

Yale University Library
Lewis Walpole Library

Guide to the Annie Burr Lewis and Wilmarth Sheldon Lewis Photographs

LWL MSS 22



by Sandra Markham

2018

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Collection Overview

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CALL NUMBER: LWL MSS 22

CREATOR: Lewis, Annie Burr Auchincloss, 1902-1959

TITLE: Annie Burr Lewis and Wilmarth Sheldon Lewis Photographs

DATES: 1859–1979

BULK DATES: 1900–1959

PHYSICAL DESCRIPTION: 37.1 linear feet (36 boxes + 1 broadside + 1 roll)

LANGUAGE: In English.

SUMMARY: The Annie Burr Lewis and Wilmarth Sheldon Lewis Photograph Collection consists of prints, negatives, transparencies, slides, and tintypes that provide visual documentation of the lives, family, friends, and activities of Wilmarth and Annie Burr Lewis. The images range from formal portraits by noted artists such as Arnold Genthe and Yousuf Karsh, to hundreds of snapshots taken by friends and family, and by Annie Lewis herself. The material spans a full century in date, from a group of tintypes to photographs of family members through snapshots taken of Wilmarth Lewis before his death in 1979, but most of the images date from the first half of the twentieth century and cover the couple's childhoods through the death of Annie Lewis in 1959.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/lwl.mss.022>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/lwl.mss.022>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Bequest of Wilmarth Sheldon Lewis (Yale 1918), 1979.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Annie Burr Lewis and Wilmarth Sheldon Lewis Photographs is the physical property of the Lewis Walpole Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the W. S. Lewis Librarian/Executive Director.

Preferred Citation

Annie Burr Lewis and Wilmarth Sheldon Lewis Photographs. Lewis Walpole Library, Yale University.

Related Materials

Associated Material: Wilmarth Sheldon Lewis Papers (LWL MSS 20). The Lewis Walpole Library.

Associated Material: Annie Burr Lewis Papers (LWL MSS 21). The Lewis Walpole Library.

Annie Burr Lewis (1902-1959)

Annie Burr Auchincloss Lewis was born in Newport, Rhode Island, on July 22, 1902, the daughter of Emma Jennings Auchincloss and Hugh Dudley Auchincloss. She attended Miss Porter's School in Farmington, Connecticut, and married Wilmarth Sheldon Lewis in New York in 1928. She died in Hartford, Connecticut, on May 9, 1959.

Wilmarth Sheldon Lewis (1895-1979)

Wilmarth Sheldon Lewis was born in Alameda, California, on November 14, 1895, the son of Miranda Wilmarth Sheldon Lewis and Azro Nathaniel Lewis. He attended the Thacher School in Ojai, California, and Yale University (Class of 1918). He met Annie Burr Auchincloss in Farmington, Connecticut, in 1923, and the couple were married in 1928. Together they spent three decades building a collection of books, prints, paintings, manuscripts, and decorative arts related to Horace Walpole, his circle, and his time, and formed a research library at their home in Farmington. Lewis died in Hartford on October 7, 1979; he left his home and collections to Yale University by bequest.

Scope and Contents

The Annie Burr Lewis and Wilmarth Sheldon Lewis Photographs consists of prints, negatives, transparencies, slides, and tintypes that provide visual documentation of the couple's lives, family, friends, and activities. The images range from formal portraits by noted artists such as Arnold Genthe and Yousuf Karsh, to hundreds of snapshots taken by friends and family. A good portion of the photographs were taken by Annie Lewis herself. She was an avid photographer and unfortunately, because she was behind

the lens, images of her form only a small part of the collection—a rare photo of her posing with her camera in San Francisco in March 1939 can be found in the album in Box 31. Fortunately, however, Annie Lewis was mindful about captioning photographs, especially in the eleven albums she composed, and it is because of her careful work that many of the faces and places in the couple's picture collection can be identified today. She mounted prints in standard commercially available albums, but also created albums by affixing prints to pages in leather-bound volumes purchased as blank books or that formerly held Walpoliana collected by the couple.

The images span a full century in date, from a group of tintypes to photographs of family members through snapshots taken of Wilmarth Lewis before his death in 1979, though most are from the first half of the twentieth century and cover the couple's childhoods through the death of Annie Lewis in 1959. Both brought into their marriage, or later inherited, a variety of family photographs. Wilmarth Lewis, in particular, was the recipient of pictures and genealogical material owned by his brothers in California, which had been sent east by Charles, his only surviving sibling, prior to his death in 1969. The earliest item in the collection is not a photograph but the case that once held a daguerreotype or ambrotype of Annie Lewis's father Hugh Dudley Auchincloss (1858-1913) and his mother Elizabeth Buck Auchincloss, taken in 1859; the image itself is unlocated.

While much of the material in the collection is in black and white, there are many color photographs present. Notable are the approximately 250 sheet film transparencies and more than 600 slides taken by Annie Lewis, and from which she regularly had color prints made by the Pavelle laboratory in New York. Another remarkable group of color images exists in the two sets of stereo slides in the collection, which document the interiors of the Lewises' homes, the Major General Solomon Cowles House (1784) in Farmington, Connecticut, and the Jahleel Brenton farmhouse (1720) at Hammersmith Farm in Newport, Rhode Island. They are accompanied by a Realist Red Button stereo slide viewer which provides that format's intended three-dimensional effect.

Arrangement

Organized into six series: I. Wilmarth Sheldon Lewis, 1895-1979. II. Annie Burr Lewis, 1903-1959. III. Wilmarth and Annie Burr Lewis, 1927-1958. IV. Family and Friends, 1859-1975. V. Places, 1860-1978. VI. Unsorted and Unidentified Images, 1900-1979.

Collection Contents

Series I: Wilmarth Sheldon Lewis, 1895–1979

5.71 linear feet (6 boxes)

The series holds portraits of Wilmarth Lewis made throughout his life, as well as photographs that document his involvement with various organizations, institutions, and groups. The first subseries, Portraits, contains images of Lewis photographed alone, by commercial studios or informally in snapshots by friends and family. The Activities subseries shows Lewis at dedications, conferences, dinners, and events, as well as receiving awards. Five folders at the end of the series contain snapshot photographs of him relaxing with friends and family, playing croquet, and posing with his beloved dogs.

Many additional photographs of Lewis appear in Annie Lewis's photograph albums in Series II, Boxes 29-32.

Series I is organized into two subseries: Portraits and Activities, and arranged chronologically thereunder.

Portraits		
b. 1, f. 1	As an infant	1895–1897
b. 1, f. 2	As a toddler	1897–1899
b. 1, f. 3	Childhood	1900–1909
b. 20 (Oversize), f. 1	Album pages with childhood photographs Four pages from an unidentified album with portraits and snapshot photographs of Lewis and family members.	1896–1910
b. 1, f. 4	Thacher School and Yale College	1910–1918
b. 1, f. 5	United States Army	1918
b. 1, f. 6	Arnold Genthe sitting	1929
b. 21 (Oversize), f. 1	Arnold Genthe sitting	1929
b. 1, f. 7	Candid and formal portraits	1930–1949
b. 1, f. 8	At office desk	1939
b. 21 (Oversize), f. 2	At office desk Date established by inscription on mat.	1939
b. 1, f. 9	Office of Strategic Services	1943
b. 21 (Oversize), f. 3	In East Library and New Library, at home in Farmington, Connecticut Two photographs by Nina Leen - Pix, for <i>Life</i> magazine.	1944 September
b. 1, f. 10	Yousuf Karsh sitting The Karsh studio files record Lewis's visit as sitting no. 9387, on November 24, 1944. The collection holds eleven prints featuring six different poses.	1944 November 24
b. 21 (Oversize), f. 4-6	Yousuf Karsh sitting Additional copies of prints housed in Karsh studio enclosures.	1944 November 24

Portraits (continued)

b. 1, f. 11	Candid and formal portraits	1950–1959
b. 1, f. 12	Candid and formal portraits	1960–1969
b. 1, f. 13	At office desk	1965
b. 1, f. 14	Candid and formal portraits	1970–1979
b. 1, f. 15	Bruce Anderson sitting, University of Melbourne	1972 August 12
b. 1, f. 16	Meyers Studio silhouette	1979 May 23
b. 1, f. 17	Passport photographs	1928-1947, undated
b. 1, f. 18	Ellen Emmet Rand portrait Photograph by Meyers Studio of 1931 oil portrait of Lewis, which he left by bequest to the National Portrait Gallery in Washington, D.C. (NPG.80.8).	circa 1979

Activities

b. 21 (Oversize), f. 7-8	At Thacher School	1911-1912, undated
b. 1, f. 19	At Thacher School	1913
b. 1, f. 20	On trips with friends	1914–1939
	At Yale College	
b. 1, f. 21	Being tapped for Scroll and Key in April 1917 Copy photograph, circa 1970, of a 1917 photograph of Yale's Old Campus with crowd of students. Lewis annotated the verso: "WSL being tapped for Keys by D. W. Richards '17 / April 1917."	circa 1970
b. 22 (Oversize), f. 1	Group portraits One of Scroll and Key members, and one unidentified group.	circa 1918
b. 20 (Oversize), f. 2	Group portrait An unidentified group (Phi Beta Kappa?)	circa 1918
b. 22 (Oversize), f. 2	In weddings of unidentified friends	circa 1918-1925
b. 2, f. 1	At Thacher School	1946–1978
b. 22 (Oversize), f. 3	At Thacher School	1978
b. 2, f. 2	At Smith College for eighteenth-century symposium	1947 January
b. 2, f. 3	In Australia	1947
b. 2, f. 4	At Carl Rollins birthday dinner	1956 January
b. 2, f. 5	At Yale University Art Gallery alumni pictures exhibition	1956 May

Activities (continued)

b. 22 (Oversize), f. 4	At Mory's, receiving Mory's Cup	1957
b. 2, f. 6	At University College, Dublin	1957
b. 2, f. 7	At Wedgwood International Seminar, Boston	1958 April 19
b. 2, f. 8	With Yale Corporation See also Annie Lewis's photo album in Box 31.	1958-1964
b. 2, f. 9	At Yale Class of 1918 reunions	1958, 1963, 1974
b. 22 (Oversize), f. 5	At Yale Class of 1918 reunions	1958
b. 2, f. 10	At Bucknell University	1958 September
b. 2, f. 11	At University of Delaware	1961
b. 2, f. 12	At Yale University Press events	1961-1973
b. 2, f. 13	At Yale for Morse and Stiles colleges dedication	1962 December 7
b. 2, f. 14	At Smithsonian Institution art commission meetings	1963, 1967, undated
b. 2, f. 15	At Yale for Beinecke Library opening	1963 October 11
b. 2, f. 16	At Yale for Kingman Brewster inauguration	1964 April 11
b. 2, f. 17	At Miss Porter's School	1964 June
b. 2, f. 18	At Monday Evening Club	1965-1974
b. 2, f. 19	At Yale Medal ceremony and Yale Commencement Lewis received the Yale Medal on February 20th, and was awarded an Honorary Doctor of Laws on June 14th.	1965
b. 2, f. 20	With Yale University Library staff at Farmington	1965 May 22
b. 2, f. 21	At Blanche Knopf award dinner	1966 October 11
b. 2, f. 22	At festschrift event	1967
b. 2, f. 23	At Strawberry Hill	1968
b. 2, f. 24	At University of San Francisco for Gleeson Library Associates meeting	1969 March 9
b. 2, f. 25	At Deerfield	1970 May
b. 2, f. 26	At University of Hartford for Mortensen Library dedication	1971 October 3
b. 2, f. 27	At Trinity College, Hartford	1973 October 29
b. 2, f. 28	At National Portrait Gallery, Washington, D.C.	1974
b. 2, f. 29	At Yale University Library Associates event	1974 November

Activities (continued)

b. 2, f. 30	At Hobart College	1976 May
b. 2, f. 31	At Farmington Bicentennial Celebration	1976 July 4
b. 2, f. 32	At home in Farmington, sitting for Joy Buba portrait bust	1977 December 1
b. 3, f. 1-2	With friends and family Some photographs have names and dates inscribed on verso but most do not. Also filed here are images of Lewis at Yale commencements.	1931-1976
b. 3, f. 3	Playing croquet with friends	1941, undated
b. 3, f. 4	With dogs	1934-1959
b. 22 (Oversize), f. 6	With dog Informal portrait in The Castle at Newport, by "Miss Sirkis."	1961 August 8

Series II: Annie Burr Lewis, 1903–1959*13.73 linear feet (13 boxes)*

The series holds images of Annie Lewis photographed alone and in activities with friends and family. Her formal portraits start in infancy with images by the Alman & Co. studio, and continue with nationally prominent artists Curtis Bell and Arnold Genthe, and other professional studios in New York and Hartford. Also present in the Portraits subseries is a curiosity: a glass plate negative and two prints of a portrait painted by Ellen Emmet Rand which is similar to—but is not—the painting owned by the Lewises and now in the Lewis Walpole Library.

Compared with images of Wilmarth Lewis and friends in the other series, there are many fewer candid photographs of Annie Lewis engaged in activities, primarily because she was usually the one behind the camera.

As the eleven photograph albums in the Lewises' photograph collection were created by Annie Lewis, they are filed here although they hold images of both Lewises and their family and friends. Their contents were generally described at the item level for ease of access to images by location, event, or date. Many of the unidentified photographs in Series VI may be identified by checking images against those in the albums.

Series II is organized into three subseries: Portraits, Activities, and Albums, and arranged chronologically thereunder.

Portraits

b. 4, f. 1-3	Negatives Three glass plate negatives with two images on each plate; they likely originated at the Alman & Co. studio in New York, and were used to make the series of platinum prints that are stamped on verso "Lee E. Paulmann Photographic Laboratories, Bristol, Conn."	1903–1905
	Negatives	undated
b. 5, f. 1	As an infant	1903, undated
b. 20 (Oversize), f. 3	As an infant Single sheet with portrait vignettes.	undated
b. 5, f. 2	As a toddler	1904–1905
b. 5, f. 3-4	As a youth Folder 4 holds two framed photographs: a portrait in a carved ivory frame, and in a mosaic frame, a candid photo of her with a small pig.	1907–1908
b. 23 (Oversize), f. 1	As a youth	1907–1908
b. 20 (Oversize), f. 4	As a youth	1907–1908
b. 5, f. 5	As a teenager	1912, circa 1914
b. 23 (Oversize), f. 2	As a teenager	1912, circa 1914
b. 5, f. 6	Curtis Bell sittings	1916, 1919

Portraits (continued)

b. 23 (Oversize), f. 3-6	Wedding portraits Images include one full-length pose, two seated poses, and a group portrait with bridesmaids; one of the latter images was annotated by Annie Lewis to identify her attendants. The setting is the home of her mother, Emma Jennings Auchincloss, at 33 East 67th Street in New York, where the wedding took place. The photographer is unidentified.	1928
b. 5, f. 7	Arnold Genthe sitting	1929
b. 23 (Oversize), f. 7	Arnold Genthe sitting	1929
b. 5, f. 8	At Newport	1929
b. 23 (Oversize), f. 8	At Christmas	1930
b. 5, f. 9	John Haley sitting This portrait was used in publicity for the Women's Organization for National Prohibition Reform; also present is a three-quarter pose.	1932
b. 23 (Oversize), f. 9-10	John Haley sitting	1932
b. 5, f. 10	American Red Cross portraits and photographs	circa 1942
b. 5, f. 11	Other studio portraits	circa 1916-1930
b. 5, f. 12	Passport photographs	undated
b. 5, f. 13	In Cowles House garden with George Washington dumb stove This image was so favored by Wilmarth Lewis that he reproduced it in his autobiography <i>One Man's Education</i> . In the text he describes Annie Lewis setting up the camera so he could snap the photograph himself.	1958 December
b. 23 (Oversize), f. 11	In Cowles House garden with George Washington dumb stove	1958 December
b. 5, f. 14	Other images	1918-1959
b. 5, f. 15	Gravestone	1959
	Portrait by Ellen Emmet Rand	
b. 5, f. 16	Prints Two photographs of a painted portrait of Annie Lewis which is a variant of the portrait owned by the library. The painting's history and location are unknown.	circa 1935
b. 24 (Oversize)	Negative One glass plate negative from which the above photographic prints were made.	circa 1935

Portraits > Portrait by Ellen Emmet Rand (continued)

b. 25 (Oversize)	Negative box A wooden box in which the glass plate negative was housed prior to 2016. The lid was inscribed in black crayon: "Glass Negative of Mrs Lewises Portrait"; inside is a folded section of the <i>New York Times</i> from April 26, 1936, which had served as padding for the plate.	circa 1936
Activities		
b. 5, f. 17	As a child, with friends and pets, and in travels	circa 1904-1912
b. 5, f. 18	As a child, in travels Album pages with scenes in Newport, Fairfield, Scotland, and St. Augustine, Florida, with images of Annie Auchincloss and pets.	1913
b. 5, f. 19	Miss Porter's School theatricals and group photographs Additional photographs of theatricals can be found in the Miss Porter's School photograph album (Box 26).	1917-1919
b. 5, f. 20	As an adult, with friends and family	1918-1954
b. 23 (Oversize), f. 12	Caroline Parker's bridesmaids A group portrait of attendants at the wedding of Caroline Parker to Staunton Williams in Cooperstown, New York, in July 1922. Annie Lewis labelled the print with names of some of the women who were friends from Miss Porter's School. She is not in the photograph, but Caroline Williams was an attendant in the Auchincloss-Lewis wedding in 1928.	1922 July
b. 5, f. 21	At Christmas costume dinners Portraits and group portraits by Underwood & Underwood of Auchincloss and Jennings family members attending holiday dinners at the New York home of Annie Burr Jennings.	1926-1927
b. 23 (Oversize), f. 13	At Christmas costume dinners	circa 1925-1929
b. 23 (Oversize), f. 14	In costume Annie Lewis in a Spanish or Mexican costume worn at the 1926 Jennings Christmas dinner, posing with an unidentified man in formal wear; it is accompanied by a portrait, taken in the same location, of Azro Lewis, who is also dressed in Spanish or Mexican costume.	circa 1930

Albums

Annie Lewis kept a series of albums, with photographs arranged sequentially from 1896 through 1958, which document her travels and activities. Favorite places visited regularly include her two homes in Farmington and Newport; those of her relatives in Fairfield, Connecticut, and Jekyll Island, Georgia; and friends in Salisbury, Connecticut (Whitridge) and Conway, Massachusetts (MacLeish).

Another album, the Cowles House guest register, titled *A Book of Hospitalities and a Record of Guests*, is in the Wilmarth Sheldon Lewis Papers (LWL MSS 20), Box 291. It holds a chronology of snapshots of friends and family who came to stay with the Lewises in Farmington and were photographed (likely by Annie Lewis) during their visit; the small-scale prints were then glued to the pages where the guests' signatures appeared.

Albums (continued)

b. 26 (Oversize)	Family and friends album The album opens with studio portraits of Esther, Hugh, and Annie Auchincloss (1896-circa 1903), and thereafter holds photographs of Annie's friends and views in France, Newport, Florida, Farmington, Fairfield, and at Mount Vernon (1910-1914). Laid in at the end of the album are circa 1910 photographs of three historic buildings in Annapolis, Maryland: the Peggy Stewart house, the Richard Carvel house, and the Chase-Lloyd house.	1896-1914
b. 6, f. 1	Travel album The album contains photographs taken at sea, in Egypt, France, Newport, Fairfield, Florida, and Farmington.	1911
b. 6, f. 2	"Summer" album The album contains photographs taken on a family trip to the west coast, including scenes in Niagara Falls, Minnesota, Washington, British Columbia, and Alberta (June-July 1915); also with friends and family at Newport, Fairfield, and New Haven (August-October 1915), White Sulphur Springs, West Virginia (March 1916), Newport (June-September 1916), and Fairfield (October-November 1916).	1915-1916
b. 6, f. 3	Travel frame with five photographs A folding leather travel frame, gold-stamped with "ABA" monogram and "Made in France," accompanied by five photographs of friends formerly held within. The photographs are uncaptioned and unidentified.	undated
b. 27 (Oversize)	Miss Porter's School album The album opens with photographs of friends taken in Chester, New Hampshire, at New Year's 1917; the remainder of the album contains images of friends at beaches and at Miss Porter's School; most are not identified except for pages inscribed "Farmington Winter Term 1919" and "Spring Term 1919." There are two photographs of the theatrical production of <i>Monsieur Beaucaire</i> with Annie Auchincloss in the title role, and one group photograph of Miss Porter students.	1917-1919
b. 6, f. 4	Farmington album The album contains photographs taken in Farmington and at Miss Porter's School.	undated
b. 28 (Oversize)	Travel album The album contains snapshot photographs taken in Italy (March-April 1921), Spain (1922), England (1923), France, Switzerland, Italy, and Fairfield (1924), North Africa (January 1925), and Connecticut and Newport (1925). Also in the album is a watercolor view of the Bridge of Sighs in Venice, signed at lower right "G Marini." The album was likely purchased by the Auchinclosses in Italy in 1921 and contains a number of commercial photographs published by Italian and Spanish firms.	1921-1925

Albums (continued)

b. 29 (Oversize)	<p>Travel album</p> <p>The album opens with the Auchincloss-Lewis wedding announcements clipped from New York newspapers followed by snapshots from wedding trips to Rio de Janeiro, Brazil, and Italy (January-March 1928), images of friends and family in Farmington, Southampton (NY), and Newport (1928), Farmington and Newport (1929), Farmington (1930), Farmington, Newport, France, and England (1931), and Farmington, Newport, Fairfield, and England (1932). The latter year includes views at Strawberry Hill, and the album concludes with a printed menu from the 1931 Johnson Club dinner at Pembroke College, Cambridge. A graphite sketch by Patty Bacon is laid in at the end of the album. The tooled leather album was made in Italy for the New York luggage firm Crouch and Fitzgerald.</p>	1928-1932
b. 30 (Oversize)	<p>Travel album</p> <p>The album opens with two photographs of the interior of the New Library taken in 1933 by the Metropolitan Museum of Art's photographer, while he was in Farmington photographing collection material for Lewis's article "The Genesis of Strawberry Hill," published in <i>Metropolitan Museum Studies</i> 5, no. 1 (August 1934); the photographs were not included in the article. They are, followed by snapshot photographs of friends and family in Newport, England, and Farmington (1933); Newport, Salisbury, and California (1934); Farmington, England, and Newport (1935); Farmington, Charleston, Florida, Jekyll Island, England, and Scotland (1936); Farmington, Jekyll Island, New York City (from the <i>Queen Mary</i>), England, Newport, and Fairfield (1937); and Farmington, Jekyll Island, England, and Newport (1938). 1935 images include two documenting the visit of art museum directors to the Cowles House; 1936 images include six of partygoers attending Marie T. Bissell's dinner in Farmington prior to the Wadsworth Atheneum's Paper Ball; and 1938 images include views of Farmington following the great hurricane of that year.</p>	1933-1938
b. 31 (Oversize)	<p>Album</p> <p>The album opens with a photograph of Annie Lewis's needlepoint of Strawberry Hill, and continues with images of friends and family in Farmington, Colorado, Nevada, California, Massachusetts, Newport, and Long Island (1939); Farmington, Jekyll Island, Salisbury, Bedford, and Maine (1941); Farmington, Jekyll Island, Massachusetts, Washington, DC, Virginia, and Newport (1942-1946); Fiji, Australia, Hawaii, Farmington, and Newport (1947-1948).</p>	1939-1948
b. 32 (Oversize)	<p>Album</p> <p>The album opens with professional photographs of the New Library and dining room at the Cowles House; scenes in Farmington, Newport, and Massachusetts (1949); Farmington, Great Lakes cruise on the ore boat <i>William A. Irvin</i>, Newport, Yale Corporation, and portrait of A. Whitney Griswold (1950); Ireland, England, Farmington, Massachusetts, Newport, and Charleston (1951-1952); Farmington, England, Ireland, Newport, and Mount Vernon (1953); Farmington, Italy, Newport, Massachusetts, Vermont, New Hampshire, and the aftermath of Hurricane Carol (1954); Farmington, Ireland, England, Mount Vernon, and Newport (1955-1956); Charles C. Auchincloss dinner, with key to attendees (1956); England, Massachusetts, and Farmington (1958).</p>	1948-1958

Series III: Wilmarth and Annie Burr Lewis, 1927–1958*0.21 linear feet (1 box)*

The series holds portraits of the Lewises posing alone together.

Series III is arranged chronologically.

b. 7, f. 1	At Newport	1927
b. 7, f. 2-3	On wedding trip Folder 3 holds a glass plate negative made in Venice; prints produced as real-photo postcards are in folder 2. Also present are film negatives from the Lewises' first stop in Rio de Janeiro, along with a paper slip used for ordering prints.	1928
b. 23 (Oversize), f. 15	At Newport	1928
b. 7, f. 4	On the <i>Europa</i>	1936
b. 23 (Oversize), f. 16	At Cowles House In this photograph taken for <i>Life</i> magazine, the Lewises were posed next to their car in front of their house.	1944
b. 7, f. 5	At Thacher School	1947
b. 7, f. 6	At Strawberry Hill	1951
b. 7, f. 7	In libraries at home	1952, 1956, undated
b. 7, f. 8	In New Library	1958 December
b. 7, f. 9	Other images Includes portraits made in Farmington, Newport, California, England, Rio de Janeiro, and other places.	1928–1955

Series IV: Family and Friends, 1859–1975*2.33 linear feet (3 boxes)*

The series includes both formal studio portraits and snapshot photographs of the Lewises' family members and friends. The folders for the couple's siblings may contain images from all stages of their lives as well as images of their children and grandchildren.

In addition to the photographs filed here, Annie Lewis's albums (Series II, Boxes 5, 25, and 28-31) contain many pictures of Auchincloss and Lewis siblings and their children. Auchincloss and Jennings family members attending Annie Burr Jennings's Christmas costume dinners can be found in Series II (Box 4, folder 19, and Box 22, folder 13).

Many other photographs of friends and family appear in the Cowles House guest register, *A Book of Hospitalities and a Record of Guests*, in the Wilmarth Sheldon Lewis Papers (LWL MSS 20), into which Annie Lewis would paste her snapshots of friends and family who came to visit the Lewises in Farmington.

Series IV is organized into four subseries: Auchincloss Family, Lewis Family, Unidentified Family Members, and Friends.

Auchincloss Family

b. 8, f. 1-2	Family members Folder 2 holds three items: a small portrait of Esther Auchincloss in silver frame; a small portrait of Hugh Auchincloss in a mosaic frame; and an empty leather case that formerly held either a daguerreotype or an ambrotype in half-plate format. The case is inscribed on the lining paper: "Hugh Dudley Auchincloss & mother/New York 9 April 1859/9 months old."	1859, 1898–1966
b. 33 (Oversize), f. 1	Auchincloss, Emma Jennings Brewster Emma Jennings Auchincloss (1861-1942) was the mother of Annie Burr Lewis.	1930
b. 20 (Oversize), f. 5	Auchincloss Party, Colony Club, New York Panoramic photograph with key to attendees.	1937 December 26
b. 8, f. 3	Jennings	undated
b. 33 (Oversize), f. 2	Jennings sisters Emma Brewster Jennings in her wedding dress, with sister Helen (?) or Annie.	1891
b. 8, f. 4-5	Nash/Dodge/Biltz families Photographs of Esther Auchincloss Nash Biltz and her children and grandchildren in the Nash, Dodge, and O'Brien families.	1899–1975
b. 33 (Oversize), f. 3	Nash, Ruth Coffin Ruth Prentice Coffin Nash (1921-2007) was the wife of Edmund ("Ted" Nash (1918-2004). Photographed in her wedding dress.	1941

Lewis Family

b. 20 (Oversize), f. 6	Album pages with family photographs Three pages from unidentified album holding portraits and snapshot photographs of the Lewis and Cook families and residences in New Hampshire and Rhode Island.	1885–1910
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Lewis Family (continued)

b. 8, f. 6	Danforth, Joan Lewis A niece of Wilmarth Lewis, Joan Maitland Lewis was the daughter of Martha Mohun Maitland and her first husband, and was adopted by Azro Lewis Jr. after his marriage to Martha in 1937.	1938–1974
b. 8, f. 7	Lewis, Azro Nathaniel Azro Lewis (1842-1913) was the father of Wilmarth Sheldon Lewis.	circa 1870-1913
b. 8, f. 8	Lewis, Azro Nathaniel Jr. and Martha Azro Lewis Jr. (1883-1957) was the third of Azro Lewis's five sons, and the first born to him and his second wife Miranda Sheldon Lewis. He married Martha Mohun Maitland Lewis (1900-1983) in 1937. See also Series II, Box 22, folder 14, for a portrait of Azro Lewis in a Spanish costume.	1900–1957
b. 8, f. 9	Lewis, Charles Lux Charles Lewis (1885-1969) was the fourth of Azro N. Lewis's five sons, and the third born to him and his second wife Miranda Sheldon Lewis.	1899, 1960
b. 8, f. 10	Lewis, George Welcome George Lewis (1871-1951) was the first son born to Azro Nathaniel Lewis and his first wife Marie Antoinette Stillman.	circa 1875-1932
b. 8, f. 11	Lewis, Miranda Sheldon Miranda Sheldon Lewis (1860-1922) was the second wife of Azro N. Lewis, and the mother of Azro, Charles, and Wilmarth Lewis.	1868–1922
b. 8, f. 12	Lewis, Ralph Ralph S. Lewis (1875-1946) was the second son born to Azro Nathaniel Lewis and his first wife Marie Antoinette Stillman.	circa 1880
b. 9, f. 1	Lewis brothers Photographs of George, Azro, Charles, and Wilmarth Lewis engaged in activities together, including their 1908 camping trip in the High Sierras.	1908–1939
b. 9, f. 2	Other Lewis family members	circa 1897-1957
b. 33 (Oversize), f. 4	Lewis family groups One portrait of Lewis and Cottrell family members at the Cottrell home in 1884, and a copy photograph of Lewis, Hall, and Wiggins family members in 1894. The latter image includes Azro and Miranda Lewis with their son George, and was taken at the Wiggins home, 3412 Washington Street, San Francisco on December 24, 1894.	1884, 1960
Unidentified Family Members		
b. 9, f. 3	Tintypes Twenty-one ferrotype photographs, primarily groups of young women, who are presumed to be family members. Nineteen are sixth-plate tintypes. Of the two half-plate images, one features eleven women and could be a school group (one holds a rolled document), and the second shows five women with a horse and carriage, and was captured on the street outside a clapboard building. There is one photograph of a child.	circa 1865-1875

Unidentified Family Members (continued)

b. 9, f. 4-5	Photographs Portraits found in a box marked "family."	undated
<p>Friends</p> <p>The series hold professional portraits and snapshots of friends of the Lewises, including members of the Barney and Grummon families. Identifications were made through inscriptions on the verso by the sitter or by the Lewises.</p>		
b. 9, f. 6	Acheson, Dean and Alice	undated
b. 9, f. 7	Leonard, John	1950-1953
b. 9, f. 8	MacLeish, Archibald and Ada Includes color transparencies and slides taken at the MacLeish home in Conway, Massachusetts.	1950-1970
b. 9, f. 9	Seymour, Charles Dudley	1931
b. 9, f. 10	Stone, Lee and Charles Includes a formal portrait of Lee Stone by Arnold Genthe.	circa 1929-1955
b. 9, f. 11-12	Other friends	1915-1970
b. 33 (Oversize), f. 5	Other friends Includes portraits of Dean Acheson, Max Beerbohm, Elizabeth Lee Beers, and Sir Owen Morshead.	1931-1963
b. 9, f. 13	Other friends at Bissell dinner prior to the Paper Ball Four images of partygoers attending Marie T. Bissell's dinner in Farmington prior to the Wadsworth Atheneum's Paper Ball; they are copies of the prints found in Annie Lewis's photograph album in Box 29.	1935

Series V: Places, 1860–1978*6.59 linear feet (7 boxes + 1 broadside + 1 roll)*

The series contains views of houses and other locations owned or frequented by the Lewises and their relatives. The earliest images document two ancestral homes in San Francisco, but the bulk of the material pertains to the Lewises' two homes, the Cowles House in Farmington, Connecticut, and "The Castle" at Hammersmith Farm in Newport, Rhode Island. Formats include prints, negatives, color slides and transparencies, postcards, and stereo slides.

There are several sets of views of the interiors, exteriors, and grounds of the Farmington house and its additions, taken between 1935 and 1977 by professional photographers hired both by the Lewises and by magazine publishers. There are no professional photographs of the Newport house in the collection, with the exception of a set of color stereo slides by the New York-based architectural photographer Henry S. Fullerton 3rd; the slides provide the only known images of the home's interiors. Both residences were popular subjects for Annie Lewis over many years, so scores of images of each exist in the series.

Also present are photographs of the houses the Lewises occupied during their years in Washington, DC (1941-1944), and many views taken of other homes, gardens, and streets in Farmington. The series concludes with photographs taken during excursions abroad, in particular their visits to England. Many more photographs from those trips can be found in Annie Lewis's albums in Series II.

Series V is organized in alphabetical order by state, and thereunder by city or town.

California

San Francisco

b. 34 (Oversize)	Jennings residence, Essex Place between First and Second streets The Rincon Hill residence of Oliver Burr Jennings (1825-1893) and Esther Judson Goodsell Jennings (1828-1908), the grandparents of Annie Burr Lewis, from 1860 to 1861. The photograph is not signed, and is accompanied by its contemporary gilt frame labeled by the maker, Thos. Robinson of 119 Washington and 134 Sansome St., San Francisco. The Jennings family relocated to New York in 1861.	circa 1860
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Lux residence, 1900 Jackson Street

b. 35 (Oversize), f. 1-7	Photographs A set of seven photographs documenting the residence of Miranda Wilmarth Sheldon Lux (1825-1894), a maternal great-aunt of Wilmarth Lewis. The mammoth plate albumen prints are by Runnels & Stateler, and include one exterior view, five interiors (entrance hall, dining room, parlor, music room, and library), and a view taken from the house's tower looking north up Gough Street to San Francisco Bay. The parlor photograph features on an easel a portrait of Charles Lux (1828-1887), the second husband of Miranda Lux.	circa 1888
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b. 36 (Oversize), f. 1	Portfolio cover A piece of red velvet found with the Lux photographs; it is likely from the "red plush album" holding the Lux photographs that Charles Lewis mentioned in a June 1, 1938, letter to his brother Wilmarth.	circa 1889
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Connecticut

Fairfield

Connecticut > Fairfield (continued)

b. 10, f. 1	Dormy House Dormy House, on Sasco Hill Road, was the residence of Emma Brewster Jennings Auchincloss (1861-1942), the mother of Annie Lewis.	undated
b. 10, f. 2	Sunnie-Holme Three photographs of gardens at the summer residence of Annie Burr Jennings (1855-1939), the aunt of Annie Lewis; two of the views are by Mattie Edwards Hewitt. Also present are six printed postcards of the house and gardens, including one featuring Annie Jennings standing in her rose arbor.	circa 1930
Farmington		
b. 37 (Broadside)	Aerial photograph Plate number 6409, from the complete statewide aerial survey made by Fairchild Aerial Surveys, Inc., in April and May 1934.	1934
b. 38 (Roll)	Aerial photograph One from a set of images taken by Robinson Aerial Surveys, Inc., for the U.S. Department of Agriculture's Agriculture Stabilization and Marketing Service between October 1951 and June 1952.	1951 August 6
Cowles House: professional photographs See also the album in Series II, Box 30, for two photographs of the New Library taken in 1933 by the Metropolitan Museum of Art's photographer, while he was in Farmington photographing collection material for Lewis's article "The Genesis of Strawberry Hill," published in <i>Metropolitan Museum Studies</i> 5, no. 1 (August 1934).		
b. 10, f. 3	Samuel Chamberlain series The date of the series is established by a letter from Annie Lewis to Moreau Delano dated May 1, 1936, that was written on a series of photographic postcards of Cowles House exteriors and interiors; in the letter Lewis writes that she had just received the cards she commissioned from Chamberlain, and is "mad about them." Chamberlain had photographed the Cowles House exterior for his Connecticut Tercentenary project "The American Scene," and it was used in the series of printed postcards of historic buildings found throughout the state. Annie Lewis asked Chamberlain to photograph inside the house in fall 1935 (see Annie Burr Lewis Papers, LWL MSS 21, Box 4, folder 2), and his negatives are filed here. Her letter to Delano is in the Wilmarth Sheldon Lewis Papers (LWL MSS 20), Box 33, folder 8. A second set of Chamberlain's photographic postcards is in Charles Lewis's scrapbooks (LWL MSS 20), Box 277, folder 2.	1936
b. 10, f. 4	New Library Photograph taken for <i>The Colophon</i> .	1937
b. 10, f. 5	Bedrooms	circa 1940
b. 10, f. 6	Dining Room	circa 1940
b. 10, f. 7	Halls	circa 1940

Connecticut > Farmington > Cowles House: professional photographs (continued)

b. 10, f. 8	Morning Room	circa 1940
b. 10, f. 9	Old Library	circa 1940
b. 10, f. 10	Long Hall and side hall Two photographs by Nina Leen - Pix, for <i>Life</i> magazine.	1944
b. 11	Stereo color slides Eleven glass stereo slides with color images: five of the New Library, three of the Old Library, and three of the Morning Room; the photographer is unknown. Also in the box is the Lewises' Realist Red Button stereo slide viewer.	circa 1950
b. 20 (Oversize), f. 7	Ezra Stoller photographs Three mounted and signed prints of the Cowles House bearing the Stoller record numbers 143L 1-2, and 83L 1. Two are views of the front exterior and one was taken in the Morning Room. They were commissioned for Richard Pratt's article in <i>Ladies Home Journal</i> , and reprinted in his series of "Treasury of Early American Homes" books.	1951 June
	W. F. Miller, 1955 series	
b. 10, f. 11	Dining Room	1955 September
b. 10, f. 12	Long Hall	1955 September
b. 10, f. 13	Main Offices	1955 September
b. 10, f. 14	Morning Room	1955 September
b. 10, f. 15	New Library Includes one photograph of Wilmarth Lewis in library.	1955 September
b. 10, f. 16	Old Library	1955 September
	W. F. Miller, 1966 series A series of photographs commissioned for Lewis's autobiography, <i>One Man's Education</i> .	
b. 10, f. 17	Aerial views	1966 December
b. 10, f. 18	Exterior, west side	1966 December
b. 10, f. 19	East Library	1966 December
b. 10, f. 20	Front Hall	1966 December
b. 10, f. 21	Long Hall	1966 December
b. 10, f. 22	Morning Room	1966 December
b. 10, f. 23	New Library	1966 December
b. 10, f. 24	North Library	1966 December
b. 10, f. 25	Print Room	1966 December

Connecticut > Farmington > Cowles House: professional photographs (continued)

b. 10, f. 26	Richard Butterfield photograph of the East Library acknowledgement wall	1976 October
b. 10, f. 27	Meyers Studio photographs of exteriors and interiors Photographs taken for <i>Country Life</i> magazine.	1977 November
	Cowles House: snapshots Includes photographs taken by Annie Burr Lewis, and by friends and family.	
b. 10, f. 28	Exterior, east (front) side	1951-1967, undated
b. 12, f. 1	Exterior, west (back) side	1940-1955, undated
b. 33 (Oversize), f. 6	Exterior, west (back) side	circa 1955
b. 12, f. 2-3	Gardens and grounds Additional images appear in the slides sets filed in Other village images (Boxes 11-12).	1949-1967, undated
b. 37 (Broadside)	Grounds Three 8 x 10 prints affixed to a piece of paperboard, creating a panoramic image of the fields/lawn southwest of the Cowles house and barn.	undated
b. 12, f. 4	Garden statues Contains photographs of the "America" and "Columbia" (or "Lady Liberty") statues after installation in the Cowles House gardens, with images of "America" prior to its move to Farmington. Also present are snapshots of the sculpture "New Life" by Mary Knollenberg, which was also installed on the grounds.	1958-1959, undated
b. 12, f. 5	Interiors	1967, undated
b. 12, f. 6	Color transparencies of house and gardens	1949-1951
b. 12, f. 7	Blizzards of 1961 and 1978	1961, 1978
	Other village images Includes photographs of the Stanley-Whitman House, Congregational Church, private homes, graveyards, and village streets.	
b. 12, f. 8	General views	1943-1977
b. 33 (Oversize), f. 7	Congregational Church, by Richard Butterfield	1960 May
	Color transparencies and slides Slide sets were kept together during processing, and therefore village images also include some views of the Cowles House and gardens.	
b. 12, f. 9	Spring	1949-1958

Connecticut > Farmington > Other village images > Color transparencies and slides (continued)

b. 12, f. 10	Fall	1949–1958
b. 13, f. 1	Winter	1955–1958
b. 13, f. 2	Swans Given by Grace Flandreau to Miss Porter’s School in memory of Annie Lewis.	1959
New Haven, Yale University		
b. 20 (Oversize), f. 8	Scroll and Key One gravure print of the Yale secret society’s house on College and Wall streets.	circa 1920
b. 13, f. 3	Woolsey Hall Photograph of an event, possibly a commencement ceremony.	undated
District of Columbia		
b. 13, f. 4	Georgetown Snapshot photographs of the two Lewis homes in the Georgetown section of the city: a house they rented at 3201 P Street, NW, and the house they owned at 2722-2726 N Street, NW.	circa 1942
Rhode Island		
Middletown Images of Alice Brayton and “Green Animals,” her family’s topiary garden north of Newport.		
b. 13, f. 5	Photographs, slides, and transparencies	1955, 1958, undated
b. 33 (Oversize), f. 8	Oversize photographs Also present is a copy photograph of Fort Dumpling given to Annie Lewis by Alice Brayton.	1950
Newport John Auchincloss (1810-1876) and Elizabeth Buck Auchincloss (1816-1902), the grandparents of Annie Lewis, purchased seaside property in Newport in 1852, and built a home there in 1857. When Hugh D. Auchincloss (1858-1913) and his wife Emma Jennings Auchincloss (1861-1942) inherited Hammersmith Farm, the house had been replaced by a large shingle-style home (built 1888-1889). Upon Emma’s death, their children divided the property. Hugh Jr. (1897-1976) acquired the main house and Annie Lewis took a smaller gambrel-roof eighteenth-century house (the Jahleel Brenton farmhouse, 1720). Known as “The Castle,” it was renovated by the Lewises and they spent their summers there. A photograph of the 1857 house and a view of the grounds to the harbor can be found in a published memorial to Elizabeth Buck Auchincloss (under library call number 5756 Au898 902). “The Castle”		
b. 13, f. 6-7	Photographs	1949-1970, undated

Rhode Island > Newport > "The Castle" (continued)

b. 13, f. 8	Color slides and transparencies	1949–1958
b. 11	Color stereo slides Twelve glass stereo slides of "The Castle": one exterior view, three views of the living room, two of the dining room, two of the library, and two each of the two bedrooms. The photographs were taken by Henry S. Fullerton of Westfield, New Jersey, an architectural photographer known for his documentation of the Kennedy White House and the work of several New York interior decorators. Also in the box is the Lewises' Realist Red Button stereo slide viewer.	circa 1950
b. 13, f. 9	Hammersmith Farm Includes color transparencies and seven printed postcards with views of the house and gardens. Photographs and paintings of the gardens appeared in <i>Country Life in America</i> 30 (June 1916): 40-43.	1957, 1958, undated
b. 13, f. 10	Hurricane Carol aftermath	1954 August
b. 13, f. 11	Other images Primarily documentary photographs of buildings and gravestones of historical interest; many were taken by author and architectural historian William King Covell.	1936–1952
Virginia		
b. 13, f. 12	Mount Vernon Includes color slides taken by Annie Lewis and six commercial slides purchased there.	1956, 1962, undated
Europe		
b. 13, f. 13	England, Norfolk: Felbrigg Hall Views of the exterior and library of Robert Wyndham Ketton-Cremer's home; the images include slides from the Lewises' 1955 visit.	1958, undated
b. 13, f. 14	England, Twickenham: Strawberry Hill For earlier and additional photographs of Strawberry Hill, particularly those relating to building repairs and restoration, see the St. Mary's College correspondence folder in Series I of the Wilmarth Sheldon Lewis Papers (LWL MSS 20).	1950, 1955, undated
b. 13, f. 15	Other images In addition to prints, the folder holds color transparencies of the Lewises' 1951 trip to England, and slide sets of their 1954 trip to Italy, their 1955 visit to The Vyne, Lady Reading, Stokesay Castle, Syon House, Strawberry Hill, and Cambridge, and their 1957 trip to England and Scotland.	circa 1920-1961

Series VI: Unsorted and Unidentified Images, 1900–1979*2.5 linear feet (6 boxes)*

The series contains negatives, with some prints, which were found in their original commercial processing envelopes inscribed by Annie Lewis. They were arranged in groups by date or by subject. Filed at the end are images of unidentified people and places, including unidentified friends photographed at the Lewises' homes in Farmington and Newport. Any inscriptions made by Annie Lewis were transcribed as file titles, or appear in notes at the folder level.

Series VI is organized into two subseries: By Date, and By Subject.

By Date

b. 14, f. 1	circa 1900 California	circa 1900
b. 14, f. 2	1938 Newport	1938
b. 14, f. 3	1940 Farmington / Newport	1940
b. 14, f. 4	1941 Farmington / Washington	1941
b. 14, f. 5	1941 Summer	1941
b. 14, f. 6	1946 Winter Farmington & Newport	1946
b. 14, f. 7	1947 Australia	1947
b. 14, f. 8	1949 Garden St pix	1949
b. 14, f. 9	1949 or 1950 Summer	1949–1950
b. 14, f. 10	1949 or 1950 Yusha	1949
b. 14, f. 11	1950 Farmington spring	1950
b. 14, f. 12	1950 Farmington houses	1950
b. 14, f. 13	1950 Spring and Summer	1950
b. 14, f. 14	1950 Ore-boat <i>William A Irvin</i> The <i>SS William A. Irvin</i> was the flagship of the United States Steel Corporation's lake freighter fleet. In service on the Great Lakes from 1938 to 1978, she hauled iron ore from ports on Lake Superior to U.S. Steel mills on lakes Michigan and Erie. Guests of Irving Sands Olds (1887-1963), the chairman of U.S. Steel from 1940 to 1952, were able experience the same journey in the ship's luxurious passenger quarters. The folder holds color transparencies, negatives, and prints from a trip taken by the Lewises in August 1950. Prints from the Lewises' cruise with the Sherrills can be found in the album in Series II, Box 31.	1950 August
b. 14, f. 15	1951 Hugh & Polly McClure-Smith	1951
b. 14, f. 16	1951 Winter	1951
b. 14, f. 17	1951 Spring	1951
b. 14, f. 18	1951 Summer and Autumn Martha's Vineyard / S C Roberts / Farmington houses / Newport	1951

By Date (continued)

b. 14, f. 19	1951 Autumn	1951
b. 14, f. 20	1952 Old Houses / Christmas with Dodge girls / Lindsays / Achesons / Athertons	1952
b. 14, f. 21	1952 Newport Children's party / Hammersmith Players / Beach pix / Burr Nash & Ted / Stones / Coes / Athertons	1952
b. 14, f. 22	1952 Summer Newport and Conway Mass. [MacLeish home]	1952
b. 14, f. 23	1953 Newport / Walkers / Hammersmith / Ireland, Kerry & Cork / Achesons / Stones / Brayton /	1953
b. 14, f. 24	1953 & 1954 Burr Nash	1953-1954
b. 15, f. 1	1954 Children's party / Lee & Chas Stone / Hurricane / Friendship tour / Newport / Achesons & John Mason / Browns	1954
b. 15, f. 2	1954 Roberts	1954
b. 15, f. 3	1955 Strawberry Hill / Manchester, Mass / Conway, Mass / Poodles / A. MacLeish / Miss Porter's / Reading Club	1955
b. 15, f. 4	1955 June England	1955
b. 15, f. 5	1956 Newport / Bedford / Old Farmington Burial Ground / Dodges / Nashes / Athertons / Mount Vernon / Dogs	1956
b. 15, f. 6	1956 Summer	1956
b. 15, f. 7	1957 L-F Scholars / Conway, Mass.	1957
b. 15, f. 8	1958 Spring & Summer	1958
b. 15, f. 9	1958 Summer Walpole professors & wives	1958
b. 15, f. 10	1958 September Farmington	1958
b. 15, f. 11	1958 Caroline Kennedy	1958
By Subject		
b. 15, f. 12	California	undated
b. 15, f. 13	Dogs Includes a set of slides formerly in a box Annie Lewis inscribed: "Puppies."	circa 1930-1959

By Subject (continued)

b. 33 (Oversize), f. 9	Poodle	circa 1950
b. 15, f. 14	England	undated
b. 15, f. 15	Europe [?]	undated
b. 15, f. 16	Miss Porter's groups Includes color slides of various events at the school.	1958, undated
b. 15, f. 17	New York from the <i>Queen Mary</i>	1937
b. 15, f. 18	North Africa	undated
b. 15, f. 19	South Carolina Presumed to be photographs taken in and around Charleston; one negative shows the Fort Moultrie monument in White Point Garden.	undated
b. 16, f. 1	Unidentified friends in Farmington Random photographs and negatives taken at the Lewises' home in Farmington; includes color transparencies.	1956, 1958, undated
b. 16, f. 2	Unidentified friends in Newport Random photographs and negatives taken at the Lewises' home in Newport; includes color transparencies.	1956, 1961, undated
b. 16, f. 3-7	Unidentified people Includes formal studio portraits, group portraits, and snapshots of people.	undated
b. 33 (Oversize), f. 10	Unidentified people	1920, 1942, undated
b. 17, f. 1	Unidentified children Photographs of children; many are likely to be nieces and nephews on the Auchincloss side of the family.	circa 1920-1963, undated
b. 33 (Oversize), f. 11	Unidentified children	undated
b. 17, f. 2-3	Unidentified places Prints and transparencies of unidentified residences and landscapes. Most appear to be in the northeastern United States.	undated
b. 33 (Oversize), f. 12	Unidentified places	undated
b. 17, f. 4-7	Unsorted negatives Sheet film negatives in their original enclosures without indication of date or subject.	circa 1910-1959
b. 17, f. 8	Unsorted negatives Random strip film negatives without identification.	circa 1955

By Subject (continued)

b. 18, f. 1-6	Unsorted negatives Sheet film negatives in their original enclosures, most without indication of date or subject.	1913-circa 1930
b. 19	Unsorted negatives Fourteen aluminum cannisters with exposed and developed strip film; they are unlabeled and undated.	circa 1956

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architect-designed houses -- Connecticut
Dwellings -- Connecticut -- Farmington
Dwellings -- Rhode Island -- Newport
Photographers

Geographic Names

Farmington (Conn.)
Newport (R.I.)

Genres / Formats

Aerial photographs
Black-and-white negatives
Black-and-white photographs
Color negatives
Color photographs
Color slides
Color transparencies
Glass plate negatives
Group portraits
Photograph albums
Platinum prints
Studio portraits
Tintypes (prints)

Names

Bell, Curtis
Chamberlain, Samuel, 1895-1975
Covell, William King, 1904-1975
Fullerton, Henry Suydam, 1916-2001
Genthe, Arnold, 1869-1942
Hewitt, Mattie Edwards, 1869-1956
Jennings, Annie Burr, 1855-1939
Karsh, Yousuf, 1908-2002
Lewis, Annie Burr Auchincloss, 1902-1959
Lewis, W. S. (Wilmarth Sheldon), 1895-1979
MacLeish, Archibald, 1892-1982
Rand, Ellen Emmet, 1875-1941
Stoller, Ezra

Corporate Bodies

Alman & Co

Miss Porter's School (Farmington, Conn.)
Runnels & Stateler
Underwood & Underwood
W. F. Miller & Co

Contributors

Lewis, Annie Burr Auchincloss, 1902-1959
Bell, Curtis , photographer
Chamberlain, Samuel, 1895-1975 , photographer
Covell, William King, 1904-1975 , photographer
Fullerton, Henry Suydam, 1916-2001 ,
photographer
Genthe, Arnold, 1869-1942 , photographer
Hewitt, Mattie Edwards, 1869-1956 ,
photographer
Karsh, Yousuf, 1908-2002 , photographer
Stoller, Ezra , photographer
Alman & Co , photographer
Runnels & Stateler , photographer
W. F. Miller & Co , photographer
Underwood & Underwood , photographer

Acquired From

Lewis, W. S. (Wilmarth Sheldon), 1895-1979