

Guide to the Clement Hurd Papers

GEN MSS 1485



by Beinecke staff

April 2020

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1485

CREATOR: Hurd, Clement, 1908-1988 , author

TITLE: Clement Hurd papers

DATES: 1902-2003

BULK DATES: 1944-2003

PHYSICAL DESCRIPTION: 89.58 linear feet (117 containers)

LANGUAGE: English

SUMMARY: The collection contains artwork, professional and personal papers, photographs, correspondence, scrapbooks, journals and other papers by or relating to Clement Hurd.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.clementhurd>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.clementhurd>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from John Windle Antiquarian Bookseller on the Edwin J. Beinecke Book Fund and the Jockey Hollow Fund, 2016, 2018. Gift of Thacher Hurd, 2016.

Conditions Governing Access

The materials are open for research. Box 37 and 47: Restricted fragile material. For further information consult Access Services or the appropriate curator.

Conditions Governing Use

The Clement Hurd Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Clement Hurd Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

After receipt the collection received a basic level of processing, including rehousing and minimal organization, by Beinecke Library staff

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Biographical / Historical

Clement Hurd (1908-1988) was an American artist. He is best known for his illustrations of children's books, particularly his collaborations with children's book author, Margaret Wise Brown on the books *Goodnight Moon* and *The Runaway Bunny*.

Content Description

The collection contains artwork, professional and personal papers, photographs, correspondence, scrapbooks, journals and other papers by or relating to Clement Hurd.

General

The number 83 appears to have been inadvertently missed in the numbering sequence for containers.

Arrangement

Organized into four series: I: Children's Book Illustrations and Related Professional Papers, 1935 - 2003; II: Artwork, 1920 - 1983; III: Correspondence, 1902 - 1988; IV: Personal Papers, 1928 - 1997.

Collection Contents

Series I: Children's Book Illustrations and Related Professional Papers, 1935–2003

17.0 linear feet (19 containers)

This series contains illustrations by Clement Hurd for both published and unpublished children's books, and related professional papers, including proofs and mock-ups of published books.

Children's book artwork

b. 1	<i>Goodnight Moon</i> illustrations 15 folders	
b. 2	<i>The So-So Cat, Follow Thomas, My World</i> illustrations 36 folders	
b. 3	<i>Under the Lemon Tree, Nicholas, The So-So Cat</i> illustrations 13 folders	
b. 4	Illustrations from unpublished books 7 folders	
b. 5 (Oversize)	<i>Goodnight Moon</i> and <i>The Runaway Bunny</i> Posters 3 folders	
b. 113 (Broadside)	<i>Goodnight Moon</i> , color proofs	circa 1940
b. 6 (Oversize)	<i>The Runaway Bunny</i> and <i>Follow Thomas</i> illustrations 3 folders	
b. 74 (Oversize)	Bunny studies	undated
b. 75 (Oversize)	Studies, cover art, artwork	1942-circa 1969
b. 75 (Oversize)	<i>Wait Till the Moon is Full</i> , artwork	1948
b. 74 (Oversize)	<i>Johnny Lion's Book</i> , artwork	1965

Professional Papers

b. 35	Arion Press Papers 3 folders	Undated
b. 36	Children's Books and Media 11 folders	Undated
b. 37	"From <i>Goodnight Moon</i> to <i>Art Dog</i> : Opening 8/1/03" 1 Videocassette (VHS) Box 37 (Videocassette): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2003
b. 39	<i>Goodnight Moon</i> Papers 7 folders	Undated

Goodnight Moon Proofs (Oversized)

Professional Papers (continued)

b. 40	Gertrude Stein Papers <i>5 folders</i>	Undated
b. 41	<i>The World is Round</i> - Gertrude Stein Books <i>5 folders</i>	Undated
b. 42	Margaret Wise Brown Papers <i>6 folders</i>	Undated
b. 43	Manuscript & Mock-ups <i>11 folders</i>	Undated
b. 44	Manuscript & Mock-ups <i>7 folders</i>	Undated
b. 45	Professional Papers <i>8 folders</i>	Undated

Series II: Artwork, 1920–1983*31.33 linear feet (53 containers)*

This series contains non-commercial artwork by Clement Hurd, and chiefly consists of paintings. Also included are woodblock prints and screenprints, sketches and posters.

b. 7	Paintings 16x20 <i>9 folders</i>	Undated
b. 8 (Oversize)	Paintings 20x24 <i>8 folders</i>	Undated
b. 9 (Oversize)	Paintings 22x28 <i>1 folder</i>	Undated
b. 10 (Oversize)	Posters 20x24 <i>8 folders</i>	Undated
b. 11 (Oversize)	Posters 22x28 <i>2 folders</i>	Undated
b. 12	Prints 11x14 <i>10 folders</i>	Undated
b. 13 (Oversize)	Prints 20x24 <i>30 folders</i>	Undated
b. 14 (Oversize)	Prints 22x28 <i>9 folders</i>	Undated
b. 15 (Oversize)	Prints 24x30 <i>1 folder</i>	Undated
b. 127 (Oversize)	Print 14.5 x 54	undated
b. 16 (Oversize)	Sketches, Pen + Inks, Drawings, Etc. 20x24 <i>17 folders</i>	Undated
b. 17 (Oversize)	Sketches, Pen + Inks, Drawings, Etc. 22x28 <i>1 folder</i>	Undated
b. 18	Watercolors 11x14 <i>12 folders</i>	Undated
b. 19 (Oversize)	Watercolors 20x24 <i>9 folders</i>	Undated
	Watercolors (Oversized)	circa 1930s-1970, undated
b. 74 (Oversize)	Watercolors	1931–1970
b. 76 (Oversize)	Watercolors	circa 1930, undated
b. 106 (Broadside)	Untitled, sailboats in a harbor	1949

Watercolors (Oversized) (continued)

b. 107 (Broadside)	Untitled, two children swimming in a river	1949
b. 108 (Broadside)	Untitled, view of the Golden Gate Bridge through the woods	1953
b. 109 (Broadside)	Untitled, house through a jungle path,	undated
b. 110 (Broadside)	Untitled, interior still life scene	undated
b. 111 (Broadside)	Untitled, Victorian house overlooking rocks on a cliff	undated
b. 20	Gertrude Stein Prints 16x20 <i>17 folders</i>	Undated
b. 21 (Oversize)	Gertrude Stein Prints 22x28 <i>6 folders</i>	Undated
b. 22 (Oversize)	Wes Chamberlain & Magazine Covers <i>14 folders</i>	Undated
b. 129 (Oversize)	Woman in green and white polka dot dress reclining with one knee tucked against her chest, oil on canvas	
b. 130 (Oversize)	Boy in blue jacket holding a green vegetable, oil on canvas	
b. 131 (Oversize)	Still life of a bedroom, oil on canvas	
Framed Artwork		
	Yale School of Architecture student work	circa 1925
b. 80 (Broadside)	<i>A Club House</i> , architectural rendering	1929 December 9
b. 81 (Broadside)	<i>A Grandstand</i> , architectural rendering	circa 1931
b. 82 (Broadside)	<i>Plate One: A Park Pavillion</i> , architectural rendering	circa 1931
b. 74 (Oversize)	Pen and wash drawings	circa 1943
	Prints (Oversized)	1955-1980
b. 84 (Broadside)	<i>The Codfishery 31/50</i>	circa 1970
b. 85 (Broadside)	<i>Cooperation</i>	
b. 86 (Broadside)	<i>Flight 3</i>	
b. 87 (Broadside)	<i>Flight 4</i>	
b. 88 (Broadside)	<i>Gulls on a Dock</i>	
b. 89 (Broadside)	<i>Kazant Zakis 24/50</i>	

Prints (Oversized) (continued)

b. 90 (Broadside)	<i>Pinnacles</i>	
b. 91 (Broadside)	<i>Primordial</i>	
b. 92 (Broadside)	<i>Rooster 2/15</i> , undated	circa 1970
b. 93 (Broadside)	Oversized rooster prints	circa 1970
	"San Francisco Victorian," oversized prints	circa 1955-1980
b. 94 (Broadside)	"San Francisco Victorian," prints	
b. 95 (Broadside)	Other San Francisco Victorian prints	
b. 96 (Broadside)	Mounted San Francisco print	
b. 97 (Broadside)	Mounted San Francisco print	
b. 98 (Broadside)	Untitled, ferns with an owl	
b. 99 (Broadside)	Untitled, house overlooking water	
b. 100 (Broadside)	Untitled, birds circling a tree or mountain	
b. 101 (Broadside)	Untitled, two men running in a wood	
b. 102 (Broadside)	Untitled, geometric design	circa 1960s-circa 1970s
b. 103 (Broadside)	Untitled, geometric design	circa 1960s-circa 1970s
b. 104 (Broadside)	Untitled, geometric design	circa 1960s-circa 1970s
b. 105 (Broadside)	Untitled, geometric design	circa 1960s-circa 1970s
b. 77 (Oversize)	Mounted and unmounted prints, paintings, and posters	circa 1955-1983
b. 78 (Oversize)	Mounted and unmounted prints, paintings, and posters	circa 1955-1983
b. 79	Untitled, framed oil painting (12"x16")	undated
	Canvas	undated
b. 118	Rolled panoramic painting	

Series III: Correspondence, 1902–1988*11.0 linear feet (12 containers)*

This series consists of correspondence by or to Clement Hurd, and includes a mix of both professional and personal correspondence. It also includes other papers including photographs, receipts, and personal documents and records.

b. 23	Arion Press Correspondence <i>9 folders</i>	1966–1976
b. 24	World War II Correspondence <i>6 folders</i>	1942–1945
b. 25	Correspondence between Clement Hurd and Edith "Posey" Thacher Hurd <i>11 Folders</i>	circa 1930s-1947
b. 26	Hurd family correspondence <i>6 Folders</i>	1922–1925
b. 27	Hurd family correspondence <i>12 Folders</i>	1926–1945
b. 28	Thacher family correspondence <i>15 Folders</i>	1890s-1947
b. 29	Thacher family correspondence <i>5 Folders</i>	1890s-1947
b. 30	Thacher family correspondence <i>13 Folders</i> Includes copy of letter by Booth Tarkington.	1890s-1947
b. 31	General correspondence to and from Clement Hurd and Edith "Posey" Thacher Hurd <i>18 Folders</i> Includes academic papers from St. Paul's School and Yale University.	1920s
b. 32	General correspondence to and from Clement Hurd and Edith "Posey" Thacher Hurd <i>20 Folders</i> Includes academic papers from Yale University.	1930s
b. 33	Binder of letters to Clement Hurd and Edith "Posey" Thacher Hurd Includes letters from: Glenway Wescott, Jo Mielziner, William R. Scott Publishers, and Lothrop, Lee & Shepard, Co.	1941–1944
b. 33	Binder of letters to Clement Hurd and Edith "Posey" Thacher Hurd Includes letters from: Glenway Wescott, Margaret Wise Brown, John Hersey, Random House, Lothrop, Lee & Shepard, Co., and Young Scott books.	1943–1945
b. 33	World War II notes and correspondence	1942–1944
b. 33	Correspondence and notebooks about work with camouflage unit in World War II	1943–1944

b. 33	Letters to Clement Hurd and Edith "Posey" Thacher Hurd <i>2 Folders</i> Includes letters from: Ernest Brooks, Turner Brooks, Thacher Hurd, and George Hellyer.	1960s-1970s
b. 33	Letters to Clement Hurd and Edith "Posey" Thacher Hurd	undated
b. 33	Draft of letter by Clement Hurd to "Dick"	undated
b. 33	Holiday cards	1940s-1960s
b. 33	Bader, Barbara	1972
b. 33	Haley, Alex	1967-1968
b. 33	Mitchell, Lucy Sprague	1942
b. 33	Rauch, Roberta Brown; Rockefeller, James "Pebble" Regarding whereabouts of drawings for <i>The Runaway Bunny</i> .	1966
b. 33	Rockwell, Norman	1950
b. 33	Sendak, Maurice Includes photographs of Sendak and Hurd, and promotional booklet from Harper Collins.	1966-1967
b. 34	Vreeland, Diana	1938
b. 34	Weisgard, Leonard	1952-1988
b. 34	Wescott, Glenway; Wheeler, Monroe	1939, 1970, and undated
b. 34	Wister, Owen	1932-1933
b. 34	Wright, Russel	1940
b. 34	Letters of reference for Clement Hurd	1925-1945
b. 34	Publishing Correspondence: Curtis Brown, Ltd.	1968-1970
b. 34	Publishing Correspondence: E. P. Dutton & Co., Inc.	1940-1941
b. 34	Publishing Correspondence: Grosset & Dunlap, Inc.	1950
b. 34	Publishing Correspondence: Harper Brothers; Harper & Row; Ursula Nordstrom	1937-1938
b. 34	Publishing Correspondence: J. B. Lippincott Co.	1969-1970
b. 34	Publishing Correspondence: Katzenbach and Warren, Inc.	1940
b. 34	Publishing Correspondence: Little, Brown and Company	1969-1970
b. 34	Publishing Correspondence: Lothrop, Lee & Shepard, Co.	1940-1942
b. 34	Publishing Correspondence: Oxford University Press	1942
b. 34	Publishing Correspondence: Random House	1940-1942

b. 34	Publishing Correspondence: Sears, Franklin [Kellogg & Bulkeley, Co.]	1946
b. 34	Publishing Correspondence: William R. Scott, Inc; Young Scott Books Includes letters addressed to Margaret Wise Brown.	1938-1970
b. 34	Clippings, receipts, blank postcards	1940s-1960s
b. 34	Drawings and writings by Clement Hurd	1943, undated
b. 34	Exhibition catalogs	1937-1951
b. 34	Financial papers and cancelled checks	1937-1939
b. 34	"The Last Hour" print from The World is Round	undated
b. 34	Lists of artworks by Clement Hurd and inventory of belongings	1940, 1950
b. 34	Memorial Booklet: Harry Peirce Nichols	1941
b. 34	Notes and writings from later life	1970s-1980s
b. 34	Photographs and IDs	1932, undated
b. 34	Records, receipts, death certificate	1926-1988

Series IV: Personal Papers, 1928–1997*30.25 linear feet (35 containers)*

This series contains materials related to Clement Hurd's personal life, and includes photographs, scrapbooks, sketch books, journals, and other papers.

b. 38	Edith's School Work <i>2 folders</i>	Undated
b. 46	Personal Papers <i>5 folders</i>	Undated
b. 47	"Master Copy. Memorial Service for Posey Hurd 2/21/97" <i>1 Audiocassette</i> Box 47 (Audiocassette): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1997
b. 47	"Clem's speech at luncheon for award to Marg. W. Brown - Kerlan Collection, 1984" <i>1 Audiocassette</i> Box 47 (Audiocassette): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	Undated
b. 47	"Christmas Eve, Edith & Clement Hurd's" <i>1 Videocassette (VHS)</i> Box 47 (Videocassette): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	Undated
b. 48	Photographs <i>5 folders</i>	Undated
b. 49 (Oversize)	Photographs <i>6 folders</i>	Undated
b. 50	Speeches <i>6 folders</i>	Undated
b. 51	Dissertation	1972 June
b. 52	Ledger	1938–1984
b. 53	Scrapbook	1937
b. 54	Scrapbook	Undated
b. 55	Scrapbook	Undated
b. 56	Scrapbook of Edith's Childhood	Undated
b. 57	Sketchbook	Undated
b. 58	Sketchbook	Undated
b. 59	Sketchbook	Undated
b. 60	Sketchbook	Undated
b. 61	Sketchbook	Undated

b. 62	Sketchbook	Undated
b. 63	Sketchbook of Architecture	Undated
b. 64 (Oversize)	Sketchbook of Fashion	Undated
b. 65	Photo Album	1928-1929
b. 66	Photo Album	1929 December
b. 67	Photo Album	1934
b. 68	Photo Album	1934
b. 69	Photo Album	1937-1941
b. 70	Photo Album	Undated
b. 71	Photo Album	Undated
b. 72	Photo Album	Undated
b. 73	Journals, Scrapbooks, Sketchbooks, Photo Albums	Undated
b. 76 (Oversize)	Oversized mounted photograph of Clement Hurd	circa 1970
b. 76 (Oversize)	Photograph of a live staging of <i>Goodnight Moon</i> , with Hurd's grandson	undated
b. 112 (Broadside)	Maurice Sendak inscribed poster to Hurd's children for Mozart's, <i>Idomeneo</i> , at the Los Angeles Music Center Opera, 1990.	1990
b. 128 (Oversize)	Audubon Park & Zoological Garden Centennial, New Orleans, panoramic poster signed by Barbara Helen Berger, inscribed to Thatcher, Olivia and Nicholas	1985
Artifacts/Realia		
b. 114	Pillow	
b. 115	<i>Goodnight Moon</i> tie	
b. 116	Metal watercolor travel set	
b. 116	Ink Block	
b. 116	Tractor Lithograph	
b. 117	Handmade Wooden Pie Server	

Series V: July 2018 Acquisition, 1886–2005*2.71 linear feet (4 boxes) + 4 broadside*

This series contains correspondence, photographs of the Thacher and Hurd families, clippings, genealogical materials, writings, a sketchbook of Clement Hurd, and proofs of the *Over the Moon* book series, circa 1990s-early 2000s, consisting of *Goodnight Moon*, *Runaway Bunny*, and *My World*. Correspondence, primarily of the Thacher family, includes letters from John Thacher Hurd, Sr., Edith Thacher Hurd's father, during World War I, and other family members, such as her brothers John H. Thacher, Jr., and Nicholas T. Thacher, a diplomat. The series additionally contains notes of congratulations to Edith and Clement Hurd after the birth of their son Thacher, and a photograph album and travel diary for vacations taken by the family in Mexico and Europe.

Purchased from John Windle Antiquarian Bookseller on the Jockey Hollow Fund and the Edwin J. Beinecke Book Fund, 2018.

Arranged alphabetically by folder title.

b. 119	Baby notes [letters regarding birth of Thacher Hurd] <i>3 folders</i>	1949
b. 121	Clement Hurd sketchbook	undated
b. 119	Hurd family papers Correspondence and writings by C. S. Jennison and Kaye Starbird, unidentified photographs, and early artwork and a story by Thacher Hurd.	1961–1979
b. 119	Hurd family photos <i>2 folders</i>	1886–1922
b. 119	Hurd and Thacher family correspondence <i>5 folders</i> Primarily letters from John H. Thacher, Sr., to his daughter Edith Thacher Hurd, as well as letters to Edith and Clement Hurd from other family members and friends.	1947–1949, undated
b. 119	J. H. Thacher, Sr., <i>The Dot</i> Copies of <i>The Dot</i> , an amateur newspaper edited and printed by John H. Thacher, Sr. in Kansas City in the late 19th century.	1886–1887
b. 119	J. H. Thacher, Sr., World War I letters Includes original and typed copies of letters from Thacher, who was a U.S. Army captain in the 129th Field Artillery Regiment, Battery D, during World War I, to his law partners at Rozzelle, Vineyard, Thacher & Boys in Kansas City.	1918–1919
b. 119	J. H. Thacher, Jr. correspondence <i>3 folders</i>	1909–1977
b. 119	Miscellaneous newspaper clippings, photographs, typewritten remembrances of Margaret Wise Brown, correspondence <i>2 folders</i>	1936–2005
b. 123 (Broadside)	<i>My World</i> printing proofs	1990s–2000s
b. 124 (Broadside)	<i>My World</i> printing proofs	1990s–2000s

b. 119	Negatives and contact sheets of photographs of Clement Hurd at work in his studio, and family <i>2 folders</i>	1960s
b. 119	Other correspondence and papers	1931, undated
b. 125 (Broadside)	<i>Over the Moon and Runaway Bunny</i> printing proofs	1990s-2000s
b. 119	Photo album	circa 1920s
b. 122	Photo album	1922
b. 122	Photo album for an extended family vacation to Mexico 1964-1965	1964-1965
b. 119	Photographs of [Posey] + Clement Hurd <i>4 folders</i>	1911-2000, undated
b. 119	[Posey] + Clem Sikkim trip 1969 <i>2 folders</i> Correspondence, programs, and printed materials regarding a visit by Edith Thacher Hurd and Clement Hurd to Sikkim. Included are letters from and about Hope Cooke, Gyalmo (Queen Consort), and Palden Thondup Namgyal, Chogyal (King) of Sikkim, as well as articles about the royal couple and a domestic coup that deposed the king in 1973.	1967-1973
b. 119	Posey correspondence with her father <i>2 folders</i> Also includes photographs, accounts of John H. Thacher, Sr.'s army service and later acquaintance with Harry Truman, and a few letters from Nicholas Thacher.	1941-1988
b. 119	Roger Gilman letters [includes copies of his World War I letters to family]	circa 1930s
b. 126 (Broadside)	<i>Runaway Bunny</i> printing proofs	1990s-2000s
b. 120	Thacher family history <i>2 folders</i>	1947-circa 2000s
b. 120	Thacher family history - Luin K. Thacher of Santa Barbara <i>3 folders</i>	1893-1998
b. 120	Trip Diary documenting a 4-month family trip to Europe	1961

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Children's literature, American -- 20th Century
Children's literature, American -- 20th Century
-- Illustrations
Scrapbooks
World War, 1914-1918 -- Personal narratives,
American

Occupations

Painters -- United States -- 20th Century

Genres / Formats

Screen prints
Sketchbooks
Watercolors (paintings)
Woodcuts (prints)

Names

Brown, Margaret Wise, 1910-1952
Hurd, Clement, 1908-1988
Hurd, Edith Thacher, 1910-1997

Contributors

Hurd, Clement, 1908-1988 , author
Brown, Margaret Wise, 1910-1952