

# Guide to the Barbara Hammer Papers

GEN MSS 1482



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August 2018

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
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**CALL NUMBER:** GEN MSS 1482

**CREATOR:** Hammer, Barbara , author

**TITLE:** Barbara Hammer papers

**DATES:** 1920–2021

**PHYSICAL DESCRIPTION:** 114.67 linear feet (130 boxes)

**LANGUAGE:** English

**SUMMARY:** The Barbara Hammer Papers, which span from 1920 to 2021, contain writings, research materials, and documentation related to Hammer's films and artwork including *Nitrate Kisses*, *Resisting Paradise*, and *Lover Other*. The papers also contain correspondence, clippings, ephemera, audiovisual materials, and electronic media related to her life and work.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hammer>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hammer>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Barbara Hammer, on the Edwin J. Beinecke Fund, 2017 and 2018.

September 2019 Acquisition: Gift of A. L. Steiner.

November 2021 Acquisition: Gift of the Estate of Barbara Hammer.

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## Conditions Governing Access

The materials are open for research.

Boxes 46-66, 108-118 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

Box 67-68, 121-122 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 120 (record album storage): Restricted fragile material. Consult Access Services for further information.

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## Conditions Governing Use

The Barbara Hammer Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Barbara Hammer Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Barbara Hammer

Barbara Hammer (1939-2019) was a filmmaker, visual artist, and teacher of filmmaking and visual arts. Born in Hollywood, California, Hammer created over eighty films and videos during her career, including her most well-known work, *Nitrate Kisses*. Hammer's film, photography, and artwork was featured in international film festivals, museum retrospectives, and exhibitions all over the world. Hammer also taught filmmaking and visual arts at institutions including the European Graduate School in Saas-Fee, Switzerland.

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## Content Description

The Barbara Hammer Papers, which span from 1920 to 2021, contain writings, images, research materials, project files, and documentation related to Hammer's films and artwork. The papers also contain personal

and professional correspondence, clippings, ephemera, costumes, audiovisual materials, and electronic media related to her life and work.

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## **Arrangement**

Organized into four groupings: I. August 2017 Acquisition, 1940-2017. II. September 2018 Acquisition, 1920-2018. III. September 2019 Acquisition, 2018. IV. November 2021 Acquisition, 1957-2021.

## Collection Contents

### August 2017 acquisition, 1940–2017

51.58 linear feet (74 boxes)

Boxes 46-55 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Arranged into six series: I. Writings and personal papers, 1940-2017. II. Film projects, artwork, and research, 1980-2017. III. Teaching Notes, 1970-2010. IV. Audiovisual materials, circa 1974-2017. V. Electronica media, 1997-2014. VI. Costumes, clothing, and accessories, 1979-2015.

	Series I: Writings and personal papers 23.33 linear feet (26 boxes)	1940–2017
	Contains materials related to Barbara Hammer's life including writings, personal and professional correspondence, ephemera, clippings, along with documentation related to her work as a filmmaker.	
	Materials within this series maintain the original physical organization found at time of acquisition.	
b. 1	Childhood writings and papers Includes: "The Life of Red Flame" typescript; "Smokey" story; "White Monster" story; "Expedition Terror" story; certificate of merit	1940s - circa 1957
b. 1	Drawings (2 folders)	circa 1960 - 1970
b. 1	Press clippings Includes press clippings, some relating to Barbara Hammer.	1960s
b. 1	<a href="#">Photos</a>	1960s - 1971
b. 1	<a href="#">Writings</a> (3 folders)	1960s
b. 1	Letters (2 folders) Includes: "a draft & a letter" (1986 February) and letters to mother (1963 September-October)	1963–1986
b. 1	"Influences" Includes: newspaper clippings, other typescript and printed papers.	circa 1966-1969
b. 2	Typescript writings about Barbara Hammer Includes: essays about Barbara Hammer and interviews with Barbara Hammer.	1976-1979, undated
b. 2	Programs Includes: programs for events mostly featuring Barbara Hammer.	circa 1970s
b. 2	Project notes Includes: project notes; personal notes; program; miscellaneous papers.	circa 1970s

## Series I: Writings and personal papers (continued)

b. 2	Photos Includes: photoprints and printed images of and/or by Barbara Hammer.	circa 1970s
b. 2	<a href="#">Songs by Barbara Hammer</a> Includes: typed and handwritten lyrics, notation, chords.	1970–1972
b. 2	Influences: Sara Kathryn Alredge, Jane Brakhage, and others Includes: folder of papers relating to Sara Kathryn Alredge; small press by others; newspaper and magazine clippings; "Bird Journal" typescript by Jane Brakhage.	1969 - circa 1970s
b. 2	Releases Includes: hand-signed film releases (permission to appear in Barbara Hammer films).	circa 1970s
b. 2	Drawings, poems, and notes Includes: Drawings, poems, and notes, some photocopied.	undated
b. 2	Proposals for grant applications	circa 1970s
b. 2	<a href="#">Writings by Barbara Hammer</a> (6 folders) Includes: typescript and holograph writings. Folders include "Writings by B.H.", "Writing - Santa Rosa (early 1970's)", "Petaluma / Marie Shaw", "Writing & scripts", "Writing & notes: Petaluma with Marie Shaw", and "Writing (1970's)".	circa 1970s
b. 2	Personal letters; project notes	circa 1970s
b. 2	Press clippings	circa 1978-1980
b. 2	Flyers, programs, promotional materials	circa 1970s
b. 3	Letters to Barbara Hammer (4 folders) Includes: folders titled "Letters to B.H" (x2), "Letters to B.H. from M.H.", and "Letters to barbara (Material for)".	1970s
b. 3	Schoolwork from San Francisco State University	circa 1970-1975
b. 3	Performances Includes: notes, promotional materials, and newspaper clippings relating to performances, some featuring Barbara Hammer.	circa 1970s
b. 3	Contracts Includes: contracts and letters relating to films.	1975–1977
b. 3	Letters from Barbara Hammer	1970–1979
b. 3	Scripts Includes: typescript movie scripts by Barbara Hammer.	1970s

## Series I: Writings and personal papers (continued)

b. 3	<a href="#">Writings</a> (5 folders) Includes: folders titled "Miscellaneous writings", "Writing - Notes from Germany", "Writing by B.H." (x2), "Writing - The 'Novel'".	1970s
b. 74	Unpublished writings (3 folders)	circa 1970s
b. 3	Miscellaneous notes Includes: project notes; draft letter to therapist; teaching material; other papers.	circa 1970s
b. 3	Promotional materials and programs	circa 1970s
b. 3	<a href="#">Censorship letter</a> Includes: letter from Barbara Hammer condemning censorship.	1978 May 31
b. 3	"Women & Film" journal issues Includes: Four issues of "Women & Film".	1972-1975
b. 3	<a href="#">"Dyketypes" performance project notes</a>	circa 1978
b. 3	<a href="#">Artwork</a> Includes: drawings; collage; painting.	undated
b. 3	<a href="#">Project notes for "X" film</a>	undated
b. 3	Press Includes: newspaper clipping and photocopied clipping relating to Barbara Hammer. Also includes notes on audience response to film screening.	circa 1977
b. 3	<a href="#">Sophia Smith Archive correspondence regarding Noel Phyllis Birkby papers</a> Includes: correspondence between Barbara Hammer and archivist for Sophia Smith Collection; photocopied letters and cards from Barbara Hammer to Phyllis Birkby (1978-1982).	1978-1997
b. 4	<a href="#">Letters to Barbara Hammer</a> (2 folders)	1980s
b. 4	Correspondence and call for entries relating to erotic film project	1982
b. 4	<a href="#">Letters and cards from others</a> Includes: letters and cards from others; artwork by others; photoprints of Barbara Hammer; promotional material for project by Christine Tamblyn.	1980s, 1999
b. 4	Press (3 folders) Includes three folders--titled "Press", "Press - Photocopies", and "Press - Originals". Folders include newspaper and periodical clippings; photocopied clippings; photocopied journal issue; symposium announcement; holograph notes.	circa 1987-1988

## Series I: Writings and personal papers (continued)

b. 4	Writings by Barbara Hammer Includes: "A Patter of Orgasms" two copies; "Lesbian Studies"; "The Masque of Autonomy"; "The Ritual"; "Touching and Receiving: The Essentials of Lesbian Aesthetic" two copies, one original; "Transcultural Love".	1980s
b. 4	Scripts Includes: "Lesbian Hands"; "Moon Goddess" one original, one copy.	1980s
b. 4	"Does Radical Content Deserve Radical Form" panel speeches Includes: typescript panel speeches; releases; "Risk-Taking as Alternative Living/Art-Making or Why I Moved to the Big City" typescript.	1988 September
b. 4	Programs (3 folders)	1980s
b. 5	Writings by Barbara Hammer Includes: typescript and holograph writings.	1980s
b. 5	Photos Includes: photoprints, mostly of Barbara Hammer; printed image; photocopy of drawing with holograph notes.	1980s, 1998
b. 5	Promotional materials and press Includes: promotional materials for events featuring Barbara Hammer; photocopied newspaper clipping regarding Barbara Hammer.	circa 1983-1995
b. 5	Duplicates Includes: duplicates of promotional materials, programs, photo of Barbara Hammer.	circa 1983-1990
b. 5	Letters from Barbara Hammer Includes: letters from Barbara Hammer; commercial lists films by Barbara Hammer; Barbara Hammer filmography.	1980s
b. 5	Papers and writing regarding Barbara Hammer Includes: papers regarding films of Barbara Hammer, typescript; other writing regarding Barbara Hammer, photocopied typescript and photocopied newspaper clipping.	
b. 6	Awards Includes: Cable Car Award for 'Our Trip'; Festival International du Film de Court Metrage et Documentaire, Diploma of Participation for 'Sync Touch'.	1982
b. 6	Censorship Includes: report of events by Barbara Hammer, photocopied from printed material.	1985
b. 6	Artwork Includes: drawings, collage; photos.	1980s
b. 6	Photoprints and printed images Includes: photoprints; printed images; holograph note.	1980s

## Series I: Writings and personal papers (continued)

b. 6	Photocopied material for film Folder titled "Bamboo Xerox". Includes: photocopies of photographs, photocopies of plants.	1981-1982
b. 6	Writing Includes: "Some Thoughts on Institutional Support by a Media Artist" typescript; holograph notes; typescript writing on clear plastic sheet.	1980s
b. 6	Letters to Barbara Hammer Includes: letters, cards, postcards; comments on films.	1980s
b. 6	Scripts Includes: "Camerawoman" typescript with contact photos and photocopy; holographic text for "Sync Touch"; "The Shadow" typescript; "An Anagogic Tale" typescript; "Screen Play" typescript; "Hot Flash" typescript.	1980s
b. 6	Notes, ephemera, and catalog	circa 1979-1981
b. 6	Proposal and press clippings relating to subway project Includes: project proposal typescript; journal clippings relating to project, some photocopied; festival program.	circa 1980-1986
b. 6	Proposals and applications	circa 1983-1991
b. 6	Press Includes: clippings from newspapers and periodicals; photocopied press from newspapers and/or periodicals; typescript writing regarding Barbara Hammer.	circa 1980-1991
b. 6	Influences (2 folders) Two folders--labelled "Influences" and "Influences - Spiral Mag". Includes: six issues of 'Spiral' magazine; postcards; programs; reviews; periodicals; newspaper clippings; catalogs; other printed material.	circa 1979-1989
b. 6	Programs	1980s
b. 6	Letters from Barbara Hammer Includes: letters from Barbara Hammer; photocopy of check for film sale; printed image. One letter includes film pasted onto paper.	circa 1981-1990
b. 6	Writings Includes: typescript and printed writings; holograph notes; cards and letters with photoprint; resume.	circa 1980-1989
b. 6	Promotional material and press clipping	circa 1980
b. 6	Printed material, newspaper clippings, financial material, project notes Original folder labelled "Film Ideas".	circa 1980-1989
b. 6	Contracts Includes: contract; releases; holograph notes.	circa 1987-1988
b. 6	Resume and bibliography	undated, 2006

## Series I: Writings and personal papers (continued)

b. 6	Ephemera, correspondence, "Experimental Film Congress" declaration	circa 1989
b. 7	Notebooks and weekly planners Includes: two notebooks; three weekly planners.	circa 1991-1995
b. 7	Materials relating to "Lesbians: Community Cyberspace Biography" Includes: promotional material; descriptions of website content; display boards; archive printouts; other items.	circa 1995-1997
b. 7	Personal thank-yous	1989-1997
b. 7	Influences Includes: "Super 8" booklet by Anthology Film Archives; postcard series "Sisters of the Harlem Renaissance"; catalogue of programs from New Langton Arts; "Arts Etc" newspaper issue; other printed material.	circa 1991-1996
b. 7	Writings Includes: "Diary for Thursday" for a project by British Film Institute, typescript with holograph corrections; "digital delay", typescript with holograph corrections; "'Truth or Lies': Lesbian Auto/Bio/Graphy", photocopy; printout relating to 'Nitrate Kisses'; associated correspondence.	circa 1992-1994
b. 7	Publications relating to Barbara Hammer Includes: 'Visible Evidence' volume 9, "Women of Vision: Histories in Feminist Film and Video", photocopy (2001); 'Post Script: Essays in Film and the Humanities' volume 16 no. 3, photocopy (1997); 'Art Papers', photocopy (1991); 'LSD', printed zine (1998). Also includes promotional material for "Lesbian Hands" performance.	1991-2001
b. 7	Printed research materials Includes: five printed 'Scientific American' articles (1958-1971); "Aperture: The Body in Question" (1990); two periodical newspapers (1999, undated).	1958-1999
b. 7	Grant application materials Includes: materials relating to "Cal Arts Alpert Award in the Arts".	1998 September
b. 7	Project ideas Includes: project notes; clippings and photocopies of printed material; other papers.	circa 1990s
b. 7	Holograph notes for "8 in 8"	1994
b. 7	Essays regarding Barbara Hammer Includes: photocopied essays regarding Barbara Hammer, mostly from periodicals.	1993-2006
b. 7	Censorship Includes: fax of packet of papers relating to censorship in San Antonio.	1995 September
b. 7	"A small gift" box Includes: box with film clippings and printed image.	undated
b. 8	"Sanctus" research materials, programs, press releases (2 folders)	circa 1990s

## Series I: Writings and personal papers (continued)

b. 8	Press relating to Iraq Includes: clippings, printouts, photocopies. Also includes: materials relating to "Talking About Living Inside the Grid" symposium at New Museum of Contemporary Art with holograph notes.	circa 2003-2004
b. 8	Curriculum vitae additions Includes: materials relating to events and projects to be included in Barbara Hammer CV.	1997, circa 2004
b. 8	Releases, correspondence, requests for project materials, notes	circa 2001-2007
b. 8	Research materials and correspondence relating to Julia Pirotte Includes: printouts, email correspondence.	2001-2002
b. 8	Correspondence, requests, orders, and permissions relating to Bonnie G. Rowan Film Research and National Archives & Records Administration	circa 1999-2002
b. 8	Documents, notes, and correspondence relating to archival footage	2001
b. 8	"The Female Closet" scan list for Staten Island Historical Society	1997 September
b. 8	Publications, promotional materials, and other documents relating to Barbara Hammer. Includes: publications, promotional materials, and other documents relating to Barbara Hammer, photocopies, clippings, and originals. Also includes: resume and curriculum vitae material for Barbara Hammer.	circa 1987-2013
b. 8	Material relating to "Devotion" Includes: correspondence, printed material, and notes relating to "Devotion".	circa 1997-2007
b. 8	Correspondence relating to films by Barbara Hammer Also includes: three documents relating to "Devotion" and "Village of Film: Ogawa Productions".	circa 1994-2001
b. 8	"Tender Fiction" research materials Includes: printed images; holograph notes; photocopies of published writings and other materials.	undated
b. 8	<a href="#">Press</a> (4 folders) Includes: press clippings and photocopies. Also includes: promotional materials and correspondence.	undated
b. 8	<a href="#">Material relating to "The Female Closet"</a> Includes: press clippings and photocopies; promotional materials; other documents.	1998
b. 8	Awards, acceptance and rejection letters, photocopied press	circa 1995-1998
b. 9	Programs and promotional materials (2 folders)	circa 1990-1998

## Series I: Writings and personal papers (continued)

b. 9	Curation by Barbara Hammer Includes: "Mentor/Mentee", curated by Barbara Hammer; "Mentoring is an Active Verb", curated by Barbara Hammer for MIX 96; "New Film and Video by Barbara Hammer" shorts program; 10th New York Lesbian and Gay Experimental Film/Video Festival program; GLQ Gallery, "Picturing the Modern Amazon", proof of eight visual prints of "Charlene Atlas"	circa 1996-1998
b. 9	Material relating to "Through Black Eyes" Includes: proposal and production notes for "Through Black Eyes".	1995
b. 9	Notebooks Includes: eleven notebooks, one weekly planner.	circa 1989-1999
b. 9	Awards, certificates, releases, letter	circa 1991-1998
b. 9	Grants, proposals, and applications	circa 1979-1985
b. 9	Memorials Includes: invitation and program for memorial for Noel Phyllis Birkby; program for memorial for Vito Russo. Also includes: invitations for parties hosted by Barbara Hammer and Florrie Burke.	1990-1995
b. 9	Programs for events featuring Barbara Hammer	1994-1998
b. 9	Material relating to "History Lessons"	undated
b. 9	<a href="#">Writings by Barbara Hammer</a> Includes: typescript, photocopied, and printed writings.	circa 1991-1993
b. 9	Proposals and applications	circa 1991-1996
b. 9	Project notes, proposals, correspondence Includes: notes, proposals, correspondence, and other documents relating to "Nancy Drew Investigates Breast Cancer", "Making Her Visible", and other projects. Also includes: application materials from film crew; Barbara Hammer resume and filmography; other papers.	circa 1980s-1990s
b. 9	<a href="#">Postcards, promotional material for others, programs, periodicals</a>	circa 1990-1997
b. 9	<a href="#">Press</a> Includes: two copies of Toronto's Lesbian and Gay Biweekly; photocopy of review for "Tender Fictions".	1996 January-1997 March
b. 9	Unpublished writing relating to Barbara Hammer Includes: five typescripts relating to Barbara Hammer and her works.	circa 1991-1998
b. 9	<a href="#">Notes, correspondence, and other papers</a>	circa 1991-1993
b. 9	<a href="#">Correspondence</a> (2 folders) Two folders labelled "Mail to Answer" and "Answered Mail". Includes: postcards, cards, and letters. Also includes: holograph notes.	circa 1988-1998

## Series I: Writings and personal papers (continued)

b. 10	<p>Programs (3 folders)</p> <p>Three folders labelled "Programs 1", "Programs 2", and "Programs 3". Also includes: press clippings, correspondence, notes, other papers.</p>	circa 1990s
b. 10	<p>Press</p> <p>Includes: clippings, photocopies, periodicals. Also includes: promotional materials.</p>	1990s
b. 10	<p>Writings</p> <p>Includes: typescripts; photocopied printed material; holograph notes.</p>	circa 1988-1997
b. 10	<p>Censorship</p> <p>Includes: correspondence, holograph notes, and photocopy of printed material relating to censorship.</p>	1993-1998
b. 10	<p>Correspondence (3 folders)</p> <p>3 folders labelled "Letters to Barbara Hammer" (x2) and "Letters from Barbara Hammer". Also includes: holograph notes; notebook; other papers.</p>	1990s
b. 10	<p>Programs and "Video Guide"</p> <p>Includes: programs for film events; "Video Guide" periodical featuring writing by Barbara Hammer.</p>	circa 1990-1999
b. 10	<p>Distribution</p> <p>Includes: materials related to distribution of films; holograph notes.</p>	circa 1983-1996
b. 11	<p>Photos and printed images</p> <p>Includes: personal photoprints; cards including photoprints; printed images relating to Nitrate Kisses; printed images, including a set relating to "Nitrate Kisses"; collage invitation.</p>	circa 1980-1999
b. 11	<p>Materials relating to deafness and HIV/AIDS</p> <p>Includes: letters; newspaper clippings; photocopied printed material; programs; typescript and holograph project notes, including for "The Invisible Disabilities: Deafness and HIV"; other papers.</p>	circa 1993-1994
b. 11	<p>International reviews and promotional materials</p>	circa 1991
b. 11	<p>Interviews</p> <p>Includes: typescript, printed, and photocopied interviews with Barbara Hammer; correspondence relating to interviews.</p>	circa 1995-1998
b. 11	<p>Programs, promotional materials, and press</p> <p>Includes: programs; newspaper clippings; photocopies; film guide listing of films by Barbara Hammer.</p>	circa 1990-1991
b. 11	<p>"Sanctus" promotional materials, programs, and press</p> <p>Includes: newspaper clippings and photocopies; promotional materials; programs. Also includes: letter relating to research for "Sanctus".</p>	circa 1989-1991

## Series I: Writings and personal papers (continued)

b. 11	<p>"Dr. Watson's X-Rays" project notes</p> <p>Includes: notebook with holograph notes, typescript proposal, other inserted material. Also includes: essay by Christina Lammer relating to "Dr. Watson's X-Rays" and "Sanctus"; other materials.</p>	circa 1981-2009
b. 11	<p>"Out in South Africa" promotional materials, press, and related writings by Barbara Hammer.</p> <p>Includes: promotional materials; periodical and periodical clippings; photocopied press; typescript and printed pieces by Barbara Hammer; email printout; Museum of Modern Art program; other papers.</p>	circa 1995
b. 11	<p>Project research and notes</p> <p>Includes: theater and dance programs; commercial mail; holograph notes; menu; exhibition proposal for "First Memories"; newspaper clippings; letter to Helen Mirren; letter fragment; photocopied information sheet for "Turbulent Arts".</p>	circa 1995-1997
b. 11	<p>"Nothing Could Be Worse Than Two Dykes in Menopause" project</p> <p>Includes: scripts, project notes, and application for "Nothing Could Be Worse Than Two Dykes in Menopause"; script for "Spark" by Garret C. Williams; newspaper clippings relating to potential actors for "Nothing Could Be Worse Than Two Dykes in Menopause"; photocopied syllabus for screenwriting class.</p>	circa 1996
b. 11	<p>Papers relating to "Sodom's Lot" and the Philippines</p> <p>Includes: material relating to "Sodom's Lot" project; research materials relating to "Lot in Sodom" by Dr. James Sibley Watson; letters from and papers relating to Wilhelmina Orozco; material relating to the Philippines, including travel grant application, correspondence, newspaper, brochure, and flyer.</p>	circa 1985-1997
b. 11	<p><a href="#">University of Nebraska brochures</a></p> <p>Includes: brochures for "The Films of Barbara Hammer" showcase event at University of Nebraska.</p>	undated
b. 11	<p>Event programs</p> <p>Also includes: short piece by Barbara Hammer about experimental film, with holograph notes on back.</p>	1994-1996
b. 11	Flyers and letter from France	circa 1992
b. 11	Day planner	1997
b. 12	<p>Programs (3 folders)</p> <p>Two folders labelled "Programs 1" and "Programs 2". Also includes: press clippings and photocopies; printed periodicals; promotional materials; personal papers relating to travel; other papers.</p>	circa 2000s
b. 12	<p>Material relating to "Our Grief Is Not a Cry for War"</p> <p>Includes: typescripts relating to "Our Grief Is Not a Cry for War". Also includes: flyer for event featuring Barbara Hammer.</p>	2003-2004

## Series I: Writings and personal papers (continued)

b. 12	Papers relating to panels, conferences, and other events featuring Barbara Hammer  Includes: program, promotional material, speech, and other papers relating to "Persisten Vision" conference; flyers; programs; letter and emails relating to events featuring Barbara Hammer; holograph notes; other papers.	circa 2000-2002
b. 12	Writings about Barbara Hammer  Includes: typescript with photocopied holograph notes; photocopies of printed material; online printouts.	1996-2004
b. 12	Writings by Barbara Hammer  Includes: typescripts; photocopies of printed material; proposals; emails; holograph notes. Also includes: email correspondence with Florrie Burke.	circa 1997-2005
b. 12	Papers relating to "History Lessons"  Includes: typescript papers; photocopied/faxed press and promotional materials; email from Barbara Hammer.	circa 2000-2001
b. 12	Thank yous and other kind letters (2 folders)  Includes: emails, letters, cards, postcards, and notes. Also includes: email to Florrie Burke; other papers.	circa 1998-2005
b. 12	Travel to China  Includes: correspondence; travel documents; other papers.	2004
b. 12	Materials relating to film festivals entered by Barbara Hammer  Includes: correspondence; programs; printouts; submission forms; other papers.	circa 1991-2001
b. 12	Promotional materials and printed images  Includes: promotional materials regarding exhibits; printed images featuring Barbara Hammer; flyers for Barbara Hammer visit.	circa 2002
b. 12	Interviews  Includes: typescripts; emails; online printouts; photocopies of printed material.	2001-2004
b. 12	Letters from Barbara Hammer  Includes: letters; email correspondence; postcard. Also includes: feedback form submitted by Barbara Hammer.	circa 1999-2007
b. 12	Letters to Barbara Hammer  Includes: letters; emails; cards; postcards; notes; other papers.	circa 2000s
b. 13	Papers relating to incomplete projects  Includes: project notes; newspaper clippings; proposal.	circa 1990s
b. 13	Distribution  Includes: records, correspondence, notes, printed material, and other materials relating to distribution of films. Also includes: correspondence unrelated to distribution; printouts; newspaper clippings; other papers.	circa 1989-2005

## Series I: Writings and personal papers (continued)

b. 13	Influences Includes: newspaper clippings; holograph notes; printed material; typescript and photocopied material regarding John Greyson; promotional material for art exhibition.	circa 2000-2009
b. 13	Photos Includes: photoprints and printed images.	circa 2000-2006
b. 13	Career awards Includes: Envelope for 2000 Frameline Award containing ticket stubs, post card announcement, news ad "close Up: Visionaries of Modern Cinema", Fax from Frameline from Modern Masters Award (2002) [6 leaves]; Brochure from frameline festival; handwritten intrudvition by Florrie Burke; brochure, 9th St. Independent Film with Photo of BH giving award; review of Tender Histories; Melbourne Queer Film Festival program [70 pages]; news photo of BH and host in Austrailia, photocopied press and flyer (9+ duplicates); email correspondence with Bill Schiller about Polar Bear Prize and "My Babushka" [3 leaves]; Shirley Clarke avant garde filmmkaer award [11 leaves] - intro plus transcription of event. ; newspaper foldout on DIGit festival; Best of Show, "Resisting Paradise", DIGit [2 leaves]; 2 color printed images of Arts and Activism panel (2005) Williamsburg, Brooklyn; letter from IFP; brochure on feminism, video activism from Barbara Hammer and Martha Rolser (from Seoul, Korea, I-GONG) - [58 leaves].	circa 2000s
b. 13	Contracts Includes: contracts; financial materials; letters; title research report for "My Babushka: Searching Ukrainian Identities"; other papers.	circa 2000-2009
b. 13	Papers relating to website Includes: correspondence; notes; financial materials; printouts; other papers.	circa 2000-2009
b. 13	<a href="#">Notebook</a>	circa 2003-2004
b. 14	Influences Includes: holograph notes; printed journal article; material relating to exhibitions; National Film Preservation Foundation report to the U.S. Congress; written testimony by Florrie Burke; other papers.	circa 2002-2008
b. 14	Contracts and contacts Includes: contracts; typescript and holograph contact information.	circa 2008
b. 14	Get well cards Also includes: holograph note.	2006
b. 14	<a href="#">Letters to Barbara Hammer</a> Includes: postcards; cards; letters; holograph notes; email correspondence. Also includes: printout programs for Zurich festival; other papers.	circa 2001-2010
b. 14	Awards Includes: programs, acceptance speech typescript, and correspondence relating to awards and grants. Also includes: photoprints; holograph notes; other papers.	circa 2007-2009
b. 14	Drawings Includes: photocopies of sketches with holograph notes.	2006-2011

## Series I: Writings and personal papers (continued)

b. 14	Writing by Barbara Hammer Includes: typescripts; holograph notes. Also includes: photocopied writings by others; other papers.	circa 2005-2009
b. 14	Writings and lecture notes Also includes: email correspondence.	circa 2006-2007
b. 14	Book performance notes Includes: typescript notes.	2009
b. 14	Programs and promotional materials Also includes: newspaper clipping; other papers.	1999-2010
b. 14	Essay on Barbara Hammer Includes: typescript essay by Caroline Koebel.	undated
b. 14	Photos Includes: photoprints and printed images; holograph note and letter from others.	2003-2008
b. 14	"WACK! Art and the Feminist Revolution" exhibition Includes: programs, promotional materials, letters, typescript biography, press, and other papers relating to "WACK! Art and the Feminist Revolution" exhibition.	circa 2004-2009
b. 14	Press Includes: press clippings, photocopies, and printouts; periodicals. Also includes: promotional materials.	circa 2004-2009
b. 14	Programs (3 folders) Includes: ten programs for film festivals and conferences. Also includes: publication accompanying art exhibition.	2005-2010
b. 14	Notebooks Includes: three spiral bound notebooks.	2000s
b. 14	Notes from Cassis, France: Camargo Foundation Includes: notebook; address book and business cards; postcards; letters to Barbara Hammer; calendar.	circa 1999-2000
b. 14	Business cards and correspondence (3 folders) Includes: business cards, mostly from overseas trips; letters to Barbara Hammer; other papers.	circa 2004-2007
b. 15	Programs Also includes: promotional materials; printouts regarding MoMA retrospective on Barbara Hammer.	circa 2008-2011
b. 15	Letters to Barbara Hammer Includes: letters, cards, postcards, notes.	circa 2009-2011

## Series I: Writings and personal papers (continued)

b. 15	International Experimental Media Congress Includes: delegate guide, program, "further resources" sheet for 2010 International Experimental Media Congress in Toronto. Also includes: newspaper clipping relating to event featuring Barbara Hammer.	2010
b. 15	Event(s) relating to experimental medical films Includes: programs; promotional materials; letters to Barbara Hammer; evaluation form; other papers.	circa 2010
b. 15	Programs and catalogues (2 folders) Also includes: poster with holograph notes to Barbara Hammer; zine regarding Yoko Ono.	2009–2012
b. 15	Press Includes: periodicals; newspaper clippings and photocopies. Also includes: promotional material.	circa 2003-2011
b. 15	Reviews and interviews Includes: periodicals and newspaper clippings featuring reviews and interviews. Also includes: promotional materials; holograph note to Barbara Hammer.	2010–2012
b. 15	Performances and other events Includes: programs, notes, promotional materials, press clippings, and other papers relating to Barbara Hammer performances and other events.	circa 2009-2010
b. 15	Lecture panels Includes: programs and bio relating to lecture panels.	
b. 15	Interviews Includes: printout and typescript interviews with Barbara Hammer.	2008, undated
b. 15	Writings by Barbara Hammer Includes: review of film by Brad Lichtenstein; typescript lecture; piece about "Vital Signs"; piece about ovarian cancer.	circa 2008-2011
b. 15	Photos and New Years card printout Includes: photoprints of Barbara Hammer; printout New Years card from Barbara Hammer and Florrie Burke.	2011, undated
b. 15	'Hammer! Making Movies Out of Sex and Life' promotional material	circa 2010
b. 15	<a href="#">Printed material regarding lesbianism</a> Includes: "Dyke Action Machine!" catalogue; "Les+" Chinese periodical; magazine clipping.	2002–2010
b. 15	Articles and promotional material Includes: postcard set; printed periodical featuring piece about Barbara Hammer; booklet about Barbara Hammer; printout journal article regarding Barbara Hammer.	2009–2010

## Series I: Writings and personal papers (continued)

b. 15	Influences Includes: holograph note; booklets and signed poster relating to "Community Action Center"; promotional material for exhibition; printed clippings.	circa 2010-2011
b. 15	Awards Includes: letters; certificates; programs; promotional material; printed material.	circa 2009-2011
b. 16	Certificate and diplomas Includes: The Statue of Liberty Ellis Island Foundation, Inc. certificate for Anne Buchack Kusz; Barbara Hammer diplomas from San Francisco State College and San Francisco State University.	1963-1987
b. 16	Awards Includes: certificates of award and participation; letters regarding awards; programs for awards ceremonies; ribbons. Also includes: other typescript and printed material.	circa 1983-2012
b. 16	Programs, catalogs, and promotional material Also includes: newspaper segment featuring Barbara Hammer.	circa 2012
b. 16	Exhibitions: promotional material, programs, notes, and correspondence Also includes: promotional material for 'Hammer!' film and other events.	2010-2013
b. 16	Correspondence Includes: letters, cards, postcards, and emails, mostly from others to Barbara Hammer. Also includes: watercolor and pastel artwork.	circa 2012-2013
b. 16	Grants Includes: grant awards; correspondence relating to grants; application materials.	2012-2013
b. 16	Contracts and releases Also includes: printed booklet and promotional material relating to The Academy Museum of Motion Pictures; letters.	2012-2013
b. 16	Press (2 folders) Includes: periodical clipping; online printout; newspaper with holograph note; magazine with holograph note.	2012
b. 16	Writings Includes: typescript writing; review of 'Blue Is the Warmest Color'; zine; printed journal. Also includes: typescript introduction for Barbara Hammer.	circa 2012-2013
b. 16	Programs and promotional materials for events featuring Barbara Hammer Also includes: email correspondence; catalog.	2012-2013
b. 16	"Bend a Bow" exhibition Includes: exhibition booklet with holograph note.	2012

## Series I: Writings and personal papers (continued)

b. 16	Influences Includes: promotional materials; newspaper clippings; exhibition booklets; periodicals; catalogue; programs; typescripts; holograph notes; other papers.	circa 2009-2013
b. 16	"Lesbians in the West Village" printout	undated
b. 16	"Barbara Hammer: The Fearless Frame" exhibition at Tate Modern Includes: programs; promotional materials; typescript and holograph notes; newspaper clippings; other typescripts.	2011-2012
b. 16	Event materials Includes: promotional materials, programs, correspondence, financial materials, tickets, itinerary, typescript information packets, and newspaper clippings relating to events featuring Barbara Hammer, including retrospectives.	circa 2011-2013
b. 16	Festival programs Includes: four printed programs.	2012-2014
b. 16	Reviews Includes: periodical clippings and photcopy; typescript; printed journal including article about Barbara Hammer. Also includes: holograph note with photoprint to Barbara Hammer.	2012-2013
b. 17	Award ceremony programs and clippings	2015-2016
b. 17	Correspondence and notes related to conference appearances	2015
b. 17	Contracts related to sales of artworks by Hammer	2015-2016
b. 17	Correspondence, promotional material, and ephemera related to art exhibitions featuring Hammer's work (2 folders)	2014-2016
b. 17	Correspondence and paperwork related to grant applications	2013-2014
b. 17	Festival programs and promotional materials (2 folders)	2014-2016
b. 17	Correspondence, notes, and promotional material related to installations of Hammer's works	2014
b. 17	Lecture notes and related promotional materials	2014-2016
b. 17	Correspondence to and from Barbara Hammer (2 folders)	2015
b. 17	Influences	2011-2015
b. 17	Press releases and promotional material for performances	2013-2016
b. 17	Reviews and clippings	2012-2015
b. 17	Teaching notes and related materials	2015
b. 17	Event programs containing writing about or by Barbara Hammer	2015

## Series I: Writings and personal papers (continued)

b. 17	Transcript of Russell Scheaffer's film shoot of "Masculinity/Femininity" at Barbara Hammer's studio	2015
b. 17	Project ideas	2015
b. 18	Writings, clippings, and research related to Hammer's book draft (3 folders)	circa 1980-2005
b. 19	Journals and notebooks (6 folders)	1952-1968
b. 20	Journals and notebooks (23 folders)	1970-1979
b. 21	Journals and notebooks (27 folders)	1979-1990
b. 22	Journals and notebooks (34 folders)	1990-2011
b. 23	<a href="#">Correspondence and love letters</a> (17)  Contains correspondence to and from multiple individuals including: Dorothy Weicker, Terry Sendgraff, Batya Bauman, Renate Duelli-Klein Cecil, Florrie Burke, Marsha Friedman, and Gloria Churchman.	1978-2005
b. 24	<a href="#">Photographs of Barbara Hammer and others</a> (3 folders)	circa 1975-2015
b. 24	Speech notes	undated
b. 24	Reviews, clippings, and flyers	1992-2001
b. 24	Correspondence from Barbara Hammer to Florrie Burke	circa 1990s
b. 24	Film festival programs and ephemera	circa 1991
b. 24	Notes and cards to Barbara Hammer	1986, undated
b. 24	Press clippings and film stills	1957-2004
b. 24	Hammer family tree documentation and photographs	1959-1992
b. 24	<a href="#">Drawings</a>	1976-1999
b. 24	Photographs and film stills	undated
b. 24	Influences	circa 1979-2015
b. 24	<a href="#">Photographs of Hammer and others</a>	undated
b. 24	Programs and ephemera from Hammer's trip to Ukraine	circa 2000
b. 24	Notes and ephemera	circa 2007
b. 25	Birthday cards	2017
b. 25	Correspondence (2 folders)	2016-2017

## Series I: Writings and personal papers (continued)

b. 25	Documents related to Barbara Hammer's schooling and teaching experiences	1947–1993
b. 25	Photographs of and by Hammer	2004–2005
b. 25	Influences	2016–2017
b. 25	Masculinity/Femininity supplemental booklet	2016
	<p>Series II: Film projects, artwork, and research  <i>11.33 linear feet (17 boxes)</i></p> <p>Contains materials related to Barbara Hammer's work as a filmmaker and artist including writings, project files, research materials, event documentation, correspondence, ephemera, and clippings.</p> <p>Materials within this series maintain the original physical organization found at time of acquisition.</p>	1980–2017
b. 26	Camargo Foundation fellowship application	1999
b. 26	Notes and correspondence related to "Resisting Paradise" colloquium	circa 1999-2000
b. 26	"Resisting Paradise" research notes	1994–1996
b. 26	Notes and correspondence related to the costs and production of "Resisting Paradise" (4 folders)	2002
b. 26	Grant applications and documentation	2000–2005
b. 26	Guggenheim fellowship application materials	1999–2004
b. 26	Bunting Institute application materials	1997–2001
b. 26	Press, correspondence, and documentation related to "Resisting Paradise" (12 folders)	2001–2004
b. 26	Biographical materials for Barbara Hammer (3 folders)	circa 2004-2006
b. 26	Festival programs and clippings	2003
b. 26	Contracts, permissions, and release forms for Hammer films (4 folders)	circa 1988-2010
b. 27	Promotional images and flyers for "Resisting Paradise" and other Hammer films	circa 2000-2003
b. 27	Cover designs for DVD releases of Hammer films	circa 2000's
b. 27	Research materials for "Nitrate Kisses"	circa 1990's
b. 27	Text for "Nitrate Kisses"	undated
b. 27	Promotional material, correspondence, and documentation related to "Last year at Villa Serbelloni"	2001–2003
b. 27	Press, reviews, and clippings for "Nitrate Kisses" (2 folders)	1992–1996

## Series II: Film projects, artwork, and research (continued)

b. 28	Notes, contracts, correspondence, and clippings related to "The Female Closet" (2 folders)	1991-1998
b. 28	<a href="#">Reviews, clippings, research, and notes related to "History Lessons"</a> (6 folders)	circa 2000s
b. 28	<a href="#">Press releases and clippings for "Tender Fiction"</a> (2 folders)	1993-1997
b. 28	Installation notes and press for "8 in 8" installation	1994
b. 28	Research and notes for "Nancy Drew Investigates Breast Cancer"	undated
b. 28	Notes and press clippings for "Vital Signs"	1992
b. 28	Notes and fliers for workshops and lectures by Hammer	1992-2011
b. 28	Videography/filmography lists, correspondence, and application materials (4 folders)	circa 1997-2001
b. 28	Thank you letters	2005-2011
b. 29	Pamphlets and information regarding artist residencies	1989-2004
b. 29	Application materials for funding and residencies (3 folders)	circa 1990s-2003
b. 29	Contracts and permissions	1985-2011
b. 29	Application materials and correspondence related to the National Endowment for the Arts funding	1992-1995
b. 29	Resumes for crew members	undated
b. 29	Writings and correspondence by Hammer and others (4 folders)	1980-2001
b. 30	Correspondence, notes, clippings, and documentation related to "Devotion" (2 folders)	circa 1999-2005
b. 31	Correspondence, notes, clippings, and documentation related to "Devotion" (2 folders)	circa 1998-2000
b. 32	Contracts, releases, and distribution documentation for "Devotion"	circa 1994-2000
b. 32	Notes and documentation related to "Tokens and Trinkets" (2 folders)	circa 1997-2001
b. 32	Notes, clippings, and ideas for autobiography	circa 1989-1995
b. 32	Correspondence related to film projects	2003-2004
b. 33	Correspondence and documentation related to events and presentations at Radcliffe	circa 2003-2008
b. 34	Dialogue, translations, and subtitles for film projects (2 folders)	undated

## Series II: Film projects, artwork, and research (continued)

b. 34	Press packets, clippings, and programs related to "Lover Other" (5 folders)	2005-2007
b. 34	Kristin Poor's thesis on Claude Cahun and Marcel Moore (3 folders)	undated
b. 34	Background research, documentation, and notes related to "Loving Other" (3 folders)	undated
b. 34	"I Am in Training" script by Laurie Collyer	2003
b. 35	Programs and catalogs for "My Babushka"	2001
b. 35	Correspondence and press for "My Babushka" (2 folders)	circa 2001-2006
b. 35	Research and notes about Ukraine for "My Babushka" (2 folders)	circa 2000-2002
b. 36	Research and clippings for "Nitrate Kisses"	circa 1987-1991
b. 36	Press and clippings for "Nitrate Kisses" and "Tender Fictions"	circa 1997
b. 36	Grant proposal for "My Babushka"	1997
b. 36	Research for "Generations"	2007-2009
b. 36	Research, correspondence, and clippings for "My Babushka"	circa 1996-1997
b. 36	Research, clippings, and notes related to pornography and "History Lessons"	circa 1984-1997
b. 36	Booklet for "Desire" at ICA London	1984
b. 36	Photocopied clippings for research	undated
b. 36	Correspondence, notes, and treatment for "History Lessons"	circa 1997
b. 36	Research, slides, and notes for "Resisting Paradise" (2 folders)	circa 2002
b. 37	Research, articles, and clippings on Walter Benjamin	circa 2004
b. 37	Notes, press, programs, and research related to "Resisting Paradise" (4 folders)	1999-2004
b. 37	Contracts and production documentation related to "Resisting Paradise"	2003-2004
b. 37	Photographs collected during "Resisting Paradise" research process (4 folders)	undated
b. 37	Photographs collected during "Female Closet" research process	undated
b. 37	Correspondence related to "Female Closet"	1995-1996
b. 37	Research about Hannah Hoch for "Female Closet" (2 folders)	circa 1996-1997

## Series II: Film projects, artwork, and research (continued)

b. 37	Research notes, correspondence, photographs related Alice Austen for "Female Closet" (5 folders)	circa 1996-1997
b. 38	<a href="#">Badges, lanyards, and ephemera from events and film festivals</a> (9 folders) Contains nametags, badges, lanyard, pins, postcards, and other ephemera from events and film festivals attended by Barbara Hammer.	circa 1980s-2015
b. 39	Photographs and film stills related to "Resisting Paradise" (32 folders)	undated
b. 40	Correspondence related to awards	2017
b. 40	Programs, postcards, and correspondence related to exhibitions (2 folders)	circa 2016
b. 40	Itineraries and documentation related to lectures given by Hammer	2016
b. 40	Exhibition programs for Hammer retrospectives	2016
b. 40	Writings about Hammer	circa 2016
b. 41	Programs, badges, and documentation related to events and film festivals attended by Hammer (3 folders)	circa 2016
b. 41	Score sample for "Evidentiary Bodies"	undated
b. 42 (Oversize)	Artwork related to "Lover Other: Claude Cahun and Marcel Moore" (4 rolls)	undated
b. 43	Korea research--publications, notes, transcripts (6 folders)	1997-2007
b. 44	Research material on Claude Cahun and Marcel Moore 1 Folder	ca. 2003-2005
b. 44	Correspondence with Aube, Leperlier, Mlle Catala, residents of Jersey and unrelated photographs	30-11-2004
b. 44	Devotion transcripts in English and Japanese	undated
b. 44	Propaganda - Cahun/Moore - photocopies of research material	undated
b. 44	SISTER/RESISTERS/LOVERS/OTHERS script drafts 1 Folder	2004
	Series III: Teaching notes 7.58 linear feet (7 boxes) Contains materials related to Barbara Hammer's work as a teacher including lecture notes, syllabi, writings by others, and documentation related to Hammer's employment at various institutions.  Materials within this series maintain the original physical organization found at time of acquisition.	1970-2010
b. 45	Teaching materials	1970s

## Series III: Teaching notes (continued)

b. 45	Lecture notes Includes: notecards with lecture notes; typescript script for lunar yoga guidance; photocopied audience responses to "Women I Love".	circa 1980s
b. 45	Papers relating to teaching Includes: correspondence; filmographies; fliers for classes; pther papers relating to classes taught by Barbara Hammer.	
b. 45	Applications materials for Artist Mentor Project	1995
b. 45	Material relating to panels, workshops, and classes with Barbara Hammer	circa 1992-1994
b. 45	EGS summer class Includes: emails and notes relating to EGS summer class.	2006 October
b. 45	Lecture notes on identity politics	undated
b. 45	Research and notes on women filmmakers (2 folders) Contains research and notes on women filmmakers including Alice Guy Blaché, Germaine DuLac, Gunvor Nelson, Chick Strand, Mary Ellen Bute, Carolee Schneemann, Marie Menken, Joyce Wieland, Yvonne Rainer, Sharon Cousin, Maya Deren, Leni Riefenstahl, and Shirley Clarke.	circa 1983-2010
b. 45	Syllabi for courses taught by Hammer Includes syllabi for courses taught by Hammer at the New School and San Francisco Art Institute.	circa 1988-1994
b. 45	Notes, research, and documentation related to Hammer's teaching (2 folders)	circa 1982-1999
b. 45	Student evaluations of Hammer's teaching	circa 2005
b. 45	Correspondence and research related to women filmmakers	circa 1980-1988
b. 45	Notes and research related to Hammer's teaching (2 folders)	circa 2001
b. 45	Teaching applications and recommendation letters	circa 1982-1992
b. 45	Feminist filmmaking syllabi and notes	circa 1983-1989
b. 45	Graduate course packet for "The Body as a Site of Representation"	1994

Series IV: Audiovisual materials  
8.75 linear feet (21 boxes)

circa 1974-2017

Contains materials related to Barbara Hammer's work as a filmmaker and artist including raw and edited footage of films from across her career, along with documentation of events. Item description transcribed from existing labels on media items.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 46, [REDACTED] 39002137096716	Capetown Tape #2: Workshop, Sheila, baboons 12/13 <i>1 Videocassette (Hi8) 02:04:01 Duration (HH:MM:SS.mmm)</i> Video noise and distortion are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137096740	Sound Guguletu: Zoleka, kiddo, FATS <i>1 Videocassette (Hi8) 00:15:44 Duration (HH:MM:SS.mmm)</i> Video poorly lit.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137096724	Pix Guguletu: Zoleka, kiddo, FATS <i>1 Videocassette (Hi8) 00:22:19 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137096732	Robbin Island Prisoner, KRUGER ANIMALS 14 <i>1 Videocassette (Hi8) 01:35:30 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137096757	Soweto class and Shebeen <i>1 Videocassette (Hi8) 02:03:10 Duration (HH:MM:SS.mmm)</i> Heavy static and distortion at about 01:55:45. Audio levels are very low at about 01:43:27.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 3
b. 46, [REDACTED] 39002137096914	Opening night Cape Town, party stories <i>1 Videocassette (Hi8) 02:03:55 Duration (HH:MM:SS.mmm)</i> Portions of the tape have no audio.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, [REDACTED] 39002137096765	Nomkhita and Zoleka editing <i>1 Videocassette (Hi8) 00:02:30 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November
b. 46, [REDACTED] 39002137096799	Kevin Botha, Streets of J'burg, Panel <i>1 Videocassette (Hi8) 02:03:55 Duration (HH:MM:SS.mmm)</i>  Contents listed on the label include: exhibition on apartheid, Sally and Nina talking, excerpts from TV documentary on whites-nationalists and others, commercials on S.A. TV, breakfast at Ninos, preparing for panel, night driving in J'burg, and Meagan talking about nowhere for black lesbians to go  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 July 4-5
b. 46, [REDACTED] 39002137096773	S.A. Narration <i>1 Videocassette (Hi8) 00:23:20 Duration (HH:MM:SS.mmm)</i> Audio over black at beginning of the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 46,  39002137096781	Chicken dinner at Zoleka's sister's in Guguletu <i>1 Videocassette (Hi8) 00:28:00 Duration (HH:MM:SS.mmm)</i> Timecode is superimposed over video.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 September 11
b. 46,  39002137096807	Justin's Tape: additional footage of people in Cape Town for Barbara Hammer <i>1 Videocassette (Hi8) 00:12:41 Duration (HH:MM:SS.mmm)</i> Abrupt start. Blue screen appears throughout the video. Video break-up at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46,  39002137096831	Out in South Africa opening <i>1 Videocassette (Hi8) 00:01:42 Duration (HH:MM:SS.mmm)</i> Audio channels are silent.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 9
b. 46,  39002137096815	Workshop Soweto <i>1 Videocassette (Hi8) 00:17:07 Duration (HH:MM:SS.mmm)</i> Poor recording quality. Abrupt start. Video breaks throughout the tape. <a href="#">[Aviary] Workshop Soweto, 1994 July 3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 3
b. 46,  39002137096823	South African Lesbian Forum and interviews-Tape 3 <i>1 Videocassette (Hi8) 01:19:56 Duration (HH:MM:SS.mmm)</i> No audio at about 00:57:45.  Interviews with Rosalee Telela, Nataly Broude, Sharon Skosana, Zandili Mthembu Nomsa (voice only) and Thoko Florance Ndlovu  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46,  39002137096849	Kwathema Township Tape 6 <i>1 Videocassette (Hi8) 01:03:21 Duration (HH:MM:SS.mmm)</i>  Label indicates people and contents include: Mango and Linoy, Vivian, Eric, an older woman, a woman and son outdoors and Mathilde / Zulu translation  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 June
b. 46,  39002137096864	Pick-ups S.A. <i>1 Videocassette (Hi8) 00:15:45 Duration (HH:MM:SS.mmm)</i> Audio is low.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated









## Series IV: Audiovisual materials (continued)

b. 46,  39002137096856	<p>Tape 1 South Africa  <i>1 Videocassette (Hi8) 01:03:57 Duration (HH:MM:SS.mmm)</i>            Video breakup near the end of the program.</p> <p>Contents on the label include: an airplane, Pretoria farm, Nodi, a radio station, Nodi driving, Nino's cafe, waiters, and a reporter from Soweto News</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 June 27-28
b. 46,  39002137096880	<p>Aftermath (1 of 3)  <i>1 Videocassette (MiniDV) 00:58:36 Duration (HH:MM:SS.mmm)</i>            The program starts and ends abruptly.</p> <p>Contents on the label include First Weekend Fear and Grief Not War</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2001 September 11-October 5
b. 46,  39002137096906	<p>Aftermath (2 of 3)  <i>1 Videocassette (MiniDV) 00:35:26 Duration (HH:MM:SS.mmm)</i>            The program starts and ends abruptly.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 46,  39002137096898	<p>Aftermath (3 of 3)  <i>1 Videocassette (MiniDV) 01:05:31 Duration (HH:MM:SS.mmm)</i>            The program starts abruptly. There is a jump in the video at the beginning of the program.</p> <p>Contents on the label include terrorism lecture</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2001 September 13
b. 46,  39002137096922	<p>Ground Zero  <i>1 Videocassette (MiniDV) 00:41:40 Duration (HH:MM:SS.mmm)</i>            The program starts and ends abruptly.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2002 September 10
b. 46,  39002137096872	<p>Our Grief is Not a Cry for War - Rough Edit (1 of 4)  <i>1 Videocassette (MiniDV) 00:04:02 Duration (HH:MM:SS.mmm)</i>            Video breakup at the beginning of the tape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 46,  39002137096930	<p>Our Grief is Not a Cry for War (2 of 4)  <i>1 Videocassette (MiniDV) 00:05:46 Duration (HH:MM:SS.mmm)</i>            Program ends at 4:45.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2003 January 7
b. 46,  39002137096948	<p>"Our Grief is Not a Cry for War" (3 of 4)  <i>1 Videocassette (MiniDV) 00:05:47 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2003

## Series IV: Audiovisual materials (continued)

b. 46, [REDACTED] 39002137096955	<p>Our Grief #2 (4 of 4)  <i>1 Videocassette (MiniDV) 00:34:10 Duration (HH:MM:SS.mmm)</i>            Program starts abruptly. Program audio is silent starting around 00:04:00 through the rest of tape. The timecode runs through the entire length of the video.</p> <p>Videocassette also labeled "Requesting Paradise" 9/12/2002 and Villa Serbolloni III</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 47, [REDACTED] 39002137098407	<p>Untitled  <i>1 Videocassette (MiniDV) 00:01:27 Duration (HH:MM:SS.mmm)</i>            The program starts abruptly. Video briefly freezes near the end of the program.  <a href="#">[Aviary] gen_mss_1482_39002137098407.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 47, [REDACTED] 39002137098399	<p>Tape 68 Okazaki  <i>1 Videocassette (MiniDV) 00:54:17 Duration (HH:MM:SS.mmm)</i>            Video breakup is present.  <a href="#">[Aviary] gen_mss_1482_39002137098399.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 November 8
b. 47, [REDACTED] 39002137098381	<p>Tape 69 Kikuchi  <i>1 Videocassette (MiniDV) 01:02:59 Duration (HH:MM:SS.mmm)</i>            Video breakup is present.  <a href="#">[Aviary] gen_mss_1482_39002137098381.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 November 22
b. 47, [REDACTED] 39002137098373	<p>Tape 72 Sato and Shuichu  <i>1 Videocassette (MiniDV) 01:00:34 Duration (HH:MM:SS.mmm)</i>            Video breakup is present.  <a href="#">[Aviary] gen_mss_1482_39002137098373.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 November
b. 47, [REDACTED] 39002137098415	<p>Louisa Burnham, Bertrand's Story, Les Milles, Tape 3  <i>1 Videocassette (MiniDV) 01:02:48 Duration (HH:MM:SS.mmm)</i>            The program starts abruptly. There is a brief rewind near the end of the tape.  <a href="#">[Aviary] gen_mss_1482_39002137098415.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 May 28
b. 47, [REDACTED] 39002137098456	<p>29 - Hiroko 2  <i>1 Videocassette (MiniDV) 01:03:59 Duration (HH:MM:SS.mmm)</i>            The program starts abruptly.  <a href="#">[Aviary] gen_mss_1482_39002137098456.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Series IV: Audiovisual materials (continued)

b. 47,  39002137098423	30 - Hiroko 3 / Nogami / Haneda 1 <i>1 Videocassette (MiniDV) 01:00:49 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137098423.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47,  39002137098449	31 - Haneda 2 / Fuseya 1 <i>1 Videocassette (MiniDV) 00:57:30 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137098449.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47,  39002137098431	32 - Fuseya 2 <i>1 Videocassette (MiniDV) 01:01:50 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. <a href="#">[Aviary] gen_mss_1482_39002137098431.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47,  39002137098464	34 - Fuseya and Yumiko <i>1 Videocassette (MiniDV) 01:03:42 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. The video freezes at the end of the tape. <a href="#">[Aviary] gen_mss_1482_39002137098464.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47,  39002137098498	4 - Iizuka 2 <i>1 Videocassette (MiniDV) 01:03:03 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. <a href="#">[Aviary] gen_mss_1482_39002137098498.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47,  39002137098480	5 - Iizuka 3 <i>1 Videocassette (MiniDV) 01:02:39 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137098480.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47,  39002137098506	6 - Iizuka 4 / Yumiko 1 <i>1 Videocassette (MiniDV) 00:59:25 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. Video freezes briefly at the end of the tape. <a href="#">[Aviary] gen_mss_1482_39002137098506.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47,  39002137098472	8 - Diary 1 <i>1 Videocassette (MiniDV) 01:00:48 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137098472.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 47,  39002137098514	16 - H and W 3 / Farmwoman 1 <i>1 Videocassette (MiniDV) 01:02:59 Duration (HH:MM:SS.mmm)</i> Video breakup is present. <a href="#">[Aviary] gen_mss_1482_39002137098514.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47,  39002137098530	17 - Student Party / Kato 1 <i>1 Videocassette (MiniDV) 01:03:09 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. <a href="#">[Aviary] gen_mss_1482_39002137098530.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47,  39002137098522	18 - Kato 2 <i>1 Videocassette (MiniDV) 01:03:59 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. Video breakup is present at the end of the tape. <a href="#">[Aviary] gen_mss_1482_39002137098522.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48,  39002137099355	44 - EXP. MT / Sato 1 <i>1 Videocassette (MiniDV) 01:01:41 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48,  39002137099348	74 - First blow Magino <i>1 Videocassette (MiniDV) 00:02:38 Duration (HH:MM:SS.mmm)</i> Video noise and digital glitches are visible in the picture.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48,  39002137099314	51 - Destruction of Mag House <i>1 Videocassette (MiniDV) 00:28:36 Duration (HH:MM:SS.mmm)</i> Video ends on a freeze frame.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 November 22
b. 48,  39002137099322	14 - Kawanaka 2 Hara and Watanabe 1 <i>1 Videocassette (MiniDV) 00:57:30 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. The program's audio starts over the color bars at the beginning of the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48,  39002137099330	Final Final cut "Devotion" <i>1 Videocassette (MiniDV) 01:18:17 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. There are video hits or disruptions near the end of the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 48, [REDACTED] 39002137099371	52 - Study film S-R-7-2 / 8 / S-R-5-1 <i>1 Videocassette (MiniDV) 01:00:48 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio buzz and distortion are present at the end of the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002137099363	53 - Study film S-R-5-2 / 8 <i>1 Videocassette (MiniDV) 01:02:36 Duration (HH:MM:SS.mmm)</i> A high amount of buzz is present. The program starts and ends abruptly. There is an audio buzz on the tape. Audio is periodically distorted.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002137099413	55 - Museya 2 <i>1 Videocassette (MiniDV) 00:56:29 Duration (HH:MM:SS.mmm)</i> Blue screen and bars are present at the end of the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002137099389	RC #2 My Output Devotion - first part <i>1 Videocassette (MiniDV) 00:54:49 Duration (HH:MM:SS.mmm)</i> There are dropouts in the video throughout the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002137099405	Devotion My Output Rough cut 2 - pt. 2 <i>1 Videocassette (MiniDV) 00:38:24 Duration (HH:MM:SS.mmm)</i> Video is in black from 18:16-19:52.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002137099470	Oshima visits OP '81 <i>1 Videocassette (MiniDV) 00:14:19 Duration (HH:MM:SS.mmm)</i> Video cuts to black at about 11:44.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 48, [REDACTED] 39002137099421	61 - Translation BETA 1 & 2 <i>1 Videocassette (MiniDV) 00:57:18 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002137099397	7 - Yumiko 2 <i>1 Videocassette (MiniDV) 00:57:50 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002137099439	62 - Translation BETA 3 <i>1 Videocassette (MiniDV) 00:24:53 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio on one of the channels is very low.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 48, [REDACTED] 39002137099447	<p>Sea of Youth soundbites, copy  <i>1 Audiotape 00:44:08 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background noise is present. Dropouts in audio are present. Ticks and multiple gaps of silence are present. Static can be heard. There are digital errors at the end of the program.  <a href="#">[Aviary] gen_mss_1482_39002137099447.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 48, [REDACTED] 39002137099504	<p>33 - Fuseya 3  <i>1 Videocassette (MiniDV) 01:02:35 Duration (HH:MM:SS.mmm)</i>            The program begins and ends abruptly.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 48, [REDACTED] 39002137099520	<p>35 - Shiraishi House Tour 1  <i>1 Videocassette (MiniDV) 01:01:01 Duration (HH:MM:SS.mmm)</i>            The program begins and ends abruptly.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 48, [REDACTED] 39002137099462	<p>36 - S. House tour 2 / Sea of Youth / Partisans  <i>1 Videocassette (MiniDV) 01:02:25 Duration (HH:MM:SS.mmm)</i>            The program begins and ends abruptly.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 48, [REDACTED] 39002137099512	<p>37 - S. Interview #2 Pt. 1 / Bullet &amp; Study film  <i>1 Videocassette (MiniDV) 01:01:07 Duration (HH:MM:SS.mmm)</i>            The program begins and ends abruptly. Distorted audio is present in the last 10 minutes of the tape. Audio dropouts at the end of the tape is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 48, [REDACTED] 39002137099454	<p>38 - Study film 8 / S. Interview #2 Pt. 2  <i>1 Videocassette (MiniDV) 01:02:38 Duration (HH:MM:SS.mmm)</i>            High amounts of buzz can be heard. The program begins and ends abruptly.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 48, [REDACTED] 39002137099553	<p>54 - Museya 1  <i>1 Videocassette (MiniDV) 00:35:49 Duration (HH:MM:SS.mmm)</i>            There is a brief audio drop at the start of the program. There is a blue screen followed by bars with hits and distortions at the end of the tape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1998 October 20
b. 48, [REDACTED] 39002137099488	<p>59 - BETA 4: Study film - Reels 5 &amp; 6  <i>1 Videocassette (MiniDV) 00:53:48 Duration (HH:MM:SS.mmm)</i>            The program starts abruptly.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Series IV: Audiovisual materials (continued)

b. 48,  39002137099496	Tape 65 Kramer <i>1 Videocassette (MiniDV) 00:09:16 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio on one of the channels is very low.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48,  39002137099538	Tape 67 Hara Kazuo <i>1 Videocassette (MiniDV) 00:41:14 Duration (HH:MM:SS.mmm)</i> Video noise and digital glitches are present in the picture.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48,  39002137099546	Tape 64 Oshima, Rice Fields - Masuya, Suichi <i>1 Videocassette (MiniDV) 00:36:58 Duration (HH:MM:SS.mmm)</i> Video breaks up periodically. The program ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 November 30
b. 48,  39002137099579	56 - BETA 1: Snow / Last Day <i>1 Videocassette (MiniDV) 00:40:58 Duration (HH:MM:SS.mmm)</i> Program ends in black at 37:23.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48,  39002137099587	57 - BETA 2: Memorial <i>1 Videocassette (MiniDV) 00:37:29 Duration (HH:MM:SS.mmm)</i> The program starts abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48,  39002137099561	58 - BETA 3: Compilation <i>1 Videocassette (MiniDV) 01:02:27 Duration (HH:MM:SS.mmm)</i> The program ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48,  39002137099595	68 - Gentan <i>1 Videocassette (MiniDV) 00:30:32 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. The program ends in black at about 26 minutes.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48,  39002137099603	73 - Footage <i>1 Videocassette (MiniDV) 00:46:28 Duration (HH:MM:SS.mmm)</i> The program is silent. The program ends in black at about 41:06.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096278	19 - Father & Brother 1 <i>1 Videocassette (MiniDV) 01:00:17 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. There is no audio around 00:05:55 until 00:07:55.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 49,  39002137096302	20 - Father & Bro. 2 / Mikado 1 <i>1 Videocassette (MiniDV) 01:00:23 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096294	21 - Mikado 2 <i>1 Videocassette (MiniDV) 01:01:49 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096286	22 - Mikado 3 / Izumu 1 <i>1 Videocassette (MiniDV) 01:02:05 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096369	23 - Izumu 2 <i>1 Videocassette (MiniDV) 01:02:31 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096328	25 - Tsuchimoto 2 / Sento 1 <i>1 Videocassette (MiniDV) 01:00:10 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096344	26 - Sento 2 / Niwa 1 <i>1 Videocassette (MiniDV) 01:01:11 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096310	27 - Niwa 2 / Shimizu 1 <i>1 Videocassette (MiniDV) 01:00:59 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096377	28 - Shimizu 2 / Hiroko 1 <i>1 Videocassette (MiniDV) 01:02:37 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096336	Tape 71 Iizuka / Abe <i>1 Videocassette (MiniDV) 01:03:31 Duration (HH:MM:SS.mmm)</i> Video breakups appear throughout the program. The program begins abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 49, IIII 39002137096351	<p>"Sea of Youth" Sound Bites, Sanrizika Ogawa tells Japanese version, Sanrizika protests  <i>1 Audiotape 00:44:08 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Dropouts in the audio are present. Multiple gaps of silence are present. Digital errors can be found near the end of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49, IIII 39002137096468	<p>47 - EXP. Magino House 2  <i>1 Videocassette (MiniDV) 01:01:19 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49, IIII 39002137096443	<p>48 - EXP. Magino House 3  <i>1 Videocassette (MiniDV) 01:02:35 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49, IIII 39002137096484	<p>49 - Magino VIII 1 (Farmer/Cooking/Tractor)  <i>1 Videocassette (MiniDV) 01:02:03 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49, IIII 39002137096401	<p>50 - Study film 2 / Magino VIII. 2 (Rice harvest/Bathroom)  <i>1 Videocassette (MiniDV) 01:02:22 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly. Audio is slow and there is a buzz from the start of the program until about 27 minutes in.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49, IIII 39002137096476	<p>Study Film S-R-7, reel 1; 63 - Cemetery sunset / Steenbeck same as Tape 60  <i>1 Videocassette (MiniDV) 01:02:28 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49, IIII 39002137096393	<p>75 - DEVOTION Title seq.  <i>1 Videocassette (MiniDV) 00:06:10 Duration (HH:MM:SS.mmm)</i>  The program contains only bars and titles. Some program segments are silent.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49, IIII 39002137096385	<p>76 Tape 1 KOGO Ogawa pro  <i>1 Videocassette (MiniDV) 01:02:35 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated










## Series IV: Audiovisual materials (continued)

b. 49, IIII 39002137096419	Devotion new credit sequence <i>1 Videocassette (MiniDV) 00:02:07 Duration (HH:MM:SS.mmm)</i> The program starts with a long freeze frame.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137096534	1 - Izuru / EXP. SKY <i>1 Videocassette (MiniDV) 01:03:59 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137096500	2 - Izuru 2 / Idemitsu 1 <i>1 Videocassette (MiniDV) 01:02:37 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137096435	3 - Idemitsu 2 / Iizuka 1 <i>1 Videocassette (MiniDV) 01:01:13 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137096427	15 - H & W 2 <i>1 Videocassette (MiniDV) 00:59:39 Duration (HH:MM:SS.mmm)</i> Program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137096450	24 - Izumu 3 / Tsuchimoto 1 <i>1 Videocassette (MiniDV) 00:58:38 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137096492	60 - BETA 5: Study film - Silent Reel 7 <i>1 Videocassette (MiniDV) 00:56:54 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137096526	FINAL SEQUENCE WEXNER 1 <i>1 Videocassette (MiniDV) 00:52:29 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. Audio, at times, plays at a lower speed. There is video breakup in the program.  Contents include: prologue, gender, family and health  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137096542	CHAR ASS CREDITS <i>1 Videocassette (MiniDV) 00:58:04 Duration (HH:MM:SS.mmm)</i> Video breaks up in the program. Audio ticks are heard throughout the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 49,  39002137096518	DEVOTION / Timecode <i>1 Videocassette (MiniDV) 01:19:36 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Video breaks up throughout the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096559	B. HAMMER JOST <i>1 Videocassette (MiniDV) 00:49:00 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096567	Tape 66 JON JOST <i>1 Videocassette (MiniDV) 00:55:42 Duration (HH:MM:SS.mmm)</i> The program ends at 00:48:00. A long gray segment was recorded after that time code. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096583	46 - EXP. Magino House 1 <i>1 Videocassette (MiniDV) 01:02:36 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096575	45 - Sato 2 <i>1 Videocassette (MiniDV) 01:02:34 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Contents include: Zao a right, Masuya and Asian Festival Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 49,  39002137096609	Dat 2 Copy <i>1 Audiotape 00:02:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096591	OGAWA TALKS <i>1 Audiotape 00:02:35 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096682	9 - Diary 2 / Hatano 1 <i>1 Videocassette (MiniDV) 01:00:58 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096666	10 - Hatano 2 <i>1 Videocassette (MiniDV) 00:57:19 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 49,  39002137096674	11 - Hatano 3 / Noriko 1 <i>1 Videocassette (MiniDV) 01:02:35 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096658	12 - Noriko 2 / Heta Village <i>1 Videocassette (MiniDV) 01:02:34 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. There are dropouts in the program near the beginning.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096690	13 - Heta Vill 2 / Hatano grave / Kawanaka <i>1 Videocassette (MiniDV) 01:00:39 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096708	39 - Interview #2, Pt. 3 <i>1 Videocassette (MiniDV) 01:02:26 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096641	40 - S. Waterfall <i>1 Videocassette (MiniDV) 01:00:46 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096633	41 - Daisuke 1 @ Restaurant <i>1 Videocassette (MiniDV) 01:02:37 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096625	42 - Daisuke 2 @ Image Forum; 43 - Daisuke 3 @ Image Forum <i>1 Videocassette (MiniDV) 01:02:26 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137096617	Tape 70 Kikuchi / Kuroki / Iizuka <i>1 Videocassette (MiniDV) 01:04:26 Duration (HH:MM:SS.mmm)</i> Video breaks up throughout the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137160348	1. Ukraine <i>1 Videocassette (MiniDV) 01:03:17 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly.  A list of contents include: airplane, in Greesha's flat and Saint Sophia  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 June 30

## Series IV: Audiovisual materials (continued)

b. 50, [REDACTED] 39002137160298	<p>2. Ukraine  <i>1 Videocassette (MiniDV) 00:56:56 Duration (HH:MM:SS.mmm)</i>            The tape starts and ends abruptly at the end.            A list of contents is noted.</p> <ul style="list-style-type: none"> <li>local market</li> <li>Saint Sophia Inspired, Letter with Nelia</li> <li>Metro</li> <li>Black book market</li> <li>Soros Foundation</li> <li>Poetry + painting exhibition</li> <li>Women washing clothes</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1997 July 1
b. 50, [REDACTED] 39002137160322	<p>3. Ukraine  <i>1 Videocassette (MiniDV) 00:59:03 Duration (HH:MM:SS.mmm)</i>            The tape starts in picture and ends abruptly at the end.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 50, [REDACTED] 39002137160314	<p>4. Ukraine / Kiev  <i>1 Videocassette (MiniDV) 00:58:48 Duration (HH:MM:SS.mmm)</i>            The timecode is embedded in the master file.</p> <p>Contents noted on the tape include: Lavros, a woman praying in the Bolshevik-destroyed church and women eating chocolate and Schnapps</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1997 July 2
b. 50, [REDACTED] 39002137160363	<p>5. Ukraine / Kiev, Benjamin Barb  <i>1 Videocassette (MiniDV) 00:21:50 Duration (HH:MM:SS.mmm)</i>            Tape starts in picture and ends abruptly.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 50, [REDACTED] 39002137160330	<p>6. Ukraine / Kiev  <i>1 Videocassette (MiniDV) 01:05:07 Duration (HH:MM:SS.mmm)</i>            A list of contents is included.</p> <ul style="list-style-type: none"> <li>Anna 1/2 German 1/2 Ukranian Homeless</li> <li>Bessarabia Market</li> <li>Hostile + Positive Women at Street Market</li> <li>Icons inc. Porajanov's</li> <li>Carpathian couple coutside Museum</li> <li>Eating Tree Berries</li> <li>Folk Museum</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1997 July 3

## Series IV: Audiovisual materials (continued)

b. 50,  39002137160397	<p>7. Ukraine / Kiev, Greesha  <i>1 Videocassette (MiniDV) 01:02:31 Duration (HH:MM:SS.mmm)</i>  The tape starts in picture and ends abruptly.</p> <p>Contents noted include: Folk Art Museum, berries from a tree and Greesha interview on anti-semetism</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 July 4
b. 50,  39002137160389	<p>8. Ukraine / Kiev  <i>1 Videocassette (MiniDV) 00:58:20 Duration (HH:MM:SS.mmm)</i>  The tape starts in picture and ends abruptly at the end.</p> <p>A list of contents is included.</p> <ul style="list-style-type: none"> <li>Soros Foundation, Bed Performance</li> <li>Clothing Performance on Andriyivsky Urviz</li> <li>Eating in restaurant, Dovshenko story</li> <li>Russian dolls</li> <li>Interview/pensioner on Andriyivsky</li> <li>Entrance to Paola and beg. of interview</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 July 4
b. 50,  39002137160355	<p>9. Ukraine / Kiev, Paola  <i>1 Videocassette (MiniDV) 01:00:06 Duration (HH:MM:SS.mmm)</i>  The tape starts in picture and ends abruptly.</p> <p>Contents note: interview with Paola Utevska</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 July 5
b. 50,  39002137160306	<p>10. Ukraine / Kiev  <i>1 Videocassette (MiniDV) 01:02:31 Duration (HH:MM:SS.mmm)</i>  The tape starts and ends abruptly at the end.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 July 4-5
b. 50,  39002137160470	<p>11. Poor Market  <i>1 Videocassette (MiniDV) 01:01:48 Duration (HH:MM:SS.mmm)</i>  The tape starts in the picture and ends abruptly at the end.</p> <p>Contents noted include: MacDonald's interview / Natasha, poor market interviews, Moldavan Church singers and walking to Oxanna's house</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 July 5
b. 50,  39002137160462	<p>12. Ukraine / Kiev, Oxanna + Ludmilla  <i>1 Videocassette (MiniDV) 01:01:54 Duration (HH:MM:SS.mmm)</i>  The timecode is embedded in the master file. White levels on the tape are high. The video is clipped.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 July 6

## Series IV: Audiovisual materials (continued)

b. 50, [REDACTED] 39002137160488	13. Ludmilla dinner / Greesha photos <i>1 Videocassette (MiniDV) 00:58:52 Duration (HH:MM:SS.mmm)</i> The timecode is embedded in the master file.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 6
b. 50, [REDACTED] 39002137160371	14. Ukraine / Kiev, Ivanna Kampala <i>1 Videocassette (MiniDV) 00:54:02 Duration (HH:MM:SS.mmm)</i> The tape starts in the picture and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 6
b. 50, [REDACTED] 39002137160421	15. Ukraine Kiev - Ivanna Kampala, Train Ride - Ternopil <i>1 Videocassette (MiniDV) 01:02:29 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 7
b. 50, [REDACTED] 39002137160447	16. Ukraine / Ternopil, detective work <i>1 Videocassette (MiniDV) 01:00:15 Duration (HH:MM:SS.mmm)</i> The tape starts in picture and ends abruptly at the end.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137160405	17. Ukraine / Strevka <i>1 Videocassette (MiniDV) 01:01:40 Duration (HH:MM:SS.mmm)</i> The tape starts in the picture and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 8
b. 50, [REDACTED] 39002137160454	18. Ukraine / Strevka <i>1 Videocassette (MiniDV) 01:02:28 Duration (HH:MM:SS.mmm)</i> The tape starts in picture and ends abruptly at the end.  Notes include Great Niece Nadia - born 1920 and Babushka Alexandra - born 1901, among other contents  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 8
b. 50, [REDACTED] 39002137160413	19. Ukraine / Ternopil - Ivan Prankist <i>1 Videocassette (MiniDV) 01:03:09 Duration (HH:MM:SS.mmm)</i> White levels are high. The video is clipped. The program ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 9
b. 50, [REDACTED] 39002137160439	20. Ukraine / I. Frankisko / Kolonyacha <i>1 Videocassette (MiniDV) 01:01:53 Duration (HH:MM:SS.mmm)</i> The tape starts in picture and ends abruptly at the end.  Noted contents include: The Smoke Tape with graveyard of bullet holes, The Pruitt River Walk, Lesa and Ola, and Pysanky and Vishenky  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 10

## Series IV: Audiovisual materials (continued)

b. 50, [REDACTED] 39002137160496	21. Ukraine Kolycleum / Kosiv <i>1 Videocassette (MiniDV) 01:00:33 Duration (HH:MM:SS.mmm)</i> Contents noted include: Lviv Ballet, Kosiv waterfall, and Ivan Ivanovich, among others  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 12
b. 50, [REDACTED] 39002137160538	22. Ukraine / Lviv / graves + singing <i>1 Videocassette (MiniDV) 01:01:51 Duration (HH:MM:SS.mmm)</i> The tape starts in picture and ends abruptly at the end.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 13
b. 50, [REDACTED] 39002137160546	23. Ukraine / Lviv / Odessa <i>1 Videocassette (MiniDV) 01:00:31 Duration (HH:MM:SS.mmm)</i> The tape starts and ends abruptly at the end.  A list of contents is included.  reflections at ferry terminal women raking in park swallows at Hotel Krasnoy, Odessa Linda in Odessa puddle reflection cemetery Ute + Victor / video artists  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 16-17
b. 50, [REDACTED] 39002137160504	24. Ukraine / Odesa <i>1 Videocassette (MiniDV) 01:02:27 Duration (HH:MM:SS.mmm)</i> The tape starts in the picture and ends abruptly.  Contents noted include: Ute and Victor at the cafe, Ute and Victor at home and Soros: homosexuality  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 16-17
b. 50, [REDACTED] 39002137160512	25. Ukraine / Odessa <i>1 Videocassette (MiniDV) 01:02:59 Duration (HH:MM:SS.mmm)</i> The tape starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137160520	26. Odessa / Ukraine <i>1 Videocassette (MiniDV) 01:02:31 Duration (HH:MM:SS.mmm)</i> The tape starts in picture and ends abruptly at the end.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137160587	27. Ukraine / Kiev, Babi Yar <i>1 Videocassette (MiniDV) 01:02:09 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio drops out in sections. Contents noted include Ilya (at Soros)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 22

## Series IV: Audiovisual materials (continued)

b. 50,  39002137160561	28. Ukraine / Kiev, artists - gay <i>1 Videocassette (MiniDV) 01:00:56 Duration (HH:MM:SS.mmm)</i> The tape starts in picture and ends abruptly at the end. There is no audio after 00:36:18.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 23
b. 50,  39002137160686	26 [27, 28?]. Ukraine Odessa Kiev 2 <i>1 Videocassette (MiniDV) 01:02:17 Duration (HH:MM:SS.mmm)</i> The tape starts in the picture and ends abruptly at the end.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137160579	29. Ukraine / Kiev 2, Parajanov <i>1 Videocassette (MiniDV) 01:02:28 Duration (HH:MM:SS.mmm)</i> The tape starts in the picture and ends abruptly. Audio is very low until 00:05:59.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 22
b. 50,  39002137160553	30. Ukraine / Kiev 2 <i>1 Videocassette (MiniDV) 01:00:59 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. There is no audio until about 48 minutes in. There is no audio in the final minute.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137160694	31 [32?]. Ukraine / Kiev 2 <i>1 Videocassette (MiniDV) 01:03:30 Duration (HH:MM:SS.mmm)</i> The tape starts in picture and ends with a minute of black.  Contents noted include: Chernobyl interview and Driper Hydropark  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137160595	34. New Lesbians <i>1 Videocassette (MiniDV) 01:01:33 Duration (HH:MM:SS.mmm)</i> The tape starts in blue and ends with approximately 2 minutes and 45 seconds of blue.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137160652	My Babushka Dubs <i>1 Videocassette (MiniDV) 00:55:04 Duration (HH:MM:SS.mmm)</i> The tape starts in black and ends with a title card. Subtitles are present. There is no audio until 00:00:48.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137160611	My Babushka <i>1 Videocassette (MiniDV) 00:56:28 Duration (HH:MM:SS.mmm)</i> There is no audio until 00:00:44. Clicks and pops can be heard. The timecode is embedded in the master file.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 50,  39002137160603	My Babushka / Final Cut <i>1 Videocassette (MiniDV) 00:55:00 Duration (HH:MM:SS.mmm)</i> Original timecode is embedded in the master file. White levels on the tape are high. Video appears clipped.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 November 3
b. 50,  39002137160629	My Babushka <i>1 Videocassette (MiniDV) 00:53:40 Duration (HH:MM:SS.mmm)</i> Video has subtitles. The tape starts in black and ends with a title card.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137160637	My Babushka (Back-up) <i>1 Videocassette (MiniDV) 01:02:23 Duration (HH:MM:SS.mmm)</i> The tape starts in black and ends with a title card. It has no subtitles.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137160645	My Babushka <i>1 Videocassette (MiniDV) 01:02:28 Duration (HH:MM:SS.mmm)</i> The tape starts in black and ends with a title card. It has subtitles.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137160660	Tape 1 Lilia Taraneko Founder Ganimed; Kiev, Ukraine <i>1 Videocassette (Hi8) 00:33:23 Duration (HH:MM:SS.mmm)</i> The video was recorded with blue screen at the start and end of the tape. The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 April 10
b. 50,  39002137160678	Tape 2 Lilia + Viktoria Taranenko + cutaways Kiev <i>1 Videocassette (Hi8) 00:26:06 Duration (HH:MM:SS.mmm)</i> Blue screen recorded at the beginning and end of the tape. The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 April 10
b. 51,  39002137099876	Linda Cummings, Mastectomy / Mike E., HIV/Deaf <i>1 Videocassette (Hi8) 00:29:54 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137099876.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 July 10
b. 51,  39002137099918	Shirley Sellars #2 / Lee Baxter <i>1 Videocassette (Hi8) 00:46:16 Duration (HH:MM:SS.mmm)</i> Video noise or static is present. There are creases on the tape that are visible on the picture. Intermittent tape distortion is present. <a href="#">[Aviary] gen_mss_1482_39002137099918.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 December 19

## Series IV: Audiovisual materials (continued)

b. 51, [REDACTED] 39002137099892	Phyllis Ip / Run for the Cure <i>1 Videocassette (Hi8) 01:03:59 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137099892.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 October 23-24
b. 51, [REDACTED] 39002137099850	Amanda Cordero, Breast Cancer Interview <i>1 Videocassette (Hi8) 00:31:37 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137099850.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 December 3
b. 51, [REDACTED] 39002137099900	Run for the Cure / Esther Freeman <i>1 Videocassette (Hi8) 00:45:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137099900.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 October 25
b. 51, [REDACTED] 39002137099884	Breast Cancer, Shirley Sellars <i>1 Videocassette (Hi8)</i> Tape unable to play continuously. Poor recording quality. Multiple failures. Unable to digitize.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 December 4
b. 51, [REDACTED] 39002137099926	Florrie's Breast Exam / Doris, Janice / Catherine Merschel's interview <i>1 Videocassette (Hi8) 01:05:26 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137099926.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 October 17
b. 51, [REDACTED] 39002137099868	Joyce Chin <i>1 Videocassette (Hi8) 00:15:00 Duration (HH:MM:SS.mmm)</i> Video noise or static is visible in the picture. The video breaks up in the last two to three minutes of the program. <a href="#">[Aviary] gen_mss_1482_39002137099868.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 October 26
b. 51, [REDACTED] 39002137099934	Cancer interviews Birkby <i>1 Videocassette (Hi8) 01:05:28 Duration (HH:MM:SS.mmm)</i> Multiple segments have varying video and audio levels. Content starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137099934.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 51, [REDACTED] 39002137099942	Eva Swan - Breast Cancer <i>1 Videocassette (Hi8) 00:43:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137099942.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 December 8

## Series IV: Audiovisual materials (continued)

b. 52,  39002137134848	Sonogram: Breasts, 9 <i>1 Videocassette (MiniDV) 00:07:48 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. The beginning of the program is formatted for a widescreen television.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 February 20
b. 52,  39002137134863	Check-up + Penny 18 <i>1 Videocassette (MiniDV) 00:13:06 Duration (HH:MM:SS.mmm)</i> Gap in the programming from 10:07-10:37. Video is clipped. White levels were recorded high and clipped. The timecode is embedded in the master file. The program starts and ends abruptly. Video breakup occurs for about a minute beginning at 00:03:20.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52,  39002137134855	Barbara Hammer X-RAY, 15 <i>1 Videocassette (MiniDV) 00:20:55 Duration (HH:MM:SS.mmm)</i> The program ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52,  39002137134871	OLD SKIN <i>1 Videocassette (MiniDV) 00:22:41 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. It is silent for the majority of the tape. Video dropouts are as recorded. There is a long section of black at the end of the tape.  Includes notes regarding tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52,  39002137134913	SEQ 2 <i>1 Videocassette (MiniDV) 01:02:23 Duration (HH:MM:SS.mmm)</i> Radio frequency recorded several minutes past the program.  Includes notes regarding tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52,  39002137134889	Seq 1 Jitter <i>1 Videocassette (MiniDV) 01:02:32 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Only audio on the tape is tone. The program is silent.  Includes notes regarding tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52,  39002137134905	Jitter 2 <i>1 Videocassette (MiniDV) 01:02:28 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. A horizontal line runs through the bottom of the picture.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 April 8



## Series IV: Audiovisual materials (continued)

b. 52,  39002137134897	Old skin Alfred Univ 16, shot by Steven Pederson <i>1 Videocassette (MiniDV) 00:22:49 Duration (HH:MM:SS.mmm)</i> Original timecode is embedded in the master file. Video is clipped at times. White levels in the video were recorded high. The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 April 8
b. 52,  39002137134970	Casper, Chesapeake Josephine, 4 <i>1 Videocassette (MiniDV) 01:00:19 Duration (HH:MM:SS.mmm)</i> White levels on the video were recorded high and clipped. Video clipping is present. The program starts and ends abruptly. The timecode is embedded in the master file.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52,  39002137134962	BH - Memorial Sloan Kettering <i>1 Videocassette (MiniDV) 00:35:56 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 July 21
b. 52,  39002137134988	Tape 1 Contessa <i>1 Videocassette (MiniDV) 00:12:09 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. The video drop outs at 10:25 as recorded.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52,  39002137134954	White horse, racehorse rodeo, 7 <i>1 Videocassette (MiniDV) 00:32:43 Duration (HH:MM:SS.mmm)</i> Audio channels are silent.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2007 September 24
b. 52,  39002137134947	Western Encounters #1, reel 6 <i>1 Videocassette (MiniDV) 01:03:16 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52,  39002137134921	8, Western Encounters 2 <i>1 Videocassette (MiniDV) 00:46:20 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52,  39002137134939	10, Cambodia Aspen New Mexico Ghost Ranch <i>1 Videocassette (MiniDV) 01:05:16 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 52,  39002137135001	#9 HF Bar Ranch <i>1 Videocassette (MiniDV) 00:39:19 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52,  39002137134996	Ghost Ranch, New Mexico <i>1 Videocassette (MiniDV) 01:02:59 Duration (HH:MM:SS.mmm)</i> Timecode is embedded in the master file. Video clipping is present. White levels were recorded high and clipped. The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2014 October 8
b. 52,  39002137135019	Red Reflet Ranch #1, 12 <i>1 Videocassette (MiniDV) 01:05:13 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2007 October
b. 52,  39002137135027	Red Reflet ranch #2, 13 <i>1 Videocassette (MiniDV) 01:04:29 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52,  39002137135035	Red Reflet 3, 14 <i>1 Videocassette (MiniDV) 00:37:59 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 53,  39002137131083	Tape 1, Korea - found tapes, 1. Four Seasons of Jejudo 2. Resources for Understanding: Japan 3. (Jeju Hae-Nyeo) <i>1 Videocassette (VHS) 02:04:17 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137131083.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 September 20
b. 53,  39002137131075	Tape 2, Korea - found tapes, 1. (The mother and the sea) 2. Jeju Hae-Nyeo <i>11 Videocassettes (VHS) 02:01:07 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137131075.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 October 30 - November 3, 1995 January 17
b. 53,  39002137131117	Tapes in Korean (1 of 5) <i>1 Videocassette (VHS) 00:24:56 Duration (HH:MM:SS.mmm)</i> Audio breaks up at the start of the program. <a href="#">[Aviary] gen_mss_1482_39002137131117.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 October 30

## Series IV: Audiovisual materials (continued)

b. 53,  39002137131133	Tapes in Korean (2 of 5) <i>1 videocassette (VHS) 00:24:16 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137131133.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 October 31
b. 53,  39002137131109	Tapes in Korean (3 of 5) <i>1 Videocassette (VHS) 00:24:17 Duration (HH:MM:SS.mmm)</i> Audio breakup. Audio is distorted at times. <a href="#">[Aviary] gen_mss_1482_39002137131109.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 November 1
b. 53,  39002137131125	Tapes in Korean (4 of 5) <i>1 Videocassette (VHS) 00:25:37 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137131125.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 November 2
b. 53,  39002137131091	Tapes in Korean (5 of 5) <i>1 Videocassette (VHS) 00:26:10 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137131091.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 November 3
b. 54,  39002137167772	Chenju-do 1 <i>1 Videocassette (MiniDV) 01:00:12 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio levels are low around 00:11:05-00:15:37.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 54,  39002137167814	JEJU 2 <i>1 Videocassette (MiniDV)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 54,  39002137167780	Jeju 3 <i>1 Videocassette (MiniDV) 01:02:37 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 54,  39002137167798	Cheju 5 <i>1 Videocassette (MiniDV) 01:00:49 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program breaks up at the beginning.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 54,  39002137167806	Chejudo 7, Translation of Prof. <i>1 Videocassette (MiniDV) 00:45:49 Duration (HH:MM:SS.mmm)</i> The program starts with a static freeze frame.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 54,  39002137167822	Chenju - 4 <i>1 Videocassette (MiniDV) 01:02:38 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 54,  39002137167855	Chenju do 8mm transfer <i>1 Videocassette (MiniDV) 00:42:01 Duration (HH:MM:SS.mmm)</i> The program starts abruptly after a brief, gray segment. The program ends abruptly with a brief breakup in the picture. The program ends at 00:35:44. A long, gray segment follows the program's end. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 54,  39002137167848	Barbara Hammer <i>1 Videotape (8mm) 00:36:54 Duration (HH:MM:SS.mmm)</i> Video distortion is visible at times. The program begins abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 54,  39002137167830	[Korean] <i>1 Audiotape 01:02:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. A flutter in the audio is present at about 00:31:37. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55,  39002137131356	Barbara Ward - E E Cummings <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 02:30:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Crosstalk is present. High background noise is present. Static can be heard. High amounts of hiss are present. <a href="#">[Aviary] gen_mss_1482_39002137131356_a_01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55,  39002137131364	Betsy Belote, therapy session / BHammer (she introduced me to Psychosynthesis) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:32:36 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] gen_mss_1482_39002137131364.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	ca. 1975
b. 55,  39002137131380	Kitchen Talk I - Jane Brakhage <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:04 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137131380.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 January 9



## Series IV: Audiovisual materials (continued)

b. 55, ■■■■ 39002137131372	Green House I - Jane Brakhage <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:24:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_1482_39002137131372</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 January 9
b. 55, ■■■■ 39002137131398	Reel-01-A_BH_Masturbation Fantasies (think "Multiple Orgasm", 1976) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_1482_39002137131398.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1975-1976
b. 55, ■■■■ 39002137131406	Edited Lesbos Feminist Institute Tape <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:25:54 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. There is a gap in the audio from 00:03:48-00:05:13. <a href="#">[Aviary] gen_mss_1482_39002137131406_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002137131414	Joyce Culver's Photo Shoot Barbara + Florrie <i>1 Videocassette (VHS) 00:42:52 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137131414.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 55, ■■■■ 39002137131422	Erotica: 1899-1929 <i>1 Videocassette (VHS) 01:04:16 Duration (HH:MM:SS.mmm)</i> Tape starts abruptly before going to blue screen and then program. Distortions and remnants of film transfer can be seen on tape. <a href="#">[Aviary] gen_mss_1482_39002137131422.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2015 March 16
b. 55, ■■■■ 39002137131448	Still Point film dub <i>1 Videocassette (VHS) 00:12:11 Duration (HH:MM:SS.mmm)</i> Distortions and remnants from film transfer can be seen on the program. <a href="#">[Aviary] gen_mss_1482_39002137131448.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 55, ■■■■ 39002137131430	Barbara + Florrie <i>1 Videocassette (VHS) 00:35:10 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137131430.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2013 December 8






## Series IV: Audiovisual materials (continued)

b. 56,  39002137114915	Kitchen talk II, Jane Brakhage, #7 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:53 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Dropouts can be heard during the end of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 January 9
b. 56,  39002137114923	Jane plays recorder Stan + recorder <i>1 Audiotape Reel 00:15:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56,  39002137114949	Hooking #1 <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:33:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56,  39002137114931	Hooking #2, artists and economics, Maya Deren, Stan <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:33:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56,  39002137114956	Green House II, Jane Brakhage <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:16:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 January 9
b. 56,  39002137114964	Grandma, Tape 2 <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:16:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 April 29
b. 56,  39002137114972	Reel-07-A Kate Millett, Audre Lorde, UCLA First Lesbian Conference_part of "X" soundtrack <i>1 Audiotape Reel; 1/4 inch; diameter 5" 01:03:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static and high frequency noise are present. Crosstalk is present. <a href="#">[Aviary] Reel-07-A Kate Millett, Audre Lorde, UCLA First Lesbian Conference_part of "X" soundtrack, 1973</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973
b. 56,  39002137114980	Reel-06-A Sexuality Workshop_First Lesbian Conference_UCLA <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:32:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975

## Series IV: Audiovisual materials (continued)

b. 56,  39002137115003	Reel-04-A Soundtrack for Be Mine Valentine, New Langton Arts and Franklin Furnace; Poetry, Heart Surgery, Superstitions, Valentines, John King Factory Valentine Workers <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:13:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Multiple gaps of silence are present. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985
b. 56,  39002137114998	Reel-05-A John W. Hammer tells stories about "Barbie", Barbara Hammer, his daughter (part of it used in <i>Home</i> ) <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:14:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and hum are present. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 October 31
b. 57	Resisting Paradise - postcards <i>1 Folder</i>	1999
b. 57	Resisting Paradise - Reel 1 Mono Mix <i>1 Audiotape</i>	2003 January 15
b. 57	Resisting Paradise - Reel 2 Mono Mix <i>1 Audiotape</i>	2003 January 15
b. 57	Resisting Paradise - Reel 3 Mono Mix <i>1 Audiotape</i>	2003 January 15
b. 57	Resisting Paradise - Reel 1 Mono Mix <i>1 Audiotape</i>	2003 February 7
b. 57	Matisse soundtrack <i>1 Audiotape</i>	undated
b. 57	French Hammer <i>1 Audiotape</i>	undated
b. 57	DAT RP <i>1 Audiotape</i>	undated
b. 57	Les Plus Belles Marches Militaires <i>1 Audiotape</i>	undated
b. 57	Chants du Pays Profond <i>1 Audiotape</i>	undated
b. 57	Matisse Voice <i>1 Audiotape</i>	undated
b. 57	Requesting Paradise - Tape (UB) 1 Reel 1 <i>1 Videocassette (DVCAM)</i>	2001 September 10
b. 57	Requesting Paradise - Tape (UB) 2 - Reel 2 <i>1 Videocassette (DVCAM)</i>	2002 September 10
b. 57	Requesting Paradise - Tape (UB) 3 - Reel 3 <i>1 Videocassette (DVCAM)</i>	2001 September 10


## Series IV: Audiovisual materials (continued)

b. 57	Requesting Paradise - Tape (UB) 4 - Reel 4 1 Videocassette (DVCAM)	2001 September 10
b. 57	Requesting Paradise - Tape (UB) 1 - CR# 1-6 1 Videocassette (DVCAM)	2002 January 30
b. 57	Requesting Paradise - Tape (UB) 2 - CR# 7-13 1 Videocassette (DVCAM)	2002 January 30
b. 57	Requesting Paradise - Tape (UB) 3 - CR# COLOR LABE NEG 1 Videocassette (DVCAM)	2002 January 30
b. 57	Requesting Paradise - CR# UN1-UN3 1 Videocassette (DVCAM)	2002 September 12
b. 57	Requesting Paradise - CR# UN1-UN3 1 Videocassette (DVCAM)	2002 September 12
b. 57	Requesting Paradise - CR 1-3 TCHR 21 1 Videocassette (DVCAM)	2002 September 26
b. 57	Requesting Paradise - CR# 1-3 1 Videocassette (DVCAM)	undated
b. 57	Requesting Paradise Print 1 Videocassette (DVCAM)	2001 December 13
b. 58,  39002140967499	#1 1 Videocassette (MiniDV) 01:02:36 Duration (HH:MM:SS.mmm) The program begins with bars at the head of the tape. The video freezes at the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 November 12
b. 58,  39002140967473	#2 1 Videocassette (MiniDV) 00:20:48 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 November 12
b. 58,  39002140967507	005 - Monique Camargo - Soundtrack - Nuns 1 Videocassette (MiniDV) 01:02:03 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967465	006 - Josette Vincensini et Marie-Ange Allibert + Rodriguez 1 Videocassette (MiniDV) 00:54:10 Duration (HH:MM:SS.mmm) The program begins and ends abruptly.	1999 March 24- 1999 March 25
b. 58,  39002140967457	007 Rene Dijon 1 Videocassette (MiniDV) 01:02:31 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 58,  39002140967481	008 - Germaine Cremieux <i>1 Videocassette (MiniDV) 00:58:49 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 May 10
b. 58,  39002140967564	009 Lisa Fittko <i>1 Videocassette (MiniDV) 01:00:29 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 July 6
b. 58,  39002140967549	010 Lisa Fittko Tape 2 <i>1 Videocassette (MiniDV) 01:01:49 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967531	011 Lisa Fittko Tape 3 <i>1 Videocassette (MiniDV) 00:34:47 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967515	012 Joseph Gurland <i>1 Videocassette (MiniDV) 01:02:44 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 October 14
b. 58,  39002140967523	13 Henry Gurland xerox <i>1 Videocassette (MiniDV) 01:05:15 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. A native transfer was made during digitization. Edits can not be made on a native dv file. Thus, the master file runs more than one hour in length, consisting of content from 00:00:00-00:04:20 and color bars for the rest of the file. The access file was trimmed. Content video runs from 00:00:00-00:04:20. The rest of the file consists of color bars ending at 05:38.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967556	16 Voice overs <i>1 Videocassette (MiniDV) 00:58:20 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967614	19 VO Alvin Epstein Claude Dethuit <i>1 Videocassette (MiniDV) 00:56:50 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 58,  39002140967598	20 Claude Dethuit Jacqueline Monnier <i>1 Videocassette (MiniDV) 00:47:01 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967572	020 French Bonnard Matisse <i>1 Videocassette (MiniDV) 00:39:32 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is out of focus.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967622	21 VO Maurice Jospe <i>1 Videocassette (MiniDV) 00:20:56 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio only.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967580	24 RP My Questions <i>1 Videocassette (MiniDV) 00:07:09 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967606	024 My new narration <i>1 Videocassette (MiniDV) 01:02:19 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 May 30
b. 58,  39002140967705	Resisting Paradise Reel 01 <i>1 Videocassette (MiniDV) 00:33:02 Duration (HH:MM:SS.mmm)</i> The timecode and key codes are embedded in the file.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967630	Resisting Paradise 02 <i>1 Videocassette (MiniDV) 01:02:59 Duration (HH:MM:SS.mmm)</i> Timecode embedded in file.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967648	Resisting Paradise Final Reel 03 <i>1 Videocassette (MiniDV) 01:13:15 Duration (HH:MM:SS.mmm)</i> Timecode and key code windows are embedded in file. Audio goes silent sporadically.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967663	Voice Overs Tape 15 <i>1 Videocassette (MiniDV) 01:01:04 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Mostly audio.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 58,  39002140967655	RP sample Louise singing <i>1 Videocassette (MiniDV) 00:24:09 Duration (HH:MM:SS.mmm)</i> This tape is damaged. Playback is severely distorted.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967671	Frances DuMaurier Matisse <i>1 Videocassette (MiniDV) 00:48:08 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 December 10
b. 58,  39002140967697	Jacque as Matisse <i>1 Videocassette (MiniDV) 00:44:20 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002140967689	RP: Flatbed, music, Matisse painting <i>1 Videocassette (MiniDV) 00:57:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at the beginning and at other times throughout the program. There is some picture breakup intermittently throughout the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 59,  39002137218302	"Why New York" Tina Vammer from Copenhagen Interview <i>1 Audiocassette 00:31:36 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 August 1
b. 59,  39002104958070	Barbara Hammer interview (Yishai Elder) Israel Radio <i>1 Audiocassette 00:06:43 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 July 19
b. 59,  39002137218328	Representation of Women lecture Evergreen State College <i>1 Audiocassette 00:31:44 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 January
b. 59,  39002104958146	13 Eel river, Doll House; Storm de Hirsch <i>1 Audiocassette 01:35:32 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March

## Series IV: Audiovisual materials (continued)

b. 59,  39002137218336	WBAI interview of B. Hammer by Prarie Miller - Tobaron Waxman <i>1 Audiocassette 00:15:46 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 May
b. 59,  39002104958138	28 - This is the side <i>1 Audiocassette 00:33:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High backgorund noise and dropouts in the audio are present. Static can be heard. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 59,  39002104958088	17 Does Radical Content Require Radical Form? <i>1 Audiocassette 00:47:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 59,  39002104958096	18 Does Radical Content Require Radical Form? <i>1 Audiocassette 01:02:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 59,  39002104958112	Tunisia <i>1 Audiocassette 01:04:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program drops out of the right channel from 00:21:56-00:23:59. The program drops out of the right channel from 00:31:30-00:31:47 and from 00:56:18 until the end of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 June 28
b. 59,  39002137218310	Barbara Hammer at Millenium Film Workshop <i>1 Audiocassette 00:47:06 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 February 12
b. 59,  39002104958120	11 B. Hammer discussion / London Filmmaker's co-op Bristol <i>1 Audiocassette 01:34:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 October

## Series IV: Audiovisual materials (continued)

b. 59,  39002104958104	Millenium class Sari Arledge, Shirley Clark, Storm de Hirsch <i>1 Audiocassette 00:46:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Volume fluctuations are present. The program was recorded at a very low level at times. Dropouts in the audio are present. Speed fluctuations are present in the last 14 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 December 4
b. 59,  39002140902496	La Noche mas corta No. 40 Corto Lesbianas <i>1 Videocassette (VHS) 01:06:57 Duration (HH:MM:SS.mmm)</i> Tape is in poor condition. No audio is present from 00:59:57 until the end of the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 May 29
b. 59,  39002137218351	Interview : B. Hammer / clips shown on Spanish television <i>1 Videocassette (VHS) 01:05:33 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 August 22
b. 59,  39002137218344	22 Frameline Award <i>1 Videocassette (VHS) 01:27:22 Duration (HH:MM:SS.mmm)</i> The videocassette goes to black at 00:57:29 for 10 seconds before unrelated program material appears and runs until the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000
b. 59,  39002140902488	Presentation by B. Hammer Ohio University / Athens Film Festival / Balloon Projection + Performance <i>1 Videocassette (VHS) 00:16:10 Duration (HH:MM:SS.mmm)</i> The program starts abruptly on the tape. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 May 6
b. 60,  39002137115011	Barbara Hammer news reels from 8 in 8 <i>1 Videocassette (VHS) 00:32:58 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Video noise is visible in the picture. The program starts abruptly and with picture breakup. Audio level jumps in volume within the first few seconds. Horizontal blanking changes throughout the tape. Video noise levels vary between segments. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60,  39002137115029	25 - A Brief History of the Festival Frame Line <i>1 Videocassette (VHS) 00:58:30 Duration (HH:MM:SS.mmm)</i> No HiFi is present on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 60, [REDACTED] 39002137115037	EIGHT IN EIGHT, Video Installation by Barbara Hammer, TAPE 1 (for English text "please touch" breast model) <i>1 Videocassette (VHS) 00:21:02 Duration (HH:MM:SS.mmm)</i> No HiFi is present on the video. Breakup in the video is present at the beginning. Tape damage can be seen in the upper portion of the frame in the opening segment.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60, [REDACTED] 39002137115045	"fagtactics", Scott Berry <i>1 Videocassette (VHS) 00:06:15 Duration (HH:MM:SS.mmm)</i> No HiFi is present on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002
b. 60, [REDACTED] 39002137115052	Sundance Channel, Barbara Hammer Interview <i>1 Videocassette (VHS) 01:08:44 Duration (HH:MM:SS.mmm)</i> There is a break in the program at about 00:34:39.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60, [REDACTED] 39002137115060	The Mirror of Maya Deren and B.H. in After Effects, duplicates <i>1 Videocassette (VHS) 01:47:46 Duration (HH:MM:SS.mmm)</i> No HiFi is present. Wide horizontal blanking is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60, [REDACTED] 39002137115102	27 "Our tape" Mireille + Barbara <i>1 Audiocassette 01:03:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops, and static are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 March
b. 60, [REDACTED] 39002137115094	Your Turn - To Mireille from Barbara <i>1 Audiocassette 01:33:57 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:00:09 until 00:00:38. The program is distorted at times. Static and interference in the program can be heard. Audio, at times, sounds hollow or unclear. High amounts of buzz are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60, [REDACTED] 39002137115086	A "Yes" Tape <i>1 Audiocassette 01:02:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops, and static are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60, [REDACTED] 39002137115078	You/Me <i>1 Audiocassette 00:06:30 Duration (HH:MM:SS.mmm) 00:06:30 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 60, ■■■■ 39002137115144	23, The Rules of Attraction: A Conference on Lesbian and G Experimental Media/Gay Audiences: Working at the Edges - Panel, tape 2 <i>1 Audiocassette 00:22:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60, ■■■■ 39002137115110	24, The Rules of Attraction Conference: A Conference on Lesbian and G Experimental Media/Gay Audiences: Working at the Edges - Panel, tape 1 <i>1 Audiocassette 01:26:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60, ■■■■ 39002137115151	20, Barbara Hammer teaching Super 8 in Rose Garden, Museum School of Fine Arts <i>1 Audiocassette 00:27:31 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 60, ■■■■ 39002137115169	26, Batteau Mouche; video games <i>1 Audiocassette 00:56:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. The program was recorded at a very high level. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60, ■■■■ 39002137115136	25, Archival Audio Footage <i>1 Audiocassette 00:45:08 Duration (HH:MM:SS.mmm)</i> High amounts of buzz, clicks, and pops. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60, ■■■■ 39002137115128	19, B. Hammer interview; Chomsky 2 <i>1 Audiocassette 01:03:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level after 00:02:40. Static is present. High background noise can be heard. High amounts of buzz are present. Dropouts in the audio are present. Interference can be heard throughout the last 32 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 January 29
b. 61, ■■■■ 39002137166642	Lecture Ohio Uni. School of Film by Barbara Hammer (original whole footage) <i>1 Videocassette (VHS) 02:27:03 Duration (HH:MM:SS.mmm)</i> Video is distorted at times. <a href="#">[Aviary] gen_mss_1482_39002137166642.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 April 9

## Series IV: Audiovisual materials (continued)

b. 61, ■■■■ 39002137166659	Sundance Channel, "Snapshot Diaries Compilation" 1 Videocassette (VHS) 00:05:36 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_1482_39002137166659.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001
b. 61, ■■■■ 39002137166667	From "It's Right Now" - 2001 Sundance Film Festival: Snapshot Diaries: Barbara Hammer 1 Videocassette (VHS) 00:01:38 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_1482_39002137166667.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001
b. 61, ■■■■ 39002137166675	"Devotion" trailer 1 Videocassette (VHS) 00:03:33 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_1482_39002137166675.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, ■■■■ 39002137166683	Frameline - 25th San Francisco International Lesbian and Gay Film Festival, "25 - A Brief History of the Festival" 1 Videocassette (VHS) 00:57:29 Duration (HH:MM:SS.mmm) Color levels are high on the tape. <a href="#">[Aviary] gen_mss_1482_39002137166683.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 June 21-24
b. 61, ■■■■ 39002137166691	Peep Show: Projector play and Rephotography, Barbara Hammer 1 Videocassette (VHS) 00:22:35 Duration (HH:MM:SS.mmm) Poor recording quality. There is a projected film playback recorded off the screen that causes a flutter in the program because of the difference in frame speed. A hit in the video occurs at 00:19:31. <a href="#">[Aviary] gen_mss_1482_39002137166691.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, ■■■■ 39002137166709	"Eight in Eight", video installation by Barbara Hammer, Tape 2, (Spanish "por favor, toca" breast model) 1 Videocassette (VHS) 00:22:45 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_1482_39002137166709.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, ■■■■ 39002137166717	SAVE SEX 1 Videocassette (VHS) 00:01:37 Duration (HH:MM:SS.mmm) There is audio about halfway into the program. <a href="#">[Aviary] gen_mss_1482_39002137166717.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 62, ■■■■ 39002137163664	2 Skelly Proc, Interviews, Words, Phyllis Birkby 1 Videocassette (VHS) 01:05:00 Duration (HH:MM:SS.mmm) No audio is present. <a href="#">[Aviary] gen_mss_1482_39002137163664.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 62,  39002137163672	DYKE TV <i>1 Videocassette (VHS) 00:29:58 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137163672.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 62,  39002137163680	Master B. Hammer Panel S.F., TV Tart <i>1 Videocassette (VHS)</i> This videocassette is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62,  39002137163698	1 Skel Prog, Curie . . . <i>1 Videocassette (VHS) 01:05:00 Duration (HH:MM:SS.mmm)</i> Most of the program is silent. <a href="#">[Aviary] gen_mss_1482_39002137163698.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62,  39002137163706	Kiev, Ukraine, Discussion after <i>My Babushka</i> screened <i>1 Videocassette (VHS) 00:17:47 Duration (HH:MM:SS.mmm)</i> The videotape contains poor lighting. The audio ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137163706.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 December
b. 62,  39002137163714	<i>In the Mirror of Maya Deren</i> aftereffect <i>1 Videocassette (VHS) 00:06:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137163714.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001
b. 63,  39002137164332	Barbara Hammer, "Lesbian Hands" Berlin, Pelze <i>1 Videocassette (VHS) 00:37:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137164332.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 July 4
b. 63,  39002137164340	Animation and Optical printing class films - California College of Arts and Crafts <i>1 Videocassette (VHS) 00:29:17 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137164340.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 Summer
b. 63,  39002137164357	New Years Resolutions: Barbara and Florrie <i>1 Videocassette (VHS) 01:24:00 Duration (HH:MM:SS.mmm) 01:24:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137164357.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 January 1
b. 63	Whitney Museum American Art Today, 1989 Biennial - "Just My Part" <i>1 Videocassette (VHS)</i> This is a commercial videocassette. It has not been digitized.	1989

## Series IV: Audiovisual materials (continued)

b. 63,  39002137164365	Experimental Film Congress, Toronto, Ontario <i>1 Videocassette (VHS) 02:00:44 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137164365.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 May
b. 63,  39002137164373	Marilyn Frasca and Barbara Hammer go Clamming in the Northwest / Barbara Mediates out loud on leaving and staying in the Pacific Northwest <i>1 Videocassette (VHS) 00:20:55 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137164373.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 March 4
b. 63,  39002137164399	"Does Radical Content Deserve Radical Form?", a panel produced and directed by Barbara Hammer for 2nd International Lesbian and Gay Experimental Film Fest. <i>1 Videocassette (VHS) 01:50:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137164399.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 September 17
b. 63,  39002137164381	3 and 4, Florrie / Watson (excerpts) <i>1 Videocassette (VHS) 01:04:12 Duration (HH:MM:SS.mmm) 01:04:12 Duration (HH:MM:SS.mmm)</i> Video dropouts at 00:01:31, 00:11:24 and 01:02:48 as recorded. Visual rewind at 10:40 as on the tape. <a href="#">[Aviary] gen_mss_1482_39002137164381.mst.mov</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 64,  39002137165859	8 in 8 Tape II <i>1 Videocassette (VHS) 00:21:59 Duration (HH:MM:SS.mmm)</i> Video is overexposed. Video clipping as recorded. <a href="#">[Aviary] gen_mss_1482_39002137165859.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 64,  39002137165867	Lesbian Central <i>1 Videocassette (VHS) 00:29:50 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137165867.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 64,  39002137165875	Barbara Hammer Special Screening & Talk, Tokyo <i>1 Videocassette (VHS) 00:52:41 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137165875.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 October 16
b. 64,  39002137165883	Headlands Documentation + Myrtle + Deathnet <i>1 Videocassette (VHS) 00:44:52 Duration (HH:MM:SS.mmm)</i> Long portions of the program are silent. <a href="#">[Aviary] gen_mss_1482_39002137165883.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 July

## Series IV: Audiovisual materials (continued)

b. 64,  39002137165891	At Home with Barbara Hammer <i>1 Videocassette (VHS) 00:30:17 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137165891.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 December 30
b. 64,  39002137165909	Lesbian Avengers at Alice Austin's House also ARTS section / Barbara Hammer <i>1 Videocassette (VHS) 00:35:17 Duration (HH:MM:SS.mmm)</i> A portion of the tape rewinds at 00:33:45. <a href="#">[Aviary] gen_mss_1482_39002137165909.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 31
b. 64,  39002137165917	Barbara Hammer, Iowa City <i>1 Videocassette (VHS) 00:55:59 Duration (HH:MM:SS.mmm)</i> Poor recording quality. High color recorded on indoor scenes. <a href="#">[Aviary] gen_mss_1482_39002137165917.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 May 7
b. 64,  39002137165925	Misc. Germany Footage <i>1 Videocassette (VHS) 00:21:56 Duration (HH:MM:SS.mmm)</i> Time code present on the tape. Video distortion is visible. Some audio is present. A time code is recorded on the tape. <a href="#">[Aviary] gen_mss_1482_39002137165925.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 September 4
b. 65,  39002137165792	Cancer news archival footage <i>1 Videocassette (VHS) 01:21:58 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137165792.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 65,  39002137165800	My workshop: C3TV - CRTV7 Cape Cod <i>1 Videocassette (VHS) 00:24:42 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137165800.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 65,  39002137165818	Yamagata Film Fest - Florrie / Me <i>1 Videocassette (VHS) 00:45:36 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137165818.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 65,  39002137165826	Barbara Hammer - Women of Vision <i>1 Videocassette (VHS) 00:04:46 Duration (HH:MM:SS.mmm)</i> Time code present on tape for part of the program. <a href="#">[Aviary] gen_mss_1482_39002137165826.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 March 27

## Series IV: Audiovisual materials (continued)

b. 65,  39002137165834	Women of Vision by Alexandra Juhasz <i>1 Videocassette (VHS) 01:23:49 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137165834.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 65	Women of Vision by Alexandra Juhasz <i>1 Videocassette (VHS)</i>  The videocassette is a duplicate. It has not been digitized.	undated
b. 66,  39002137165966	Claude Cahun, NSYCA <i>1 Videocassette (MiniDV) 00:02:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137165966.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66,  39002137165958	Sisters, Resisters, Lovers, Others, Tape 2 <i>1 Videocassette (MiniDV) 00:32:31 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137165958.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66,  39002137165933	Generations short for possible audio <i>1 Videocassette (MiniDV) 00:38:40 Duration (HH:MM:SS.mmm)</i> Tape ends at 00:33:44. The program begins and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137165933.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 66,  39002137165941	"Bears", audio recordings by Chris Blue <i>1 Audiocassette 01:35:13 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. Dropouts in the audio can be heard. Volume fluctuations are present. The program is muffled. There is a warble in the audio.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 2016
b. 66,  39002137165974	Barbara Hammer <i>1 Videocassette (BetacamSP) 00:03:09 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. The program ends at 00:02:05. Original timecode is embedded in the master file. Horizontal blanking on video can be seen. <a href="#">[Aviary] Barbara Hammer, 2003 November 11</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 November 11
b. 66,  39002137165982	French Resistance: Henri Matisse GC clip <i>1 Videocassette (VHS) 00:03:06 Duration (HH:MM:SS.mmm)</i> Some color or chroma noise comes through during the black and white film footage. <a href="#">[Aviary] gen_mss_1482_39002137165982.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series IV: Audiovisual materials (continued)

b. 66,  39002137165990	Julia Stoschek Collection, 10 Years, Generation Loss <i>1 Videocassette (VHS)</i> This videocassette is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2017 June 10
b. 66,  39002137166006	"Moments in Time", volume 4, Moving Pictures from the Jersey Film Archive <i>1 Videocassette (VHS) 00:44:54 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137166006.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 66	"La Freak" by Demies-Soeurs <i>1 Phonograph Record</i>	undated
b. 66,  39002137166014	Crazy in Joy Woods at 29 Years <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:12:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static and high amounts of hum are present. High frequency background noise can be heard throughout the first two hours and thirty minutes of the program. Speed fluctuations are present at about 01:58:00. The program is in silence from about 03:21:38-03:24:52. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2013 December 2
Series V: Computer media <i>0.83 linear feet (2 boxes)</i> Contains materials related to Barbara Hammer's work as a filmmaker and artist including computer files, footage, images, project notes, writings, research materials. Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. Materials within this series maintain the original physical organization found at time of acquisition.		1997-2014
LOVER/OTHER		
b. 67	LOVER OTHER - BERLIN FLYER FLYER_JAN06_D.PSD Superdyke label FOR: BARBARA HAMMER 2018-genm-0002-0001 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 67	LO Time Code TRANSCRIPT FINAL 2018-genm-0002-0002 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Series V: Computer media &gt; LOVER/OTHER (continued)

b. 67	<p>Lover Other Dialogue Press Packet 2018-genm-0002-0003 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
Jersey Heritage Trust - original scans	
b. 67	<p>Occupation Images © Société Jersiaise 2018-genm-0002-0004 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 67	<p>CC New Val Scans M5850 jpeg Malerbe prism drawing 2018-genm-0002-0005 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 67	<p>JERSEY HERITAGE TRUST Claude Cahun Images tiff format 2018-genm-0002-0006 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 67	<p>JERSEY HERITAGE TRUST Claude Cahun Images tiff format 2018-genm-0002-0007 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 67	<p>JHT Cahun Collection 1200 dpi tiff images Disc2. 2018-genm-0002-0008 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 67	<p>JHT. Cahun Images 1200 dpi tiff images Disc 3. 2018-genm-0002-0009 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 67	<p>JHT Cahun Collection 1200 dpi tiff images Disc 4. 2018-genm-0002-0010 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 67	<p>J.H.T. Cahun Collection. 1200 dpi tiff images. Disc 1. 2018-genm-0002-0011 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

## Series V: Computer media (continued)

Korea		
b. 67	Ms. Ryan, the AMA Diver (1) 60 min 2018-genm-0002-0012 <i>1 CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 67	Ms. Ryan, the AMA Diver (2) 30 min 2018-genm-0002-0013 <i>1 CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 67	Jenju-do stills (13) 2018-genm-0002-0014 <i>1 ZIP Disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 67	Hae Ney: PC Pics 2018-genm-0002-0015 <i>1 3.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Masculinity/Femininity	2014
b. 67	Masculinity/Femininity DVD video 2018-genm-0002-0016 <i>1 DVD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 67	Masculinity/Femininity Blu-ray Disc 2018-genm-0002-0017 <i>1 Computer Storage Media (Blu-ray Disc)</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Awards	2006
b. 67	SHIRLEY CLARKE PLAQUE UNVEILING SEPTEMBER 21, 2006 © 2006 ANDREW GORIAN 2018-genm-0002-0018 <i>1 DVD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Jeju project files, music, and footage	2007
b. 67	JeJu Music 2018-genm-0002-0019 <i>1 CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Series V: Computer media &gt; Jeju project files, music, and footage (continued)

b. 67	JeJu Folk Music Credits-- for Translation 2018-genm-0002-0020 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 67	Jeju Project File 11/21/07 2018-genm-0002-0021 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 67	JeJu FINAL PROJECT FILE USE THIS ONE Broadcast Safe 12.5.07 2018-genm-0002-0022 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 67	FINAL PROJECT FILE JeJu Do 12.3.07 (check) date 2018-genm-0002-0023 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 67	Final Project File JeJu 12.2.07 2018-genm-0002-0024 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 67	Je Ju Do Tape 4 Sook-Hee's Translation 2018-genm-0002-0025 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 67	Jeeyong Kim 2018-genm-0002-0026 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 67	Jeju project file 3.13.07 2018-genm-0002-0027 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 67	Jenju stills from Zip 2018-genm-0002-0028 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Series V: Computer media &gt; Jeju project files, music, and footage (continued)

b. 67	Jenju stills 2018-genm-0002-0029 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 67	5/16/07 Jeju - VHS Digitized 2018-genm-0002-0030 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 67	Jeeyoung Kim (Early Pieces) 2018-genm-0002-0031 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Diving Women project files 3 CD-Rs	2007
b. 67	Diving Women Tape 5 Translation 2018-genm-0002-0032 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 67	7.6 Mag. Diving Woman Project File 9/11/2007 2018-genm-0002-0033 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 67	12-04 PROJECT File Diving [women] +EDL's of Sequences to this date 2018-genm-0002-0034 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Photos, project files, and documentation 6 CD-Rs	circa 2002-2005
b. 68	PhotoWorks Roll: 41741019 98 Date: July 23 2002 2018-genm-0002-0035 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 68	puppets Oct 05 2018-genm-0002-0036 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Series V: Computer media &gt; Photos, project files, and documentation (continued)

b. 68	<p>PhotoWorks Roll: 41741043 28 Date: July 23 2002 2018-genm-0002-0037 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 68	<p>Personal Photos: Radcliffe Reunion 5/'03 Russia - St. Petersburg 6/'03 Dyke March N.Y. 6/'03 2018-genm-0002-0038 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 68	<p>[no label information] 2018-genm-0002-0039 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Photos, project files, and documentation 6 CD-Rs</p>	circa 2001-2007
b. 68	<p>Seattle Film Works Roll: 01908317 2018-genm-0002-0040 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 68	<p>DIGITAL FOTO 2018-genm-0002-0041 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 68	<p>PhotoWorks Roll: 27182793 19 Date: Jan. 6 2001 spooner hudson pack 2018-genm-0002-0042 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 68	<p>2007 Barbara Hammer's Creative Workshop Photos 2018-genm-0002-0043 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 68	<p>[no label information] 2018-genm-0002-0044 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

## Series V: Computer media &gt; Photos, project files, and documentation (continued)

b. 68	Cape Cod 9/06 Demian & Sheila 2018-genm-0002-0045 1 <i>CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	An Activist Life--student oral history project 2 <i>DVD-Rs</i>	2008 November 30
b. 68	An Activist Life, Student Oral History Project Barbara Hammer, Tape 1 11/30/08 2018-genm-0002-0046 1 <i>DVD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 68	An Activist Life, Student Oral History Project Barbara Hammer, Tape 2 11/30/08 2018-genm-0002-0047 1 <i>DVD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Photos, project files, and documentation 8 <i>CD-Rs</i> 1 <i>DVD-R</i>	circa 2005-2007
b. 68	SHORT SENTENCES 1993-2005 FRANCESCO GAGLIARDI, 2005 2018-genm-0002-0048 1 <i>DVD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 68	party May 2006 Demian & Sheila 2018-genm-0002-0049 1 <i>CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 68	SIEM REAP 11.29.05 TONLE SOP 2018-genm-0002-0050 1 <i>CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 68	Seam Riep 11.28.05 2018-genm-0002-0051 1 <i>CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 68	AND SO FORTH .jpg ARTS + ACTIVISM PANEL 2018-genm-0002-0052 1 <i>CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Series V: Computer media &gt; Photos, project files, and documentation (continued)

b. 68	Open Docs 11 1.23.05 BARBARA HAMMER Discussion with audience following DVD screening of Resisting Paradise 2018-genm-0002-0053 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 68	ART ATTACK 1.21.05 B. HAMMER 2018-genm-0002-0054 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 68	Siem Reap Cambodia ANGOR WAT + 11.26.05 2018-genm-0002-0055 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 68	Siem Riep Hair Shop Chiang Mai Chiang Dao - Chiang Mai Ao-Nary Krabi Resort December 2005 2018-genm-0002-0056 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Stringed Moments--Daniel Bernard Roumain 1 CD-R	2001
b. 68	Daniel Bernard Roumain Stringed Moments © DBRMusic 2001 2018-genm-0002-0057 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Ceremonial Reglementaire et Traditions Militaires 1 Audio Disc (CD)	1997
b. 68	CÉRÉMONIAL RÉGLEMENTAIRE ET TRADITION MILITAIRE gème RÉGIMENT DE TRANSMISSIONS Chef de Musique: J.H. PASTORI (p) 1997 2018-genm-0002-0058 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Series VI: Costumes, clothing, and accessories 5.42 linear feet (5 boxes)  Contains materials related to Barbara Hammer's work as a filmmaker and artist including clothing, costumes, jewelry, and wigs.	1979–2015
b. 69	T-shirts  Includes t-shirts from the Gay and Lesbian Film Festival, Women Make Waves Film/Video Festival, and the Lolita Raclin Rogers Memorial Conference on Feminist Film Criticism.	circa 1979-2000

## Series VI: Costumes, clothing, and accessories (continued)

b. 70	Costumes	undated
b. 71	Costumes	undated
b. 72	Costume and accessories Contains scripts, costumes, and accessories related to the "Canceled From Memory" experimental lecture given at RISD and a performance called 'ReINcarnation: Barbara Hammer as Claude Cahun"	circa 2015
b. 73	Costume accessories and optical lenses Includes a hat, wigs, jewelry, and other costume accessories used by Hammer. Also contains a small collection of bifocal and other lenses obtained from Hammer's optometrist circa 1967, used in the production of Hammer's film "Schizy."	undated

**September 2018 acquisition, 1920–2018***58.67 linear feet (48 boxes)*

Boxes 108-118 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.


Box 120 (record album storage): Restricted fragile material. Consult Access Services for further information.

Box 121-122 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Organized into four groupings: I. Work and personal files, 1970-2018. II. Posters, art, photographs and awards, 1920-2018. III. Costumes, clothing and accessories, 1970-2018. IV. Media and related materials, 1940-2018.

	Work and personal files <i>11.25 linear feet (13 boxes)</i> Contains project files, clippings, correspondence, photographs, and papers related to Hammer's art and teaching. Materials roughly maintain order found at time of acquisition.	1970–2018
b. 75	<a href="#">Project file for Resisting Paradise</a>	2003
b. 75	Project file for Elizabeth Bishop (3 folders)	2014
b. 121	"Voices & Visions" copy from VHS 1 Computer File (.pcd) Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2014
b. 75	Project file	2000
b. 75	Project files (3 folders) Materials from various projects that includes photographs, notes and ephemera.	1930–2007
b. 120 (Record Albums)	Recordio Discs 2 Phonograph Records Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1930–1950
b. 120 (Record Albums), ■■■■ 39002140906695	[Miciany?] 1 Phonograph Record 00:05:36 Duration (HH:MM:SS.mmm) Static, clicks, and pops can be heard. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Work and personal files &gt; Project files &gt; Recordio Discs (continued)

b. 120 (Record Albums),  39002140906703	Poem Songs; Story <i>1 Phonograph Record 00:08:38 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. Excessive noise due to scratches in the disc's grooves. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 75	Experimental Film Makers award and related materials	2017
b. 75	Flyer designs--Hot Flash Organization for Women	1988
b. 75	Educational documents, notes and ephemera	1962–2002
b. 75	Unrealized project ideas	circa 2000s
b. 75	Writings by Hammer in related printed materials (2 folders)	2017–2018
b. 75	70th birthday cards	2009
b. 75	Photos from teaching	1980s
b. 75	John Hammer - personal papers includes photographs, juvenilia, and ephemera.	1920–1970
b. 76	Personal letters from Florrie Burke	circa 1980s-2010s
b. 76	Early childhood photographs and related materials	1939–1950
b. 76	Project file with photographs used in Tender Fictions	1939–1996
b. 77	Teaching reference files, Europe (2 folders)	2010
b. 77	Teaching notes, Switzerland (2 folders)	2015
b. 77	Lecture notes	2015
b. 77	Lecture notes on writing autobiography	1998–2000
b. 77	Materials related to teaching women's health	2009
b. 77	<a href="#">"The Lesbian Guide for the Breaking Up of Lesbian Couples", comic strip</a>	circa 1990-2018
b. 77	Writings by Florrie Burke about human trafficking	circa 2010
b. 77	Writings and notes	1992–2013
b. 77	<a href="#">Untitled collage</a>	circa 1990-2018
b. 78	Project file for Evidentiary Bodies	
b. 78	Project file for Witness Palestine including materials from a Toronto performance (3 folders)	1992–2011

Work and personal files > Project file for Witness Palestine including materials from a To [...]  
(continued)

b. 121	"Pier Paolo Pasolini, Sopralluoghi in Palestina" <i>2 Optical Discs (DVD)</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2005
b. 121	Witness:Palestine photos <i>1 Optical Disc (DVD)</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2012
b. 121	Witness:Palestine, 13 minutes <i>1 Optical Disc (DVD)</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2012
b. 121	"Research" Palestine <i>2 Optical Discs (DVD)</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2012
b. 78	Project file for Resisting Paradise	2003
b. 78	Materials related to the Creative Capital professional development program	2011
b. 78	Project files for Elizabeth Bishop ( <i>5 folders</i> )	2013
b. 121	CD for the breakfast club <i>1 Audio Disc (CD)</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2013
b. 78	Project file for Jane Brakhage	2014
b. 78	Maya Deren's Sink--research and editing notes, edited script, and related materials	2010
b. 78	Lesbian Bar Raid--anonymous video scenario	circa 2000-2018
b. 78	Unrealized project file for Eduardo Sola Franco ( <i>2 folders</i> )	circa 2000-2017
b. 121	Eduardo Sola Franco <i>1 Optical Disc (DVD)</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2000-2018
b. 78	Production notes for Lover Other	circa 2000s
b. 78	Medical films file	2007-2009
b. 121	"Colon Karaoke"--Brina Thurston <i>1 Optical Disc (DVD)</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2007-2009

## Work and personal files (continued)

b. 78	Notebooks (2 folders)	2005–2007
b. 78	Journal	1998–1999
b. 79	Recent exhibitions (5 folders)	2017 August–2018
b. 79	Exhibition--Bordeaux, France	2008
b. 79	Ephemera and paperwork related to exhibitions	2010
b. 79	Mechanicals and mockups for publicity ephemera	circa 1979
b. 79	Published reviews, photocopies and clippings	2017–2018
b. 79	Performance files (3 folders)	2000–2017
b. 79	"Retrospectives" project files (2 folders)	2009–2018
b. 79	Notes and records from early films	1978–1979
b. 79	Gallery exhibition--"War"	2003 July
b. 79	Ephemera, promotional/publicity materials, and photographs,	1977–2010
b. 79	Festival programs (2 folders)	2009–2016
b. 79	Festival appearances and residencies--photographs and negatives (3 folders)	1980–1999
b. 79	China tour -program and other materials	2011
b. 79	Grant applications	2009–2011
b. 79	Business correspondence	2004–2017
b. 79	Business papers (2 folders)	circa 2013-2015
b. 80	Printed materials with contributions or mentions of Barbara Hammer	1979–2018
b. 81	Printed materials with contributions or mentions of Barbara Hammer	2017–2018
b. 82	Photographs, newspaper clippings, and notes pertaining to family and friends  Includes photographs and ephemera belonging to Barbara Hammer's father John Hammer, items from the time of Hammer's marriage to Clayton Ward, and materials related to trips and events with family and friends.	circa 1950-1999

## Work and personal files (continued)

b. 83	Project photographs, film stills, and related materials Contains photographs and materials from films, events, and projects including Nitrate Kisses, Melbourne Queer Film Festival, Out of South Africa, History Lessons, Doll House, The Great Goddess, The Female Project, Psychosynthesis, The Great Golden, Dream Age, Vital Signs, My Babushka, Double Strength, Multiple Orgasm, 8-in-8 installation, and others.	circa 1968-2018
b. 83	<a href="#"><u>"Lovers all years"</u></a> (3 folders)	circa 1974-2018
b. 83	Personal photographs	1980-1989
b. 83	Postcards from films	1978-2015
b. 84	Materials exhibited in "BARBARA HAMMER: Evidentiary Bodies" exhibition at Leslie-Lohman Museum	2017 October- 2018 January
b. 85	Slides, negatives, and photographs Includes materials related to "Camargo," "Woodstock," "Gypsys," "Stephanie Liskey," "Radcliffe Institute," projects, along with unlabeled photographs.	1999-2002
	Posters, art, photographs, and awards <i>25.92 linear feet (16 boxes)</i> Contains posters for festivals and events, along with awards and other materials related to Hammer's films and artwork.	1920-2018
b. 86 (Oversize)	Film and film festival posters	1983-1990
b. 86 (Oversize)	Mechanical for film poster collage	circa 1981
b. 87	Screening and event posters Includes posters for Lover Other, Stonewall Center film series, SUNY Buffalo film series, Both Sides of the Camera, and "Women in film, screening and discussion of Resisting Paradise."	1990-2007
b. 88 (Oversize)	Posters and mock ups for Spiritual films and Goddess films,	circa 1977-1987
b. 88 (Oversize)	Hollywood California photo banner	circa 1990s
b. 88 (Oversize)	Barnes and Noble event--"talk/signing"	2010
b. 88 (Oversize)	Wexner Center for the Arts film series poster	circa 1987-2000
b. 88 (Oversize)	Jerusalem Film Festival	2002
b. 88 (Oversize)	SUNY Buffalo talk	2007
b. 89 (Oversize)	"Hammer! Making Movies Out of Sex", test copy	2009 November 29
b. 89 (Oversize)	Alice Guy festival	circa 1990s
b. 89 (Oversize)	Providence Women's Film Festival	2001
b. 89 (Oversize)	Lesbian Whale posters	2015 September 17-2015 October 11

## Posters, art, photographs, and awards (continued)

b. 89 (Oversize)	Great Artist of Lesbian Film	circa 2000s-2010s
b. 89 (Oversize)	"A Tribute to Barbara Hammer" Barbara Hammer's Creative Workshop, Taiwan	2007 January
b. 89 (Oversize)	Radcliffe Institute Fellowship Program "An Exhibit to Benefit the September 11 College Fund"	2002 February
b. 89 (Oversize)	London film festival award	1989
b. 89 (Oversize)	Beijing Queer film festival	2011
b. 90 (Oversize)	St. Louis International Film Award	2006
b. 90 (Oversize)	Barbara Hammer at Centre Georges Pompidou poster	1985
b. 90 (Oversize)	Poster--"Big As Life: An American History of 8mm Film"	circa 1988-1998
b. 91	"Honey Bunny" poster made by Gloria Churchman	1976
b. 92	VHS label proofs for "Devotion"	circa 1999
b. 92	"Lover Other" posters	2007
b. 92	Hammer! Making Movies Out of Sex and Life	2010
b. 92	XIV Semona Internatinal de Cine de Auto	1986
b. 92	Resisting Paradise from The Jerusalem Cinematheque Isreal Film Archive	2003
b. 92	Maya Deren's Sink	2011
b. 92	Seeing 20/20:Twenty Films Made by Twenty Women	circa 1990s
b. 92	Women Social Justice Documentary	circa 2000s
b. 92	Nitrate Kisses posters	1992
b. 92	An Evening with film artist Barbara Hammer	1980s
b. 92	"The Hidden Hammer and the Lesbian Museum", Ammerman Center for Arts and Technology	2013 March 4
b. 92	"Barbara Hammer Speaks to Q SOC"	circa 2000s
b. 92	"History Lessons" poster proofs	2000
b. 92	Rice Studio Talks poster	circa 2008
b. 93	Radcliffe Institute of Advanced Study 2001-2002, artwork by Suzannah Kuhn	circa 2012-2018
b. 93	James D. Phelan Art Award	1988
b. 93	City of Philadelphia Citation	2001
b. 93	Photographs of Barbara, Ken Collins	2018

## Posters, art, photographs, and awards (continued)

b. 94	Photographs of family, from childhood, from "past lovers", memorabilia and artwork (11 folders)	1920–2002
b. 95 (Roll)	<a href="#">Three posters, Maya Deren's Sink</a>	2010
b. 95 (Roll)	History Lessons	2000
b. 95 (Roll)	Cyrillic and English poster, "Message to Man" St. Petersburg, Russia	2003
b. 95 (Roll)	<a href="#">Nitrate Kisses posters</a>	1992
b. 95 (Roll)	<a href="#">Tender Fictions laminated posters</a>	1996
b. 95 (Roll)	Book covers for WACK!: Art and the Feminist Revolution	2007
b. 95 (Roll)	<a href="#">The Female Closet complete posters and partial posters</a>	1998
b. 95 (Roll)	Barbara Hammer stamp poster	circa 2005-2018
b. 95 (Roll)	Devotion: A Film About Ogawa Productions	2000
b. 95 (Roll)	Handmade poster for "Special Screening and Talk"	circa 1990-2018
b. 95 (Roll)	"1969 the Year of Gay Liberation"--event at the New York Public Library	2009
b. 95 (Roll)	Artist lecture poster	circa 2015-2016
b. 96	Photographs of family, friends, and travel from Hammer's childhood	circa 1950s-2014
b. 97	Film festival awards	1992–2016
b. 98	Film festival and other awards	1933–2017
b. 99 (Oversize)	Temple University Tribute Award	2018 May 2
b. 100	Projects related materials, including a "film test notebook", and awards certificates	1990–2018
b. 101 (Broadside)	"Taktyki Barbara Hammer" Poland	2016
	Costumes, clothing and accessories Contains clothing and accessories used or worn by Hammer. Materials roughly maintain order found at time of acquisition.	1970–2018
b. 102	Finger accessories	circa 1990-2017
b. 103	"Super Dyke" tank top	circa 1980-2017
b. 104	"Goddess Films" leotard	circa 1980-2017
b. 105	"Cultural Worker" corduroy jacket	circa 1980-2017
b. 106	"Hot Flash" jacket	circa 1980-2017
b. 107	<a href="#">Clothing accessories</a>	circa 1979-2017

	Media and related materials <i>13.5 linear feet (14 boxes)</i> Contains audiovisual and born digital materials that document events, travel, artwork, and other elements of Hammer's life and work.	1940–2018
b. 119	Notes, ephemera, and documents related to Hammer's videos and recordings	1980–2013
	Audiovisual materials Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1980–2013
	Videocassette tapes	1980–2013
b. 108,  39002137131539	VHS tape #1 <i>1 Videocassette (MiniDV) 00:59:14 Duration (HH:MM:SS.mmm)</i> <i>00:59:14 Duration (HH:MM:SS.mmm)</i> Program ends abruptly. Video breakup at the start of the tape and around 20:33. There is no audio until 19:05. Audio, when present, is a loud noise as recorded. Content volume is very low when present, around 32:40. <a href="#">[Aviary] gen_mss_1482_39002137131539.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 108,  39002137131547	"VHS tape - end #1 and begin 3 and 4" <i>1 videocassette (MiniDV) 00:59:00 Duration (HH:MM:SS.mmm)</i> Occasional video breakup. <a href="#">[Aviary] gen_mss_1482_39002137131547.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 108,  39002137131521	"VHS tape end of 3 and 4" <i>1 Videocassette (MiniDV) 00:10:49 Duration (HH:MM:SS.mmm)</i> <i>00:10:49 Duration (HH:MM:SS.mmm)</i> Occasional video breakup as recorded. Visible rewind at the end of the tape, but appears intentional. <a href="#">[Aviary] gen_mss_1482_39002137131521.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 108,  39002137131588	Rome I, Tourist, Birds, Busts... <i>1 Videocassette (MiniDV) 01:02:17 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. The program begins and ends with a still frame. Loud audio atatic and video dropouts are present at 00:39:30 and 00:47:00. <a href="#">[Aviary] gen_mss_1482_39002137131588.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998

## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 108, ■■■■ 39002137131596	Rome II - Laura, San Dietro / Rima <i>1 Videocassette (MiniDV) 01:01:46 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio static is present at 07:05. <a href="#">[Aviary] gen_mss_1482_39002137131596.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
b. 108, ■■■■ 39002137131554	Rome III <i>1 Videocassette (MiniDV) 00:52:43 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137131554.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
b. 108, ■■■■ 39002137131570	Paris I, Fest. de Films de Femmes <i>1 Videocassette (MiniDV) 00:48:59 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Occasional audio static is present. <a href="#">[Aviary] gen_mss_1482_39002137131570.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 April
b. 108, ■■■■ 39002137131562	Paris II <i>1 Videocassette (MiniDV)</i> <a href="#">[Aviary] gen_mss_1482_39002137131562.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 April
b. 108, ■■■■ 39002137131604	Florrie on Biopsy <i>1 Videocassette (MiniDV)</i> <a href="#">[Aviary] gen_mss_1482_39002137131604.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 June-July
b. 108, ■■■■ 39002137131620	Tap 1 <i>1 Videocassette (MiniDV) 01:02:51 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137131620.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 108, ■■■■ 39002137131646	Tap 2 <i>1 Videocassette (MiniDV) 00:18:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137131646.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 108, ■■■■ 39002137131612	'Barb + Florrie wedding raw footage w/ titles" <i>1 Videocassette (MiniDV) 00:29:53 Duration (HH:MM:SS.mmm)</i> Videotape ends at 28:04 before going to black. <a href="#">[Aviary] gen_mss_1482_39002137131612.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 June 25

## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 108, ■■■■ 39002137131638	<p>Hammer, Tape 1  <i>1 Videocassette (MiniDV) 01:03:09 Duration (HH:MM:SS.mmm)</i>  Source has a flicker in the image due to videotaping the film screen.  <a href="#">[Aviary] gen_mss_1482_39002137131638.u.mp4</a>  A list of contents is included.</p> <p>Schizy (silent)  A Gay Day  I Was / I Am  Sisters!  Womens Rites  "X"  Psycho Synthesis  Available Space  Place Mattes  Pearl Diver</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018
b. 108, ■■■■ 39002137131653	<p>Ida Bumann, Swiss  <i>1 Videocassette (MiniDV) 01:03:02 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly.  <a href="#">[Aviary] gen_mss_1482_39002137131653.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2005 May 29
b. 108, ■■■■ 39002137131661	<p>Robert Kramer, Paris  <i>1 Videocassette (MiniDV) 00:09:20 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly.  <a href="#">[Aviary] gen_mss_1482_39002137131661.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 October 6
b. 108, ■■■■ 39002137131687	<p>Villa Sorbelloni I  <i>1 Videocassette (MiniDV) 01:02:36 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly.  <a href="#">[Aviary] gen_mss_1482_39002137131687.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018
b. 108, ■■■■ 39002137131737	<p>Villa Sorbolleni II, David / Ray 15-36  <i>1 Videocassette (MiniDV) 01:02:55 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly.  <a href="#">[Aviary] genmss148239002137131737.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018
b. 108, ■■■■ 39002137131679	<p>Villa Sorbelloni III, sample Harvest works, "Our Grief is Not a Cry for War"  <i>1 Videocassette (MiniDV) 00:16:03 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly. Audio drops out and video freezes from 00:12:20-00:12:43.  <a href="#">[Aviary] gen_mss_1482_39002137131679.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2003








## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 108, ■■■■ 39002137131711	"Last Year @ Villa Sorbelloni", final 1 Videocassette (MiniDV) 00:17:51 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_1482_39002137131711.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 September 9
b. 108, ■■■■ 39002137131703	Twins, Hammer 1 Videocassette (MiniDV) 00:12:13 Duration (HH:MM:SS.mmm) Digitization of the tape was created and transfered as is. The program ends at 07:15. <a href="#">[Aviary] gen_mss_1482_39002137131703.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001
b. 108, ■■■■ 39002137131695	Twins 1 Videocassette (MiniDV) 00:11:49 Duration (HH:MM:SS.mmm) Digitization of the tape was created and transfered as is. The program ends at 07:15. <a href="#">[Aviary] gen_mss_1482_39002137131695.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001
b. 108, ■■■■ 39002137131729	Spooner 1 Videocassette (MiniDV) 00:38:43 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137131729.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 108, ■■■■ 39002137131752	Spooner sings 1 Videocassette (MiniDV) 01:01:45 Duration (HH:MM:SS.mmm) The program begins abruptly. Dropouts in the video appear at the beginning of the tape. Audio dropouts occur around 00:30:45. <a href="#">[Aviary] gen_mss_1482_39002137131752.u.mp4</a>  Content appears to change at about 12:27.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 108, ■■■■ 39002137131745	Lover Other 1 Videocassette (MiniDV) 00:57:06 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_1482_39002137131745.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 108, ■■■■ 39002137131760	Angor Wat 1 Videocassette (MiniDV) 01:05:01 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. Audio only from 00:07:40-00:25:56. <a href="#">[Aviary] gen_mss_1482_39002137131760.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005

## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 108, ■■■■ 39002137131893	<p>Temple near Angor Wat  <i>1 Videocassette (MiniDV) 00:56:49 Duration (HH:MM:SS.mmm)</i>  The program ends on a freeze frame at about 52:18. The program starts and ends abruptly. The video is visibly corrupted for the first 30 seconds.  <a href="#">[Aviary] gen_mss_1482_39002137131893.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2005 November
b. 108, ■■■■ 39002137131778	<p>Angkor Wat Mainly Bantbay...  <i>1 Videocassette (MiniDV) 01:05:15 Duration (HH:MM:SS.mmm)</i>  The program starts and ends abruptly.  <a href="#">[Aviary] gen_mss_1482_39002137131778.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2005
b. 108, ■■■■ 39002137131901	<p>Water Croatia  <i>1 Videocassette (MiniDV) 00:15:27 Duration (HH:MM:SS.mmm)</i>  Visible corruption is present at the beginning of the program until about 00:05:50. The program ends abruptly.  <a href="#">[Aviary] genmss148239002137131901.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018
b. 108, ■■■■ 39002137131786	<p>Susanne Quest. Vienna  <i>1 Videocassette (MiniDV) 01:05:13 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly.  <a href="#">[Aviary] gen_mss_1482_39002137131786.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2005
b. 108, ■■■■ 39002137131794	<p>210/Dominic  <i>1 Videocassette (MiniDV) 00:57:56 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly.  <a href="#">[Aviary] gen_mss_1482_39002137131794.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2009 March
b. 108, ■■■■ 39002137131802	<p>Tape 1-Saas-Fee, Alain Badiou lecture  <i>1 Videocassette (MiniDV) 01:02:38 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly. The video fast forwards and rewinds at the end of the program.  <a href="#">[Aviary] gen_mss_1482_39002137131802.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018
b. 108, ■■■■ 39002137131810	<p>Tape 2-Saas-Fee, Avital Romell  <i>1 Videocassette (MiniDV) 01:02:37 Duration (HH:MM:SS.mmm)</i>  The program starts and ends abruptly.  <a href="#">[Aviary] gen_mss_1482_39002137131810.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018








## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 108,  39002137131828	<p>Tape 3-Saas-Fee, experimental writer, macro, pigs + llamas, Chris- Levitar, Romell...</p> <p><i>1 Videocassette (MiniDV) 01:02:33 Duration (HH:MM:SS.mmm)</i></p> <p>The program starts and ends abruptly.</p> <p><a href="#">[Aviary] gen_mss_1482_39002137131828.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018
b. 108,  39002137131844	<p>Tape 4-Saas-Fee, Slavoj Zizek</p> <p><i>1 Videocassette (MiniDV) 01:02:39 Duration (HH:MM:SS.mmm)</i></p> <p>The program starts and ends abruptly.</p> <p><a href="#">[Aviary] gen_mss_1482_39002137131844.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018
b. 108,  39002137131836	<p>Tape 5-Saas-Fee</p> <p><i>1 Videocassette (MiniDV) 00:51:52 Duration (HH:MM:SS.mmm)</i></p> <p>The program starts and ends abruptly.</p> <p><a href="#">[Aviary] gen_mss_1482_39002137131836.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018
b. 108,  39002137131885	<p>Argentina 1, 1. Ricoleta 2. Inez 3. Adriana 4. Mariano</p> <p><i>1 Videocassette (MiniDV) 01:02:29 Duration (HH:MM:SS.mmm)</i></p> <p>The program starts and ends abruptly.</p> <p><a href="#">[Aviary] gen_mss_1482_39002137131885.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018
b. 108,  39002137131869	<p>Argentina 2 - Igazu Falls</p> <p><i>1 Videocassette (MiniDV) 00:55:00 Duration (HH:MM:SS.mmm)</i></p> <p>The program starts and ends abruptly.</p> <p><a href="#">[Aviary] gen_mss_1482_39002137131869.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018
b. 108,  39002137131877	<p>Argentina 3 - Ricoleta Evita</p> <p><i>1 Videocassette (MiniDV) 00:59:53 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly. The program ends in a freeze frame.</p> <p><a href="#">[Aviary] gen_mss_1482_39002137131877.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018
b. 108,  39002137131851	<p>Argentina 4 - Graffiti</p> <p><i>1 Videocassette (MiniDV) 00:23:30 Duration (HH:MM:SS.mmm)</i></p> <p>The program starts and ends abruptly. The program ends in a freeze frame.</p> <p><a href="#">[Aviary] gen_mss_1482_39002137131851.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018








## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 109, ■■■■ 39002137133808	Marty Pickup Dialogue 27 1 Videocassette (MiniDV) 00:18:27 Duration (HH:MM:SS.mmm) Program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137133808.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 109, ■■■■ 39002137133790	Final Final 1 Videocassette (MiniDV) 00:39:04 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_1482_39002137133790.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 109, ■■■■ 39002137133816	"S/R/L/O voice overs" 1 Videocassette (MiniDV) 00:02:02 Duration (HH:MM:SS.mmm) Program begins and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137133816.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 109, ■■■■ 39002137133824	33 Grandma Kusz- s 8 and postcards y [cassiscs?] 1 Videocassette (MiniDV) 00:10:29 Duration (HH:MM:SS.mmm) Program begins and ends abruptly. There is no audio until 06:56. <a href="#">[Aviary] gen_mss_1482_39002137133824.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 109, ■■■■ 39002137133832	Grandmas Kusz from super 8 1 Videocassette (MiniDV) 00:14:28 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] gen_mss_1482_39002137133832.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 109, ■■■■ 39002137133840	Bologna I 1 Videocassette (MiniDV) 01:02:29 Duration (HH:MM:SS.mmm) Program begins and ends abruptly. The program fast forwards and rewinds near the end of the tape. The video experiences a disruption at about 01:02:27. <a href="#">[Aviary] gen_mss_1482_39002137133840.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
b. 109, ■■■■ 39002137133857	Bologna Italy 1 Videocassette (MiniDV) 00:47:13 Duration (HH:MM:SS.mmm) Program begins and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137133857.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 March
b. 109, ■■■■ 39002137133865	"Photo Academy/O.P. for culture doctor NYSCA prod. complete" 1 Videocassette (MiniDV) 00:13:49 Duration (HH:MM:SS.mmm) There is a flicker in the video due to taping off of the film screen. <a href="#">[Aviary] gen_mss_1482_39002137133865.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 July 31








## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 109,  39002137133873	<p>Florrie and Barb wedding - uncut  <i>1 Videocassette (MiniDV) 00:30:44 Duration (HH:MM:SS.mmm)</i>            Content ends at about 28:47 before going to black for the rest of the tape.  <a href="#">[Aviary] gen_mss_1482_39002137133873.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2008 June 25
b. 109,  39002137133881	<p>Asia Festival I  <i>1 Videocassette (MiniDV) 01:02:31 Duration (HH:MM:SS.mmm)</i>            Program begins and ends abruptly. The video breaks up at the end of the program.  <a href="#">[Aviary] gen_mss_1482_39002137133881.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018
b. 109,  39002137133899	<p>Asia Festival 2  <i>1 Videocassette (MiniDV) 01:02:50 Duration (HH:MM:SS.mmm)</i>            Program begins and ends abruptly.  <a href="#">[Aviary] gen_mss_1482_39002137133899.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018
b. 109,  39002137133907	<p>Muscle Overlay  <i>1 Videocassette (MiniDV) 00:07:58 Duration (HH:MM:SS.mmm)</i>            Program begins and ends abruptly.  <a href="#">[Aviary] gen_mss_1482_39002137133907.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1998 February 19
b. 109,  39002137133915	<p>Dyke March NYC  <i>1 Videocassette (MiniDV) 29:49 Duration (HH:MM:SS.mmm)</i>  <i>00:29:49 Duration (HH:MM:SS.mmm)</i>            Audio starts abruptly. Program ends abruptly.  <a href="#">[Aviary] gen_mss_1482_39002137133915.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 June
b. 109,  39002137133923	<p>"Practice tape Ukraine - grandma + dad shoes walking to UK.            small animal windups"  <i>1 Videocassette (MiniDV) 00:32:14 Duration (HH:MM:SS.mmm)</i>            The program begins and ends abruptly.  <a href="#">[Aviary] gen_mss_1482_39002137133923.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 June
b. 109,  39002137133931	<p>Dereck Rofic  <i>1 Videocassette (MiniDV) 00:05:03 Duration (HH:MM:SS.mmm)</i>            The program ends abruptly. Video is corrupted at the end of the program. This a horizontal band that moves through the video.            Audio is slightly out of sync.  <a href="#">[Aviary] gen_mss_1482_39002137133931.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1995-2018

## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 109,  39002137133949	Jerusalem <i>1 Videocassette (MiniDV) 00:44:49 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137133949.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2013 July
b. 109,  39002137133956	Ad hoc--Trans Prostitution cops <i>1 Videocassette (MiniDV) 01:02:46 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. The program fast forwards and rewinds at the end of the recording. <a href="#">[Aviary] gen_mss_1482_39002137133956.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 109,  39002137133964	Trans Prostitution cops <i>1 Videocassette (MiniDV) 00:03:41 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137133964.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110,  39002137137981	Egypt/Green Screen <i>1 Videocassette (MiniDV) 00:21:20 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137137981.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110,  39002137137999	Alana green screen 2 <i>1 Videocassette (MiniDV) 00:27:24 Duration (HH:MM:SS.mmm)</i> The program starts abruptly with some slight break-up in the video in the first two seconds. <a href="#">[Aviary] gen_mss_1482_39002137137999.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110,  39002137138005	Jersey Isle 1 <i>1 Videocassette (MiniDV) 00:57:33 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. The end of the program is silent. <a href="#">[Aviary] gen_mss_1482_39002137138005.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110,  39002137138013	Jersey Isle 2 <i>1 Videocassette (MiniDV) 01:02:27 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137138013.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018

## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 110,  39002137138021	Jersey isle 3 <i>1 Videocassette (MiniDV) 00:50:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137138021.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110,  39002137138039	Mead Mountain Home <i>1 Videocassette (MiniDV) 00:25:33 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. There is a break up in the video at the beginning of the tape. <a href="#">[Aviary] gen_mss_1482_39002137138039.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110,  39002137138047	Jersey Isle 5 <i>1 Videocassette (MiniDV) 00:49:28 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137138047.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110,  39002137138054	Olive Thompson's <i>1 Videocassette (MiniDV) 00:26:10 Duration (HH:MM:SS.mmm)</i> The program is silent. There is a segment of black at the beginning of the tape. The program ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137138054.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110,  39002137138062	Belza <i>1 Videocassette (MiniDV) 00:59:38 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137138062.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  The program begins and ends abruptly.	circa 1995-2018
b. 110,  39002137138070	Kristin Poor Poor <i>1 Videocassette (MiniDV) 01:02:21 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137138070.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110,  39002137138088	Camera 2 Alana Lost <i>1 Videocassette (MiniDV) 00:33:25 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137138088.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018

## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 110, [REDACTED] 39002137138096	Whitney Chadwick <i>1 Videocassette (MiniDV) 00:58:30 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio cuts out for a few seconds around 00:57:56 and in the last few seconds of the program. <a href="#">[Aviary] gen_mss_1482_39002137138096.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110, [REDACTED] 39002137138104	Jennifer Show <i>1 Videocassette (MiniDV) 00:59:20 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137138104.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110, [REDACTED] 39002137138112	CC Auction <i>1 Videocassette (MiniDV) 00:07:23 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137138112.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110, [REDACTED] 39002137138120	Tape 1 - Camera 2 <i>1 Videocassette (MiniDV) 00:58:41 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137138120.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110, [REDACTED] 39002137138138	Tape 1 - Camera 1 <i>1 Videocassette (MiniDV) 00:57:33 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Brightness or contrast levels are slightly off. <a href="#">[Aviary] gen_mss_1482_39002137138138.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110, [REDACTED] 39002137138146	Camera 1 Tape 2 <i>1 Videocassette (MiniDV) 00:30:59 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Brightness and contrast levels are slightly off. <a href="#">[Aviary] gen_mss_1482_39002137138146.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018
b. 110, [REDACTED] 39002137138153	Camera 3 Tape 1 <i>1 Videocassette (MiniDV) 00:26:33 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137138153.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2018

## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 111, [REDACTED] 39002099223803	Aunt Emily Only <i>1 Videocassette (Hi8) 00:28:21 Duration (HH:MM:SS.mmm)</i> There are dropouts on the tape. Audio distortion is present at 00:09:15, again at 00:09:44 and intermittently. <a href="#">[Aviary] gen_mss_1482_39002099223803.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 111, [REDACTED] 39002099223811	Haiku I - US <i>1 Videocassette (Hi8) 01:03:38 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002099223811.u.mp4</a>  Contents transcribed include: "Query the Quarry", "Geese at Large" and "Crabs at Point"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 111, [REDACTED] 39002099223829	Joan Nestle Tape 1 GCC <i>1 Videocassette (Video 8) 01:03:13 Duration (HH:MM:SS.mmm)</i> Video noise or static is visible. Picture drops out on two occasions. <a href="#">[Aviary] gen_mss_1482_39002099223829.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 June 10
b. 111	Cleaning cassettes <i>1 Videocassette (Hi8)</i>  The folder contains two cleaning cassettes.	circa 1985-1995
b. 111, [REDACTED] 39002099223837	Terry Castle Interview <i>1 Videocassette (Hi8) 01:00:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002099223837.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 January 8
b. 111, [REDACTED] 39002099223845	Video Letter to Florrie <i>1 Videocassette (Hi8) 00:07:46 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002099223845.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 Fall
b. 111, [REDACTED] 39002099223852	Queer Sundance (1 of 2) <i>1 Videocassette (Hi8) 00:57:20 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002099223852.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 111, [REDACTED] 39002099223860	Queer Sundance (2 of 2) <i>1 Videocassette (Hi8) 01:02:51 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss148239002099223860.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996






## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 111, [REDACTED] 39002099223878	10th Year Teddy Awards Berlinale <i>1 Videocassette (Hi8) 00:38:20 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002099223878.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 July 25
b. 111, [REDACTED] 39002099223886	Train Out of NYC/Cambridge Room Focus <i>1 Videocassette (Hi8) 00:14:43 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002099223886.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 111, [REDACTED] 39002099223894	International Museum of Surgical Science, Chicago <i>1 Videocassette (Hi8) 00:11:49 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002099223894.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 111, [REDACTED] 39002099223902	Hualion, Taiwan , Aimu Tribe, Nat. Hong Kwai Univ., Taroko Gorge, 2000 May 16-19 MAG and Kim <i>1 Videocassette (Hi8) 01:05:00 Duration (HH:MM:SS.mmm)</i> Video noise or static is visible. <a href="#">[Aviary] gen_mss_1482_39002099223902.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 111, [REDACTED] 39002099223910	New Orleans, Ukraine Street Fair NY <i>1 Videocassette (Hi8) 01:03:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002099223910.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 February 2, May 19
b. 111, [REDACTED] 39002099223928	Joan Nestle Tape 2 GCC NYC <i>1 Videocassette (Hi8) 00:17:38 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002099223928.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 June 10
b. 111, [REDACTED] 39002099223936	Alice Austen Photos and Obituaries Tape 1 <i>1 Videocassette (Hi8) 01:02:52 Duration (HH:MM:SS.mmm)</i> Audio channels are silent. <a href="#">[Aviary] gen_mss_1482_39002099223936.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 21
b. 111, [REDACTED] 39002099223944	Master: Dr. Watson's X-rays <i>1 Videocassette (Hi8) 00:22:26 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002099223944.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 112	Shirley Temple <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 112	Nori's family + me, Hiroshima <i>1 Videocassette (Hi8)</i>	1985 October








## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 112	Haiku--USA, Japan <i>1 Videocassette (Hi8)</i>	-1995
b. 112	Gramiak/Lisa Cartwright <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 112	1. Philip Condax 2. John Campbell 3. Vivian Palcadoro 4. Raymond 5. John Wanotke 6. Tour of radiology dept/Strong <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 112	Watson Archives 5 <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 112	Omnibus 1953/Strong X-rays <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 112	J.S. Watson:interviews <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 112	James Sibley Watson <i>1 Videocassette (Hi8)</i>	1989 September
b. 112	James Card/Strong X-Ray <i>1 Videocassette (Hi8)</i>	1990 October-1995
b. 112	HA(MOMA)+Ann Maquire <i>1 Videocassette (Hi8)</i>	1997 February 26
b. 112	H.H. Julie Desch <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 112	New: Niciole Eirman <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 112	Maude Levin <i>1 Videocassette (Hi8)</i>	1996 November 30
b. 112	H.H <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 112	Medical X-Ray/H.H Monk <i>1 Videocassette (Hi8)</i>	1997 April 25
b. 112	PICK UPS: Nicole Esieman, ? <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 112	Charles Sacks <i>1 Videocassette (Hi8)</i>	1987 January 23
b. 112	Nicole Eissman <i>1 Videocassette (Hi8)</i>	1997 January 2
b. 112	Faye Hirsch/Laura Cuttingham <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 112	Interview Myriam Evercard <i>1 Videocassette (Hi8)</i>	1994









## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 112	Interview Myriam Evecard <i>1 Videocassette (Hi8)</i>	1997 April 20
b. 112	Wall Murals master <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 112	2-62 min <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 112	Amy Khoudari <i>1 Videocassette (Hi8)</i>	1996 December 31
b. 112	Naomi Rosenblum <i>1 Videocassette (Hi8)</i>	circa 1985-1995
b. 113,  39002137133972	First tape: Jan and Barbara <i>1 Videocassette (Hi8) 00:34:13 Duration (HH:MM:SS.mmm)</i> Content is recorded in a low light environment. <a href="#">[Aviary] gen_mss_1482_39002137133972.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 December
b. 113,  39002137133980	Singapor <i>1 Videocassette (Hi8) 00:52:33 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137133980.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 September
b. 113,  39002137133998	Mitchell Gruber <i>1 Videocassette (Hi8) 01:03:20 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137133998.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 December 18
b. 113,  39002137134004	Angor Wat Rest. <i>1 Videocassette (Hi8) 00:39:42 Duration (HH:MM:SS.mmm)</i> Content recorded in multiple environments with varying lighting and sound conditions. <a href="#">[Aviary] gen_mss_1482_39002137134004.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 113,  39002137134012	N.Y. Resolutions <i>1 Videocassette (Hi8) 00:11:31 Duration (HH:MM:SS.mmm)</i> Loud buzzing throughout the tape. Unstable image and video dropouts at the beginning and end. Content ends at about 09:32 before going to black for the rest of the tape. <a href="#">[Aviary] gen_mss_1482_39002137134012.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 January 1

## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 113,  39002137134020	Laura Cottingham <i>1 Videocassette (Hi8) 01:02:59 Duration (HH:MM:SS.mmm)</i> Video static visible in the picture. Multiple video dropouts at the beginning of the program and around 00:04:55, 00:12:45, and 00:41:12. <a href="#">[Aviary] gen_mss_1482_39002137134020.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 October 12
b. 113,  39002137134038	End interview/Julie +Alistair/Nancy Fried <i>1 Videocassette (Hi8) 01:04:12 Duration (HH:MM:SS.mmm)</i> A band at the bottom of the screen can be seen, at times. <a href="#">[Aviary] gen_mss_1482_39002137134038.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 December
b. 113,  39002137134046	Horh Costume Ball - Walker Art Museum Shoots K. Lehmann <i>1 Videocassette (Hi8) 00:52:01 Duration (HH:MM:SS.mmm)</i> Occasional breakup in the video as the camera starts and stops. <a href="#">[Aviary] gen_mss_1482_39002137134046.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October 19
b. 113,  39002137134053	Berkeley/Oakland Fire, My Pain, Domestic partners "mutual caring" at end <i>1 Videocassette (Hi8) 00:23:52 Duration (HH:MM:SS.mmm)</i> Visible video distortion at the beginning of the tape. Audio and video breakups at the end of the program. Content ends abruptly. <a href="#">[Aviary] gen_mss_1482_39002137134053.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 October-November
b. 113,  39002137134061	Alice Austen <i>1 Videocassette (Hi8) 00:33:55 Duration (HH:MM:SS.mmm)</i> Video is clipped. Video is bleached out or extremely light at times. <a href="#">[Aviary] gen_mss_1482_39002137134061.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 113,  39002137134087	Hannah Hoch, Tape 4 <i>1 Videocassette (Hi8) 01:03:40 Duration (HH:MM:SS.mmm)</i> Audio levels are sometimes low. <a href="#">[Aviary] gen_mss_1482_39002137134087.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 113,  39002137134095	HH (2) <i>1 Videocassette (Hi8) 01:05:06 Duration (HH:MM:SS.mmm)</i> Clicks and pops are present on the tape. There is no audio recorded until 00:07:20. Audio drop outs at 00:38:07. <a href="#">[Aviary] gen_mss_1482_39002137134095.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995

## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 113,  39002137134079	Closet <i>1 Videocassette (Hi8) 00:55:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137134079.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 113,  39002137134103	Hollywood Blvd. Shirley Temple sound <i>1 Videocassette (Hi8) 00:22:21 Duration (HH:MM:SS.mmm)</i> Portions of content contain audio over a black picture. <a href="#">[Aviary] gen_mss_1482_39002137134103.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 113,  39002137134111	Interviews for Tender Buttons, Green Gilcrease <i>1 Videocassette (Hi8) 00:04:40 Duration (HH:MM:SS.mmm)</i> Physical tape damage visible at times. <a href="#">[Aviary] gen_mss_1482_39002137134111.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 113,  39002137134129	Butterfly House, Niagara Falls <i>1 Videocassette (Hi8) 00:23:45 Duration (HH:MM:SS.mmm)</i> Visual artifacts or white blotches can be seen from 03:16-08:55. <a href="#">[Aviary] gen_mss_1482_39002137134129.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 March 8
b. 113,  39002137134137	Dennis Shapiro <i>1 Videocassette (Hi8) 01:03:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137134137.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 April 27
b. 113,  39002137134152	Alice Austen moments <i>1 Videocassette (Hi8) 00:59:20 Duration (HH:MM:SS.mmm)</i> There is no audio over the black and white video at the beginning of the program. <a href="#">[Aviary] gen_mss_1482_39002137134152.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 113,  39002137134160	S.F.H.S. Alice Austen Momentos <i>1 Videocassette (Hi8) 00:48:32 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137134160.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 113,  39002137134145	Cherry Smyth <i>1 Videocassette (Hi8) 01:01:31 Duration (HH:MM:SS.mmm)</i> There are tape creases visible in the picture. Creases are visible at the start of the program. A band is visible near the bottom of the program at times. Video distortion is visible at times. Content starts and ends as recorded. <a href="#">[Aviary] gen_mss_1482_39002137134145.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 August 21










## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 114, [REDACTED] 39002137138476	Haiku US II Tokyo <i>1 Videocassette (Hi8) 01:03:39 Duration (HH:MM:SS.mmm)</i> Video distortion is visible. The program starts abruptly. Breakup in the video is present for the first minute of the program. The program ends abruptly with a breakup in the video. The top left corner of the picture appears to flag and distort at times. <a href="#">[Aviary] gen_mss_1482_39002137138476.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 114, [REDACTED] 39002137138500	Headlands Artist installation performance <i>1 Videocassette (Hi8) 00:25:09 Duration (HH:MM:SS.mmm)</i> Channels 1 and 2 audio are silent. <a href="#">[Aviary] gen_mss_1482_39002137138500.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 114, [REDACTED] 39002137138492	Headlands <i>1 Videocassette (Hi8) 01:04:24 Duration (HH:MM:SS.mmm)</i> Occasional tape damage is visible on the video. <a href="#">[Aviary] gen_mss_1482_39002137138492.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 114, [REDACTED] 39002137138484	Don't Kiss Don't Tell <i>1 Videocassette (Hi8) 00:04:56 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137138484.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 114, [REDACTED] 39002137138534	Women and cancer, GG Park <i>1 Videocassette (Hi8) 00:24:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137138534.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 May 22
b. 114, [REDACTED] 39002137138518	Breast cancer rally, Sacramento <i>1 Videocassette (Hi8)</i> The tape is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 May
b. 114, [REDACTED] 39002137138526	Women and Cancer walk-Siglar paintings <i>1 Videocassette (Hi8) 00:22:57 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137138526.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 114, [REDACTED] 39002137138567	Breast cancer rally, Sacramento <i>1 Videocassette (Hi8) 00:30:01 Duration (HH:MM:SS.mmm)</i> Some video distortion can be seen at the bottom of the picture. <a href="#">[Aviary] gen_mss_1482_39002137138567.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 May










## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 114, [REDACTED] 39002137138575	Breast cancer rally tape 2 <i>1 Videocassette (Hi8) 00:12:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137138575.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 114, [REDACTED] 39002137138559	Hollis Sigler <i>1 Videocassette (Hi8) 00:21:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137138559.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 May 18
b. 114, [REDACTED] 39002137138542	Breast cancer rally, Sacramento <i>1 Videocassette (Hi8) 00:23:11 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137138542.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 May 12
b. 114, [REDACTED] 39002137138583	My One + Only Friend-Tokyo, Kyoto <i>1 Videocassette (Hi8) 02:04:00 Duration (HH:MM:SS.mmm)</i> Video distortion can be seen at the bottom of the picture. <a href="#">[Aviary] gen_mss_1482_39002137138583.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 114, [REDACTED] 39002137138591	Christopher Street Pier/Jackson I. <i>1 Videocassette (Hi8) 00:11:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137138591.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 March
b. 114, [REDACTED] 39002137138609	Domestic Partner + Oakland fire <i>1 Videocassette (Hi8) 00:08:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss148239002137138609.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 November
b. 114, [REDACTED] 39002137138617	Korrine + Cyberspace internet <i>1 Videocassette (Hi8) 00:52:44 Duration (HH:MM:SS.mmm)</i> Video distortion can be seen, at times, at the bottom of the picture. <a href="#">[Aviary] genmss148239002137138617.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993-1994
b. 114, [REDACTED] 39002137138625	Chinese New Years NYC <i>1 Videocassette (Hi8) 02:04:27 Duration (HH:MM:SS.mmm)</i> The program starts abruptly with a breakup in video. Distortion at the bottom of the picture can be seen. <a href="#">[Aviary] genmss148239002137138625.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 January 17







## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 114,  39002137138633	March on Washington <i>1 Videocassette (Hi8) 01:06:49 Duration (HH:MM:SS.mmm)</i> Video is clipped at times. <a href="#">[Aviary] genmss148239002137138633.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 April 25
b. 114,  39002137138641	Ball; Chinese New - NYC <i>1 Videocassette (Hi8)</i> The tape is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 August
b. 114,  39002137138658	Muleshoe Presence/Scarecrows, Navajo <i>1 Videocassette (Hi8) 00:05:46 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss148239002137138658.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 August
b. 114,  39002137138674	Dr. Watson's X-Rays <i>1 Videocassette (DVCAM) 00:23:49 Duration (HH:MM:SS.mmm)</i> Timecode is embedded in the master file. Video distortion can be seen at the bottom of the video at times. <a href="#">[Aviary] genmss148239002137138674.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 114,  39002137138666	Peep Show <i>1 Videocassette (Hi8) 00:31:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss148239002137138666.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 115,  39002137114782	"echonyc.com in lesbians @void" <i>1 Videocassette (Hi8) 00:42:49 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
b. 115,  39002137114790	8 in 8: Carmen Interview <i>1 Videocassette (Hi8) 00:23:16 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1998
b. 115,  39002137114808	Phillis Birkby/Elizabeth Hubbel <i>1 Videocassette (Hi8) 02:04:35 Duration (HH:MM:SS.mmm)</i> There is a hit or disruption in the video at 00:01:47. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1998
b. 115,  39002137114816	Mary Ann Unger/Homeless on Street.... <i>1 Videocassette (Hi8) 00:54:35 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1998

## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 115,  39002137114824	Oakland Birthday Party, 50th birthday party <i>1 Videocassette (Hi8) 00:58:34 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 May 12
b. 115,  39002137114832	My Birthday Party <i>1 Videocassette (Hi8) 00:30:05 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 May 20
b. 115,  39002137114840	Video letter to Joyce <i>1 Videocassette (Hi8) 00:20:19 Duration (HH:MM:SS.mmm)</i> <i>00:20:19 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 August
b. 115,  39002137114857	Old Dyke awards <i>1 Videocassette (Hi8) 01:04:23 Duration (HH:MM:SS.mmm)</i> The source starts and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 May 2
b. 115,  39002137114865	"Making Her Visible" Julie and Alistair <i>1 Videocassette (Hi8) 00:34:27 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 December 2
b. 115,  39002137114873	Tape 2 - J + B <i>1 Videocassette (Hi8) 01:04:11 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 December 12-13
b. 115,  39002137114881	Montclair Home, Bay Bridge, Castro Reflection <i>1 Videocassette (Hi8) 00:23:51 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1998
b. 115,  39002137114899	Alan Ebert Memorial, 8 in 8 video installation, COA, SF <i>1 Videocassette (Hi8) 00:25:00 Duration (HH:MM:SS.mmm)</i> No program is present from around 00:13:30-00:14:30. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March
b. 115,  39002137114907	Justin's graduation <i>1 Videocassette (Hi8) 00:18:05 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 June 18






## Media and related materials &gt; Audiovisual materials &gt; Videocassette tapes (continued)

b. 116,  39002137130986	Peruvian (Lima) Bar Raid, News TV <i>1 Videocassette (DVCAM) 00:09:04 Duration (HH:MM:SS.mmm)</i> Original tape time code is present. There are some picture and audio break-ups in the program. Video is a dub of an over-the-air TV broadcast. <a href="#">[Aviary] genmss148239002137130986.u.mp4</a> Notes are included with this videocassette.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 116,  39002137131026	Barbara's tape of Diane M. <i>1 Videocassette (Video 8) 00:23:00 Duration (HH:MM:SS.mmm)</i> Top corner of the video is skewed. <a href="#">[Aviary] genmss148239002137131026.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
b. 116,  39002137131018	Hammer teaching - Evergreen <i>1 Videocassette (Betamax) 00:44:41 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss148239002137131018.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September
b. 116,  39002137130994	Alice Austen home movies, Carlotta interview, CIFIDS News Sound Only, Art Workshop <i>1 Videocassette (VHS) 00:59:13 Duration (HH:MM:SS.mmm)</i> There is a short clip after the blue screen towards the end of the program. <a href="#">[Aviary] genmss148239002137130994.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 June
b. 116,  39002137131000	Tape 3: Me typing on TDD about LA in Sodom/Nitrate Kisses idea <i>1 Videocassette (Betamax) 00:02:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss148239002137131000.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985-1995
Audiocassette tapes		circa 1980-1999
b. 117,  39002140969982	8 Watson Dub#1 FROM h-8, Dr Watson's x-rays <i>1 Audiotape 01:01:06 Duration (HH:MM:SS.mmm) (DAT)</i> Audio is unbalanced. High background noise is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1987
b. 117,  39002140969958	Dr Watson's x-rays 1, Sibley's last tape <i>1 Audiotape 00:53:17 Duration (HH:MM:SS.mmm) (DAT)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 March 27








## Media and related materials &gt; Audiovisual materials &gt; Audiocassette tapes (continued)

b. 117,  39002140969966	Dr Watson's x-rays 6, cancer interviews <i>1 Audiotape 01:01:04 Duration (HH:MM:SS.mmm) (DAT)</i> Audio is unbalanced. The program is distorted at times. High background noise is present. Dropouts in the audio can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 117,  39002140969974	Dr Watson's x-rays 2, DIAL/Jean, curator, Dr. Watson and Dale Davis <i>1 Audiotape 00:57:42 Duration (HH:MM:SS.mmm) (DAT)</i> The program is distorted at times. Static is present. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 19
b. 117,  39002140969941	Dr Watson's x-rays 9, interviews <i>1 Audiotape 01:01:06 Duration (HH:MM:SS.mmm) (DAT)</i> Audio is unbalanced. The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981-1982
b. 117,  39002140969990	A: AIDS women salon, Peggy Skinner/B: Me under water <i>1 Audiocassette 01:33:58 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 April 13
b. 117,  39002140970006	A: Diana Krall "Love Scenes"/B: Mary Jo Bonnet Aunt Paris <i>1 Audiocassette 00:59:12 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. Static and high amounts of hum are present. The program is distorted at times. There are dropouts in the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002137210010	A: Interview with Florrie / B: Der Rosencavalier <i>1 Audiocassette 00:36:32 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002137210028	Julia's tape <i>1 Audiocassette 00:07:54 Duration (HH:MM:SS.mmm)</i> Overlapping content can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 November 11








## Media and related materials &gt; Audiovisual materials &gt; Audiocassette tapes (continued)

b. 117,  39002137210036	A: Erotic fantasies/ B: Julia H Haines, MacDowell <i>1 Audiocassette 00:57:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Dropouts in the audio are present. The first 31 minutes is in stereo. The program is in silence from 00:21:22 until 00:22:37.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	September 1987
b. 117,  39002137210093	St Johns Fisher Price, unlabeled <i>1 Audiocassette 00:04:00 Duration (HH:MM:SS.mmm)</i> This is a Pixelvision cassette. Pixelvision was a 1980s-era toy video camera from Fisher Price that recorded black and white video onto audiocassettes. High background noise is present. Static and dropouts are present. High frequency noise can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002137210101	St Johns Fisher Price, unlabeled <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002137210119	St Johns Fisher Price, unlabeled <i>1 Audiocassette 00:05:55 Duration (HH:MM:SS.mmm)</i> This is a Pixelvision cassette. Pixelvision was a 1980s-era toy video camera from Fisher Price that recorded black and white video onto audiocassettes. The program is distorted at times. Static is present. The right channel contains high frequency noise or tone only. Dropouts in the audio are present. Speed fluctuations can be heard during the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002137210051	Vital Signs: Interview/Bonnie Unit Nurse I.C.U., Right to Die + Last moments/Dad <i>1 Audiocassette 01:30:51 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High background noise can be heard. Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 April 26-27
b. 117,  39002137210085	Vital Signs: Bones, Computer Cellophane <i>1 Audiocassette 00:26:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The right channel cuts in and out during the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990

## Media and related materials &gt; Audiovisual materials &gt; Audiocassette tapes (continued)

b. 117,  39002137210069	Vital Signs :A: Gary Knowles/Helen Caldicott <i>1 Audiocassette 01:35:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 November
b. 117,  39002137210077	Vital Signs: Bone Phropheet <i>1 Audiocassette 00:19:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002137210044	Vital signs: Me to dad, at hospital <i>1 Audiocassette 00:55:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 April 26-27
b. 117	Sonia Makine <i>1 Audiocassette</i>  This audiocassette is commercial. It has not been digitized.	circa 1980s
b. 117,  39002137210127	"Sexuality and the Law" A: Ann Snitow, Carol Vance / B: Simon Whatney, Barbara Erenreich, breast cancer <i>1 Audiocassette 01:34:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. There is excessive static in the last 10 minutes of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118,  39002137190048	Tender Fictions: Shirley Temple, Gatner Box, Tape III <i>1 Audiotape : DAT 00:45:49 Duration (HH:MM:SS.mmm)</i> The program is in silence from 29:37-33:14. The program can only be heard in the left channel from 00:01-29:37. <a href="#">[Aviary] gen_mss_1482_39002137190048.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 25
b. 118,  39002137190014	Tender Fictions:Original Master, Cathrine Jauniaux <i>1 Audiotape : DAT 01:32:12 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137190014.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 June 9
b. 118,  39002137190030	Tender Fictions: Original Master Effects 2 <i>1 Audiotape : DAT 00:21:48 Duration (HH:MM:SS.mmm)</i> The program can be distorted at times. <a href="#">[Aviary] gen_mss_1482_39002137190030.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994









## Media and related materials &gt; Audiovisual materials &gt; Audiocassette tapes (continued)

b. 118,  39002137190022	Tender Fictions: Master of second set of calls, Gatner Box, Tape II 1994 <i>1 Audiotape : DAT 01:01:52 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137190022.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
b. 118,  39002137190063	Tender Fictions: Original master music 1994 <i>1 Audiotape : DAT 00:26:04 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137190063.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
b. 118,  39002137190055	Tender Fictions: Original Master Auto 1994 <i>1 Audiotape : DAT 01:06:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137190055.u.mp3</a> Includes a list of transcribed contents.  Autobiography Florrie / Barb Conversation / Mike Domestic Partners Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
b. 118,  39002137190071	Tender Fictions: Original Master Sound Lab #4 1994 <i>1 Audiotape : DAT 00:32:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program can only be heard in the left channel from 17:44-20:32 and 21:34-25:13. Dropouts are present from 31:12-32:13. <a href="#">[Aviary] gen_mss_1482_39002137190071.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
b. 118,  39002137190089	Tender Fictions: Source Tape Lab #1 1994 <i>1 Audiotape : DAT 00:38:36 Duration (HH:MM:SS.mmm)</i> The program is recorded at a very low level from 28:30-30:16. <a href="#">[Aviary] gen_mss_1482_39002137190089.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
b. 118,  39002137190097	Tender Fictions: Performance Tape - Rough Mix 1994 <i>1 Audiotape : DAT 00:11:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_1482_39002137190097.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
b. 118,  39002137190121	Tender Fictions: Copy of Second Set Calls on Gatner Box 1994 <i>1 Audiotape : DAT 01:01:52 Duration (HH:MM:SS.mmm)</i> A high amount of buzz is present. The program is distorted at times. <a href="#">[Aviary] gen_mss_1482_39002137190121.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.







## Media and related materials &gt; Audiovisual materials &gt; Audiocassette tapes (continued)

b. 118, [REDACTED] 39002137190113	Tender Fictions: Copy of First Master <i>1 Audiotape : DAT 01:01:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz are present. <a href="#">[Aviary] gen_mss_1482_39002137190113.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 118, [REDACTED] 39002137190105	Tender Fictions:Marie-Jeanne <i>1 Audiotape : DAT 00:21:15 Duration (HH:MM:SS.mmm)</i> The program can only be heard in the left channel from 00:01-17:58. The program can only be heard in the right channel from 18:15-21:14. There is a high amount of buzz in the program. <a href="#">[Aviary] gen_mss_1482_39002137190105.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 118, [REDACTED] 39002137190139	Kenneth Burke/Marian Moore, Nancy Watson <i>1 Audiotape : DAT 00:55:58 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard on the program. <a href="#">[Aviary] gen_mss_1482_39002137190139.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 March 7-10
b. 118, [REDACTED] 39002137190147	Phone interviews for Tender Fictions, Gatner Box, Original Master <i>1 Audiotape : DAT 01:01:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_1482_39002137190147.u.mp3</a> Includes a transcribed list of contents.  Florrie Burke Bonnie Bruinsslot Janet Cole Jim Fouratt Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1994
b. 118, [REDACTED] 39002137190154	Sync Test <i>1 Audiotape : DAT 00:22:47 Duration (HH:MM:SS.mmm)</i> High amounts of buzz are present. The program is only heard in the right channel from 00:01-04:58. The program is only heard in the left channel from 04:58-22:46. <a href="#">[Aviary] gen_mss_1482_39002137190154.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1994
b. 118, [REDACTED] 39002137190196	Nitrate Kisses: Maria Suarez, 87 NYC <i>1 Audiotape : DAT 00:52:34 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137190196.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 March 26







## Media and related materials &gt; Audiovisual materials &gt; Audiocassette tapes (continued)

b. 118,  39002137190170	Nitrate Kisses: Jerre Kalbas <i>1 Audiotape : DAT 01:01:52 Duration (HH:MM:SS.mmm)</i> High background noise is present. <a href="#">[Aviary] gen_mss_1482_39002137190170.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 March 27
b. 118,  39002137190188	Nitrate Kisses: Sandy Kern <i>1 Audiotape : DAT 01:00:10 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137190188.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 March 28
b. 118,  39002137190162	Nitrate Kisses: Frances Dougherty <i>1 Audiotape : DAT 00:43:20 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137190162.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 May 10
b. 118,  39002137190212	Nitrate Kisses: Sandy Boucher <i>1 Audiotape : DAT 00:43:22 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] gen_mss_1482_39002137190212.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 May
b. 118,  39002137190204	Nitrate Kisses: Bill Countryman, Eric Garber <i>1 Audiotape : DAT 00:42:51 Duration (HH:MM:SS.mmm)</i> The program is only heard in the right channel from 00:01-03:40. The program is only heard in the left channel from 03:40-19:45. Audio sounds unbalanced from 19:45-42:50. <a href="#">[Aviary] gen_mss_1482_39002137190204.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 April 27, 1993 May 12
b. 118,  39002137190220	Nitrate Kisses: Ruth Herstein/Trevor <i>1 Audiotape : DAT 01:34:54 Duration (HH:MM:SS.mmm)</i> A high amount of buzz is present. <a href="#">[Aviary] gen_mss_1482_39002137190220.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 April 1
b. 118,  39002137190238	Nitrate Kisses: Alan Berubé, Bradley Rose, Danny Magnin <i>1 Audiotape : DAT 00:59:41 Duration (HH:MM:SS.mmm)</i> Static can be heard. <a href="#">[Aviary] gen_mss_1482_39002137190238.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 June 11
b. 118,  39002137190246	Nancy Watson Dean, artist; intensive care dad <i>1 Audiotape : DAT 00:59:07 Duration (HH:MM:SS.mmm)</i> Audio sounds unbalanced from 00:35-59:06. High background noise is present. <a href="#">[Aviary] gen_mss_1482_39002137190246.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1987-1999




## Media and related materials &gt; Audiovisual materials &gt; Audiocassette tapes (continued)

b. 118,  39002137132909	3 Marion Stetis (nurse) <i>1 Audiotape ; DAT 00:47:23 Duration (HH:MM:SS.mmm)</i> High background noise. The program is distorted at times. <a href="#">[Aviary] gen_mss_1482_39002137132909.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 January 26
b. 118,  39002137132917	Bill Countryman, Eric Garber, Donald Biggs <i>1 Audiotape ; DAT 01:01:47 Duration (HH:MM:SS.mmm)</i> Static during the program. <a href="#">[Aviary] gen_mss_1482_39002137132917.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1987-1999
b. 118,  39002137132925	Making Her Visible, Katrine - French Translation <i>1 Audiotape ; DAT 00:59:56 Duration (HH:MM:SS.mmm)</i> Program can be heard in the left channel only from 00:01-03:31 and from 40:53-59:55. <a href="#">[Aviary] gen_mss_1482_39002137132925.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1987-1999
b. 118,  39002137132933	Original master Dialo <i>1 Audiotape : DAT tape ; ; 00:48:31 Duration (HH:MM:SS.mmm)</i> The program was recorded on the left channel only from 22:12-22:58 and 23:32-48:30. The program was recorded at a very low level from 40:16-48:30. <a href="#">[Aviary] gen_mss_1482_39002137132933.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1994
b. 118,  39002137132941	Helms <i>1 Audiotape : DAT 00:29:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] gen_mss_1482_39002137132941.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1987-1999
b. 118,  39002137132958	Perfect Sound <i>1 Audiocassette 00:03:35 Duration (HH:MM:SS.mmm)</i> There are dropouts in the audio at times. The program is recorded at a very low level. Static can be heard. The program is distorted at times. The program is in silence from 00:02:35-00:03:24. <a href="#">[Aviary] gen_mss_1482_39002137132958.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s

## Media and related materials &gt; Audiovisual materials &gt; Audiocassette tapes (continued)

b. 118,  39002137132990	<p>Nitrate kisses: Johanna Reutter: Lesbians in Concentration Camps  <i>1 Audiocassette 00:49:39 Duration (HH:MM:SS.mmm) 00:28:37 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise is present. Static can be heard.  <a href="#">[Aviary] gen_mss_1482_39002137132990.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991
b. 118,  39002137132982	<p>Nitrate kisses: At the camp  <i>1 Audiocassette 00:25:21 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. The program is in silence from 00:23:35-00:24:35. Static is present.  <a href="#">[Aviary] gen_mss_1482_39002137132982.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991
b. 118,  39002137132974	<p>Nitrate kisses: French Lesbian Itinerary - 4  <i>1 Audiocassette 00:25:02 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] gen_mss_1482_39002137132974.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 October 18
b. 118,  39002137132966	<p>Nitrate kisses: JC + Salena, SM Sexuality, Tomboy  <i>1 Audiocassette 00:49:39 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. There is no audio on the left channel until 00:36:34. The program is in silence from 00:34:37-00:36:24. There is no audio on the right channel from 00:36:24-00:47:33.  <a href="#">[Aviary] gen_mss_1482_39002137132966_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 May 26
b. 118,  39002137133006	<p>Mainstreaming: Lesbian Filmmaking in the 80s  <i>1 Audiocassette 01:34:09 Duration (HH:MM:SS.mmm)</i>  Static and high background noise are present. The program is distorted at times. There is no audio in the right channel until about 00:38:00. Speed fluctuations are present at about 00:47:00. The program is in silence from 00:48:45-00:49:19.  <a href="#">[Aviary] gen_mss_1482_39002137133006_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987 June
b. 118,  39002137133014	<p>P.Town Fisher Price: Whale Watch  <i>1 Audiocassette 00:03:51 Duration (HH:MM:SS.mmm)</i>  High background noise and hiss are present. Static can be heard. The program is distorted at times. High frequency interference is present in the right channel. Speed fluctuations are present.  <a href="#">[Aviary] gen_mss_1482_39002137133014.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992

## Media and related materials &gt; Audiovisual materials &gt; Audiocassette tapes (continued)

b. 118,  39002137133022	P.Town Fisher Price: Florrie on Vacation <i>1 Audiocassette 00:04:01 Duration (HH:MM:SS.mmm)</i> High background noise and hiss can be heard. Static is present. The program is distorted at times. High frequency interference can be heard in the right channel. Speed fluctuations are present. <a href="#">[Aviary] gen_mss_1482_39002137133022.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992
b. 118,  39002137133048	P.Town Fisher Price: Provincetown <i>1 Audiocassette 00:05:59 Duration (HH:MM:SS.mmm)</i> Static is present. Speed fluctuations are present. The program is distorted at times. The program can be heard in the left channel only. A pulse sound can be heard in the right channel. <a href="#">[Aviary] gen_mss_1482_39002137133048.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992
b. 118,  39002137133030	P.Town Fisher Price: Whale Watch <i>1 Audiocassette 00:06:01 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. High frequency interference is present in the right channel. Speed fluctuations are present. High background noise is present. <a href="#">[Aviary] gen_mss_1482_39002137133030.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992
	Computer media Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1995–2018
	"Feminist Anti-War Art" 12 CD-Rs	circa 2003
b. 122	DEVORAH SPERBER JPEGs + STATEMENT JPEG FORMAT 2019-genm-0016-0001 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 122	Joan Snyder "RAW" 2019-genm-0016-0002 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 122	[no label information] 2019-genm-0016-0003 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Media and related materials &gt; Computer media &gt; "Feminist Anti-War Art" (continued)

b. 122	Kevin Walz: "Rays of Fear" 2019-genm-0016-0004 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 122	IMAGES OF "SHEDDING" BY H. NIAZMAND 2019-genm-0016-0005 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 122	Ferrari / Gagged 2019-genm-0016-0006 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 122	Anti-War Feminist Art Panel 2019-genm-0016-0007 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 122	Feminist Anti-war ART - CD Needs Cleaning 2019-genm-0016-0008 1 CD-RW  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 122	Michelle Handelman The Adventures of Lucky M AIM 2003 2019-genm-0016-0009 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 122	THINK AGAIN HAMMER SLIDES 09.15.03 2019-genm-0016-0010 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 122	more anti war art + Video start-up Disk 10/03 2019-genm-0016-0011 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
	Lectures 6 CD-Rs
	circa 2000-2018

## Media and related materials &gt; Computer media &gt; Lectures (continued)

b. 122	<p>The Colonized LESBIANBODY MPC WORD '98 Barbara Hammer 2019-genm-0016-0012 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 122	<p>Career Highlights BH 1939-2009 power point 2019-genm-0016-0013 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 122	<p>Quicktime Collage_SlideShow for DVD Presentation 2019-genm-0016-0014 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 122	<p>Experimental Lecture 11.07 NYU 2019-genm-0016-0015 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 122	<p>SHAKING THE ARCHIVE 3/2008 2019-genm-0016-0016 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 122	<p>SLIDES 4 LECTURES 1/07 Lectures The Creative Process Delving Into The Archive 2019-genm-0016-0017 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
	<p>Lectures 3 DVD-Rs</p> <p>circa 2000-2018</p>
b. 122	<p>Abstract Tendencies: A Strategy Barbara Hammer 2011 2019-genm-0016-0018 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 122	<p>Lesbian Museum powerpoint Lesbian Film Museum story of Barbara Hammer 2019-genm-0016-0019 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

## Media and related materials &gt; Computer media &gt; Lectures (continued)

b. 122	<p>1.07 Power Point '98 The Creative Process Identities 2019-genm-0016-0020 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>23 Teddy Awards 1 <i>DVD-R</i></p>	2009
b. 122	<p>23. TEDDY AWARD THE CEREMONY 2019-genm-0016-0021 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>"Claude Cahan" 1 <i>ZIP Disk</i></p>	circa 1995-2018
b. 122	<p>Claude Cahan 2019-genm-0016-0022 1 <i>ZIP Disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Research, Germany, Jersey, maps 2 3.5_ <i>floppy_disks</i></p>	circa 1995-2018
b. 122	<p>Disc 2. (pdf. format) German newspapers 3, 4, 5. 2019-genm-0016-0023 1 3.5_ <i>floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 122	<p>Floppy disc 1 (pdf format) Jersey maps 1 + 2 German newspapers 1 + 2 2019-genm-0016-0024 1 3.5_ <i>floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 121	<p>NYU Experimental Lecture Barbara Hammer POSTERS 11/16/07 2019-genm-0016-0025 1 <i>CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 121	<p>VOICES &amp; VISIONS ELIZABETH BISHOP CPB (from Vasser) copy from VHS 2019-genm-0016-0026 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

## Media and related materials &gt; Computer media (continued)

b. 121	Sopralluoghi in Palestina Regia di Per Paolo Pasolini (Italia, 1964 - B&N) 2019-genm-0016-0027 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 121	A futura memoria di Ivo Barnabò Micheli (Italia, 1986 - B&N e Colore) 2019-genm-0016-0028 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 121	WITNESS: Palestine (2012) Barbara Hammer PS 1 PHOTO 2019-genm-0016-0029 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 121	WITNESS: PALESTINE 13 min © 2012 Barbara Hammer 2019-genm-0016-0030 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 121	"Research" PALESTINE BARBARA HAMMER 2019-genm-0016-0031 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 121	"Research" BARBARA HAMMER PALESTINE 2019-genm-0016-0032 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 121	Old Conch with a Horn Artist Jackne Drudge Key West Fl. 2019-genm-0016-0033 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 121	SOLÁ FRANCO ECUADOR 2019-genm-0016-0034 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 121	Colon Karaoke' Brina Thurston 2019-genm-0016-0035 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## **September 2019 acquisition, 2018**

*0.25 linear feet (1 box)*

- b. 123      Annotated text for "The Art of Dying (Palliative Art Making in an Age of Anxiety)" 2018 presentation  
Contains annotated script for Barbara Hammer's presentation at Yale University on September 11, 2018.
-

**November 2021 acquisition, 1957–2021***4.17 linear feet (7 boxes)*

This accession contains writings, personal papers, ephemera, and visual materials created by, or related to, the life and work of Barbara Hammer.

Gift of the estate of Barbara Hammer, 2021.

Arranged into two series: I. Writings and personal papers, 1984-2021. II. Visual materials, 1956-1999.

Series I: Writings and personal papers <i>0.42 linear feet (1 box)</i>		1984–2021
Contains materials related to Barbara Hammer's life which includes writings, drafts, correspondence, and ephemera.		
Materials within this series are arranged chronologically.		
b. 124	Dummy book project "Tourist"	1984
b. 124	Correspondence	1995–2006
b. 124	Notebook	1996–1997
b. 124	Brochures from exhibitions at Koch Oberhuber Wolff [KOW]	2011–2016
b. 124	Correspondence	2018 October 25
b. 124	"The Art of Dying" performance script	2018
b. 124	Original notes on Evidentiary Bodies [EB], The Film Installation	2018
b. 124	"Flashback Barbara Hammer" scrapbook	2020
b. 124	"Remembering Barbara Hammer" zine and flyer Japanese; English	2021
b. 124	"Lover Other" postcard	undated
Series II: Visual materials <i>4.17 linear feet (7 boxes)</i>		1956–1999
Contains visual materials related to Barbara Hammer's life and work including photographs, slides, negatives, and prints.		
Materials in this series maintain order found at time of acquisition.		
b. 124	Photographs of Barbara Hammer	1956–1974
b. 124	Photographs, slides, and negatives	1960–1999
b. 124	Negatives, photographs, exhibit postcards	1965–2015
b. 125	"Photos of BH"	1960–2007
b. 125	Prints and photographs	1970–1997
b. 125	Correspondence, photographs, UCLA Film program	1970–2018
b. 125	"Negatives and photos of B.H. by others"	1975–1986

## Series II: Visual materials (continued)

b. 125	Photographs, negatives, and contact sheets	1975-1988
b. 125	"Photographs of B.H."	1975-1991
b. 125	Slides, "Barbara in Greece"	1981
b. 125	Photographs	1983
b. 125	Photographs and exhibit cards	1983-2001
b. 125	Corky Wick and Barbara Hammer photographs	1985
b. 125	"Negatives and contact sheets of B.H."	1988-2001
b. 125	Photographs, Gena Rowlands and Barbara Hammer at Sundance	1994
b. 125	"Female Closet" production stills, "Out in South Africa" photographs	1994-1998
b. 125	Photographs of Barbara Hammer	1996 January 26
b. 125	Photographs	1996
b. 125	"Urinal Photos"	1997 January
b. 125	Contact sheets	1999
b. 125	Contact prints and letter	undated
b. 126	Slides, early married life John and Myrtle	August 1962 - July 1963, undated
b. 126	Slides, Barbara Hammer [BH]; Clayton, John; Myrtle, Manan	1958-1964, undated
b. 126	Slides, Paris/ Manan; Grandma, Kusz, Rusty	August 1962, undated
b. 126	Slides, Barbara and Clayton Round World Trip '63	1962-1966, undated
b. 126	Slides, Morroco with Linda Kramer (Chicago)	1986
b. 126	Slides, Morocco/ Linda Kramer (Chicago)	1986
b. 126	Slides, Morroco	1986
b. 126	Slides, III	1962-1966, undated
b. 126	Slides, dark slides of paintings	1968
b. 126	Slides, House and Boards one of me	1970
b. 126	Slides, unidentified	1970 August
b. 126	Slides	1970-1972, undated

## Series II: Visual materials (continued)

b. 126	Slides, unidentified	1971–1972
b. 126	Slides, Southern Germany, No Switzerland Flora and Fauna	1972 August
b. 126	Slides, Germany, Dune Shack	1972–1998
b. 126	Slides, Basel Museum of Modern Art	1972 August
b. 126	Slides, unidentified	1972 August
b. 126	Slides, Menses, Superdyke, Our Trip, Sync Touch, No No Nooky TV, Multiple Orgasm	1975–1987
b. 126	Slides, Women's music	1975
b. 126	Slides, Women building women	1975
b. 126	Slides, Gloria	1975 July
b. 126	Slides, Ruth	1975 July
b. 126	Slides, Active Annies Demonstration Performance	1978–1979
b. 126	Slides, Miscellaneous [Misc.] Susan Banthory Tom	1979
b. 126	Slides, Barbara [B.] Hammer on horse/friend	1979 May
b. 126	Millel's farm in bed, Corky, ME	1979 July
b. 126	Slides, Tiles: Spain, Andalusia, Erotica	1979–1986
b. 126	Slides, Tiles and erotica #2	1979–1986
b. 127	Slides, Glypotele Museum	1980
b. 127	Slides, Trip to Oregon	1980 April
b. 127	Slides, Copenhagen	1980 June–1980 August
b. 127	Slides, Glyptotel, Copenhagen, Camera Women Performance	1980 July–1980 August
b. 127	Slides, International Film Community of Women	1980 August
b. 127	Slides	1980 August–1980 December
b. 127	Slides, Petrographs Behira	1983 July
b. 127	Slides, Pueblo Beach 1-34 in order 20	1983 July
b. 127	Slides, Petrographs	1983 July
b. 127	Slides, Fajada 4, Dagger	1983 July
b. 127	Slides, "Goodbye" installation	1984
b. 127	Slides, Solstice window pueblo in Bonita	1983 September

## Series II: Visual materials (continued)

b. 127	Slides, Ceile	1984 October
b. 127	Slides, Key West	1985, undated
b. 127	Slides, Maine, Mohegan Islands, and Chicago	1985 August
b. 127	Slides, Mohegan Islands	1985 August
b. 127	Slides, Marginal Way Ogunquit	1985 August
b. 127	Slides, Mohegan Islands, Maine	1985 August
b. 127	Slides, Jan Grover, Venice, West Coast	1985 December
b. 127	Slides, Key West	1986 January
b. 127	Slides, AIDS microscope slides	1986 May
b. 127	Slides, AIDS shoot for Snow Job	1986 October
b. 127	Slides, Monaco	1986 August
b. 127	Slides, Amelia Skeleton	1986 October
b. 127	Slides, Biking San Juan I, Pat Calchira Seattle	1987 May
b. 127	Slides, Amiga slides, Lesbian film making in 80's mainstream	1987
b. 127	Slides, Ocean Beach, Washington	1987 June
b. 127	Slides, Amiga 89207	1987 July
b. 127	Slides, Frances Wools, Lee Freedlander, Seattle, Evergreen	1988
b. 127	Slides, 2, unidentified	1988 February 17
b. 127	Slides, Place Matters, Endangered, and Pools	1988-1989, undated
b. 127	Slides, unidentified	1989 January 11
b. 128	Slides, Autobiography text slides	1990, undated
b. 128	Slides, S/M	1991 May
b. 128	Slides, Florrie and me	1991 May
b. 128	Slides, S/M Nitrate Kisses	1991 May
b. 128	Slides, Lesbian hands	1991 May
b. 128	Slides, Florrie and Tetons, Wyoming	1993 July
b. 128	Slides, Dune shack	1998 August
b. 128	Slides, Chincoteague, Thanksgiving	1998 November
b. 128	Slides, R.P. slides	1999
b. 128	Slides, Spring Solstice, Mt. Tam. Vagina	undated

## Series II: Visual materials (continued)

b. 128	Slides, Sodom	undated
b. 128	Slides, Texture slides	undated
b. 128	Slides, 8 in 8	undated
b. 128	Slides, ASL	undated
b. 128	Slides, Charles Atlas	undated
b. 128	Slides, Women I Love, Pools, Dond, Waterfall, Stone Circles	undated
b. 128	Slides, unidentified	undated
b. 128	Slides, unidentified	undated
b. 128	Slides, Florrie in Wyoming, unidentified	undated
b. 128	Slides and negatives, damage of slides of Florrie	undated
b. 128	Slides, AIDS Memorial Chicago	1986 March– 1986 May
b. 128	Slides, Credit: Place Matters	undated
b. 128	Slides, Bad Ones, Mediterranean, wrong locations	undated
b. 128	Slides, Airplane	undated
b. 128	Slides, Our Laud	undated
b. 128	Slides, Lixus 3	undated
b. 128	Slides, Lixus 4	undated
b. 128	Slides, Seville, Tagurus, Sagurus	undated
b. 128	Slides, Berlenga 6	undated
b. 128	Slides, Bullfight Obidas 7	1986, undated
b. 128	Slides, Culture Doctor Crew	undated
b. 128	Slides, To photoshop my book	undated
b. 128	Slides, Moya Deren	undated
b. 128	Slides	undated
b. 129	Dakar negatives	1971
b. 129	Color neg. strip 35mm; Pat Calehira; Yann, Miley; Seattle/San Juan Island	1987 May 15
b. 129	Negatives, Ocean Beach, WA, 52785	1987 June
b. 129	Negatives, Amiga, 89207	undated
b. 129	Negatives, Amiga, 56306	undated
b. 129	Negatives, Barbara Hammer Radcliffe Fellow, "Me/painting"	undated

## Series II: Visual materials (continued)

b. 129	Negatives, 2, 85414	undated
b. 129	Negatives, 13300	undated
b. 129	Resisting Paradise - color negs	undated
b. 130	Photographs of Barbara Hammer	1957-1992

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Documentary films  
Independent filmmakers  
Lesbian and gay experience  
Lesbianism -- Personal narratives  
LGBTQ resource

### **Occupations**

Filmmakers