A. and Margaret Rey	circa 1995-2000
b. 7, f. 178	Rodgers, Mary	circa 1995-2000
b. 7, f. 179	Russ, Lavinia	circa 1995-2000
b. 7, f. 180	Schlein, Miriam	circa 1995-2000
b. 7, f. 181	Selsam, Millicent	circa 1995-2000
b. 7, f. 182-183	Sendak, Maurice	circa 1995-2000
b. 7, f. 184	Shalit, Gene	circa 1995-2000
b. 7, f. 185	Shecter, Ben	circa 1995-2000
b. 7, f. 186	Sherman, Allan	circa 1995-2000
b. 7, f. 187	Shippen, Katherine	circa 1995-2000
b. 7, f. 188	Silverstein, Shel	circa 1995-2000
b. 7, f. 189	Simont, Marc	circa 1995-2000
b. 7, f. 190	Singer, Isaac B.	circa 1995-2000
b. 7, f. 191	Steptoe, John	circa 1995-2000
b. 7, f. 192-194	Stolz, Mary	circa 1995-2000
b. 7, f. 195	Sutherland, Zena	circa 1995-2000
b. 7, f. 196	Thompson, Kay	circa 1995-2000
b. 7, f. 197	Tippett, James	circa 1995-2000

Writings > Books > Dear Genius: The Letters of Ursula Nordstrom (continued)

b. 7, f. 198	Udry, Janice May	circa 1995-2000
b. 7, f. 199	Ungerer, Tomi	circa 1995-2000
b. 7, f. 200-201	White, E. B.	circa 1995-2000
b. 7, f. 202	Williams, Garth	circa 1995-2000
b. 7, f. 203	Wilder, Laura Ingalls	circa 1995-2000
b. 7, f. 204	Wojciechowska, Maia	circa 1995-2000
b. 7, f. 205	Woods, George	circa 1995-2000
b. 7, f. 206	Ylla	circa 1995-2000
b. 7, f. 207	Zolotow, Charlotte	circa 1995-2000
b. 8, f. 208-209	Ursula Nordstrom new information and corrections	circa 1997
b. 8, f. 210	<i>Dear Genius</i> illustrations	circa 1995-2000
b. 8, f. 211	Harper newsletter articles	circa 1995-2000
b. 8, f. 212	Ursula Nordstrom important leads	circa 1995-2000
b. 8, f. 213	Mary Griffith	circa 1995-2000
b. 8, f. 214	Ursula Nordstrom letters, disk and printed copy	circa 1995-2000
b. 8, f. 215	Ursula Nordstrom letters, interviews, leads, etc.	circa 1995-2000
b. 8, f. 216	Ursula Nordstrom introduction	circa 1995-2000
b. 8, f. 217	Articles by and about Ursula Nordstrom	circa 1995-2000
b. 8, f. 218	CCBC-Net Discussion of <i>Dear Genius</i>	1998
b. 8, f. 219-220	<i>Dear Genius</i> correspondence and master index of Harper warehouse files	circa 1995-2000
b. 8, f. 221-222	<i>Dear Genius</i> letters from readers	circa 1995-2000
b. 8, f. 223-224	<i>Dear Genius</i> reviews	circa 1995-2000
b. 8, f. 225-226	Ursula Nordstrom footnote material	circa 1995-2000
b. 8, f. 227-228	<i>Dear Genius</i> reviews	circa 1995-2000
b. 9, f. 229	<i>Dear Genius</i> paperback edition, HarperCollins	2000
b. 9, f. 230-231	Publicity and promotion ideas	circa 1995-2000
b. 9, f. 232	Ursula Nordstrom, Columbia University	circa 1995-2000
b. 9, f. 233	Ursula Nordstrom, University of Oregon	circa 1995-2000
b. 9, f. 234	de Grummond Collection	circa 1995-2000
b. 9, f. 235	Nancy Crampton	circa 1995-2000

Writings > Books > Dear Genius: The Letters of Ursula Nordstrom (continued)

b. 9, f. 236	Ursula Nordstrom letters chosen so far	circa 1995-2000
b. 9, f. 237	Second batch of Ursula Nordstrom letters	circa 1995-2000
b. 9, f. 238	Ursula Nordstrom letters to consider adding	circa 1995-2000
b. 9, f. 239	Research and notes	circa 1995-2000
b. 10, f. 240-247	Ursula Nordstrom letters	circa 1995-2000
b. 10, f. 248-250	<i>Dear Genius</i> manuscript	circa 1997
b. 10, f. 251	<i>Dear Genius</i> index	circa 1997
b. 10, f. 252	<i>Dear Genius</i> book tour	2000
	<i>An Épinal Album: Popular Prints from Nineteenth-century France</i>	circa 1983-1984
b. 17, f. 431	Album book	1983
b. 36, f. 804-805	Album prints	circa 1983-1984
	<i>Funny Business: Conversations with Writers of Comedy</i> Also known as its working title, <i>Don't Make Me Laugh</i> .	circa 2007-2009
b. 11, f. 253	<i>Funny Business</i> talk notes	circa 2007-2009
b. 11, f. 254	<i>Funny Business</i> publicity	circa 2007-2009
b. 11, f. 255	<i>Funny Business</i> reviews	circa 2007-2009
b. 11, f. 256	<i>Funny Business</i> letters	circa 2007-2009
b. 11, f. 257	Illustrations	circa 2007-2009
b. 11, f. 258	Caption information	circa 2007-2009
b. 11, f. 259	<i>Don't Make Me Laugh</i> main file	circa 2007-2009
b. 11, f. 260	<i>Don't Make Me Laugh</i> headnotes	circa 2007-2009
b. 11, f. 261	<i>Don't Make Me Laugh</i> introduction	circa 2007-2009
b. 11, f. 262	<i>Don't Make Me Laugh</i> funny quotes	circa 2007-2009
b. 11, f. 263	Judy Blume	circa 2007-2009
b. 11, f. 264	Lauren Child	circa 2007-2009
b. 11, f. 265	Draft	circa 2007-2009
b. 11, f. 266-268	Beverly Cleary	circa 2007-2009
b. 11, f. 269	Sharon Creech	circa 2007-2009
b. 11, f. 270	Christopher Paul Curtis	circa 2007-2009
b. 11, f. 271	Anne Fine	circa 2007-2009

Writings > Books > Funny Business: Conversations with Writers of Comedy (continued)

b. 11, f. 272	Anne Fine art	circa 2007-2009
b. 11, f. 273	Daniel Handler	circa 2007-2009
b. 11, f. 274	Listening Library Lemony Snicket	circa 2007-2009
b. 11, f. 275	Carl Hiaasen	circa 2007-2009
b. 11, f. 276	Hilary McKay	circa 2007-2009
b. 11, f. 277	Dick King-Smith	circa 2007-2009
b. 11, f. 278	Louis Sachar	circa 2007-2009
b. 11, f. 279	Jon Scieszka	circa 2007-2009
b. 97 (Oversize), f. 2318	<i>Funny Business</i> color proof	2008 December 24
b. 97 (Oversize), f. 2317	<i>Don't Make Me Laugh</i> galley proof	2008 August 27
	<i>Golden Legacy: The Story of Golden Books</i>	circa 2006-2017
b. 12, f. 280	Antin, Charles	circa 2006-2017
b. 12, f. 281	Artists and Writers Guild	circa 2006-2017
b. 12, f. 282	Battaglia, Aurelius	circa 2006-2017
b. 12, f. 283	Awards - Golden	circa 2006-2017
b. 12, f. 284	Bank Street consultant project	circa 2006-2017
b. 12, f. 285-286	Bank Street books	circa 2006-2017
b. 12, f. 287	Big Little Books	circa 2006-2017
b. 12, f. 288	Blair, Mary	circa 2006-2017
b. 12, f. 289	Bronson, Wilfrid	circa 2006-2017
b. 12, f. 290	Brown, Margaret Wise	circa 2006-2017
b. 12, f. 291-292	Catalogs	circa 2006-2017
b. 12, f. 293	Crampton, Gertrude	circa 2006-2017
b. 12, f. 294	Crawford, Mel	circa 2006-2017
b. 12, f. 295	Dell Publishing	circa 2006-2017
b. 12, f. 296	DeWitt, Cornelius	circa 2006-2017
b. 12, f. 297-298	Disney	circa 2006-2017
b. 12, f. 299	Doctor Dan	circa 2006-2017
b. 12, f. 300	Duenwald, Doris	circa 2006-2017

Writings > Books > Golden Legacy: The Story of Golden Books (continued)

b. 12, f. 301	Duplaix, Georges	circa 2006-2017
b. 12, f. 302	Eiger, Richard	circa 2006-2017
b. 12, f. 303	Elliott, Gertrude	circa 2006-2017
b. 12, f. 304	Encyclopedia and other major projects	circa 2006-2017
b. 12, f. 305	Freund, Rudolf	circa 2006-2017
b. 12, f. 306-308	Gergely, Tibor	circa 2006-2017
b. 12, f. 309	Gottlieb, William P.	circa 2006-2017
b. 12, f. 310	Hurd, Edith Thacher memorial articles	circa 2006-2017
b. 12, f. 311	International interest	circa 2006-2017
b. 12, f. 312	Jones, Elizabeth Orton	circa 2006-2017
b. 12, f. 313	Krauss, Ruth	circa 2006-2017
b. 12, f. 314	Kunhardt, Dorothy	circa 2006-2017
b. 12, f. 315	Leventhal, Albert	circa 2006-2017
b. 12, f. 316	Licensed characters	circa 2006-2017
b. 12, f. 317	Little Golden Records	circa 2006-2017
b. 12, f. 318	Lowe, Samuel E.	circa 2006-2017
b. 12, f. 319	Lowrey, Janette Sebring	circa 2006-2017
b. 12, f. 320	Magazines	circa 2006-2017
b. 12, f. 321	Malvern, Corinne	circa 2006-2017
b. 12, f. 322	Masha (Marie Stern)	circa 2006-2017
b. 12, f. 323	Miller, J. P.	circa 2006-2017
b. 12, f. 324	Moore, Lilian	circa 2006-2017
b. 12, f. 325	Obligado, Lilian	circa 2006-2017
b. 12, f. 326	Ogle, Lucille	circa 2006-2017
b. 12, f. 327	Orleans, Ilo	circa 2006-2017
b. 12, f. 328	Palmer, Helen Geisel	circa 2006-2017
b. 12, f. 329	Père Castor and Paul Faucher	circa 2006-2017
b. 12, f. 330	Pfloog, Jan	circa 2006-2017
b. 12, f. 331	Printing	circa 2006-2017
b. 12, f. 332	Reed, Mary	circa 2006-2017

Writings > Books > Golden Legacy: The Story of Golden Books (continued)

b. 12, f. 333	Risom, Ole	circa 2006-2017
b. 12, f. 334	Rojankovsky, Feodor	circa 2006-2017
b. 12, f. 335	Scarry, Richard	circa 2006-2017
b. 12, f. 336	Schlein, Miriam	circa 2006-2017
b. 12, f. 337	Seiden, Art	circa 2006-2017
b. 12, f. 338	Shimkin, Leon	circa 2006-2017
b. 12, f. 339	Simon & Schuster	circa 2006-2017
b. 12, f. 340	Suben, Eric	circa 2006-2017
b. 12, f. 341	Tenggren, Gustaf	circa 2006-2017
b. 12, f. 342	Watson, Jane Werner	circa 2006-2017
b. 12, f. 343	Whitman Publishing	circa 2006-2017
b. 12, f. 344-345	Wilkin, Eloise	circa 2006-2017
b. 13, f. 346	<i>Golden Legacy</i> correspondence	circa 2006-2017
b. 13, f. 347	Draft	circa 2006-2017
b. 13, f. 348	<i>Golden Legacy</i> manuscript (copy edited)	circa 2006-2017
b. 13, f. 349	Chapter 1	circa 2006-2017
b. 13, f. 350	Manuscript (copy edited)	circa 2006-2017
b. 13, f. 351	Cover and notes	circa 2006-2017
b. 13, f. 352	Rough draft	circa 2006-2017
b. 13, f. 353	Draft comments	circa 2006-2017
b. 13, f. 354-355	Draft	circa 2006-2017
b. 13, f. 356	Golden Books contacts	circa 2006-2017
b. 13, f. 357	Eric Carle foreword	circa 2006-2017
b. 13, f. 358	<i>Golden Legacy</i> trip, Oregon and California	circa 2006-2017
b. 13, f. 359-361	Illustrations	circa 2006-2017
b. 13, f. 362	Golden Books history	circa 2006-2017
b. 13, f. 363	New Golden research to do and backnotes	circa 2006-2017
b. 13, f. 364	Golden Books history	circa 2006-2017
b. 14, f. 365	New Golden correspondence	circa 2006-2017
b. 14, f. 366	<i>Golden Legacy</i> letters from readers	circa 2006-2017

Writings > Books > Golden Legacy: The Story of Golden Books (continued)

b. 14, f. 367	<i>Publishers Weekly</i> excerpt of <i>Golden Legacy</i>	circa 2006-2017
b. 14, f. 368	University of Oregon notes	circa 2006-2017
b. 14, f. 369-370	University of Oregon material	circa 2006-2017
b. 14, f. 371	Golden Mini-interviews	circa 2006-2017
b. 14, f. 372	<i>Golden Legacy</i> final revisions	circa 2006-2017
b. 14, f. 373	Correspondence, outline, and permission letters	circa 2006-2017
b. 14, f. 374	<i>Golden Legacy</i> outline	circa 2006-2017
b. 14, f. 375	<i>Golden Legacy</i> mini-interview	circa 2006-2017
b. 14, f. 376	Chapter 1 draft, edited	circa 2006-2017
b. 14, f. 377	Golden quotes	circa 2006-2017
b. 14, f. 378-379	<i>Golden Legacy</i> publicity and reviews	circa 2006-2017
b. 14, f. 380	Eric Carle Museum	2009-2010
b. 14, f. 381-383	Key Golden documents and articles	circa 2006-2017
b. 15, f. 384	Williams, Garth	circa 2006-2017
b. 15, f. 385	Wolfson, George	circa 2006-2017
b. 15, f. 386	Woolworth	circa 2006-2017
b. 15, f. 387	Wycoff, Jerome	circa 2006-2017
b. 15, f. 388	Zallinger, Rudolph	circa 2006-2017
b. 15, f. 389	Zim, Herbert S.	circa 2006-2017
b. 15, f. 390	<i>A Family Treasury of Little Golden Books</i> introduction	circa 2006-2017
b. 15, f. 391	Golden Books Margaret Wise Brown new editions	circa 2006-2017
b. 15, f. 392	<i>Golden Treasury of Poetry</i>	circa 2006-2017
b. 96 (Oversize), f. 2314	<i>Golden Legacy</i> color layout	2006 October 5
	<i>Goodnight Moon: A 50th Anniversary Retrospective</i>	1996-1997
b. 30, f. 670-671	<i>Goodnight Moon: A 50th Anniversary Retrospective</i> publicity	1996-1997
b. 30, f. 672-674	<i>Goodnight Moon</i> 50th anniversary edition	1996-1997
	<i>Lifelines: A Poetry Anthology Patterned on the Stages of Life</i>	circa 1992-1994
b. 51, f. 1304	<i>Lifelines</i> draft and notes	circa 1992-1994
b. 51, f. 1305	<i>Lifelines</i> research and notes	circa 1992-1994
b. 51, f. 1306	<i>Lifelines</i> photograph research	circa 1992-1994

Writings > Books > Lifelines: A Poetry Anthology Patterned on the Stages of Life (continued)

b. 51, f. 1307	<i>Lifelines</i> manuscript	circa 1992-1994
b. 51, f. 1308	<i>Lifelines</i> reviews and honors	circa 1992-1994
b. 51, f. 1309	Permissions fees	circa 1992-1994
b. 51, f. 1310	<i>Lifelines</i> introduction	circa 1992-1994
b. 51, f. 1311	Ages of man poetry anthology	circa 1992-1994
b. 51, f. 1312	<i>Lifelines</i> correspondence	circa 1992-1994
b. 51, f. 1313	<i>Lifelines</i> publicity	circa 1992-1994
b. 51, f. 1314	<i>Lifelines</i> manuscript (copy edited)	circa 1992-1994
	<i>Listening for Madeleine: A Portrait of Madeleine L'Engle in Many Voices</i>	circa 2009-2012
b. 16, f. 403-404	Madeleine L'Engle research	circa 2009-2012
b. 16, f. 405-407	<i>Listening for Madeleine</i> manuscript	circa 2009-2012
b. 16, f. 408-411	<i>Listening for Madeleine</i> interviews	circa 2009-2012
b. 16, f. 412-414	<i>Listening for Madeleine</i> text	circa 2009-2012
b. 17, f. 415-418	Madeleine L'Engle family and other research materials	circa 2009-2012
b. 62, f. 1670	<i>Listening for Madeleine</i> publicity	2012
	<i>Margaret Wise Brown: Awakened by the Moon</i>	circa 1980-1999
b. 17, f. 419	Hollins University	circa 1980-1999
b. 17, f. 420	New Margaret Wise Brown letters from readers	circa 1980-1999
b. 17, f. 421	Kerlan trip	circa 1980-1999
b. 17, f. 422	Songwaves <i>Goodnight Moon</i> recording	circa 1980-1999
b. 17, f. 423	Margaret Wise Brown biography, war and children's books	circa 1980-1999
b. 17, f. 424	Margaret Wise Brown CD liner notes	circa 1980-1999
b. 17, f. 425	<i>Awakened by the Moon</i> letters from readers	1991-1992
b. 17, f. 426	Margaret Wise Brown research correspondence	1984-1992
b. 17, f. 427	Margaret Wise Brown music	1980-1986
b. 18, f. 432-435	Margaret Wise Brown notebooks (notes, thoughts, questions, interview notes)	1980-1986
b. 19, f. 474	Chapter 1 (working)	circa 1986-1987
b. 19, f. 475	A Wild and Private Place	circa 1986-1987
b. 19, f. 476-477	Chapter 2: New York Here and Now	circa 1986-1987
b. 19, f. 478	Chapter 4: Other Houses, Other Worlds (working)	circa 1986-1987

Writings > Books > Margaret Wise Brown: Awakened by the Moon (continued)

b. 19, f. 479	Chapter 3: New York Here and Now	circa 1986-1987
b. 19, f. 480-481	Chapter 2: New York Here and Now (working)	circa 1986-1987
b. 19, f. 482	Chapter 5 (working)	circa 1986-1987
b. 19, f. 483	Chapter 3: The Fairy Tale War (working)	circa 1986-1987
b. 19, f. 484	Chapter 4: The Fairy Tale War	circa 1986-1987
b. 19, f. 485	Chapter 5 (first draft)	circa 1986-1987
b. 19, f. 486	Chapter 6	circa 1986-1987
b. 19, f. 487	Chapter 7 (working)	circa 1986-1987
b. 19, f. 488-489	Chapter 6 (working)	circa 1986-1987
b. 20, f. 490	Chapter 3 new research material	circa 1986-1987
b. 20, f. 491	Chapter 4 new revision material	circa 1986-1987
b. 20, f. 492	Chapter 5 new revision material	circa 1986-1987
b. 20, f. 493	Chapter 5 final	circa 1986-1987
b. 20, f. 494	Chapter 6 new revision material	circa 1986-1987
b. 20, f. 495	Chapter 7 first draft	circa 1986-1987
b. 20, f. 496	Chapter 7 new revision material	circa 1986-1987
b. 20, f. 497-498	Chapter 8 new revision material	circa 1986-1987
b. 20, f. 499	Epilogue new revision material	circa 1986-1987
b. 20, f. 500	Retyped originals	1990
b. 20, f. 501-502	Margaret Wise Brown transcription copy	circa 1980-1999
b. 20, f. 503	Biography post-permissions, materials returned	circa 1980-1999
b. 20, f. 504-505	Margaret Wise Brown correspondence photocopies	circa 1980-1999
b. 21, f. 506-509	Margaret Wise Brown research photocopies	circa 1980-1999
b. 21, f. 510-512	Margaret Wise Brown unpublished manuscripts	circa 1980-1999
b. 21, f. 513-516	John Mason Brown papers, Houghton Library, Harvard University	circa 1980-1999
b. 22, f. 517-520	Margaret Wise Brown biography draft with notes	circa 1980-1999
b. 22, f. 521-523	Margaret Wise Brown biography draft	1989
b. 22, f. 524	Margaret Wise Brown biography draft	1987
b. 22, f. 525-527	Margaret Wise Brown research	circa 1980-1999
b. 22, f. 528	Chapters 1 and 2 first draft	circa 1986-1987

Writings > Books > Margaret Wise Brown: Awakened by the Moon (continued)

b. 22, f. 529	Chapter 3 first draft	circa 1986-1987
b. 22, f. 530	Chapter 3 final draft	circa 1986-1987
b. 22, f. 531	Chapter 4 first draft	circa 1986-1987
b. 22, f. 532	Chapter 4 final draft	circa 1986-1987
b. 22, f. 533	Chapter 5 first draft	circa 1986-1987
b. 22, f. 534	Chapter 6	circa 1986-1987
b. 22, f. 535	Chapter 7	circa 1986-1987
b. 23, f. 536	Margaret Wise Brown and Gertrude Stein excerpt	circa 1980-1999
b. 23, f. 537	Chapter 11 draft	circa 1986-1987
b. 23, f. 538	Research and notes	circa 1985
b. 23, f. 539	Harriet F. Pilpel material	circa 1980-1999
b. 23, f. 540	Material from Authors League files	circa 1980-1999
b. 23, f. 541	Research and notes	circa 1991
b. 23, f. 542	Replacement pages	circa 1980-1999
b. 23, f. 543-544	Fragments and miscellaneous sentences	circa 1980-1999
b. 23, f. 545	Hollins College material	circa 1980-1999
b. 23, f. 546	Max Perkins and Michael Strange correspondence, Princeton University Library	circa 1980-1999
b. 23, f. 547	Margaret Wise Brown autobiographical writings	circa 1980-1999
b. 23, f. 548	Margaret Wise Brown papers and related materials, Hollins College	circa 1980-1999
b. 23, f. 549	Hollins Hearsey letters	circa 1980-1999
b. 23, f. 550	Sexuality research material	circa 1980-1999
b. 23, f. 551	Typed transcriptions of letters	circa 1980-1999
b. 23, f. 552	Notes from <i>Notes for a Biography</i> by Esphyr Slobodkina	circa 1980-1999
b. 23, f. 553	Margaret Wise Brown short stories	circa 1980-1999
b. 23, f. 554	Genealogy material	circa 1980-1999
b. 23, f. 555	Milbank and Bank Street research materials	circa 1980-1999
b. 23, f. 556	E. P. Dutton papers, Syracuse University Library	circa 1980-1999
b. 23, f. 557	Doubleday files materials	circa 1980-1999
b. 23, f. 558	Biography presentation	1983

Writings > Books > Margaret Wise Brown: Awakened by the Moon (continued)

b. 23, f. 559	Early research and notes, "What the Wind Said: The Life and Works of Margaret Wise Brown"	circa 1980-1999
b. 23, f. 560	Material left by Roberta Rauch	circa 1980-1999
b. 23, f. 561	Assorted draft pages	circa 1980-1999
b. 23, f. 562-563	Margaret Wise Brown unpublished manuscripts	circa 1980-1999
b. 24, f. 564-568	<i>Margaret Wise Brown: Awakened by the Moon</i> copy-edited copy	circa 1980-1999
b. 24, f. 569	Introduction draft	circa 1980-1999
b. 24, f. 570	Information for notes	circa 1980-1999
b. 24, f. 571	Epigraphs and quotations	circa 1980-1999
b. 24, f. 572	W. R. Scott files	circa 1980-1999
b. 24, f. 573	Margaret Wise Brown Bank Street College student file	circa 1980-1999
b. 24, f. 574	Papers from the Kerlan collection	circa 1980-1999
b. 24, f. 575	Charles G. Shaw papers	circa 1980-1999
b. 24, f. 576	Margaret Wise Brown, Baby Institute radio show	circa 1980-1999
b. 24, f. 577	Margaret Wise Brown biography, <i>Horn Book Magazine</i> reviews and references	circa 1980-1999
b. 24, f. 578	Biographies of Margaret Wise Brown's friends and family	circa 1980-1999
b. 24, f. 579	FDR Library material	circa 1980-1999
b. 24, f. 580	Chapter 1 new research material	circa 1980-1999
b. 24, f. 581	Chapter 2 new revision material	circa 1980-1999
b. 25, f. 582-584	<i>Margaret Wise Brown: Awakened by the Moon</i> publicity leads	circa 1980-1999
b. 25, f. 585-586	<i>Awakened by the Moon</i> letters from readers	1988-1992
b. 25, f. 587-588	<i>Awakened by the Moon</i> new publishing correspondence	circa 1980-1999
b. 25, f. 589-590	<i>Awakened by the Moon</i> correspondence	1997-1999
b. 26, f. 591	Chapter 9: In the Great Green Room	circa 1980-1999
b. 26, f. 592-593	Chapter 8 (working)	circa 1980-1999
b. 26, f. 594-595	Half Lives	circa 1980-1999
b. 26, f. 596-599	Margaret Wise Brown corrected copy	circa 1980-1999
b. 26, f. 600-603	Margaret Wise Brown copy edited	circa 1980-1999
b. 27, f. 607-610	New Margaret Wise Brown material	circa 1980-1999
b. 27, f. 611-612	<i>Margaret Wise Brown: Awakened by the Moon</i> reviews	circa 1980-1999

Writings > Books > Margaret Wise Brown: Awakened by the Moon (continued)

b. 28, f. 644-645	<i>Awakened by the Moon</i> Quill edition publicity	circa 1980-1999
b. 28, f. 646	Margaret Wise Brown film interest	circa 1980-1999
b. 28, f. 647	<i>Awakened by the Moon</i> reviews	circa 1980-1999
b. 28, f. 648	Margaret Wise Brown biography: Bank Street journal excerpt	circa 1980-1999
b. 28, f. 650-651	<i>Margaret Wise Brown: Awakened by the Moon</i> draft, edited	circa 1980-1999
b. 29, f. 652-653	<i>Margaret Wise Brown: Awakened by the Moon</i> draft, edited	circa 1980-1999
b. 29, f. 654	French translation of <i>Awakened by the Moon</i>	circa 1980-1999
b. 29, f. 656-657	<i>Margaret Wise Brown: Awakened by the Moon</i> Quill edition	circa 1980-1999
b. 29, f. 663	Copyright	circa 1980-1999
b. 29, f. 664	Hyperion Margaret Wise Brown	circa 1980-1999
b. 29, f. 665	Research leads	circa 1980-1999
b. 30, f. 675	<i>Margaret Wise Brown: Awakened by the Moon</i> original outline	circa 1980-1999
b. 30, f. 676	Margaret Wise Brown bibliography	circa 1980-1999
b. 30, f. 677	Margaret Wise Brown biography front matter and acknowledgments	circa 1980-1999
b. 30, f. 678	Margaret Wise Brown biography leads to be followed up on	circa 1980-1999
b. 30, f. 679	Margaret Wise Brown biography bibliographics, books in print	circa 1980-1999
b. 30, f. 680	Margaret Wise Brown biography unsorted important research material	circa 1980-1999
b. 30, f. 681	Margaret Wise Brown current research material	circa 1980-1999
b. 30, f. 682-683	Margaret Wise Brown biography new interesting research material	circa 1980-1999
b. 30, f. 684	Footnotes, acknowledgments, bibliography, dedication, and photo list	circa 1980-1999
b. 30, f. 685	Retyped corrected pages (after copy-editing)	circa 1980-1999
	<i>Maurice Sendak: A Celebration of the Artist and His Work</i>	2013
b. 93 (Oversize), f. 2302	Color layout (fourth pass)	2013 February 21
b. 93 (Oversize), f. 2303-2304	Color layout	circa 2013
b. 93 (Oversize), f. 2305-2306	Color layout	circa 2013
	<i>Minders of Make-Believe: Idealists, Entrepreneurs, and the Making of American Children's Literature</i>	circa 1972-2007

Writings > Books > Minders of Make-Believe: Idealists, Entrepreneurs, and the Makin [...] (continued)

b. 31, f. 686	Anne Carroll Moore anniversary celebration	circa 1997-2007
b. 31, f. 687	Caldecott and Newbery Medals	circa 1997-2007
b. 31, f. 688-691	Houghton history 1990s	circa 1997-2007
b. 31, f. 692-693	History book 1980s-1990s chapter	circa 1997-2007
b. 31, f. 694	Articles, press releases, etc.	circa 1997-2007
b. 31, f. 695	Children's literature articles, clips, etc.	circa 1997-2007
b. 31, f. 696	Articles of interest	circa 1997-2007
b. 31, f. 697-700	New 19th century material	circa 1997-2007
b. 32, f. 701	History chapters 7-9	circa 1997-2007
b. 32, f. 702	History chapters 1-3	circa 1997-2007
b. 32, f. 703	Interesting research material	circa 1997-2007
b. 32, f. 704	Children's Book Ambassador	circa 1997-2007
b. 32, f. 705	2000s new material	circa 1997-2007
b. 32, f. 706	Houghton Mifflin history outline	circa 1997-2007
b. 32, f. 707	History book recent trends	circa 1997-2007
b. 32, f. 708-709	Houghton history 1990s	circa 1997-2007
b. 32, f. 710	Houghton history 1980s	circa 1997-2007
b. 32, f. 711	History 1990s	circa 1997-2007
b. 32, f. 712	Thor Power Tools case	circa 1997-2007
b. 32, f. 713-714	Houghton history 1970s	circa 1997-2007
b. 32, f. 715-716	Houghton history 1960s	circa 1997-2007
b. 32, f. 717	Houghton history 1950s	circa 1997-2007
b. 32, f. 718-721	History book 1940s	circa 1997-2007
b. 33, f. 722	History book - correspondence	circa 1997-2007
b. 33, f. 723	Princeton University publishing archives	circa 1997-2007
b. 33, f. 724	Vassar College, Bechtel and White correspondence	circa 1997-2007
b. 33, f. 725	May Massee Collection, Emporia State University	circa 1997-2007
b. 33, f. 726-727	University of New England papers	circa 1997-2007
b. 33, f. 728	Maine Woman Writers Collection, Coatsworth Bechtel Collection	circa 1997-2007
b. 33, f. 729	May Massee and Bertha Miller letters	circa 1997-2007

Writings > Books > Minders of Make-Believe: Idealists, Entrepreneurs, and the Makin [...] (continued)

b. 33, f. 730	Office of Children's Services, New York Public Library	circa 1997-2007
b. 33, f. 731	Margaret Wise Brown papers, New York Public Library	circa 1997-2007
b. 33, f. 732	May Massee issue, <i>The Horn Book Magazine</i>	circa 1997-2007
b. 33, f. 733	Dorothy Haas	circa 1997-2007
b. 33, f. 734	<i>Minders of Make Believe</i> epigraphs and titles	circa 1997-2007
b. 33, f. 735	Katharine S. White <i>Publishers Weekly</i>	circa 1997-2007
b. 33, f. 736	Bechtel and Moore papers, Vassar College	circa 1997-2007
b. 33, f. 737	Eden Ross Lipson panel	circa 1997-2007
b. 33, f. 738	William Wise	circa 1997-2007
b. 33, f. 739	<i>Publishers Weekly</i> article on marketing	circa 1997-2007
b. 33, f. 740-741	Publishers	circa 1997-2007
b. 33, f. 742	Booksellers history	circa 1997-2007
b. 33, f. 743	Agents	circa 1997-2007
b. 33, f. 744-745	Editors	circa 1997-2007
b. 33, f. 746	Printers and designers	circa 1997-2007
b. 33, f. 747	Critics	circa 1997-2007
b. 33, f. 748	Pura Belpré	circa 1997-2007
b. 33, f. 749	Librarians	circa 1997-2007
b. 34, f. 750	History chapters 4-6	circa 1997-2007
b. 34, f. 751-752	Houghton history 19th century	circa 1997-2007
b. 34, f. 753	Viking 75th anniversary essay	circa 1997-2007
b. 34, f. 754	<i>Parley's Magazine</i> , Greenwood Press	circa 1997-2007
b. 34, f. 755-756	New history book material	circa 1997-2007
b. 34, f. 757	Quotes, epigraphs, etc.	circa 1997-2007
b. 34, f. 758	McLoughlin Brothers	circa 1997-2007
b. 34, f. 759	Linda Lapides, Baltimore children's book history	circa 1997-2007
b. 34, f. 760	Yale senior thesis	1972
b. 34, f. 761	Elizabeth Coatsworth Papers, University of New England	circa 1997-2007
b. 34, f. 762	<i>Publishers Weekly</i> 125th anniversary issue	1997
b. 34, f. 763-764	Harry Potter phenomenon	circa 1997-2007

Writings > Books > Minders of Make-Believe: Idealists, Entrepreneurs, and the Makin [...] (continued)

b. 34, f. 765	Weston Woods Institute	circa 1997-2007
b. 34, f. 766	George Scheer	circa 1997-2007
b. 34, f. 767	Columbia University oral history project	circa 1997-2007
b. 34, f. 768	Cartoons about children's literature	circa 1997-2007
b. 34, f. 769	Chicago publishing	circa 1997-2007
b. 34, f. 770	Bill Morris	circa 1997-2007
b. 35, f. 771-774	1930s Houghton history	circa 1997-2007
b. 35, f. 775	<i>The Horn Book</i> inaugural issue and Louise Seaman issue	circa 1997-2007
b. 35, f. 776	<i>Publishers Weekly</i> library	circa 1997-2007
b. 35, f. 777	1920s history	circa 1997-2007
b. 35, f. 778	William Nicholson essay	circa 1997-2007
b. 35, f. 779-782	<i>Minders of Make-Believe</i> manuscript	circa 1997-2007
b. 35, f. 783	<i>Publishers Weekly</i> excerpt	circa 1997-2007
b. 35, f. 784	New York Public Library central children's room essay	circa 1997-2007
b. 35, f. 785	<i>Minders of Make-Believe</i> foreword	circa 1997-2007
b. 35, f. 786	<i>Minders of Make-Believe</i> acknowledgments	circa 1997-2007
b. 35, f. 787	<i>Minders of Make-Believe</i> reviews	circa 1997-2007
b. 35, f. 788	Cooperative Children's Book Center discussion of <i>Minders of Make-Believe</i>	circa 1997-2007
b. 35, f. 789	<i>Minders of Make-Believe</i> research	circa 1997-2007
b. 35, f. 790	<i>Minders of Make-Believe</i> letters from readers	circa 1997-2007
b. 35, f. 791	Louise Seaman Bechtel	circa 1997-2007
b. 35, f. 792	Letters at Simmons College	circa 1997-2007
b. 35, f. 793	Nonfiction history	circa 1997-2007
b. 35, f. 794	<i>Horn Book</i> archives at Simmons College	circa 1997-2007
b. 35, f. 795	Margaret Wise Brown <i>Horn Book</i> material	circa 1997-2007
b. 36, f. 796	Library of Congress film tribute to Robert McCloskey	circa 1997-2007
b. 36, f. 797	Research material	circa 1997-2007
b. 36, f. 798-800	Morrow	circa 1997-2007
	<i>Oscar: The Big Adventure of a Little Sock Monkey</i>	circa 2005-2006
b. 51, f. 1315	<i>Oscar: The Big Adventure of a Little Sock Monkey</i>	circa 2005-2006

Writings > Books (continued)

	<i>Pass It Down: Five Picture-Book Families Make Their Mark</i> Also known as its working title <i>All in the Family</i> .	circa 2004-2006
b. 37, f. 807	<i>Pass It Down</i> dummy	circa 2004-2006
b. 37, f. 808	<i>All in the Family</i> manuscript	circa 2004-2006
b. 37, f. 809	<i>Pass It Down</i> (copy edited)	circa 2004-2006
b. 37, f. 810	<i>Pass It Down</i> reviews	circa 2004-2006
b. 37, f. 811	<i>Pass It Down</i> publicity	circa 2004-2006
b. 37, f. 812	<i>Pass It Down</i> draft	circa 2004-2006
b. 37, f. 813	<i>All in the Family</i> introduction	circa 2004-2006
b. 37, f. 814	<i>Pass It Down</i> e-mail correspondence	circa 2004-2006
b. 37, f. 815	Walker bibliography	circa 2004-2006
b. 37, f. 816	Donald Crews, Ann Jonas, and Nina Crews	circa 2004-2006
b. 37, f. 817	Thacher, Edith, and Clement Hurd	circa 2004-2006
b. 37, f. 818	Walter Dean Myers and Christopher Myers	circa 2004-2006
b. 37, f. 819	The Pinkneys	circa 2004-2006
b. 37, f. 820	Anne and Lizzy Rockwell	circa 2004-2006
b. 37, f. 821	<i>Pass It Down</i> captions and photo credits	circa 2004-2006
b. 37, f. 822	<i>Pass It Down</i> promotion	circa 2006-2017
b. 97 (Oversize), f. 2316	<i>Pass It Down</i> proof	2006
	<i>Randolph Caldecott: The Man Who Could Not Stop Drawing</i>	circa 2011-2013
b. 38, f. 839	Houghton library research	2012
b. 38, f. 840	Amazon, Randolph Caldecott and Brian Selznick conversation	2013
b. 38, f. 841	Caldecott publicity and reviews	2013
b. 38, f. 842	<i>The New York Times Book Review</i> , Caldecott book	2013
b. 38, f. 843	<i>Children and Libraries</i> , Caldecott book	circa 2011-2013
b. 38, f. 844	History of the Newbery and Caldecott medals	circa 2011-2013
b. 38, f. 845	<i>Randolph Caldecott: The Man Who Could Not Stop Drawing</i>	circa 2011-2013
b. 95 (Oversize), f. 2311	Color layout, corrected	2012 December 19
b. 95 (Oversize), f. 2312	Color layout, corrected	2012 September 19

Writings > Books > Randolph Caldecott: The Man Who Could Not Stop Drawing (continued)

b. 95 (Oversize), f. 2313	Color layout, corrected	2012 October 26
	<i>The Runaway Bunny: A 75th Anniversary Retrospective</i>	1999
b. 27, f. 604	<i>The Runaway Bunny</i> retrospective	1999
	<i>Show Me a Story: Why Picture Books Matter</i> Originally published as <i>Ways of Telling: Conversations on the Art of the Picture Book</i> .	circa 1988-2013
b. 39, f. 868	<i>Show Me a Story</i> reviews and publicity	circa 2012-2013
b. 39, f. 869-870	New <i>Ways of Telling</i> (Candlewick)	circa 2011-2012
b. 39, f. 871	Author photos for <i>Ways of Telling</i>	circa 2001-2002
b. 39, f. 872-873	Dutton interview book headnotes	circa 2001-2002
b. 39, f. 874-875	Dutton interview book new correspondence, final corrections, photo permissions	circa 2001-2002
b. 39, f. 876-876a	<i>Ways of Telling</i> publicity, reviews, letters	circa 2001-2002
b. 39, f. 877	Mitsumasa Anno interview and drawings	circa 2001-2002
b. 39, f. 878	Ashley Bryan interview	circa 2001-2002
b. 39, f. 879	Tana Hoban interview	circa 2001-2002
b. 39, f. 880	New James Marshall interview (Dutton)	circa 2001-2002
b. 39, f. 881-882	Karla Kuskin interview	circa 2001-2002
b. 39, f. 883	James Marshall interview, <i>Publishers Weekly</i>	1989
b. 39, f. 884	James Marshall transcript	circa 2001-2002
b. 39, f. 885-885a	Iona Opie interview, <i>The Lion and the Unicorn</i>	1988
b. 39, f. 886	Rosemary Wells interview	circa 2001-2002
b. 39, f. 887-888	Eric Carle Dutton interview	circa 2001-2002
b. 40, f. 889	Eric Carle interview	circa 2001-2002
b. 40, f. 890	Vera B. Williams	circa 2001-2002
b. 40, f. 891-892	Maurice Sendak interviews	circa 2001-2002
b. 40, f. 893	William Steig interview	circa 2001-2002
b. 40, f. 894	Charlotte Zolotow interview	circa 2001-2002
b. 40, f. 895	Iona Opie interview	circa 2001-2002
b. 40, f. 896	Jerry Pinkney interview	circa 2001-2002
b. 40, f. 897	Dutton interviews	circa 2001-2002

Writings > Books > Show Me a Story: Why Picture Books Matter (continued)

b. 40, f. 898	Interview book proposal and correspondence	circa 2001-2002
b. 40, f. 899	Mitsumasa Anno interview	circa 2001-2002
b. 40, f. 900	Alvin Schwartz and Judith Gorog interview	circa 2001-2002
	<i>Side by Side: Five Favorite Picture-Book Teams Go to Work</i>	circa 2000-2007
b. 17, f. 428	<i>Side by Side</i> slides	2007
b. 41, f. 910	<i>Side by Side</i> color proofs	circa 2000-2007
b. 41, f. 911	<i>Sam and the Tigers, Side by Side</i>	circa 2000-2007
b. 41, f. 912	<i>Side by Side</i> reviews	circa 2001-2002
b. 41, f. 913-914	<i>Side by Side</i> missing things	circa 2000-2001
b. 41, f. 915	<i>Side by Side</i> publicity	circa 2001-2002
b. 41, f. 916	<i>Side by Side</i> glossary	circa 2000-2001
b. 41, f. 917-918	Research and author photos	circa 2000-2001
b. 41, f. 919	<i>Side by Side</i> permission copies	circa 2000-2001
b. 41, f. 920	<i>The Magic School Bus Explores the Five Senses</i> by Joanna Cole and Bruce Degen	circa 2000-2001
b. 41, f. 921	<i>The Stinky Cheese Man</i>	circa 2000-2001
b. 41, f. 922	Third Walker book	circa 2000-2001
b. 41, f. 923	<i>Side by Side</i> introduction	circa 2000-2001
b. 41, f. 924	<i>Louis the Fish</i>	circa 2000-2001
b. 41, f. 925	<i>Side by Side</i> , Walker & Company	circa 2000-2001
b. 41, f. 926	<i>Side by Side</i> manuscript	circa 2000-2001
	<i>Storied City: A Children's Book Walking-Tour Guide to New York City</i>	circa 2001-2003
b. 41, f. 901	<i>Storied City</i> blad	circa 2002-2003
b. 41, f. 902	Chelsea and Gramercy Park	circa 2001-2003
b. 41, f. 903	Midtown Manhattan	circa 2001-2003
b. 41, f. 904	West Side	circa 2001-2003
b. 41, f. 905	Harlem	circa 2001-2003
b. 41, f. 906	Brooklyn	circa 2001-2003
b. 41, f. 907	The Bronx	circa 2001-2003
b. 41, f. 908	Staten Island	circa 2001-2003
b. 41, f. 909	<i>Storied City</i> day trips	circa 2001-2003

Writings > Books > *Storied City: A Children's Book Walking-Tour Guide to New York C [...]*
(continued)

b. 42, f. 927-928	<i>Storied City</i> final manuscript (copy edited)	circa 2002-2003
b. 42, f. 929-930	New York City book	circa 2001-2003
b. 42, f. 931-932	Letters from readers	circa 2003
b. 42, f. 933-937	Correspondence and publicity	circa 2003
b. 42, f. 938	Greenwich Village	circa 2001-2003
b. 42, f. 939	East Side	circa 2001-2003
b. 42, f. 940	<i>Storied City</i> letters from readers	circa 2003
b. 42, f. 941	<i>Storied City</i> permissions copies	circa 2001-2003
b. 42, f. 942	<i>Storied City</i> reviews and publicity	circa 2003
b. 42, f. 943-944	<i>Storied City</i> missing things and corrections log	circa 2001-2003
b. 42, f. 945	<i>Storied City</i> corrections	circa 2001-2003
b. 42, f. 946	Lower Manhattan	circa 2001-2003
b. 42, f. 947	<i>Storied City</i> bibliography	circa 2001-2003
b. 42, f. 948	Other cities	circa 2001-2003
b. 42, f. 949	<i>Storied City</i> captions	circa 2001-2003
b. 42, f. 950	Queens	circa 2001-2003
	<i>The Wand in the Word: Conversations with Writers of Fantasy</i>	circa 2004-2006
b. 43, f. 951	Cover and photos	circa 2004-2006
b. 43, f. 952	<i>The Wand in the Word</i> correspondence	circa 2004-2006
b. 43, f. 953	<i>The Wand in the Word</i> reviews	circa 2006
b. 43, f. 954	<i>The Wand in the Word</i> publicity	circa 2006
b. 43, f. 955	Flap copy	circa 2004-2006
b. 43, f. 956	Rights	circa 2004-2006
b. 43, f. 957	Junior Library Guild note	circa 2004-2006
b. 43, f. 958-959	Conversations with writers of fantasy	circa 2004-2006
b. 43, f. 960	<i>The Wand in the Word</i> new information	circa 2004-2006
b. 43, f. 961-962	Fantasy authors	circa 2004-2006
b. 43, f. 963	Lloyd Alexander interview	circa 2004-2006
b. 43, f. 964	Susan Cooper interview	circa 2004-2006
b. 43, f. 965	Fanny Billingsley interview	circa 2004-2006

Writings > Books > The Wand in the Word: Conversations with Writers of Fantasy (continued)

b. 43, f. 966	Nancy Farmer interview	circa 2004-2006
b. 43, f. 967-968	Brian Jacques interview	circa 2004-2006
b. 43, f. 969	Diana Wynne Jones interview	circa 2004-2006
b. 43, f. 970	Madeleine L'Engle interview	circa 2004-2006
b. 43, f. 971	Ursula K. LeGuin interview	circa 2004-2006
b. 43, f. 972	Garth Nix interview	circa 2004-2006
b. 43, f. 973	Terry Pratchett interview	circa 2004-2006
b. 43, f. 974	Tamora Pierce interview	circa 2004-2006
b. 43, f. 975	Philip Pullman interview	circa 2004-2006
b. 43, f. 976	Jane Yolen interview	circa 2004-2006
b. 92 (Oversize), f. 2300	<i>The Wand in the Word</i> color layout	2004
b. 92 (Oversize), f. 2301	<i>The Wand in the Word</i> black and white layout, corrected	2005
	Short Works	circa 1981-2015
	Documents the research, writing, and publication of Marcus's short works, including articles, forewords, and talks. Includes research materials, notes, drafts, correspondence, publicity, and clippings. A significant portion of the materials concerns Marcus's tenure as contributing editor and children's literature reviewer at <i>Parenting</i> magazine, circa 1987-2008. Note that a significant portion of Marcus's research materials consists of duplicates of archival materials held by other libraries. Where possible, the institution holding the originals has been noted. Inquiries about originals of these materials should be directed to the holding institution.	
	Organized into three subseries: Night Kitchen Radio Theater, <i>Parenting</i> Magazine, and Other Short Works and Events.	
	Night Kitchen Radio Theater	circa 2005-2006
	Arranged as received.	
b. 44, f. 977-979	Night Kitchen Radio Theater	circa 2005-2006
b. 44, f. 980	"Sherlock Holmes and the Golden Tooth"	circa 2005-2006
b. 44, f. 981	"The Fisherman's Wife"	circa 2005-2006
b. 44, f. 982	"The Emperor's New Clothes"	circa 2005-2006
b. 44, f. 983	"Pinocchio"	2006
b. 44, f. 984	"The Nose"	circa 2005-2006
b. 44, f. 985	"The End of the Beginning"	circa 2005-2006
b. 44, f. 986	"Clever Bill"	circa 2005-2006

Writings > Short Works > Night Kitchen Radio Theater (continued)

b. 44, f. 987	"The Magician's Boy"	circa 2005-2006
b. 44, f. 988	"The End of the Beginning"	2006
b. 44, f. 989	"Bread and Roses, Too"	circa 2005-2006
b. 44, f. 990-991	"Seek"	circa 2005-2006
b. 44, f. 992	"Hey, Al"	circa 2005-2006
b. 44, f. 993	Library of Congress Federal Theatre Project	circa 2005-2006
b. 44, f. 994	"Harry and Lulu"	2006
b. 44, f. 995	Leonard Marcus, Night Kitchen Radio Theater	circa 2005-2006
b. 44, f. 996	Night Kitchen Radio Theater, Random House sales conference	2006
b. 44, f. 997	Night Kitchen Radio Theater, Listen Up!	circa 2005-2006
b. 44, f. 998	New Night Kitchen Radio Theater	circa 2005-2006
b. 44, f. 999	"Bad Boy"	circa 2005-2006
b. 44, f. 1000	"Bread and Roses, Too"	circa 2005-2006
b. 44, f. 1001	Henry Street Series, Kafka's <i>The Metamorphosis</i>	circa 2005-2006
b. 44, f. 1002	Night Kitchen Radio Theater correspondence	circa 2005-2006
b. 44, f. 1003	"Bad Boy"	circa 2005-2006
b. 44, f. 1004-1005	"Lysistrata"	circa 2005-2006
	<i>Parenting</i> Magazine Arranged as received.	circa 1987-2008
b. 37, f. 823	February 2006 reviews	2006
b. 37, f. 824	March 2006 reviews	2006
b. 37, f. 825	April 2006 reviews	2006
b. 37, f. 826	May 2006 reviews	2006
b. 37, f. 827	June 2006 reviews	2006
b. 37, f. 828	July 2006 reviews	2006
b. 37, f. 829	August 2006 reviews	2006
b. 37, f. 830	September 2006 reviews	2006
b. 37, f. 831	October 2006 reviews	2006
b. 37, f. 832	November 2006 reviews	2006
b. 37, f. 833	<i>Parenting</i> Best Books Awards	2006

Writings > Short Works > Parenting Magazine (continued)

b. 37, f. 834	February-June 2007 reviews	2007
b. 37, f. 835	July-November 2007 reviews	2007
b. 37, f. 836	<i>Parenting</i> Best Books Awards	2007
b. 37, f. 837	February-June 2008 reviews	2008
b. 37, f. 838	July-December 2008 reviews	2008
b. 45, f. 1016	Short takes	1987
b. 45, f. 1017	<i>Parenting</i> first column	circa 1987-1988
b. 45, f. 1018	<i>Parenting</i> second column	circa 1987-1988
b. 45, f. 1019	<i>Parenting</i> third column	circa 1987-1988
b. 45, f. 1020	<i>Parenting</i> fourth column	circa 1987-1988
b. 45, f. 1021	<i>Parenting</i> contracts and letterheads	circa 1987-1988
b. 45, f. 1022	<i>Parenting</i> , "Care & Feeding: Christmas and Hanukkah Books"	circa 1987-1988
b. 45, f. 1023	<i>Parenting</i> book bag reviews	circa 1987-1988
b. 45, f. 1024	<i>Parenting</i> sidebar: books on arrival of a new brother or sister	circa 1987-1988
b. 45, f. 1025	<i>Parenting</i> , American Booksellers Association, Anaheim California	1988
b. 45, f. 1026	<i>Parenting</i> best books	1988
b. 45, f. 1027	<i>Parenting</i> Reading Magic Awards	1988
b. 45, f. 1028	<i>Parenting</i> ninth column	circa 1987-1990
b. 45, f. 1029	<i>Parenting</i> tenth column	circa 1987-1990
b. 45, f. 1030	<i>Parenting</i> eleventh column	circa 1987-1990
b. 45, f. 1031	<i>Parenting</i> twelfth column	circa 1987-1990
b. 45, f. 1032	<i>Parenting</i> thirteenth column	circa 1987-1990
b. 45, f. 1033	<i>Parenting</i> fourteenth column	circa 1987-1990
b. 45, f. 1034	<i>Parenting</i> fifteenth column	circa 1987-1990
b. 45, f. 1035	<i>Parenting</i> sixteenth column	circa 1987-1990
b. 45, f. 1036	<i>Parenting</i> seventeenth column	circa 1987-1990
b. 45, f. 1037	<i>Parenting</i> eighteenth column	circa 1987-1990
b. 45, f. 1038	<i>Parenting</i> nineteenth column	circa 1987-1990
b. 45, f. 1039	<i>Parenting</i> twenty-first column	circa 1987-1990
b. 45, f. 1040	<i>Parenting</i> twenty-second column	circa 1987-1990

Writings > Short Works > Parenting Magazine (continued)

b. 45, f. 1041	<i>Parenting</i> twenty-third column	circa 1987-1990
b. 45, f. 1042	<i>Parenting</i> twenty-fourth column	circa 1987-1990
b. 45, f. 1043	<i>Parenting</i> twenty-fifth column	circa 1987-1990
b. 45, f. 1044	<i>Parenting</i> Reading Magic Awards	1997
b. 45, f. 1045	February 1998 reviews	1998
b. 45, f. 1046	Avi sidebar	1998
b. 45, f. 1047	March 1998 reviews	1998
b. 45, f. 1048	April 1998 reviews	1998
b. 45, f. 1049	May 1998 reviews	1998
b. 45, f. 1050	June/July 1998 reviews	1998
b. 45, f. 1051	Book Expo America	1998
b. 45, f. 1052	June/July 1998 books on tape	1998
b. 45, f. 1053	<i>Parenting</i> newsletter reading list	1998
b. 45, f. 1054	American Library Association conference	1998
b. 45, f. 1055	August 1998 reviews	1998
b. 45, f. 1056	September 1998 reviews	1998
b. 45, f. 1057	October 1998 reviews	1998
b. 45, f. 1058	November 1998 reviews	1998
b. 45, f. 1059	February 1999 reviews	1999
b. 45, f. 1060	<i>Parenting</i> Rosa Parks interview	1996
b. 45, f. 1061	American Booksellers Association	1996
b. 45, f. 1062	February 1996 reviews	1996
b. 45, f. 1063	March 1996 reviews	1996
b. 45, f. 1064	April 1996 reviews	1996
b. 45, f. 1065	May 1996 reviews	1996
b. 45, f. 1066	Reading Magic Awards, 1998	1996
b. 45, f. 1067	June/July 1996 reviews	1996
b. 45, f. 1068	August 1996 reviews	1996
b. 45, f. 1069	September 1996 reviews	1996
b. 45, f. 1070	Reading timeline	1996

Writings > Short Works > Parenting Magazine (continued)

b. 45, f. 1071	October 1996 reviews	1996
b. 45, f. 1072	November 1996 reviews	1996
b. 45, f. 1073	Reading Magic Awards	1996
b. 45, f. 1074	December 1996/January 1997 audio reviews	1996
b. 45, f. 1075	Book club proposal material	1997
b. 45, f. 1076	February 1997 reviews	1997
b. 45, f. 1077	March 1997 reviews	1997
b. 45, f. 1078	April 1997 reviews	1997
b. 45, f. 1079	10 leaders piece	1997
b. 45, f. 1080	May 1997 reviews	1997
b. 45, f. 1081	June/July 1997 reviews	1997
b. 45, f. 1082	August 1997 reviews	1997
b. 46, f. 1083	Book Expo America	1997
b. 46, f. 1084	September 1997 reviews	1997
b. 46, f. 1085	October 1997 reviews	1997
b. 46, f. 1086	Books on tape/authors on web	1997
b. 46, f. 1087	November 1997 reviews	1997
b. 46, f. 1088	December 1997/January 1998 reviews	1997-1998
b. 46, f. 1089	Best of 10 reviews	1998-1999
b. 46, f. 1090	<i>Parenting</i> newsletter	1999
b. 46, f. 1091	Custom Publishing reading list	1999
b. 46, f. 1092	March 1999 reviews	1999
b. 46, f. 1093	Bible stories sidebar	1999
b. 46, f. 1094	April 1999 reviews	1999
b. 46, f. 1095	May 1999 reviews	1999
b. 46, f. 1096	June/July 1999 reviews	1999
b. 46, f. 1097	August 1999 reviews	1999
b. 46, f. 1098	September 1999 reviews	1999
b. 46, f. 1099	October 1999 reviews	1999
b. 46, f. 1100	November 1999 reviews	1999

Writings > Short Works > Parenting Magazine (continued)

b. 46, f. 1101	11th issue book reviews	1999
b. 46, f. 1102	Reading Magic Awards	1999
b. 46, f. 1103	February 2000 reviews	2000
b. 46, f. 1104	March 2000 reviews	2000
b. 46, f. 1105	Poetry sidebar	2000
b. 46, f. 1106	April 2000 reviews	2000
b. 46, f. 1107	May 2000 reviews	2000
b. 46, f. 1108	June/July 2000 reviews	2000
b. 46, f. 1109	August 2000 reviews	2000
b. 46, f. 1110	Kevin Henkes interview	2000
b. 46, f. 1111	September 2000 reviews	2000
b. 46, f. 1112	Fall 2000 sidebars	2000
b. 46, f. 1113	October 2000 reviews	2000
b. 46, f. 1114	Toyota reading list	2000
b. 46, f. 1115	November 2000 reviews	2000
b. 46, f. 1116	Author websites	2000
b. 46, f. 1117	11th issue	2000
b. 46, f. 1118	<i>Parenting</i> family book	2000
b. 46, f. 1119	Reading Magic Awards	2000
b. 46, f. 1120	Reading Magic Awards	2001
b. 46, f. 1121	February 2001 reviews	2001
b. 46, f. 1122	March 2001 reviews	2001
b. 46, f. 1123	April 2001 reviews	2001
b. 46, f. 1124	Interview with Jon Scieszka and Lane Smith	2001
b. 46, f. 1125	May 2001 reviews	2001
b. 46, f. 1126	June/July 2001 reviews	2001
b. 46, f. 1127	August 2001 reviews	2001
b. 46, f. 1128	September 2001 reviews	2001
b. 46, f. 1129	October 2001 reviews	2001
b. 46, f. 1130	November 2001 reviews	2001

Writings > Short Works > Parenting Magazine (continued)

b. 46, f. 1131	December 2001/January 2002 reviews	2001–2002
b. 46, f. 1132	Febraury 2002 reviews	2002
b. 46, f. 1133	March 2002 reviews	2002
b. 46, f. 1134	April 2002 reviews	2002
b. 46, f. 1135	May 2002 reviews	2002
b. 46, f. 1136	June/July 2002 reviews	2002
b. 46, f. 1137	August 2002 reviews	2002
b. 46, f. 1138	September 2002 reviews	2002
b. 46, f. 1139	October 2002 reviews	2002
b. 46, f. 1140	November 2002 reviews	2002
b. 46, f. 1141	Reading Magic Awards	2002
b. 46, f. 1142	Parenting.com interview	2002
b. 46, f. 1143	Parenting.com Book Awards interview	2002
b. 46, f. 1144	<i>My Brother Martin</i> sidebar review	2003
b. 46, f. 1145	February 2003 reviews	2003
b. 46, f. 1146	March 2003 reviews	2003
b. 46, f. 1147	Journal books sidebar	2003
b. 46, f. 1148	Q&A	2003
b. 46, f. 1149	April 2003 reviews	2003
b. 46, f. 1150	May 2003 reviews	2003
b. 46, f. 1151	June/July 2003 reviews	2003
b. 46, f. 1152	August 2003 reviews	2003
b. 46, f. 1153	September 2003 reviews	2003
b. 46, f. 1154	October 2003 reviews	2003
b. 46, f. 1155	November 2003 reviews	2003
b. 46, f. 1156	Best Books Awards	2003
b. 46, f. 1157	February 2004 reviews	2004
b. 46, f. 1158	March 2004 reviews	2004
b. 46, f. 1159	April 2004 reviews	2004
b. 46, f. 1160	May 2004 reviews	2004

Writings > Short Works > Parenting Magazine (continued)

b. 46, f. 1161	June 2004 reviews	2004
b. 46, f. 1162	July 2004 reviews	2004
b. 46, f. 1163	August 2004 reviews	2004
b. 46, f. 1164	September 2004 reviews	2004
b. 46, f. 1165	October 2004 reviews	2004
b. 46, f. 1166	Best Books Awards	2004
b. 46, f. 1167	March 2005 reviews	2005
b. 46, f. 1168	April 2005 reviews	2005
b. 46, f. 1169	May 2005 reviews	2005
b. 46, f. 1170	June 2005 reviews	2005
b. 46, f. 1171	July 2005 reviews	2005
b. 46, f. 1172	August 2005 reviews	2005
b. 46, f. 1173	September 2005 reviews	2005
b. 46, f. 1174	October 2005 reviews	2005
b. 46, f. 1175	November 2005 reviews	2005
b. 46, f. 1176	Best Books Awards	2005
b. 49, f. 1244	<i>Parenting</i> and <i>Entertainment Weekly</i> interview with Maurice Sendak	circa 1987-2005
b. 49, f. 1245	Review of <i>Dear Mili</i>	1988
b. 49, f. 1248	Coretta Scott King Award sidebar	1995
b. 49, f. 1249	<i>Parenting</i> interview xeroxes	circa 1987-1990
b. 59, f. 1602	<i>Parenting</i> sixth column	circa 1987-1988
b. 59, f. 1603	<i>Parenting</i> seventh column	circa 1987-1988
b. 59, f. 1604	<i>Parenting</i> eighth column	circa 1987-1988
b. 59, f. 1605	<i>Parenting</i> fifth column	circa 1987-1988
	Other Short Works and Events	circa 1981-2015
	Documents the research, writing, and publication of Marcus's short works, including articles, forewords, and talks. Includes research materials, notes, drafts, correspondence, publicity, and clippings.	
	Arranged as received.	
b. 3, f. 48	Ezra Jack Keats awards	2000-2001
b. 15, f. 393-395	Motoo Ito	circa 1999-2004

Writings > Short Works > Other Short Works and Events (continued)

b. 15, f. 396	Eric Carle essay for Japan	circa 1999-2004
b. 15, f. 397	Japan talk	1999
b. 15, f. 398	Gifts to children Japan essay	circa 1999-2004
b. 15, f. 399	Motoo Ito	2004
b. 15, f. 400	"In and Out of the Secret Garden: How the American Picture Book Grew," Japan talk	1999
b. 15, f. 401-402b	Japan research	2010
b. 18, f. 436	David Weisner NCCIL exhibition	circa 1990-2000
b. 18, f. 437-438	Interview with Margaret K. McElderry, <i>The Horn Book Magazine</i>	1993
b. 18, f. 439	National Center for Children's Illustrated Literature, Ed Young gallery guide	circa 1990-2000
b. 18, f. 440	<i>Book Magazine</i> museums article	circa 1990-2006
b. 18, f. 441	Walden Media	circa 1990-2006
b. 18, f. 442	<i>Charlotte's Web</i> Walden Media essay	circa 1990-2006
b. 18, f. 443	Ezra Jack Keats Awards	2006
b. 18, f. 444	Gale Sendak reprint	2007
b. 18, f. 445	<i>Children's Books in Children's Hands</i> "Ask the Critic" feature	circa 2005-2007
b. 18, f. 449	<i>Writing</i> weekly reader interview	2006
b. 18, f. 450	<i>Curious George</i> film, Universal/Cowen	circa 1990-2006
b. 18, f. 451	"The Ursula Nordstrom Tapes," <i>The Horn Book Magazine</i>	circa 1990-2006
b. 18, f. 452	Walter Wick exhibition, New Britain Museum of American Art	circa 1990-2006
b. 18, f. 453	<i>The New York Times Book Review</i> picture book biographies	2014
b. 18, f. 454	<i>The New York Times Book Review</i> moving books	2014
b. 18, f. 455	<i>The New York Times Book Review</i> , review of <i>City Seen from A to Z</i> 1983 by Rachel Isadora	
b. 18, f. 456	<i>The New York Times Book Review</i> , Elisha Cooper and Cynthia Rylant	2005
b. 18, f. 457	<i>The Washington Post Book World</i> , review of annual picture books	1994
b. 18, f. 458	<i>The New York Times Book Review</i> , review of <i>The Wall</i> by Peter Sís	2007
b. 18, f. 459	<i>The New York Times Book Review</i> New York City books	circa 2007-2008
b. 18, f. 460	<i>The New York Times Book Review</i> Walter Dean Myers reviews	circa 2007-2008
b. 18, f. 461	<i>The New York Times Book Review</i> darkness books	2008

Writings > Short Works > Other Short Works and Events (continued)

b. 18, f. 462	<i>The New York Times Book Review</i> , review of <i>The Chronicles of Harris Burdick</i>	2011
b. 18, f. 463	<i>The New York Times Book Review</i> , review of <i>Animal Masquerade</i>	2012
b. 18, f. 464	<i>The New York Times Book Review</i>	2012
b. 18, f. 465	<i>The New York Times Book Review</i> frog books	2011
b. 18, f. 466	<i>The New York Times Book Review</i> , review of <i>Applesauce Season</i> by Eden Ross Lipson	2009
b. 18, f. 467	<i>The New York Times Book Review</i> , review of <i>Marching for Freedom</i>	2010
b. 18, f. 468	<i>The New York Times Book Review</i> animal photography books	circa 2008-2010
b. 18, f. 469	<i>The New York Times Book Review</i> , review of <i>Runny Babbit</i>	2005
b. 18, f. 470	<i>The New York Times Book Review</i> Christmas 2002 books	2002
b. 18, f. 471	<i>The New York Times Book Review</i> , review of <i>Once There Was a Tree</i> by Natalia Romanova	1992
b. 18, f. 472	<i>The New York Times Book Review</i> , review of <i>Little Lit</i>	2000
b. 18, f. 473	<i>The New York Times Book Review</i> , review of Judith Viorst	circa 2000-2008
b. 27, f. 605	<i>My World: A Companion to Goodnight Moon</i>	2001
b. 27, f. 606	<i>The New York Times Book Review</i> , Margaret Wise Brown essay	circa 1999-2008
b. 28, f. 613	Barnes and Noble introductions	circa 1990-1998
b. 28, f. 614-626	<i>Horn Book</i> columns	circa 2010-2014
b. 28, f. 627	<i>The Complete Works of Lewis Carroll</i> introduction, Barnes and Noble edition	circa 1994
b. 28, f. 628	<i>Mother Goose's Little Misfortunes</i> introduction	circa 1990
b. 28, f. 629	Obituaries and other clips of interest	circa 1990-2000
b. 28, f. 630	<i>The Wind in the Willows</i> introduction	circa 1995
b. 28, f. 631	<i>The Wonderful Wizard of Oz</i> introduction, Barnes and Noble edition	circa 1995
b. 28, f. 632	Ezra Jack Keats awards	2003
b. 28, f. 633	National Center for Children's Illustrated Literature	1995-2000
b. 28, f. 634	<i>Cannibal in the Mirror</i> study guide questions	circa 2000
b. 28, f. 635	Children's Book Council	2000
b. 28, f. 636-637	Amazon.com authors' favorite books	1998
b. 28, f. 638	Abrams proposal	circa 1990-2000

Writings > Short Works > Other Short Works and Events (continued)

b. 28, f. 639	<i>The Penguin Book of Classic Children's Characters</i>	circa 1998
b. 28, f. 640	Margaret Wise Brown speech, Bibliothèque nationale de France	2000
b. 28, f. 641	Ladybug biography of Margaret Wise Brown	circa 1995-2000
b. 28, f. 642	<i>The New York Times Book Review</i> , essay on <i>Goodnight Moon</i>	circa 1995-2000
b. 28, f. 643	Children's Book Council article on <i>Goodnight Moon</i>	circa 1995-2000
b. 28, f. 649	Children's Literature Association conference, Margaret Wise Brown panel	circa 1995-2000
b. 29, f. 655	"Getting a Life: Some Thoughts on Writing Margaret Wise Brown's (or Anyone's) Biography"	circa 1995-2000
b. 29, f. 658	Ezra Jack Keats lecture, Donnell Central Children's Room	circa 1995-2000
b. 29, f. 659	Margaret Wise Brown entry, <i>A Reader's Companion to Twentieth Century Children's and Young Adult Literature</i>	circa 1995-2000
b. 29, f. 660	<i>Dictionary of Literary Biography</i> , Margaret Wise Brown essays	circa 1995-2000
b. 29, f. 661	<i>Petrouchka: A Ballet Cut-Out Book</i> , David R. Godine, Jane Kendall	circa 1984
b. 29, f. 662	<i>Continuum Encyclopedia of Children's Literature</i> , Margaret Wise Brown article	circa 2005
b. 29, f. 666	Zimmerli Museum, Rutgers	circa 1995-2000
b. 29, f. 667	American Library Association	1993-1994
b. 30, f. 668-669	Margaret Wise Brown correspondence	circa 1988-1999
b. 36, f. 801	<i>The Borrowers</i> anniversary edition foreword	circa 2003
b. 36, f. 802-803	<i>The Borrowers</i> research material from Harcourt files	circa 2003
b. 36, f. 806	<i>Petrouchka</i> book of paper toys with Risa Breslau	circa 1984
b. 38, f. 846-847	"Medal Man: Randolph Caldecott and the Art of the Picture Book," <i>The Horn Book Magazine</i>	2001
b. 38, f. 848	Wendell Minor essay, Norman Rockwell museum	circa 2013
b. 38, f. 849	Pop-up exhibition, Print Center	2013
b. 38, f. 850	Tomi Ungerer column, <i>The Horn Book Magazine</i>	2013
b. 38, f. 851	"The Reluctant Dragon" introduction	2013
b. 38, f. 852	Fred Marcellino article, <i>Fine Books Magazine</i>	2012
b. 38, f. 853	Fred Marcellino exhibition, Norman Rockwell Museum	2002
b. 38, f. 854	Bank Street publications office	2006
b. 38, f. 855	Teachers TV, BBC	2008
b. 38, f. 856	Century exhibition, <i>The Phantom Tollbooth</i> event	2011

Writings > Short Works > Other Short Works and Events (continued)

b. 38, f. 857	Seven Stories	2012
b. 38, f. 858	Decatur Book Festival	2012
b. 38, f. 859	Vancouver children's literature roundtable	2012
b. 38, f. 860	National Book Festival	2012
b. 38, f. 861	Hartford History Center Project	2012
b. 38, f. 862	Highlights workshop	2012
b. 38, f. 863	Maryland Institute College of Art	2012
b. 38, f. 864	Augusta Baker's Dozen Festival	2011
b. 38, f. 865	Kentucky Book Festival	2012
b. 38, f. 866	Church of the Heavenly Rest	2012
b. 38, f. 867	Beatrix Potter Society talk	2012
b. 45, f. 1006	Children's Books as Literature class, The New School for Social Research	1987
b. 45, f. 1007	Children's Literature for Illustrators class, School of Visual Arts	1988
b. 45, f. 1008	<i>The New York Times Book Review</i> , review of <i>The Treasures of Childhood: Books, Toys, and Games from the Opie Collection</i>	circa 1989
b. 45, f. 1009	<i>The New York Times Book Review</i> , review of <i>Pish, Posh, Said Hieronymus Bosch</i>	circa 1991
b. 45, f. 1010	<i>The New York Times Book Review</i> , review of <i>One, Five, Many</i>	circa 1990
b. 45, f. 1011	<i>The New York Times Book Review</i> , review of <i>The Incredible Painting of Felix Clousseau</i>	circa 1990
b. 45, f. 1012	<i>The New York Times Book Review</i> , review of <i>Rechenka's Eggs</i>	1988
b. 45, f. 1013	<i>The New York Times Book Review</i> , review of <i>Beatrix Potter: Artist, Storyteller, and Countrywoman</i>	1987
b. 45, f. 1014	<i>Smithsonian Magazine</i> , review of <i>An Odd Bestiary</i>	1986
b. 45, f. 1015	National Public Radio reviews	circa 1985-1999
b. 47, f. 1177	Ezra Jack Keats Foundation New Writer Award	1999-2000
b. 47, f. 1178	C-SPAN 2 and Book TV	circa 1985-1999
b. 47, f. 1179	American Library Association and Children's Book Council panel discussion	1999
b. 47, f. 1180	American Library Association, New Orleans	1999
b. 47, f. 1181	Enoch Pratt Free Library, Baltimore	1998
b. 47, f. 1182	"The Art of Reading," Corcoran Gallery, Washington, D.C.	circa 1995-1999

Writings > Short Works > Other Short Works and Events (continued)

b. 47, f. 1183	Talk at Perrot Library, Old Greenwich, Connecticut	2003
b. 47, f. 1184	Irma and James Black Award breakfast talk	2000
b. 47, f. 1185	"The Picture Book: Art, Innovation, and Experiment," The New School for Social Research	1992
b. 47, f. 1186	Weston Woods Institute	2001
b. 47, f. 1187	Simmons College Summer Institute talk	1993
b. 47, f. 1188	Fordham University	1997
b. 47, f. 1189	Ezra Jack Keats Award	1997
b. 47, f. 1190	Children's Library Association of Suffolk County	1997
b. 47, f. 1191	<i>Christian Science Monitor</i> , review of children's poetry books	1986
b. 47, f. 1192	National Center for Children's Illustrated Literature conference	2001
b. 47, f. 1193	Society of Illustrators talk	1996
b. 47, f. 1194	Norman Rockwell Museum	1995
b. 47, f. 1195	National Council of Teachers of English, Denver, Colorado	1999
b. 47, f. 1196	NYU Conference	1996
b. 47, f. 1197	"Reading and the Child," Boston Athenaeum	1990
b. 47, f. 1198	NYU publishing seminar talk	circa 1990-2000
b. 47, f. 1199	American Library Association preconference, Chicago	2000
b. 47, f. 1200	School Library Media Specialists of Southeastern New York Conference	2002
b. 47, f. 1201	Library of Congress interview about Robert McCloskey	circa 1990-2000
b. 47, f. 1202	Hotel Boy photography exhibition	circa 1990-2000
b. 47, f. 1203	Norman Rockwell Museum children's book symposium	1996
b. 47, f. 1204	Free Library of Philadelphia	circa 1990-2000
b. 47, f. 1205	University of Tennessee	2001
b. 47, f. 1206	Brooklyn Children's Museum symposium on children's books, sleep, and dreams	1990
b. 47, f. 1207	American Library Association conference	1995
b. 47, f. 1208	Society of Children's Books Writers and Illustrators conference, Hofstra	1992
b. 47, f. 1209	<i>The Horn Book Magazine</i> interview with Bill Morris	circa 1995-2005
b. 47, f. 1210	"Looking-Glass Modernist: Charles Green Shaw and the Making of No Such Animal," <i>Archives of American Art Journal</i>	2009

Writings > Short Works > Other Short Works and Events (continued)

b. 47, f. 1211	<i>Publishers Weekly</i> Margaret Wise Brown article	1983
b. 47, f. 1212	"Humor and the Spirit of Play," <i>The Lion and the Unicorn</i>	1989
b. 48, f. 1213	<i>The New York Times Book Review</i> , review of <i>The Snow Cat</i> by Dayal Kaur Khalsa	1992
b. 48, f. 1214	<i>The New York Times Book Review</i> , review of <i>Simon's Book</i> by Henrik Drescher	1983
b. 48, f. 1215	<i>The New York Times Book Review</i> , review of <i>Beauty and the Beast</i> by Warwick Hutton	circa 1983
b. 48, f. 1216	Anita Silvey <i>Profiles in Courage</i> project	2008-2009
b. 48, f. 1217	Something about the author	circa 2008-2010
b. 48, f. 1218	<i>Publishers Weekly</i> , review of <i>Silly Lilly and the Four Seasons</i> by Agnès Rosenstiehl	2008
b. 48, f. 1219-1220	Meridian exhibition	2005-2006
b. 48, f. 1221	Children's Book of the Month Club	circa 2008-2010
b. 48, f. 1222	Esphyr Slobodkina essay	2009
b. 48, f. 1223	Virginia Lee Burton quote for <i>Vogue</i>	2008
b. 48, f. 1224-1226	Ezra Jack Keats Awards	2007-2008
b. 48, f. 1227	National Center for Children's Illustrated Literature Wendell Minor exhibition	2005
b. 48, f. 1228-1229	Don Freeman anthology, Penguin	circa 2003-2005
b. 48, f. 1230-1231	Reading is Fundamental, <i>The Art of Reading</i> foreword	2005
b. 48, f. 1232	Reading is Fundamental	2003
b. 48, f. 1233	Paul Galdone anthology Clarion Books	circa 2001
b. 48, f. 1234-1235	Meridian International Center	circa 2001-2005
b. 48, f. 1236	<i>Ghent Magazine</i>	circa 2001-2005
b. 48, f. 1237	Ezra Jack Keats Awards	2005
b. 48, f. 1238	<i>The Washington Post Book World</i> , review of picture books	1983
b. 48, f. 1239	<i>The Washington Post Book World</i> , review of picture books by poets	1982
b. 48, f. 1240	<i>Smithsonian Magazine</i> , review of <i>Redesigning the World: William Morris, the 1880s, and the Arts and Crafts</i>	1996

Writings > Short Works > Other Short Works and Events (continued)

b. 48, f. 1241	<i>The Washington Post Book World</i> , review of Anno's <i>Mysterious Multiplying Jar</i>	1983
b. 48, f. 1242	Ezra Jack Keats talk, University of Southern Mississippi children's literature conference	1996
b. 48, f. 1243	Ezra Jack Keats talk at the Brooklyn Public Library	1995
b. 49, f. 1246	American Library Association catalog	1994-1995
b. 49, f. 1247	Jean George interview	circa 1985-1995
b. 49, f. 1250	Interview with Allen Say, <i>The Horn Book Magazine</i>	circa 1985-1995
b. 49, f. 1251-1252a	Press	circa 1985-1995
b. 49, f. 1253	<i>The Washington Post Book World</i> , children's book round-up	1985
b. 49, f. 1254	<i>The Washington Post Book World</i> , review of <i>Yellow & Pink</i> by William Steig, and <i>Treehorn's Wish</i> by Heide and Gorey	1984
b. 49, f. 1255	Lewis Carroll review, <i>Children's Literature</i>	circa 1985-1995
b. 49, f. 1256	Henry Steig	circa 1985-1995
b. 49, f. 1257	<i>The Washington Post Book World</i> , picture book reviews	1984
b. 49, f. 1258	<i>The Washington Post Book World</i> , artists' books and illustrated books	circa 1984
b. 49, f. 1259	David R. Godine, Godine storytellers research	circa 1980-1990
b. 49, f. 1260	<i>The Washington Post Book World</i> , review of <i>Light Verse</i>	1982
b. 49, f. 1261	Interview with Amy Schwartz, <i>The Horn Book Magazine</i>	1990
b. 49, f. 1262	Anno essay, <i>The Lion and the Unicorn</i> , picture book issue	1983-1984
b. 49, f. 1263	White House book project	circa 1985-1995
b. 49, f. 1264	Introduction to <i>The Art of Eric Carle</i>	1996
b. 49, f. 1265	<i>I Saw Esau</i> program, Teachers College, Columbia University, with Iona Opie and Maurice Sendak	1992
b. 49, f. 1266	National Center for Children's Illustrated Literature Pinkneys exhibition note	2000
b. 49, f. 1267-1268	Children's Literature New England	1999-2002
b. 49, f. 1269	Brooklyn Public Library statement	2000
b. 49, f. 1270	Teachers College	2000
b. 49, f. 1271	National Book Award	1996

Writings > Short Works > Other Short Works and Events (continued)

b. 49, f. 1272	Books for Kids Foundation Margaret Wise Brown plaque at Bank Street	circa 1995-2001
b. 49, f. 1273	Loose Leaf Book Company, Margaret Wise Brown conversation with Tom Bodette	circa 1995-2001
b. 49, f. 1274	Loose Leaf Book Company, review of <i>The Boy of a Thousand Faces</i> by Brian Selznick	circa 1995-2001
b. 49, f. 1275	Society of Children's Book Writers and Illustrators	2001
b. 49, f. 1276	Bank Street College of Education	1998
b. 49, f. 1277	Reading Rainbow contest	2000
b. 49, f. 1278	Morgan Library talk	1996
b. 49, f. 1279	American Library Association conference, San Francisco	2001
b. 49, f. 1280	Society of Children's Book Writers and Illustrators conference	2003
b. 49, f. 1281	Society of Printers, Boston	2003
b. 49, f. 1282	Blue Levy TV interview	circa 2002-2003
b. 49, f. 1283	BookExpo America	2002
b. 50, f. 1284	Notes from Asia trip	2014
b. 50, f. 1285	Asian Festival of Children's Content	circa 2014
b. 50, f. 1286	Sweden trip	2013
b. 50, f. 1287	Paris and Copenhagen trip	2005
b. 50, f. 1288	Trip to Japan and Singapore	2012
b. 50, f. 1289	Society of Children's Book Writers and Illustrators Paris conference	2000
b. 50, f. 1290	Asian Festival of Children's Content	2012
b. 50, f. 1291-1292	Society of Children's Book Writers and Illustrators conference, Bologna	2010
b. 50, f. 1293	Bologna trip	2008
b. 50, f. 1294	Paris trip	circa 2008-2010
b. 50, f. 1295	Ragazzi Prize, Bologna	2009
b. 50, f. 1296	Society of Children's Book Writers and Illustrators conference, Paris	2004
b. 50, f. 1297	Society of Children's Book Writers and Illustrators conference, Bologna	2005
b. 50, f. 1298-1303	<i>Alice's Adventures in Wonderland</i> introduction	1998

Writings > Short Works > Other Short Works and Events (continued)

b. 51, f. 1316	<i>Mary Engelbreit's Fairy Tales</i> introduction	circa 2010
b. 51, f. 1317	Mary Engelbreit poems	circa 2005-2010
b. 51, f. 1318	<i>Mary Engelbreit's Mother Goose</i> introduction	circa 2005
b. 51, f. 1319	Mary Engelbreit	circa 2005-2010
b. 51, f. 1320	<i>Mary Engelbreit's Mother Goose</i>	circa 2005
b. 52, f. 1321	George M. Nicholson memorial	2015
b. 52, f. 1322	Listening Library interview with Robert Cormier	circa 1995-2015
b. 52, f. 1323	David Macaulay interview	1994
b. 52, f. 1324	Marc Simont sketchbooks, <i>Horn Book</i>	circa 1995-2005
b. 52, f. 1325	HarperCollins millennium project	circa 1995-2005
b. 52, f. 1326	<i>The New York Times Book Review</i> best illustrated books	2002
b. 52, f. 1327	Ezra Jack Keats Book Awards	2004
b. 52, f. 1328-1329	E. B. White letters	circa 1995-2005
b. 52, f. 1330	Connecticut Center for the Book awards	2002
b. 52, f. 1331	Tomie dePaola Listening Library interview	circa 1995-2005
b. 52, f. 1332	Interview with <i>Cabinet Magazine</i>	2002
b. 52, f. 1333	Books for Kids Foundation, 2002	
b. 52, f. 1334	Audiofile interview	2003
b. 52, f. 1335	Note for Valerie Lewis and Walter Mayes book	circa 1995-2005
b. 52, f. 1336	University of Southern Mississippi conference anthology	circa 1995-2005
b. 52, f. 1337	New School for Social Research conference	1990
b. 52, f. 1338	Connecticut Book Awards	2003
b. 52, f. 1339	Quote for <i>Show and Tell</i> by Dilys Evans	2008
b. 52, f. 1340	<i>Riverbank Review</i> interview	2000
b. 52, f. 1341	Kiriyama Pacific Rim Institute	circa 2000-2005
b. 52, f. 1342	Real Art Ways exhibition	2004
b. 52, f. 1343	Listening Library interview with Paul Fleischman	circa 2000-2005
b. 52, f. 1344	Listening Library 45th anniversary history	circa 2000
b. 52, f. 1345	Listening Library interview with Karen Hesse	circa 2000-2005
b. 52, f. 1346	Society of Illustrators original art show judging	2001

Writings > Short Works > Other Short Works and Events (continued)

b. 52, f. 1347-1348	Audie awards	2001-2002
b. 52, f. 1349	<i>Horn Book</i> Sendak issue essay	circa 2011-2012
b. 52, f. 1350	<i>Horn Book</i> correspondence	circa 2011-2012
b. 52, f. 1351	Walter Lorraine interview	2012
b. 52, f. 1352	<i>Horn Book</i> , 2001/2101 issue	2001
b. 52, f. 1353	<i>The Cambridge Guide to Children's Books</i> , Ursula Nordstrom essay	2001
b. 52, f. 1354	Interview with Dorothy Briley	circa 2000-2003
b. 52, f. 1355	Interview with Phyllis Fogelman	circa 2000-2003
b. 52, f. 1356	National Center for Children's Illustrated Literature, Eric Carle gallery guide	circa 2000-2003
b. 52, f. 1357	National Center for Children's Illustrated Literature, Crews and Jonas gallery guide	circa 2000-2003
b. 52, f. 1358	National Center for Children's Illustrated Literature, Mary Azarian	circa 2000-2003
b. 52, f. 1359	<i>Five Owls</i> New York article	circa 2000-2003
b. 52, f. 1360	National Center for Children's Illustrated Literature, Peter Sís	2003
b. 52, f. 1361	<i>A Little Princess</i> introduction, Barnes and Noble edition	circa 2000-2003
b. 53, f. 1362	"How <i>Goodnight Moon</i> Became a Classic"	2000
b. 53, f. 1363	Joie essay on Margaret Wise Brown	2000
b. 53, f. 1364	Margaret Wise Brown article, Amazon.com	1999
b. 53, f. 1365	Margaret Wise Brown cartoons	circa 1999
b. 53, f. 1366	McElderberry book	1999
b. 53, f. 1367-1369	Margaret Wise Brown clippings and research	circa 1999
b. 53, f. 1370	Hollins College Summer Institute in Children's Literature lecture	1992
b. 53, f. 1371	Dana Hall School alumnae weekend	1993
b. 53, f. 1372	<i>The Wall Street Journal</i> article	2000
b. 53, f. 1373	Margaret Wise Brown speech at the Eric Carle Museum of Picture Book Art	2005
b. 53, f. 1374	"Beyond the Great Green Room," Eric Carle Museum of Picture Book Art	2005
b. 53, f. 1375	Coronado Library talk	2001

Writings > Short Works > Other Short Works and Events (continued)

b. 53, f. 1376-1379	Margaret Wise Brown correspondence	circa 1999
b. 53, f. 1380	Interesting clippings	circa 1999
b. 54, f. 1381	Bank Street talk	2007
b. 54, f. 1382	"Correspondence Course, or What I Learned from Editing Ursula Nordstrom's Letters," Texas Woman's University	1999
b. 54, f. 1383	Children's Literature New England talk	2004
b. 54, f. 1384	Reading Is Fundamental benefit talk	2013
b. 54, f. 1385	<i>Harriet the Spy</i> 50th Anniversary Edition event	2014
b. 54, f. 1386	"Once Upon a Nation: My Adventures in American Children's Book History," University of Maryland	2007
b. 54, f. 1387	Maurice Sendak fellowship	2010
b. 54, f. 1388	Kerlan Collection 60th anniversary	2009
b. 54, f. 1389	National Center for Children's Illustrated Literature, Fred Marcellino exhibition	2011
b. 54, f. 1390	Eric Carle Museum talk	2010
b. 54, f. 1391	Lake County Discovery Museum exhibition	2010
b. 54, f. 1392	Society of Children's Book Writers and Illustrators conference	2011
b. 54, f. 1393	BookExpo America	2009
b. 54, f. 1394	Children's Literature Conference, University of Pittsburgh	2010
b. 54, f. 1395	Jewish Museum talks	2010
b. 54, f. 1396	Rey Center talk	2011
b. 54, f. 1397	Georgetown Day School event	2009
b. 54, f. 1398	Ezra Jack Keats talk, Jewish Museum	2011
b. 54, f. 1399	National Louis University talk and slides	2009
b. 54, f. 1400	Northport Public Library talk	2007
b. 54, f. 1401	Queens Public Library event	2006
b. 54, f. 1402	Salt Lake City Public Library talk	2011
b. 54, f. 1403	Bank Street Book Fest	2010
b. 54, f. 1404	American Library Association preconference	2010
b. 54, f. 1405	Eric Carle Museum event	2010
b. 54, f. 1406	William Paterson University program	2009
b. 54, f. 1407	Iowa State Librarians Conference	2009

Writings > Short Works > Other Short Works and Events (continued)

b. 54, f. 1408	Baltimore CityLit Festival	2009
b. 54, f. 1409	Joslyn Art Museum talks	2009
b. 54, f. 1410	Midwest talks	2008
b. 54, f. 1411	Children's Museum of Pittsburgh Fall Festival of Children's Books	2008
b. 54, f. 1412	Kansas City interview and talk	2008
b. 54, f. 1413	Texas Library Association	2009
b. 54, f. 1414	ICON Illustration Conference	2008
b. 54, f. 1415	Conference of Teachers and Librarians keynote, Binghamton	2008
b. 54, f. 1416	Hartford Public Library talk	2008
b. 54, f. 1417	Princeton Public Library talk	2008
b. 54, f. 1418	Brooklyn Historical Society	2007
b. 54, f. 1419	Little Red School House talk	2002
b. 54, f. 1420	M. Jerry Weiss Center dinner	2007
b. 54, f. 1421	Hollins walking tour	2003
b. 54, f. 1422	Nassau County Librarians walking tour	2005
b. 54, f. 1423	Winterthur Museum	2007
b. 54, f. 1424	Chicago Humanities Festival	2008
b. 55, f. 1425	Long Island Children's Museum Salty Stories reading list	2011
b. 55, f. 1426	Disney Golden Books talks	2010
b. 55, f. 1427	American Library Association conference	2008
b. 55, f. 1428	"Children's Books and Editorial Vision," Texas Woman's University	2000
b. 55, f. 1429	New York City Department of Education	2009
b. 55, f. 1430	Charlotte S. Huck Children's Literature Festival	2009
b. 55, f. 1431	New York University Child Study Center	2006
b. 55, f. 1432	Kenosha Public Library talk	2006
b. 55, f. 1433	Cambridge Public Library talk	2008
b. 55, f. 1434	American Library Association midwinter meeting	2008
b. 55, f. 1435	Mock Caldecott	2007
b. 55, f. 1436	San Antonio and Brooklyn talks	2007
b. 55, f. 1437	History of children's nonfiction talk notes	circa 2007-2009

Writings > Short Works > Other Short Works and Events (continued)

b. 55, f. 1438	Margaret Wise Brown slide talk	circa 1981
b. 55, f. 1439	Princeton University Cotsen Collection	2001
b. 55, f. 1440	<i>Dear Genius</i> talk material	circa 2000
b. 55, f. 1441	<i>Storied City</i> talk material	circa 2003-2005
b. 55, f. 1442	<i>Storied City</i> Yorkville talk material	2005
b. 55, f. 1443	Politics and Prose	2013
b. 55, f. 1444	American Library Association conference	2013
b. 55, f. 1445	Vermont College of Fine Arts	2013
b. 55, f. 1446	Farnsworth Museum	2013
b. 55, f. 1447	Boston Book Festival	2012
b. 55, f. 1448	Norman Rockwell Museum	2013
b. 55, f. 1449	Shenandoah University	2013
b. 55, f. 1450	BookExpo America	2013
b. 55, f. 1451	Sharon Book Fair	2013
b. 55, f. 1452	Politics and Prose	2013
b. 55, f. 1453	Goshen Public Library	2012
b. 55, f. 1454	Society of Children's Book Writers and Illustrators conference	2008
b. 55, f. 1455	Enoch Pratt Free Library	2002
b. 55, f. 1456	Teachers and Writers Collaborative interview	2004
b. 55, f. 1457	Fort Lauderdale children's literature conference	2004
b. 55, f. 1458	Phoenix Public Library	2003
b. 55, f. 1459	New York Public Library, Pforzheimer lecture	2002
b. 55, f. 1460	P. D. Eastman interview for the Loose Leaf Book Company	circa 2000-2003
b. 55, f. 1461	100 Dresses	circa 1999
b. 55, f. 1462	Bologna Book Fair	2013
b. 55, f. 1463	Princeton Library Book Festival	2013
b. 55, f. 1464	University of Connecticut and SUNY Albany	2008-2013
b. 55, f. 1465	Rhode Island School of Design Museum	2009-2013
b. 55, f. 1466	New York Public Library Children's Center talk	2011
b. 55, f. 1467	Great Neck Public Library	2010

Writings > Short Works > Other Short Works and Events (continued)

b. 55, f. 1468	Brooklyn Public Library	2010
b. 55, f. 1469	Newton Free Library	2010
b. 55, f. 1470	Southampton children's literature conference	2011
b. 55, f. 1471	Lexington Public Library	2011
b. 55, f. 1472	Williamsburg Regional Library	2009
b. 55, f. 1473	University of Central Arkansas	2009
b. 55, f. 1474	William Paterson University	2011
b. 55, f. 1475	Little Shop of Stories, Decatur, Georgia	2011
b. 55, f. 1476	Children's Literature Association conference	2010
b. 55, f. 1477	United Nations panel	2011
b. 55, f. 1478	Jewish Museum Steig show program	2008
b. 56, f. 1479	Museum of Comic and Cartoon Art panel	2008
b. 56, f. 1480	American Library Association conference	2007
b. 56, f. 1481	National Council of Teachers of English	2007
b. 56, f. 1482	Texas events	2007
b. 56, f. 1483	Children's Book Council book week breakfast	2008
b. 56, f. 1484	Long Island Children's Museum	2007
b. 56, f. 1485	University of Buffalo talk	2004
b. 56, f. 1486	Bank Street Center for Children's Literature inaugural event	2007
b. 56, f. 1487	American Library Association	2006
b. 56, f. 1488	Rabbit Hill Festival	2007
b. 56, f. 1489	Baltimore Book Festival	2007
b. 56, f. 1490	BookExpo America	2007
b. 56, f. 1491	Queens Public Library talk	2005
b. 56, f. 1492	Hamptons Book Festival	2005
b. 56, f. 1493	Brooklyn Public Library Reading Is Fundamental event	2005
b. 56, f. 1494	University of Southern Mississippi	2007
b. 56, f. 1495	Brooklyn Public Library talk	2006
b. 56, f. 1496	Zimmerli Arts Museum	2007
b. 56, f. 1497	Mazza summer institute	2005

Writings > Short Works > Other Short Works and Events (continued)

b. 56, f. 1498	Society of Children's Book Writers and Illustrators, Hofstra	2004
b. 56, f. 1499	Janet Hickmann tribute conference, Ohio State	2006
b. 56, f. 1500	New York Psychoanalytic Institute	2005
b. 56, f. 1501	Washington, D.C. museums	2008
b. 56, f. 1502	"Picture Book Animals: How Natural a History?", Social Values in Fantasy conference	1984
b. 56, f. 1503	Speech at Jacob Marcus's bar mitzvah	2005
b. 56, f. 1504	Harris Symposium, Yale University	1999
b. 56, f. 1505	Barnes and Noble, Newburgh, New York	2006
b. 56, f. 1506	Los Angeles Public Library	2006
b. 56, f. 1507	Society of Illustrators	2005
b. 56, f. 1508	Suffolk Children's Librarians walking tour	2005
b. 56, f. 1509	Maple Hill Farm Festival	2005
b. 56, f. 1510	Hudson Valley Writers' Center	2005
b. 56, f. 1511	Rhode Island School of Design Museum	2006
b. 56, f. 1512	Bank Street Reading Is Fundamental event	2005
b. 56, f. 1513	Books of Wonder event	2006
b. 56, f. 1514	Clinton Library, Alice Provinsen Day presentation	2003
b. 56, f. 1515	Society of Illustrators	2005
b. 56, f. 1516	American Library Association midwinter meeting	2006
b. 56, f. 1517	American Library Association conference	2005
b. 56, f. 1518	American Library Association conference talk	2005
b. 56, f. 1519	BookExpo America book signing and tour	2005
b. 56, f. 1520	Billie Levy walking tour	2005
b. 56, f. 1521	Reach Out and Read conference	2005
b. 56, f. 1522	Los Angeles Public Library nonfiction talk	2005
b. 56, f. 1523	Ohio State University	2002
b. 56, f. 1524	Eric Carle Museum, Bagels and Books talk	2005
b. 56, f. 1525	Good Morning America	1997
b. 56, f. 1526	<i>Boston Globe</i> and <i>Horn Book</i> award	2001
b. 57, f. 1527	New York Public Library talk for parents	2001

Writings > Short Works > Other Short Works and Events (continued)

b. 57, f. 1528	Los Angeles Public Library	2004
b. 57, f. 1529	Brooklyn Museum of Art	2003
b. 57, f. 1530	New York Public Library talk	2001
b. 57, f. 1531	Ohio State University	2000
b. 57, f. 1532	SUNY Postdam talk	2004
b. 57, f. 1533	Brooklyn Public Library talk	2003
b. 57, f. 1534	BBC interview about Lemony Snicket	2002
b. 57, f. 1535	Nassau County Library conference	2004
b. 57, f. 1536	Rockland and Orange County Library program	2004
b. 57, f. 1537	American Library Association preconference	2003
b. 57, f. 1538	Brooklyn Public Library forum	2003
b. 57, f. 1539	Society of Children's Book Writers and Illustrators website interview	2003
b. 57, f. 1540	National Center for Children's Illustrated Literature opening	2000
b. 57, f. 1541	Verizon website interview	2004
b. 57, f. 1542	San Diego State University talk	2001
b. 57, f. 1543	Children's Literature Council of Southern California	2002
b. 57, f. 1544	Whitney Museum of Art	1992
b. 57, f. 1545	Rotunda Gallery lecture	1993
b. 58, f. 1553	The Century Committee on the Archives	circa 1995-2000
b. 58, f. 1554	<i>The New York Times Book Review</i>	2015
b. 58, f. 1555	<i>The Horn Book</i> interview with Frances Foster	2003
b. 58, f. 1556	<i>The Horn Book</i> interview with George M. Nicholson	2007
b. 58, f. 1557-1558	<i>The Horn Book</i> interview with Susan Hirshman	circa 2003-2007
b. 58, f. 1559	<i>The Horn Book</i> "Confounded Critic"	circa 2003-2007
b. 58, f. 1560	<i>The Horn Book</i> interview with Ethel Heins	circa 2003-2007
b. 58, f. 1561	<i>The Horn Book</i> interview with Jean Feiwel	circa 2003-2007
b. 58, f. 1562	Charlotte Zolotow lecture	2013
b. 58, f. 1563	<i>The Horn Book</i> interview with Sheldon Fogelman	2011
b. 58, f. 1564	Nursery rhyme comics	circa 2010-2013

Writings > Short Works > Other Short Works and Events (continued)

b. 58, f. 1565	Jerry Pinkney essay, Norman Rockwell Museum	2010
b. 58, f. 1566	School talk quotes	circa 2010-2013
b. 58, f. 1567	Abrams publicity	circa 2010-2013
b. 58, f. 1568	<i>The New York Times Book Review</i> , 3 nursery rhyme books	circa 2010-2013
b. 58, f. 1569	<i>The New York Times Book Review</i>	2013
b. 58, f. 1570	Norton Juster award	2013
b. 58, f. 1571	Madeleine L'Engle talk excerpts	circa 2010-2013
b. 58, f. 1572	New England School Library Association	2013
b. 58, f. 1573	Isol, <i>Horn Book</i> column	2013
b. 58, f. 1574	New York Public Library exhibition article, <i>Horn Book</i>	2013
b. 58, f. 1575	Racine Public Library	circa 2013
b. 58, f. 1576	Singapore book chapter	circa 2013
b. 58, f. 1577	New York Public Library, Marc Boutavant and Carin Berger	2013
b. 58, f. 1578	Maurice Sendak talk, Bibliothèque nationale de France	2013
b. 58, f. 1579	Maurice Sendak interview	2011
b. 58, f. 1580	Maurice Sendak catalog	circa 2011-2013
b. 58, f. 1581	Maurice Sendak, <i>Fine Books Magazine</i>	circa 2011-2013
b. 58, f. 1582	"Maurice Sendak: Storyteller and Psychologist," NYU Grand Rounds talk	2012
b. 58, f. 1583	Arbuthnot symposium	2003
b. 58, f. 1584	Maurice Sendak panel, Society of Illustrators	2013
b. 58, f. 1585	Maurice Sendak conference, Paris	circa 2011-2013
b. 58, f. 1586	<i>True Grit</i> afterword	2011
b. 59, f. 1598	<i>The Lion and the Unicorn</i>	1986-1989
b. 59, f. 1599-1600	<i>The Lion and the Unicorn</i> booklog	1986
b. 59, f. 1601	Parents' Choice Awards paperbacks	1994
b. 59, f. 1606	<i>The Lion and the Unicorn</i> booklog	circa 1985-1990
b. 59, f. 1607	"New Heroes Before Their Time: A Talk on Some Recent American Picture Books," Frankfurt	1985
b. 59, f. 1608	Writing for Children workshop, San Francisco	1988
b. 59, f. 1609	"Writing for Children," California College of Arts and Crafts	1987

Writings > Short Works > Other Short Works and Events (continued)

b. 59, f. 1610	Children's Books as Literature class, The New School for Social Research	1988
b. 59, f. 1611	Children's Literature for Illustrators class, School of Visual Arts	1987
b. 59, f. 1612	Children's Books as Literature class, The New School for Social Research	1988
b. 65, f. 1710	Talk on the history of children's magazines, American Library Association	2006
b. 65, f. 1711	<i>The Complete Adventures of Curious George</i> 60th anniversary edition introduction	2001
b. 65, f. 1712	Betsy Beinecke Shirley lecture, Yale University	2006
b. 94 (Oversize), f. 2310	<i>Alice's Adventures in Wonderland</i> art proofs	circa 1998
b. 96 (Oversize), f. 2315	<i>Mary Engelbreit's Nursery Tales</i> black and white layout	2007
Exhibitions and Museum Work <i>3 linear feet (3 boxes)</i> Documents Marcus's work with museums, including exhibitions curated and service on boards of trustees and other advisory boards, particularly Marcus's service on the board of trustees of the Eric Carle Museum of Picture Book Art. Includes research materials, exhibition plans, correspondence, and docent training materials for exhibitions Marcus curated at the New York Public Library, Boston Athenaeum, and Eric Carle Museum of Picture Book Art, amongst others. Organized into four subseries: Eric Carle Museum of Picture Book Art Trusteeship; <i>The ABC of It: Why Children's Books Matter</i> , New York Public Library Exhibition; <i>The Picture Book Made New: Margaret Wise Brown and Her Illustrators</i> , Eric Carle Museum of Picture Book Art Exhibition; and Other Exhibitions and Museum Work.		circa 1985-2013
Eric Carle Museum of Picture Book Art Trusteeship Arranged as received.		circa 1998-2012
b. 17, f. 429	Eric Carle Museum building proposal	1998
b. 60, f. 1613	Carle Honors	2010
b. 60, f. 1614	Upcoming exhibitions	circa 2002-2010
b. 60, f. 1615-1618	5th anniversary exhibition with Katonah Museum of Art	circa 2007
b. 60, f. 1619-1622	<i>Children Should Be Seen: The Image of the Child in American Picture-Book Art</i> exhibition catalog	circa 2007
b. 60, f. 1623-1625	<i>Growing Every Which Way But Up: The Children's Book Art of Jules Feiffer</i>	circa 2011-2012
b. 60, f. 1626	<i>Maurice Sendak: Inside Out</i> exhibition catalog	circa 2002-2003
b. 60, f. 1627-1631	Carle Honors	2006-2011
b. 60, f. 1632	Carle Museum General Awards	circa 2002-2011

Exhibitions and Museum Work (continued)

	<i>The ABC of It: Why Children's Books Matter</i> , New York Public Library Exhibition Arranged as received.	circa 2011-2013
b. 17, f. 430	ABC of It Kiley	circa 2011-2013
b. 61, f. 1633	Picture key and checklist	circa 2011-2013
b. 61, f. 1634-1636	Research and correspondence	circa 2011-2013
b. 61, f. 1637-1638	NYPL new research material	circa 2011-2013
b. 61, f. 1639	NYPL exhibition text	circa 2011-2013
b. 61, f. 1640	NYPL object labels	circa 2011-2013
b. 61, f. 1641-1642	NYPL exhibition	circa 2011-2013
b. 61, f. 1643-1645	<i>The ABC of It</i> research materials	circa 2011-2013
b. 61, f. 1646	<i>The ABC of It</i> docent training manual	circa 2013
b. 61, f. 1647	<i>The ABC of It</i> Bank Street programs	circa 2013
b. 61, f. 1648	NYPL event	2013
b. 61, f. 1649-1650	Exhibition outline and plan	circa 2011-2013
b. 61, f. 1651-1652	NYPL exhibition research material	circa 2011-2013
b. 61, f. 1653-1654	<i>The ABC of It</i> press	2013
	Other Exhibitions and Museum Work Arranged as received.	circa 1985-2009
b. 57, f. 1546	Mazza Museum national advisory board	2002
b. 57, f. 1547	<i>Steichen: Photographs for the Very Young</i> exhibition, New York Public Library	1985
b. 57, f. 1548	<i>Treasure Books: Selections from the Caroline M. Hewins Collection of Children's Literature</i> exhibition, Hartford Public Library	2009
b. 57, f. 1549-1552	The Picture Book Made New: Margaret Wise Brown and Her Illustrators exhibition, Eric Carle Museum	2005
b. 62, f. 1655-1656	<i>Golden Legacy: Original Art from 65 Years of Golden Books</i> exhibition, Children's Museum of Manhattan	2008-2009
b. 62, f. 1657	<i>Storied City</i> exhibition, New York Public Library	2003
b. 62, f. 1658	Every Picture Tells a Story Gallery	1996
b. 62, f. 1659-1665	<i>Margaret Wise Brown: The Poet Laureate of the Nursery</i> exhibition, Boston Athenaeum	1989-1993
b. 62, f. 1666	Harper Ursula Nordstrom exhibition	1998

Exhibitions and Museum Work > Other Exhibitions and Museum Work (continued)

b. 62, f. 1667	<i>The Illustrators of Margaret Wise Brown</i> exhibition proposal	1990
	Correspondence <i>3 linear feet (3 boxes)</i> Marcus's professional and personal correspondence, including correspondence with literary agents, publishers, and children's book authors and illustrators. Arranged as received.	circa 1979-2013
b. 59, f. 1587	General correspondence Includes correspondence from X. J. Kennedy.	1979-1990
b. 59, f. 1588-1594	General correspondence	1979-1990
b. 59, f. 1595	General correspondence Includes correspondence from Edith Thacher Hurd.	1979-1990
b. 59, f. 1596	General correspondence Includes correspondence from X. J. Kennedy and Elizabeth Cleaver.	1979-1990
b. 59, f. 1597	General correspondence	1979-1990
b. 63, f. 1671-1679	General correspondence	1986-2008
b. 63, f. 1680	General correspondence Includes correspondence from Brian Selznick.	1986-2008
b. 63, f. 1681-1683	General correspondence	1986-2008
b. 63, f. 1684	General correspondence Contains correspondence from Brian Selznick.	1986-2008
b. 64, f. 1685-1697	General correspondence	1990-2002
b. 65, f. 1698-1708	General correspondence	1984-2013
b. 65, f. 1709	General correspondence Includes correspondence from X. J. Kennedy, Charlotte Zolotow, Iona Opie, Karla Kuskin, Ursula Nordstrom, and Garth Williams.	1984-2013
b. 65, f. 1709a	General correspondence	1984-2013
	Publishing Promotional Materials and Printed Ephemera <i>4.66 linear feet (3 boxes)</i> Publishing promotional material, primarily concerning children's and young adult literature. Includes a small quantity of realia, mostly produced as promotional materials for children's books. Includes other printed ephemera, including historic children's book and toy catalogs, art, posters, and ephemera from events such as the Newbery and Caldecott awards banquets. Arranged as received.	circa 1850-2015, Bulk, 1975-2015
b. 66, f. 1713	<i>Alice's Adventures in Wonderland</i> playing cards	circa 1995-2015

Publishing Promotional Materials and Printed Ephemera (continued)

b. 66, f. 1714	Rosemary Wells drawings	circa 1995-2015
b. 66, f. 1715	Halibut Jackson paper doll	circa 1995-2015
b. 66, f. 1716	Michael L. Printz Awards program	2006
b. 66, f. 1717	Far Flung Adventures	circa 1995-2015
b. 66, f. 1718	Peter Sís prints	circa 1995-2015
b. 66, f. 1719	Eric Carle Museum of Picture Book Art events	2002-2014
b. 66, f. 1720	New York is Book Country	2003
b. 66, f. 1721	Coretta Scott King Book Award breakfast	2002-2006
b. 66, f. 1722	Seussentennial	2004
b. 66, f. 1723	Vladimir Radunsky events	2008
b. 66, f. 1724	James McMullan events	1998-2012
b. 66, f. 1725	<i>The Art of Mitsumasa Anno</i> , Eric Carle Museum of Picture Book Art	2003
b. 66, f. 1726	Susanne Susa	1944
b. 66, f. 1727	New York City Literary Honors	2012
b. 66, f. 1728	Newbery Caldecott Awards banquets	1975-2013
b. 66, f. 1729	Margaret A. Edwards Awards luncheon	2005
b. 66, f. 1730	Bruno Munari event, Bibliothèque Elsa Triolet	2007
b. 66, f. 1731	Viking Junior Books catalog	1952-1953
b. 66, f. 1732	<i>Alice in Wonderland</i> playbill	1982
b. 66, f. 1733	<i>Endymion Spring</i> promotional materials	2006
b. 66, f. 1734	<i>The Amber Spyglass</i> excerpt and promotional material	2000
b. 66, f. 1735	Japanese stamps designed by Mitsumasa Anno	circa 1995-2015
b. 66, f. 1736	Illustrations and clippings	circa 1975-2015
b. 66, f. 1737	Kerlan Collection, University of Minnesota	circa 1975-2015
b. 66, f. 1738	University of Southern Mississippi medallion	1978
b. 66, f. 1739	<i>Robert Lowell: Poet of Terribiltà</i> by Stanley Kunitz	1974
b. 66, f. 1740	<i>Directions in Children's Literature</i>	circa 1990-2012
b. 66, f. 1741	Brian Selznick events	2007-2015
b. 66, f. 1742	<i>Alice's Adventures in Wonderland</i> pop-up by Robert Sabuda	2003
b. 66, f. 1743	Tom Feelings, <i>The Middle Passage</i>	circa 2000

Publishing Promotional Materials and Printed Ephemera (continued)

b. 66, f. 1744	Richard Jackson book launch	2000
b. 66, f. 1745	<i>Brundibar</i> by Maurice Sendak and Tony Kushner	2004
b. 66, f. 1746	Maurice Sendak events	1988–2012
b. 66, f. 1747	<i>The New Yorker</i> Maurice Sendak cover	1993
b. 66, f. 1748	Irma S. and James H. Black Award	2007
b. 66, f. 1749	<i>Eloise</i> pink and black ball	circa 1999
b. 66, f. 1750	Carolyn Haywood <i>Little Eddie</i> reading	circa 1990-2015
b. 66, f. 1751	Maurice Sendak photograph	circa 1990-2012
b. 66, f. 1752	Viking Children's Books 75th anniversary	2000
b. 66, f. 1753	<i>The Busy World of Richard Scarry</i>	circa 1994-1997
b. 66, f. 1754	Children's Literature Association	2010
b. 66, f. 1755	<i>The Baby-Sitters Club</i> promotional material	circa 1986-2000
b. 66, f. 1756	<i>One Hundred Books Famous in Children's Literature</i> exhibition promotional material, Grolier Club	2015
b. 66, f. 1757	<i>Bravo! Chris Raschka</i> exhibition	2009
b. 66, f. 1758	Mazza Museum events	2011
b. 66, f. 1759	<i>The Snowy Day and the Art of Ezra Jack Keats</i> exhibition, The Jewish Museum	2011
b. 66, f. 1760	McLoughlin Brothers, "New Picture Books for Little Children" catalog	circa 1850-1920
b. 66, f. 1761	<i>The Polar Express</i> temporary tattoo and sticker	1985
b. 66, f. 1762	Harry Potter flipbooks	circa 2004
b. 66, f. 1763	<i>Here with Me</i> Benrei Huang exhibition	2009
b. 66, f. 1764	<i>The Very Hungry Caterpillar</i> felt toy	circa 1990-2015
b. 66, f. 1765	Center for Teaching through Children's Books	circa 1990-2015
b. 66, f. 1766	<i>Dear Genius</i> postcards	2000
b. 66, f. 1767	Lois Lensky exhibition, Rutgers University	2009
b. 66, f. 1768	McLoughlin Brothers exhibition, Brooklyn Historical Society	2007–2009
b. 66, f. 1769	<i>Seeing Redd</i> playing cards	2007
b. 66, f. 1770	National Association of Booksellers for Children	circa 1990-2015
b. 66, f. 1771	<i>Where the Wild Things Are</i> film promotional materials	2009
b. 66, f. 1772	The Center for Children's Literature	circa 1990-2015

Publishing Promotional Materials and Printed Ephemera (continued)

b. 66, f. 1773	Night Kitchen Radio Theater events	circa 2006
b. 66, f. 1774	Margaret Wise Brown, <i>The Little Fisherman</i> event	circa 1990-2015
b. 66, f. 1775	<i>Reading Rainbow</i> contest certificate	2000
b. 66, f. 1776	Children's Book Council annual report	2004
b. 66, f. 1777	<i>Thomas and Friends</i> tour	2005
b. 67, f. 1778	Margaret Gabel event, New School writing program	2003
b. 67, f. 1779	<i>Olivia Forms a Band</i> promotional materials	2006
b. 67, f. 1780	Hardie Gramatky event, Westport Public Library	2005
b. 67, f. 1781	Jon Scieszka	circa 1995-2015
b. 67, f. 1782	Beinecke Rare Book and Manuscript Library party	2006
b. 67, f. 1783	Poetry Foundation events	2006
b. 67, f. 1784	Greta Schreyer and Tibor Gergely exhibit, Studio West	2007
b. 67, f. 1785	<i>Girls in Pants</i> charm	2002
b. 67, f. 1786	Jerry Pinkney exhibit, Brandywine River Museum	2008
b. 67, f. 1787	Schwartz & Wade Books	circa 1995-2015
b. 67, f. 1788	Betsy Beinecke Shirley Collection of American Children's Literature lecture postcards	2006
b. 67, f. 1789	Reading Is Fundamental 40th anniversary postcards	2006
b. 67, f. 1790	Richard Yarde event	2007
b. 67, f. 1791	Peter Sís, Mary Ryan Gallery postcard	2008
b. 67, f. 1792	<i>Great Joy</i> promotional material	2007
b. 67, f. 1793	Ashley Bryan exhibition postcard, National Center for Children's Illustrated Literature	2009
b. 67, f. 1794	<i>Picture Play</i> exhibition postcard, Rutgers University, 2008	2008
b. 67, f. 1795	X. J. Kennedy event, New York Public Library	1990
b. 67, f. 1796	<i>The Big Book for Peace</i> event	1990
b. 67, f. 1797	Simms Taback promotional material	circa 1995-2011
b. 67, f. 1798	William Pène Du Bois retrospective, Schiller-Wapner Galleries	1983
b. 67, f. 1799	<i>The Buck Stops Here: The Presidents of the United States</i> exhibition press release, Henry Feiwel Gallery	1990
b. 67, f. 1800	Scholastic literary luncheon invitation	2001

Publishing Promotional Materials and Printed Ephemera (continued)

b. 67, f. 1801	<i>Here Comes Mother Goose</i> by Iona Opie and Rosemary Wells party invitation	1999
b. 67, f. 1802	<i>Children's Playmate Magazine</i>	1937
b. 67, f. 1803	George McHugh Nicholson memorial	2015
b. 67, f. 1804	<i>Tail Feathers from Mother Goose: The Opie Rhyme Book</i>	circa 1988
b. 67, f. 1805	James Marshall events	1991-1993
b. 67, f. 1806	<i>The Tanager</i> , Grinnell College	1945
b. 67, f. 1807	<i>The Alchemyst</i> by Michael Scott promotional material	2007
b. 67, f. 1808	Altman Books catalog	circa 1910-1920
b. 67, f. 1809	Wanamaker's toy catalog	1959
b. 67, f. 1810	New York Public Library children's books suggested as holiday gifts	1941-1949
b. 67, f. 1811	<i>The Boston Public Library Quarterly</i>	1954
b. 67, f. 1812	HarperCollins Eric Carle exhibition invitation	1997
b. 67, f. 1813	Mo Willems sketchbooks	2008-2015
b. 67, f. 1814	Eric Carle signed prints	2009-2014
b. 67, f. 1815	<i>Little Jack Frostby</i> Charles Sangster and Tony DiTerlizzi promotional material	circa 1995-2015
b. 67, f. 1816	Association for Library Service to Children preconference	2013
b. 67, f. 1817	<i>The Horn Book Magazine</i>	1985
b. 67, f. 1818	<i>Chicago Tribune</i> children's book advertisement	1946
b. 67, f. 1819	"Vanka" by Anton Chekhov	1938
b. 67, f. 1820	<i>Consulting Engineer</i> guide for authors	circa 1975-1995
b. 67, f. 1821	"Seven Stories High" by Anne Carroll Moore	circa 1950-1960
b. 67, f. 1822	Clippings and business cards	circa 1975-2015
b. 67, f. 1823	Buttons	circa 1975-2015
b. 94 (Oversize), f. 2309	<i>Amber Was Brave, Essie Was Smart</i> signed poster	2001
b. 102 (Oversize), f. 2473-2479	Posters	circa 1990-2015

	Computer media and files <i>1.5 linear feet (2 boxes)</i>	circa 1995-2014
	Includes recordings and notes from Marcus's interviews with prominent children's literature authors, illustrators, and publishers. Also includes separated digital materials from elsewhere in the collection. Separation sheets for separated electronic media are included in their original locations in the collection.	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Arranged as received.	
	Eric Carle in Word and Interview with Eric Carle <i>2 3.5_floppy_disks</i>	undated
b. 69	ERIC CARLE IN WORD 2016-genm-0036-0001 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 69	INTERVIEW WITH ERIC CARLE 2016-genm-0036-0002 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	KMA Children Should be Seen <i>1 CD-R</i>	undated
b. 69	KMA Children Should be Seen 2016-genm-0036-0003 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Feiffer Ex. Images <i>1 CD-R</i>	2010 July 13
b. 69	FEIFFER EX. IMAGES kia 7-13.10 2016-genm-0036-0004 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Golden Books Opening ECOMPBA [Eric Carle Museum of Picture Book Art] <i>1 CD-R</i>	undated
b. 69	GOLDEN BOOKS OPENING ECM 2016-genm-0036-0005 <i>1 CD-R</i>	
	CSBS <i>1 CD-R</i>	2008 May 5

Computer media and files > CSBS (continued)

b. 69	<p>CSBS kia 5-5-08 ALL IMAGES ARE PROPERTY OF THE © HOLDERS FOR EDUCATIONAL USE ONLY 2016-genm-0036-0006 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Paper Clips movie DVD 1 DVD-R</p>	undated
b. 69	<p>PAPeR CLiPS movie DVD 2016-genm-0036-0007 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Images for PowerPoint 5 CD-Rs</p>	undated
b. 69	<p>Images for PowerPoint Disc 1 2016-genm-0036-0008 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 69	<p>Images for PowerPoint Disc 2 2016-genm-0036-0009 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 69	<p>Images for PowerPoint Disc 3 2016-genm-0036-0010 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 69	<p>Images for PowerPoint Disc 4 2016-genm-0036-0011 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 69	<p>-Power Point Presentation -illustrated list of works.PDF - non-illustrated list of works.Word 2016-genm-0036-0012 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Gismos & Gadgets: Walter Wick 1 CD-R</p>	undated

Computer media and files > Gismos & Gadgets: Walter Wick (continued)

b. 69	<p>REQUIRES POWER POINT Gismos & Gadgets: Walter Wick 2016-genm-0036-0013 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>NY Times 2003 Christmas Bks 13.5_floppy_disk</p>	2003
b. 69	<p>(1) NYTimes 2003 CHRISTMAS BKS 2016-genm-0036-0014 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Goodnight Moon 1 CD-R</p>	2001
b. 69	<p>GOODNIGHT MOON The exact words of the book by Margaret Wise Brown Song created and sung by Suzanne Scheniman 2016-genm-0036-0015 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>UN [Ursula Nordstrom] letters copy B 13.5_floppy_disk</p>	undated
b. 69	<p>UN LETTERS copy B 2016-genm-0036-0016 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Acceptance Speeches [Newbery Medal, Caldecott Medal, and Laura Ingalls Wilder Award] 1 CD-R</p>	2013
b. 69	<p>Newbery/Caldecott/Laura Ingalls Wilder Award 2013 ACCEPTANCE SPEECHES 2016-genm-0036-0017 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Directions in Children's Literature #11, Sendak 1 CD-R</p>	undated
b. 69	<p>Directions in Children's Literature #11, Sendak 29:29 2016-genm-0036-0018 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Curious George at 60 Garth Williams Don Freeman Paul Galdone 13.5_floppy_disk</p>	undated

Computer media and files > Curious George at 60 Garth Williams Don Freeman Paul Galdone
(continued)

b. 69	<p>CURIOUS GEORGE AT 60 GARTH WILLIAMS DON FREEMAN PAUL GALDONE 2016-genm-0036-0019 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	BNF [Bibliothèque nationale de France] PowerPoint - Maurice Sendak talk <i>1 DVD-R</i>	2013 December 12
b. 69	<p>[no label information] 2016-genm-0036-0020 <i>1 DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Margaret Wise Brown "Eveillée [par] la Lune" Leonard S. Marcus <i>1 CD-RW</i>	undated
b. 69	<p>Margaret Wise Brown - "Eveillée par la Lune." Leonard S. Marcus 2016-genm-0036-0021 <i>1 CD-RW</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Hurd Photos <i>1 CD-R</i>	undated
b. 69	<p>HURD PHOTOS 2016-genm-0036-0022 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Music from Our Lord's Holy Heaven, Gathered and Sung by Gloria Jean Pinkney <i>2 CD-Rs</i>	2004
b. 69	<p>Music from Our Lord's Holy Heaven Gathered and Sung by Gloria Jean Pinkney 2016-genm-0036-0023 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 69	<p>Music from Our Lord's Holy Heaven Gathered and Sung by Gloria Jean Pinkney 2016-genm-0036-0127 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Untitled <i>1 ZIP Disk</i>	undated

Computer media and files > Untitled (continued)

b. 69	<p>[no label information] 2016-genm-0036-0024 1 ZIP Disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>lengle.tif de Grummond Children's Literature Collection USM 1 CD-R</p> <p>Manuscript page 130 from <i>A Wrinkle in Time</i> by Madeleine L'Engle, de Grummond Children's Literature Collection, McCain Library and Archives, The University of Southern Mississippi.</p>	2003
b. 69	<p>lengle.tif de Grummond Children's Literature Collection USM 2016-genm-0036-0025 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Diana Wynne Jones photos 1 CD-R</p>	undated
b. 69	<p>Diana Wynne Jones PHOTOS.jpeg 500 dpi 100% 2016-genm-0036-0026 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Morrow Junior Books History (Fall 1995) 13.5_floppy_disk</p>	1995
b. 69	<p>MORROW JUNIOR Books History (FALL 1995) 2016-genm-0036-0027 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>The Borrowers Revised 13.5_floppy_disk</p>	undated
b. 69	<p>THE BORROWERS REVISED 2016-genm-0036-0028 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Medal Man: Randolph Caldecott and the Art of the Picture Book 13.5_floppy_disk</p>	undated
b. 69	<p>MEDAL MAN: RANDOLPH CALDECOTT AND THE ART OF THE PICTURE BOOK 2016-genm-0036-0029 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Computer media and files (continued)

	No Such Animal Chas [Charles] Green Shaw 1 CD-R	undated
b. 69	No Such Animal Chas Green Shaw Leonard Marcus 2016-genm-0036-0030 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Untitled 1 DVD-R	undated
b. 91	[no label information] 2016-genm-0036-0031 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Christine Jenkins 1 DVD-R	2011 June 7
b. 91	[no label information] 2016-genm-0036-0032 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	James VanOosting and Frederica Brenneman 1 DVD-R	2011 December 27
b. 91	[no label information] 2016-genm-0036-0033 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Henry Rinehart 1 CD-R	2011 April 28
b. 91	[no label information] 2016-genm-0036-0034 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Judy Blume 1 DVD-R	2011 July 12
b. 91	[no label information] 2016-genm-0036-0035 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Barbara Braver 1 DVD-R	2011 September 26

Computer media and files > Barbara Braver (continued)

b. 91	[no label information] 2016-genm-0036-0036 1 DVD-R	
	Tom Barron on Madeleine L'Engle 1 DVD-R	2010 November 12
b. 91	[no label information] 2016-genm-0036-0037 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Thomas Banchoff 1 DVD-R	2011 June 24
b. 91	[no label information] 2016-genm-0036-0038 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Sister Avent 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2011 May 2
b. 91	[no label information] 2016-genm-0036-0039 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Dana Catharine on Madeleine L'Engle 1 DVD-R	2009 October 16
b. 91	[no label information] 2016-genm-0036-0040 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Dana Catharine 1 DVD-R	2011 December 21
b. 91	[no label information] 2016-genm-0036-0041 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Susan Buckley on Madeleine L'Engle 1 DVD-R	2010 October 20

Computer media and files > Susan Buckley on Madeleine L'Engle (continued)

b. 91	[no label information] 2016-genm-0036-0042 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Nancy Bruce/Madeleine L'Engle 1 DVD-R	undated
b. 91	[no label information] 2016-genm-0036-0043 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Elsa Rael Recording + TR 1 DVD-R	2011 July 1
b. 91	[no label information] 2016-genm-0036-0044 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Neal Porter on Madeleine L'Engle 1 DVD-R	2010 July 15
b. 91	[no label information] 2016-genm-0036-0045 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Sidney Offit on Madeleine L'Engle 1 DVD-R	2010 October 14
b. 91	[no label information] 2016-genm-0036-0046 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	George McHorson on Madeleine L'Engle 1 DVD-R	2010 October 12
b. 91	[no label information] 2016-genm-0036-0047 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Dana Catharine 1 DVD-R	2011 December 21

Computer media and files > Dana Catharine (continued)

b. 91	[no label information] 2016-genm-0036-0048 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Gretchen Gubelman 2 DVD-Rs	2011 August 25
b. 91	[no label information] 2016-genm-0036-0049 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 91	[no label information] 2016-genm-0036-0050 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Carmen Gomez-Plata 1 CD-R	2010 December 8
b. 91	[no label information] 2016-genm-0036-0051 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Peter Glassman 1 CD-R	2011 March 11
b. 91	[no label information] 2016-genm-0036-0052 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Catherine Hand 1 DVD-R	2011 July 5
b. 91	[no label information] 2016-genm-0036-0053 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	James Parks Morton 1 DVD-R	2009 June 25
b. 91	[no label information] 2016-genm-0036-0054 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media and files (continued)

	Paul Moravec on Madeleine L'Engle <i>1 CD-R</i>	2011 March 7
b. 91	[no label information] 2016-genm-0036-0055 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Gardner McFall <i>1 CD-R</i>	2011 March 30
b. 91	[no label information] 2016-genm-0036-0056 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Betsy Hearne <i>1 DVD-R 1 CD-R</i>	2011 June 9
b. 91	[no label information] 2016-genm-0036-0057 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 91	[no label information] 2016-genm-0036-0058 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Trish Marx <i>1 DVD-R</i>	2011 May 19
b. 91	[no label information] 2016-genm-0036-0059 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Beverly Horowitz on Madeleine L'Engle <i>1 DVD-R</i>	2010 September 20
b. 91	[no label information] 2016-genm-0036-0060 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Christine Jenkins <i>1 CD-R</i>	2011 June 7

Computer media and files > Christine Jenkins (continued)

b. 91	[no label information] 2016-genm-0036-0061 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Marcie Imberman 1 DVD-R	2011 May 23
b. 91	[no label information] 2016-genm-0036-0062 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Interview with William Alexander Johnson about Madeleine L'Engle taped at the Lotus Club, NYC 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2009 May 28
b. 91	[no label information] 2016-genm-0036-0063 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Christine Jenkins 1 CD-R	2011 June 7
b. 91	[no label information] 2016-genm-0036-0064 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Alan Jones 1 DVD-R	2011 June 27
b. 91	[no label information] 2016-genm-0036-0065 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Robert Lescher 1 CD-R	2011 April 28
b. 91	[no label information] 2016-genm-0036-0066 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Charlotte Jones 1 DVD-R	2011 June 21

Computer media and files > Charlotte Jones (continued)

b. 91	[no label information] 2016-genm-0036-0067 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Bridget Marmion 1 CD-R	2011 March 11
b. 91	[no label information] 2016-genm-0036-0068 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Don Lundquisr - TR - Unedited Alan Jones - TR - Edited 1 DVD-R	2011 June 27- 2011 June 29
b. 91	[no label information] 2016-genm-0036-0069 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Don Lundquist 1 DVD-R	2011 June 29
b. 91	[no label information] 2016-genm-0036-0070 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Helen Lentz on Madeleine L'Engle 1 DVD-R	2010 October 21
b. 91	[no label information] 2016-genm-0036-0071 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Wendy Lamb on Madeleine L'Engle 1 CD-R	2011 February 24
b. 91	[no label information] 2016-genm-0036-0072 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Amy Kellman 1 CD-R	2011 May 5

Computer media and files > Amy Kellman (continued)

b. 91	[no label information] 2016-genm-0036-0073 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Sandra Jordan on Madeleine L'Engle 1 DVD-R	2010 August 25
b. 91	[no label information] 2016-genm-0036-0074 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Gay Jordan (Elwell) 1 CD-R	2011 March 24
b. 91	[no label information] 2016-genm-0036-0075 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Josephine Jones 1 DVD-R	2011 July 8
b. 91	[no label information] 2016-genm-0036-0076 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Charlotte Voiklis TR 1 CD-R	2011 June 23
b. 91	[no label information] 2016-genm-0036-0077 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Steig II (Carle Museum) 1 CD-R	2010 July 10
b. 91	STEIG II (pp 22-23) kia 7.10.10 2016-genm-0036-0078 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Jason Epstein, (<i>Annotated Phantom Tollbooth</i>); Jean Feiwel (<i>Horn Book</i>) 1 DVD-R	2008 December 16–2009 May 19

Computer media and files > Jason Epstein, (Annotated Phantom Tollbooth); Jean Feiwel (Ho [...]
(continued)

b. 91	[no label information] 2016-genm-0036-0079 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Madeleine L'Engle interview transcripts William Alexander Johnson Luci Shaw 1 CD-R	2009 May 28– 2009 August 14
b. 91	[no label information] 2016-genm-0036-0080 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Peter Sís 1 DVD-R	2009 July 23
b. 91	[no label information] 2016-genm-0036-0081 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Chris Raschka 1 DVD-R	2009 July 24
b. 91	[no label information] 2016-genm-0036-0082 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Yumi Heo interview 1 DVD-R	2009 September 18
b. 91	[no label information] 2016-genm-0036-0083 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Vera B. Williams 1 DVD-R	2009 November 9
b. 91	[no label information] 2016-genm-0036-0084 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Mo Willems 1 DVD-R	2009 December 2

Computer media and files > Mo Willems (continued)

b. 91	[no label information] 2016-genm-0036-0085 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Maurice Sendak 1 DVD-R	2011 May 12
b. 91	[no label information] 2016-genm-0036-0086 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Winding Oak Files 1 DVD-R	undated
b. 91	[no label information] 2016-genm-0036-0087 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	AAA Shaw Essay, Annotated Phantom Tollbooth folder, Annotated Phantom Tollbooth 2, Luci Shaw transcript, Masterpieces folder, M. Engelbreit 3 folder, New Speaking folder, Treasure Bks (Hartford) File, NY Times 1 DVD-R	undated
b. 91	[no label information] 2016-genm-0036-0088 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Sheldon Fogelman 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2010 September 14
b. 91	[no label information] 2016-genm-0036-0089 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Interview on Leonard Lopate Show 1 CD-R	2008 July 1
b. 91	[no label information] 2016-genm-0036-0090 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media and files (continued)

	Transcripts: Christine Jenkins, Trish Marx, Marcie Imberman, Mary Pope Osborne 1 <i>CD-R</i>	undated
b. 91	[no label information] 2016-genm-0036-0091 1 <i>CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Deborah Sloan 1 <i>DVD-R</i>	2014 February 7
b. 91	[no label information] 2016-genm-0036-0092 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	David Ford 1 <i>DVD-R</i>	2014 January 10
b. 91	[no label information] 2016-genm-0036-0093 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Transcripts Gregory Maguire (edited) Thomas Banchoff (edited) Charlotte Voiklis (raw) 1 <i>DVD-R</i>	undated
b. 91	[no label information] 2016-genm-0036-0094 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Gregory McGuire [Maguire] 1 <i>DVD-R</i>	2011 June 23
b. 91	[no label information] 2016-genm-0036-0095 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Jules Feiffer 1 <i>DVD-R</i>	2011 June 28
b. 91	[no label information] 2016-genm-0036-0096 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media and files (continued)

	Barbara Scotto <i>1 DVD-R</i>	2011 August 17
b. 91	[no label information] 2016-genm-0036-0097 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Photos of me by Elene Seibert + Sonya Sones <i>1 DVD-R</i>	2011
b. 91	[no label information] 2016-genm-0036-0098 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Nancy Drew <i>1 DVD-R</i>	2011 August 13
b. 91	[no label information] 2016-genm-0036-0099 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Cynthia Zarin <i>1 DVD-R</i>	2011 July 1
b. 91	[no label information] 2016-genm-0036-0100 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Jane Yolen <i>1 DVD-R</i>	2011 May 21
b. 91	[no label information] 2016-genm-0036-0101 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Katherine Weber <i>1 DVD-R</i>	2011 May 18
b. 91	[no label information] 2016-genm-0036-0102 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	James VanOosting Frederica Brenneman <i>1 DVD-R</i>	2011 December 27

Computer media and files > James VanOosting Frederica Brenneman (continued)

b. 91	[no label information] 2016-genm-0036-0103 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Jerry Pinkney 1 CD-R	2011 June 20
b. 91	[no label information] 2016-genm-0036-0104 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Colby Rodowsky 1 DVD-R	2011 June 27
b. 91	[no label information] 2016-genm-0036-0105 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Stephen Roxburgh 1 DVD-R	2011 July 15
b. 91	[no label information] 2016-genm-0036-0106 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Ginger Shuler on Maurice Sendak 1 DVD-R	2012 October 15
b. 91	[no label information] 2016-genm-0036-0107 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Brian Selznick 1 DVD-R	2013 April 11
b. 91	[no label information] 2016-genm-0036-0108 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	My photos of Caldecott sites 1 DVD-R	2012 March

Computer media and files > My photos of Caldecott sites (continued)

b. 91	[no label information] 2016-genm-0036-0109 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Bernard Waber 1 DVD-R	2012 November 13
b. 91	[no label information] 2016-genm-0036-0110 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Bernard Waber 1 DVD-R	2012 December 20
b. 91	[no label information] 2016-genm-0036-0111 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Mira Rothenberg 1 DVD-R	2011 August 11
b. 91	[no label information] 2016-genm-0036-0112 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Patrick Rodgers 2 DVD-Rs	2013 March 14
b. 91	[no label information] 2016-genm-0036-0113 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 91	[no label information] 2016-genm-0036-0114 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Geoffrey Hayes 1 DVD-R	2013 November 4
b. 91	[no label information] 2016-genm-0036-0115 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media and files (continued)

	Hope Larson 1 DVD-R	2013 November 15
b. 91	[no label information] 2016-genm-0036-0116 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Harry Bliss 1 DVD-R	2013 December 2
b. 91	[no label information] 2016-genm-0036-0117 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Sara Varon 1 DVD-R	2013 November 11
b. 91	[no label information] 2016-genm-0036-0118 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Amelia Edwards + Joanna Carey 1 DVD-R	2013 November 22
b. 91	[no label information] 2016-genm-0036-0119 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	All 3 Helen Oxenbury Interviews London/Felixstowe 1 DVD-R	2013 November
b. 91	[no label information] 2016-genm-0036-0120 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	17
	Helen Oxenbury 1 DVD-R	2013 November 21
b. 91	[no label information] 2016-genm-0036-0121 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	James Sturm 1 DVD-R	2013 December 17

Computer media and files > James Sturm (continued)

b. 91	[no label information] 2016-genm-0036-0122 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Dave Roman 1 DVD-R	2013 December 9
b. 91	[no label information] 2016-genm-0036-0123 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Gene Luen Yang 1 DVD-R	2014 January 3
b. 91	[no label information] 2016-genm-0036-0124 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Helen Oxenbury book: David Lloyd Helen Oxenbury (2/28/14) Neal Porter Liz Attenborough 1 DVD-R	circa 2014
b. 91	[no label information] 2016-genm-0036-0125 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	John Burningham and Helen Oxenbury 1 DVD-R	2010 September 29
b. 91	[no label information] 2016-genm-0036-0126 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Email files 2016-genm-0036-0128 3 Computer Files (Outlook Data Files, 14.5 GB) Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Sound Recordings




circa 1981-2009

22.08 linear feet (21 boxes)

Includes recordings from Marcus's interviews with prominent children's literature authors, illustrators, and publishers. Also includes separated audiovisual materials from elsewhere in the collection. Separation sheets for separated sound recordings are included in their original locations in the collection.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.






Arranged as received.

b. 70, f. 1860,  39002137092061	Eric Carle Interview (1 of 2) <i>1 Audiocassette 01:42:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An audio echo is heard at times. High background noise is present. [Aviary] genmss148939002137092061a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, f. 1860a,  39002137092079	Eric Carle (2 of 2) <i>1 Audiocassette 00:50:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137092079.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, f. 1861,  39002137092087	Goodnight Moon - Demo Song, Suzanne Scheniman <i>1 Audiocassette 00:05:11 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002137092087a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 August 22
b. 70, f. 1862	Carolyn Haywood Reads <i>1 Audio Disc : EP record (33 1/3 rpm 7 inch vinyl)</i>	undated
b. 70, f. 1863	Sandra Summer tells and sings Noon Balloon...and other stories by Margaret Wise Brown, the author of Good Night Moon <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1995
b. 70, f. 1864,  39002137092095	Allen Say interview, San Francisco (1 of 2) <i>1 Audiocassette 01:34:17 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audio is unbalanced. [Aviary] genmss148939002137092095a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 August 31
b. 70, f. 1865,  39002137092103	Allen Say interview (2 of 2) <i>1 Audiocassette 00:35:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio sounds unbalanced. [Aviary] genmss148939002137092103.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings (continued)

b. 70, f. 1866,  39002137092111	Leonard S. Marcus on Goodnight Moon on "Poetry in the Morning," WNYE-FM (1 of 2) <i>1 Audiocassette 00:16:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] genmss148939002137092111.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 March 27
b. 70, f. 1867,  39002137092129	Leonard S. Marcus on "Poetry in the Morning" on WNYE-FM #7, 8, 9 (2 of 2) <i>1 Audiocassette 01:34:36 Duration (HH:MM:SS.mmm)</i> Static is on the tape. The program is distorted at times. There is a gap in the audio from 31:34-32:09. High frequency background noise is present. An echo can be heard, at times, in the audio. High amounts of hiss can be heard. [Aviary] genmss148939002137092129a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 March 27
b. 70, f. 1868,  39002137092137	Anne Schwartz <i>1 Audiocassette 01:27:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An echo in the audio can be heard at times. [Aviary] genmss148939002137092137a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 April 28
b. 70, f. 1869,  39002137092145	Phyllis Fogelman (1 of 2) <i>1 Audiocassette 01:32:35 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. Audio, at times, sounds hollow or unclear. [Aviary] genmss148939002137092145a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 July 10
b. 70, f. 1870,  39002137092152	Phyllis Fogelman (2 of 2) <i>1 Audiocassette 01:05:13 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amounts of hiss and background noise are present. The program is distorted at times. [Aviary] genmss148939002137092152a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 July 10
b. 70, f. 1871,  39002137092160	Mitsumasa Anno (1 of 2) <i>1 Audiocassette 01:27:45 Duration (HH:MM:SS.mmm)</i> Audio sounds unbalanced. High background noise can be heard. The program is distorted at times. [Aviary] genmss148939002137092160a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 April 22
b. 70, f. 1872,  39002137092178	Mitsumasa Anno (2 of 2) <i>1 Audiocassette 00:29:37 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. The program is distorted at times. [Aviary] genmss148939002137092178.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 April 22

Sound Recordings (continued)

b. 70, f. 1873,  39002137092186	Grace Mayer on René d'Harnoncourt <i>1 Audiocassette 00:47:11 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. [Aviary] genmss148939002137092186.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, f. 1874,  39002137092194	Jean George interview (1 of 2) <i>1 Audiocassette 01:29:36 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. An echo can be heard, at times, on the program. [Aviary] genmss148939002137092194a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, f. 1875,  39002137092202	Jean George interview (2 of 2) <i>1 Audiocassette 00:16:47 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. [Aviary] genmss148939002137092202.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, f. 1876,  39002137092210	Gary Paulsen <i>1 Audiocassette 00:47:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss can be heard. [Aviary] genmss148939002137092210.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 November 26
b. 71, f. 1877,  39002137091501	Lois Lowry <i>1 Audiocassette 01:13:04 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. The program is distorted at times. [Aviary] genmss148939002137091501a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June 11
b. 71, f. 1878,  39002137091519	Interview with Bruce Brooks, Silver Spring, Maryland <i>1 Audiocassette 01:41:32 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. [Aviary] genmss148939002137091519a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 May 29
b. 71, f. 1879,  39002137091527	James Howe <i>1 Audiocassette 01:25:22 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. [Aviary] genmss148939002137091527a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 December 24



Sound Recordings (continued)

b. 71, f. 1880,  39002137091535	<p>Maine Lobsterman <i>1 Audiocassette 00:46:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] genmss148939002137091535.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 71, f. 1881,  39002137091543	<p>Jeffrey [Potter?] - MWB [Margaret Wise Brown] tape #1 - Little Cowboy, Runaway Bunny Songs - MWB's voice <i>1 Audiocassette 01:28:46 Duration (HH:MM:SS.mmm)</i> High background noise is present. Program is distorted at times. High amount of hiss is on the tape. [Aviary] genmss148939002137091543a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 71, f. 1882,  39002137091550	<p>Larry Hughes (Wm Morrow) <i>1 Audiocassette 00:46:35 Duration (HH:MM:SS.mmm)</i> Static is present on the tape. [Aviary] genmss148939002137091550.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995 May 25
b. 71, f. 1883,  39002137091568	<p>Johanna Hurwitz <i>1 Audiocassette 01:26:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137091568a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 May 2
b. 71, f. 1884,  39002137091576	<p>Catherine Woolley (Morrow history) <i>1 Audiocassette 00:40:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137091576.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995
b. 71, f. 1885,  39002137091584	<p>Larry Kettelkamp <i>1 Audiocassette 01:03:14 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. [Aviary] genmss148939002137091584a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995 April 18
b. 71, f. 1886,  39002137091592	<p>ABA 1988 M. Sendak & Judy Blume <i>1 Audiocassette 00:23:04 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is recorded at a very low level. [Aviary] genmss148939002137091592.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988

Sound Recordings (continued)

b. 71, f. 1887,  39002137091600	Mary Calhoun <i>1 Audiocassette 01:22:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a gap in the audio from 01:20:51-01:21:26. [Aviary] genmss148939002137091600a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 April 28
b. 71, f. 1888,  39002137091618	David Reuther <i>1 Audiocassette 01:14:07 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. [Aviary] genmss148939002137091618a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September 7
b. 71, f. 1889,  39002137091626	Untitled <i>1 Audiocassette 00:23:39 Duration (HH:MM:SS.mmm)</i> Cross talk can be heard. There is a gap in the audio from about 19:50-23:26. A high amount of hiss is on the tape. Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] genmss148939002137091626.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Artist/Author Interviews; Small Press."	undated
b. 71, f. 1890,  39002137091634	KW [Katharine Weber] + Madeleine L'Engle, Goshen, CT <i>1 Audiocassette 01:22:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Cross talk can be heard. [Aviary] genmss148939002137091634a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Artist/Author Interviews; Small Press."	1988 July 11
b. 72, f. 1891,  39002137091345	Interview with Norton Juster <i>1 Audiocassette 01:34:27 Duration (HH:MM:SS.mmm)</i> High amount of hiss is present on the tape. [Aviary] genmss148939002137091345a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Artist/Author Interviews; Small Press."	2006 June 20
b. 72, f. 1892,  39002137091352	Norton Juster <i>1 Audiocassette 01:14:12 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. A high amount of hiss is present. [Aviary] genmss148939002137091352a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Artist/Author Interviews; Small Press."	2007 January 17

Sound Recordings (continued)

b. 72, f. 1893,  39002137091360	<p>Untitled</p> <p><i>1 Audiocassette</i></p> <p>This tape is completely blank. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from a box labeled "Artist/Author Interviews; Small Press."</p>	undated
b. 72, f. 1894,  39002137091378	<p>Katharine Weber/Madeleine L'Engle, Goshen (1 of 2)</p> <p><i>1 Audiocassette 00:37:28 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard on the tape. High background noise is present. The program is distorted at times. High amounts of buzz and hiss are present. The program was recorded at a very low level at times. The tape speed gradually increases from about 25:00 until 37:28.</p> <p>[Aviary] genmss148939002137091378.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from a box labeled "Artist/Author Interviews; Small Press."</p>	1987 June 29
b. 72, f. 1895,  39002137091386	<p>Katharine Weber/Madeleine L'Engle, Goshen (2 of 2)</p> <p><i>1 Audiocassette 00:39:59 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise can be heard.</p> <p>[Aviary] genmss148939002137091386.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987 June 29
b. 72, f. 1896,  39002137091394	<p>Léna Roy</p> <p><i>1 Audiocassette 01:19:17 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise can be heard. Phasing, at times, sounds hollow or unclear.</p> <p>[Aviary] genmss148939002137091394a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from a box labeled "Artist/Author Interviews; Small Press."</p>	2009 February 25
b. 72, f. 1897,  39002137091402	<p>Marc Simont</p> <p><i>1 Audiocassette 00:34:39 Duration (HH:MM:SS.mmm)</i></p> <p>At times, the program was recorded at a very low level. The program is distorted at times.</p> <p>[Aviary] genmss148939002137091402.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from a box labeled "Artist/Author Interviews; Small Press."</p>	2003 December 5
b. 72, f. 1898,  39002137091410	<p>Anne Ophelia Dowden</p> <p><i>1 Audiocassette 01:31:33 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise and static can be heard. Audio, at times, sounds hollow or unclear. A high amount of hiss can be heard.</p> <p>[Aviary] genmss148939002137091410a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from a box labeled "Artist/Author Interviews; Small Press."</p>	undated

Sound Recordings (continued)

b. 72, f. 1899,  39002137091428	Veg Reisberg <i>1 Audiocassette 00:36:50 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] genmss148939002137091428.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Artist/Author Interviews; Small Press."	1989 August 1
b. 72, f. 1900,  39002137091436	Carlos Slapin <i>1 Audiocassette 00:37:20 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static can be heard. The program is distorted at times. [Aviary] genmss148939002137091436.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Artist/Author Interviews; Small Press."	1989 July 26
b. 72, f. 1901,  39002137091444	Rosh and Gardner Marin Teachers Store <i>1 Audiocassette 00:09:11 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] genmss148939002137091444.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Artist/Author Interviews; Small Press."	1989 August 3
b. 72, f. 1902,  39002137091451	Interview with Stephen Von Mason <i>1 Audiocassette 00:21:17 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard. The program is distorted at times. [Aviary] genmss148939002137091451.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Artist/Author Interviews; Small Press."	1989 July 24
b. 72, f. 1903,  39002137091469	Interview with Nancy Hom <i>1 Audiocassette 00:29:54 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise can be heard. [Aviary] genmss148939002137091469.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Artist/Author Interviews; Small Press."	1989 July 28
b. 72, f. 1904,  39002137091477	Enrique Chagoya <i>1 Audiocassette 00:21:29 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard. [Aviary] genmss148939002137091477.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Artist/Author Interviews; Small Press."	1989 August 2

Sound Recordings (continued)

b. 72, f. 1905,  39002137091485	Jean Vestal interview at Henry Holt (1 of 2) <i>1 Audiocassette 01:34:44 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. [Aviary] genmss148939002137091485a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Publishing History."	1995 March 9
b. 72, f. 1906,  39002137091493	Jean Vestal interview at Henry Holt (2 of 2) <i>1 Audiocassette 00:15:30 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. [Aviary] genmss148939002137091493.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 9
b. 73, f. 1907,  39002137099959	Margaret K. McElderry on Mary Norton <i>1 Audiocassette 00:22:14 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. [Aviary] genmss148939002137099959.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Publishing History."	2002 November 14
b. 73, f. 1908,  39002137099967	Refna Wilkin (Putnam) <i>1 Audiocassette 00:51:16 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. High background noise is present. Silence is present on the tape from 02:40-03:08. Audio, at times, sounds hollow or unclear. [Aviary] genmss148939002137099967a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Publishing History."	1995 June 8
b. 73, f. 1909,  39002137099975	Harriet Rohmer <i>1 Audiocassette 01:07:30 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. The program is distorted at times. [Aviary] genmss148939002137099975a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Publishing History."	1989 July 21
b. 73, f. 1910,  39002137099983	Interview with Elizabeth Riley (1 of 2) <i>1 Audiocassette 01:44:30 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002137099983a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Publishing History."	1994 August 23

Sound Recordings (continued)

b. 73, f. 1911,  39002137099991	Interview with Elizabeth Riley (2 of 2) <i>1 Audiocassette 00:07:10 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. [Aviary] genmss148939002137099991.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 August 23
b. 73, f. 1912,  39002137100005	Elizabeth Riley, 2nd interview <i>1 Audiocassette 01:05:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. [Aviary] genmss148939002137100005a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Publishing History."	1995 January 9
b. 73, f. 1913,  39002137160017	Interview with Marilyn Marlow (1 of 2) <i>1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002137160017a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Publishing History."	1994 April 22
b. 73, f. 1914,  39002137160025	Interview with Marilyn Marlow (2 of 2) <i>1 Audiocassette 00:25:06 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002137160025.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 April 22
b. 73, f. 1915,  39002137160033	Connie Epstein (on Morrow) <i>1 Audiocassette 01:13:26 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] genmss148939002137160033a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Publishing History."	1995 January 5
b. 73, f. 1916,  39002137160041	Connie Epstein <i>1 Audiocassette 01:34:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137160041a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Publishing History."	1995 June 16
b. 73, f. 1917,  39002137160058	Robert McClung <i>1 Audiocassette 01:08:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137160058a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Publishing History."	1995 March 10

Sound Recordings (continued)

b. 73, f. 1918,  39002137160066	Henrietta M. Smith <i>1 Audiocassette 01:08:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137160066a.mst.wav Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Publishing History."	1996 November 8
b. 73, f. 1919,  39002137160074	Tomie dePaola <i>1 Audiocassette 01:15:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. [Aviary] genmss148939002137160074a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Publishing History."	2004 November 15
b. 73, f. 1920,  39002137160082	Sue Alexander on SCBWI <i>1 Audiocassette 00:53:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137160082a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Publishing History."	2007 June 14
b. 73, f. 1921,  39002137160090	Carl Hiaasen <i>1 Audiocassette 00:41:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High amounts of hiss are present. [Aviary] genmss148939002137160090.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Don't Make Me Laugh."	2006 September 11
b. 73, f. 1922,  39002137160108	Louis Sachar <i>1 Audiocassette 01:15:24 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. [Aviary] genmss148939002137160108a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Don't Make Me Laugh."	2006 October 11
b. 73, f. 1923,  39002137160116	Hilary McKay <i>1 Audiocassette 00:47:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137160116.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Don't Make Me Laugh."	2007 May 17

Sound Recordings (continued)

b. 74, f. 1924,  39002137099009	Christopher Paul Curtis <i>1 Audiocassette 01:23:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Static is present. [Aviary] genmss148939002137099009a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Don't Make Me Laugh."	2006 October 25
b. 74, f. 1925,  39002137099017	Judy Blume <i>1 Audiocassette 01:21:01 Duration (HH:MM:SS.mmm)</i> High amounts of buzz are present. The program is distorted at times. Static is present. [Aviary] genmss148939002137099017a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Don't Make Me Laugh."	2007 August 21
b. 74, f. 1926,  39002137099025	Daniel Handler <i>1 Audiocassette 01:13:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High amounts of hiss are present. [Aviary] genmss148939002137099025a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Don't Make Me Laugh."	2007 August 29
b. 74, f. 1927,  39002137099033	Jon Scieszka (1 of 2) <i>1 Audiocassette 01:34:32 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. Static can be heard. [Aviary] genmss148939002137099033a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Don't Make Me Laugh."	2007 March 6
b. 74, f. 1928,  39002137099041	Jon Scieszka (2 of 2) <i>1 Audiocassette 00:28:24 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002137099041.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2007 March 6
b. 74, f. 1929,  39002137099058	Anne Fine (1 of 2) <i>1 Audiocassette 01:33:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High amounts of hiss are present. [Aviary] genmss148939002137099058a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Don't Make Me Laugh."	2006 August 11

Sound Recordings (continued)

b. 74, f. 1930,  39002137099066	Anne Fine (2 of 2) <i>1 Audiocassette</i> Audiocassette is blank. The tape has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 August 11
b. 74, f. 1931,  39002137099074	Mordicai Gerstein <i>1 Audiocassette 00:57:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and hiss are present. Static is present. Audio, at times, can sound hollow or unclear. [Aviary] genmss148939002137099074a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Pass It Down + Mordicai Gerstein for Caldecott Celebration."	2007 March 26
b. 74, f. 1932,  39002137099082	Thacher Hurd <i>1 Audiocassette 01:10:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and high frequency background noise are present. Audio, at times, sounds hollow or unclear. [Aviary] genmss148939002137099082a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Pass It Down + Mordicai Gerstein for Caldecott Celebration."	2004 August 18
b. 74, f. 1933,  39002137099090	Christopher Myers (1 of 2) <i>1 Audiocassette 00:49:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137099090a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Pass It Down + Mordicai Gerstein for Caldecott Celebration."	2004 June 4
b. 74, f. 1934,  39002137099108	Christopher Myers (2 of 2) <i>1 Audiocassette 00:36:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] genmss148939002137099108.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 June 4
b. 74, f. 1935,  39002137099116	Walter Dean Myers <i>1 Audiocassette 00:50:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. [Aviary] genmss148939002137099116a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Pass It Down + Mordicai Gerstein for Caldecott Celebration."	2004 June 10

Sound Recordings (continued)

b. 74, f. 1936,  39002137099124	Anne + Lizzy Rockwell (1 of 2) <i>1 Audiocassette 01:33:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio is unbalanced. [Aviary] genmss148939002137099124a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Pass It Down + Mordicai Gerstein for Caldecott Celebration."	2004 August 16
b. 74, f. 1937,  39002137099132	Anne + Lizzie Rockwell (2 of 2) <i>1 Audiocassette 01:22:50 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002137099132a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 August 16
b. 74, f. 1938,  39002137099140	Donald Crews + Ann Jonas <i>1 Audiocassette 01:31:27 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. [Aviary] genmss148939002137099140a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Pass It Down + Mordicai Gerstein for Caldecott Celebration."	2005 January 26
b. 74, f. 1939,  39002137099157	Nina Crews <i>1 Audiocassette 01:13:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, sounds hollow or unclear. Static is present. The program is recorded at a very low level. High background noise is present. [Aviary] genmss148939002137099157a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Pass It Down + Mordicai Gerstein for Caldecott Celebration."	2004 December 8
b. 74, f. 1940,  39002137099165	Gloria Jean Pinkney <i>1 Audiocassette 00:31:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and static are present. [Aviary] genmss148939002137099165.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Pass It Down + Mordicai Gerstein for Caldecott Celebration."	2005 March 16



Sound Recordings (continued)

b. 75, f. 1941,  39002137160124	Jerry Pinkney <i>1 Audiocassette 01:10:56 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. Static and high background noise are present. An echo can be heard at times. [Aviary] genmss148939002137160124a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Pass It Down + Mordicai Gerstein for Caldecott Celebration."	2005 January 25
b. 75, f. 1942,  39002137160132	Brian Pinkney <i>1 Audiocassette 01:05:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] genmss148939002137160132a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "Pass It Down + Mordicai Gerstein for Caldecott Celebration."	2005 February 28
b. 75, f. 1943,  39002137160140	Untitled <i>1 Audiocassette 00:52:46 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. [Aviary] genmss148939002137160140a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	undated
b. 75, f. 1944,  39002137160157	Newbery and Caldecott Acceptance Speeches <i>1 Audiocassette 00:35:22 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002137160157a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	1999 June
b. 75, f. 1945,  39002137160165	The Nation & The New School Present: A Conversation with I. F. Stone at 80 <i>1 Audiocassette 01:01:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137160165a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	undated
b. 75, f. 1946,  39002137160173	Eric Carle <i>1 Audiocassette 00:38:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137160173.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2009 September 1

Sound Recordings (continued)

b. 75, f. 1947,  39002137160181	Lois Ehler <i>1 Audiocassette 01:01:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2009 October 12
b. 75, f. 1948,  39002137160199	Quentin Blake <i>1 Audiocassette 01:14:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. [Aviary] genmss148939002137160199a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2009 November 11
b. 75, f. 1949,  39002137160207	Lisbeth Zwerger <i>1 Audiocassette 01:08:02 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] genmss148939002137160207a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2009 November 6
b. 75, f. 1950,  39002137160215	Ellen Levine <i>1 Duration (HH:MM:SS.mmm) 01:02:36 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002137160215.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2007 March 22
b. 75, f. 1951,  39002137160223	Elizabeth Graves on Viking <i>1 Audiocassette 01:10:08 Duration (HH:MM:SS.mmm)</i> The program is distorted. High amounts of buzz are present. [Aviary] genmss148939002137160223a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	1996 November 20-21
b. 75, f. 1952,  39002137160231	Ian Schoenherr on Howard Pyle <i>1 Audiocassette 01:16:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at itmes. Static is present. Audio, at times, sounds hollow or unclear. There is a high amount of hiss on the tape. [Aviary] genmss148939002137160231a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2007 June 28

Sound Recordings (continued)

b. 75, f. 1953,  39002137160249	George Nicholson <i>1 Audiocassette 01:12:57 Duration (HH:MM:SS.mmm)</i> high background noise is present. Audio, at times, sounds hollow or unclear. [Aviary] genmss148939002137160249a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2004 December 14
b. 75, f. 1954,  39002137160256	George Nicholson (1 of 2) <i>1 Audiocassette 01:33:41 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. [Aviary] genmss148939002137160256a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2006 September 21
b. 75, f. 1955,  39002137160264	George Nicholson (2 of 2) <i>1 Audiocassette 00:17:46 Duration (HH:MM:SS.mmm)</i> High background noise is present. [Aviary] genmss148939002137160264a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 21
b. 75, f. 1956,  39002137160272	Norton Juster <i>1 Audiocassette 01:27:59 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. [Aviary] genmss148939002137160272a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2008 January 29
b. 75, f. 1957,  39002137160280	Norton Juster <i>1 Audiocassette 01:16:49 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. There is a gap in the audio from 01:00:02-01:01:04. [Aviary] genmss148939002137160280a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2008 January 30
b. 76, f. 1958,  39002137161387	Jules Feiffer <i>1 Audiocassette 01:03:01 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2009 April 24

Sound Recordings (continued)

b. 76, f. 1959,  39002137161395	Regina Hayes <i>1 Audiocassette 01:20:17 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2008 February 12
b. 76, f. 1960,  39002137161403	Kevin Henkes <i>1 Audiocassette 00:56:48 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and buzz are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2009 November 25
b. 76, f. 1961,  39002137161411	John Burningham <i>1 Audiocassette 00:51:30 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2009 December 21
b. 76, f. 1962,  39002137161429	Helen Oxenbury <i>1 Audiocassette 00:27:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from a box labeled "New Ways of Telling."	2009 December 21
b. 76, f. 1963,  39002137161437	Richard Eiger (1 of 2) <i>1 Audiocassette 01:31:39 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise and dropouts are present. An echo, at times, can be heard throughout the program. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 September 27
b. 76, f. 1964,  39002137161445	Richard Eiger (2 of 2) <i>1 Audiocassette 01:34:36 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 September 27
b. 76, f. 1965,  39002137161452	Richard Eiger <i>1 Audiocassette 01:03:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 September 30

Sound Recordings (continued)

b. 76, f. 1966,  39002137161460	Dan Yaccarino <i>1 Audiocassette 00:29:38 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 October 5
b. 76, f. 1967,  39002137161478	Betty Ren Wright <i>1 Audiocassette 00:42:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 February 18
b. 76, f. 1968,  39002137161486	Michel Duplaix <i>1 Audiocassette 00:52:32 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 7
b. 76, f. 1969,  39002137161494	George Wolfson <i>1 Audiocassette 00:55:44 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. An echo can be heard, at times, in the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 October 6
b. 76, f. 1970,  39002137161502	Robin Warner <i>1 Audiocassette 01:20:21 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 February 17
b. 76, f. 1971,  39002137161510	Stephen Guarnaccia <i>1 Audiocassette 00:37:20 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 November 29
b. 76, f. 1972,  39002137161528	Alice Low <i>1 Audiocassette 00:17:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The volume decreases during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 December 13
b. 76, f. 1973,  39002137161536	Thea Feldman <i>1 Audiocassette 00:50:54 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 November 8

Sound Recordings (continued)

b. 76, f. 1974,  39002137161544	Tanya Koly (Rojankovsky) <i>1 Audiocassette 01:12:52 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. There is interference during the program. Cross talk is present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 January 14
b. 77, f. 1975,  39002137163508	Rich Moore, Little Little Golden Books <i>1 Audiocassette 00:35:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 November 19
b. 77, f. 1976,  39002137163516	Lilian Obligado <i>1 Audiocassette 00:31:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at itmes. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 November 28
b. 77, f. 1977,  39002137163524	Joyce Stein, Golden Books (1988-1992) <i>1 Audiocassette 00:30:23 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. The program is distorted at times. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 May 28
b. 77, f. 1978,  39002137163532	Bud Baker (1 of 2) <i>1 Audiocassette 01:32:07 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 March 10
b. 77, f. 1979,  39002137163540	Bud Baker (2 of 2) <i>1 Audiocassette 01:26:25 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 March 10
b. 77, f. 1980,  39002137163557	J. P. Leventhal + Jane Leventhal <i>1 Audiocassette 01:26:34 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 April 20
b. 77, f. 1981,  39002137163565	Melanie Donovan <i>1 Audiocassette 01:10:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 September 10

Sound Recordings (continued)

b. 77, f. 1982,  39002137163573	Grace Clarke (1 of 2) <i>1 Audiocassette 01:31:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 November 30
b. 77, f. 1983,  39002137163581	Grace Clarke (2 of 2) <i>1 Audiocassette 00:17:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.	2004 November 30
b. 77, f. 1984,  39002137163599	Rob't Baker <i>1 Audiocassette 00:32:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 November 22
b. 77, f. 1985,  39002137163607	Mel Crawford (1 of 2) <i>1 Audiocassette 01:31:53 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 July 14
b. 77, f. 1986,  39002137163615	Mel Crawford (2 of 2) <i>1 Audiocassette 00:22:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 July 14
b. 77, f. 1987,  39002137163623	Barbara Hazen on Golden Books <i>1 Audiocassette 01:20:23 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Speed fluctuations are present for the first 46 minutes. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 July 16
b. 77, f. 1988,  39002137163631	Avi - Golden Books <i>1 Audiocassette 00:40:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 May 25
b. 77, f. 1989,  39002137163649	Harry Bliss on Mary Blair <i>1 Audiocassette 00:31:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High frequency background noise is present. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 July 13
b. 77, f. 1990,  39002137163656	Ann M. Martin <i>1 Audiocassette 00:22:43 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High frequency background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 July 16

Sound Recordings (continued)

b. 78, f. 1991,  39002137166899	Miriam Schlein <i>1 Audiocassette 00:48:10 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 June 25
b. 78, f. 1992,  39002137166907	Interview with Ole Risom <i>1 Audiocassette 01:17:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 3
b. 78, f. 1993,  39002137166915	Greta Schreyer on Tibor Gergely <i>1 Audiocassette 01:01:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 May 10
b. 78, f. 1994,  39002137166923	Steve Santi <i>1 Audiocassette 00:56:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 November 20
b. 78, f. 1995,  39002137166931	Susan Hirschman on Sandpiper <i>1 Audiocassette 00:20:06 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High frequency noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 July 5
b. 78, f. 1996,  39002137166949	Charles Antin <i>1 Audiocassette 00:35:47 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 October 20
b. 78, f. 1997,  39002137166956	Marge Ternes <i>1 Audiocassette 01:04:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static can be heard. Speed fluctuations are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 October 21
b. 78, f. 1998,  39002137166964	Marc Brown <i>1 Audiocassette 00:23:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio can be heard. High frequency noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 July 20

Sound Recordings (continued)

b. 78, f. 1999,  39002137166972	Eric Suben <i>1 Audiocassette 01:00:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 November 8
b. 78, f. 2000,  39002137166980	Dik Broekman on Dutch Golden Books <i>1 Audiocassette 00:59:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. The program was recorded at a very low level. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 June 9
b. 78, f. 2001,  39002137166998	Bill Joyce <i>1 Audiocassette 00:42:30 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 November 12
b. 78, f. 2002,  39002137167004	Bob Staake <i>1 Audiocassette 00:37:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 December 10
b. 78, f. 2003,  39002137167012	Janet Chenery <i>1 Audiocassette 00:49:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 September 8
b. 78, f. 2004,  39002137167020	LSM Arts Alive from the Algonquin <i>1 Audiocassette 01:01:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Crosstalk can be heard. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 December 24
b. 78, f. 2005,  39002137167038	Interview with Eunice Blake <i>1 Audiocassette 01:19:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 April 26
b. 78, f. 2006,  39002137167046	Alvin Schwartz <i>1 Audiocassette 01:20:44 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 January 13

Sound Recordings (continued)

b. 79, f. 2007,  39002137189529	Sendak interview with Leonard S. Marcus master copy <i>1 Audiocassette 01:35:46 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static is heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 July 8
b. 79, f. 2008,  39002137189537	Maurice Sendak interview with LSM 2nd copy <i>1 Audiocassette 01:33:23 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times. Static can be heard. Audio, at times, sounds unclear or hollow. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 July 8
b. 79, f. 2009,  39002137189545	LSM: Arts Alive from the Algonquin <i>1 Audiocassette 00:53:03 Duration (HH:MM:SS.mmm)</i> Static can be heard. There is a warble during the program. Speed fluctuations occur around 36:04-47:46 making it difficult to understand the recording at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 December 24
b. 79, f. 2010,  39002137189552	Margaret K. McElderry <i>1 Audiocassette 00:15:24 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 May 11
b. 79, f. 2011,  39002137189560	Interview with M. K. McE. [Margaret K. McElderry] completed <i>1 Audiocassette 02:08:43 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 October 9
b. 79, f. 2012,  39002137189578	S. F. Public Library Grace Ruth + Children's Room [AMBKNCE?] <i>1 Audiocassette 00:19:54 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 August 2
b. 79, f. 2013,  39002137189586	Maurice Sendak <i>1 Audiocassette 01:26:05 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. Speed gradually increases throughout the tape. There is a gap in the audio from about 5-43 seconds into the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 Summer
b. 79, f. 2014,  39002137189594	Untitled <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings (continued)

b. 79, f. 2015,  39002137189602	Bill Morris interview with Leonard Marcus <i>1 Audiocassette 01:00:34 Duration (HH:MM:SS.mmm)</i> High amounts of background noise and hiss are present. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level from about 31:21 until the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 December 19
b. 79, f. 2016,  39002137189610	Tamora Pierce <i>1 Audiocassette 01:29:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds unclear or hollow. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 September 4
b. 79, f. 2017,  39002137189628	Anno Libr. of Congress <i>1 Audiocassette 00:45:50 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. The tape speed increases gradually throughout the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 November
b. 79, f. 2018,  39002137189636	Mitsumasa Anno interview by Leonard S. Marcus (1 of 2) <i>1 Audiocassette 01:29:35 Duration (HH:MM:SS.mmm)</i> High amounts of hiss can be heard. The program is recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 April 22
b. 79, f. 2019,  39002137189644	Mitsumasa Anno interview by Leonard S. Marcus (2 of 2) <i>1 Audiocassette 00:29:18 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio sounds imbalanced. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 April 22
b. 79, f. 2020,  39002137189651	Rob't McCloskey - tape 1 <i>1 Audiocassette 01:45:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 79, f. 2021,  39002137189669	Rob't McCloskey - additional (phone) material <i>1 Audiocassette 00:34:53 Duration (HH:MM:SS.mmm)</i> High amounts of hiss can be heard. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 April
b. 79, f. 2022,  39002137189677	Rob't McCloskey (phone) <i>1 Audiocassette 00:16:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 October 4

Sound Recordings (continued)

b. 79, f. 2023,  39002137189685	Virginia Hamilton <i>1 Audiocassette 00:21:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 2
b. 79, f. 2024,  39002137189693	Judith Gorog <i>1 Audiocassette 01:18:08 Duration (HH:MM:SS.mmm)</i> Audio sounds unbalanced at times. High background noise can be heard. There is a high amount of hiss. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 January 13
b. 80, f. 2025,  39002137189701	Interview with Virginia Haviland <i>1 Audiocassette 01:12:38 Duration (HH:MM:SS.mmm)</i> High background noise is present. There are high amounts of buzz. The program was recorded at a very low level. Audio sounds unbalanced at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 80, f. 2026,  39002137189719	Allen Say interview (1 of 2) <i>1 Audiocassette 01:34:45 Duration (HH:MM:SS.mmm)</i> There is a high amount of hiss on the tape. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 August 31
b. 80, f. 2027,  39002137189727	Allen Say interview (2 of 2) <i>1 Audiocassette 00:33:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a high amount of hiss on the tape. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 August 31
b. 80, f. 2028,  39002137189735	Telephone interview with David Macaulay (in Rome) about the way things work <i>1 Audiocassette 00:22:10 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 12
b. 80, f. 2029,  39002137189743	Iona Opie interview Algonquin Hotel (1 of 2) <i>1 Audiocassette 01:24:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise can be heard. High amounts of hiss are present. The program was recorded at a very high level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 October 21
b. 80, f. 2030,  39002137189750	Iona Opie interview with Algonquin Hotel (2 of 2) <i>1 Audiocassette 00:30:43 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 October 21

Sound Recordings (continued)

b. 80, f. 2031,  39002137189768	Virginia Buckley <i>1 Audiocassette 01:31:48 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 April 5
b. 80, f. 2032,  39002137189776	James Marshall interview with L.S.M. (1 of 2) <i>1 Audiocassette 01:45:28 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard. The program is distorted at times. High background noise is present. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 May 24
b. 80, f. 2033,  39002137189784	James Marshall interview with L.S.M. (2 of 2) <i>1 Audiocassette ; 01:46:20 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 May 24
b. 80, f. 2034,  39002137189792	Maurice Sendak <i>1 Audiocassette 01:11:37 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 June 14
b. 80, f. 2035,  39002137189800	Walter Wick (1 of 2) <i>1 Audiocassette 00:46:18 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 April 28
b. 80, f. 2036,  39002137189818	Walter Wick (2 of 2) <i>1 Audiocassette 00:38:22 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 April 28
b. 80, f. 2037,  39002137189826	Thacher Hurd <i>1 Audiocassette 00:53:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 May 7
b. 80, f. 2038,  39002137189834	Phyllis Fogelman <i>1 Audiocassette 01:40:47 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is recorded at a very low level. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 September 14
b. 80, f. 2039,  39002137189842	Interview with Doris Orgel about Ursula Nordstrom at Bank St. publications office <i>1 Audiocassette 00:56:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of buzz is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 26








Sound Recordings (continued)

b. 80, f. 2040,  39002137189859	Jon Scieszka <i>1 Audiocassette 01:16:44 Duration (HH:MM:SS.mmm)</i> Audio, at times, can sound hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 9
b. 80, f. 2041,  39002137189867	Jon Scieszka and Lane Smith in Lane Smith's studio <i>1 Audiocassette 00:44:39 Duration (HH:MM:SS.mmm)</i> There is a break up in the audio at the beginning of the tape. Static and a high amount of buzz can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 24
b. 81, f. 2042,  39002137189875	Dorothy Cadzow Hokanson <i>1 Audiocassette 00:40:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a high amount of hiss on the tape. [Aviary] genmss148939002137189875.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 May 19
b. 81, f. 2043,  39002137189883	E. L. Konigsburg <i>1 Audiocassette 01:33:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hiss is present. [Aviary] genmss148939002137189883a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 December 11
b. 81, f. 2044,  39002137189891	Rosa Parks + Elaine Steele <i>1 Audiocassette 00:26:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. A high amount of hiss can be heard. [Aviary] genmss148939002137189891.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 July 9
b. 81, f. 2045,  39002137189909	Marc Simont on Make Way for Ducklings <i>1 Audiocassette 00:26:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. A high amount of hiss is present. [Aviary] genmss148939002137189909.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 28
b. 81, f. 2046,  39002137189917	Interesting phone messages <i>1 Audiocassette 00:03:34 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. [Aviary] genmss148939002137189917.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 Fall
b. 81, f. 2047,  39002137189925	Barbara Dicks on Ursula Nordstrom (2nd conversation) <i>1 Audiocassette 00:59:52 Duration (HH:MM:SS.mmm)</i> High background noise is present. [Aviary] genmss148939002137189925a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 7

Sound Recordings (continued)

b. 81, f. 2048,  39002137189933	<p>Laurence Yep <i>1 Audiocassette 01:28:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. A high amount of hiss can be heard. [Aviary] genmss148939002137189933a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 May 21
b. 81, f. 2049,  39002137189941	<p>Fran Manushkin on UN [Ursula Nordstrom] <i>1 Audiocassette 01:10:02 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard. The program is distorted at times. The audio is unbalanced from about 32:35-35:00. [Aviary] genmss148939002137189941a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 October 30
b. 81, f. 2050,  39002137189958	<p>Russell Freedman interview <i>1 Audiocassette 01:19:50 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Speed fluctuations are on the tape. [Aviary] genmss148939002137189958a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995 March 3
b. 81, f. 2051,  39002137189966	<p>Jean George (1 of 2) <i>1 Audiocassette 01:31:01 Duration (HH:MM:SS.mmm)</i> Audio sounds hollow or unclear at times. High background noise can be heard. [Aviary] genmss148939002137189966a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 December 2
b. 81, f. 2052,  39002137189974	<p>Jean George (completion) (2 of 2) <i>1 Audiocassette 00:17:27 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. [Aviary] genmss148939002137189974a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 December 2
b. 81, f. 2053,  39002137189982	<p>Chris Van Allsburg <i>1 Audiocassette 00:57:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. [Aviary] genmss148939002137189982a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 December 12
b. 81, f. 2054,  39002137189990	<p>Interview with William Steig, Boston <i>1 Audiocassette 01:35:37 Duration (HH:MM:SS.mmm)</i> The audio breaks up at the beginning of the tape. [Aviary] genmss148939002137189990a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 July 14

Sound Recordings (continued)

b. 81, f. 2055,  39002137190006	Dorothy Briley (1 of 2) <i>1 Audiocassette 01:34:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds unclear or hollow. Static is on the tape. Audio is extremely low from about 19 seconds into the program until about 49 seconds. [Aviary] genmss148939002137190006a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 November 13
b. 81, f. 2056,  39002137090024	Dorothy Briley (2 of 2) <i>1 Audiocassette 00:37:29 Duration (HH:MM:SS.mmm)</i> Static can be heard. [Aviary] genmss148939002137090024.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 November 13
b. 81, f. 2057,  39002137090032	Zena Sutherland on Ursula Nordstrom <i>1 Audiocassette 01:26:55 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is recorded at a very low level until about 21:02. High background noise on the tape can be heard. There is a high amount of hiss on the tape. [Aviary] genmss148939002137090032a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 4
b. 81, f. 2058,  39002137090040	Margaret Rey on UN [Ursula Nordstrom] <i>1 Audiocassette 00:36:11 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002137090040.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October 2
b. 82, f. 2059,  39002104617478	Mary Rodgers <i>1 Audiocassette 00:47:06 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] genmss148939002104617478.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 December 4
b. 82, f. 2060,  39002104617486	Mary Chalmers on UN [Ursula Nordstrom] <i>1 Audiocassette 00:24:00 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. [Aviary] genmss148939002104617486.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 November 1
b. 82, f. 2061,  39002104617494	Unedited interview with Robert Cormier (for Listening Library) <i>1 Audiocassette 01:30:03 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002104617494a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated








Sound Recordings (continued)

b. 82, f. 2062,  39002104617502	Johanna Hurwitz <i>1 Audiotape 01:30:33 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. [Aviary] genmss148939002104617502a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 August 28
b. 82, f. 2063,  39002104617510	Peg Doherty on UN [Ursula Nordstrom] <i>1 Audiotape 01:17:43 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. [Aviary] genmss148939002104617510a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 May 5
b. 82, f. 2064,  39002104617528	Margaret Bloy Graham <i>1 Audiotape 00:39:43 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Static can be heard on the tape. [Aviary] genmss148939002104617528.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October 10
b. 82, f. 2065,  39002104617536	Mary Stolz <i>1 Audiotape 00:47:20 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. [Aviary] genmss148939002104617536.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 May 10
b. 82, f. 2066,  39002104617544	Margaret Warner on UN [Ursula Nordstrom] <i>1 Audiotape 00:34:53 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. Static can be heard. Silence is recorded on the tape from 33:49-34:23. The audio, at times, can sound hollow or unclear. An echo can be heard in the audio throughout the program. [Aviary] genmss148939002104617544.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October 14
b. 82, f. 2067,  39002104617551	Interview with Bill Morris <i>1 Audiotape 00:50:45 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] genmss148939002104617551.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 October 15
b. 82, f. 2068,  39002104617569	Ethel Heins + Paul Heins (1 of 2) <i>1 Audiotape 01:32:32 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. The program was recorded at a very low level. [Aviary] genmss148939002104617569a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 April 23

Sound Recordings (continued)

b. 82, f. 2069,  39002104617577	Ethel Heins + Paul Heins (2 of 2) <i>1 Audiocassette 00:35:19 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. The program was recorded at a very low level. [Aviary] genmss148939002104617577.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 April 23
b. 82, f. 2070,  39002104617585	Interview with Susan Hirschman <i>1 Audiocassette 01:33:53 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002104617585a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 7
b. 82, f. 2071,  39002104617593	Susan Hirschman (1 of 2) <i>1 Audiocassette 01:34:36 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] genmss148939002104617593a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 10
b. 82, f. 2072,  39002104617601	Susan Hirschman (2 of 2) <i>1 Audiocassette 00:11:05 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] genmss148939002104617601.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 10
b. 82, f. 2073,  39002104617619	Judy Blume <i>1 Audiocassette 01:36:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and a high amount of hiss can be heard. [Aviary] genmss148939002104617619a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 October 30
b. 82, f. 2074,  39002104617627	Anne Tobias on UN [Ursula Nordstrom] <i>1 Audiocassette 00:59:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An audible echo can be heard during the program. [Aviary] genmss148939002104617627a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 29
b. 83, f. 2075,  39002104617635	Beverly Cleary phone interview <i>1 Audiocassette 01:10:17 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002104617635a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 April 17

Sound Recordings (continued)

b. 83, f. 2076,  39002104617643	Interview with Beverly Cleary St. Regis Hotel <i>1 Audiocassette 01:10:21 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. A high amount of hum can be heard. A warble in the audio and speed fluctuations can be found in the last 23 minutes of the tape. [Aviary] genmss148939002104617643a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 July 6
b. 83, f. 2077,  39002104617650	Charlotte Zolotow (1 of 2) <i>1 Audiocassette 01:43:26 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] genmss148939002104617650a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 October 23
b. 83, f. 2078,  39002104617668	Charlotte Zolotow - A only (end) <i>1 Audiocassette 00:22:02 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002104617668.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 October 23
b. 83, f. 2079,  39002104617676	Eric Carle, 1st part (1 of 2) <i>1 Audiocassette 01:44:06 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] genmss148939002104617676a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 28
b. 83, f. 2080,  39002104617684	Eric Carle, 2nd part (original tape) (2 of 2) <i>1 Audiocassette 00:51:48 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] genmss148939002104617684.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 28
b. 83, f. 2081,  39002104617692	Maurice Sendak on UN [Ursula Nordstrom] <i>1 Audiocassette 00:37:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hiss can be heard. [Aviary] genmss148939002104617692.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 April 5
b. 83, f. 2082,  39002104617700	Lauren Wohl (Winslow Press) on marketing <i>1 Audiocassette 00:51:37 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program was recorded at a very low level. The program is distorted at times. The audio, at times, sounds hollow or unclear. [Aviary] genmss148939002104617700a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 February 15

Sound Recordings (continued)

b. 83, f. 2083,  39002104617718	Janet Schulman <i>1 Audiocassette 00:34:13 Duration (HH:MM:SS.mmm)</i> An audible echo can be heard in the program. The program is distorted at times. [Aviary] genmss148939002104617718.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 January 21
b. 83, f. 2084,  39002104617726	Esther Hautzig on marketing <i>1 Audiocassette 01:18:07 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. The program is distorted at times. [Aviary] genmss148939002104617726a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 February 26
b. 83, f. 2085,  39002104617734	Suzanne Glazer <i>1 Audiocassette 01:00:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program begins abruptly. [Aviary] genmss148939002104617734a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 January 20
b. 83, f. 2086,  39002104617742	Mimi Kayden <i>1 Audiocassette 00:58:52 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. An audible echo can be heard during the program at times. [Aviary] genmss148939002104617742a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 January 21
b. 83, f. 2087,  39002104617759	Joan Robins on UN [Ursula Nordstrom] <i>1 Audiocassette 01:21:25 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. [Aviary] genmss148939002104617759a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 December 2
b. 83, f. 2088,  39002104617767	Joan Robins on marketing <i>1 Audiocassette 00:42:31 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. The program was recorded at a very low level. [Aviary] genmss148939002104617767.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 April 14
b. 83, f. 2089,  39002104617775	Karla Kuskin on Ursula Nordstrom <i>1 Audiocassette 01:03:56 Duration (HH:MM:SS.mmm)</i> An audible echo can be heard on the tape at times. [Aviary] genmss148939002104617775a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 8

Sound Recordings (continued)

b. 83, f. 2090,  39002104617783	Nina Ignatowitz and Eliz. Winthrop on UN [Ursula Nordstrom] <i>1 Audiocassette 01:20:50 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] genmss148939002104617783a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October 30
b. 83, f. 2091,  39002104617791	Barbara Dicks on UN [Ursula Nordstrom] <i>1 Audiocassette 01:02:34 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002104617791a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 December 7
b. 84, f. 2092,  39002104617809	Mary Griffith <i>1 Audiocassette 00:25:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An audible echo can be heard on the tape at times. [Aviary] genmss148939002104617809.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 9
b. 84, f. 2093,  39002104617817	Mary Griffith <i>1 Audiocassette 00:27:21 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. An audible echo can be heard, at times, on the tape. The program is distorted at times. The audio sounds hollow or unclear at times. [Aviary] genmss148939002104617817.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October 23
b. 84, f. 2094,  39002104617825	Bill Morris <i>1 Audiocassette 00:45:39 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program ends abruptly. [Aviary] genmss148939002104617825a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 February 4
b. 84, f. 2095,  39002104617833	Susan Cooper <i>1 Audiocassette 01:28:03 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. Static can be heard on the tape. [Aviary] genmss148939002104617833a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 October 1
b. 84, f. 2096,  39002104617841	Nancy Farmer <i>1 Audiocassette 00:38:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very low level. [Aviary] genmss148939002104617841.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 October 23

Sound Recordings (continued)

b. 84, f. 2097,  39002104617858	Tamora Pierce (1 of 2) <i>1 Audiocassette 01:32:03 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] genmss148939002104617858a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 September 4
b. 84, f. 2098,  39002104617866	Tamora Pierce 2nd tape (A only) (2 of 2) <i>1 Audiocassette 00:15:53 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002104617866.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 September 4
b. 84, f. 2099,  39002104617874	Terry Pratchett <i>1 Audiocassette 01:15:45 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. An audible echo can be heard during the program. Static can be heard on the tape. [Aviary] genmss148939002104617874a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 August 7
b. 84, f. 2100,  39002104617882	Diana Wynne Jones <i>1 Audiocassette 01:26:00 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. [Aviary] genmss148939002104617882a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 December 6
b. 84, f. 2101,  39002104617890	Philip Pullman <i>1 Audiocassette 01:06:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is hum on the tape. [Aviary] genmss148939002104617890a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 January 26
b. 84, f. 2102,  39002104617908	Jane Yolen (1 of 2) <i>1 Audiocassette 01:15:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An audible echo can be heard during the program. [Aviary] genmss148939002104617908a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 December 20
b. 84, f. 2103,  39002104617916	Jane Yolen (2 of 2) <i>1 Audiocassette 00:38:30 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static and hum can be heard. The program is distorted at times. There is a speed fluctuation at the end of the tape. [Aviary] genmss148939002104617916.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 December 21

Sound Recordings (continued)

b. 84, f. 2104,  39002104617924	Brian Jacques <i>1 Audiocassette 01:26:39 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. [Aviary] genmss148939002104617924a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 May 5
b. 84, f. 2105,  39002104617932	Franny Billingsley <i>1 Audiocassette 01:32:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An audible echo is heard during the program. [Aviary] genmss148939002104617932a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 October 7
b. 84, f. 2106,  39002104617940	Madeleine L'Engle (1 of 2) <i>1 Audiocassette 01:34:54 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. The audio sounds unclear or hollow at times. [Aviary] genmss148939002104617940a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 June 1
b. 84, f. 2107,  39002104617957	Madeleine L'Engle (2 of 2) <i>1 Audiocassette 00:56:42 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. [Aviary] genmss148939002104617957a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 June 1
b. 85, f. 2108,  39002137166022	Lloyd Alexander (1 of 2) <i>1 Audiocassette 01:32:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is recorded at a very low level. [Aviary] genmss148939002137166022a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 July 1
b. 85, f. 2109,  39002137166030	Lloyd Alexander (2 of 2) <i>1 Audiocassette 01:07:58 Duration (HH:MM:SS.mmm)</i> The program is recorded at a very low level. The program is distorted at times. [Aviary] genmss148939002137166030a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 July 1
b. 85, f. 2110,  39002137166048	Miriam Schlein <i>1 Audiocassette 00:16:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a high amount of buzz on the tape. [Aviary] genmss148939002137166048a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings (continued)

b. 85, f. 2111,  39002137166055	Nicholasa Mohr <i>1 Audiocassette 01:07:37 Duration (HH:MM:SS.mmm)</i> Audio sounds hollow or unclear at times. [Aviary] genmss148939002137166055a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 November 3
b. 85, f. 2112,  39002137166063	Michael Bettman and Donna McCarthy, Houghton Mifflin <i>1 Audiocassette 00:44:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio has an echo at times. [Aviary] genmss148939002137166063.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 February 11
b. 85, f. 2113,  39002137166071	Bruce Brooks <i>1 Audiocassette 01:16:46 Duration (HH:MM:SS.mmm)</i> Static is present on the tape. Audio, at times, sounds hollow or unclear. [Aviary] genmss148939002137166071a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 July 15
b. 85, f. 2114,  39002137166089	Lay Lee Ong on the Reys <i>1 Audiocassette 00:36:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is an echo in the audio at times. [Aviary] genmss148939002137166089.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 February 5
b. 85, f. 2115,  39002137166097	Lee Kingman <i>1 Audiocassette 00:49:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137166097.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 November 8
b. 85, f. 2116,  39002137166105	Mary Cosgrave (Houghton/Pantheon) <i>1 Audiocassette 01:25:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137166105a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 November 7
b. 85, f. 2117,  39002137166113	William Wise on publ. history at YNE club <i>1 Audiocassette 01:26:08 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002137166113a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 October 3
b. 85, f. 2118,  39002137166121	Morell Gipson <i>1 Audiocassette 01:21:29 Duration (HH:MM:SS.mmm)</i> High background noise is present. Silence from 58:44-59:24. [Aviary] genmss148939002137166121a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 August 26


Sound Recordings (continued)

b. 85, f. 2119,  39002137166139	Walter Lorraine (1 of 2) <i>1 Audiocassette 01:34:37 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, on the tape, sounds hollow or unclear. [Aviary] genmss148939002137166139a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 May 19
b. 85, f. 2120,  39002137166147	Walter Lorraine (2 of 2) <i>1 Audiocassette 00:24:36 Duration (HH:MM:SS.mmm)</i> High background noise on the tape. [Aviary] genmss148939002137166147.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 May 19
b. 85, f. 2121,  39002137166154	Walter Lorraine <i>1 Audiocassette 00:47:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137166154a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 14
b. 85, f. 2122,  39002137166162	William Steig <i>1 Audiocassette 01:01:28 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. [Aviary] genmss148939002137166162a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 May 5
b. 85, f. 2123,  39002137166170	Russell Freedman <i>1 Audiocassette 01:04:17 Duration (HH:MM:SS.mmm)</i> High background noise is present. [Aviary] genmss148939002137166170a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 March 24
b. 85, f. 2124,  39002137166188	Joan Walsh Anglund <i>1 Audiocassette 00:55:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137166188a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 January 12
b. 86, f. 2125,  39002137134681	David Wiesner <i>1 Audiocassette 01:27:03 Duration (HH:MM:SS.mmm)</i> Static is present. The program was recorded at a very low level. [Aviary] genmss148939002137134681a.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1972 September 2
b. 86, f. 2126,  39002137134699	Larry Untermeyer (A) <i>1 Audiocassette 00:43:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. [Aviary] genmss148939002137134699.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1998 January 8

Sound Recordings (continued)

b. 86, f. 2127,  39002137134707	Seymour Simon (A + B) <i>1 Audiocassette 00:56:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Crosstalk can be heard. [Aviary] genmss148939002137134707a.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1995 September 6
b. 86, f. 2128,  39002137134715	Seymour Simon (A + B) <i>1 Audiocassette 00:58:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High amounts of hiss are present. [Aviary] genmss148939002137134715a.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1997 December 23
b. 86, f. 2129,  39002137134723	Chris Van Allsburg (A + B) <i>1 Audiocassette 01:08:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. [Aviary] genmss148939002137134723a.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1996 December 12
b. 86, f. 2130,  39002137134731	Ann M. Martin (A + B) <i>1 Audiocassette 00:55:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. [Aviary] genmss148939002137134731a.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1997 December 16
b. 86, f. 2131,  39002137134749	Marcia Brown, sides 1 + 2 <i>1 Audiocassette 01:32:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The program was recorded at a very low level. The program is muffled. [Aviary] genmss148939002137134749a.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1997 February 7
b. 86, f. 2132,  39002137134756	Marcia Brown, side 3 (end) <i>1 Audiocassette 00:15:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137134756.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1997 February 7
b. 86, f. 2133,  39002137134764	Tana Hoban at Greenwillow <i>1 Audiocassette 01:24:10 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High amounts of hiss are present. [Aviary] genmss148939002137134764a.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1997 August 26

Sound Recordings (continued)

b. 86, f. 2134,  39002137134772	Karen Cushman (original tape) <i>1 Audiocassette 00:37:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137134772.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1996 April 16
b. 86, f. 2135,  39002137134780	Karen Cushman <i>1 Audiocassette 00:34:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High amounts of hiss are present. [Aviary] genmss148939002137134780.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1997 October 15
b. 86, f. 2136,  39002137134798	Michael Bettman and Donna McCarthy Houghton Mifflin <i>1 Audiocassette 00:43:15 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002137134798.u.mp3 High amounts of hiss are present. The program is distorted at times. Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1998 February 11
b. 86, f. 2137,  39002137134806	Maurice Sendak <i>1 Audiocassette 00:33:38 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] genmss148939002137134806.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1997 April 16
b. 86, f. 2138,  39002137134814	Connie Epstein on Robert Bright <i>1 Audiocassette 00:20:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. [Aviary] genmss148939002137134814.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1997 August 25
b. 86, f. 2139,  39002137134822	Marcia Brown phone message <i>1 Audiocassette 00:00:54 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. [Aviary] genmss148939002137134822.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1997 December 29
b. 86, f. 2140	Newbery, Caldecott, and Laura Ingalls Wilder Medals acceptance speeches <i>1 Audiocassette</i> This is a commercial tape. It has not been digitized.	2001 June
b. 86, f. 2141,  39002137134830	Karla Kuskin (A + B) <i>1 Audiocassette 01:25:21 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. [Aviary] genmss148939002137134830a.u.mp3 Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1998 September 14

Sound Recordings (continued)

b. 87, f. 2142,  39002137167228	Karla Kuskin <i>1 Audiocassette 00:55:51 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 September 23
b. 87, f. 2143,  39002137167236	Ashley Bryan (1 of 2) <i>1 Audiocassette 01:31:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. An echo can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 October 30
b. 87, f. 2144,  39002137167244	Ashley Bryan (2 of 2) <i>1 Audiocassette 00:03:52 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. The program is distorted at times. High amounts of hiss are present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 October 30
b. 87, f. 2145,  39002137167251	Jerry Pinkney (1 of 2) <i>1 Audiocassette 01:34:42 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 October 27
b. 87, f. 2146,  39002137167269	Jerry Pinkney (2 of 2) <i>1 Audiocassette 00:57:45 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static is present. There are dropouts in the program. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 October 27
b. 87, f. 2147,  39002137167277	Rosemary Wells (1 of 2) <i>1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm)</i> Dropouts are present in the program. The program is distorted at times. High background noise is present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 October 18
b. 87, f. 2148,  39002137167285	Rosemary Wells (2 of 2) <i>1 Audiocassette 00:47:19 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 October 18
b. 87, f. 2149,  39002137167301	Joanna Cole and Bruce Degen (1 of 2) <i>1 Audiocassette 01:32:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts are present in the program. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 July 1

Sound Recordings (continued)

b. 87, f. 2150,  39002137167293	Joanna Cole and Bruce Degen (2 of 2) <i>1 Audiocassette 00:38:14 Duration (HH:MM:SS.mmm)</i> Dropouts are present during the program. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 July 1
b. 87, f. 2151,  39002137167319	Arthur Yorinks <i>1 Audiocassette 01:31:26 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Crosstalk is present in the left channel of audio. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 May 9
b. 87, f. 2152,  39002137167327	Arthur Yorinks 2nd interview <i>1 Audiocassette 01:04:20 Duration (HH:MM:SS.mmm)</i> An echo in the audio can be heard at times. High background noise can be heard. The program is distorted at times. Crosstalk is present. Simultaneous program can be heard in the left channel at the start of the tape. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 May 16
b. 87, f. 2153,  39002137167335	Richard Egielski (1 of 2) <i>1 Audiocassette 01:35:32 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. The program is in silence from 00:05:00 until 00:07:47. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 August 16
b. 87, f. 2154,  39002137167343	Richard Egielski (2 of 2) <i>1 Audiocassette 00:15:56 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 August 16
b. 87, f. 2155,  39002137167350	Julius Lester <i>1 Audiocassette 00:56:55 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 December 16
b. 87, f. 2156,  39002137167368	Lane Smith on Baloney <i>1 Audiocassette 00:13:32 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 January 9






Sound Recordings (continued)

b. 87, f. 2157,  39002137167376	Jon Scieszka Baloney <i>1 Audiocassette 00:11:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and a high amount of hiss can be heard. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 January 8
b. 87, f. 2158,  39002137167384	Jon Scieszka <i>1 Audiocassette 01:18:12 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 August 6
b. 87, f. 2159,  39002137167392	Linda Zuckerman on the Provencens <i>1 Audiocassette 00:33:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is an echo in the program. Static can be heard. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 April 26
b. 87, f. 2160,  39002137167400	Kevin Henkes on Wemberly Worried <i>1 Audiocassette 00:13:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 April 4
b. 88, f. 2161,  39002137166725	Helen Oxenbury (1 of 4) <i>1 Audiocassette 00:47:10 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 November 6
b. 88, f. 2162,  39002137166733	Helen Oxenbury (2 of 4) <i>1 Audiocassette 00:20:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 November 6
b. 88, f. 2163,  39002137166741	Helen Oxenbury (3 of 4) <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> The program is recorded at a very low level. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 November 6
b. 88, f. 2164,  39002137166758	Helen Oxenbury (4 of 4) <i>1 Audiocassette 00:20:11 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. High amounts of hiss are present. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 November 6

Sound Recordings (continued)

b. 88, f. 2165,  39002137166766	Charles Glinick <i>1 Audiocassette 01:34:24 Duration (HH:MM:SS.mmm)</i> High amounts of hum and hiss are present. Static is present. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, f. 2166,  39002137166774	Ethel Heins + Paul Heins (1 of 2) <i>1 Audiocassette 01:33:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 April 23
b. 88, f. 2167,  39002137166782	Ethel Heins + Paul Heins (2 of 2) <i>1 Audiocassette 00:36:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 April 23
b. 88, f. 2168,  39002137166790	Ethel Heins (1 of 3) <i>1 Audiocassette 01:01:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 July 20
b. 88, f. 2169,  39002137166808	Ethel Heins (2 of 3) <i>1 Audiocassette 01:01:31 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. The program is distorted at times. Dropouts in the program are present. An echo can be heard at times on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 July 20
b. 88, f. 2170,  39002137166816	Ethel Heins, last tape (3 of 3) <i>1 Audiocassette 00:30:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and a high amount of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, f. 2171,  39002137166824	Untitled <i>1 Audiocassette 00:35:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, f. 2172,  39002137166832	Maggie Peirce <i>1 Audiocassette 01:33:59 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Speed fluctuations are present. There is a warble in the audio. Recorded at Fairhaven, Mass Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 March 23

Sound Recordings (continued)

b. 88, f. 2173,  39002137166840	Ann Beneduce <i>1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, f. 2174,  39002137166857	Untitled <i>1 Audiocassette</i> This tape is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, f. 2175,  39002137166865	Bill Morris interview (1 of 2) <i>1 Audiocassette 01:32:48 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Transcribed note reads "very beginning of side 1 got recorded over" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 December 19
b. 88, f. 2176,  39002137166873	Bill Morris interview (2 of 2) <i>1 Audiocassette 01:32:12 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the video are present. High amounts of background noise and hiss are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 December 19
b. 88, f. 2177,  39002137166881	Phone message from Gratz Brown (MWB's brother) praising my biography! <i>1 Audiocassette 00:00:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 October 31

Sound Recordings (continued)

b. 89, f. 2178,  39002137167053	<p>Art Songs for Children, Vol 1, "The Fish w/ the Deep Sea Smile + other songs of Margaret Wise Brown" undated</p> <p>1 <i>Audiocassette</i> 00:47:47 Duration (HH:MM:SS.mmm)</p> <p>There is static on the tape. The program is distorted at times.</p> <p>[Aviary] genmss148939002137167053.u.mp3</p> <p>A list of contents is included.</p> <ul style="list-style-type: none"> Narration The Noon Balloon Narration Monkey Man Rabbit Song Oh Wind Clouds Bumble Bee Little Lost Kitten Red Bird Frozen Bumble Bee Brave Little Aeroplane Black Spi[?] Fish with the Deep Sea Smile Narration Music Minus One - All Songs Narration Fantasy Suite <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 89, f. 2179,  39002137167061	<p>Interview with Diane Stanley 1996 [?]</p> <p>1 <i>Audiocassette</i> 00:27:26 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static is present.</p> <p>[Aviary] genmss148939002137167061.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 89, f. 2180,  39002137167079	<p>Robert McCloskey undated</p> <p>1 <i>Audiocassette</i> 00:13:25 Duration (HH:MM:SS.mmm)</p> <p>High background noise is present. Speed fluctuations are present during the start of the program.</p> <p>[Aviary] genmss148939002137167079.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 89, f. 2181,  39002137167087	<p>Untitled undated</p> <p>1 <i>Audiocassette</i> 00:01:49 Duration (HH:MM:SS.mmm)</p> <p>Static is present. The program is distorted at times.</p> <p>[Aviary] genmss148939002137167087.u.mp3</p> <p>The tape contains music.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>

Sound Recordings (continued)

b. 89, f. 2182,  39002137167095	Untitled <i>1 Audiocassette 00:02:06 Duration (HH:MM:SS.mmm)</i> The speed increases gradually during the program. High background noise is present. [Aviary] genmss148939002137167095.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, f. 2183,  39002137167103	Sandy "Yummy" Summer Songs of Margaret Wise Brown <i>1 Audiocassette 00:15:31 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002137167103a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 89, f. 2184,  39002137167111	The Music of "Nimh" by Jerry Goldsmith <i>1 Audiocassette 01:35:42 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:36:30-00:40:36. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] genmss148939002137167111a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, f. 2185,  39002137167129	Susan Hirschman (1 of 2) <i>1 Audiocassette 01:32:36 Duration (HH:MM:SS.mmm)</i> Static is present. [Aviary] genmss148939002137167129a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 10
b. 89, f. 2186,  39002137167137	Susan Hirschman (2 of 2) <i>1 Audiocassette 00:10:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss148939002137167137.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 10
b. 89, f. 2187,  39002137167145	new Harriet Rohmer <i>1 Audiocassette 00:24:26 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and hum are present. The program is distorted at times. Static is present. [Aviary] genmss148939002137167145.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, f. 2188,  39002137167152	new Nancy Hom <i>1 Audiocassette 00:31:58 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss148939002137167152.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings (continued)

b. 89, f. 2189,  39002137167160	Highlights of Scholastic Hardcover, ...Redlight... <i>1 Audiocassette 00:21:23 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. High background noise is present. [Aviary] genmss148939002137167160.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 Spring
b. 89, f. 2190,  39002137167178	Iona Opie interview, Algonquin Hotel <i>1 Audiocassette 00:54:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Static is present. [Aviary] genmss148939002137167178.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 October 21
b. 89, f. 2191,  39002137167186	Foreword <i>1 Audiocassette 01:08:49 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static and high amounts of hiss are present. [Aviary] genmss148939002137167186a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, f. 2192,  39002137167194	Interview with Amy Schwartz (1 of 2) <i>1 Audiocassette 01:19:57 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. [Aviary] genmss148939002137167194a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 March 11
b. 89, f. 2193,  39002137167202	Interview with Amy Schwartz (2 of 2) <i>1 Audiocassette 00:17:06 Duration (HH:MM:SS.mmm)</i> High background noise is present. [Aviary] genmss148939002137167202.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 March 11
b. 89, f. 2194	The Sendak Celebration <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1988 Fall
b. 89, f. 2195,  39002137167210	Lee Bennett Hopkins <i>1 Audiocassette 01:27:16 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. High background noise is present. [Aviary] genmss148939002137167210a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 June 19
b. 90, f. 2196,  39002137110046	WNYE-FM reading from A Caldecott Celebration <i>1 Audiocassette 00:30:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 November 18

Sound Recordings (continued)

b. 90, f. 2197,  39002137110053	WHYY (Philadelphia) LSM + Charlotte Zolotow talk with Marty Moss-Coane about Dear Genius <i>1 Audiocassette 00:59:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 September 10
b. 90, f. 2198,  39002137110061	Alice music - Dennis Livingston <i>1 Audiocassette 00:10:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 21
b. 90, f. 2199,  39002137110079	And First Came the Book: A History of Children's Publishing & Bookselling, ABA Annual Meeting <i>1 Audiocassette 01:22:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 90, f. 2200,  39002137110087	Margaret Wise Brown Young People's Records <i>1 Audiocassette 00:30:01 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 90, f. 2201,  39002137110095	Lane Smith and Molly Leach <i>1 Audiocassette 01:21:48 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 February 23
b. 90, f. 2202,  39002137110103	Luci Shaw <i>1 Audiocassette 01:07:44 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2009 August 14
b. 90, f. 2203,  39002137110111	Charlotte Jones <i>1 Audiocassette 00:48:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2009 February 11

August 2016 Acquisition, circa 1988-2015*3.67 linear feet (4 boxes)*

Gift of Leonard S. Marcus (Yale 1972), 2016.

Organized into two series: I. *Parenting Magazine*, 1989-1995. II. Other Short Works and Events, 1988-2015.

	<i>Parenting Magazine</i> <i>2.17 linear feet (2 boxes)</i> Drafts, notes, and correspondence concerning Marcus's tenure as contributing editor and children's literature reviewer at <i>Parenting</i> magazine. Arranged as received.	1989-1995
b. 98, f. 2320-2325	1989 columns	1989
b. 98, f. 2326-2327	Reading-Magic Awards	1989
b. 98, f. 2328-2338	1990 columns	1990
b. 98, f. 2339	ABA Las Vegas	1990
b. 98, f. 2340-2341	Reading-Magic Awards	1990
b. 98, f. 2342-2356	1991 columns	1991
b. 98, f. 2357	ABA New York	1991
b. 98, f. 2358-2359	Reading-Magic Awards	1991
b. 98, f. 2360-2366	1992 columns	1992
b. 99, f. 2367-2371	1992 columns	1992
b. 99, f. 2372	ABA Anaheim	1992
b. 99, f. 2373-2374	Reading-Magic Awards	1992
b. 99, f. 2375-2387	1993 columns	1993
b. 99, f. 2388	ABA Miami	1993
b. 99, f. 2389-2390	Reading-Magic Awards	1993
b. 99, f. 2391-2403	1994 columns	1994
b. 99, f. 2404	ABA Los Angeles	1994

Parenting Magazine (continued)

b. 99, f. 2405-2406	Reading-Magic Awards	1994
b. 100, f. 2407-2419	1995 columns	1995
b. 100, f. 2420	ABA Chicago	1995
b. 100, f. 2421-2422	Reading-Magic Awards	1995
	Other Short Works and Events <i>1.5 linear feet (2 boxes)</i> Documents the research, writing, and publication of Marcus's short works, including articles, forewords, and talks. Includes research materials, notes, drafts, correspondence, publicity, and clippings. Arranged as received.	1988-2015
b. 100, f. 2423	PEN New England	1998
b. 100, f. 2424-2431	mySimon.com reviews	2001
b. 100, f. 2432	PEN/Norma Klein Award nominations	1999
b. 100, f. 2433	Conferences, announcements, and publishers' releases	1993-2014
b. 100, f. 2434	Loose Leaf Book Company	2001-2002
b. 100, f. 2435	Hollins College	1997 July 23
b. 100, f. 2436	Bookradio.com	2000
b. 100, f. 2437	NCTE talk	1999
b. 100, f. 2438	Bank Street new perspectives retreat	2001
b. 100, f. 2439	Cricket anniversary program	2003 October 16
b. 100, f. 2440	USBBY Hans Christian Andersen committee	1988
b. 100, f. 2441	CBC Features children's book publishing issue	2001
b. 100, f. 2442	Nassau Public Library talk	1993 November 1
b. 100, f. 2443	William B. Ward Elementary School talk	1992 March 3
b. 100, f. 2444	"Modern Books for Modern Children" talk, Donnell Central Children's Room, NYPL	1993 April 20
b. 100, f. 2445	National Conference on Liberal Arts School of Visual Arts	1989 November
b. 100, f. 2446	New York is Kids Book Country	2012 April 26
b. 100, f. 2447	The Park School	1996 October 9

Other Short Works and Events (continued)

b. 100, f. 2448	SCBWI Metro New York	2000 November 14
b. 100, f. 2449	Vassar College Margaret Wise Brown exhibition	1992 June
b. 100, f. 2450	Connecticut Children's Book Fair	1992 May 3
b. 100, f. 2451	ALA/CBC program, "The Story Behind the Poem"	2001
b. 100, f. 2452	Bard College Swedish toy exhibition	2015
b. 100, f. 2453	Katonah Museum of Art	2007 September 30
b. 100, f. 2454	Bank Street talk	2014 November 14
b. 100, f. 2455	Provo, Utah Public Library	2015 July
b. 100, f. 2456	Norman Rockwell Museum	2015 July 23
b. 100, f. 2457	Where the Wild Books Are, New School	2015 April 18
b. 100, f. 2458	Frances Foster memorial	2014 September 17
b. 101, f. 2459	<i>Publishers Weekly</i> articles about China	2014 September 11
b. 101, f. 2460	Eric Carle Museum Lewis Carroll program	2015 November 22
b. 101, f. 2461	Hagerstown, Maryland	2015 November 8
b. 101, f. 2462	Bank Street Book Fest	2015 October 24
b. 101, f. 2463	Charlotte Zolotow program	2014 June
b. 101, f. 2464	Arne Nixon Center	2013 March 19
b. 101, f. 2465	Grolier Club	2015 January 20
b. 101, f. 2466	Richard Lewis	undated
b. 101, f. 2467	Touchstone Center	2014 September 27
b. 101, f. 2468	St. John the Divine	2012 November 29
b. 101, f. 2469	Irving Arts Center	2015 June 13
b. 101, f. 2470	Bank Street, Kwame Alexander and Dr. Curtis Alexander	2015 April 6
b. 101, f. 2471	University of Pennsylvania symposium "Creating Children's Books"	2014 October 17
b. 101, f. 2472	Global Kids Connect	2015 December 2

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century
Children's literature, American -- 20th Century
Illustrators -- United States

Genres / Formats

Audiovisual materials -- United States -- 20th Century
Born digital -- United States -- 20th Century

Names

Brown, Margaret Wise, 1910-1952
L'Engle, Madeleine
Marcus, Leonard S., 1950-
Nordstrom, Ursula
Sendak, Maurice