

Guide to the Printmakers Gathering Portfolio

GEN MSS 1474



by Matthew Daniel Mason

February 2018

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977

beinecke.library@yale.edu

<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Ownership & Copyright	4
Preferred Citation	4
Processing Notes	4
Content Description	4
Arrangement	4
Collection Contents	5
Inkjet Prints, 1995–2011	5
Blackwell, Walker	5
Boley, Tyler	5
Cone, Jon	5
Dean, John	6
Henkin, Lauren	6
Kennedy, Bill	7
King, J. Scott	7
Savoia, Mark	7
Selected Search Terms	9

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1474

CREATOR: Blackwell, Walker , printmaker

TITLE: Printmakers Gathering Portfolio

DATES: 1995-2011

PHYSICAL DESCRIPTION: 2 linear feet (1 box)

LANGUAGE: Inscriptions in English.

SUMMARY: Inkjet prints created in 2011 by printmakers of their own black-and-white photographic work, 1995-2011, that they compiled as portfolios and exchanged in conjunction with the meeting of the Society of Photographic Educators in Atlanta, Georgia, March 2011.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.printmakers>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.printmakers>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Lauren Henkin, 2017.

Ownership & Copyright

The Printmakers Gathering Portfolio is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Printmakers Gathering Portfolio. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Notes

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Each folder in the collection contains a single inkjet print.

Content Description

Inkjet prints created in 2011 by printmakers of their own black-and-white photographic work, 1995-2011, that they compiled as portfolios and exchanged in conjunction with the meeting of the Society of Photographic Educators in Atlanta, Georgia, March 2011. Individuals with work represented in the portfolio include Walker Blackwell, Tyler Boley, Jon Cone, John Dean, Lauren Henkin, Bill Kennedy, J. Scott King, and Mark Savoia. The guide to the collection includes descriptions of image capture techniques, scanner technologies, and printer methods. Cone summarized some of the printing methods in his "The State of the State of the Arts in Black & White" in *View Camera Magazine* (January/February 2012).

Arrangement

Arranged alphabetically by printmaker.

Collection Contents

Inkjet Prints, 1995–2011

Arranged alphabetically by printmaker.

Blackwell, Walker

Walker Blackwell is a printmaker, educator, and founder of Black Point Editions in Chicago.

- | | | |
|------------|--|---|
| b. 1, f. 1 | <p><i>Shadow Portrait #1, Chicago, II</i>
1 inkjet print, 51 x 41 cm</p> <p>From a body of work, <i>Shadow Portraits</i>.</p> <p>Photographic image created with a Hasselblad 500 C camera and 60-millimeter lens on Kodak T-MAX 100 film, scanned using Scanview ScanMate 11000 scanner, and printed by an Epson Stylus Pro 4000 using ErgoSoft Studio Print Raster Image Processing Software on Canson Infinity Rag Photographique 210 grams per square meter matte paper using PiezoTone Selenium K7 ink.</p> | printed in 2011
February, image
created in 2004 |
|------------|--|---|

- | | | |
|------------|--|---|
| b. 1, f. 2 | <p><i>Cement #1, Chicago, II</i>
1 inkjet print, 51 x 41 cm</p> <p>From a body of work, <i>Cement</i>.</p> <p>Photographic image created with a Hasselblad 500 C camera and 60-millimeter lens on Kodak T-MAX 100 film, scanned using Scanview ScanMate 11000 scanner, and printed by an Epson Stylus Pro 9900 using ColorBurst Raster Image Processing software on Epson Exhibition Fiber Paper using Epson UltraChrome High Dynamic Range ink and Cone Editions Gloss Optimizer.</p> | printed in 2011
February, image
created in 2005 |
|------------|--|---|

Boley, Tyler

Tyler Boley is a photographer, printmaker, educator, and founder of Custom Digital LLC.

- | | | |
|------------|--|--|
| b. 1, f. 3 | <p><i>Elizabeth G 26</i>
1 inkjet print, 51 x 41 cm</p> <p>From a series of eight images, <i>Elizabeth G</i>.</p> <p>Printed on Arches Natural White Cold Press Watercolor Paper using Epson UltraChrome High Dynamic Range ink.</p> | printed in 2011
March, image
created in 2010 |
|------------|--|--|

- | | | |
|------------|--|---|
| b. 1, f. 4 | <p><i>Vantage WA 3</i>
1 inkjet print, 41 x 51 cm</p> <p>From an ongoing body of work of Pacific Northwest landscapes.</p> <p>Printed on Canson Infinity Edition Etching Rag 210 grams per square meter paper using a custom ink blend of Cone PiezoTone Warm Neutral, Cone PiezoTone Carbon Sepia, Cone PiezoTone Selenium Tone, and Cone Piezography Sepia K7 ink.</p> | printed in 2011
February, image
created in 1995 |
|------------|--|---|

Cone, Jon

Jon Cone is a artist, printmaker, developer of technology, and educator.

Cone, Jon (continued)

- b. 1, f. 5 *First Snow*
1 inkjet print, 41 x 51 cm
Alternate title on verso, *My trees off the old county road.*

Custom monochromatic process on handmade paper.

printed in 2011,
image created in
2010

Dean, John

John Dean is a photographer, printmaker, and founder of Dean Imaging.

- b. 1, f. 6-7 *Three Mountain Huts*
2 inkjet prints, 51 x 41 cm
From series *Buildings in Motion*.

Photographic image created with a Horseman 450 camera and a 90-millimeter Rodenstock Grandagon lens on Ilford HPS film, scanned using a Howtek drum scanner and printed by a Hewlett Packard DesignJet 23100 printer using Qimage Ultimate software on Canson Infinity Rag Photographique 210 grams per square meter matte paper using Hewlett Packard Vivera ink and coated with Moab Desert Varnish Lacquer.

printed in 2011
February, image
created in 2008

- b. 1, f. 8 *Tsunami Village*
1 inkjet print, 41 x 51 cm
From series *Buildings in Motion*.

Print made with Split QuadTone Raster Image Processing software using Cone Piezography Warm Neutral K7 and Cone Piezography Selenium K7 ink

printed in 2011
February, image
created in 2008

- b. 1, f. 9 *Untitled*
1 inkjet print, 41 x 51 cm
From series *Before and After Pangaea* that looks at isolated geological formations in the Appalachian Mountains.

Photographic image created with a Wista 45 camera and a 90-millimeter Rodenstock Grandagon lens on Kodak T-MAX 100 film, scanned using a Howtek drum scanner and printed by a Hewlett Packard DesignJet Z3100 Photo Printer using Qimage Ultimate software on Cone 55 natural gloss fiber rag paper and coated with Moab Desert Varnish Lacquer.

printed in 2011
February, image
created in 2010
December

Henkin, Lauren

Lauren Henkin is a photographer and sculptor.

- b. 1, f. 10 *Night Light*
1 inkjet print, 41 x 51 cm
From series *Displaced Part I*, image created in Nova Scotia, Canada.

Photographic image created with a Wista 45 camera, printed by an Epson Stylus Pro 4800 printer using QuadTone Raster Image Processing Software on Hahnemühle William Turner Inkjet Paper.

printed 2011
March 6, image
created in 2007

Henkin, Lauren (continued)

- b. 1, f. 11 *Silence is an Orchard 14*
1 inkjet print, 51 x 41 cm
From series *Silence is an Orchard*.
- Image created in Acadia National Park.
- Photographic image created with a Wista 45 camera, printed by an Epson Stylus Pro 4800 printer using QuadTone Raster Image Processing Software on kozo paper.
- printed 2011
March 2, image
created in 2008

Kennedy, Bill

Bill Kennedy is a photographer and printmaker.

- b. 1, f. 12 *Highway 182 #3*
1 inkjet print, 51 x 41 cm
Image created in Louisiana.
- Photographic image created with a Wista 45 camera and a 135-millimeter Fujinon lens on Kodak color negative film, and printed by an Epson Stylus Pro 9600 using OpenPrintMaker software on Hahnemühle bamboo paper using Cone Piezography Sepia K7 ink.
- printed 2011
March, image
created in 2008

- b. 1, f. 13 *Gail*
1 inkjet print, 41 x 51 cm
Image created in Austin, Texas.
- Photographic image created with a Arca-Swiss camera and a Kodak Portrait lens through digital capture with a Better Light Super 6K-HS and printed by an Epson Stylus Pro 9800 using ColorBurst Raster Image Processing software on Canson Infinity BFK Rives Paper using ConeColor ink.
- printed 2011
March, image
created in 2011

King, J. Scott

J. Scott King is a photographer and printmaker.

- b. 1, f. 14 *Quebec City*
1 inkjet print, 51 x 41 cm
Image created in Quebec, Canada.
- Photographic image created with a Leica M6 camera and a Summicron-M 35-millimeter lens on Ilford HP5 Plus film, and printed by an Epson Stylus Pro 9600 using OpenPrintMaker software on Hahnemühle bamboo paper using Cone Piezography Sepia K7 ink.
- printed 2011
March, image
created in 1996

- b. 1, f. 15 *Lauren Torso*
1 inkjet print, 41 x 51 cm
Image created in Austin, Texas.
- Photographic image created with a Leica M8 camera and a Summicron-M 35-millimeter lens through digital capture and printed by an Epson Stylus Pro 9800 using ColorBurst Raster Image Processing software on Canson Infinity BFK Rives Paper using ConeColor ink.
- printed 2011
March, image
created in 2007

Savoia, Mark

Mark Savoia is a photographer and printmaker.

Savoia, Mark (continued)

b. 1, f. 16

Fried Doe, Just a Buck
1 inkjet print, 41 x 51 cm

Photographic image created on 35-millimeter film and scanned using a Howtek drum scanner printed by an Epson Stylus Pro 9800 using Studio Print Version 12 software on Hahnemühle Photo Gloss Baryta 320 grams per square meter paper using Cone PiezoTone Carbon Sepia ink and coated with ultraviolet varnish

printed 2010
February, image
created in 2006

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Ink-jet printing
Landscape photography
Prints -- Technique

Genres / Formats

Inkjet prints
Photographs

Names

Blackwell, Walker
Boley, Tyler
Cone, Jon
Dean, John, photographer
Henkin, Lauren, 1974-
Kennedy, Bill, 1951 April 7-
King, J. Scott, photographer
Savoia, Mark

Contributors

Blackwell, Walker , printmaker
Boley, Tyler , printmaker
Cone, Jon , printmaker
Dean, John, photographer , printmaker
Henkin, Lauren, 1974- , printmaker
Kennedy, Bill, 1951 April 7- , printmaker
King, J. Scott, photographer , printmaker
Savoia, Mark , printmaker

Acquired From

Henkin, Lauren, 1974- , donor