

Guide to the N. Scott Momaday Papers

YCAL MSS 807



by Beinecke staff

December 2018

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 807

CREATOR: Momaday, N. Scott, 1934-

TITLE: N. Scott Momaday papers

DATES: 1788-2012

BULK DATES: 1950-2012

PHYSICAL DESCRIPTION: 168.42 linear feet (126 boxes) + 4 art, 16 broadside, 2 record album storage, 1 roll

LANGUAGE: English

SUMMARY: The N. Scott Momaday papers contain extensive correspondence, writings, family papers, artwork, photographs, printed materials, awards, sound recordings, and other papers related to the life and work N. Scott Momaday.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.momaday>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.momaday>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Ken Lopez Bookseller on the Edwin J. Beinecke Book Fund, 2012.

Conditions Governing Access

The materials are open for research.

Boxes 21, 27, 30, 40, 42, 80, 87-89, 147 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 45-46 (record album storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 106-107 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The N. Scott Momaday Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

N. Scott Momaday Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description. This finding aid was revised in 2023 to add this processing note to contextualize racist and sexist descriptors found in transcribed titles of printed works and original creator-supplied titles. The use of these titles is not an endorsement of the language they contain. Titles of printed works have been retained to promote searchability and discoverability of the collections. Original creator-supplied titles have been maintained to preserve the original context of how the collection creator labeled their files. Please contact Beinecke Library for details or if you have questions or comments about these revisions. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

N. Scott Momaday

N. Scott Momaday (b. 1934) is a Native American writer, painter, and activist of Kiowa descent. His mother, Natachee Scott Momaday, taught elementary school in the Navajo Nation. His father, Al Momaday, was a painter.

Momaday has written seventeen books of fiction, poetry, drama and history. His novel *House Made of Dawn* received the Pulitzer Prize for Fiction in 1969. Momaday is the founder of the Rainy Mountain Foundation and Buffalo Trust, a nonprofit organization working to preserve Native American cultures.

Scope and Contents

The N. Scott Momaday papers contain extensive correspondence, writings, family papers, artwork, photographs, printed materials, awards, sound recordings, and other papers related to the life and work N. Scott Momaday.

Arrangement

Organized into three series: I. Writings and Personal Papers, 1788-2012. II. Audiovisual Materials, 1965-2009. III. Electronic Media, 2002-2012.

Collection Contents

Series I: Writings and personal papers, 1788-2012, 1950s-2012

153.5 linear feet (134 boxes) + 4 art

Contains writings, correspondence, promotional material, clippings, and project files, along with extensive personal and business papers related to N. Scott Momaday's life and work.

Box 147 (videocassette): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Arrangement of material roughly maintains order found at time of acquisition.

| | | |
|------|--|-------------|
| b. 1 | Zaldivar and the Cattle of Cibola--edited Spanish Texts | undated |
| b. 1 | Photocopies of poems and prayers by NSM, class rosters, letters and emails to NSM, and color photographs from "France Culture" event | circa 2000s |
| b. 1 | Photocopies of Bill and Libby Hicks CD sleeve with related email from Mark Gordon Allen | circa 2000s |
| b. 1 | Fortune Magazine featuring NSM | 2001 |
| b. 1 | Speech/story | circa 2000s |
| b. 1 | Letters to NSM | circa 2000s |
| b. 1 | Information on NSM trip to Lewis and Clark College | 2004 |
| b. 1 | Letters to and from NSM | circa 2000s |
| b. 1 | Photocopies of poems and writings by NSM | circa 2000s |
| b. 1 | Publications and photocopies of works by others Includes poems by John Ridland, Susan Scarberry-Garcia, and David Quammen. | circa 2000s |
| b. 1 | Play manuscript for "The Indolent Boys" by NSM | circa 2000s |
| b. 1 | Photocopies of writings by NSM and email correspondence to and from NSM | circa 2000s |
| b. 1 | Research on Charles Manson | circa 2000s |
| b. 1 | Newspaper/magazine clippings and handwritten notes by NSM | circa 2000s |
| b. 1 | Novel manuscript of "A Dark, Indifferent Rage" by NSM | circa 2000s |
| b. 1 | Information related to appearance on KUNM (University of New Mexico radio station) | circa 2000s |
| b. 1 | Manuscripts and writings by NSM | circa 2000s |
| b. 1 | Letters and emails to NSM and Barbara Glenn Momaday | circa 2004 |
| b. 1 | Manuscripts and writings by NSM | circa 2000s |
| b. 1 | Manuscripts and writings by NSM | circa 2000s |
| b. 1 | Manuscripts and writings by NSM | circa 2000s |

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| b. 1 | Information and programs related to NSM honorary degree from University of Oklahoma | circa 2000s |
| b. 1 | International Achievement Summit paperwork | 2004 |
| b. 1 | Information and correspondence related to "Ancient Roots: Modern Medicine" featuring NSM narration | circa 2000s |
| b. 1 | Correspondence and papers | circa 2000s |
| b. 1 | Information related to Clermont-Ferrand honorary degree | circa 2000s |
| b. 1 | Speaking arrangements and book signing at Palais des Congress de Montreal, Canada | circa 2000s |
| b. 1 | Travel and speaking arrangements for NSM in St. Louis | circa 2000s |
| b. 1 | Cards and pamphlets | circa 2000s |
| b. 1 | University of Oklahoma commencement booklet One video cassette and one audiocassette removed to Box 147. | 2004 |
| b. 1 | Periodicals | circa 1970s-1980s |
| b. 1 | Papers and letters | circa 1970s |
| b. 1 | Periodicals and papers | circa 1970s |
| b. 1 | Newspaper clippings related to NSM and Natachee S. Momaday | undated |
| b. 1 | Photocopies of newspaper clippings | circa 1990s |
| b. 1 | NSM CV | circa 1990s |
| b. 1 | NSM Manuscripts | undated |
| b. 1 | Prints for AI Momaday show at the Philbrook Museum of Art | undated |
| b. 2 | Writings | undated |
| b. 2 | Manuscript of "The Cambridge Companion to Native American Literature", along with letter asking for NSM comments | undated |
| b. 2 | Manuscript of "The Cambridge Companion to Native American Literature", along with letter asking for NSM comments | undated |
| b. 2 | Booklets and journals | circa 2010s |
| b. 2 | Heard Library materials including staff and facility information, photographs of the library, and sample repository guides. | 2009-2010 |
| b. 2 | Writings by others | circa 2000s |
| b. 2 | Writings including "Granada: A Vision of the Unforeseen," "The American West and the Burden of Belie," "To An Aged Bear," and an unnamed poem | undated |
| b. 2 | "The Man Made of Words" manuscript | undated |

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| b. 2 | Writings | undated |
| b. 2 | Writings | undated |
| b. 2 | "Again the Far Morning" manuscript | circa 2010s |
| b. 2 | Writings, correspondence, and posters Includes poem drafts, correspondence, papers related to writings, posters for presentations and readings, and emails regarding publications and appearances. | undated |
| b. 2 | Personal papers and writings Includes reprint requests, correspondence and notes, writings, and insurance papers. | undated |
| b. 2 | Clippings, writings, notes, and ephemera | undated |
| b. 2 | Screenplay for One Flew Over the Cuckoo's Nest | circa 1970s |
| b. 2 | List of authors and their works including Emily Dickinson, Walt Whitman, and William Carlos Williams | undated |
| b. 2 | Manuscript for Black Hills Hallucinations by Bernard Pomerance | undated |
| b. 2 | Theater--MELONS by Bernard Pomerance | circa 1980s |
| b. 2 | "One Day in the World of My Brilliant Mind: A Minor Classic"--Bobby Jack Nelson | undated |
| b. 2 | Manuscript of Hands of Light by Bernard Pomerance | undated |
| b. 2 | Screenplay for Silence of the Lambs | circa 1980s |
| b. 2 | Manuscript "NSM: Remembering Ancestors, Earth, and Traditions: A Bio-bibliography" by Phyllis Morgan | undated |
| b. 3 | Children of the Sun manuscript | undated |
| b. 3 | Children of the Sun manuscript | undated |
| b. 3 | To Honor the Gift manuscript with handwritten notes and poems | undated |
| b. 3 | Writings, poems, and photographs | undated |
| b. 3 | Poem drafts, correspondence with Stacia Spragg, and financial documents | undated |
| b. 3 | Poem drafts with editor notes, royalty statements, correspondence, and student poetry | circa 2010s |
| b. 3 | Writing and poetry drafts, reprint requests, and shipping labels | undated |
| b. 3 | Reprint requests, poem drafts, correspondence, and check stubs | undated |
| b. 3 | Emails, notes, and information for Human Dignity Meeting | circa 2000s |
| b. 3 | Email correspondence regarding Regional Conference on Literacy | 2007 |
| b. 3 | The Alphabet of Hope featuring NSM contribution--English and Spanish versions | undated |
| b. 3 | Email correspondence regarding appearance and reading at University of North Texas | 2008 |

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| b. 3 | Newspaper clippings of stories featuring NSM | circa 2000s |
| b. 3 | Correspondence, announcements, dust jackets, and clippings Includes card from Laura Bush inviting NSM to visit the White House for the 2007 National Book Festival. | circa 2000s |
| b. 3 | Induction notice for Oklahoma Writers Hall of Fame | 2007 |
| b. 3 | National Book Festival memorabilia Includes maps, identification cards, table assignment cards, itineraries, pamphlets, and brochures. | 2007 |
| b. 3 | National Medal of the Arts memorabilia Includes airline tickets, letters announcing that NSM will be receiving awards, event photographs, media coverage, and other memorabilia from the event. | 2007 |
| b. 3 | Notes, booklets, and other event ephemera | circa 2000s |
| b. 3 | Stanford visit documentation including itineraries, maps, and correspondence | circa 2007-2008 |
| b. 3 | Documentats regarding NSM guest lecture for the Stanford Trans-Siberia Rail College program | circa 2000s |
| b. 3 | Writings, correspondence, and travel documentation | circa 2000s |
| b. 3 | Writings, reviews, and financial documents | circa 2000s |
| b. 3 | Email correspondence with Phyllis Morgan | circa 2000s |
| b. 3 | Photographs, correspondence, booklets, and travel documents | circa 2000s |
| b. 3 | NSM speech for R. Michael Kammerer, Jr's memorial service | undated |
| b. 3 | Writings for speaking engagements with related documents including correspondence and travel documents | circa 2000s |
| b. 4 | Correspondence and event memorabilia for Vine Deloria Jr. Native Writers Series at the National Museum of the American Indian | 2007 |
| b. 4 | Correspondence and mail | circa 2000s |
| b. 4 | Speaking engagement invitation from Kiowa Tribe of Oklahoma and related event documentation including photographs | 2007 |
| b. 4 | Programs, invitations, and menus from an event honoring Robert H. Henry | undated |
| b. 4 | Documents related to Ninth Annual Border Book Festival | undated |
| b. 4 | Event invitations, press releases, and related documentation including congratulation notes | circa 2000s |
| b. 4 | DC Analysis instructor packet | circa 2000s |
| b. 4 | Carlisle Indian Industrial School photographs and related materials | undated |
| b. 4 | Complete first draft of The Moon in Two Windows with letter to the editors | circa 1990s |
| b. 4 | Correspondence, notes, and royalty statements | circa 2000s |

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| b. 4 | Fortune Magazine featuring NSM | 2001 |
| b. 4 | Fortune Magazine featuring NSM with related materials | 2001 |
| b. 4 | NSM article--"Christmas 2006" | 2006 |
| b. 4 | Copies of "Jemez Thunder"--contains obituary of Barbara Glenn Momaday | circa 2000s |
| b. 4 | Photographs | undated |
| b. 4 | Dissertation--Yuuyaraq (The Way of the Human Being): Yupiaq Voices in the Transmission of Religious and Cultural Knowledge by Kanaqlak (George P. Charles) from the University of California Santa Barbara | circa 2000 |
| b. 4 | Correspondence and writings | circa 1990s |
| b. 4 | Bear-God dialogue story by NSM | undated |
| b. 4 | Turning Around and Yellow Grass story by NSM | undated |
| b. 4 | Inaugural Poem Oklahoma--copy, corrections, and reading copy | 2003 |
| b. 4 | Writings including Bear-God Dialogues | undated |
| b. 4 | NSM writings including "Sunrise at Rainy Mountain" and "Explanation of The Indolent Boys" | undated |
| b. 4 | Photographs of NSM taken by Kitty Leaken in Santa Fe, NM | 2003 |
| b. 4 | Papers related to NSM article in Fortune magazine | circa 2000s |
| b. 4 | Papers related to NSM article in Fortune magazine | circa 2000s |
| b. 4 | Papers related to NSM article in Fortune magazine | circa 2000s |
| b. 4 | Memorial book for Lee Udall | undated |
| b. 4 | Correspondence and agreements between NSM and Royce Carlton, Inc. | undated |
| b. 4 | Reviews and articles on NSM work including photographs | circa 1990s |
| b. 4 | Papers relating to the Words Can Heal organization and its programs | 2002 |
| b. 4 | Papers related to Program for the International Achievement Summit in Washington D.C. and other events | circa 2000s |
| b. 4 | Inventory describing NSM artworks | undated |
| b. 4 | Documents and photographs related to performances of The Indolent Boys by the Southwest Repertory Theater Company and the Museum of Indian Arts and Culture | circa 2000s |
| b. 4 | NSM writings including "The Mask" and "Seven Masks" | undated |
| b. 4 | Periodicals featuring articles about NSM | circa 1990s |
| b. 4 | Writings and related papers including royalty statements and correspondence | circa 1990s |
| b. 4 | Uncorrected proofs of Dictionary of Literary Biography entry on NSM | circa 1990s |

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| b. 4 | Pamphlets, correspondence, and business papers | circa 1980s |
| b. 5 | NSM speech for the victims of the Cerro Grande fire with related correspondence and clippings | circa 2000s |
| b. 5 | Correspondence from Yvonne Kauger and related periodical | circa 2000s |
| b. 5 | NSM forward for Mildred P. Mayhall's "The Kiowas" | undated |
| b. 5 | Forward by NSM | undated |
| b. 5 | Writings and notes including "The Boy Who Danced with Death" and "Billy the Kid" | undated |
| b. 5 | "Of Time and Vision: The Reinvention of the Sacred" and related business papers | circa 1990s |
| b. 5 | Keynote speaker--National Congress of American Indians 56th Annual Session: Many Nations, One Family. | 1999 |
| b. 5 | Presentation about NSM stories | undated |
| b. 5 | NSM talk about words and the earth | undated |
| b. 5 | Event booklets and writings--Lloyd Kiva New, "James T. Bialac Collection of Native American Art" at the Heard Museum | undated |
| b. 5 | Chapter 1--At Home in the Universe: Paradise Lost | undated |
| b. 5 | Council on Ideas position statement | 1992 |
| b. 5 | Papers related to Stuart Kauffman including writings and correspondence | circa 1990s |
| b. 5 | Theater information and correspondence related to Kennedy Center Imagination Celebration on Tour production of "Children of the Sun" | circa 1990s |
| b. 5 | The Boy Medicine | undated |
| b. 5 | Media coverage, correspondence, and agreements related to Barter Theatre production of "Children of the Sun" | circa 1990s |
| b. 5 | In the Bear's House--photocopied version | undated |
| b. 5 | "Molly and the Dragonfly" script | undated |
| b. 5 | Agreements and preliminary timeline for Kennedy Center commission of "The Children of the Sun" | 1995 |
| b. 5 | Prayer by NSM | undated |
| b. 5 | Keynote speech for 25th Governor's Awards for Excellence on the Arts | circa 1990s |
| b. 5 | Writings and related papers for "Forward" and "In the Presence of the Sun" | undated |
| b. 5 | "Christmas 1999"--multiple copies | circa 1990s |
| b. 5 | Inquiry regarding reprint of NSM introduction to "With Eagle Glance: American Indian Photographic Images, 1868-1931" | circa 1980s |
| b. 5 | The Pullet who Bit the Bullet--Chapter 17 | undated |

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| b. 5 | Writings and correspondence | circa 2000s |
| b. 5 | Lincoln Portrait reading with sheet music | undated |
| b. 5 | Of Time and Vision: The Reinvention of the Sacred | undated |
| b. 5 | Writings and correspondence | undated |
| b. 5 | Speech about writing process for "The Way to Rainy Mountain" | undated |
| b. 5 | Letter from the American Association for the Advancement of Science regarding chapter in "Epic of Evolution" | circa 2000s |
| b. 5 | Flyers for "Poetry at the Players presents N. Scott Momaday reading his own poems" | circa 1990s |
| b. 5 | "Viewpoint" piece by NSM with related note from Native People's Magazine | undated |
| b. 5 | "A Divine Blindness" | undated |
| b. 5 | Email correspondence with Richard Leakey | circa 1999 |
| b. 5 | Speech and other materials related to "Origins" conference at the Field Museum in Chicago | circa 1990s |
| b. 5 | Research notes, speaker agreements, correspondences and other materials related to speaking engagements | circa 1990s |
| b. 5 | Keynote address and related materials--12th Annual National Conference on Race and Ethnicity in American Higher Education | circa 1990s |
| b. 5 | Brainstorming and NSM comments regarding the Fortune article | circa 2000s |
| b. 5 | Fortune magazine article--brainstorming session itinerary and related correspondence | circa 2000s |
| b. 5 | Correspondence from Metropolitan books regarding "Upside Down" by Eduardo Galeano | undated |
| b. 5 | Fortune Magazine featuring article by NSM | circa 2000s |
| b. 5 | Save-the-Dates and invitations for Jacobson House Benefit "Pony Moon Gala" honoring NSM | 2006 |
| b. 5 | Norman Living Magazine featuring article on NSM | circa 2000s |
| b. 5 | Barbara Glenn Momaday tax information | circa 2000s |
| b. 5 | Barbara Glenn Momaday's prescription information | circa 1990s |
| b. 5 | Medical information for Barbara Glenn Momaday | circa 1990s |
| b. 5 | Receipts and travel information for reimbursements and taxes | 1997-1998 |
| b. 5 | Insurance paperwork | circa 1990s |
| b. 5 | Correspondence and other papers related to lawsuit about car accident in New Orleans | circa 1990s |

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| b. 5 | Medical bills | circa 1990s |
| b. 5 | Articles and pamphlets on healthy living | circa 1990s |
| b. 5 | Natachee S. Momaday tax paperwork | circa 1990s |
| b. 6 | Writings and related permissions paperwork | circa 1990s |
| b. 6 | Invoices and bills from home renovations | circa 1990s |
| b. 6 | NSM bank statements from Wells Fargo | circa 1990s |
| b. 6 | Financial and bank documents from Jemez Valley Credit Union | circa 1990s |
| b. 6 | Insurance and pension paperwork from Producer and Writers Guilds of America | circa 1990s |
| b. 6 | Financial documents from 1st State Bank | 1998 |
| b. 6 | Recommendation letters and student writings | circa 1990s |
| b. 6 | Invoices for service on NSM computer | circa 1990s |
| b. 6 | Correspondence and invoices primarily related to communitization of lands containing natural gas from the BIA | circa 1990s |
| b. 6 | Financial and insurance documents, writings, and notes | circa 1990s |
| b. 6 | Photographs include one of "The Names" book cover | circa 1990s |
| b. 6 | Writings and correspondence Includes manuscripts for "Revision and Design in Cotton Mather's Life of John Eliot" and a book review of "The Astronomers" by Alan Swallow. | circa 1960s |
| b. 6 | Correspondence | circa 1960s |
| b. 6 | Drafts by Natachee S. Momaday including "The Choice Was Mine" and "Earliest Memories" | circa 1970s |
| b. 6 | Periodicals, some with articles featuring NSM | circa 1960s |
| b. 6 | Scrapbook containing correspondence, postcards, and other papers | circa 1890s-1930s |
| b. 6 | "The Recall '51"--Augusta Military Academy book | circa 1950s |
| b. 6 | So Crisply Autumn"--glued to wood | circa 1970s |
| b. 6 | Writings including "The Indolent Boys", "Children of the Sun", and "The Moon in Two Windows" and related papers | circa 2000s |
| b. 6 | Draft of Three Plays with editor's annotations | circa 2000s |
| b. 6 | Page proofs of Three Plays with annotations | circa 2000s |
| b. 6 | Writings including "Lines for John Ridland," "On This Day," and "The Old Cemetery" Includes correspondence. | circa 2000s |
| b. 6 | Color proofs for "Four Arrows & Magpie: A Kiowa Story" with editor annotations | undated |

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| b. 6 | Booklet for Ancestral Eye art show featuring NSM paintings, along with other pamphlets, clippings, and notes | circa 2000s |
| b. 6 | Draft and reading copy of "The Indolent Boys" | undated |
| b. 6 | Screenplay for "The Moon and Two Windows" | undated |
| b. 6 | Writings, notes, and correspondence | undated |
| b. 7 | Honorary degree from the University of Illinois | 2010 |
| b. 7 | Travel documents for Russia trip with Stanford Alumni Association | circa 2000s |
| b. 7 | Prints by "Kiowa 5"--Spencer Asah, James Auchiah, Jack Hokeah, and others | undated |
| b. 7 | Roberto Sierra, "Beyond the Silence of Sorrow" with words and poems by NSM | undated |
| b. 7 | Drafts including "The Storyteller's Eye; I, Image, Imagination; The Image for its Own Sake" and related correspondence | circa 2000s |
| b. 7 | Photograph of NSM with President George W. Bush receiving the National Medal of the Arts | undated |
| b. 7 | Email correspondence between "Bear" and "Butterfly" | circa 2000s |
| b. 7 | Writings including "The Strange and True Story of My Life with Billy the Kid", "Prayer to the Land", and "Cradle for this Child," along with related notes | undated |
| b. 7 | Spiral-bound copy of "Kiowa Tales" by Elsie Clews Parsons | circa 1920s |
| b. 7 | Santa Fean magazine featuring article on NSM | circa 2010s |
| b. 7 | Native Peoples magazine interview with NSM | circa 1990s |
| b. 7 | "The Carlisle School" screenplay with notes from the editor | 2006 |
| b. 7 | Annotated inventory of NSM artwork | undated |
| b. 7 | Writings, photographs, and other papers | undated |
| b. 7 | Writings including "Revenant," "The Land," and "The Coming-Out Boy and Girl" | circa 2000s |
| b. 7 | Annotated drafts of "Again the Far Morning" | circa 2000s |
| b. 7 | Notebook with handwritten version of "The Man on the Bandstand" | undated |
| b. 7 | Screenplay for "The Moon in Two Windows" | circa 2000s |
| b. 7 | Screenplay for "The Moon in Two Windows" | circa 2000s |
| b. 7 | Screenplay for "The Moon in Two Windows" | circa 2000s |
| b. 7 | Screenplay for "The Moon in Two Windows" | circa 2000s |
| b. 7 | Ideas, notes, and clippings | circa 2000s |
| b. 7 | Correspondence, clippings, travel documents, and other papers | circa 1990s |
| b. 7 | Research on the Carlisle Indian School experience including Interviews from the Carlisle Indian School Oral History Project | undated |

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| b. 7 | Folder of old photographs printed on 8x10 photo paper, circa the 1880-1890s from Carlisle Indian School. Photos include those of each department (printing, sewing, laundry) and the kitchen, dorm rooms, hospital, and various societies and organization student participate in. | circa 1990s |
| b. 7 | Research and photographs related to Carlisle Indian School Includes pictures of students and places on campus, negatives and prints of gravestones including Horace Chatto, and Lucy Prettyeagle, unidentified students, and notes on students that attended the school. | circa 1990s |
| b. 7 | Notes on "Counting Coup" | circa 1990s |
| b. 7 | Copies of "The Moon in Two Windows" | circa 1990s |
| b. 7 | Annotated draft of "The Moon in Two Windows" | circa 1990s |
| b. 8 | Revised draft of "The Moon in Two Windows" | circa 1990s |
| b. 8 | Carlisle research--information on Mary Rogers, Chippewa | circa 1990s |
| b. 8 | Carlisle research--information on James Welch, Chippewa | circa 1990s |
| b. 8 | Carlisle research--information on James Walker, Chippewa | circa 1990s |
| b. 8 | Carlisle research--information on Olivan Arch | circa 1990s |
| b. 8 | Carlisle research--information on James Baker | circa 1990s |
| b. 8 | Carlisle research--information on Ruby Barnes | circa 1990s |
| b. 8 | Carlisle research--information on Juanita Bibancos | circa 1990s |
| b. 8 | Carlisle research--information on Fred Bighorse | circa 1990s |
| b. 8 | Carlisle research--information on Emerald Bottineau | circa 1990s |
| b. 8 | Carlisle research--information on Sarah Boyd | circa 1990s |
| b. 8 | Carlisle research--information on Nellie Brown | circa 1990s |
| b. 8 | Carlisle research--information on Gertrude Brought Plenty | circa 1990s |
| b. 8 | Carlisle research--information on Uneda Burson | circa 1990s |
| b. 8 | Carlisle research--information on Charlotte Cadotte | circa 1990s |
| b. 8 | Carlisle research--information on Katie Cochran | circa 1990s |
| b. 8 | Carlisle research--information on Emma Connors | circa 1990s |
| b. 8 | Carlisle research--information on Ada L. Crouse | circa 1990s |
| b. 8 | Carlisle research--information on Sarah Delonais | circa 1990s |
| b. 8 | Annotated drafts of "The Moon in Two Windows" | circa 1990s |
| b. 8 | Carlisle research--information on Eva Flood | circa 1990s |
| b. 8 | Carlisle research--information on George Green | circa 1990s |

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| b. 8 | Carlisle research--information on Julia Hardin | circa 1990s |
| b. 8 | Carlisle research--information on Juan Herrera | circa 1990s |
| b. 8 | Carlisle research--information on Nina Hicks | circa 1990s |
| b. 8 | Carlisle research--information on Nellie Holycloud | circa 1990s |
| b. 8 | Carlisle research--information on Eva Jones | circa 1990s |
| b. 8 | Carlisle research--information on Hannah Kennedy | circa 1990s |
| b. 8 | Carlisle research--information on Titeresa Lay | circa 1990s |
| b. 8 | Carlisle research--information on Lucy Lenoir | circa 1990s |
| b. 8 | Carlisle research--information on Blanche McLaughlin | circa 1990s |
| b. 8 | Carlisle research--information on Thomas Miles | circa 1990s |
| b. 8 | Carlisle research--information on Sylvia Moon | circa 1990s |
| b. 8 | Carlisle research--information on Julia Perrine | circa 1990s |
| b. 8 | Carlisle research--information on Florence Perrine | circa 1990s |
| b. 8 | Carlisle research--information on Margaret Pickett | circa 1990s |
| b. 8 | Carlisle research--information on Mary Shomin | circa 1990s |
| b. 8 | Carlisle research--information on Josephine Skenadore | circa 1990s |
| b. 8 | Carlisle research--information on William Dietz | circa 1990s |
| b. 8 | Carlisle research--information on Reo Spicer | circa 1990s |
| b. 8 | Carlisle research--information on Thomas Standing | circa 1990s |
| b. 8 | Carlisle research--information on Lucinda Welch | circa 1990s |
| b. 8 | Carlisle research--information on Agnes White | circa 1990s |
| b. 8 | Carlisle research--information on Ethel Williams | circa 1990s |
| b. 8 | Carlisle research--information on Elizabeth Wind | circa 1990s |
| b. 8 | Carlisle research--information on Wilson Silas | circa 1990s |
| b. 8 | Carlisle research--information on Joseph Wilson | circa 1990s |
| b. 8 | Carlisle research--information on Louis Plante | circa 1990s |
| b. 8 | Carlisle research--information on Della Smith | circa 1990s |
| b. 8 | Carlisle research--information on Hattie Snow | circa 1990s |
| b. 8 | Carlisle research--information on Louise Spott | circa 1990s |
| b. 8 | Carlisle research--information on Minnie Akkaum | circa 1990s |

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| b. 8 | Carlisle research--information on Muryel Springo | circa 1990s |
| b. 8 | Carlisle research--information on Louise Stricker | circa 1990s |
| b. 8 | Carlisle research--information on William Thomas | circa 1990s |
| b. 8 | Carlisle research--information on Patrick Verney | circa 1990s |
| b. 8 | Carlisle research--information on Catherine Vornwald | circa 1990s |
| b. 8 | Carlisle research--information on Daphe Waggoner | circa 1990s |
| b. 8 | Carlisle research--information on Eva Walterman | circa 1990s |
| b. 8 | Carlisle research--information on Delia Edwards | circa 1990s |
| b. 8 | Carlisle research--information on Gertrude Bressette | circa 1990s |
| b. 8 | Photocopy of Carlisle yearbook | 1917 |
| b. 8 | Photocopy of a sketch entitled "How Carlisle Feel To Day" | circa 1990s |
| b. 8 | Carlisle research--information on Mary Wilmer | circa 1990s |
| b. 8 | Carlisle outing form with rules, signed by John Mohawk | circa 1900 |
| b. 8 | Carlisle research--information on Anna Goutuey | circa 1990s |
| b. 8 | Carlisle research--information on Sadie Metoxen | circa 1990s |
| b. 8 | Carlisle research--information on Minnie Tsait-Kopeta | circa 1990s |
| b. 8 | Forms and photocopies of Carlisle Arrow | circa 1990s |
| b. 8 | Carlisle research--information on Alex Arcasa | circa 1990s |
| b. 8 | Carlisle research--information on Joseph Bergie | circa 1990s |
| b. 8 | Carlisle research--information on Elmes Busch | circa 1990s |
| b. 8 | Carlisle research--information on Joseph Guyon | circa 1990s |
| b. 8 | Carlisle research--information on Peter and Georgia Calac Mission | circa 1990s |
| b. 8 | Carlisle research--information on Pete Calac | circa 1990s |
| b. 8 | Carlisle research--information on Jim Thorpe | circa 1990s |
| b. 8 | Carlisle research--information on Gus Welch | circa 1990s |
| b. 8 | Carlisle research--information on Frank Hudson | circa 1990s |
| b. 8 | Carlisle research--information on Hazel Myers | circa 1990s |
| b. 8 | Carlisle research--information on Joseph Muggins | circa 1990s |
| b. 8 | Carlisle research--information on John Bear | circa 1990s |
| b. 8 | Photocopied photo of Ford's apprenticeship program at Highland Park, Michigan | undated |

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| b. 8 | Photocopy of Carlisle newspaper, Vol. #10 May 1885, pg. 8--listing correspondence between students and their parents | circa 1990s |
| b. 8 | Carlisle research--clippings and ephemera | circa 2000s |
| b. 8 | Carlisle research--photocopies of historic newspapers, related correspondence, and photographs of students | circa 1990s |
| b. 8 | Annotated drafts of "The Moon in Two Windows" | circa 1990s |
| b. 8 | Travel documents including airline tickets and hotel receipts | circa 1990s |
| b. 8 | Bank statements and un-cashed checks | circa 1990s |
| b. 8 | Car maintenance statements and fuel receipts | 1996 |
| b. 8 | Prescription receipts | 1996 |
| b. 8 | Receipts for business expenses | 1996 |
| b. 8 | Royalty statements | 1996 |
| b. 8 | Receipts and papers for household and studio expenses | 1996 |
| b. 8 | Correspondence between NSM and Sarah Feldman at Joshua Morris Publishing Inc | circa 1990s |
| b. 8 | Photocopies of media coverage of NSM and his work | circa 1990s |
| b. 8 | Correspondence between NSM and Insignia Films regarding "The West" project | circa 1990s |
| b. 8 | Correspondence regarding NSM presentation at "Ethnicity and the Problem of Multicultural Identity: Where do You Come From, Where Do You Go?" conference | circa 1990s |
| b. 8 | Correspondence related to Citizen Book project | circa 1990s |
| b. 8 | Nomination letter for Anna Curtenius Roosevelt--American Academy of Achievement Golden Plate award | circa 1990s |
| b. 8 | Correspondence regarding presentations at the American College Health Association and Winslow High School | circa 1990s |
| b. 8 | Correspondence with Olivier Delavault regarding the Saint-Malo Book Fair | circa 1990s |
| b. 8 | Maureen Shannon Salzer reading list for preliminary examination | circa 1990s |
| | Writings, correspondence, and video recording related to Indian sign language Box 147 (videocassette): Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | circa 1930s |
| b. 147,  39002141027053 | Hugh Scott's film "Indian Sign Language and Dictionary of Signs", National Archives, RG 106 <i>1 Videocassette (VHS) 01:57:58 Duration (HH:MM:SS.mmm)</i> The program goes to black between 01:27:57-01:29:10. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1931 |
| b. 8 | Correspondence regarding Pasadena City College Visiting Scholar program | circa 1990s |
| b. 8 | Correspondence and article clippings | circa 1990s |

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| b. 9 | Research on the Osage murders Includes photocopies of media coverage, testimonies, and police reports. | circa 1920s |
| b. 9 | Correspondence and article clippings | undated |
| b. 9 | Photocopies of NSM passport, correspondence, clippings, and other papers | circa 1990s |
| b. 9 | Writings, correspondence, and research materials | circa 1990s |
| b. 9 | Course information including rosters, grades, textbook requests, and syllabi | circa 1990s |
| b. 9 | Articles on the Osage murders | circa 1990s |
| b. 9 | Correspondence and other papers related to the School of American Research | circa 1990s |
| b. 9 | Correspondence and other papers related to Futures for Children organization | undated |
| b. 9 | Correspondence and other papers related to Ohio University Museum of American Art | circa 1990s |
| b. 9 | Wings of America: American Indian Youth Development Programs | circa 1990s |
| b. 9 | Letter to Marilyn Poutier of the Native American Rights Fund | circa 1990s |
| b. 9 | Invitation to participate in Global Forum General Assembly in Kyoto, Japan | circa 1990s |
| b. 9 | Note from Herschel Sahmaunt, Kiowa Tribe of Oklahoma Tribal Chairman | circa 1990s |
| b. 9 | Grand Canyon Trust minutes, memorandums, board tasks and related papers | circa 1990s |
| b. 9 | Pamphlets and brochures from Institute of American Indian Arts Foundation in Santa Fe | circa 1990s |
| b. 9 | Letters from "The Players" regarding NSM membership | circa 1990s |
| b. 9 | American Academy of the Arts and Sciences Western Center membership directory | circa 1990s |
| b. 9 | Haskell Indian Junior College Foundation papers | circa 1990s |
| b. 9 | Correspondence and information related to MacArthur Fellows Program | circa 1990s |
| b. 9 | Screenplay for "Some People Need Killing" by Meir Z. Ribalow | circa 1990s |
| b. 9 | Screenplay for "Chains of Love" by Meir Z. Ribalow | circa 1990s |
| b. 9 | Spiral-bound copy of "Ghost Man: Essays" by Tom Simmons | circa 1990s |
| b. 9 | "For Better or Worse" by Bernard Pomerance | circa 1990s |
| b. 9 | Dissertation by Genevieve Bell--Telling Stories Out of School: Remembering the Carlisle Indian Industrial School, 1879-1918 | circa 1990s |
| b. 9 | Letterhead for the Buffalo Trust | undated |
| b. 9 | "Preface to The Way to Rainy Mountain" and two short stories by Barbara Kingsolver | undated |

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| b. 9 | Writing, permissions paperwork for the Smithsonian Institution, and other business papers | undated |
| b. 9 | NSM forward for "The Way of Kinship" | undated |
| b. 9 | NSM forward for "Sacred Legacy" by Edward Curtis | undated |
| b. 9 | "Ancient Roots, Modern Medicine" script | undated |
| b. 9 | Transcript of an interview between NSM and Nancy Bunge | 2004 |
| b. 9 | Mail and postcards | circa 1970s |
| b. 9 | Newspaper clippings and media coverage for 2003 Achievement Summit in Washington D.C | circa 2003 |
| b. 9 | Photographs and slides of artwork and letters from "Cowboys and Indians" | undated |
| b. 9 | Photographs featuring NSM and others | circa 2000s |
| b. 9 | Article by NSM--pasted on a wood block | circa 1972 |
| b. 10 | Photocopies of magazine articles relating to cradleboards | circa 1990s |
| b. 10 | Correspondence with Brown University's Haffenreffer Museum of Anthropology regarding cradle exhibit and catalog project | circa 1990s |
| b. 10 | Papers related to Cradleboard Project including clippings, articles, and photographs | circa 1990s |
| b. 10 | Correspondence with Haffenreffer Museum of Anthropology regarding the Cradleboard exhibit | circa 1990s |
| b. 10 | Oklahoma Book Awards booklet Includes photographs and two buttons for organizations. | circa 2000s |
| b. 10 | Pamphlets, slides, and other papers related to Darren Vigil Gray's artwork | undated |
| b. 10 | Contracts, correspondence and agreements concerning a French publication of "Children of the Sun" | circa 2000s |
| b. 10 | La Maison De L'Aube | undated |
| b. 10 | Correspondence with Trish Crapo regarding her poems and writing | circa 1990s |
| b. 10 | Letter to Brian Dennehy | 1999 |
| b. 10 | Correspondence | circa 1990s |
| b. 10 | Correspondence with Art Gallahor including poems | circa 1990s |
| b. 10 | Email from Daniele Laruella | circa 2000s |
| b. 10 | Emails from Richard Leakey | circa 1990s |
| b. 10 | Correspondence and working papers regarding "Sing with the Heart of the Bear: Fusions of Native American and Canonical Poetry 1890-1999" | undated |
| b. 10 | Letters and newspaper clippings related to Charles and Beth Miller | undated |

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| b. 10 | Letter of nomination for Nancy Marie Mithlo--Margaret Mead Selection Committee | undated |
| b. 10 | Correspondence to Jim Moore | undated |
| b. 10 | Letter from Simon Ortiz about a magazine special edition | circa 1990s |
| b. 10 | Poems by Meir Z. Ribalow | undated |
| b. 10 | Postcard from Ken Roemer | undated |
| b. 10 | New Year's card from Tazewell Thompson | circa 1990s |
| b. 10 | Letter from the American Literary Translators Association | circa 1990s |
| b. 10 | Program from Morris King Udall's memorial service | circa 1990s |
| b. 10 | Letter from NSM to Elie and Marion | circa 1990s |
| b. 10 | Correspondence, meeting minutes, and updates for Native American Preparatory School | circa 2000s |
| b. 10 | Email correspondence with Alan Wilson 1999 | circa 1990s |
| b. 10 | Contracts, travel itinerary and correspondence regarding presentation at Diversity Learning Center, Grand Rapids Community College | 2003 |
| b. 10 | Letter to Stewart Udall regarding memorial service for Lee Udall | circa 2000s |
| b. 10 | Correspondence and research related to U.S. Army War College and Carlisle pow wow | circa 2000s |
| b. 10 | Letter from American Indian College Fund regarding support for Flame of Hope Gala | circa 2000s |
| b. 10 | Event booklets and related paperwork | circa 1990s |
| b. 10 | Correspondence, agreements, and press releases related to American Indian Ritual Object Repatriation Foundation and Association on American Indian Affairs | undated |
| b. 10 | Correspondence from Americans for Indian Opportunity | circa 2000s |
| b. 10 | Correspondence and pamphlets Includes piece of bark with personal note written on it and pamphlets for the Playwrights Project. | circa 1990s |
| b. 10 | Augusta Military Academy Alumni Association newsletters | circa 2000s |
| b. 10 | Memorial papers for Doris Aitson | undated |
| b. 10 | Correspondence between NSM and Dick Bridgeman | circa 1990s |
| b. 10 | Cards and poems from David Born | undated |
| b. 10 | Oklahoma Arts Institute: A Celebration of the Spirit; An Anthology | undated |
| b. 10 | Correspondence, agreements,, pamphlets and information packets pertaining to film for National Museum of the American Indian | undated |

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| b. 10 | Letter from Scottsdale Museum of Contemporary Art | circa 1990s |
| b. 10 | Greeting cards and letters sent to NSM | undated |
| b. 10 | Notes and letter regarding the Sovereignty Symposium | 1999 |
| b. 10 | Letter from Kiowa Tribe of Oklahoma Enrollment Specialist regarding elders payment | 2000 |
| b. 10 | Correspondence with Betty Price regarding National Medal of Arts | circa 2000s |
| b. 10 | Letters and photographs from Ann Simmons Alspaugh | undated |
| b. 10 | Copies of photographs of Kiowa members found in A.A. Hyde Collection of Williams S. Soule, Wichita State University Special Collections | undated |
| b. 10 | Information on the Native American Cultural Center Inc. | undated |
| b. 10 | Booklets, award announcements, and clippings | circa 1990s |
| b. 10 | Correspondence with State of Oklahoma Supreme Court regarding Buffalo Trust | undated |
| b. 10 | Correspondence regarding Oklahoma Museum of History donation | undated |
| b. 10 | Speaking Engagement offer from Southeastern Oklahoma State University | circa 2000s |
| b. 10 | Spiral-bound copy of "A History of Riverside Indian School Anadarko, Oklahoma 1871-1971" with related papers | circa 1990s |
| b. 11 | Framed photograph of woman with a reindeer | undated |
| b. 11 | Piece of woven cloth | undated |
| b. 11 | Correspondence with Professor Stefano Varese | 1993 |
| b. 11 | Print of drawing by Al Momaday with related clipping | circa 1970s |
| b. 11 | Commencement program for College of Santa Fe Program notes that N. Scott Momaday is a speaker at commencement ceremony. | 1982 |
| b. 11 | Annotated version of "Cases and Materials on Torts" by Charles O. Gregory and Harry Kalven, Jr. | circa 1950s |
| b. 11 | Presentation materials | undated |
| b. 11 | Guestbook with handwritten names and addresses | circa 1956-1958 |
| b. 11 | "Junior Instructor Book 2" inscribed to Natachee S. Momaday | undated |
| b. 11 | Annotated version of "Cases and Materials on Torts" by Charles O. Gregory and Harry Kalven, Jr. | circa 1950s |
| b. 11 | Annotated version of "Cases and Materials on Torts" by Charles O. Gregory and Harry Kalven, Jr. | circa 1950s |
| b. 11 | Case briefs | undated |
| b. 11 | Spiral notebook | circa 1950s |

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| b. 11 | Tax information, bank statements, and income information | 2002 |
| b. 11 | Correspondence, personal papers, and photographs Includes signed photograph of Al Gore and invitation to visit the White House from Hillary Clinton. | circa 1990s |
| b. 11 | Legal correspondence and paperwork related to car accident in Louisiana | circa 1990s |
| b. 11 | Tax returns for NSM | circa 2000s |
| b. 11 | Financial and travel documents | circa 1990s |
| b. 11 | Correspondence between NSM and publishers | circa 1990s |
| b. 11 | Insurance documents | circa 1990s |
| b. 11 | Papers related to United States Department of the Interior, Office of the Special Trustee for American Indians Trust Funds Management | circa 1990s |
| b. 11 | Account information for Teachers Insurance and Annuity Association College Retirement Equities Fund | circa 1990s |
| b. 11 | Correspondence and clippings | circa 2000s |
| b. 11 | "House Made of Dawn" royalty statements and contract agreements from HarperCollins Publishers | circa 1990s |
| b. 11 | Conference program and clippings | circa 2000s |
| b. 11 | Letter from the Department of the Treasury | circa 1990s |
| b. 11 | Legal documents and related papers Includes divorce and child support documents. | circa 1990s |
| b. 11 | Travel and expense documents with related notes | circa 1990s |
| b. 11 | Correspondence with French presses including Editions du Rocher | circa 1990s |
| b. 11 | Business cards from France travels and presentation materials | circa 2000s |
| b. 12 | Correspondence and invitations | circa 2000s |
| b. 12 | Handwritten notes, financial documents, and travel papers | circa 1990s |
| b. 12 | Handwritten notes and financial documents | circa 1990s |
| b. 12 | Receipts | circa 1990s |
| b. 12 | Mortgage, tax, and insurance documents | circa 1990s |
| b. 12 | Handwritten notes and financial documents including royalty statements | circa 1990s |
| b. 12 | Checkbook stubs | 1998 |
| b. 12 | Banking statements | circa 1990s |
| b. 12 | Receipts, mostly for medical costs | circa 1990s |
| b. 12 | Utility bills | circa 1990s |

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| b. 12 | Handwritten budgets and notes with related legal paperwork | undated |
| b. 12 | Correspondence and paperwork related to income taxes | circa 1990s |
| b. 12 | Handwritten budgets, tax documents, and royalty statements | circa 1990s |
| b. 12 | Financial documents including receipts, royalty statements, and bills | circa 1990s |
| b. 12 | Medical expense documentation | circa 1990s |
| b. 12 | Medical expense documentation | circa 1990s |
| b. 12 | Utility and household bills | circa 1990s |
| b. 12 | Kentucky Ancestors: Quarterly of the Kentucky Historical Society | 1987 |
| b. 12 | Journal | circa 1975 |
| b. 12 | Spiral-bound copy of Navajo Stories by Natachee S. Momaday | circa 1967 |
| b. 12 | Photographs of Natachee S. Momaday | circa 1960s |
| b. 12 | Correspondence regarding the Heinz Awards | undated |
| b. 12 | Memorial papers for Natachee S. Momaday | circa 1996 |
| b. 12 | Letter to Natachee S. Momaday including biographical information | circa 1960s |
| b. 12 | Dried flowers from Natachee mementos | undated |
| b. 12 | Folklore Roll of Honor Award for Natachee S. Momaday and notebook | undated |
| b. 12 | Clippings, event notices, and other personal papers | circa 1970s |
| b. 12 | Postcards and clippings | circa 1960s |
| b. 12 | Handwritten notes describing NSM's grandmother's hogan | undated |
| b. 12 | Articles and clippings | undated |
| b. 12 | Periodicals, clippings, and notes | circa 1970s |
| b. 12 | "Owl in the Cedar Tree: dust jacket, New Mexico brochures, programs, and prayer cards | circa 1950s |
| b. 12 | Handwritten notes | circa 1950s |
| b. 13 | "A Guide to Navajo Rugs" | circa 1990s |
| b. 13 | Periodicals and event programs | circa 1970s |
| b. 13 | Periodicals, clippings, and calendar | circa 1980s |
| b. 13 | Performance reviews and annual reports | circa 2000s |
| b. 13 | Honorary degree and commencement program from University of New Mexico | circa 2000s |
| b. 13 | Correspondence, pamphlets, and other business papers | circa 2000s |
| b. 13 | University of New Mexico Yearbook featuring NSM | 1955 |

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| b. 13 | University of New Mexico Yearbook featuring NSM | 1958 |
| b. 13 | University of Arizona teaching materials and notes | circa 2000s |
| b. 13 | Speaking invitation from Student Achievement Advocacy Services and other event documentation | circa 2000s |
| b. 13 | Information on Konza Prairie and buffalo | undated |
| b. 13 | Memorabilia and photographs from an Arizona rafting tour | circa 1999 |
| b. 13 | Correspondence and agreements with Donald M. Skirvin regarding setting NSM poems to music | circa 2000s |
| b. 13 | Border book festival reading contract and related papers | circa 2000s |
| b. 13 | Writings | undated |
| b. 13 | Contracts, itineraries and information packet for Lawrence University presentation | circa 2000s |
| b. 13 | Contracts, itineraries, clippings, and information packet for Native American History Series presentation at Brown University | circa 2000s |
| b. 13 | Correspondence from Joran Mjoberg | circa 1990s |
| b. 13 | 92nd Street Y/Tisch Center for the Arts/Unterberg Poetry Center event announcement | circa 2000s |
| b. 13 | UAF Northern Momentum teacher/scholar announcement letter | circa 2000s |
| b. 13 | Correspondence Includes letters from Harry Wilmer and the Institute for the Humanities at Salado. | circa 2000s |
| b. 13 | Clippings and event information related to Jemez Springs Library | circa 2000s |
| b. 13 | Programs, clippings, and other papers | circa 2000s |
| b. 13 | University of Arizona payroll, personnel, and performance papers | undated |
| b. 13 | University of Arizona teaching papers | undated |
| b. 13 | Resume and AZ State Library Association newsletter | circa 1990s |
| b. 13 | Letters and resumes from students | undated |
| b. 13 | NSM biographical notes | undated |
| b. 13 | University of Arizona teaching papers | undated |
| b. 13 | French periodicals | circa 2000s |
| b. 13 | Photographs from NSM trip to Siberia | undated |
| b. 13 | Family photographs | circa 1970s |
| b. 13 | Barter Theatre playbills for Children of the Sun | circa 2000s |
| b. 13 | Unidentified negatives | circa 1970s |

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| b. 13 | Correspondence and research | circa 1930s |
| b. 14 | Clippings of articles from Santa Fe newspapers | circa 1970s |
| b. 14 | Writings by NSM while at University of California, Santa Barbara | undated |
| b. 14 | Annotated drafts of "Tuckerman and The Cricket" and "The Way to Rainy Mountain" | undated |
| b. 14 | Newspaper clippings on Natachee, AI, and N. Scott Momaday | circa 1970s |
| b. 14 | San Francisco street names booklet and University of New Mexico commencement program | circa 1970s |
| b. 14 | Draft of "Bend with the Reed by Natachee S. Momaday with related publishing correspondence | undated |
| b. 14 | Notebook labeled "Papers to be graded and filed" | undated |
| b. 14 | Tax forms and exhibition poster | circa 1960s |
| b. 14 | "Weavings" booklet | circa 1970s |
| b. 14 | Kiowa Guard Clan Ceremonials booklet and related photographs | circa 1970s |
| b. 14 | University of Virginia Law School yearbook | circa 1950s |
| b. 14 | Correspondence, programs, photographs, and ephemera | circa 1970s |
| b. 14 | Drawing and handwritten poem | undated |
| b. 14 | First draft of "The Names" | undated |
| b. 14 | Black and white photographs of the "House Made of Dawn" movie shoot | undated |
| b. 14 | Correspondence between Natachee S. Momaday and publishing companies | undated |
| b. 14 | Natachee S. Momaday's resume | undated |
| b. 14 | Drafts of writings by Natachee S. Momaday including memoirs and "Owl in the Cedar Tree" | undated |
| b. 14 | Calendar and letter to Natachee S. Momaday from members of Theta State | undated |
| b. 14 | Photographs of NSM in a book | undated |
| b. 14 | Postcards and travel guides | undated |
| b. 14 | Greeting cards featuring artwork by AI Momaday | undated |
| b. 14 | Anadarko Area yearbook from Bureau of Indian Affairs Yearbook features N. Scott Momaday on cover. | circa 1970s |
| b. 14 | Correspondence between Natachee and AI Momaday | circa 1970s |
| b. 14 | Business papers, artwork, and ephemera related to AI Momaday | undated |
| b. 14 | Newspaper clippings related to the Momaday family | circa 1960s |

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| b. 14 | "Big Hogan" by Natachee S. Momaday | circa 1960s |
| b. 14 | Awards, correspondence, invitations, and other papers related to Natachee Momaday | circa 1970s |
| b. 14 | "Betty A Navajo Girl," "Navajo Stories," and "Turquoise" by Natachee S. Momaday | undated |
| b. 14 | "A Visit to Grandmother," "Lucky Lobo," and "Navajo Reader No. 5," by Natachee S. Momaday | undated |
| b. 14 | List of NSM books in print | circa 1996 |
| b. 14 | Information and correspondence regarding NSM's involvement with Siberia trip | circa 1990s |
| b. 14 | "The Story of Tsoai" by NSM | undated |
| b. 14 | Photocopied pages from "House Made of Dawn" and "The Ancient Child" with related correspondence from St. Martin's Press | undated |
| b. 14 | Draft of "Sweetgrass" by NSM and "The Ordeal of Plenty Horses" by Robert Utley | undated |
| b. 14 | Drafts of "The Indolent Boys" | undated |
| b. 14 | Clippings, dust jacket, programs, and travel information | circa 1990s |
| b. 14 | Program Governor's Awards for Excellence in the Arts | circa 1990s |
| b. 14 | Invitation to perform reading at Middlebury College | circa 1990s |
| b. 14 | Correspondence and business papers | circa 1990s |
| b. 14 | Teaching and lecture materials | undated |
| b. 14 | Speaking engagement invitations | undated |
| b. 14 | Correspondence and event information | undated |
| b. 14 | Ads, reviews, and other notes related to "Children of the Sun" | undated |
| b. 14 | Draft of "Children of the Sun" | undated |
| b. 14 | Photographs, clippings, and notes related to "The Gift of a Horse" | undated |
| b. 15 | Press, correspondence, notes, and other papers related to NSM publications | circa 1990s |
| b. 15 | Kennedy Center for Performing Arts schedule | 1996-1997 |
| b. 15 | Correspondence from Grand Canyon Trust | circa 1990s |
| b. 15 | Correspondence | circa 1990s |
| b. 15 | Correspondence | circa 1990s |
| b. 15 | Copies of "Q/W/E/R/T/Y" "Looking Back: House Made of Dawn as the Portrait of a Lost Generation" and correspondence | circa 1990s |
| b. 15 | Correspondence | circa 1990s |
| b. 15 | Correspondence to and from Valerie T. Diker | circa 1990s |

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| b. 15 | Correspondence | circa 1990s |
| b. 15 | Correspondence from Scottsdale Cultural Council | circa 1990s |
| b. 15 | Correspondence from Olivier Delavault/Editions du Rocher | circa 1990s |
| b. 15 | Correspondence with Lore Momaday | circa 1990s |
| b. 15 | Correspondence to and from Jeremy Manier | circa 1990s |
| b. 15 | Correspondence | circa 1990s |
| b. 15 | Correspondence | undated |
| b. 15 | Correspondence to and from Ari D Berk. | circa 1990s |
| b. 15 | Correspondence to and from Anna Roosevelt | circa 1990s |
| b. 15 | Correspondence regarding Epic of Evolution conference at Field Museum | circa 1990s |
| b. 15 | Copies of the Albuquerque Tribune | circa 1990s |
| b. 15 | Summary financial report--Lourdes A Canto | circa 1990s |
| b. 15 | Clippings, pamphlets, and rubbing | undated |
| b. 15 | Correspondence to and from Carole Robinson/Museum of New Mexico Foundation | circa 1990s |
| b. 15 | Partial draft of "The Dark Specie" | undated |
| b. 15 | Partial drafts--A Dark Specie, A Dark Different Rage | undated |
| b. 15 | Correspondence to Vincent Bugliosi | circa 1990s |
| b. 15 | Correspondence regarding Mike Burn's manuscript | circa 1990s |
| b. 15 | Poems by Jacques Touchette Paisner | circa 1980s |
| b. 15 | Board meeting minutes and other papers related to Wheelwright Museum | circa 1990s |
| b. 15 | Agenda for University of Arizona Circle of Friends board meeting | circa 1990s |
| b. 15 | Correspondence to and from Gerald D. Myers | circa 1990s |
| b. 15 | Photographs | circa 1990s |
| b. 15 | Correspondence related to Augusta Military Academy Alumni Association | circa 1990s |
| b. 15 | Copies of "The Indolent Boys", invitations, and writings | circa 1990s |
| b. 15 | Correspondence with Daryl Smith | circa 1990s |
| b. 15 | Papers related to Durwood Ball | circa 1990s |
| b. 15 | Correspondence regarding literary dealings and Nobel Prize nomination | circa 1990s |
| b. 15 | Resume and Buffalo Trust vision statement | undated |
| b. 15 | Writings | undated |

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| b. 15 | Reviews, clippings, and other papers | circa 1990s |
| b. 15 | Resume copies | undated |
| b. 15 | Writings regarding dispute between Evolutionists and Creationists | undated |
| b. 15 | Greeting cards and correspondence | undated |
| b. 15 | Correspondence with Carole Robinson/Museum of New Mexico Foundation | circa 1990s |
| b. 15 | Invitation and related correspondence from American Academy of Achievement | circa 1990s |
| b. 15 | Court case papers regarding child support | circa 1990s |
| b. 15 | Collection of quotations on oral tradition from NSM lecture | undated |
| b. 15 | Correspondence with Patricia Mulcahy/Doubleday | circa 1990s |
| b. 15 | Correspondence from Markku Henriksson/University of Helsinki | circa 1990s |
| b. 15 | Voter registration | circa 1990s |
| b. 15 | Correspondence to Carola Helmelynn and Nobel Library/Swedish Academy | circa 1990s |
| b. 15 | Correspondence from Invocations for a New Millennium | circa 1990s |
| b. 15 | Copies of "Celebration of Books" from University of Oklahoma Center for Poets and Writers, along with related photographs and correspondence | circa 1990s |
| b. 15 | Correspondence with Derek Gordon/Kennedy Center | circa 1990s |
| b. 15 | Four children's books written by Natachee S. Momaday | circa 1960s |
| b. 15 | Unidentified hand-printed booklet | undated |
| b. 15 | Collection of poems and stories by Natachee S. Momaday | undated |
| b. 15 | Copies of "Lucky Lobo" and "Betty" A Navajo Girl" by Natachee S. Momaday | undated |
| b. 15 | Writings by Natachee S. Momaday | undated |
| b. 15 | Writings by Natachee S. Momaday | undated |
| b. 15 | Writings by Natachee S. Momaday and others | undated |
| b. 15 | Correspondence with Barbara Glenn regarding publication matters | circa 1990s |
| b. 15 | Permissions paperwork | circa 2000s |
| b. 16 | Permissions paperwork | circa 1990s |
| b. 16 | "House Made of Dawn" screenplay by NSM and Richardson Morse | undated |
| b. 16 | Writings including chapters from "The Blind Astrologers" and "At Home in the Universe: Paradise Lost" | undated |
| b. 16 | Writings and drafts | undated |
| b. 16 | Writings including "Passage into Legend," "A Round of Shields," and "The Boy Medicine" | undated |

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| b. 16 | Draft of "Seven Sisters" | undated |
| b. 16 | Correspondence and writings | circa 1990s |
| b. 16 | Media coverage of the Manson murder case | undated |
| b. 16 | "The Furrow and the Glow"--book proposal | undated |
| b. 16 | Letters to and from Natachee S. Momaday | circa 1950s |
| b. 16 | Letters from students to Natachee S. Momaday | circa 1980s |
| b. 16 | Handwritten poems, stories, and notes by Natachee S. Momaday | undated |
| b. 16 | Clippings and articles | circa 1990s |
| b. 16 | Clippings and articles | circa 1990s |
| b. 16 | Clippings and articles | circa 2010s |
| b. 16 | Bible | undated |
| b. 16 | Letterhead for AI Momaday | undated |
| b. 16 | Hail Mary prayer in multiple languages and Natachee S. Momaday resume | undated |
| b. 16 | Payroll and tax information for Natachee S. Momaday | circa 1970s |
| b. 16 | Cards and letters to and from Natachee S. Momaday | undated |
| b. 16 | Papers regarding Wrangler Award and Western Heritage Center Trust Fund | circa 1970s |
| b. 16 | Manuscript of "The Owl in the Cedar Tree" by Natachee S. Momaday | circa 1970s |
| b. 16 | Cards and letters to and from Natachee S. Momaday | undated |
| b. 16 | Spiral notebook owned by Natachee S. Momaday | undated |
| b. 16 | "Navajo Stories" by Natachee S. Momaday | undated |
| b. 16 | Spiral notebooks owned by Natachee S. Momaday | undated |
| b. 16 | "Owl in the Cedar Tree" by Natachee S. Momaday | undated |
| b. 16 | Cards and letters to and from Natachee S. Momaday | undated |
| b. 16 | Employment records and annuity claims for Natachee S. Momaday | undated |
| b. 17 | Spiral bound booklet--Native American Literature: Gallup-McKinley County Schools | undated |
| b. 17 | Spiral notebook owned by Natachee S. Momaday | undated |
| b. 17 | Spiral notebook owned by Natachee S. Momaday | undated |
| b. 17 | "Navajo Stories" by Natachee S. Momaday | undated |
| b. 17 | "Children of the Sun" copy, signed by author | undated |
| b. 17 | Manuscript of "The Dark Specie" | undated |

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| b. 17 | International Academy of Achievement Summit booklet | undated |
| b. 17 | Clippings and program | circa 1990s |
| b. 17 | Photographs of NSM with President George W. Bush taken during National Medal for the Arts ceremony | undated |
| b. 17 | "Ray and Clanne Climpes" by Potter White | undated |
| b. 17 | Teguayo yearbook | 1955 |
| b. 17 | Photographs, clippings, and ephemera related to Fred Tsoodle | circa 2000s |
| b. 17 | Seventeenth annual report of the Bureau of American Ethnology | undated |
| b. 17 | Seventeenth annual report of the Bureau of American Ethnology | undated |
| b. 17 | Correspondence with the State of Oklahoma Indian Affairs Commission with related photographs | circa 2000s |
| b. 17 | Correspondence, clippings, and photographs | circa 1990s |
| b. 17 | Oklahoma Geological Survey bulletin and Oklahoma's Transportation Enhancement Program booklet | circa 1990s |
| b. 17 | Research materials on the Kiowa Chief, Satanta | undated |
| b. 17 | Handwritten speech | undated |
| b. 17 | Press releases for Oklahoma Center for the Book | circa 2000s |
| b. 17 | Papers related to land rental and pipelines on NSM property | circa 2000s |
| b. 17 | Correspondence with National Endowment for the Arts and other papers | circa 1990s |
| b. 17 | Correspondence related to Kiowa heritage preservation conference | circa 1990s |
| b. 17 | Correspondence with National Hall of Fame for Famous American Indians | circa 1990s |
| b. 17 | Correspondence regarding the Momaday homestead. 2000 | circa 2000s |
| b. 17 | Correspondence, research, and media reports on repatriation of Chief Satanta's shield from University of California Museum | circa 1990s |
| b. 17 | Articles about return of artifacts to Jemez Pueblo | circa 1990s |
| b. 18 | Correspondence with Native American Public Telecommunications | circa 1990s |
| b. 18 | Participant booklets for Native Americans in the 21st Century project | undated |
| b. 18 | Contracts, correspondence, agreements, and notes related to Native American's in the 21st Century Project | circa 1990s |
| b. 18 | Cards, booklets, articles, and writings | circa 1970s |
| b. 18 | Momaday family reunion guest book | 1973 |
| b. 18 | Honorary Doctorate awarded to Natachee S. Momaday from University of New Mexico | undated |

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| b. 18 | Clippings and articles related to NSM and the Momaday family | undated |
| b. 18 | Programs and clippings | circa 1970s |
| b. 18 | Contracts and agreements between Natachee S. Momaday and Houghton Mifflin Company | circa 1970s |
| b. 18 | Book reviews, clippings, and press | circa 1970s |
| b. 18 | Correspondence between Natachee S. Momaday and others | circa 1970s |
| b. 18 | Writings, press, and interviews | circa 1960s |
| b. 18 | Articles and clippings featuring writings by NSM | circa 1960s |
| b. 18 | Clippings, correspondence, and other papers | circa 1960s |
| b. 18 | Albuquerque Journal article on Natachee S. Momaday and "Owl in the Cedar Tree" | circa 1960s |
| b. 18 | Newspaper clippings on Momaday family members | circa 1970s |
| b. 18 | Clippings, articles, and correspondence | circa 1960s |
| b. 18 | Program, auction catalog, and cards for the Autry National Center "Rendezvous" Old West Fest and Third Annual Gathering of Cowboy Culture, Music, and Poetry | undated |
| b. 18 | List of Wheelwright Museum Board of Trustees | circa 1990s |
| b. 18 | Correspondence and booklet related to Leakey Foundation | circa 2000s |
| b. 18 | Papers related to Leakey Foundation board meetings | circa 2000s |
| b. 18 | Correspondence and papers related to Grand Canyon Trust | circa 2000s |
| b. 18 | Draft of "Set" | undated |
| b. 19 | Carlisle Indian Industrial School dissertation by Genevieve Bell | circa 1990s |
| b. 19 | Background research and photographs--Sign Language: Photographs by Skeet McAuley | undated |
| b. 19 | Correspondence, clippings, and business papers | circa 1980s |
| b. 19 | Correspondence, writings, and business papers | circa 1980s |
| b. 19 | Correspondence and personal papers | circa 1980s |
| b. 19 | Correspondence, writings by others, and teaching papers | circa 1980s |
| b. 19 | Correspondence and business papers | circa 1980s |
| b. 19 | Correspondence, notes, clippings, and other papers | circa 1990s |
| b. 19 | Correspondence, writings, and business papers | circa 1990s |
| b. 19 | Correspondence, clippings, and royalty statements | circa 1980s |
| b. 19 | Correspondence, clippings, and business papers | circa 1980s |
| b. 19 | Correspondence and business papers | circa 1980s |

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| b. 19 | Writings and photographs | circa 1960s |
| b. 19 | Photographs | circa 1980s |
| b. 19 | Notebook with translations into Russian | undated |
| b. 19 | Spiral notebook with writings | undated |
| b. 19 | Spiral notebook with research notes on tribes in United States | undated |
| b. 19 | Correspondence and related papers | circa 1970s |
| b. 19 | Clippings, notes, and syllabus | circa 1970s |
| b. 19 | Map and notes related to Amherst, MA and Emily Dickinson | circa 1960s |
| b. 19 | Handwritten notes, clippings, and writings by others | undated |
| b. 19 | "The Bostonians: Characterization and Curiosity" | circa 1960s |
| b. 19 | "Bring on the Indians" draft | circa 1960s |
| b. 19 | Correspondence with Victor Gollancz regarding publication of "House Made of Dawn" | circa 1960s |
| b. 19 | Annotated draft of "Man Made of Words" with related correspondence | circa 1960s |
| b. 19 | Legal contracts for "House Made of Dawn" screenplay. | undated |
| b. 20 | Drawing by NSM | undated |
| b. 20 | Annotated draft manuscript of "The Way to Rainy Mountain" | undated |
| b. 20 | Spiral notebook with handwritten notes | 1967 |
| b. 20 | Spiral notebook with handwritten notes | 1967 |
| b. 20 | Black and white photographs of NSM | undated |
| b. 20 | Spiral bound draft of "The Ancient Child" | undated |
| b. 20 | Correspondence from Bob Nelson | circa 1960s |
| b. 20 | Painted piece of wood and photographs Audiocassette "Man Made of Words NS Momaday" removed to Box 147. | undated |
| b. 20 | Tsoai-Talee: Conversations with NSM--introduction, topical essays, and afterward | undated |
| b. 20 | Annotated draft of "The Man Made of Words" with related correspondence | circa 1990s |
| b. 20 | Writings and business papers | circa 2000s |
| b. 20 | Writings | undated |
| b. 20 | Drafts of "The Indolent Boys" | undated |
| b. 20 | NSM resumes and biographical information | circa 1990s |
| b. 20 | NSM biographical information and correspondence | undated |

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| b. 20 | NSM biographical information | undated |
| b. 20 | Manuscript for "Earth, Pray My Days: New and Selected Poems" | undated |
| b. 20 | Manuscript for "The Bear-God Dialogues" | undated |
| b. 20 | Original manuscript of "The Indolent Boys" | undated |
| b. 20 | Business papers and correspondence | circa 1990s |
| b. 20 | Annotated drafts of "The Bear-God Dialogues" with related correspondence | circa 1990s |
| b. 20 | Drafts of poems and dialogues for "In the Bear's House" | circa 1990s |
| b. 22 | Brochures, clippings, and correspondence | circa 1990s |
| b. 22 | Correspondence and papers related to American Indian Ritual Object Repatriation Foundation fundraising activities | circa 2000s |
| b. 22 | Copy of "Children of the Sun" with related letter from Roundhouse Theatre | circa 2000s |
| b. 22 | Teaching materials for "Native American Oral Tradition" class | undated |
| b. 22 | "The Indolent Boys" manuscripts | undated |
| b. 22 | Information packet for Aleutian Life Forum sponsorship | 2005 |
| b. 22 | Native Peoples magazines | circa 2000s |
| b. 22 | Reviews and programs | circa 1980s |
| b. 22 | Magazines featuring reviews by NSM | circa 1980s |
| b. 22 | Clippings of "The Strange and True Story of My Life with Billy the Kid" and other articles by NSM | circa 1980s |
| b. 22 | Southwest Profile magazines | circa 1990s |
| b. 22 | Magazines and clippings featuring NSM | circa 2000s |
| b. 22 | Correspondence, magazines, and clippings | circa 2000s |
| b. 22 | Sequoia Centennial issue featuring NSM poem, "Mogollon Morning" | circa 1980s |
| b. 22 | Journey of the Tiglax | undated |
| b. 22 | Event invitations, programs, and related papers | circa 1980s |
| b. 22 | Business cards, menus and picture of Natachee S. Momaday | undated |
| b. 22 | Mountain Plains Library Association Literary Contribution Award with related letter | 2010 |
| b. 22 | Newspapers and clippings featuring NSM | circa 1970s |
| b. 22 | Colors of the Night--Arion Press broadsides | 1976 |
| b. 22 | Interview with NSM | circa 1980s |
| b. 22 | Correspondence with Camille Adkins | circa 1990s |

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| b. 22 | Card from Keith Basso | circa 1990s |
| b. 22 | Correspondence with John Stevens Berry including photograph | circa 1990s |
| b. 22 | Correspondence with Mary Jane Boscacci | 1992 |
| b. 22 | Letter to Todd K. Bender | 1993 |
| b. 22 | Correspondence with Linda Bolton | circa 1990s |
| b. 22 | Postcards, cards, and letters from Dick Bridgeman | circa 1990s |
| b. 22 | Correspondence with Gail Bruce | circa 1990s |
| b. 22 | Correspondence with Scott W. Burgan and related information about Kiowa history | circa 1990s |
| b. 22 | Correspondence with Bonnie G. Colby and related proposal regarding Indian water rights | circa 1990s |
| b. 22 | Letters to Johnetta B. Cole | circa 1990s |
| b. 22 | Correspondence with Michael Curtis | circa 1990s |
| b. 22 | Correspondence with Vine Deloria, Jr. | circa 1990s |
| b. 22 | Letter and card from Valerie T. Diker | undated |
| b. 22 | "The Cowboy West: 100 Years of Photography" booklet from C.M. Russell Museum | circa 1990s |
| b. 22 | Correspondence with Patty Ewald | circa 1990s |
| b. 22 | Correspondence with Celia Morris Eckhardt | circa 1980s |
| b. 22 | Correspondence with Dorene Falk | circa 1990s |
| b. 22 | Correspondence with Dennis Ferrier, 1993 | circa 1990s |
| b. 22 | Correspondence with Mirdza Erika Berzins regarding Steven Feld MacArthur Fellowship nomination | circa 1990s |
| b. 22 | Correspondence with Warren Foley | circa 1990s |
| b. 22 | Correspondence with Joan Fry | circa 1980s |
| b. 22 | Correspondence with Barbara Glenn | circa 1990s |
| b. 22 | Correspondence with Howarth and Smith law firm | circa 1990s |
| b. 22 | Contract with Doubleday Publishing for untitled manuscript | circa 1980s |
| b. 23 | Correspondence with Helen Houghton with related photographs | circa 1990s |
| b. 23 | Correspondence from NSM to Ruth Hart | 1994 |
| b. 23 | Birth announcement for Gerry Hausman's granddaughter, Shai | 1993 |
| b. 23 | Correspondence | circa 1990s |

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| b. 23 | Correspondence to Jim Hepworth regarding Barbara Glenn's writings | circa 1990s |
| b. 23 | Correspondence to Hartwig-Isernhagen | circa 1990s |
| b. 23 | Correspondence to John Kincheloe regarding Kiowa photographs | circa 1990s |
| b. 23 | Correspondence to William Kittredge | circa 1990s |
| b. 23 | Correspondence from Al Kulth | circa 1990s |
| b. 23 | Correspondence from Charles Kuralt | circa 1990s |
| b. 23 | Correspondence to Patty Limerick including NSM writings | circa 1990s |
| b. 23 | Copies of Phyllis Lindsay's writings | undated |
| b. 23 | Correspondence with Lisa Marvel | circa 1990s |
| b. 23 | Correspondence with Rebecca Mobbs | circa 1990s |
| b. 23 | Correspondence with Phyllis Lindsay | 1993–1995 |
| b. 23 | Correspondence, clippings, and writings by others | circa 1990s |
| b. 23 | Correspondence and cards | circa 1990s |
| b. 23 | Correspondence with Bernard Pomerance | 1988–1991 |
| b. 23 | Correspondence with Walt Parker | 1994 |
| b. 23 | Correspondence with Ann Painter | circa 1980s |
| b. 23 | Correspondence with Steve Reynolds | circa 1990s |
| b. 23 | Correspondence with Rebecca Reis | 1993–1995 |
| b. 23 | Correspondence from Robert Redford | 1993 |
| b. 23 | Correspondence with Meir Ribalow including biographical information | 1992–1995 |
| b. 23 | Correspondence with Tally Richards and clippings | circa 1980s |
| b. 23 | Correspondence with Ann Richards and others | circa 1990s |
| b. 23 | Correspondence with Anna Roosevelt | circa 1990s |
| b. 23 | Correspondence with Kenneth Roemer including writings | 1992–1994 |
| b. 23 | Correspondence to Fritz Scholder | circa 1990s |
| b. 23 | Correspondence with Matthias Schnaubel | circa 1990s |
| b. 23 | Clippings, card, and other papers | circa 1990s |
| b. 23 | Correspondence and business papers | circa 1990s |
| b. 23 | Correspondence with Tom Simmons | 1993–1995 |
| b. 23 | Correspondence from Helen Pinkerton Trump | circa 1990s |

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| b. 23 | Correspondence from Carolyn Tipton including writings and CV | circa 1990s |
| b. 23 | Correspondence from James Welch | circa 1990s |
| b. 23 | Correspondence from Terry Tempest Williams | 1995 |
| b. 23 | Correspondence with Alan Wilson regarding Navajo Place Names with related clippings | undated |
| b. 23 | Correspondence with Chas Woodward | circa 1990s |
| b. 23 | Correspondence with David Young | 1992–1996 |
| b. 23 | Correspondence and business papers | circa 1990s |
| b. 23 | Correspondence | 1992–1994 |
| b. 23 | Correspondence | 1995 |
| b. 23 | Correspondence | 1993–1995 |
| b. 23 | Correspondence with Carol Wolman/Ghost Dance Productions | 1996 |
| b. 23 | Correspondence regarding the 33rd Salute to Excellence program, American Academy of Achievement | 1993 |
| b. 23 | Correspondence regarding publication, corrections, and royalties for "Circle of Wonder" | circa 1990s |
| b. 23 | Correspondence regarding royalties and publicity for "The Indolent Boys" | circa 1990s |
| b. 23 | Correspondence regarding "The Indolent Boys" production at Syracuse Stage | undated |
| b. 23 | Manuscript of "The Indolent Boys" | undated |
| b. 23 | American West magazines | 1988 |
| b. 23 | Correspondence with Sharon Smith and David Wakley | circa 1990s |
| b. 23 | Copies of NSM's poems sent to The New Yorker | undated |
| b. 23 | Writings and clippings | 1972 |
| b. 23 | Articles, clippings, and writings | circa 1990s |
| b. 23 | Correspondence and writings by others | circa 1990s |
| b. 23 | Correspondence regarding permissions and rights | circa 1990s |
| b. 23 | American West magazine | 1995 |
| b. 23 | HarperCollins royalty statements | 1991–1993 |
| b. 23 | Correspondence with University of Florence and Salerno Editrice | 1992–1993 |
| b. 23 | Correspondence with University of Arizona Press | undated |
| b. 23 | Royalty statement from University of New Mexico | 1993 |
| b. 23 | Contract for "In the Presence of the Sun" with related correspondence | 1989–1991 |

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| b. 23 | Royalty statements and correspondence from publishers and agents | circa 1980s |
| b. 23 | Art receipt from Horwitch LewAllen Gallery | 1995 |
| b. 23 | Correspondence from LewAllen Gallery | 1992 |
| b. 23 | Royalty accounting from Rosequist Galleries | 1993 |
| b. 23 | New Mexico travel brochures and correspondence from Hurd-La Rinconada Gallery | undated |
| b. 23 | Correspondence and contract from UNESCO Press | 1991 |
| b. 23 | Correspondence and clippings | circa 1990s |
| b. 23 | Correspondence regarding speaking engagements | circa 1990s |
| b. 23 | Correspondence with H.R. MacMillan Planetarium and Fulbright Program | circa 1990s |
| b. 23 | Correspondence with University of Kentucky regarding Blazer Lecturer | circa 1990s |
| b. 23 | Correspondence | circa 1990s |
| b. 23 | Correspondence from James H. Hudson at the Library of Congress | circa 1990s |
| b. 23 | Correspondence from Von Del Chamberlain at the Hansen Planetarium | circa 1990s |
| b. 23 | Correspondence with Walt Disney Productions | 1996 |
| b. 23 | Correspondence with Donald Norris at University of Southern Mississippi | circa 1990s |
| b. 23 | Correspondence from Laurel Reuter at North Dakota Museum of Art | circa 1990s |
| b. 23 | Correspondence with Time-Life Books | 1993 |
| b. 23 | Correspondence regarding articles and speaking engagements | circa 1990s |
| b. 23 | Correspondence with Nina Froiep regarding Children's Dignity Project | circa 1990s |
| b. 23 | Article regarding athletes and Super Bowl | 1993 |
| b. 23 | Correspondence from Eastfield College | 1995 |
| b. 23 | Correspondence to Manuel Raso | circa 1990s |
| b. 23 | Contract from University of Wisconsin Oshkosh | circa 1990s |
| b. 23 | Correspondence with Mansfield University | 1995 |
| b. 23 | Correspondence from Kansas State University | circa 1990s |
| b. 23 | Critique of 500 Nations | 1993 |
| b. 23 | Correspondence with Fisher Valley | circa 1990s |
| b. 24 | Correspondence, photographs, and other papers regarding conferences and speaking engagements | circa 1990s |
| b. 24 | Correspondence | circa 1990s |

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| b. 24 | Pamphlets, flyers, and announcements | circa 1990s |
| b. 24 | Correspondence and conference materials | circa 1990s |
| b. 24 | Correspondence | circa 1990s |
| b. 24 | Letter to Prof. Alan M. Parker declining to participate in "Writers at Rutgers" | circa 1990s |
| b. 24 | Correspondence, programs, and resume | circa 1990s |
| b. 24 | Letters from James Quay regarding a lecture for the California Council for the Humanities | 1992 |
| b. 24 | Commencement program for the Wheelock College commencement and related papers | 1993 |
| b. 24 | Correspondence from Phoenix Indian Center | circa 1990s |
| b. 24 | Correspondence with Lorrان Meares | 1992 |
| b. 24 | Correspondence regarding the Idaho Commission on the Arts | 1993 |
| b. 24 | Agreements for speaking engagement at Princess Hotel in Scottsdale, AZ | 1993 |
| b. 24 | Correspondence and invitation to a lecture by NSM at the Poetry Center of Chicago, April 1993 | circa 1990s |
| b. 24 | Correspondence regarding appearance at Sierra Vista Public Library | 1993 |
| b. 24 | Event schedule for "20th Century Project" conference | 1990 |
| b. 24 | Correspondence with South Dakota State University and Southwest Texas University regarding conferences | 1993 |
| b. 24 | Agreement and information regarding lecture at Eiteljorg Museum | circa 1990s |
| b. 24 | Correspondence regarding lectures at South Dakota State University | 1993 |
| b. 24 | CELA conference registration form and related materials | circa 1990s |
| b. 24 | Unlabeled photographic slides | circa 1990s |
| b. 24 | Lease agreement, fax machine paperwork, and other office materials | circa 1990s |
| b. 24 | Paperwork regarding retirement and child custody | circa 1990s |
| b. 24 | Correspondence, personal papers, and event ephemera | circa 1990s |
| b. 24 | Correspondence with Fred Tsoodle and research on Mamada | undated |
| b. 24 | Personal letters and cards from family | circa 1980s-1990s |
| b. 24 | Information from Boise State University regarding presentation by NSM | circa 1990s |
| b. 24 | Correspondence with WETA Board of Trustees | undated |
| b. 24 | Contract with Boise State University for presentation | 1996 |
| b. 24 | Correspondence regarding "This I Believe" essay and reading | 1995 |

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| b. 24 | Financial papers | undated |
| b. 24 | Correspondence, contracts, and payments from Ohlmeyer Productions | 1991–1992 |
| b. 24 | Newsletters, reports, correspondence, and other papers related to National Museum of the American Indian Information | circa 1990s |
| b. 24 | Correspondence and papers related to Board of Trustees for National Museum of the American Indian | 1993 |
| b. 24 | L.S.B. Leakey Foundation board meeting report with related correspondence and papers | circa 2000s |
| b. 24 | Correspondence and other papers related to the Leakey Foundation | circa 2000s |
| b. 24 | Manuscript of "The Way To Rainy Mountain" | undated |
| b. 24 | Annotated copy of "Circle of Wonder: A Native American Christmas Story" | 1993 |
| b. 24 | Booklet from Grand Canyon Trust Board of Trustees meeting | 2003 |
| b. 24 | Board meeting materials for International Council of the Field Museum along with related clippings | 2004 |
| b. 24 | Liberal Education in a Community of Learning: A Self Study--booklet by St. John's College, Annapolis, Maryland | circa 2000s |
| b. 24 | Correspondence, meeting minutes, and board member information for St. John's College | 2003 |
| b. 24 | Correspondence and meeting information from Leakey Foundation | circa 2000s |
| b. 24 | Correspondence and information from the Field Museum | 2003 |
| b. 24 | Photographs and negatives of NSM artworks | undated |
| b. 24 | Correspondence | 2000 |
| b. 24 | Original sketches by NSM with related photographs | undated |
| b. 24 | "The Biggest Thief" manuscript by NSM | undated |
| b. 24 | Saint-Malo Etonnants Voyageurs information | circa 2000s |
| b. 24 | Information, photographs, and correspondence related to Siberia trip | circa 2000s |
| b. 24 | Kiowa language learning sheets | undated |
| b. 24 | Correspondence | circa 2000s |
| b. 24 | Letter to the Kiowa Tribal officers | circa 2000s |
| b. 24 | Correspondence with Rainer Bohlke | 1996 |
| b. 24 | Booklet for Oklahoma Summer Arts Institute Dedication | 2001 |
| b. 25 | Correspondence | circa 1990s |
| b. 25 | Copy of Kiowa language textbook by Alecia Keahbone Gonzales | undated |

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| b. 25 | Photographs of NSM at events along with related correspondence | undated |
| b. 25 | Russian bank book and menu for Cannara | undated |
| b. 25 | Grand Avignon newspaper and photographs of NSM | 2001 |
| b. 25 | Copies of "Circle of Wonder" and version of dust jacket | undated |
| b. 25 | Photographs and slides of NSM artwork | undated |
| b. 25 | "In the Family, In the Blood" Master's thesis by Murray Macfarland Hudson | 2005 |
| b. 25 | Teaching materials, artwork prints, and writings by others | circa 2000s |
| b. 25 | Oklahoma Arts Institute: A Celebration of the Spirit anthology | undated |
| b. 25 | Buffalo Trust business cards | undated |
| b. 25 | Meeting of the Native American Stewardship Council booklet | circa 2000s |
| b. 25 | Voices--Midwestern State University publication dedicated to NSM | 2006 |
| b. 25 | Poetry Out Loud National Recitation Contest anthology | 2005 |
| b. 25 | Buffalo Trust meeting notes | 2001 |
| b. 25 | International Academy of Achievement Summit booklet | 2003 |
| b. 25 | "Giving Voice to Bear: North American Indian Myths, Rituals, and Images of the Bear" by David Rockwell | undated |
| b. 25 | Brainstorming notebooks for Fortune conference | circa 2000s |
| b. 25 | Invitations for NSM speech at the Oklahoma Centennial | 2007 |
| b. 25 | French translation of "House Made of Dawn" | undated |
| b. 26 | Photographs from NSM trip to Siberia | circa 2000s |
| b. 26 | Photographs from NSM trip to Siberia | circa 2000s |
| b. 26 | Photographs from NSM trip to Siberia | circa 2000s |
| b. 26 | Photographs from NSM trip to France | undated |
| b. 26 | Photographs from NSM trip to France | undated |
| b. 26 | Photographs from NSM trip to Siberia | circa 2000s |
| b. 26 | Photographs from NSM trip to Siberia | circa 2000s |
| b. 26 | Photographs from NSM trip to Siberia | circa 2000s |
| b. 26 | Photographs from NSM trip to Siberia | circa 2000s |
| b. 26 | Photographs from NSM trip to France | undated |
| b. 26 | Photographs from NSM trip to Alaska | undated |
| b. 26 | Photographs from NSM trip to Alaska | undated |

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| b. 26 | Photographs from NSM trip to Siberia | circa 1990s |
| b. 26 | Photographs from NSM trip to Siberia | circa 1990s |
| b. 26 | Photographs of family and friends | undated |
| b. 26 | Photographs of family and friends | undated |
| b. 26 | Portraits of NSM | undated |
| b. 28 | Draft of "The Moon in Two Windows" | 2001 |
| b. 28 | Drafts of "The Moon in Two Windows notes" with revisions and notes | circa 2000s |
| b. 28 | Book by Natachee S. Momaday | circa 1960s |
| b. 28 | Writings by Natachee S. Momaday | circa 1970s |
| b. 28 | Guestbook | undated |
| b. 28 | Natachee S. Momaday writings and exercise book | undated |
| b. 28 | Writings by Natachee S. Momaday | undated |
| b. 28 | Revised draft of "The Moon in Two Windows" | circa 2000s |
| b. 28 | Materials from the National Archives | circa 1930s |
| b. 28 | Northland Press book list including Natachee S. Momaday | 1975 |
| b. 28 | Letter to Natachee S. Momaday from Barbara Mauldin | circa 1980s |
| b. 28 | Stationery and envelopes | undated |
| b. 28 | Correspondence between Natachee S. Momaday and family members | circa 1950s-1970s |
| b. 28 | "Navajo Stories" by Natachee S. Momaday | undated |
| b. 28 | Writings by Natachee S. Momaday and related clippings | circa 1960s |
| b. 28 | Manuscripts for "Owl in the Cedar Tree" with related publisher correspondence | undated |
| b. 28 | News clippings regarding the Momaday family | circa 1960s-1970s |
| b. 28 | Writings by Natachee S. Momaday | undated |
| b. 28 | Writings by Natachee S. Momaday with annotations | undated |
| b. 28 | Notebook containing short stories by Natachee S. Momaday | undated |
| b. 28 | Short stories by Natachee S. Momaday | undated |
| b. 28 | "Cupid was a Cadet" by Natachee S. Momaday | undated |
| b. 28 | Research materials on Acoma and Pueblo utility baskets | undated |
| b. 28 | Outlines and writings by Natachee S. Momaday | undated |

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| b. 28 | Writings by Natachee S. Momaday | undated |
| b. 28 | Autobiographical writings by Natachee S. Momaday | undated |
| b. 28 | Writings by Natachee S. Momaday | undated |
| b. 28 | "Art is Where You Find It" article by Natachee S. Momaday | 1956 |
| b. 28 | Writings by Natachee S. Momaday | undated |
| b. 29 | Postcards and pamphlets from Italy and France | undated |
| b. 29 | Newspaper clippings regarding Momaday family and local news | circa 1970s |
| b. 29 | Newspaper clippings regarding Natachee S. Momaday and N. Scott Momaday | circa 1970s |
| b. 29 | Papers related to the Arts Standards Committee of the Native American Cultural and Educational Authority | 1999–2000 |
| b. 29 | Writings by Natachee S. Momaday along with clippings | circa 1950s |
| b. 29 | Framed print of little girl | undated |
| b. 29 | Newspaper articles regarding different tribes and local news | circa 1970s |
| b. 29 | Newspaper articles regarding different tribes and local news | circa 1960s |
| b. 29 | Newspaper articles regarding different tribes and local news | circa 1960s |
| b. 29 | Newspaper articles regarding different tribes and local news | circa 1960s |
| b. 29 | Newspaper articles regarding Momaday family and local news | circa 1970s |
| b. 29 | Newspaper articles regarding American Indian Expo and Santa Fe market | circa 1980s |
| b. 29 | Newspaper articles regarding Native and local issues | circa 1990s |
| b. 29 | Jemez Thunder newspapers covering Natachee S. Momaday's death | 1996 |
| b. 29 | Newspaper articles regarding Navajo Long Walk | undated |
| b. 29 | Arizona Highways magazine and clippings | circa 1970s |
| b. 29 | Correspondence University of Oklahoma Press regarding return of manuscripts | undated |
| b. 29 | Manuscript of "Three Plays" | undated |
| b. 29 | Manuscript of "Three Plays" | undated |
| b. 29 | Photograph of the Kiowa School | undated |
| b. 29 | Manuscript of "The Moon in Two Windows" | undated |
| b. 31 | Law book--Crane on Partnership | circa 1950s |
| b. 31 | Law book--Walter Gellhorn, Administrative Law: Cases and Comments | 1947 |
| b. 31 | Law book--Law of Agency: American Casebook Series | circa 1950s |
| b. 31 | Law book--Virginia Law Review | circa 1950s |

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| b. 31 | Law book--Education for Action: Selected Articles from Indian Education, 1936-43. | 1944 |
| b. 31 | Law book--Effective Legal Research | circa 1950s |
| b. 31 | Law book--Law of Contracts | 1938 |
| b. 31 | Law book--Cases and Text on Property | circa 1950s |
| b. 31 | Law book--Black's Law Dictionary | circa 1950s |
| b. 32 | Law book-- Law of Personal Property | circa 1950s |
| b. 32 | Law book--Handbook of Criminal Law | circa 1950s |
| b. 32 | Law book--The Law of Administrative Tribunal | circa 1950s |
| b. 32 | Law book--Cases on Contracts | 1949 |
| b. 32 | Law book--Case and Readings on Criminal Law and Procedure | 1949 |
| b. 32 | Law book--Cases and Readings on Administrative Law | circa 1950s |
| b. 32 | Law book--Handbook of the Law of Torts | circa 1950s |
| b. 33 | Reproductions of photographs and material from the National Archives pertaining to boarding schools and other research | undated |
| b. 33 | Reproductions of photographs and material from the National Archives pertaining to boarding schools and other research | undated |
| b. 33 | International Achievement Summit program and related materials | 2003 |
| b. 33 | International Achievement Summit program and related materials | 2006 |
| b. 33 | International Achievement Summit program and related materials | 2007 |
| b. 34 | Pipe | undated |
| b. 34 | Pipe | undated |
| b. 34 | Souvenir horn from Lincoln's birthplace in Kentucky | undated |
| b. 34 | Sketch of the Taime by Carolyn K. Walker | undated |
| b. 34 | Portrait of NSM | undated |
| b. 35 | Governor's Award for Excellence in the Arts | 1996 |
| b. 36 | Ceramic plate from Governor Brad Henry's inauguration | 2007 |
| b. 34 | Al Momaday's judge badge from ENIPC Artists and Craftsman show at Pojoaque Pueblo | 1975 |
| b. 34 | Bolo tie | undated |
| b. 34 | Honorary doctorate from University of Massachussetts | 1975 |
| b. 37 | Springfield Republican newspaper and correspondence | circa 1860s-1950s |

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| b. 37 | Correspondence, clippings, and personal papers | undated |
| b. 37 | Correspondence | circa 1880s-1950s |
| b. 37 | Correspondence with Clark family regarding Boston Museum of Fine Arts | circa 1940s |
| b. 37 | Photographs of NSM receiving honorary degree from Central Michigan University | undated |
| b. 37 | Photographs of NSM and family | undated |
| b. 37 | Letters to and from Emily and Charles Tennyson | circa 1950s |
| b. 37 | Program and newspaper clippings for NSM Bicentennial lecture | circa 1970s |
| b. 37 | Copies of letters and notes to and from Emily Dickinson | circa 1950s |
| b. 37 | Photocopies of Tuckerman letters | circa 1950s |
| b. 37 | Photocopies of research materials on Tuckerman | circa 1950s |
| b. 37 | Photocopies of research materials on Nathaniel Hawthorne | circa 1950s |
| b. 37 | Photocopies of research materials on William Cullen Bryant | circa 1950s |
| b. 37 | Photocopies of research materials on John Stone | circa 1950s |
| b. 37 | Photocopies of research materials on Tuckerman | circa 1950s |
| b. 37 | Photocopies of research materials on Ralph Waldo Emerson | circa 1950s |
| b. 37 | Notes for "Political Analysis of the State of New Mexico" class | circa 1950s |
| b. 37 | Notes for "Political Analysis of the State of New Mexico" class | circa 1950s |
| b. 38 | Clipping on Americans for Indian Opportunity | circa 1970s |
| b. 38 | Newspaper articles on NSM | circa 1960s |
| b. 38 | Presentation materials | 2003 |
| b. 38 | Family photographs and NSM Master's degree from Stanford | circa 1950s |
| b. 38 | Correspondence from Frederica Matta | circa 2000s |
| b. 38 | Unidentified portraits | undated |
| b. 38 | Correspondence | undated |
| b. 39 | Artwork | undated |
| b. 39 | Artwork | undated |
| b. 39 | Papers related to Confederate soldier service | circa 1950s |
| b. 39 | Award | undated |
| b. 41 | Photographic slides--Jemez Pueblo | circa 1960s |
| b. 41 | Photographic slides--Stonehenge Jemez | undated |

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| b. 41 | Photographic slides--Orosi and Sequoia | undated |
| b. 41 | Photographic slides--parade | circa 1950s |
| b. 41 | Photographic slides | circa 1970s |
| b. 41 | Photographic slides--Jemez Country | 1957 |
| b. 41 | Photographic slides--Wyoming and Yellowstone | circa 1950s |
| b. 41 | Photographic slides--USSR and US track | undated |
| b. 41 | Photographic slides--ceremonials | 1958 |
| b. 41 | Photographic slides--Wyoming country | 1957 |
| b. 41 | Photographic slides--Indian City/Jemez country | undated |
| b. 41 | Photographic slides--New York | undated |
| b. 41 | Photographic slides--family photos | undated |
| b. 41 | Photographic slides--VA | undated |
| b. 41 | Photographic slides--Devil's T | undated |
| b. 41 | Photographic slides | undated |
| b. 43 | Photographic slides--Taos and Red River | 1957 |
| b. 43 | Photographic slides--Sheridan | 1955 |
| b. 43 | Photographic slides--State Fair and Rainy Mt | circa 1950s |
| b. 43 | Photographic slides--Cal | undated |
| b. 43 | Photographic slides--Scott Thomas family | 1956 |
| b. 43 | Photographic slides | circa 1950s |
| b. 43 | Photographic slides | 1954 |
| b. 43 | Photographic slides--Yellowstone | 1956 |
| b. 43 | Photographic slides--Garden of Gods | 1955 |
| b. 43 | Photographic slides--Philbrook | circa 1950s |
| b. 43 | Photographic slides | 1955 |
| b. 43 | Photographic slides--Sheridan, Colo, Cabezon | 1954 |
| b. 43 | Photographic slides--Candlestick and graduation | undated |
| b. 43 | Photographic slides | 1954 |
| b. 43 | Photographic slides--Indians | 1955 |
| b. 43 | Photographic slides--Via Coeli | undated |

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| b. 43 | Photographic slides--arts and crafts fair | undated |
| b. 43 | Photographic slides--A.M.A. Ft. Defiance, VA | undated |
| b. 43 | Photographic slides--Momaday 195 | undated |
| b. 43 | Photographic slides | undated |
| b. 43 | Photographic slides | undated |
| b. 44 | Photographic slides | 1955 |
| b. 44 | Photographic slides--NY and Washington | undated |
| b. 44 | Photographic slides--Cal | undated |
| b. 44 | Photographic slides--Cal | undated |
| b. 44 | Photographic slides--Cal | undated |
| b. 44 | Photographic slides--Bishops Lodge Acoma | undated |
| b. 44 | Photographic slides | undated |
| b. 44 | Photographic slides--Gallup ceremonials | 1954 |
| b. 44 | Photographic slides--Vallecitos Country | 1953 |
| b. 44 | Photographic slides--Santa Barbara Christmas | 1964 |
| b. 44 | Photographic slides--Acoma, Sky City | 1952 |
| b. 44 | Photographic slides--Scott in graduation gown | undated |
| b. 44 | Photographic slides--Delores | undated |
| b. 44 | Photographic slides | undated |
| b. 44 | Photographic slides | undated |
| b. 44 | Negative strips | undated |
| b. 44 | Family photos | undated |
| b. 47 | Meritorious service certificate presented to Natachee S. Momaday from U.S. Department of the Interior | 1972 |
| b. 47 | Cover of Native People's Arts and Lifeways magazine with NSM | 2003 |
| b. 47 | Newsclipping about Natachee S. Momaday teaching | 1964 |
| b. 47 | Seminar in Native American Studies course booklet | 2000 |
| b. 47 | Universite Blaise Pascal Clermont-Ferrand booklet | undated |
| b. 47 | Hardbound copy of Life magazine "Out Indian Heritage" special edition | 1971 |

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| b. 47 | Awards Includes the 2007 National Medal of Arts and the Oklahoma City National Memorial and Museum Reflections of Hope award. | 2005–2007 |
| b. 47 | Great Artists book--Picasso | circa 1970s |
| b. 48 | Portrait of NSM by G.H. Sollier | 1956 |
| b. 48 | Embossed prints by Bill Reid | undated |
| b. 48 | Unidentified watercolor paintings | undated |
| b. 48 | Red Earth Festival poster | 1999 |
| b. 48 | Navajo Calendric Cycle calendar | 1967 |
| b. 48 | Oklahoma governor's commendation--Spirit Award | circa 2000s |
| b. 48 | State of Oklahoma--Citation of Artistic Excellence | circa 2000s |
| b. 48 | Event posters | circa 1980s |
| b. 49 | Menu from Alois Dallmayr restaurant in Germany | circa 1980s |
| b. 49 | Encantos magazines | 1971 |
| b. 49 | New York Times Magazine articles featuring NSM | circa 1980s |
| b. 49 | New York Times Magazine articles featuring NSM | circa 1980s-1990s |
| b. 49 | News clippings related to NSM and family | circa 1970s |
| b. 49 | California Living magazines with an article on NSM | 1969 |
| b. 49 | Life magazines--"Our Indian Heritage" issue with article by NSM | 1971 |
| b. 49 | Life magazines--"Our Indian Heritage" issue with article by NSM | circa 1970s |
| b. 50 | Albuquerque Journal Arts section cover story on NSM | 1989 |
| b. 50 | News clippings related to NSM | circa 2000s |
| b. 50 | Copies of Santa Fe Reporter with article on NSM | 2010 |
| b. 50 | Copies of Santa Fe Reporter with article on NSM | 2010 |
| b. 50 | Albuquerque Journal recreation section | 1988 |
| b. 50 | New York Newsday Ideas section with article on NSM | 1986 |
| b. 50 | News clippings related to NSM including interview with Joseph Bruchac | circa 1980s-1990s |
| b. 50 | Copies of New World Times with NSM interview | 1991 |
| b. 51 (Oversize) | Photocopies of "La Dernière Des Grandes Favorites Dans' L'Essone" article | 1971 |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Sonia Sotomayor | undated |

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| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Sonia Sotomayor | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Janet Napolitano | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Janet Napolitano | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Sunita Williams | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Sunita Williams | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Albert Einstein | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Albert Einstein | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with John F. Kennedy | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with John F. Kennedy | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Yo-Yo Ma | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Yo-Yo Ma | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Cesar Chavez | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Cesar Chavez | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Natasha Kai | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Natasha Kai | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Marian Wright Edelman | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with Marian Wright Edelman | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with NSM | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with NSM | undated |
| b. 51 (Oversize) | Poster--John Wesley Powell/U.S. Geological Survey 1889-1890 map | undated |
| b. 51 (Oversize) | Poster--lecture by NSM | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with NSM | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with NSM | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with NSM | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with NSM | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with NSM | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with NSM | undated |
| b. 51 (Oversize) | Poster--"Many Cultures One Nation" with NSM | undated |
| b. 51 (Oversize) | Poster--6th Annual Spring Lit Fest | 1991 |

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| b. 51 (Oversize) | Artwork by Natachee S. Momaday--"Prayer House" print | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--"Roots" print | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--"Roots" print | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--"Roots" print | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--"Roots" print | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--"Roots" print | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--"Roots" print | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--"El Hobo" print | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--"The Church" print | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--"The Church" print | undated |
| b. 51 (Oversize) | Artwork by Al Momaday--"Madonna and Child" print | undated |
| b. 51 (Oversize) | Artwork by Al Momaday--"Madonna and Child" print | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--untitled drawing | undated |
| b. 51 (Oversize) | Artwork by Al Momaday--"Madonna and Child" print | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--untitled drawing | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--"El Hobo" drawing | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--"Roots" drawing | undated |
| b. 51 (Oversize) | Artwork by Natachee S. Momaday--"Prayer House" drawing | undated |
| b. 51 (Oversize) | Artwork by NSM--"Cave Bear Mural" charcoal and acrylic | undated |
| b. 51 (Oversize) | Artwork by NSM--drawing of a person | undated |
| b. 51 (Oversize) | D. Kanlwich print | circa 1920s |
| b. 51 (Oversize) | Artwork by NSM--signed painting | undated |
| b. 51 (Oversize) | Artwork by NSM--signed painting | undated |
| b. 51 (Oversize) | Artwork by NSM--drawing of a man | undated |
| b. 51 (Oversize) | Artwork by NSM--painting | undated |
| b. 51 (Oversize) | Artwork by NSM--painting | undated |
| b. 51 (Oversize) | Artwork by NSM--painting | undated |
| b. 51 (Oversize) | Artwork by NSM--painting of a tree | undated |
| b. 51 (Oversize) | Artwork by NSM--painting | undated |
| b. 51 (Oversize) | Artwork by NSM--painting on fabric | undated |

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| b. 51 (Oversize) | Artwork by NSM--painting | undated |
| b. 51 (Oversize) | Poster--Galerie Orenda exhibition | undated |
| b. 51 (Oversize) | Artwork by NSM--drawing | undated |
| b. 51 (Oversize) | Artwork by NSM--print | undated |
| b. 51 (Oversize) | Artwork by NSM | undated |
| b. 51 (Oversize) | Artwork by NSM--painting | undated |
| b. 51 (Oversize) | Artwork by NSM--painting | undated |
| b. 51 (Oversize) | Artwork by NSM--drawing | undated |
| b. 51 (Oversize) | Unidentified painting | undated |
| b. 51 (Oversize) | Unidentified drawing | undated |
| b. 51 (Oversize) | Unidentified painting | undated |
| b. 51 (Oversize) | Unidentified drawing | undated |
| b. 52 (Oversize) | Artwork by NSM--drawings | undated |
| b. 52 (Oversize) | Artwork by NSM--"Antelope Killing Shield" painting | undated |
| b. 52 (Oversize) | Artwork by NSM--"Buffalo Tail Shield" painting | undated |
| b. 52 (Oversize) | Artwork by NSM--"Eagle Wing Shield" painting | undated |
| b. 52 (Oversize) | Artwork by NSM--"Left Hand Shield" painting | undated |
| b. 52 (Oversize) | Artwork by NSM--"Star Shield" painting | undated |
| b. 52 (Oversize) | Artwork by NSM--"The Horned Horse Shield" painting | undated |
| b. 52 (Oversize) | Artwork by NSM--painting | undated |
| b. 52 (Oversize) | Artwork by NSM--painting of a bull | undated |
| b. 52 (Oversize) | Artwork by NSM--drawing | undated |
| b. 53 (Oversize) | Artwork by NSM--"Sun's House" painting | circa 2000s |
| b. 53 (Oversize) | Artwork by NSM--"Distracted Embrace II" painting | undated |
| b. 53 (Oversize) | Artwork by NSM--"Black Chair" painting | circa 1980s |
| b. 53 (Oversize) | Artwork by NSM--"A Mask of the Dog" painting | circa 1980s |
| b. 53 (Oversize) | Artwork by NSM--"Art Gallery" painting | circa 1980s |
| b. 53 (Oversize) | Artwork by NSM--"Adam and Eve in Old Age" painting | circa 1980s |
| b. 53 (Oversize) | Artwork by NSM--"Women in Blue and Gold" painting | circa 1980s |
| b. 53 (Oversize) | Artwork by NSM--painting of a bull | undated |

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| b. 53 (Oversize) | Artwork by NSM--"Squaw Dance Singers" painting This title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note | undated |
| b. 53 (Oversize) | Artwork by NSM--"Sun Bull" painting | undated |
| b. 53 (Oversize) | Artwork by NSM--"Premilinary Horse 5" painting | undated |
| b. 53 (Oversize) | Artwork by NSM--painting | undated |
| b. 53 (Oversize) | Artwork by NSM--painting | undated |
| b. 53 (Oversize) | Artwork by NSM--"Selbsbidnis" painting | circa 1980s |
| b. 53 (Oversize) | Artwork by NSM--painting | undated |
| b. 53 (Oversize) | Artwork by NSM--"Indian Angel #5" mixed media | undated |
| b. 53 (Oversize) | Artwork by NSM--"81" | undated |
| b. 53 (Oversize) | Artwork by NSM--drawing of a bear | undated |
| b. 53 (Oversize) | Poster--69th Annual Indian Market with NSM artwork | 1990 |
| b. 53 (Oversize) | Artwork by NSM--"Sun Ascending" painting | circa 2000s |
| b. 53 (Oversize) | Artwork by NSM--"Northern Reflection" print | circa 2000s |
| b. 54 (Oversize) | Flag | undated |
| b. 54 (Oversize) | Poster--St. John's College with Books | undated |
| b. 54 (Oversize) | Poster--Al Momaday memorial exhibit | circa 1980 |
| b. 54 (Oversize) | Poster--Indian Self Rule: Fifty Years Under the Indian Reorganization Act | 1983 |
| b. 54 (Oversize) | Poster--69th Annual Indian Market | circa 1990s |
| b. 54 (Oversize) | Artwork by Natachee S. Momaday-- "The Church" print | undated |
| b. 54 (Oversize) | Artwork by Al Momaday | undated |
| b. 54 (Oversize) | Artwork by Al Momaday--painting | undated |
| b. 54 (Oversize) | Artwork by Al Momaday--painting | undated |
| b. 54 (Oversize) | Artwork by Al Momaday--painting | undated |
| b. 55 (Oversize) | Artwork by NSM--"Woman with Parasol" painting | circa 1980s |
| b. 55 (Oversize) | Artwork by NSM--"Cave Dog" painting | circa 1980s |
| b. 55 (Oversize) | Artwork by NSM--"Man in Winter" painting | circa 1980s |
| b. 55 (Oversize) | Artwork by NSM--"Dr. Rodrigues" painting | circa 1990s |
| b. 55 (Oversize) | Artwork by NSM--"Wings" painting | undated |

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| b. 55 (Oversize) | Artwork by NSM--"Caller in Black" painting | circa 1980s |
| b. 55 (Oversize) | Artwork by NSM--"Mask of Menace" painting | circa 1980 |
| b. 55 (Oversize) | Artwork by NSM--"Hermano Rojo" painting | circa 1980s |
| b. 55 (Oversize) | Artwork by NSM--"Mime Performing the Sea" painting | undated |
| b. 55 (Oversize) | Artwork by NSM--"Colon I" painting | circa 1990s |
| b. 55 (Oversize) | Artwork by NSM--"Quaking Mask" painting | undated |
| b. 55 (Oversize) | Artwork by NSM--"Malpais" painting | undated |
| b. 56 (Oversize) | Scrapbook | undated |
| b. 57 (Oversize) | Artwork by NSM--Augusta military with leaves | undated |
| b. 58 (Oversize) | Comune di Spello | undated |
| b. 59 (Oversize) | Artwork--Ancient Child | undated |
| b. 60 (Oversize) | Photograph--three young daughters | undated |
| b. 61 (Oversize) | In the presence of the sun--illustrated poems | undated |
| b. 62 (Oversize) | Photograph of Natachee Momaday | undated |
| b. 62 (Oversize) | Poster--Speaker Series | undated |
| b. 62 (Oversize) | Poster--The West | undated |
| b. 63 (Oversize) | Greenfield Center map | undated |
| b. 63 (Oversize) | Indolent Boys--signed poster | undated |
| b. 63 (Oversize) | Poster--Oklahoma | undated |
| b. 64 (Oversize) | Photograph of young girl with dog | undated |
| b. 64 (Oversize) | Poster--1994 Regional Book | undated |
| b. 64 (Oversize) | Poster--Showing the flag | undated |
| b. 65 (Oversize) | Poster--Und Writer's conference | undated |
| b. 65 (Oversize) | Poster--Monument Valley | undated |
| b. 65 (Oversize) | Kiowa Tribe resolution | undated |
| b. 66 (Oversize) | Poster--Last Stand | undated |
| b. 66 (Oversize) | Poster--Buffalo Trust | undated |
| b. 66 (Oversize) | Program--Buffalo Bill Wild West Show | undated |
| b. 67 (Oversize) | AI Momaday head shot | undated |
| b. 67 (Oversize) | Photograph of AI Momaday with necklace | undated |

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| b. 67 (Oversize) | AI Momaday Kiowa sign | undated |
| b. 68 (Oversize) | Poster--Visual Voice | undated |
| b. 68 (Oversize) | Color photograph of NSM | undated |
| b. 68 (Oversize) | Color photograph of NSM | undated |
| b. 69 (Oversize) | Literary credit card | undated |
| b. 69 (Oversize) | Berkeley winner newspaper | undated |
| b. 69 (Oversize) | Photograph by John Andrew V. Low | undated |
| b. 70 (Oversize) | Sepia photographs | undated |
| b. 70 (Oversize) | View of Jemez from 1890--printed plate | undated |
| b. 70 (Oversize) | Proclamation from the State of Oklahoma | undated |
| b. 71 (Oversize) | Photograph of AI Momaday | undated |
| b. 71 (Oversize) | Couple with hat--printed plate from book | undated |
| b. 71 (Oversize) | Couple with breastplate--printed plate from book | undated |
| b. 71 (Oversize) | Newspaper page--sandpainting ceremony | undated |
| b. 71 (Oversize) | Newspaper page--weavers | undated |
| b. 72 (Oversize) | Photograph of Jemez day school | undated |
| b. 72 (Oversize) | Photograph of AI Momaday | undated |
| b. 72 (Oversize) | Certificate from Border Book Festival | undated |
| b. 72 (Oversize) | Photograph of NSM with pipe | undated |
| b. 72 (Oversize) | Photographs of Autry Center | undated |
| b. 73 (Oversize) | Certificate from U.S. Dept. of the Interior | undated |
| b. 73 (Oversize) | Signed photograph of the Governor of New Mexico | undated |
| b. 73 (Oversize) | Color plate--mountains | undated |
| b. 73 (Oversize) | Color newspaper print | undated |
| b. 73 (Oversize) | Right to Play certificate | undated |
| b. 73 (Oversize) | America Discovers Indian Art Show certificate | undated |
| b. 73 (Oversize) | Photograph--mistress of our house | undated |
| b. 73 (Oversize) | Photograph--buffalo | undated |
| b. 73 (Oversize) | "Little Face" print | undated |
| b. 73 (Oversize) | Photograph of woman by Betty Lilienthal | undated |

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| b. 73 (Oversize) | Unidentified photograph | undated |
| b. 74 (Oversize) | Certificate from Governor of New Mexico, Jerry Apodaca | undated |
| b. 74 (Oversize) | Photograph--people with carriage | undated |
| b. 74 (Oversize) | Photograph--NSM with sunglasses | undated |
| b. 74 (Oversize) | Photograph--NSM and Jill | undated |
| b. 74 (Oversize) | Photograph--Mother, Father, Son | undated |
| b. 74 (Oversize) | The Delight Song of Tsoai-talee | undated |
| b. 74 (Oversize) | Chant des Delices de Tsoai-talee | undated |
| b. 75 (Art) | Kiowa family headdress | undated |
| b. 76 (Art) | Headdress stand | undated |
| b. 77 | Personal paper, notes, and ephemera | 1950s-2000s |
| b. 78 | Papers related to Xeriscape conference | 2008 |
| b. 78 | Business correspondence related to the Oklahoma Humanities Conversation and awards dinner | 2008 |
| b. 78 | Business correspondence related to Oklahoma Baptist University lecture | 2008 |
| b. 78 | Business correspondence related to Hana, Maui trip | 2008 |
| b. 78 | Business correspondence and travel materials related to Academy of Achievement Summit in New York | 2004-2005 |
| b. 78 | Permissions | 2004 |
| b. 78 | Permissions | 2008 |
| b. 78 | Permissions | 1994-1995 |
| b. 78 | School of American Research contract and business correspondence | 2005 |
| b. 78 | Los Angeles library materials | 2006 |
| b. 78 | Business correspondence and script related to Tribal Natural Resources | 2006 |
| b. 78 | Business correspondence and travel papers related to Log Cabin Literary Center One folder of business correspondence and travel re: Log Cabin Literary Center, Boise ID, 2004-05 | 2004-2005 |
| b. 78 | Boston-Emerson College lecture materials | 2006 |
| b. 78 | Annapolis-St. John's lecture materials | 2005 |
| b. 78 | Durango--Ft. Lewis lecture | 2005 |
| b. 78 | Knight Library Press broadside project | 2004-2006 |
| b. 78 | Correspondence, travel materials, and financial papers | 2005-2006 |

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| b. 78 | Business correspondence and travel materials related to Southwest Foundation Conference | 2006 |
| b. 78 | Photocopies of NSM's favorite poems | undated |
| b. 78 | Photocopies of correspondence between Arthur Yvor Winters and Don Stanford | undated |
| b. 78 | SEQUOIA magazine winter issue | 1996 |
| b. 78 | Southern Review--Yvor Winters issue | 1981 |
| b. 78 | Photocopies of correspondence between Arthur Yvor Winters and Al Guerard | undated |
| b. 78 | Photocopied materials related to "The Way to Rainy Mountain" and Momaday's writing | 1965-1967 |
| b. 78 | Correspondence with Dan Winters related to Yvor Winters correspondence project | 1995-1999 |
| b. 78 | Correspondence with Robert Bath regarding Yvor Winters project | 1999 |
| b. 78 | Correspondence and research materials regarding Caxton Club (Chicago), Yvor Winters, and Janet Lewis | 1999 |
| b. 78 | Poem drafts and correspondence between Yvor Winters and N. Scott Momaday | 1965 |
| b. 78 | Notes regarding Louise Bogan and Yvor Winters | undated |
| b. 78 | Photocopy of John Fraser essay on Yvor Winters | 1970 |
| b. 78 | Draft of "Galisteo Spring" with cover letter from poet Lee Gerlach to Janet Winters Includes limited-edition, inscribed book, "The Birds of Egypt" (Jackdaw Press, 1990). | 1990 |
| b. 78 | Letter from Edward M. Griffin to Momaday regarding David Levin | 1996 |
| b. 78 | Photocopy of Donald Hall/Paris Review article on Archibald MacLeish and Yvor Winters | 1991 |
| b. 78 | Robert Hass/Paris Review article on Archibald MacLeish and Yvor Winters | 1995 |
| b. 78 | Philip Levine chapter on Yvor Winters from "Bread of Time" | 1994 |
| b. 78 | David Levin on Yvor Winters | 1990 |
| b. 78 | Letters from Helen Trimpi to Barbara Glenn | 1999 |
| b. 78 | Letter from Wesley Trimpi to Barbara Glenn | 1997 |
| b. 78 | Clive Wilmer's review of Elizabeth Isaacs piece about Yvor Winters | 1981 |
| b. 78 | Address lists and notes related to Yvor Winters correspondence project | 1981-1995 |
| b. 78 | Correspondence from Dan and Nancy Winters | 1998 |
| b. 78 | Correspondence from Gitta Fields and Carnochan | 1998 |

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| b. 78 | Janet Lewis Winters memorial materials, writings, and letter from Natachee S. Momaday | 1967–1998 |
| b. 78 | Photocopied correspondence from Yvor Winters to poet Allen Tate | undated |
| b. 79 | Drafts and versions of "The Wall" essay about Mayan ruins | 2004 |
| b. 79 | Drafts of "Language, The Fifth Element" lecture | 2005 |
| b. 79 | Drafts of "Baseball" (Bear-God dialogue) | 2004 |
| b. 79 | Writings and drafts | undated |
| b. 79 | Writings | 2004 |
| b. 79 | Drafts and versions of "In the Bear's House/Dialogues" | 1998 |
| b. 79 | Writings and drafts | 2004 |
| b. 79 | Annotated drafts of "The Darker Specie" | undated |
| b. 79 | Drafts of "Children of the Sun" | 2007 |
| b. 79 | Poem drafts | 1976–1992 |
| b. 79 | Writings including "Far Morning" | 2000–2011 |
| b. 79 | Writings including "Poems Before Easter" and related correspondence | 2008 |
| b. 79 | Draft of "Sunrise at Rainy Mountain" | undated |
| b. 79 | Writings | undated |
| b. 79 | Writings including "Christmas Letters" | 1999–2004 |
| b. 79 | Drafts of "Three Plays" with page proofs and related correspondence | 2006–07 |
| b. 79 | Press materials for "The Indolent Boys" | 1994 |
| b. 79 | Reviews of NSM's artwork | 1990–2006 |
| b. 79 | Drafts of Oklahoma centennial poem | 2007 |
| b. 79 | Business correspondence regarding New Mexico Community Foundation event | 2007 |
| b. 79 | Permissions for "Blaisdell" | 2007 |
| b. 79 | Corrected drafts of "TX Wichita St. 11/16-7" | undated |
| b. 79 | Drafts of "The Voices of Encounter" with related correspondence | 2003–2005 |
| b. 79 | Permissions | 2007 |
| b. 79 | Business correspondence | 1991–2007 |
| b. 79 | Writings and correspondence | undated |
| b. 79 | Newspaper clippings, articles, and other press coverage related to N. Scott Momaday | 1990–1993 |

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| b. 79 | Draft introduction for "Native Peoples Cookbook" with related book plan | 2004 |
| b. 80 | "White House Conference on Helping America's Youth" P.R. Materials re: The White House Conference on Helping America's Youth at Howard University, Washington DC: Participant's Notebook w/ schedules and invitation from President Bush (2005) | 2005 |
| b. 80 | Materials related to Oklahoma City National Memorial Foundation Includes copies of broadside designed by Momaday. | 2005 |
| b. 80 | Materials related to "Disappointment Valley, A Modern Day Western" documentary | 2010 |
| b. 81 | Draft of "A Benign Self Portrait" and early typescript of unpublished poetry collection | 2012 |
| b. 81 | Draft of "A Benign Self Portrait" and early typescript of unpublished poetry collection | 2012 |
| b. 81 | Draft of "A Benign Self Portrait" and early typescript of unpublished poetry collection | 2012 |
| b. 81 | Drafts of "The Places" and early typescript of unpublished memoir | 2012 |
| b. 81 | Drafts of "The Places" and early typescript of unpublished memoir | 2012 |
| b. 81 | Drafts of "The Places" and early typescript of unpublished memoir | 2012 |
| b. 81 | Drafts of "The Places" and early typescript of unpublished memoir | 2012 |
| b. 81 | Drafts of "The Places" and early typescript of unpublished memoir | 2012 |
| b. 81 | Drafts of "The Places" and early typescript of unpublished memoir | 2012 |
| b. 81 | Drafts of "The Places" and early typescript of unpublished memoir | 2012 |
| b. 81 | Drafts of "The Places" and early typescript of unpublished memoir | 2012 |
| b. 81 | Drafts of "The Places" and early typescript of unpublished memoir | 2012 |
| b. 81 | Drafts of "The Places" and early typescript of unpublished memoir | 2012 |
| b. 81 | Drafts of "The Saynday Monologues" and other poems | 2012 |
| b. 81 | Versions of "100 Haiku" | 2012 |
| b. 81 | Drafts of "The Momaday Gun" | 2012 |
| b. 81 | Essays and fragments | 2012 |
| b. 81 | Drafts of poems | 2012 |
| b. 81 | Drafts and corrections for writings including "The Indian in the Garden" | undated |
| b. 81 | Typescript of "To Build a Great Nation" | undated |
| b. 81 | Correspondence between N. Scott Momaday and Mary Jane Boscacci | 2012 |
| b. 81 | Correspondence between N. Scott Momaday and Stacia Spragg | 2007-2010 |

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| b. 81 | NSM autobiographical writings | 2011 |
| b. 81 | Poem drafts and related correspondence | 2000–2011 |
| b. 81 | Journal and writings | 2008 |
| b. 81 | Journal and writings | undated |
| b. 81 | Journal and writings | 2011–2012 |
| b. 81 | Journal, writings, and drawings | undated |
| b. 81 | Journal, writings, and drawings | 1998 |
| b. 81 | Journal and writings | 2004 |
| b. 81 | Notes | undated |
| b. 81 | "Portrait of a Generation" manuscript, sample pages, and photographs | 2010 |
| b. 81 | "Making Do" MLA conference lecture and writings by others | 2011 |
| b. 82 | Artwork by NSM--"Again the Far Morning" | 2011 |
| b. 82 | Portfolio of prints and poems--"Scott Momaday: The Man made of Visions" This numbered edition of N. Scott Momaday works includes eleven printed poems and twelve numbered-and-signed full-color prints. | 2011 |
| b. 83 | Typescript of "The Moon in Two Windows" screenplay | 2007 |
| b. 83 | Typescript of "The Indolent Boys" | 2007 |
| b. 83 | Sheet music for "Beyond the Silence of Sorrow: for Soprano and Piano" by Roberto Sierra N. Scott Momaday wrote the words for this song. | 2002 |
| b. 83 | Notebook with notes and materials related to "Children of the Sun" play | 2000 |
| b. 83 | Financial and personal papers | 1997–2004 |
| b. 83 | Financial and personal papers | 1997–2004 |
| b. 83 | Business correspondence and contracts from the University of Arizona and The Institute of American Indian Affairs | 2005 |
| b. 83 | Business correspondence and contracts from the University of Arizona and The Institute of American Indian Affairs | 2005 |
| b. 83 | Business correspondence and contracts from the University of Arizona and The Institute of American Indian Affairs | 2005 |
| b. 83 | Medical records | 1998–2002 |
| b. 83 | "Literature and Culture: The Emergence and Implications of Native American Literature in the 1960s and 1970s"--BA thesis by Katherine S. Gunness | 1989 |
| b. 83 | Watercolor greeting card designed by N. Scott Momaday--"Woman of Tonalea" | 1986 |
| b. 83 | Gouache greeting card designed by N. Scott Momaday--"Irina" | 1986 |

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| b. 83 | "When Dogs Could Talk: Among Words in a State of Grace" | 2007 |
| b. 83 | Correspondence, flyers, maps, and personal papers | undated |
| b. 83 | Address books and day planner | 1982-1990 |
| b. 83 | School of American Research materials | 2000s |
| b. 83 | School of American Research materials | 2000s |
| b. 83 | Bookmark presented to NSM by The Tattered Cover bookstore | 1989 |
| b. 84 | Photocopies of "Children of the Sun" | undated |
| b. 84 | Page proofs of "Lewis and Clark Through Indian Eyes" with related correspondence | 2005 |
| b. 84 | Business papers related to Buffalo Trust | 2003-2004 |
| b. 84 | Drafts of "Sovereignty" | undated |
| b. 84 | Typescript of "Language, the Fifth Element" lecture with related correspondence | 2005 |
| b. 84 | Poem drafts | undated |
| b. 84 | "May It Be Beautiful" drafts | undated |
| b. 84 | "The Literary Commons" essay | undated |
| b. 84 | Typescript of "A Man Who Made Rainbows" | 1999 |
| b. 84 | Typescript of "A First American Views His Land" | undated |
| b. 84 | Drafts of "Heritage, Healing and the Land: The Spiritual Aspect of Landscape" | undated |
| b. 84 | Typescript of "Indian Writers: Is America Ready for Your Message?" speech | 1977 |
| b. 84 | Reviews and press | 1992-2006 |
| b. 84 | Brainstorm 2001 conference guide | 2001 |
| b. 85 | Typescript of "The Indolent Boys" with notes and corrections | 1994 |
| b. 85 | Typescript of "The Indolent Boys" | 1994 |
| b. 85 | Typescript of "The Indolent Boys" with notes and corrections | 1994 |
| b. 85 | Typescript of "The Indolent Boys" with notes and corrections | 1994 |
| b. 85 | Typescript of "The Indolent Boys" | 1994 |
| b. 85 | Typescript of "The Indolent Boys" | 1994 |
| b. 85 | Typescript of "The Indolent Boys" with notes and corrections | 1994 |
| b. 85 | Typescript of "The Indolent Boys" | 1994 |
| b. 85 | Typescript of "The Indolent Boys" | undated |
| b. 85 | Typescript of "Der Weg Nach Rainy Mountain" | 1991 |

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| b. 85 | Typescript of "Beyond the Silence of Sorrow" | 2002 |
| b. 85 | Drafts of Vine tribute with related correspondence | 2005 |
| b. 85 | Drafts of Fritz William Scholder tribute essay with related correspondence | 2005 |
| b. 85 | Typescripts of "Children of the Sun" | 2002 |
| b. 85 | Typescripts of "Children of the Sun" with signed contract | 2002 |
| b. 85 | Typescripts of "Children of the Sun" with related correspondence and artwork | 2002 |
| b. 85 | Typescripts of "Children of the Sun"--revised children's version | 2002 |
| b. 85 | St. Martin's Press contracts | 2002 |
| b. 85 | Reviews, clippings, and publicity materials | 1962-2004 |
| b. 85 | Photographs of Rainy Mountain with letter from photographer Ken Roemer | 1990 |
| b. 85 | Business correspondence related to Nobel Prize in Literature | 2004-2005 |
| b. 85 | Business correspondence related to Honorary Doctorate from Universite Blaise Pascal | 2003 |
| b. 86 | Typescript of "The Moon in Two Windows" | 2001 |
| b. 86 | Revised typescript of "The Moon in Two Windows" | 2001 |
| b. 86 | Typescript of "The Moon in Two Windows" | 2005 |
| b. 86 | Typescript of "The Moon in Two Windows" | 2005 |
| b. 86 | Typescripts of "The Land" with notes | 2005 |
| b. 86 | Manuscript of NSM biography and bibliography by Phyllis S. Morgan | 2008 |
| b. 86 | Typescripts of "Language, The Fifth Element" | 2005 |
| b. 86 | Typescript of "Kiowa Road" Includes summaries of taped conversations with Kiowa elders regarding the history of the tribe. | 1977-1983 |
| b. 86 | Travel and business documents related to Momaday's Trans-Siberia Rail trip | 2008 |
| b. 86 | Travel and business expenses | 2006-2007 |
| b. 86 | Reviews, clippings, and publicity materials | 1991-2008 |
| b. 86 | Artist books by Joe D. Kirkwood Includes inscribed copies of "The Sacred Circle of the Dakotas" and "Following the Path of the Sun" by Joe D. Kirkwood. | 2004 |
| b. 86 | "The Illustration of Oral Traditions in Navajo Weavings" by Cathy Notarnicola with note from NSM | undated |
| b. 86 | Notes from First Nations Development Institute conference call | 2002 |
| b. 86 | Business papers related to First Nations Development Institute | 2001-2002 |

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| b. 86 | Business papers related to First Nations Development Institute | 1999–2001 |
| b. 90 | Business papers related to International Achievement Summit | 2002 |
| b. 90 | Business materials related to International Achievement Summit | 2004 |
| b. 90 | Business materials related to International Achievement Summit | 2005 |
| b. 90 | Business materials related to International Achievement Summit | 2001 |
| b. 90 | "American Indian Warriors Today" PhD thesis by J. Boyd Morningstorm | 1998 |
| b. 90 | Business materials related School of American Research | 2002–2003 |
| b. 91 | Poetry by Merna R. Lomack | undated |
| b. 91 | Poetry by Diane Benson | undated |
| b. 91 | Playscript and writings by Diane Benson | 2001 |
| b. 91 | Financial documents--Buffalo Trust | 2007–2008 |
| b. 91 | Business correspondence and grant materials--Buffalo Trust | 2004–2009 |
| b. 91 | Business correspondence related to Buffalo Trust/Oklahoma film project | 2005 |
| b. 91 | Business correspondence, notes, and contracts related to "Three Plays" | 2006 |
| b. 91 | Business correspondence and royalty statements from University of New Mexico Press | 2002–2004 |
| b. 91 | Business correspondence with Rick Ardinger regarding Limberlost Press chapbook project | 2005 |
| b. 91 | Business correspondence related to People's Archive | 2005 |
| b. 91 | Business correspondence with Jack Gibbons related to Poem Lyric Project | 2005 |
| b. 91 | Business correspondence with Royce Carlton Inc. regarding catalog | 2004 |
| b. 91 | Business and legal correspondence related to St. Martin's Press | 2006 |
| b. 91 | Business correspondence and promotional materials related to Elms/Oklahoma Art | 2006 |
| b. 91 | Business correspondence and travel materials related to Alaska trip/Nunavut | 2006 |
| b. 91 | Course materials and other papers related to IAIA Museum class | 2006 |
| b. 91 | Business correspondence, grant application materials, and mission statements related to USDA Grant, Buffalo Trust, and IAIA | 2004–2005 |
| b. 91 | Business correspondence and contracts related to IAIA lecture | 2005 |
| b. 91 | Business correspondence regarding National Council of Lewis and Clark | 2006 |
| b. 91 | Business correspondence and materials related to School of American Research | 2006 |
| b. 91 | Business correspondence and contracts related to School of American Research | 2004–2005 |

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| b. 91 | Business correspondence, project files, and invitations | 2005 |
| b. 91 | Business correspondence related to Helsinki/Finland trip | 2006 |
| b. 91 | Business correspondence and travel materials related to Helsinki/Finland trip | 2005–2006 |
| b. 91 | Business correspondence related to Autry National Center | 2006 |
| b. 91 | Drafts of N. Scott Momaday's biography by Phyllis Morgan with related business correspondence | 2004–2005 |
| b. 91 | Business correspondence and papers related Rainy Mountain Kiowa Indian Baptist Church | 2003–2005 |
| b. 91 | Letter from NSM to Ted Turner | 2002 |
| b. 91 | Business correspondence, project proposals, and business cards--Buffalo Trust | 2003–2004 |
| b. 91 | Photographs of NSM and materials related to the Indian market | 2005 |
| b. 91 | Correspondence with Judge Robert Henry and copies of Crosstimbers magazine | 2004–2005 |
| b. 91 | Business correspondence and materials related to St. John's College | 2006 |
| b. 91 | Business correspondence and materials related to St. John's College | 2006 |
| b. 91 | Business correspondence and materials related to "Futures for Children" conference | 2006 |
| b. 91 | Business correspondence and travel materials related to CLE/Caribbean Sea cruise | 2006 |
| b. 91 | Business correspondence and materials related to project proposals | 2005–2006 |
| b. 91 | Publisher correspondence and royalty statements | 2004–2006 |
| b. 91 | Business correspondence and invitations | 2005–2006 |
| b. 91 | Publisher permissions | 2006 |
| b. 91 | Publisher permissions | 2005 |
| b. 91 | Quotes and blurbs by NSM | 1998–2005 |
| b. 91 | Business correspondence related to St. John's College | 2006 |
| b. 91 | Correspondence with Stewart H. Greenfield | 2005 |
| b. 91 | Correspondence with Gaetano and Clara | 2004 |
| b. 91 | Correspondence with Olivier Delavault | 2005 |
| b. 91 | Correspondence with Betsy and Ted Rogers | 2005 |
| b. 91 | Business papers regarding Stewart Udall Environmental award | 2005 |
| b. 91 | Business correspondence related to Jemez and Indian Market | 2005 |
| b. 91 | Business correspondence related to talk at high school in Venice, Florida | 2006 |
| b. 91 | Business correspondence related to Georgia O'Keeffe Museum | 2006 |

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| b. 91 | Business correspondence related to McCune Charitable Foundation | 2006 |
| b. 91 | Business correspondence and organizational materials | 2001–2002 |
| b. 92 | Business receipts and correspondence related to Natachee Momaday | 1992–1994 |
| b. 92 | Health insurance and Medicaid/Medicare papers related to Natachee Momaday | 1994–1995 |
| b. 92 | Financial documents related to Natachee Momaday | 1995–1997 |
| b. 92 | Financial papers related to Natachee Momaday | 1992–1995 |
| b. 92 | Financial papers related to Natachee Momaday | 1995 |
| b. 92 | Legal papers related to Natachee Momaday | 1992–1995 |
| b. 92 | Legal papers | 1994–1995 |
| b. 92 | Legal papers | 1994–1995 |
| b. 92 | Legal papers and related correspondence | 1994 |
| b. 92 | Tax returns and financial papers | 1988–1994 |
| b. 92 | Tax returns and financial papers | 1995 |
| b. 92 | Financial papers | 1995 |
| b. 92 | Receipts and financial papers | 1995 |
| b. 93 | "Man Made of Words" typescripts and other writings Also contains essays including "The Arrowmaker" and "Dreaming in Place". | 1996 |
| b. 93 | "Man Made of Words" typescripts and other writings | 1996 |
| b. 93 | Copies of "Native Voice in American Literature" essay | 1996 |
| b. 93 | Copies of "The Centaur Complex" essay | 1996 |
| b. 93 | "Man Made of Words" introduction and related correspondence | 1996 |
| b. 93 | "Man Made of Words" essay and other writings | 1996 |
| b. 93 | "Man Made of Words" essay with related notes and outlines | 1996 |
| b. 93 | "Man Made of Words" essay and other writings | 1996 |
| b. 94 | Notebook and Momaday family photographs. | circa 1940s-1980s |
| b. 94 | Notebook and Momaday family photographs | circa 1960s |
| b. 94 | Notebook and photographs taken by Momaday | circa 1990s |
| b. 94 | Notebook and photographs taken by Momaday | circa 1990s |
| b. 94 | Notebook and photographs documenting Southwest Native American life | circa 1940s-1960s |

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| b. 94 | Photographs of N. Scott Momaday | undated |
| b. 95 | Photographs of Jemez Day School | 1996 |
| b. 95 | Photographs of Buffalo Trust dinner and Siberian delegation | 2005 |
| b. 95 | Photographs of Momaday family | 2004 |
| b. 95 | Photographs of Anna on a beach in France | 2002 |
| b. 95 | Photographs of Siberia | 2004 |
| b. 95 | Photographs of petroglyphs in Southwestern United States | 2004 |
| b. 95 | Photographs of Momaday family | 2004 |
| b. 95 | Photographs of Siberia | 2004 |
| b. 95 | Photographs of Siberia and petroglyphs in American Southwest | 2004 |
| b. 95 | Photographs of Momaday family | 2004 |
| b. 95 | Photographs of Paris | 2002 |
| b. 95 | Photographs of Siberia trip | 2004 |
| b. 95 | Photographs of French countryside | 2004 |
| b. 95 | Photographs of Barbara Glenn | 2004 |
| b. 95 | Photographs of travel with Barbara Glenn | 2004 |
| b. 95 | Photographs of Siberia trip | 2004 |
| b. 95 | Photographs of France trip | 2004 |
| b. 95 | Photographs of France trip | 2004 |
| b. 95 | Photographs of travels with Barbara Glenn | 2004 |
| b. 95 | Photographs of Paris | 2002 |
| b. 95 | Photographs of street fair | 2004 |
| b. 96 | Photographs of Paris and book fairs | 2002 |
| b. 96 | Photographs | 2003 |
| b. 96 | Photographs of Southwest desert and Barbara Glenn | 2004 |
| b. 96 | Photographs of Momaday family | 2004 |
| b. 96 | Photographs of petroglyphs in Southwestern United States | 2004 |
| b. 96 | Photographs of Paris trip | 2002 |
| b. 96 | Photographs of Monument Valley | 2004 |
| b. 96 | Photographs of petroglyphs in Southwestern United States | 2004 |

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| b. 96 | Photographs of Kachina dolls | undated |
| b. 96 | Photographs of Nuremberg, Germany | 2004 |
| b. 96 | Photographs of Nuremberg, Germany | 2004 |
| b. 96 | Photographs of Nuremberg, Germany | 2004 |
| b. 96 | Photographs of Barbara Glenn and Nuremberg, Germany | 2004 |
| b. 97 | Photographs of Barbara Glenn | undated |
| b. 97 | Photographs of European cityscapes | 2006 |
| b. 97 | Photographs of Southwestern desert landscapes | 2006 |
| b. 97 | Photographs of Rotterdam and Santa Fe | 2005 |
| b. 97 | Photographs of Barbara Glenn and desert landscapes | 2005 |
| b. 97 | Photographs of Barbara Glenn and Durango, Colorado | 2006 |
| b. 97 | Photographs of Barbara Glenn | 2006 |
| b. 97 | Photographs of Mexico | undated |
| b. 97 | Photographs of a wind farm | undated |
| b. 97 | Photographs of NSM artwork | 2003 |
| b. 97 | Photographs of Siberia | 2008 |
| b. 97 | Photographs of Paris | 2007 |
| b. 97 | Photographs of a poetry reading | 2007 |
| b. 97 | Photographs of France | 2007 |
| b. 97 | Photographs of France | 2007 |
| b. 97 | Photographs of France | 2007 |
| b. 97 | Photographs | undated |
| b. 97 | Photographs of poetry reading | 2007 |
| b. 97 | Photographs of Siberia | 2008 |
| b. 97 | Photographs of National Book Festival | 2007 |
| b. 97 | Photographs of Gettysburg | 2007 |
| b. 97 | Travel photographs | 2007 |
| b. 97 | Photographs of seals on a buoy | 2007 |
| b. 97 | Photographs of New York City | 2007 |
| b. 97 | Photographs of Barbara Glenn | 2007 |

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| b. 97 | Photographs of Siberia | undated |
| b. 97 | Photographs of Siberia | undated |
| b. 98 | Photographs of France | 2007 |
| b. 98 | Photographs of horses | 2002 |
| b. 98 | Photographs of family, friends, and travels | undated |
| b. 98 | Photographs of Siberia | undated |
| b. 98 | Photographic slides | 2008 |
| b. 98 | Photographs of Grand Canyon | undated |
| b. 98 | Photographs of petroglyphs | undated |
| b. 98 | Photographs of Italy | 2004 |
| b. 98 | Photographs of Barbara Glenn | 2007 |
| b. 98 | Travel photographs | 1999–2007 |
| b. 99 | Polaroid photographs of Al and Natachee Momaday at their home | 1979–1981 |
| b. 99 | Photographs of Al and Natachee Momaday at an arts and crafts festival | 1973 |
| b. 99 | Photographs of Al Momaday Memorial exhibition | 1982 |
| b. 99 | Photographs of Natachee Momaday's sister, Ethel Winfield | undated |
| b. 99 | Photographs of reception for NSM and Regina | 1978 |
| b. 99 | Photographs of Momaday artwork and artifacts | 1978 |
| b. 99 | Photographs of Jemez Day School | 1973 |
| b. 99 | Photographs of Al Momaday paintings | 1978 |
| b. 99 | Family photographs | undated |
| b. 99 | Family photographs | 1962–1988 |
| b. 99 | Family photographs | undated |
| b. 99 | Photographs of N. Scott Momaday | undated |
| b. 99 | Slides of Al Momaday family photographs | 1975–1977 |
| b. 99 | Slides of Al Momaday family photographs | 1975–1977 |
| b. 99 | Photograph of Cary and Dixie Dunn | 1988 |
| b. 99 | Photographs of Native American artifacts owned by Natachee Momaday | undated |
| b. 99 | Dust jackets for first edition of "Owl in the Cedar Tree" Includes reviews of the book's reissued version. | 1976 |

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| b. 99 | Business and personal correspondence to Natachee Momaday Includes letters from the United States Department of the Interior. | undated |
| b. 99 | Copies of wills for Alfred M. Momaday and Natachee S. Momaday Includes lawyer's cover letter. | 1976 |
| b. 99 | Publications, reviews, and newspaper clippings related to Natachee Momaday | undated |
| b. 99 | Postcards | undated |
| b. 99 | Photo album | 1977 |
| b. 99 | Natachee Momaday's address book | undated |
| b. 99 | Natachee S. Momaday's business plaque | undated |
| b. 99 | Photographic slides Contains images of Al Momaday taken by Dallas Johnson. | undated |
| b. 99 | Family photographs | 1980 |
| b. 99 | Correspondence and materials related to Al Momaday's art in the St. Luke Lutheran Church, Albuquerque NM | 2003 |
| b. 100 | Grand Champion award in fine arts from Navaho Nation Fair | 1973 |
| b. 100 | Art and public relations award | 1962 |
| b. 100 | Sketchbook containing pastel, pencil, and charcoal sketches by Natachee Momaday | undated |
| b. 100 | Sketchbook containing pencil drawings and painting | undated |
| b. 100 | Photograph of Al and Natachee Momaday | undated |
| b. 101 | Prize ribbons awarded to Al and Natachee Momaday | 1974–1978 |
| b. 101 | Replica seal of the Council for Virginia plaque | 1958 |
| b. 101 | Natachee Momaday's business cards | 1962 |
| b. 102 | Graduation photo of N. Scott Momaday in uniform at the Augusta Military Academy | 1952 |
| b. 102 | Photographs of N. Scott Momaday and others at a party | circa 2007 |
| b. 102 | "Memories of a Celtic Honeymoon" photograph album | 2002 |
| b. 102 | Sketchbook containing art and notes by N. Scott Momaday | 2005–2006 |
| b. 102 | Legal papers | 1971–2005 |
| b. 102 | Address books | undated |
| b. 102 | Film proposal for "Great Bear's Brother" | undated |
| b. 102 | Child's drawing on newspaper | undated |

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| b. 103 | Photographs of Native American dwellings | undated |
| b. 103 | Artwork by R. Naha | undated |
| b. 102 | National Museum of the American Indian opening announcement Announcement lists N. Scott Momaday as a financial supporter of the museum and includes some additional promotional material. | 2004 |
| b. 102 | Commencement programs Includes commencement programs for University of Tulsa, College of Santa Fe, and St. John's College, among others. | 1982–2007 |
| b. 102 | Promotional materials Includes promotional materials related to the 38th Achievement Summit, the Native American History Week Convocation, and the New Mexico D.H. Lawrence Festival, along with other events. | 1980–2007 |
| b. 102 | Inscribed copy of "Sir Gawain and the Green Knight: A Modern English Version of the 14th C. Middle English Poem" by John Ridland | 2005 |
| b. 102 | Philadelphia Phillies calendar | 2003 |
| b. 102 | American Cowboy magazines and photographs | 2002 |
| b. 102 | Personal papers, photographs, and artifacts Includes family photographs, greeting cards, postcards, and keepsakes from N. Scott Momaday's desk. | undated |
| b. 103 | Family correspondence | 1966–1992 |
| b. 104 | Personal papers and artifacts | undated |
| b. 105 | Correspondence--Janet Winters | 1963–1978 |
| b. 108 (Broadside) | Portraits and artwork | undated |
| b. 109 (Broadside) | Charcoal drawings, pastel portrait, and portraits created in Rezvani Workshops | undated |
| b. 110 (Broadside) | Artwork | undated |
| b. 111 (Broadside) | Artwork | undated |
| b. 112 (Broadside) | Artwork | undated |
| b. 113 (Broadside) | Artwork Artwork includes the dead, from the dream of horses, ghost of crowheart, and sun shaman. | undated |
| b. 114 (Broadside) | Artwork Artwork includes Malpais 5, Docent, and Mapais 6. | undated |

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| b. 115 (Oversize) | Artwork Artwork includes Natachee Winter, Blue lady, still life, and winter landscape with school. | circa 1940s |
| b. 116 (Broadside) | Artwork Artwork includes a portrait, and "StopLight" on masonite. | undated |
| b. 117 (Broadside) | Artwork Artwork includes Brown Bird and indian angel number 6. | undated |
| b. 118 (Broadside) | Artwork Artwork includes abstract face and 1849 star shield. | undated |
| b. 119 (Broadside) | Artwork Artwork includes green tree and green hill. | undated |
| b. 120 (Roll) | Event poster--N. Scott Momaday at Brown University | 2003 March 6 |
| b. 121 (Oversize) | Artwork, awards, and papers Artwork and papers includes White Buffalo poster, many cultures poster, photographs from Moscow, honorary degree from Santa Fe, American Indian art Achievement Award, Geographic Society of Chicago Award, pencil drawing of teepee, pen and ink of quiver and shield, pig mask painting, purple figure, red face, photographic prints by Al Momaday of Jimmy Sandia and MSM. | 1970s-2000s |
| b. 122 (Oversize) | Artwork, posters, and prints Includes painting of man in blue hat, grey bear head painting, portrait with headdress, along with other posters and prints. | 1970s-2000s |
| b. 123 (Oversize) | Paintings and drawings in oil, watercolors, and pen and ink | undated |
| b. 124 (Oversize) | Artwork Includes watercolor portrait of male in blue jacket, black watercolor, watercolor abstract mask, painting profile with braids, sketchpad pastels, El Lobo print with pencil and paper original, painting of red skull, along with other portraits of humans and animals. | 1957-2000s |
| b. 125 (Oversize) | Artwork Includes man on yellow horse with spear, St. Aegidien, figure in red dress Kirche, Melancholy Child, Quanah, abstract figure on handmade paper, and other drawings. | 1970s-2000s |
| b. 126 | Artwork Includes paintings, portraits, abstracts, and prints. | 1970s-2000s |
| b. 127 | Artwork, portraits, paintings, and prints | 1970s-2000s |
| b. 128 | Jemez Pueblo figure | undated |
| b. 129 | Poetry broadsides and posters | 2000s |
| b. 130 (Broadside) | Posters Includes "Poetry in Motion" transit authority posters. | 1976 - 2000s |

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| b. 131 (Broadside) | Prints by N. Scott Momaday and Natachee Momaday--The Teacher | undated |
| b. 132 (Broadside) | Prints by N. Scott Momaday and Natachee Momaday Prints include Antelope Killing Shield, Left Hand Shield, and Eagle Wing Shield. | undated |
| b. 133 (Broadside) | Prints by N. Scott Momaday Artwork includes Buffalo Tail Shield, Star Shield, and two versions of The Horned Horse Shield. | undated |
| b. 134 | Momaday family papers Includes Scott and Momaday family phototgraphs, along with keepsakes, Scott family crest, certificates, awards, and other papers | 1930s-2000s |
| b. 135 | Famous Artists Course Book and awards Includes In the Spirit of Hope Award (2005) and Edward Tuckerman pew certificate (1788). | 1788; 1950s-2000s. |
| b. 136 (Oversize) | Galleys for "To Walk in Beauty" and "A Navajo Family's Journey Home" | 2009 |
| b. 137 | Family papers | 1970s-1990s |
| b. 138 | Family papers and awards Includes Waite Phillips Memorial Award snf Oklahoma Humanities Award. | 1962-2008 |
| b. 139 | Family papers Includes Russian icon, Ranchos de Taos Church ink drawing, and Oklahoma Writers Hall of Fame plaque. | 1940s-2000s |
| b. 140 (Oversize) | Family papers Includes ink and paper portrait of man, Wallace Stegner award, a metal engraving plate, and posters. | circa 1980s -2000s |
| b. 141 | Family papers Includes correspondence, awards, and degrees. | 1832 June 11, 1987-2004 |
| b. 142 (Oversize) | Artwork | undated |
| b. 143 | NY Indian Arts Tah-Nah-Wah Council award to Al Momaday | 1968 |
| b. 144 (Art) | Red Earth Ambassador of the Year statue | 1999 |
| b. 145 (Oversize) | The Man Made of Words and Images: N. Scott Momaday--framed | 1992 |
| b. 146 (Oversize) | American Academy of Achievement--"The Golden Plate" award | 1993 |
| b. 148 | Periodicals (5 folders) | 1972-2008 |
| b. 149 | Pasatiempo magazines | 1999-2005 |

Series II: Audiovisual materials, 1965-2009*10.92 linear feet (13 boxes)*

Contains audio and video recordings including poetry readings, chants, television programs, auditions, and interviews by or related to N. Scott Momaday's life and work.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arrangement of material roughly maintains order found at time of acquisition.

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| b. 21 | 7 inch reel recording tape, unopened This audiotape reel is blank. It has not been digitized. | undated |
| b. 21, ■■■■ 39002137215217 | "Cheyenne and Kiowa songs; Radio Sta. WNAN Norman Oklahoma" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:04:44 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. The program is distorted at times. The program is in silence from 00:02:41-00:03:55. Abrupt stops in the program are present from 00:04:46-00:04:51 and 00:05:20-00:05:27. High background noise is present. | undated |
| b. 21, ■■■■ 39002137215225 | "Kiowa songs; Radio Sta. WNAN Norman Oklahoma" <i>1 Audiotape Reel ; 1/4 inch; 7" tape 00:47:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 21 | 7 inch reel recording tape, unopened This audiotape reel is blank. It has not been digitized. | undated |
| b. 21 | 7 inch reel recording tape, unlabeled This audiotape reel is blank. It has not been digitized. | undated |
| b. 21 | 7 inch reel recording tape, unopened This audiotape reel is blank. It has not been digitized. | undated |
| b. 21, ■■■■ 39002137215233 | "Part 1: The Way to Rainy Mountain Scott Momaday Reads his Work" <i>1 Audiotape Reel ; 1/4 inch; diameter 7" 00:55:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 21, ■■■■ 39002137215241 | "Part 2: The Way to Rainy Mountain" <i>1 Audiotape Reel ; 1/4 inch; diameter 7" 00:54:07 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program occur at the beginning of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 21, ■■■■ 39002137215258 | "Sound Editor" <i>1 Audiotape Reel ; 1/4 inch; diameter 7" 00:13:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High frequency background noise is present. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

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| b. 21 | 7 inch reel recording tape, unopened This audiotape reel is blank. It has not been digitized. | undated |
| b. 21 | 7 inch reel recording tape, unopened This audiotape reel is blank. It has not been digitized. | undated |
| b. 21, ■■■■ 39002137215266 | "Kiowa Songs - Round and War; Cheyenne Songs - Round and War; Apache Songs- Hand Games" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 21, ■■■■ 39002137215274 | "To Rewind - Ko-Sahn" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:46:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 21, ■■■■ 39002137215282 | "Mae Whitehorse" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 02:03:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 21, ■■■■ 39002137215290 | "Christmas Carols" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:05:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is in silence from 00:17:04-00:17:35, 00:35:13-00:35:40, and 00:53:39-00:54:10. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 21, ■■■■ 39002137215308 | "Mrs. Ko-Sahn Potiye (Po tau ei) Henry P's Father" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:54:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and background noise are present. The program is in silence from 00:01:07-00:01:34. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 21, ■■■■ 39002137215316 | "Squaw Dance (Navajo) Side 2- Yebechai; Chants from the Blessing Way; Chant for success in Racing; ...Circle Dance Songs" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:02:16 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. The program is distorted at times. Static and high amounts of hum are present. The program was recorded at a very high level. There is a warble in the audio at about 32 minutes into the program. This album title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note. | undated |
| b. 21 | 7 inch reel recording tape, unopened This audiotape reel is blank. It has not been digitized. | undated |

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| b. 21,  39002137215324 | <p>"The Way To Rainy Mountain Pt. 1"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:55:34 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21,  39002137215332 | <p>"The Way To Rainy Mountain Pt. 2"</p> <p><i>1 Audiotape Reel 00:53:58 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21,  39002137215340 | <p>"The Best of Christmas"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:54:05 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present at the beginning of the program and about 27 minutes into the program. The left channel audio cuts in and out from the beginning of the program until about 00:01:18. Right channel audio is only present from about 00:27:20-00:28:00.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21 | <p>7 inch reel recording tape, unopened</p> <p>This audiotape reel is blank. It has not been digitized.</p> | undated |
| b. 21,  39002137215357 | <p>"4th annual Albuquerque Inter-Tribal Pow-wow June 1971: Side 1 War Dancing; side 2 Blackfeet"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 01:51:43 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21,  39002137215365 | <p>"Language and Music of the Wolves"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:39:39 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amounts of hum are present. Static is present. Dropouts in the audio are present at about 32 minutes into the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21,  39002137215373 | <p>"Sisters"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:15:28 Duration (HH:MM:SS.mmm)</i></p> <p>The program was recorded at a very low level. The program is in silence from about 00:14:14-00:15:00. High amounts of hum and hiss are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21,  39002137215381 | <p>"War Mothers Songs Mae Whitehorse"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 02:11:54 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and speed fluctuations are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

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| b. 21,  39002137215399 | <p>"Ind. Art Al Momaday"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:08:50 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amounts of hum and hiss are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21,  39002137215407 | <p>"Lawton Buncio / Round Dances"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:38:35 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. There is a warble in the audio about 19 minutes into the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21,  39002137215415 | <p>"Go My Son"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 01:06:04 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and high amounts of hum are present. Speed fluctuations are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21,  39002137215423 | <p>"Wardances and Gourd Dances OKLA"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 01:04:20 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1968 July |
| b. 21,  39002137215431 | <p>Unlabeled</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:01:33 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present. Speed fluctuations are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21,  39002137215449 | <p>Unlabeled</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 4"</i></p> <p>This audiotape reel is blank. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21,  39002137215456 | <p>Unlabeled</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 4"</i></p> <p>This audiotape reel is blank. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21,  39002137215464 | <p>"American Ind. Music by Al Momaday"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:05:56 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amounts of hum and static are present. High frequency background noise is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

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| b. 21, ■■■■ 39002137215472 | <p>"Sonyo - Tallbird"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:08:46 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Abrupt stops occur at about 5 minutes into the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21, ■■■■ 39002137215480 | <p>"Lucille Poolan, Recorded in Mt. View"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:14:36 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hum and static are present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1965 July 19 |
| b. 21, ■■■■ 39002137215498 | <p>"Call and Daddy, Story Teller"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:15:34 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amounts of hum are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21, ■■■■ 39002137215506 | <p>"Call"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:06:24 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amounts of hum are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21, ■■■■ 39002137215514 | <p>"Play first then If you like this tape let me know.?"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 4" 03:16:28 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and high background noise are present. High amounts of hiss and dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21, ■■■■ 39002137215522 | <p>"Lucille"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:02:16 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21, ■■■■ 39002137215530 | <p>"Call"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 4" 00:03:58 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 21 | 4 inch reel recording tape unlabeled | undated |
| b. 21 | 4 inch reel recording tape unlabeled | undated |
| b. 27, ■■■■ 39002137217858 | <p>Unlabeled</p> <p><i>1 Videocassette (VHS) 00:34:19 Duration (HH:MM:SS.mmm)</i></p> <p>HiFi audio is not present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

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| b. 27,  39002137217544 | Unlabeled <i>1 Videocassette (VHS) 00:54:02 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27,  39002137217700 | Interview with NSM by Francoise Besson and Christiane Fioupou <i>1 Videocassette (VHS) 00:44:57 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. A long freeze at the end of the program is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27,  39002137217882 | The Desert Speaks: River of Iron: Dreams of a Grand Canyon Railroad <i>1 Videocassette (VHS) 00:28:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27,  39002137217841 | Gifts of Pride and Love: Kiowa and Comanche Cradles <i>1 Videocassette (VHS) 01:55:05 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27,  39002137217833 | Last Stand at Little Bighorn <i>1 Videocassette (VHS) 00:57:26 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27,  39002137217825 | Contrary Warriors: A Story of the Crow Tribe <i>1 Videocassette (VHS) 01:02:59 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1985 November |
| b. 27,  39002137217809 | Distinguished Visiting Scholar NSM: A Creative Life: Painting, Poetry, and Story-telling <i>1 Videocassette (VHS) 01:03:13 Duration (HH:MM:SS.mmm)</i> HiFi audio is problematic on playback. The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2000 September 21 |
| b. 27,  39002137217791 | Distinguished Visiting Scholar NSM: Native American Oral Tradition: The Stories and Storytellers <i>1 Videocassette (VHS) 00:52:34 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2000 September 21 |

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| b. 27,  39002137217817 | Distinguished Visiting Scholar NSM: Heritage, Healing, and the Land: The Spiritual Aspect of Landscape <i>1 Videocassette (VHS) 01:03:00 Duration (HH:MM:SS.mmm)</i> HiFi audio not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2000 September 22 |
| b. 27,  39002137217775 | The River: Raven's Home Movie <i>1 Videocassette (VHS) 00:16:39 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27,  39002137217759 | Achievement TV: The Power of Words <i>1 Videocassette (VHS) 01:00:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1999 January 25 |
| b. 27,  39002137217767 | Achievement TV: The Power of Words <i>1 Videocassette (VHS) 01:00:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1999 January 25 |
| b. 27,  39002137217692 | Gifts of Pride and Love: Kiowa and Comanche Cradles <i>1 Videocassette (VHS) 01:55:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Distortion is present at 01:07:00. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27,  39002137217874 | Interview with NSM by Francoise Besson and Christiane Fioupou <i>1 Videocassette (VHS) 00:44:45 Duration (HH:MM:SS.mmm)</i> Video clipped as recorded. Long freeze at the end of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2001 |
| b. 27,  39002137217718 | Scott Momaday: The Field Museum of Natural History <i>1 Videocassette (VHS) 01:03:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is present. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27,  39002137217684 | Scott Momaday: The Field Museum of Natural History <i>1 Videocassette (VHS) 01:04:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27,  39002137217726 | The American Experience: In The White Man's Image <i>1 Videocassette (VHS) 02:04:28 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

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| b. 27, IIII 39002137217734 | The American Experience: In The White Man's Image <i>1 Videocassette (VHS) 00:58:52 Duration (HH:MM:SS.mmm)</i> HiFi audio is present. The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27, IIII 39002137217742 | More than Bows and Arrows <i>1 Videocassette (VHS) 00:52:41 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27, IIII 39002137217783 | More than Bows and Arrows <i>1 Videocassette (VHS) 00:52:53 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27, IIII 39002137217676 | Last Stand at Little Bighorn <i>1 Videocassette (VHS) 00:56:31 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27, IIII 39002137217668 | Distinguished Visiting Scholar NSM: A Creative Life: Painting, Poetry, and Story-telling <i>1 Videocassette (VHS) 01:02:01 Duration (HH:MM:SS.mmm)</i> HiFi audio is not included. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2000 September 21 |
| b. 27, IIII 39002137217650 | Distinguished Visiting Scholar NSM: Native American Oral Tradition: The Stories and Storytellers <i>1 Videocassette (VHS) 00:52:41 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2000 September 21 |
| b. 27, IIII 39002137217643 | Distinguished Visiting Scholar NSM: Heritage, Healing, and the Land: The Spiritual Aspect of Landscape <i>1 Videocassette (VHS) 01:04:06 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2000 September 22 |
| b. 27, IIII 39002137217627 | N. Scott Momaday Oklahoma State University <i>1 Videocassette (VHS) 01:00:00 Duration (HH:MM:SS.mmm)</i> Distortion is visible in the picture. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

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| b. 27, [REDACTED] 39002137217635 | N. Scott Momaday Oklahoma State University <i>1 Videocassette (VHS) 01:00:30 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27, [REDACTED] 39002137217585 | KCTS/9 Momaday: Voice of the West <i>1 Videocassette (VHS) 00:28:54 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27, [REDACTED] 39002137217619 | KCTS/9 Momaday: Voice of the West <i>1 Videocassette (VHS) 00:29:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27, [REDACTED] 39002137217577 | Arizona in the West "Minutes" Minute 13/ Navajo Adaptation/ N. Scott Momaday <i>1 Videocassette (VHS) 00:01:46 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27, [REDACTED] 39002137217569 | Jonathan Donald Productions, Inc. "Rediscovering America" <i>1 Videocassette (VHS) 00:47:45 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1991 September 13 |
| b. 27, [REDACTED] 39002137217551 | Arco Iris Presents: "An Evening of Native American Expressions, Poetry, Music and Dance" <i>1 Videocassette (VHS) 02:24:07 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27, [REDACTED] 39002137217593 | N. Scott Momaday: MacNeil/Lahrer <i>1 Videocassette (VHS) 00:07:20 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1984 October 25 |
| b. 27, [REDACTED] 39002137217601 | Unlabeled <i>1 Videocassette (VHS) 00:55:00 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 27, [REDACTED] 39002137217866 | Unlabeled <i>1 Videocassette (VHS) 01:00:27 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

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| b. 30,  39002137215837 | <p>"Saturday Morning Symposium"</p> <p><i>1 Audiocassette 01:01:10 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present. Dropouts in the audio can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 2001 |
| b. 30,  39002137215845 | <p>"The Way to Rainy Mountain"</p> <p><i>1 Audiocassette 01:04:52 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 30,  39002137215852 | <p>"Book of the Month - N. Scott Momaday"</p> <p><i>1 Audiocassette 00:59:25 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and dropouts in the audio are present. There is cross talk present from about 30 minutes into the tape until the end.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1999 July 28 |
| b. 30,  39002137215860 | <p>"N. Scott Momaday Origins: The Reinvention of the Sacred"</p> <p><i>1 Audiocassette 00:51:34 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | circa 1990s |
| b. 30,  39002137215878 | <p>"Songs of the Kiowa"</p> <p><i>1 Audiocassette 00:16:33 Duration (HH:MM:SS.mmm)</i></p> <p>Static and dropouts in the audio are present. The program is distorted at times. High frequency noise is present.</p> <p>The audio on this audiocassette does not contain songs.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 30,  39002137215886 | <p>"Leslie Marmon Silko: Landscape and Human Identity"</p> <p><i>1 Audiocassette 01:32:27 Duration (HH:MM:SS.mmm)</i></p> <p>Audio is, at times, hollow or unclear. The program is distorted at times. Static and high amounts of buzz can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1993 April 2 |
| b. 30,  39002137215894 | <p>"Kevin Locke: Seeing is Believing: The Destiny of the American Indian"</p> <p><i>1 Audiocassette 01:31:44 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Dropouts in the audio are present. Static can be heard. The program is unintelligible at times. The program was recorded at a very high level at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1993 April 3 |

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| b. 30,  39002137215902 | <p>"Martin Brokenleg : Lakol Wicoohan: The Sacred Way of Life" <i>1 Audiocassette 01:20:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Overlapping content is present throughout the last 33 minutes of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1993 April 2 |
| b. 30,  39002137215910 | <p>"N. Scott Momaday: The Seven Sisters" <i>1 Audiocassette 00:57:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the program can be heard. Static is present. The program is in silence from 00:51:29-00:53:26 and 00:54:07-00:56:03.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1993 April 2 |
| b. 30,  39002137215928 | <p>"Roger Anyon: Zuni Past, Present, and Future" <i>1 Audiocassette 00:36:14 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and hum are present. Dropouts in the audio are present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1993 April 3 |
| b. 30,  39002137215936 | <p>"Wilma Mankiller: Rebuilding the Cherokee Nation" <i>1 Audiocassette 01:17:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Interference is present during the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1993 April 2 |
| b. 30,  39002137215944 | <p>"Kevin Locke: Seeing is Believing: The Destiny of the American Indian" <i>1 Audiocassette 00:05:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio are present. The program was recorded at a very high level at times. The program is unintelligible at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1993 April 3 |
| b. 30,  39002137215951 | <p>"Phyllis Hicks: The Monacan Indian: Reclaiming a Heritage" <i>1 Audiocassette 00:39:31 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. Overlapping content is present. The program was recorded at a very high level at times. Audio is unbalanced from 00:04:35 until the end of the program. High background noise is present. High amounts of hum can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1993 April 3 |
| b. 30,  39002137215969 | <p>"Raymond Adams: Education: Past, Present, and Future" <i>1 Audiocassette 00:43:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio is unbalanced. Crosstalk can be heard. Overlapping content is present. The program switches mostly from the right channel to the left channel at about 10:53.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1993 April 3 |

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| b. 30, [REDACTED] 39002137215977 | <p>"Panel of all Speakers: American Indian Visions" <i>1 Audiocassette 01:00:46 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. The program is distorted at times. High amounts of hum are present. Static can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1993 April 3 |
| b. 30, [REDACTED] 39002137215985 | <p>"Oren Lyons American Indian Treaty Rights" <i>1 Audiocassette 00:46:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1993 April 3 |
| b. 30, [REDACTED] 39002137215993 | <p>"Commencement Address, UNM- NSM" <i>1 Audiocassette 00:31:11 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1976 |
| b. 30, [REDACTED] 39002137216009 | <p>"New York State Writers Institute: NSM Public Radio Book Show" <i>1 Audiocassette 00:28:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1991 March 11 |
| b. 30, [REDACTED] 39002137216017 | <p>"Saturday Morning Symposium" <i>1 Audiocassette 01:04:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level for the last 23 minutes of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1993 |
| b. 30, [REDACTED] 39002137216025 | <p>"Transformation of Medicine: Friday Morning Roundtable" <i>1 Audiocassette 01:01:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 2001 |
| b. 30, [REDACTED] 39002137216033 | <p>"Friday Morning Symposium", Tape 2 <i>1 Audiocassette 01:03:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio are present. The program was recorded at a very high level at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1993 |
| b. 30, [REDACTED] 39002137216041 | <p>"The Commons" NSM/Marion Hudson <i>1 Audiocassette 00:33:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1994 October 26 |

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| b. 30, [REDACTED] 39002137215761 | <p>"Scott Momaday Audition"</p> <p><i>1 Audiocassette 00:17:51 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 30, [REDACTED] 39002137215779 | <p>"Scott Momaday Audition"</p> <p><i>1 Audiocassette 00:17:57 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 30, [REDACTED] 39002137215787 | <p>"Scott Momaday Audition"</p> <p><i>1 Audiocassette 00:17:55 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 30, [REDACTED] 39002137215795 | <p>"Scott Momaday Audition"</p> <p><i>1 Audiocassette</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 30, [REDACTED] 39002137215811 | <p>"Scott Momaday Audition"</p> <p><i>1 Audiocassette 00:17:54 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 30, [REDACTED] 39002137215829 | <p>"Scott Momaday Audition"</p> <p><i>1 Audiocassette 00:18:02 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 30, [REDACTED] 39002137215803 | <p>"Navajo Place Names: An Observer's Guide"</p> <p><i>1 Audiocassette 00:53:40 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1995 |
| b. 30, [REDACTED] 39002137215738 | <p>"Navajo Place Names: An Observer's Guide"</p> <p><i>1 Audiocassette 00:53:49 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1995 |
| b. 30, [REDACTED] 39002137215753 | <p>"Traditional Kiowa Hymns" sung by Ralph Kotay</p> <p><i>1 Audiocassette 01:33:41 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and speed fluctuations are present. Dropouts in the program can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

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| b. 30,  39002137215746 | <p>"This I believe: Voice of America" <i>1 Audiocassette 00:17:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops, and static are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Crosstalk can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1995 May 12 |
| b. 30,  39002137215720 | <p>"Oklahoma Gourd Dance: Cache Creek Singers" <i>1 Audiocassette 00:37:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Volume fluctuations are present. Dropouts in the program can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1976 |
| b. 30,  39002137215712 | <p>"Authentic Kiowa Language: Evalu Ware Russell (Kauaointy) <i>1 Audiocassette 00:44:57 Duration (HH:MM:SS.mmm)</i> Crosstalk can be heard. The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1991 |
| b. 30,  39002137216058 | <p>Unlabeled <i>1 Audiocassette 01:31:52 Duration (HH:MM:SS.mmm)</i> High amounts of hum and static are present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 30,  39002137216066 | <p>Unlabeled <i>1 Audiocassette</i> This audiocassette was found to be blank. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 30,  39002137216074 | <p>"New" <i>1 Audiocassette 00:00:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 30,  39002137216082 | <p>Unlabeled <i>1 Audiocassette</i> This tape is blank. It has not been digitized.</p> | undated |
| b. 30,  39002137216090 | <p>Unlabeled <i>1 Audiocassette</i> This audiocassette was found to be blank. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 30,  39002137216108 | <p>Unlabeled <i>1 Audiocassette 00:44:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio is unbalanced.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

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| b. 30,  39002137216116 | <p>"Gourd Dance - Walters Okla"</p> <p>1 <i>Audiocassette</i> 00:31:29 <i>Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.</p> <p>Consult Access Services for further information.</p> | undated |
| b. 30,  39002137216124 | <p>Unlabeled</p> <p>1 <i>Audiocassette</i></p> <p>This audiocassette was found to be blank. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.</p> <p>Consult Access Services for further information.</p> | undated |
| b. 30,  39002137216132 | <p>Unlabeled</p> <p>1 <i>Audiocassette</i></p> <p>This audiocassette was found to be blank. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.</p> <p>Consult Access Services for further information.</p> | undated |
| b. 30,  39002137216140 | <p>"Conversational Navajo Dictionary"</p> <p>1 <i>Audiocassette</i> 00:58:46 <i>Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.</p> <p>Consult Access Services for further information.</p> | 1990 |
| b. 30,  39002137216157 | <p>"The Indolent Boys"</p> <p>1 <i>Audiocassette</i> 00:55:21 <i>Duration (HH:MM:SS.mmm)</i></p> <p>Crosstalk is present. The program is distorted at times. Static is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.</p> <p>Consult Access Services for further information.</p> | undated |
| b. 30,  39002137216165 | <p>"Mist-ery: Stories/ Myths by Liese C. Reich"</p> <p>1 <i>Audiocassette</i> 01:07:32 <i>Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and crosstalk are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.</p> <p>Consult Access Services for further information.</p> | 1996 |
| b. 30,  39002137216173 | <p>"N. Scott Momaday, Sundays After Pentecost"</p> <p>1 <i>Audiocassette</i> 00:26:44 <i>Duration (HH:MM:SS.mmm)</i></p> <p>High frequency noise is present. Static and dropouts in the audio are present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.</p> <p>Consult Access Services for further information.</p> | 1993 November 21 |
| b. 30,  39002137216181 | <p>"Scott Momaday"</p> <p>1 <i>Audiocassette</i> 00:24:45 <i>Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.</p> <p>Consult Access Services for further information.</p> | undated |
| b. 30 | <p>Two blank cassette tapes still shrink wrapped together.</p> <p>These tapes are blank. They have not been digitized.</p> | undated |

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| b. 30,  39002137216199 | <p>"Scott Momaday Voice Trax - Fritz Scholder" <i>1 Audiocassette 00:12:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Digital errors are present during the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1996 December 10 |
| b. 30 | DVD: "Before There Were Parks: Yellowstone & Glacier Through Native Eyes" narrated by NSM | undated |
| b. 40,  39002137156494 | <p>"The Music of Christmas in All its Beauty played by Eddie Dunstedter Cathedral Organ with Chimes and Bells" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:12:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Static is present. Clicks, pops, and crosstalk can be heard.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 40,  39002137156510 | <p>"Ind. Songs" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:06:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high frequency background noise are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 40,  39002137156528 | <p>"1 1/2 hrs of music taped by Kurtis Camera Corral" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:02:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 40,  39002137156502 | <p>"Jemez Pow Wow Singers, 1969" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:31:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. Static is present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1969 |
| b. 40,  39002137156544 | <p>"Comanche" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:32:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 40,  39002137156536 | <p>"Kiowa Songs: Zotigh-Tall Bird and others" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:59:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are present. Speed fluctuations are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

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| b. 40,  39002137156486 | <p>"Scott's Oration"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:23:22 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 40,  39002137156478 | <p>"Merry Christmas in Carols"</p> <p><i>1 Audiotape Reel; 1/4 inch; 7" diameter 00:29:35 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amounts of hiss are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 40,  39002137156460 | <p>"Cheyenne"</p> <p><i>1 Audiotape Reel; 1/4 inch; 7" diameter 00:32:12 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 40,  39002137156452 | <p>"Art Now! Writers and Writing with Cynthia Sears" Reading of NSM Way to Rainy Mountain, 1970</p> <p><i>1 Audiotape Reel; 1/4 inch; 7" diameter 00:49:59 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static, clicks and pops are present. Audio, at times, sounds hollow or unclear. High background noise is present. High amounts of hiss can be heard. The right channel audio was recorded at a low level from 00:07:59-00:08:53.</p> | 1970 |
| b. 40,  39002137156437 | <p>"Stereo Music"</p> <p><i>1 Audiotape Reel; 1/4 inch, 7" diameter 00:50:11 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amounts of hiss and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 40,  39002137156445 | <p>"Poetry by Scott"</p> <p><i>1 Audiotape Reel; 1/4 inch; 5" diameter 00:12:30 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amounts of hum and high frequency background noise are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 40,  39002137156577 | <p>"Poetry - N. Scott Momaday: Reflections of an Indian Boy, 4/26/58"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:26:32 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1958 April 26 |
| b. 40,  39002137156601 | <p>"Indian Songs by Whithorse"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:32:53 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. A warble in the program can be heard. Speed fluctuations are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

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| b. 40, ■■■■ 39002137156593 | <p>"Hap Ruby Nat Al "Momaday Business""</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:45:01 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present. High amounts of hum and speed fluctuations are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 40, ■■■■ 39002137156585 | <p>"Round and Two Step; Kio -284 Geionty and Edward; Kio -116 -236 Ohoma Soucky?; Kio -264 -233 Flag and Thunderbird</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:31:44 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops are present. The program is distorted at times. High amounts of hiss and hum are present. High background noise is present. High frequency background noise can be heard.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 40, ■■■■ 39002137156551 | <p>"Indian Songs by Justin and Lucille"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:32:37 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 40, ■■■■ 39002137156569 | <p>"Students"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:28:55 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static, high amounts of hum, and high background noise are present. High frequency background noise can be heard.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 40, ■■■■ 39002137156619 | <p>"Kiowa 49: War Expedition Songs"</p> <p><i>1 Audiotape; Eight-track cassette tape 00:37:21 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Cross talk in the program can be heard. The program is in silence between tracks 2 and 3 from 00:17:31-00:19:29 and between tracks 3 and 4 from 00:28:06-00:29:13. There is a warble in the audio.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 42 | Kodachrome Movie Film labeled: "Momaday 215" | undated |
| b. 42 | Kodachrome Movie Film labeled: "Momaday 215" | undated |
| b. 42 | Kodachrome Movie Film labeled: "Momaday 215" | undated |
| b. 42 | Kodachrome Movie Film labeled: "Momaday 215" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Kiowa: Forty-Nine and Round Dance Songs" 1972 | 1972 |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Indian Songs of the Southwest" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arliene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arliene Nofchissey and Carnes Burson" | undated |

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| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Go My Son, Arlene Nofchissey and Carnes Burson" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Indian Songs of the Southwest" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Indian Songs of the Southwest" | undated |
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| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Indian Songs of the Southwest" | undated |
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| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Indian Songs of the Southwest" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Indian Songs of the Southwest" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "From the Eagle's Bed, Wilford Numkena" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "From the Eagle's Bed, Wilford Numkena" | undated |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Crow Celebration" 1972 | 1972 |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Crow Celebration" 1972 | 1972 |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "My Beautiful Land and other Navajo Songs, Danny Whitefeather Begay, Cindy Yazzie & Roger McCabe" 1971 | 1971 |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "My Beautiful Land and other Navajo Songs, Danny Whitefeather Begay, Cindy Yazzie & Roger McCabe" 1971 | 1972 |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "My Beautiful Land and other Navajo Songs, Danny Whitefeather Begay, Cindy Yazzie & Roger McCabe" 1971 | 1971 |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "My Beautiful Land and other Navajo Songs, Danny Whitefeather Begay, Cindy Yazzie & Roger McCabe" 1971 | 1971 |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "My Beautiful Land and other Navajo Songs, Danny Whitefeather Begay, Cindy Yazzie & Roger McCabe" 1971 | 1971 |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Soundchief's Enterprise Authentic Indian Recordings: Kiowa Flag and Honor Ceremony Songs" 1966 | 1966 |
| b. 45 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Soundchief's Enterprise Authentic Indian Recordings: Kiowa Tribal Tia-Piah Society Songs" 1966 | 1966 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Kiowa Gourd Dance Vol. 1" 1975 | 1975 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Kiowa Church Songs" 1972 | 1972 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Music of the Pueblos Apache and Navaho" 1961 | 1961 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Indian Records: Section IR 320 Southern Cheyenne Songs" | undated |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Peyote Healing Chants of the Native American Church" 1972 | 1972 |

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| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Traditional Navajo Songs" 1969 | 1969 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Navajo Squaw Dance Songs" 1970 This album title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note. | 1970 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Navajo Sway Songs" 1968 | 1968 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Viva California" 1969 | 1969 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Taos Round Dance Part 2" 1970 | 1970 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Songs of the Redman: authentic Indian Recordings of Southern and Northern Plains Tribes" | undated |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Authentic Music of the American Indian" three record set. | undated |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Music of the American Indian: Plains: Comanche, Cheyenne, Kiowa, Caddo, Wichita, Pawnee" | undated |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Music of the American Indian: Apache" | undated |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Music of the American Indian: Navaho" | undated |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Navajo Gift Songs & Round Dance" 1971 | 1971 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Navajo Gift Songs & Round Dance" 1971 | 1971 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Navajo Social Songs sung by Robert E. Lee" 1971 | 1971 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Navajo Social Songs sung by Robert E. Lee" 1971 | 1971 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Navajo Social Songs sung by Robert E. Lee" 1971 | 1971 |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "American Indian Soundchief: Northern Cheyenne War Dance Songs" | undated |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "American Indian Soundchief: Northern Cheyenne War Dance Songs" | undated |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "American Indian Soundchief: Kiowa Peyote Ritual Songs" | undated |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "American Indian Soundchief: Kiowa Peyote Ritual Songs" | undated |

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| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "American Indian Soundchief: Kiowa Black Leg Warriors Society Ceremonial Dance" | undated |
| b. 46 (Record Album Storage) | 12" Vinyl Record 33 rpm LP "Indian Records: Crow Grass Dance Songs (War Dance)" | undated |
| b. 46 (Record Album Storage) | 10" Vinyl Record "Caddo Tribal Bell Dance (Social Dance)" | undated |
| b. 46 (Record Album Storage) | 10" Vinyl Record "Modern Squaw Dance: Navajo" This album title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note. | undated |
| b. 46 (Record Album Storage) | 10" Vinyl Record "Kiowa 425: When my Heart is Downcast the Lord Lifted Me Up" | undated |
| b. 46 (Record Album Storage) | 10" Vinyl Record "Kiowa 425: When my Heart is Downcast the Lord Lifted Me Up" | undated |
| b. 46 (Record Album Storage) | 10" Vinyl Record "Little Water (Old Time Navajo Skip Dance)" | undated |
| b. 46 (Record Album Storage) | 10" Vinyl Record "Crow Slow War Dance" | undated |
| b. 46 (Record Album Storage) | 10" Vinyl Record "Cheyenne Tribal Honor Songs" | undated |
| b. 46 (Record Album Storage) | 10" Vinyl Record "Redman's Friendship Dance: Kiowa Hay-Yeah-Yoh" | undated |
| b. 46 (Record Album Storage) | 10" Vinyl Record "A Women Dance: Kiowa Plains Tribes Harvest Dance" | undated |
| b. 46 (Record Album Storage) | 10" Vinyl Record "Kiowa Ohoma Society Dances" | undated |
| b. 46 (Record Album Storage) | 10" Vinyl Record "Kiowa Tribal War Dances" | undated |
| b. 80 | "Momaday Art (CANON)" CD-R: One disc of artwork by N. Scott Momaday (CANON) Remvoed from Box 80. | undated |
| b. 106 | "Robert H. Henry" CD: "The Investiture of the Honorable Robert H. Henry as Chief Judge of the United States Court of Appeals for the Tenth Circuit" (University of Oklahoma, January 25 2008) Remvoed from Box 80. | 2008 |
| b. 106 | "Writing Out Loud" CD: "Writing Out Loud" w/ N. Scott Momaday and Teresa Miller Remvoed from Box 80. | undated |

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| b. 87,  39002137150737 | "Billy", based on an excerpt from <i>The Ancient Child</i> by N. Scott Momaday 1 Videocassette (VHS) 00:03:36 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 87,  39002137150745 | The Leap Partnership "Kemper Video" 1 Videocassette (VHS) 00:02:43 Duration (HH:MM:SS.mmm) A handwritten note dated 7/12/99 reads: Dear Dr. Momaday, I hope you enjoy viewing this tape. It has been a pleasure working with you. Sincerely, Candy Nudo. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1999 |
| b. 87,  39002137150752 | "Voices from Texas" 1 Videocassette (VHS) 00:57:28 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 87,  39002137150760 | "Elma", rough cut 1 Videocassette (VHS) 00:27:30 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2004 April 1 |
| b. 87,  39002137150778 | "Oklahoma", a remarkable film about a world-class state 1 Videocassette (VHS) 00:57:55 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1995 |
| b. 87,  39002137150786 | "N. Scott Momaday at Border Book Festival" 1 Videocassette (VHS) 01:05:41 Duration (HH:MM:SS.mmm) The videocassette drops to black for about five seconds beginning at about 00:20:03. The tape ends abruptly in mid-sentence. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2003 April 5 |
| b. 87,  39002137150794 | "Wheelwright Museum of the American Indian" 1 Videocassette (VHS) 00:14:24 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 87,  39002137150802 | "Remembered Earth: New Mexico's High Desert" 1 Videocassette (VHS) 00:28:01 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2002 |
| b. 87,  39002137150810 | "Fritz Scholder: Painting the Paradox" 1 Videocassette (VHS) 00:47:17 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 87,  39002137150828 | "In the White Man's Image" 1 Videocassette (VHS) 00:58:13 Duration (HH:MM:SS.mmm) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

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| b. 87,  39002137150836 | <p>"Science, Shamen and Sage", demo tape 1 Videocassette (VHS) 00:03:00 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 87,  39002137150844 | <p>"Ceremonial", Nancy Marie Mithlo, Ph.D., Native American Arts Alliance 1 Videocassette (VHS) 00:13:59 Duration (HH:MM:SS.mmm)</p> <p>Includes handwritten letter, dated 6/5/00: Dear Scott, We really enjoyed seeing you and Barbara at Miles' reception last week. We will be sure to bring him by in mid-September when he returns from the Peabody. We hope you enjoy the enclosed video on our NA3 project. We look forward to having your input in the near future. Sincerely, Bitsy.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1999-2000 |
| b. 87,  39002137150851 | <p>"Amato: a love affair with opera" 1 Videocassette (VHS) 01:05:57 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 88,  39002104959169 | <p>"Dancing with Photons" 1 Videocassette (VHS) 00:27:11 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 88,  39002104959177 | <p>"The Buffalo War", A film by Matthew Testa 1 Videocassette (VHS) 00:57:08 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 2000 |
| b. 88,  39002104959185 | <p>"Keep It Alive", The AIHEC Cultural Learning Center Project 1 Videocassette (VHS) 00:09:06 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1999 July 14 |
| b. 88,  39002104959193 | <p>"The White Man's Way" 1 Videocassette (VHS) 00:28:14 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 88,  39002104959201 | <p>"Somogi", by Jerry Olson 1 Videocassette (VHS) 00:29:34 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 88,  39002104959219 | <p>"An American Portrait" 1 Videocassette (VHS) 00:28:29 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 88,  39002104959227 | <p>"Future Perfect: Conversations for the New Millennium", #101 Origins 1 Videocassette (VHS) 00:57:14 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1999 January 6 |

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| b. 88,  39002104959235 | "Future Perfect: Conversations for the New Millennium", #101 Origins <i>1 Videocassette (VHS) 00:57:15 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1999 January 6 |
| b. 88,  39002104959243 | "Reflections of a Bone Hunter: The Life and Work of Loren Eiseley" <i>1 Videocassette (VHS) 00:58:09 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 88,  39002104959250 | "Remembered Earth: New Mexico's High Desert", producer: John Grabowska <i>1 Videocassette (VHS) 00:28:01 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | [2002] |
| b. 88,  39002104959268 | "Vanishing Link", promo, producer: D. M. Rowell <i>1 Videocassette (VHS) 00:05:00 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2002 |
| b. 88,  39002104959276 | "Green Gold: From the Maya to the Moon" <i>1 Videocassette (VHS) 00:29:26 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1992 |
| b. 88,  39002104959284 | "Colores! America's Changing West" <i>1 Videocassette (VHS) 00:58:15 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1996 |
| b. 89,  39002137152162 | "19 Masterpieces of the Oral and Intangible Heritage of Humanity" <i>1 Videocassette (VHS) 00:12:59 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2001 May 21 |
| b. 89,  39002137152170 | "Heroes of the Cerro Grande: Many Cultures, One People" <i>1 Videocassette (VHS) 01:25:37 Duration (HH:MM:SS.mmm)</i> VHS VIDEO TAPE: "Heroes of the Cerro Grande: Many Cultures, One People" (Code of the West Foundation, 2000) 85 min. | 2000 |
| b. 89,  39002137152188 | "Allan Houser Haozous: The Lifetime Work of an American Master" <i>1 Videocassette (VHS) 00:52:56 Duration (HH:MM:SS.mmm)</i> VHS VIDEO TAPE: "Allan Houser Haozous: The Lifetime Work of an American Master" (Allan Houser, Inc., Santa Fe NM) promo copy Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1998 |
| b. 89,  39002137152196 | "Northwest New Mexico: Remembered Earth", location footage <i>1 Videocassette (VHS) 00:08:43 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2002 |

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| b. 89 | "National Poetry Recitation Contest" CD: "National Poetry Recitation Contest" (NEA, 2005) (five copies w/ cover letter and promo) | 2005 |
| b. 89 | "Operation Homecoming" CD: "Operation Homecoming: Writing the wartime experience" (NEA, 2004) | 2004 |
| b. 89 | "Great American Voices" CD: "Great American Voices: Military Base Tour" | undated |
| b. 89 | "Rudolfo Anaya" CD: "The Big Read: "Bless Me, Ultima" by Rudolfo Anaya: audio guide w/ booklet | 2007 |
| b. 89 | "Willa Cather" CD: "The Big Read: Willa Cather's "My Antonia": audio guide w/ booklet | 2006 |
| b. 89 | "John Steinbeck" CD: "The Big Read: John Steinbeck's "The Grapes of Wrath": audio guide w/ booklet | 2006 |
| b. 89,  39002137152204 | "Circle of Wonder: A Native American Christmas Story" <i>1 Audiocassette 00:16:04 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Both sides of the tape have identical programming. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 89 | "Circle of Wonder: A Native American Christmas Story" <i>1 Audiocassette (5 copies)</i> These tapes are copies of digitized audiocassette: 39002137152204. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 147,  39002137152212 | "Directing the View", The Venice Biennial, 2003 by MJ Brocacci <i>1 Videocassette (VHS) 00:27:37 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from Box 1. | 2004 March 31 |
| b. 147,  39002137152329 | "Momaday Interview 3/11/03, House made of Dawn (film)" <i>1 Audiocassette 00:31:30 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. The program ends abruptly. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Removed from Box 1. | 2003 March 11 |

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| b. 147,  39002137152303 | <p>"Rachmaninoff: Isle of the Dead"; "Vocalise"; "Rhapsody on a Theme of Paganini"; "Suite #1 for 2 Pianos" (Rachmaninoff as pianist + conductor) <i>1 Audiocassette 00:46:43 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from Box 17.</p> | undated |
| b. 147,  39002137152337 | <p>"Man Made of Words" <i>1 Audiocassette 00:50:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Speed fluctuations are present. Audio is unbalanced. High background noise is present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from Box 20.</p> | undated |
| b. 147 | <p>"Vanishing Link: My Spiritual Return to the Kiowa Way" DVD: "Vanishing Link: My Spiritual Return to the Kiowa Way" by Donna M. Rowell (2004)</p> <p>Removed from Box 80.</p> | 2004 |
| b. 147 | <p>"Before There Were Parks" DVD: "Before There Were Parks": Narrated by N. Scott Momaday (2009)</p> <p>Removed from Box 80.</p> | 2009 |
| b. 147 | <p>"The Indolent Boys" (radio play) CD: "The Indolent Boys" by N. Scott Momaday (radio version): Los Angeles: Autry National Center undated (two copies)</p> <p>Removed from Box 80.</p> | undated |
| b. 147 | <p>"A Celebration of Southwest Storytellers" CD: "A Celebration of Southwest Storytellers: Anaya, Hillerman & Momaday": Albuquerque: New Mexico Endowment for the Humanities (two copies)</p> <p>Removed from Box 80.</p> | undated |
| b. 147 | <p>"Songs of the Forest Nenets" CD: "Songs of the Forest Nenets: Music of the Finno-Urgic Peoples" (Estonian Literary Museum, 2002)</p> <p>Removed from Box 80.</p> | 2002 |
| b. 147,  39002137152238 | <p>"When I Hear Thunder", final cut <i>01:48:21 Duration (HH:MM:SS.mmm) 1 Videocassette (VHS)</i> VHS TAPE: "When I Hear Thunder": Denver: Denver Center Media undated: FINE CUT 108 min.</p> <p>Removed from Box 80.</p> | undated |

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| b. 147,  39002137152220 | <p>"Scott: Alaska + Bretagne" 1 Videocassette (VHS) 00:08:45 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from Box 80.</p> | undated |
| b. 147,  39002137152311 | <p>Processional , War, Bill Kaulaity, Mother"; "War, Mother, Gourd Dance" 1 Audiocassette 00:30:40 Duration (HH:MM:SS.mmm)</p> <p>Audio distortion, hiss and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from Box 80.</p> | 1976 November 30 |
| b. 147,  39002137152253 | <p>"House Made of Dawn", tape 1 1 Audiocassette 00:45:33 Duration (HH:MM:SS.mmm)</p> <p>Audio distortion, hiss and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from Box 80.</p> | 1999 |
| b. 147,  39002137152261 | <p>"House Made of Dawn", tape 2 1 Audiocassette 00:44:26 Duration (HH:MM:SS.mmm)</p> <p>Audio distortion, hiss and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1999 |
| b. 147,  39002137152279 | <p>"House Made of Dawn", tape 3 1 Audiocassette 00:40:49 Duration (HH:MM:SS.mmm)</p> <p>Audio distortion, hiss and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1999 |
| b. 147,  39002137152287 | <p>"House Made of Dawn", tape 4 1 Audiocassette 00:44:04 Duration (HH:MM:SS.mmm)</p> <p>Audio distortion, hiss and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1999 |
| b. 147,  39002137152295 | <p>"House Made of Dawn", tape 5 1 Audiocassette 00:39:30 Duration (HH:MM:SS.mmm)</p> <p>Audio distortion, hiss and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1999 |
| b. 147,  39002137152246 | <p>"An Interview with N. Scott Momaday" 1 Videocassette (VHS) 00:23:01 Duration (HH:MM:SS.mmm)</p> <p>VHS TAPE: "An Interview with N. Scott Momaday" by Francoise Besson and Christiane Fioupou (23 min, 2001)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from Box 80.</p> | 2001 June |

Series III: Computer media, 2002–2012*0.67 linear feet (2 boxes)*

Contains electronic files including artwork, correspondence, writings, and photographs.

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Materials roughly maintain order found at time of acquisition.

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| b. 106 | <p>The Field Museum Meeting of the International Council February 6-7, 2004 2012-ycal-113-0001 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>N. Scott Momaday "Encounters" Lecture/Lewis & Clark College First Baptist Church Portland, OR September 30, 2004 2012-ycal-113-0002 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>Voices of the Southwest, 2004 Scott Momaday & Tony Hillerman 2012-ycal-113-0003 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>Voices of the Southwest, 2004 Scott Momaday & Tony Hillerman 2012-ycal-113-0004 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>ST Malo Radio June 2003 2012-ycal-113-0005 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>Momaday original art 2012-ycal-113-0006 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>Moving Cloud Productions Presents... Disappointment Valley A Modern Day Western THE AMERICAN WILD HORSE IS MAKING ITS LAST STAND www.theamericanwildhorse.com 2012-ycal-113-0007 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |

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| b. 106 | art Momaday Photoshop 2012-ycal-113-0008 1 <i>CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 106 | The University of Oklahoma Donald W. Reynolds Performing Art Center January 25, 2008 The Investiture of The Honorable Robert H. Henry as Chief Judge of the United States Court of Appeals for the Tenth Circuit TRT 1: 41 2012-ycal-113-0009 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 106 | Writing Out Loud with N. Scott Momaday and Teresa Miller 2012-ycal-113-0010 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 106 | Stanford Travel/Study 2008 Trans-Siberia Rail College 2012-ycal-113-0011 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 106 | Scott Momaday 8-20-08 HOODMAN 8 gb # 307-465 Disc # 2 of 2 2012-ycal-113-0012 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 106 | Scott Momaday 8-20-08 SONY memory stick 4 gb 1-96 photo 40-65 2012-ycal-113-0013 1 <i>DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 106 | Prayer for Words Poems Written and Read by N. Scott Momaday © 2012 2012-ycal-113-0014 1 <i>CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 106 | Horse Medicine Trailer 4 - minutes James Kleinert 2012-ycal-113-0015 1 <i>DVD-RW</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

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| b. 106 | <p>St John's College N. Scott Momaday University of Arizona Steiner Memorial Lecture Language, the Fifth Element: Remarks on Language and on Oral Tradition St. John's College March 10, 2005 2012-ycal-113-0016 1 <i>CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>REFLECTIONS OF HOPE AWARD OKLAHOMA CITY NATIONAL MEMORIAL FOUNDATION 2012-ycal-113-0017 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>Video NTSC des photos de J. Morag New Mexico and ARIZONA May 2005 2012-ycal-113-0018 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>Photos 2 New Mexico and Arizona May 2005 2012-ycal-113-0019 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>Photos 1 New Mexico and Arizona May 2005 2012-ycal-113-0020 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>Remembered Earth New Mexico's High Desert 27:30 Writer-Producer-Director John Grabowska 304.535.6468 2012-ycal-113-0021 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>"ANCIENT VOICES" Introductory Video DVD 2012-ycal-113-0022 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>[no label information] 2012-ycal-113-0024 1 <i>CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>[no label information] 2012-ycal-113-0025 1 <i>CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |

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| b. 106 | [no label information] 2012-ycal-113-0026 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 106 | [no label information] 2012-ycal-113-0027 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 106 | [no label information] 2012-ycal-113-0028 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 106 | [no label information] 2012-ycal-113-0029 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 107 | [no label information] 2012-ycal-113-0031 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 107 | Epperson Photo 2008/09/09 7298 2012-ycal-113-0032 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 107 | Epperson Photo 2008/09/09 7313 2012-ycal-113-0033 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 107 | [no label information] 2012-ycal-113-0034 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 107 | [no label information] 2012-ycal-113-0035 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

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| b. 107 | <p>Epperson Photo 2008/09/06 7213 2012-ycal-113-0037 1 <i>CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 107 | <p>Roberto Sierra Beyond the Silenece of Sorrow Heidi Grant Murphy, soprano Seattle Symphony, Gerard Schwarz 2012-ycal-113-0038 1 <i>CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 107 | <p>Roberto Sierra Beyond the Silence of Sorrow Heidi Grant Murphy, soprano Seattle Symphony, Gerard Shwarz 2012-ycal-113-0039 1 <i>CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>[no label information] 2012-ycal-113-0023 1 <i>CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 106 | <p>[no label information] 2012-ycal-113-0030 1 <i>Computer Storage Media : SD Card</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 107 | <p>[no label information] 2012-ycal-113-0036 1 <i>Computer Storage Media : CompactFlash card</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American literature -- Indian authors

Genres / Formats

Audiovisual materials
Born digital
Photographs
Sound recordings

Names

Momaday, N. Scott, 1934-