

# **Guide to the David Pryce-Jones Papers**

**OSB MSS 198**



by Beinecke staff

July 2018

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New Haven, CT 06520-8330  
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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
David Pryce-Jones .....	4
Scope and Contents .....	4
Arrangement .....	5
Collection Contents .....	6
February 2016 Acquisition, 1863–2015 .....	6
Series I: Family papers and correspondence, 1863–2000 .....	6
Series II: Correspondence, 1960–2014 .....	12
Series III: Notebooks and associated material, 1946–2000 .....	13
Series IV: Writings, 1900–2015 .....	13
Series V: Audio research materials, circa 1980s-1990s .....	19
July 2022 Acquisition, 1934–2022 .....	44
Correspondence, 1934–2022 .....	44
Writings, 2006, undated .....	45
Selected Search Terms .....	46

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** OSB MSS 198

**CREATOR:** Pryce-Jones, David, 1936-

**TITLE:** David Pryce-Jones papers

**DATES:** 1863-2022

**PHYSICAL DESCRIPTION:** 46.83 linear feet (54 boxes)

**LANGUAGE:** English

**SUMMARY:** The David Pryce-Jones papers, which span from 1863 to 2022, contain writings including drafts of novels and non-fiction works. The papers also contain correspondence, research materials, notebooks, ephemera, and audiovisual materials related to Pryce-Jones's life and work.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dprycejones>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dprycejones>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Joan Winterkorn on the James Marshall and Marie-Louise Osborn Collection Fund, 2016.

July 2022 Acquisition: Gift of David Pryce-Jones, 2022.

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## Conditions Governing Access

The materials are open for research.

Boxes 49-51 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 52 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The David Pryce-Jones Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

David Pryce-Jones Papers. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## David Pryce-Jones

David-Pryce Jones (born 1936) is an English writer and editor. He is the son of Alan Pryce-Jones and Therese Fould-Springer Pryce-Jones. An author of fiction and non-fiction books, Pryce-Jones also served as a correspondent or literary editor for publications including the Financial Times, The Spectator, The Daily Telegraph, and the National Review.

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## Scope and Contents

The David Pryce-Jones papers, which span from 1863 to 2022, contain writings including drafts of novels and non-fiction works. The papers also contain correspondence, research materials, notebooks, ephemera, and audiovisual materials related to Pryce-Jones's life and work.

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## Arrangement

Organized into two groupings: I. February 2016 Acquisition, 1863 - 2015. II. July 2022 Acquisition, 1934 - 2022.

## Collection Contents

### February 2016 Acquisition, 1863–2015

46.0 linear feet (52 boxes)

Box 49-52 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Series I: Family papers and correspondence <i>12.33 linear feet (14 boxes)</i>		1863–2000
Contains correspondence, photographs, clippings, and other ephemera related to David Pryce-Jones, his family, and his life.		
Materials roughly maintain organization found at time of acquisition.		
b. 1	War Time Correspondence from Cannes and Tangier - interfamily	circa 1943
b. 1	Pryce-Jones, Thérèse Fould-Spinger, ("Poppy") - diary	1936
b. 1	"Alan Pryce-Jones and the Fortune Teller"	circa 1940s
b. 1	Pryce-Jones, Alan to Nancy Caccia - letter Contains undated letter along with a toast composed by Alan Pryce-Jones (1937 December 28) and a guest list for David Pryce-Jones' wedding (circa 1959).	undated; 1937-1959
b. 1	Pryce-Jones, Alan and Thérèse ("Poppy") Fould-Spinger Pryce-Jones - letters, 1956 on the death of Nannie Stainer	
b. 1	To Mrs. S. M. Stainer - postcard, from Bad Ischl, Austria	1934 September 18
b. 1	Pryce-Jones, Thérèse Fould-Spinger, ("Poppy") to Jessie [Alice Wheeler] - letters	1940
b. 1	Wheeler, Jessie Alice to David Pryce-Jones - letters	circa 1957
b. 1	Pryce-Jones, Thérèse Fould-Spinger, ("Poppy") to David Pryce-Jones at Castle Hill - letters Also contains war envelopes (ration booklets) and photographs.	circa 1930s-1950s
b. 1	Pryce-Jones, Alan to his brother, Adrian Pryce-Jones - letters	circa 1953
b. 1	Wooster, Mary ("Mitzi") Springer to Alan Pryce-Jones and Thérèse ("Poppy") Fould-Spinger Pryce-Jones - letters from Montréal	1940–1943
b. 1	War time letters between Thérèse Fould-Spinger Pryce-Jones and her mother, Mary ("Mitzi") Springer Wooster	1939–1944
b. 1	War time letters from Alan Pryce-Jones to Mary ("Mitzi") Springer Wooster	1939–1944
b. 1	Pryce-Jones, Alan to Mary ("Mitzi") Springer Wooster - letters	circa 1940s
b. 1	To Mary ("Mitzi") Springer Wooster - war time letters Correspondents include Nannie Stainer and Jessie Wheeler.	circa 1940s-1945

## Series I: Family papers and correspondence (continued)

b. 1	[Pryce-Jones, Thérèse Fould-Spinger, ("Poppy")?] to [Mary ("Mitzi") Springer Wooster?] - letters	circa 1940s
b. 1	Correspondence regarding Alan Pryce-Jones' marriage to Mary Jean Thorne	1968
b. 1	Poems, by Thomas Gray - printed book	1920
b. 1	Pryce-Jones, Alan to David Pryce-Jones and Clarissa Caccia Pryce-Jones - letters	circa 1958-1967
b. 1	Pryce-Jones, Alan - address book	circa 1950s
b. 1	Wheeler, Jessie Alice and Marian Stainer to Thérèse ("Poppy") Fould-Spinger Pryce-Jones - letters Also includes a letter from Thérèse ("Poppy") Fould-Spinger Pryce-Jones to Nanny Stainer.	circa 1940s
b. 2	Pryce-Jones, Alan - correspondence (2 folders)	circa 1950s
b. 2	Birthday notes and death bed letter to Mary ("Mitzi") Springer Wooster from Jessie Alice Wheeler	circa 1946-1960s
b. 2	Character sketch of Thérèse ("Poppy") Fould-Spinger Pryce-Jones, by her sister Liliane de Rothschild	1934
b. 2	Pryce-Jones, David to Mary ("Mitzi") Springer Wooster - letters from Israel	1962
b. 2	Forster, Grace to Thérèse ("Poppy") Fould-Spinger Pryce-Jones - letter Contain reports on David Pryce-Jones in Tangier.	1941
b. 2	Propper de Callejon, Eduardo to Thérèse ("Poppy") Fould-Spinger Pryce-Jones - letters from Tangier	1940-1941
b. 2	Correspondence Correspondents include Mary ("Mitzi") Springer Wooster, Elie de Rothschild, Adrian Pryce-Jones and the Welsh Guards, Jessie Alice Wheeler, Vere Dawnay Pryce-Jones (David Pryce-Jones' grandmother) and others.	circa 1975
b. 2	Family correspondence (3 folders) Correspondents include Alan Pryce-Jones, Thérèse ("Poppy") Fould-Spinger Pryce-Jones, and the Fould-Spinger family. Also includes photographs, clippings and printed material.	circa 1920s-1950s
b. 2	Letters and postcards from Mary ("Mitzi") Wooster Contents collected by Jessica Pryce-Jones.	circa 1960s
b. 2	Letters to Marion Vere Dawnay Pryce-Jones	circa 1930s; 1948
b. 2	"Letters from children" Correspondents include the children of Mary ("Mitzi") Springer Wooster.	circa 1947

## Series I: Family papers and correspondence (continued)

b. 3	Family correspondence regarding Eugène Fould (3 folders)  Includes a photograph of Eugène Fould (1898), a cloth embroidery, newspaper clippings, correspondence and postcards from Eugène Fould, and other papers.	1898–1948
b. 3	Letters from Thérèse Fould-Spinger Pryce-Jones, ("Poppy"), to her mother Mary ("Mitzi") Springer Wooster	circa 1920s
b. 3	Autobiographical notes regarding the diaries of Mary ("Mitzi") Springer Wooster  Includes: "Lettre de Papa"; a photocopy of a May 1944 statement from Philippe Pétain; a revue program.	circa 1940s-1950s
b. 3	Pryce-Jones, Thérèse Fould-Spinger, ("Poppy") - journals	circa 1920s
b. 3	Wooster, Mary ("Mitzi") Springer - letters	circa 1949
b. 3	Journal, in french	circa 1923
b. 3	"Tante Lizzie" (Vicomtesse de Nantois, née Fould) to Thérèse ("Poppy") Fould-Spinger Pryce-Jones - letters	1940–1942
b. 3	Memoirs of "Tante Lizzie" (Vicomtesse de Nantois, née Fould)	circa 1949
b. 3	"Souvenirs d'Occupation"	circa 1949
b. 3	Watercolor painting of Venice, by JOB  Also contains an etching of Puvis de Chavannes's The Sacred Wood Cherished by the Arts and the Muses, created by Braun, Clément et Cie.	undated
b. 3	"À Mitzi avec toute ma tendress - Elisabeth" - corrected typescript	undated
b. 3	Souvenirs de Guerre, notes d'occupation - corrected typescripts	circa 1950s
b. 3	Famille Fould, 1738-1944  Contains a family history of the Fould family.	circa 1950s
b. 3	North Berwick to [Mitzi?] - correspondence	circa 1930s
b. 3	Pryce-Jones, Alan to Marion Vere Dawnay Pryce-Jones - letters  Contains, letters, a postcard, and portrait photographs of family members.	1933–1936
b. 3	Wooster, Frank to Alan Pryce-Jones, from Canada - letter	1942
b. 3	Family correspondence (2 folders)  Contains letters, postcards and newspaper clippings. Correspondents include Alan Pryce-Jones, Henry Morris Pryce-Jones, and Marion Vere Dawnay Pryce-Jones.	circa 1920s-1930s
b. 3	Family letters, with Nazi censorship	circa 1939-1944
b. 3	Pryce-Jones, Alan to parents - letters  Includes newspaper clippings and postcards.	circa 1930s



## Series I: Family papers and correspondence (continued)

b. 4	Pryce-Jones, Alan to Thérèse ("Poppy") Fould-Springer Pryce-Jones - letters (2 folders) Contains letters, postcards and clippings. Also contains a handwritten poem entitled "September 13 1943."	circa 1944
b. 4	To Thérèse ("Poppy") Fould-Springer Pryce-Jones - letters Contains correspondence, primarily from Alan Pryce-Jones.	circa 1930s-1940s
b. 4	Pryce-Jones, Alan to Thérèse ("Poppy") Fould-Springer Pryce-Jones - letters	circa 1940s
b. 4	Pryce-Jones, Alan - wartime letters Also contains clippings.	circa 1942
b. 4	Pryce-Jones, Alan to Thérèse ("Poppy") Fould-Springer Pryce-Jones - letters (2 folders)	circa 1930s
b. 4	Pryce-Jones, Alan - Rome and Vienna letters Correspondents include Thérèse ("Poppy") Fould-Springer Pryce-Jones.	1946
b. 4	Pryce-Jones, Alan - Spring journey letters Correspondents include Thérèse ("Poppy") Fould-Springer Pryce-Jones.	1929-1930
b. 4	Pryce-Jones, Alan - letters (2 folders) Correspondents include Thérèse ("Poppy") Fould-Springer Pryce-Jones.	1928-1934
b. 5	Newport, Rhode Island - guestbook	1964-2000
b. 5	Pryce-Jones, Alan - juvenilia (5 folders) Contains childhood photographs, notebooks and journals, writings and notes, correspondence, papers relating to Alan Pryce-Jones including his birth certificate, and school papers including certificates, report cards, and associated writings.	circa 1908-1955
b. 5	Regarding the sale of Meidling	circa 1950
b. 5	Wooster, Mary ("Mitzi") Springer - letters, from Meidling	1937
b. 5	Report on Mary ("Mitzi") Springer Wooster's properties in war	circa 1946
b. 5	Family correspondence (3 folders) Contains letters, postcards, clippings, a ration book, and photographs.	circa 1930s-1970s
b. 5	Marais, Jean - [Jean?] Cocteau's boyfriend	1940
b. 5	Pryce-Jones, Thérèse Fould-Springer to Mary ("Mitzi") Springer Wooster - letters	circa 1940s-1950s
b. 5	Pryce-Jones, David and Clarissa Caccia Pryce-Jones - correspondence	circa 1972
b. 5	"Le Baron Max" - Max Fould-Springer correspondence	circa 1975
b. 5	Pryce-Jones, David to Mary ("Mitzi") Springer Wooster - letters Also contains postcards.	circa 1974



## Series I: Family papers and correspondence (continued)

b. 5	"For David Pryce-Jones" Contains: clippings and notes, possibly relating to geneological research.	circa 1950s-1970s
b. 6	"Comédie pour les 80 ans de Bon Papa" Contains a small play, letters, and a copy of a war memoir by Louise Emile Fould Halphen (1862-1945), from Châteauroux (1943).	circa 1943-1969
b. 6	Rapport du Hofrichter Ladislaus Hajdu sur la propriété située sur la Theiss du 8 octobre 1944-30 octobre 1945 Contains a report by Hofrichter Ladislaus Hajdu on the property located on the Theiss River.	circa 1944-1945
b. 6	Halphen, Louise Emile Foulds - war memoir Contains a copy of a war memoir by Louise Emile Fould Halphen (1862-1945), from Châteauroux (1943).	circa 1943
b. 7	Fould-Springer, Max - letters from Magdalen College, Oxford	circa 1926
b. 7	Fould, Léon - military pass	1871
b. 7	Springer, Gustave, Eugène Fould and Mary ("Mitzi") Springer Wooster - letters	circa 1909
b. 7	Fould, Eugène - letters	circa 1906
b. 7	Letters and postcards Contains correspondence regarding the wedding of Mary ("Mitzi") Springer Wooster and Eugène Fould, as well as material regarding the deaths of Charles Ephrussi and Robert Fould.	circa 1905-1915
b. 7	Wooster, Mary ("Mitzi") Springer - letters Contains letters and postcards, along with Mary ("Mitzi") Springer Wooster's diary entries.	circa 1904
b. 7	Fould family history Contains a typed family history of the Fould family, from 1738 to 1944.	circa 1944
b. 7	As Fine As Melanctha - typed forward by Gertrude Stein, with letter Contains a letter from Natalie Clifford Barney to Max Fould.	circa 1960
b. 7	Fould, Eugène - documents Contains materials regarding Eugène Fould's military service and schooling.	1876-1896
b. 7	Wooster, Mary ("Mitzi") Springer to Eugène Fould - letters	circa 1915-1920s
b. 7	Photographs, letters and documents of the Fould-Springer family (2 folders)	1870-1935
b. 8	Glass slides of letter Contains three glass slides of an unsigned letter.  Restricted Fragile Material. Consult Access Services for further information.	circa 1943
b. 9	Pryce-Jones, Alan - notes	circa 1940-1944
b. 10	"Lettres d'Eugène et de moi à ma mère..."	circa 1905-1910

## Series I: Family papers and correspondence (continued)

b. 10	Fould family writings Contains writings of Elisabeth de Nantois-Fould and Eugène Fould-Springer.	circa 1940s
b. 10	Company partnership document Contract agreement between Henri-Jules Fould and Léon Fould.	circa 1863
b. 10	Family correspondence	circa 1906-1908
b. 10	Journal entries and telegrams	circa 1920s-1950s
b. 10	"Frank's letters - on our journeys"	1928-1929
b. 10	Wartime family correspondence Correspondents include Léon Fould, Elisabeth Fould de Nantois, and Joseph de la Goublaye de Nantois.	1914-1918
b. 10	Fould family company documents Contains documents regarding the business run by Henri-Jules Fould and Léon Fould.	1888-1893
b. 10	Fould, Eugène - correspondence	circa 1910-1914
b. 10	Fould, Eugène - correspondence	circa 1914
b. 10	Fould, Eugène - correspondence	circa 1914-1915
b. 10	Fould, Eugène - correspondence	circa 1915
b. 11	Fould, Eugène - correspondence and photographs	circa 1919-1920
b. 11	Newspaper clippings	circa 1955
b. 12	Fould, Eugène - correspondence	circa 1917
b. 12	Fould, Eugène - correspondence	circa 1918
b. 12	Family correspondence Contains correspondence with Rudolf Springer, Mary ("Mitzi") Springer Wooster, and Gustav Springer.	circa 1900s-1920s
b. 12	Family correspondence	circa 1907
b. 12	Diary of Hélène von Königswarter Springer	circa 1884-1886
b. 12	Family correspondence Correspondents include Gustav Springer.	circa 1869-1870s
b. 13	Family and wartime correspondence	1906-1953
b. 13	Pryce-Jones, Adrian - fiction and memoir notes and drafts Contains a typescript, as well as hand-written notes and drafts.	circa 1950s
b. 13	"Alan Pryce-Jones, Roll #1 and Roll #2"	circa 1999

## Series I: Family papers and correspondence &gt; "Alan Pryce-Jones, Roll #1 and Roll #2" (continued)

b. 52,  39002099223969	"Alan Pryce-Jones, Roll #1" 1 Videocassette (VHS) 00:29:46 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] osbmss019839002099223969.u.mp4</a>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1999 December 16
b. 52,  39002099223977	"Alan Pryce-Jones, Roll #2" 1 Videocassette (VHS) 00:18:10 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] osbmss019839002099223977.u.mp4</a>  Program ends at 16:46.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 December 16
b. 13	David Pryce-Jones passports (2 folders)	1957-1991
b. 13	David Pryce-Jones passports	circa 1946-2000s
	Series II: Correspondence 5.83 linear feet (6 boxes)  Contains correspondence to and from David Pryce-Jones, along with postcards, clippings, and related ephemera.  Materials roughly maintain organization found at time of acquisition.	1960-2014
b. 14	File One - "A" through "W", and miscellaneous (22 folders)	circa 1960s-1970s
b. 14	File Two - "A" through "H" (8 folders)	circa 1976-1981
b. 15	File Two - "I" through "Z" (12 folders)  Contains incoming letters for David Pryce-Jones.	circa 1976-1981
b. 15	File Three - "A" through "Z" (16 folders)	circa 1985-1989
b. 16	File Four - "A" through "Z", and miscellaneous (20 folders)	circa 1990s
b. 16	File Five - "A" through "D" (4 folders)	circa 1970-1986
b. 17	File Five - "E" through "Z" (15 folders)	circa 1970-1986
b. 17	File Six - "A" through "Z" (19 folders)	circa 2000s
b. 18	Supplementary File Two - "A" through "Z" (2 folders)	circa 2010s

## Series II: Correspondence (continued)

b. 19	Nadira Naipaul correspondence (5 folders)  Contains correspondence, postcards, magazines, photocopies, clippings, a photograph jigsaw puzzle, writings, and email printouts.	1997–2014
b. 19	Correspondence and clippings (5 folders)	circa 1997-2011
Series III: Notebooks and associated material 2.83 linear feet (4 boxes)  Materials roughly maintain the order found at time of acquisition.		1946–2000
b. 20	Notebooks (4 folders)	circa 1960s-1990s
b. 21	Notebooks (11 folders)	circa 1980s-1990s; undated
b. 22	Notebooks (10 folders)	circa 1960s-1970s; undated
b. 23	Notebooks (2 folders)	circa 1970s
Series IV: Writings 23.0 linear feet (26 boxes)  Contains typescripts, drafts, proofs and other materials related to David Pryce-Jones's writings.  Materials roughly maintain the order found at time of acquisition.		1900–2015
b. 24	Treason of the Heart: From Thomas Paine to Kim Philby, by David Pryce-Jones	2011
b. 24	The England Commune, by David Pryce-Jones	1975
b. 24	Unity Mitford: A Quest, by David Pryce-Jones	1976
b. 24	"The Quick and the Dead" (3 folders)  Contains holograph draft manuscript, with photocopies.	circa 2000s
b. 24	The Closed Circle, by David Pryce-Jones	1989
b. 24	Quondam, by David Pryce-Jones	1965
b. 24	Clippings related to books and authors	circa 2005
b. 24	The Closed Circle - author book proof (3 folders)	circa 1989
b. 25	The Afternoon Sun (5 folders)	circa 1985
b. 25	Cyril Connolly - journal and memoirs	circa 1983

## Series IV: Writings (continued)

b. 25	Cyril Connolly (2 folders)	1983
b. 25	George Weidenfeld: A Seventieth Birthday Tribute	circa 1989
b. 25	The Face of Defeat (2 folders)	circa 1972
b. 25	The Sands of Summer	circa 1963
b. 26	Paris in the Third Reich (9 folders)	1981
b. 26	Shirley's Guild (6 folders)	circa 1978-1979
b. 27	Paris in the Third Reich	1981
b. 27	The Hungarian Revolution	1969
b. 27	Running Away (4 folders)	circa 1971
b. 28	Fault Lines (3 folders)	circa 2015
b. 28	The Closed Circle (3 folders)	circa 1989
b. 28	Unity Mitford - first draft	circa 1976
b. 28	The Afternoon Sun	circa 1986
b. 28	Inheritance	circa 1992
b. 29	Malraux Kafka - prefaces and proofs	undated
b. 29	Paris in the Third Reich (2 folders)	circa 1980
b. 29	The Face of Defeat	circa 1972
b. 29	Evelyn Waugh & his world	circa 1973
b. 29	The England Commune	circa 1975
b. 29	The Generation of Revenge; The White Devil	circa 1970s
b. 29	The Hungarian Revolution	circa 1969
b. 30	Cyril Connolly: Journal & Memoir (4 folders) Contains drafts, clippings, and correspondence.	circa 1983-1984
b. 31	The Closed Circle (3 folders) Contains research notes and sources.	circa 1987
b. 31	Frontier Disputes	circa 1987

## Series IV: Writings (continued)

b. 31	"Racialism"	circa 1980s
b. 31	"A Journey Through the Years"	circa 1991
b. 31	Treason of the Heart - research notes (4 folders)	circa 2008
b. 32	Paris in the Third Reich - research materials and notes (4 folders)	circa 1980
b. 32	The Face of Defeat	circa 1972
b. 32	Inheritance - reviews	circa 1992
b. 32	The Afternoon Sun - reviews	circa 1986-1991
b. 32	Unity, by John Mortimer Contains John Mortimer's dramatisation of David Pryce-Jones' Unity Mitford.	circa 1980s
b. 32	The War that Never Was - reviews	circa 1995
b. 32	Paris in the Third Reich - reviews	circa 1981
b. 32	Unity Mitford	circa 1977
b. 32	The Closed Circle - reviews	circa 1988-1991
b. 32	Unity Mitford materials (2 folders) Contains a corrected galley proof, with a title page setting copy.	circa 1977
b. 33	The War that Never Was - corrected proof	circa 1995
b. 34	Paris in the Third Reich - research material (2 folders) Contains photostats of newspapers, letters and other research material.	circa 1980s
b. 35	From Iowa to Kiowa - corrected typescript and notes	circa 1965
b. 35	A Provençal Custom - corrected typescript	circa 1965
b. 35	The Hungarian Revolution - corrected proof	circa 1969
b. 35	Quondam - corrected typescript	circa 1965
b. 35	Owls & Satyrs - reviews	circa 1961
b. 35	Clippings Contains clippings regarding Sands of Summer, Graham Greene, and Age of Austerity.	circa 1963
b. 35	"Cuttings - Next Generation" - clippings	circa 1964
b. 35	Sunday Dominion Post: Panorama - newspaper Contains an article on aspiring writers conferring with David Pryce-Jones at Mont Chateau Lodge in 1969.	1969 June 29

## Series IV: Writings (continued)

b. 36	Voltaire: The Princess of Babylon, translated by David Pryce-Jones - corrected typescript	undated
b. 36	Essays and book reviews Contains typescripts, handwritten notes, proofs, and clippings.	circa 1963-1967
b. 36	The Sands of Summer - corrected typescript (2 folders)	circa 1962
b. 36	Clippings Contains material related to the American edition of The Stranger's View (1967) and The Hungarian Revolution (1969).	circa 1968-1969
b. 36	Mayday in Pistiany and Next Generation - corrected typescripts	circa 1963
b. 36	Running Away - unlabeled typescript	circa 1971
b. 37	Newspaper clippings regarding The Stranger's View	circa 1967
b. 37	Owls & Satyrs - review by Roald Sörensen	1962
b. 37	Clippings Contains newspaper clippings regarding Running Away (1971), The Face of Defeat (1972), and Evelyn Waugh & His world (1973).	circa 1971-1973
b. 37	Graham Greene - proof	circa 1963
b. 37	"Sketches From a French Childhood"	circa 1970s
b. 37	Short stories Contains typescripts of "Keeping Up with the Times," "Some Lectures in the Provinces," "Cara Mia," "The Family Plate," "As You Like It," "Having A Lovely Time. Wish You Were Here," "Soldier of Fortune," "Last Thing At Night," and other stories. Also contains newspaper clippings related to "Like Father Like Son" and "The Bad Hat."	circa 1960s
b. 37	The Stranger's View - drafts, typescripts, and corrected proofs (2 folders)	circa 1965
b. 37	Next Generation - corrected typescript (2 folders)	circa 1964
b. 37	Owls & Satyrs - corrected typescript	circa 1965
b. 37	"Voltaire translation" - corrected typescript	circa 1960s
b. 38	Graham Greene - drafts and corrected typescript	circa 1973
b. 38	Unidentified typescript	circa 1970s
b. 39	Cyril Connolly - reviews and clippings	circa 1984
b. 39	Graham Greene - corrected typescript	circa 1963
b. 39	Typescripts, clippings, and notes	circa 1960s-1980s
b. 39	La Vie Étrange des Objets - translation drafts and corrected typescript	circa 1960s



## Series IV: Writings (continued)

b. 39	Haifa, Tel Aviv, Jerusalem: A combined profile - corrected typescript	circa 1960s-1970s
b. 39	Inheritance proof	circa 1992
b. 39	Songs for an Office: A Modern Masque - - corrected poem typescripts	circa 1960s
b. 39	The Stranger's View - corrected printer's proof	circa 1967
b. 39	Quondam - corrected typescripts and drafts (2 folders)	circa 1968
b. 39	Shirley's Guild - reviews	circa 1979
b. 39	Paris in the Third Reich - reviews	circa 1981
b. 39	"Oxford Juvenilia" - drafts and corrected typescripts	circa 1950s
b. 39	Graham Greene - corrected typescripts	circa 1962
b. 39	The Hungarian Revolution - corrected typescripts	circa 1969
b. 39	Enoch Soames - corrected playscript	circa 1962
b. 40	The Stranger's View - book proofs and corrected typescripts	circa 1967
b. 41	Safe Houses - book proof	circa 2007
b. 41	Owls & Satyrs	circa 1961
b. 41	The Afternoon Sun - uncorrected proof	circa 1986
b. 41	Running Away - uncorrected proof	circa 1971
b. 41	Next Generation: Travels in Israel	circa 1964
b. 41	Cyril Connolly: Journal & Memoir - uncorrected proof	circa 1983
b. 41	The Face of Defeat - uncorrected proof	circa 1972
b. 41	The Strange Death of the Soviet Empire - uncorrected proof	circa 1995
b. 41	Betrayal: France, the Arabs, and the Jews - uncorrected proof (2 folders)	circa 2006
b. 41	Treason of the Heart (2 folders)	circa 2011
b. 41	Inheritance - corrected typescripts (3 folders)	circa 1992
b. 41	Unidentified corrected typescript	circa 1960s; undated
b. 42	The War that Never Was - drafts and corrected typescripts (5 folders)	circa 1995
b. 43	Unity Mitford - files Contains handwritten notes, photostats, and research materials.	circa 1970s

## Series IV: Writings (continued)

b. 43	Unity Mitford - reviews and correspondence Contains newspaper clippings and photocopies of reviews regarding Unity Mitford (1976), as well as letters of support from Alan Pryce-Jones and Jessica Mitford.	circa 1976
b. 43	Unity Mitford - corrected typescripts (3 folders)	circa 1976
b. 43	Unity Mitford - newspapers and magazines Contains newspaper and magazine articles regarding Unity Mitford, as well as David Pryce-Jones' book about her (1976).	circa 1974-1981
b. 43	Unity Mitford - reviews and clippings	circa 1939-1976
b. 43	Unity Mitford - research material	circa 1976
b. 43	Unity Mitford - Stürmer letter Contains Unity Mitford research material, specifically involving the Der Stürmer letter from July 1935.	circa 1970s
b. 43	Unity Mitford - article and David Pryce-Jones diary Contains a handwritten diary by David Pryce-Jones, kept while the Unity Mitford book was about to be published. Also contains a typescript article regarding Unity Mitford.	circa 1976
b. 43	Unity Mitford - reviews of film	circa 1980-1981
b. 43	Unity Mitford - German occupation research	circa 1975
b. 43	Unity Mitford - historical correspondence	circa 1975
b. 43	Unity Mitford - research and typescripts	circa 1970s
b. 43	Photocopy of Unity Mitford's 1933 diary	circa 1970s
b. 44	Unity Mitford: A Quest - book proof	1976
b. 44	Unity Mitford - photoprints Contains photoprints of 1930s photographs of Unity Mitford and her family, used in the creation of David Pryce-Jones' 1976 book.	circa 1970s
b. 45	Safe Houses - typescript (3 folders)	circa 2006
b. 45	Safe Houses - notes and drafts (4 folders)	circa 2000s
b. 46	The Strange Death of the Soviet Union - notes and clippings (7 folders)	circa 1995
b. 46	Cyril Connolly Contains handwritten notes, photocopies, and typescripts.	circa 1980
b. 46	Unity Mitford	circa 1980s

## Series IV: Writings &gt; Unity Mitford (continued)

b. 52,  39002099223985	<p>"Unity"</p> <p>1 Videocassette (VHS) 01:45:49 Duration (HH:MM:SS.mmm)</p> <p><a href="#">[Aviary] osbmss019839002099223985.u.mp4</a></p> <p>Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 47	<p>"The Citadel and Obelisk of Zibb'Atuf"</p> <p>Contains old photographs and photoprints from the American Colony, Jerusalem.</p>	circa 1900-1920s
b. 47	<p>Photographs and photoprints of Evelyn Waugh</p>	circa 1920s
b. 48	<p>Binders with handwritten notes</p>	circa 1980s
	<p>Series V: Audio research materials</p> <p>2.42 linear feet (3 boxes)</p> <p>Contains audiocassettes featuring material generally pertaining to Eastern Europe and the Soviet Union.</p> <p>Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.</p> <p>Materials roughly maintain order found at time of acquisition.</p>	circa 1980s-1990s
b. 49,  39002137130150	<p>Nicolae Dide</p> <p>1 Audiocassette 00:58:09 Duration (HH:MM:SS.mmm)</p> <p>High background noise. The program is distorted at times.</p> <p><a href="#">[Aviary] osbmss019839002137130150a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49,  39002137130143	<p>Modrow I (copy)</p> <p>1 Audiocassette 01:33:06 Duration (HH:MM:SS.mmm)</p> <p>High background noise. High amount of buzz. The program is distorted at times. High frequency noise is present. Speed fluctuations are on the tape.</p> <p><a href="#">[Aviary] osbmss019839002137130143a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49,  39002137130135	<p>Gelu Voican II: trial of Ceau?escu</p> <p>1 Audiocassette 00:53:15 Duration (HH:MM:SS.mmm)</p> <p>High background noise is present. The program is distorted at times.</p> <p><a href="#">[Aviary] osbmss019839002137130135a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49,  39002137130127	<p>Militaru II</p> <p>1 Audiocassette 00:29:37 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High background noise is present.</p> <p><a href="#">[Aviary] osbmss019839002137130127.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated






## Series V: Audio research materials (continued)

b. 49,  39002137130119	Zhelev <i>1 Audiocassette 00:52:33 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Speed fluctuations are present. <a href="#">[Aviary] osbmss019839002137130119a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130192	Petre Roman <i>1 Audiocassette 00:55:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137130192a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130168	Reykowski <i>1 Audiocassette 01:34:14 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137130168a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130200	Joachim Gauck <i>1 Audiocassette 01:29:37 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130200a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130184	Christian Führer <i>1 Audiocassette 01:18:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137130184a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130176	[Mohorita] <i>1 Audiocassette 01:15:39 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137130176a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130218	Modrow I <i>1 Audiocassette 01:34:23 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130218a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Audio research materials (continued)

b. 49,  39002137130242	[Baka] <i>1 Audiocassette 01:12:13 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137130242a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130259	Octavian Andronic <i>1 Audiocassette 01:14:55 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130259a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130226	Orzechowski <i>1 Audiocassette 01:07:43 Duration (HH:MM:SS.mmm)</i> High background noise is on the tape. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130226a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130234	Jarosław Kaczyński <i>1 Audiocassette 01:33:35 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130234a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130291	Krenz II (master) <i>1 Audiocassette 00:12:34 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130291.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130309	Miroslav Stepán <i>1 Audiocassette 01:28:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137130309a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130275	Militaru I <i>1 Audiocassette 01:33:51 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static can be heard. High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130275a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Audio research materials (continued)

b. 49,  39002137130283	Krenz I (master) <i>1 Audiocassette 01:34:46 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130283a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130267	Ilie Verde? <i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130267a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130317	Onyszkiewicz <i>1 Audiocassette 01:25:39 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137130317a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130325	Ingolf Rackwitz <i>1 Audiocassette 01:09:28 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130325a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130333	Modrow II (master) <i>1 Audiocassette 00:08:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137130333.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130341	Egon Bahr <i>1 Audiocassette 01:07:02 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130341a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130358	Krenz II (copy) <i>1 Audiocassette 00:12:24 Duration (HH:MM:SS.mmm)</i> High background noise is present. High frequency background noise can be heard. <a href="#">[Aviary] osbmss019839002137130358.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Audio research materials (continued)

b. 49,  39002137130382	Gelu Voican I <i>1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137130382a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130390	Geremek <i>1 Audiocassette 00:37:39 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130390.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130408	Caramitru <i>1 Audiocassette 00:43:05 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130408.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130366	Andrey Lukanov <i>1 Audiocassette 01:22:39 Duration (HH:MM:SS.mmm)</i> High background noise is present. <a href="#">[Aviary] osbmss019839002137130366a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130374	Kurt Masur <i>1 Audiocassette 01:00:32 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130374a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130440	Poptodorova <i>1 Audiocassette 01:02:13 Duration (HH:MM:SS.mmm)</i> Background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130440a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130457	Paleckis <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. High background noise can be heard. <a href="#">[Aviary] osbmss019839002137130457a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Audio research materials (continued)

b. 49, IIII 39002137130432	Dr. Sherr <i>1 Audiocassette 01:17:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is on the tape. <a href="#">[Aviary] osbmss019839002137130432a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137130416	Mrs. Prunskiene <i>1 Audiocassette 01:34:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137130416a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137130424	Anders Åslund <i>1 Audiocassette 00:42:02 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137130424a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137130499	Filip Dimitrov <i>1 Audiocassette 00:48:25 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130499a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137130507	Professor Layard <i>1 Audiocassette 00:27:33 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137130507a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137130481	Calfa <i>1 Audiocassette 00:53:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137130481a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002137130465	Vladimir Bukovsky <i>1 Audiocassette 01:16:37 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise and hiss are present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130465a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated










## Series V: Audio research materials (continued)

b. 49, IIII 39002137130473	<p>Alla Latynina  <i>1 Audiocassette 01:19:25 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise is present.  <a href="#">[Aviary] osbmss019839002137130473a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	undated
b. 49, IIII 39002137130531	<p>[Sakalauskas]  <i>1 Audiocassette 01:03:26 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear.  Tape speed gradually increases throughout the program. High amounts of hiss are present.  <a href="#">[Aviary] osbmss019839002137130531a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	undated
b. 49, IIII 39002137130549	<p>Rein Ratas  <i>1 Audiocassette 00:36:48 Duration (HH:MM:SS.mmm)</i>  High background noise is present. The program is distorted at times.  <a href="#">[Aviary] osbmss019839002137130549.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	undated
b. 49, IIII 39002137130556	<p>Sandra Kalniete  <i>1 Audiocassette 01:07:07 Duration (HH:MM:SS.mmm)</i>  High background noise is present. Audio, at times, sounds hollow or unclear.  The program is distorted at times.  <a href="#">[Aviary] osbmss019839002137130556a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	undated
b. 49, IIII 39002137130515	<p>Mladenov  <i>1 Audiocassette 01:33:28 Duration (HH:MM:SS.mmm)</i>  High background noise is present. The program is distorted at times.  <a href="#">[Aviary] osbmss019839002137130515a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	undated
b. 49, IIII 39002137130523	<p>Prof Gomulka  <i>1 Audiocassette 01:06:16 Duration (HH:MM:SS.mmm)</i>  High amounts of hiss are present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] osbmss019839002137130523a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	undated
b. 49, IIII 39002137130580	<p>Vaino Väljas 1.  <i>1 Audiocassette 01:34:10 Duration (HH:MM:SS.mmm)</i>  Audio, at times, sounds hollow or unclear. High background noise is present.  The program is distorted at times.  <a href="#">[Aviary] osbmss019839002137130580a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	undated

## Series V: Audio research materials (continued)

b. 49,  39002137130598	<p>Europhile, 1 of 10 1 <i>Audiocassette</i> 00:29:38 <i>Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] osbmss019839002137130598.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995 March 4
b. 49,  39002137130606	<p>Poland Tape 2 1 <i>Audiocassette</i> 00:26:03 <i>Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130606.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49,  39002137130564	<p>Berecz Tape 2 1 <i>Audiocassette</i> 00:47:27 <i>Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130564a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49,  39002137130572	<p>[Levstrugis?] 1 <i>Audiocassette</i> 00:23:51 <i>Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130572.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49,  39002137130614	<p>Holzweißig 1 <i>Audiocassette</i> 01:02:56 <i>Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130614a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49	<p>Unused Audiocassette 1 <i>Audiocassette</i> This audiocassette is unused. It has not been digitized.</p>	
b. 49,  39002137130622	<p>Additional E. Germany 1 <i>Audiocassette</i> 01:33:24 <i>Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137130622a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49,  39002137130630	<p>4 1 <i>Audiocassette</i> 00:19:36 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137130630.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated








## Series V: Audio research materials (continued)

b. 49,  39002137130648	Ch 5 Tape II 100 revs <i>1 Audiocassette 01:33:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] osbmss019839002137130648a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130663	Maszatov <i>1 Audiocassette 00:47:03 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137130663.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130671	Pfarrer Christian Führer Duplicate <i>1 Audiocassette</i>  This audiocassette is blank. It has not been digitized.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130739	Untitled <i>1 Audiocassette 00:49:31 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130739a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130689	Untitled <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program was recorded at a very low level for the first 47 minutes of the tape. An echo can be heard, at times, on the tape. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130689a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130655	Ch 14 Baltics <i>1 Audiocassette 01:33:34 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. There is a warble in the audio. <a href="#">[Aviary] osbmss019839002137130655a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130705	[Françoise Thom] <i>1 Audiocassette 00:37:54 Duration (HH:MM:SS.mmm)</i> High background noise is on the tape. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130705.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Audio research materials (continued)

b. 49,  39002137130747	Sergei Tarasenko II <i>1 Audiocassette 00:22:49 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130747.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130713	Rüütel I <i>1 Audiocassette 01:34:02 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130713a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130721	Shebarshin Part II <i>1 Audiocassette</i>  This audiocassette is blank. It has not been digitized.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130697	Untitled <i>1 Audiocassette 00:39:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137130697.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49	Unused Audiocassette <i>1 Audiocassette</i> This audiocassette is unused. It has not been digitized.	
b. 49,  39002137130762	Tape A <i>1 Audiocassette 01:24:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] osbmss019839002137130762a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130770	Sergiu Celac <i>1 Audiocassette 01:13:22 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130770a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130788	Uschev II <i>1 Audiocassette 01:01:54 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137130788a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Audio research materials (continued)

b. 49,  39002137130754	<p>Prof. Hanson  <i>1 Audiocassette 00:32:37 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] osbmss019839002137130754.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49,  39002137130812	<p>Sir Charles Powell  <i>1 Audiocassette 00:36:41 Duration (HH:MM:SS.mmm)</i>  High amounts of hiss and static are on the tape. High background noise is present. The program is distorted at times. Static is present.  <a href="#">[Aviary] osbmss019839002137130812.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49,  39002137130796	<p>Eduards Berklavs  <i>1 Audiocassette 01:23:04 Duration (HH:MM:SS.mmm)</i>  High background noise. Gap in the audio from 00:00:03-00:00:32. The program is distorted at times.  <a href="#">[Aviary] osbmss019839002137130796a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49,  39002137130804	<p>James Baker - Sony main tape  <i>1 Audiocassette 00:49:12 Duration (HH:MM:SS.mmm)</i>  High background noise. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.  <a href="#">[Aviary] osbmss019839002137130804a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49,  39002137130820	<p>G. Schabowski III  <i>1 Audiocassette 00:56:25 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise is present.  <a href="#">[Aviary] osbmss019839002137130820a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49,  39002137130838	<p>Wolfgang Herger  <i>1 Audiocassette 01:24:44 Duration (HH:MM:SS.mmm)</i>  High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  <a href="#">[Aviary] osbmss019839002137130838a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49,  39002137130846	<p>G. Schabowski III tape duplicate  <i>1 Audiocassette</i>  Tape is blank. The cassette has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Series V: Audio research materials (continued)








b. 49,  39002137130853	Ivars Kezbers <i>1 Audiocassette 01:34:24 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130853a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130861	Dainis Ivans (Latvia) <i>1 Audiocassette 01:33:07 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130861a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130879	Teltschik <i>1 Audiocassette 00:50:47 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137130879a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002137130887	Joachim Gauck duplicate <i>1 Audiocassette 01:29:34 Duration (HH:MM:SS.mmm)</i> High background noise is present. There is a gap in the audio from about 00:44:06-00:44:17. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137130887a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169323	Toome / Kelam <i>1 Audiocassette 01:01:39 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169323a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169356	Gaus <i>1 Audiocassette 00:47:39 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169356a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169331	G. Schabowski tape I duplicate <i>1 Audiocassette 00:59:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. There is a gap in the audio from 00:12-00:22. <a href="#">[Aviary] osbmss019839002137169331a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Audio research materials (continued)

b. 50,  39002137169349	[Petho Simeone] <i>1 Audiocassette 01:33:49 Duration (HH:MM:SS.mmm)</i> High background noise is present. <a href="#">[Aviary] osbmss019839002137169349a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169315	Rüütel II <i>1 Audiocassette 00:00:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] osbmss019839002137169315.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169380	Lauristin <i>1 Audiocassette 01:19:25 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137169380a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169398	Hegenbart I <i>1 Audiocassette 01:34:01 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169398a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169406	Modrow II <i>1 Audiocassette 00:08:15 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. <a href="#">[Aviary] osbmss019839002137169406.mst.wav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169364	Col. Surkau <i>1 Audiocassette 01:17:22 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169364a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169372	Fr. Friedrich Magirius <i>1 Audiocassette 00:55:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137169372a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169422	Dr. Gerhard Schürer <i>1 Audiocassette 01:33:41 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169422a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Series V: Audio research materials (continued)








b. 50,  39002137169448	Mazowiecki <i>1 Audiocassette 00:54:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169448a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169414	Eberlein <i>1 Audiocassette 01:29:56 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] osbmss019839002137169414a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169455	[Tisela Oechelhäisser?] <i>1 Audiocassette 01:18:22 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169455a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169430	Hegenbart II <i>1 Audiocassette 00:20:59 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] osbmss019839002137169430a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169463	Palou? <i>1 Audiocassette 00:50:00 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] osbmss019839002137169463a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169489	Jake? <i>1 Audiocassette 01:15:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169489a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169505	Urbanek <i>1 Audiocassette 00:39:15 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] osbmss019839002137169505a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated









## Series V: Audio research materials (continued)

b. 50,  39002137169497	Oleg Zai <i>1 Audiocassette 00:56:08 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169497a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169471	Istvan Horvath I <i>1 Audiocassette 01:34:15 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169471a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169521	James Baker - Saisho (2nd) tape <i>1 Audiocassette 00:49:03 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. Static can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169521a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169513	Valentin Pavlov <i>1 Audiocassette 00:36:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. <a href="#">[Aviary] osbmss019839002137169513.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169539	Lukyanov II <i>1 Audiocassette 00:31:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137169539.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169554	A. Lukyanov I <i>1 Audiocassette 01:34:18 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169554a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169547	Gen. Volgogonov <i>1 Audiocassette 00:34:52 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] osbmss019839002137169547.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated





## Series V: Audio research materials (continued)

b. 50,  39002137169562	M. Rakowski <i>1 Audiocassette 01:13:40 Duration (HH:MM:SS.mmm)</i> High background noise is present. <a href="#">[Aviary] osbmss019839002137169562a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169570	Jaruzelski <i>1 Audiocassette 01:33:34 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169570a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169588	Kochemasov I <i>1 Audiocassette 01:33:34 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. <a href="#">[Aviary] osbmss019839002137169588a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169604	Kochemasov II <i>1 Audiocassette 00:17:08 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] osbmss019839002137169604.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169596	Tatyana Koryagina <i>1 Audiocassette 01:34:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. <a href="#">[Aviary] osbmss019839002137169596a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169620	Portugalov <i>1 Audiocassette 00:33:58 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss and background noise are present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169620.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169612	Kosolapov <i>1 Audiocassette 00:58:02 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. High amounts of hiss can be heard. <a href="#">[Aviary] osbmss019839002137169612a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Audio research materials (continued)

b. 50,  39002137169646	Dr. Otto Latsis <i>1 Audiocassette 01:33:08 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. Static can be heard. <a href="#">[Aviary] osbmss019839002137169646a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169653	Yakovlev 1 <i>1 Audiocassette 01:33:50 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. There is a gap in the audio at about 12:23-12:46. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169653a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169638	Yakovlev 2 <i>1 Audiocassette 00:40:46 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169638.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169661	General Shebarshin - part one <i>1 Audiocassette 01:33:53 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. Static can be heard. <a href="#">[Aviary] osbmss019839002137169661a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169679	Shostakovich <i>1 Audiocassette 01:34:17 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise and hiss are present. Static can be heard. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169679a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169687	Valeriya Novodvorskaya <i>1 Audiocassette 00:54:53 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] osbmss019839002137169687a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Audio, at times, sounds hollow or unclear. High amounts of hiss and background noise can be heard. Static is present.	undated
b. 50,  39002137169695	Jiri Ruml <i>1 Audiocassette 01:11:53 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise can be heard. <a href="#">[Aviary] osbmss019839002137169695a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Audio research materials (continued)

b. 50,  39002137169703	Selyunin I <i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. <a href="#">[Aviary] osbmss019839002137169703a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169711	Selyunin - part II <i>1 Audiocassette 00:39:38 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137169711.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169729	Krenz I (copy) <i>1 Audiocassette 01:33:16 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. High frequency noise is present. <a href="#">[Aviary] osbmss019839002137169729a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169745	Dr. Urban <i>1 Audiocassette 00:20:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137169745.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169737	Bakatin <i>1 Audiocassette 01:11:03 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169737a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169752	Untitled <i>1 Audiocassette</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137169752a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169794	Academician Petrakov <i>1 Audiocassette 01:14:50 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. <a href="#">[Aviary] osbmss019839002137169794a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Audio research materials (continued)

b. 50,  39002137169786	Zotayev <i>1 Audiocassette 01:19:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] osbmss019839002137169786a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169778	Starkov <i>1 Audiocassette 00:10:23 Duration (HH:MM:SS.mmm)</i> High background noise is present. High amounts of hiss and static can be heard. <a href="#">[Aviary] osbmss019839002137169778.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169760	Bessmertnykh <i>1 Audiocassette 00:56:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169760a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169802	Tarasenko <i>1 Audiocassette 01:33:40 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169802a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169828	Paul Goble <i>1 Audiocassette 00:45:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] osbmss019839002137169828a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169810	Richard Perle <i>1 Audiocassette 01:06:07 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169810a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169851	V. Fabin <i>1 Audiocassette 01:13:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. Cross talk is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169851a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Audio research materials (continued)

b. 50, [REDACTED] 39002137169836	Ambassador Luchinsky <i>1 Audiocassette 01:06:25 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amounts of hiss and background noise are present. Static can be heard. <a href="#">[Aviary] osbmss019839002137169836a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137169844	Prof. Winiecki <i>1 Audiocassette 00:30:43 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amounts of hiss and background noise are present. The program is distorted at times. Tape speed increases gradually from 08:00-12:03. <a href="#">[Aviary] osbmss019839002137169844.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137169901	Vassili Solodovnikov <i>1 Audiocassette 00:55:22 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169901a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137169893	Alexander Tomov <i>1 Audiocassette 01:09:29 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. <a href="#">[Aviary] osbmss019839002137169893a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137169877	G. Schabowski II <i>1 Audiocassette 01:34:06 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169877a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137169885	Kravchenko 2nd tape <i>1 Audiocassette 00:27:21 Duration (HH:MM:SS.mmm)</i> High background noise is present. High amounts of hiss can be heard. Static is present. <a href="#">[Aviary] osbmss019839002137169885.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137169869	Untitled <i>1 Audiocassette 01:25:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. There is a gap in the audio from about 00:06-30:15. <a href="#">[Aviary] osbmss019839002137169869a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Audio research materials (continued)

b. 50, [REDACTED] 39002137169943	[Hullerson?] <i>1 Audiocassette 00:36:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169943a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137169927	Strumpf <i>1 Audiocassette 00:30:55 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169927.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137169919	Tape I - Kalman Kulshar [Kálmán Kulcsár] - Minister of Justice <i>1 Audiocassette 01:34:05 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169919a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137169935	Judzaitis <i>1 Audiocassette 01:33:49 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169935a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137169950	Untitled <i>1 Audiocassette 00:47:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002137169950.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137169968	Nyen tape II <i>1 Audiocassette 00:56:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169968a.mst.wav</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002137169976	Side A - 2nd half [Szczes?] / Side B - Nyous tape I <i>1 Audiocassette 01:34:10 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. There is a gap in the audio from about 31:09-33:02. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169976a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Series V: Audio research materials (continued)

b. 50,  39002137169984	Side I - Gal / Side II - [Malzin Szczepa] I <i>1 Audiocassette 00:43:19 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137169984a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137169992	Tape II - Kálmán Kulcsár <i>1 Audiocassette 00:28:25 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] osbmss019839002137169992.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002137170008	Vasili Starodubtsev <i>1 Audiocassette 01:30:10 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002137170008a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002099223563	G. Schabowski I <i>1 Audiocassette 00:58:35 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002099223563a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002099223571	Genscher duplicate <i>1 Audiocassette 00:33:39 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002099223571.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002099223555	Wolfgang Herger duplicate <i>1 Audiocassette 01:25:41 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. the program is distorted at times. <a href="#">[Aviary] osbmss019839002099223555a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002099223597	M. Wolfsohn <i>1 Audiocassette 00:46:58 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002099223597.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated




## Series V: Audio research materials (continued)

b. 50,  39002099223589	[Alhshis?] <i>1 Audiocassette 01:18:28 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002099223589a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002099223605	Vagris <i>1 Audiocassette 01:34:22 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002099223605a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002099223613	Alberts Kauls <i>1 Audiocassette 01:24:32 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002099223613a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002099223621	Prokofiev I <i>1 Audiocassette 01:02:41 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. <a href="#">[Aviary] osbmss019839002099223621a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002099223639	Prokofiev 2 <i>1 Audiocassette 00:31:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] osbmss019839002099223639a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50,  39002099223647	[T. Jurgens?] <i>1 Audiocassette 01:00:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] osbmss019839002099223647a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 51,  39002099224025	Berecz tape I <i>1 Audiocassette 01:33:35 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] osbmss019839002099224025a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Audio research materials (continued)

b. 51,  39002099223993	<p>Untitled</p> <p><i>1 Audiocassette 00:38:23 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p><a href="#">[Aviary] osbmss019839002099223993.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 51,  39002099224033	<p>G. Schabowski II</p> <p><i>1 Audiocassette 01:35:14 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p><a href="#">[Aviary] osbmss019839002099224033a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 51,  39002099224017	<p>Genscher</p> <p><i>1 Audiocassette 00:33:35 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. The program is distorted at times.</p> <p><a href="#">[Aviary] osbmss019839002099224017.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 51,  39002099224009	<p>Valyas II</p> <p><i>1 Audiocassette 00:22:55 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. The program is distorted at times.</p> <p><a href="#">[Aviary] osbmss019839002099224009.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 51,  39002099224041	<p>Kravchenko - 1st tape</p> <p><i>1 Audiocassette 01:31:02 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. High amounts of hiss are present. Audio, at times, sounds hollow or unclear.</p> <p><a href="#">[Aviary] osbmss019839002099224041a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 51,  39002099224074	<p>Istvan Horvath - tape II</p> <p><i>1 Audiocassette 00:53:38 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. The program is distorted at times.</p> <p><a href="#">[Aviary] osbmss019839002099224074a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	
b. 51,  39002099224066	<p>Uschev - tape I</p> <p><i>1 Audiocassette 01:34:06 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present.</p> <p><a href="#">[Aviary] osbmss019839002099224066a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Series V: Audio research materials (continued)

b. 51,   
39002099224058

Klaus Eichner (Stasi col.)

*1 Audiocassette 01:26:45 Duration (HH:MM:SS.mmm)*

The program is distorted at times. High background noise is present.

[\[Aviary\] osbmss019839002099224058a.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

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**July 2022 Acquisition, 1934–2022***0.83 linear feet (2 boxes)*

This accession contains correspondence, writings, and other materials created by or related to the life of David Pryce-Jones.

Gift of David Pryce-Jones, 2022.

This accession is arranged into two series: I. Correspondence, 1934 - 2022. II. Writings, 2006, undated.

Correspondence <i>0.83 linear feet (2 boxes)</i> Materials are arranged alphabetically by the sender's last name.		1934–2022
b. 53	Anderson, William	undated
b. 53	Bainbridge, Beryl	1978
b. 53	Baker, Elliot	1983, 2005
b. 53	Berlin, Isiah	1958, undated
b. 53	Betjeman, Penelope	undated
b. 53	Boase, Tom	1954 March 17
b. 53	Clayre, Alsadair	1983, undated
b. 53	Elon, Amos	1971-1990
b. 53	Glazebrook, Philip	1977-1985
b. 53	Gold, Herbert	1981-2006
b. 53	Ignotus, Paul	1973
b. 53	Mitford, Nancy	1970, 1972
b. 53	Naipaul, Vidia S.	1972-2001
b. 53	Pryce-Jones, Alan	undated
b. 53	Pryce-Jones, Alan	1933-1942, undated
b. 53	Pryce-Jones, Alan to Miss Wooster	December 29
b. 53	Singer, Isaac	1981 December 8
b. 53	Strand, Mark	1976-2001, undated
b. 53	Taylor, A. I. P.	1957 October 24
b. 53	A-O general <i>12 Folders</i>	1958-2022, undated
b. 54	P-Z general <i>8 Folders</i>	1934-2019

	Writings <i>0.42 linear feet (1 box)</i> Materials maintain order found at time of acquisition.	2006, undated
b. 54	Alan Pryce-Jones obituary proof and correspondence	2006 July 14
b. 54	Openings & outings: an anthology	undated
b. 54	Untitled Cyril Connolly manuscript	undated
b. 54	Untitled manuscript	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Occupations**

Authors -- Great Britain

### **Subjects**

Biographers

Biographers -- England

Editors -- 20th Century