

# **Guide to the Sandi Carroll Papers Relating to Early Productions of August Wilson's Seven Guitars**

**JWJ MSS 188**



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March 2018

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
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**CALL NUMBER:** JWJ MSS 188

**CREATOR:** Carroll, Sandi

**TITLE:** Sandi Carroll Papers Relating to Early Productions of August Wilson's *Seven Guitars*

**DATES:** 1995–1996

**PHYSICAL DESCRIPTION:** 2.09 linear feet (5 boxes)

**LANGUAGE:** In English.

**SUMMARY:** The papers consist of scripts, notes, rehearsal schedules, venue descriptions and other materials that document the productions of August Wilson's *Seven Guitars* in Boston, San Francisco, Los Angeles, and on Broadway in New York City, in 1995-1996. The material also provides a record of how characters and dialogue in the play were changed and developed during these productions. Also included are several corrected proofs of the script as it was being prepared for publication.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.carroll>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.carroll>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Acquisition Information

Gift of Sandi Carroll, 2016.

## Conditions Governing Access

This collection is open for research.

This collection may be housed off-site at Yale's Library Shelving Facility (LSF). To determine if all or part of this collection is housed off-site please check the library's online catalog, Orbis; material for which the location is given as "LSF" must be requested 36 hours in advance. Please consult with Beinecke Access Services for more information.

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## Conditions Governing Use

The Sandi Carroll Papers Relating to Early Productions of August Wilson's *Seven Guitars* is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Sandi Carroll Papers Relating to Early Productions of August Wilson's *Seven Guitars*, James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Material formerly housed in three-ring binders was removed for preservation purposes.

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## Sandi Carroll

Sandi Carroll is an American actor, educator, director and producer. She received a Bachelor's of Fine Arts degree from Boston University, and a Master's of Fine Arts degree from the University of Virginia. In 1995 and 1996, Carroll worked as August Wilson's assistant and dramaturg on early productions of his play *Seven Guitars*.

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## Description of the Papers

The papers consist of scripts, notes, rehearsal schedules, venue descriptions and other materials that document the productions of August Wilson's *Seven Guitars* in Boston, San Francisco, Los Angeles, and on Broadway in New York City, in 1995-1996. The material also provides a record of how characters and dialogue in the play were changed and developed during these productions. Also included are several corrected proofs of the script as it was being prepared for publication by Penguin USA.

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## Arrangement

Arranged by production and type of material.

## Collection Contents

Production of *Seven Guitars* at the Huntington Theatre Company, Boston, Massachusetts

The production opened on September 8, 1995

b. 1, f. 1	Script changes with notes	1995 September
b. 1, f. 2	Teacher study guide	[1995]
b. 1, f. 3	Black-and-white portrait photograph of August Wilson by Eric Antonioiu	undated
b. 1, f. 4	Reviews (photocopies)	1995 September
Scripts		
b. 1, f. 5-6	1995 September 14	1995 September 14
b. 1, f. 7-8	1995 October 2	1995 October 2
b. 1, f. 9-10	1995 November 6	1995 November 6
b. 1, f. 11-12	1995 November 6	1995 November 6
b. 2, f. 13-14	Script changes	1995 October
b. 2, f. 15	"Old [script] pages"	1995 September
b. 2, f. 16	Autograph manuscript notes taken by Sandi Carroll for August Wilson during rehearsals/performances	1995 October

Production of *Seven Guitars* at the American Conservatory Theater (A.C.T.), San Francisco, California

The production opened on November 15, 1995

b. 2, f. 17-19	Production binder contents Includes publicity card; rehearsal calendar; company cast and personnel lists; theater information; correspondence regarding events with August Wilson; typescript script notes annotated by Sandi Carroll; script changes from rehearsals and previews; set ground plan	1995 October 29
b. 2, f. 20-22	Script binder contents Includes script with dividers indicating acts/scenes; with autograph annotations by Carroll	1995 August 8
b. 3, f. 23-24	Script	1995 November 16
b. 3, f. 25	A.C.T. educational guide	1995
b. 3, f. 26	Reviews (photocopies)	1995 November

Production of *Seven Guitars* at the Center Theatre Group/Ahmanson Theatre, Los Angeles, California

The production opened on January 17, 1996

b. 3, f. 27-29	Production binder contents Includes publicity cards and brochure; rehearsal calendar; company cast and personnel list; Center Theatre Group information; typescript script and script notes annotated by Sandi Carroll	1996 January 6
b. 3, f. 30-31	Script	1996 March 6
b. 3, f. 32	"August old/new [script] pages"	1996 January
b. 3, f. 33	"August old [script] pages"	1996 January
b. 3, f. 34	"August new [script] pages"	1996 January
b. 3, f. 35	Production program With issue of <i>Show Monday</i> of the <i>Orange County Register</i> from 1996 January 15	1996 January 17
Production of <i>Seven Guitars</i> at the Walter Kerr Theatre, New York		
The production opened on March 28, 1996		
b. 4, f. 36-39	"LA/NY" script binder Includes script with dividers indicating acts/scenes; with autograph annotations by Carroll	1996 January 2
b. 4, f. 40-41	Production binder contents Includes production program; rehearsal schedule; contact sheet of producers, cast, etc.; publicity schedule and correspondence; typed script with notes from rehearsals; and telefaxscimiles from Sandi Carroll to Lloyd Richards	1996 February 10
b. 4, f. 42	"Old [script] pages"	1996 March
b. 4, f. 43	"New [script] pages"	1996 March
b. 4, f. 44-45	Revised script Includes autograph note, signed from Wilson to Carroll on title page	1996 March 28
b. 4, f. 46	Telfacsimile regarding the Outer Critics Circle Award	1996 April 16
Penguin USA publication of script		
b. 5, f. 47-48	Page proofs Includes typescript cover memorandum dated November 27, 1995, from Rena to Arnold regarding page proofs for the author's review	1996 November 22
b. 5, f. 49-50	Corrected page proofs Includes unsigned typescript cover note regarding changes in script	1996 January 16

b. 5, f. 51	Typescript list of questions regarding "galleys" with autograph manuscript answers Typescript notes on changes to be made to script proofs, with autograph notes by August Wilson	1996 January 5– 1996 January 16
b. 5, f. 52	Typescript note from Carroll to Wilson regarding stage directions Includes typescript costume inventory, perishable list; description of the setting; sound cue list; prop list; and credits for Broadway production	1996 August 28
b. 5, f. 53	<i>Seven Guitars</i> guitar picks (2)	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

African American dramatists  
American drama -- 20th Century  
Dramatists, American  
Dramaturges -- United States  
Theater -- Production and direction  
Theater -- United States

### **Genres / Formats**

Scripts (documents)

### **Occupations**

Dramatists -- United States -- 20th Century  
Dramaturges -- United States -- 20th Century

### **Names**

Carroll, Sandi  
Wilson, August, 1945-2005  
Wilson, August (Seven guitars)