

Register to the Paul Hindemith Collection

MSS 47



Compiled by Carl S. Miller

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 47

CREATOR: Hindemith, Paul, 1895-1963

TITLE: The Paul Hindemith Collection

DATES: 1901-1993, inclusive

PHYSICAL DESCRIPTION: 27 linear feet (43 boxes)

LANGUAGE: Materials chiefly in German and English.

SUMMARY: Music, correspondence and other papers, photographs, and additional materials by and about the German composer Paul Hindemith (1895-1963).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0047>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0047>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Paul Hindemith Collection was assembled and curated by Luther Noss from 1964 to 1993. In 1993 the Collection was transferred to the Music Library of Yale University.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment. Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Conditions Governing Use

The Paul Hindemith Collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 47, The Paul Hindemith Collection in the Irving S. Gilmore Music Library of Yale University.

Related Collection

[OHI, Paul Hindemith Oral History.](#)

Biographical / Historical

Paul Hindemith (1895-1963) was born in Hanau, Germany. A prodigious child violinist, he left school early to study at the Hoch Conservatory in Frankfurt-am-Main. As a teenager he was already a professional string quartet performer and soon became leader of the Frankfurt Opera orchestra, under the direction of Ludwig Rottenberg, whose daughter, Gertrud, later became Mrs. Hindemith.

Hindemith studied composition under Bernhard Sekles and Arnold Mendelssohn and soon established himself at the forefront of the post World War I avant-garde. When the Nazis came to power in the 1930s, his music was banned, but not before he was firmly established as a distinguished teacher of composition at the Berlin Hochschule. Since his wife had a Jewish father, he decided to seek another residence, going first to Switzerland and in 1940 to the USA, joining the faculty of the Yale University School of Music, where he remained until his official departure for Europe in 1953.

The Paul Hindemith Collection at Yale University was established in 1964 and was under the supervision/ curatorship of Prof. Luther Noss from its inception to 1993. The Collection is primarily a repository for secondary documents relating to the composer's life and work in the United States. The initial gathering of materials was implemented by a weekend commemorative concert series at the University in 1964, following soon upon the death of the composer. At that time many associates sent materials for exhibition purposes, after which much was acquired by the Collection, either as gifts or purchases.

Yale's Paul Hindemith Collection has enjoyed a close association with the Paul Hindemith Foundation, a private and nonprofit Swiss corporation that holds title to the entire Hindemith estate by the bequest of the composer's wife, Gertrud Hindemith, and the Paul Hindemith institute in Frankfurt-am-Main which is subsidized by the Foundation. Yale's Collection has been strengthened significantly by copies from the Frankfurt archives of all the correspondence and other accounts left by Paul and Gertrud Hindemith that relate to their experiences in the United States. In addition, there are copies of correspondence dating back to 1917 and forward to 1965. This time frame exceeds the actual period of 1937 (the year of Hindemith's first concert tour of the USA) to 1953 (his return to Europe) and his death in 1963.

The Collection contains a profusion of newspaper and periodical articles, clippings, concert reviews, and programs; reports from American and foreign newspapers; many private Journal entries; voluminous business correspondence with B. Schott's Söhne, Mainz, and Associated Music Publishers, Inc., New York, Schott's American agent; and personal correspondence with prospective and former students, colleagues, and friends. Its holdings also include many original drawings- made by the composer while living in New Haven, Connecticut, and many photographs of him and his wife: at home, in action - teaching, conducting, composing, with students and colleagues, and formal portraits.

Original holographs are few but significant, comprising a c ache of concertos written here: *Concerto for Clarinet and orchestra* for Benny Goodman; *Concerto for Horn and Orchestra*; *Concerto for Trumpet, Bassoon, and String Orchestra*; *Sonate Ober alten Volkslieder (XXX.)* for organ; sketches for *Thema*

mit vier Variationen, a.k.a. *The Four Temperaments*; *pièces d'occasions* known only to the participants, typically American songs, and the entire score of "*When lilacs last in the dooryard bloom'd.*"

As complete as possible is the documentation of the Collegium Musicum performances of late medieval, Renaissance, and baroque music under Paul Hindemith's direction at Yale and Harvard Universities. Also included are the repeated performances at the Metropolitan Museum of Art, New York, with programs, lists of personnel, working copies of the music, reviews, accountings, etc.

The post-WW2 controversy brought about by the vitriolic written attacks of Theodor Adorno is well covered, including many defenses by peers and former students. In addition, virtually everything published in German has been translated into English by Prof. Noss, comprising all the prefaces to the Gesamtausgabe and the many articles contained in the Hindemith Jahrbücher. Even the libretti of the operas and German song texts are available in English. Without the years of dedication and devotion by Professor Noss to the task of collecting, filing, ordering, translating, studying, advising, and corresponding, this collection would not exist.

Recordings of works by Paul Hindemith and those he conducted himself repose in the Yale Collection of Historical Sound Recordings and are not listed in this register.

Scope and Contents

The Paul Hindemith Collection brings together primary and secondary source materials which document the life and career of Paul Hindemith, particularly his years in the United States (1940-1953). The Collection holds holographs of 14 compositions by Hindemith, including the Lilacs Requiem and the concertos for clarinet, horn, and trumpet and bassoon. The Collection also holds secondary materials (programs, notes, and reviews) for nearly all of Hindemith's compositions, as well as extensive material relating to Hindemith's classroom teaching and the Yale Collegium Musicum. Additional materials include correspondence between Paul and Gertrud Hindemith and colleagues, friends, and music publishers; photographs and drawings; articles about Hindemith; and miscellaneous materials.

Arrangement

In 13 series as follows: I. Materials Relating to Hindemith's Compositions. II. Speeches, Writings and Teaching Materials. III. Collegium Musicum. IV. Additional Concerts and Teaching Materials. V. Correspondence and Journals. VI. Articles about Paul Hindemith. VII. Biographical Materials. VIII. Photographs and Drawings. IX. Personal Correspondence. X. Miscellaneous Materials XI. Holograph Materials. XII. Oversize Items. XIII. Sound Recordings.

Collection Contents

Series I: MATERIAL RELATING TO HINDEMITH'S COMPOSITIONS, 1913-1993

3.5' (8 boxes)

Series I presents the sequence of materials relating to Paul Hindemith's compositions as they were collected by Luther Noss. Arranged roughly in chronological order, each composition is assigned one or more folders which contain documents, reviews, articles, and commentaries. With a few exceptions, there are no published scores in the Collection; these are contained in the reference and circulating collections of the Yale University Music Library. In addition, works by other composers which were edited for publication or arranged by Hindemith appear in the chronology.

The Box numbers and Folder numbers are consecutive throughout the Collection. Oversized items are housed in Box 43. The holographs, slightly larger than average, are contained in Boxes 31-32.

Cross references are made where a photocopy or holograph could not be fitted into the consecutive numbering of Boxes or Folders because of its size.

Programs and reviews of performances are filed under the title of the composition.

Beginning with Folder 118, most letters listed under composition title are excerpts, complete texts of which may be found among the Correspondence in Boxes 15-17 and Boxes 21-23.

b. 1, f. 1	Hoch Conservatory, Frankfurt + Richard Strauss program (1912)	1913-14
b. 1, f. 2	<i>Andante and Scherzo for clarinet, horn, piano, opus 1</i>	1914
b. 1, f. 3	<i>String Quartet in C, opus 2</i>	1915
b. 1, f. 4	<i>Concerto in E-flat for violoncello and orchestra, opus 3</i>	1916
	W. Kirsch: foreword III, 5	
	Lecture by L. Finscher at Philipps University, Marburg	
b. 1, f. 5	<i>Lustige Sinfonietta, opus 1</i>	1916
b. 1, f. 6	<i>Songs in the Aargau Dialect, opus 5</i>	1916
b. 1, f. 7	<i>March in f minor for piano, four-hands</i>	1916
b. 1, f. 8	<i>Seven Waltzes for piano, four-hands, opus 6</i>	1916
b. 1, f. 9	<i>Piano Quintet in e minor</i>	1917
	Letter of instructions to Emma Lübbecke-Job	
	Review <u>Frankfurter Allgemeine Zeitung</u> 1963, 1970	
b. 1, f. 10	<i>Three Pieces for violoncello and piano, opus 8</i> , Paul Hindemith's first published work [Breitkopf & Härtel]	1917
	P. Cahn: foreword V, 6	
b. 1, f. 11	<i>Three Songs for soprano and orchestra, opus 9</i>	1917
b. 1, f. 12	<i>String Quartet in f minor, opus 10</i>	1918

String Quartet in f minor, opus 10 (continued)

W. Pütz: analysis from his monograph on the string quartets

b. 1, f. 13	<i>Sonata for Ten Instruments (opus 10a)</i>	1917
b. 1, f. 14	<i>Wie es wär, wenn's anders wär</i> , for soprano, flute, oboe, horn, 2 violins, viola, violoncello <i>Two Pieces for organ</i>	1918
b. 1, f. 15	<i>Sonata in B-flat for violin and piano, opus 11 no. 1 (originally opus 11 no. 2)</i>	1918
	J. Lyons: record notes	
	Excerpts from P. Cahn: foreword in V, 6 for above, for all string sonatas, for opus 11 sonatas	
b. 1, f. 16	<i>Sonata in D for violin and piano, opus 11 no. 2 (originally opus 11 no. 3)</i>	1918
	P. Cahn: foreword V, 6	
b. 1, f. 17	<i>Sonata for violoncello and piano, opus 11 no. 3 (originally opus 11 no. 6)</i>	1919
	P. Cahn: foreword V, 6	
	Program 1975 Laurie Laufman	
b. 1, f. 18	<i>Sonata for viola and piano, opus 11 no. 4</i>	1919
	P. Cahn: foreword V, 6	
	Programs: 1972, 1974, 1976	
	D. Reinker: student paper	
b. 1, f. 19	<i>Sonata for solo viola, opus 11 no. 5</i>	1919
b. 1, f. 20	<i>Sonata in c minor for solo violin, opus 11 no. 6</i>	1916
b. 1, f. 21	<i>Mörder, Hoffnung der Frauen, opus 12 - one-act opera</i>	1919
	Kokoschka obituary 1980	
	L. Finscher: foreword I, 5	
	K. V. Maur: "Oskar Schlemmer and Paul Hindemith," <i>Jahrbuch IV/74</i>	
	Libretto in rough translation	
	Review: <i>Neue Zeitschrift für Musik</i>	1970
b. 1, f. 22	<i>Traumwald, opus 13 - four songs for soprano and string quartet; text: Christian Morgenstern</i>	1917-19
b. 1, f. 23	<i>Three Hymns, opus 14 for baritone and piano</i>	1919
	No. 3 is initial version of Sing on there in the swamp (see "When lilacs last in the dooryard bloom'd," also holograph Box 31, File 430)	
b. 1, f. 24	<i>In einer Nacht, opus 15 - [14 short pieces] for piano</i>	1919
b. 1, f. 25	<i>[Second] String Quartet in C, opus 16</i>	1920

[Second] String Quartet in C, opus 16 (continued)

	D. Rexroth: analysis in <u>Jahrbuch</u> II/72 - longhand translation	
	W. Pütz: analysis from his monograph on the String Quartets	
	D. Rexroth: notes for recordings (opus 16 & 22)	
	A. Weismann: article in <u>Die Musik</u> 1924 - longhand translation	
	Programs: 1972, 1981	
b. 1, f. 26	<i>Sonata for piano, opus 17</i>	1920
b. 1, f. 27	<i>Acht Lieder, opus 18 for soprano and piano</i>	1920
	Facsimile of No. 6 Du machst mich...	
	Text translations	
	Program 1986	
b. 1, f. 28	<i>[Five] Dance Pieces for piano, opus 19</i>	1920
b. 1, f. 29	<i>Das Nusch-Nuschi, opus 20</i>	1920
	Notes: P. Epstein 1931, London Observer 1955, I. Kemp 1970	
	Libretto in rough translation	
	L. Finscher: foreword I, 5	
b. 1, f. 30	<i>Das Nusch-Nuschi, orchestral suite</i>	1920
b. 1, f. 31	<i>Sancta Susanna, opus 21 - one-act opera</i>	1921
	Reviews & notes: 1922, 1931, 1951, 1970	
	L. Finscher: foreword I, 5	
	Libretto in rough translation	
	K. von Mauer: "Oskar Schlemmer and Paul Hindemith," <u>Jahrbuch</u> IV/74	
	Notes & reviews: 1962, 1965, 1978, 1984	
	<u>Music Library Association Notes</u> review	
b. 1, f. 32	<i>[Third] String Quartet, opus 22</i>	1921
	Notes by D. Rexroth from 1976 recording	
	Programs: 1973, 1976, 1984	
	Original program from 14 April 1923 by Amar Quartet	
	W. Pütz: analysis from monograph	
b. 1, f. 33	<i>Five Pieces for Piano; The Atonal Cabaret</i>	1921
b. 1, f. 34	<i>Des Todes Tod, opus 23a - three poems by E. Reinacker for female voice, 2 violins, 2 violoncelli</i>	1922

Des Todes Tod, opus 23a - three poems by E. Reinacker for female [...] (continued)

Rough translation of poems

b. 1, f. 35 *Die junge Magd, opus 23b* for contralto, flute, clarinet, 2 violins, viola, violoncello 1922

Rough translation of text

Program 1961; notes from 1981 & 1984 performances

b. 1, f. 36 *Kanunermusik No. 1, opus 24 no. 1* 1922

Notes from Paul Hindemith journal 1938, I. Kemp, C. Searchinger, H. Strobel

D. de la Mottee: article in Jahrbuch IV/77

Melos article 1928 & 1958

Yale programs & reviews: 1973, 1979, 1981, 1986

b. 1, f. 37 *Kleine Kammermusik, opus 24 no. 2* for woodwind quintet 1922

Reviews: 1939 + Paul Hindemith comments, 1946, 1967, 1981, 1982, 1989

b. 1, f. 38 *Sonata for solo viola, opus 25 no. 1* 1922

P. Cahn: foreword from V, 6

O. Downes: review of Coolidge Festival 1937

Paul Ehrlich: student paper

A. Greither: "Paul Hindemith and Ladislav Cerny," Jahrbuch VIII/79

Program 1987

b. 1, f. 39 *Sonata for viola d'amore and piano, opus 25 no. 2* 1922

(see also Box 9, Folder 238-lecture: On the viola d'amore. Cremona 1937)

P. Cahn: foreword from V, 6

Program notes 1981

b. 1, f. 40 *Sonata for solo violoncello, opus 25 no. 3* 1922

Notes & correspondence re: Laurel Rogers masters thesis

D. Tabbet: student paper

b. 1, f. 41 *Sonata for viola and piano, opus 25 no. 4* 1922

P. Cahn: foreword to V, 6

Notes from 1st performance in Blonay 1976

Review 1980

Notice 1981

Program 1981

b. 1, f. 42	<i>Piano Suite "1922"</i>	1922
	F. Göbels: notes for Bärenreiter recording	
	B. Billeter: notes for Musical Heritage Society recording	
	F. Göbels: "From the Suite 1922 to Ludus Tonalis," <i>Jahrbuch</i> II/72	
	Program 1973	
b. 1, f. 43	<i>Das Marienleben, opus 27</i> - 15 poems by Rainer Maria Rilke	1922-23
	Notes: H. Strobel biography, 2nd ed. 1931	
	Notes: Skelton biography	
	Notes: L. Morton for GSC recording	
	Program 1975	
b. 1, f. 44	<i>Der Dämon, opus 28</i> - dance pantomime/ballet (see also Box 8, Folder 220 - Juilliard performance 1963)	1922
	Synopsis	
	Notes: H. Schramm from Candide recording	
	Notes: Scarlatti Orchestra of Naples recording by H. Sheridan 1952	
	Notes: A. Schwartz from University of Illinois broadcast 1980	
b. 1, f. 45	<i>Der Dämon, orchestral suite</i>	1922
	Program 1981	
b. 1, f. 46	<i>Tuttifantchen</i> - Christmas stories in three scenes	1922
b. 1, f. 47	<i>Piano Concerto for the Left Hand, opus 29</i>	1923
	Notes & correspondence re: Paul Wittgenstein who commissioned it	
b. 1, f. 48	<i>Quintet for clarinet and string quartet, opus 30</i>	1923
	Notes by H. Halbreich for Musical Heritage Society recording	
	Program 1981	
b. 1, f. 49	<i>Sonata for solo violin, opus 31 no. 1</i>	1924
b. 1, f. 50	<i>Sonata for solo violin, opus 31 no. 2</i>	1924
	H. Shiller: student paper	
	Program 1990	
b. 1, f. 51	<i>Canonic Sonatina for two flutes, opus 31 no. 3</i>	1923
	Program 1973	

b. 1, f. 52	<i>Sonata for solo viola, opus 31 no. 4</i> Photocopy of manuscript by H. Burkhart	1923
b. 1, f. 53	<i>[Fourth] String Quartet, opus 32</i> Review from <u>The London Times</u> in <u>New York Times</u> 13/1/29 Photocopy of fugue theme from 1st movement + fugue theme from First String Trio, 4th movement W. Püsz: analysis from monograph	1923
b. 1, f. 54	<i>Minimax, Repertorium für Militärmusik</i> for string quartet E. R. Jacobi: article in <u>Jahrbuch</u> III/73 Copy of printed score: Schott, 1978	1923
b. 1, f. 55	<i>Sechs Lieder nach alten Texten</i> for mixed chorus unaccompanied Notes from A. Rubeli's book. Frankfurt 1975	1923-24
b. 2, f. 56	<i>(First) String Trio, opus 34</i> Notes from recordings: Musical Heritage Society, Westminster, et. al.	1924
b. 2, f. 57	<i>Die Serenaden, opus 35</i> , for soprano, oboe, viola, violoncello Notes by R. Evett from GSC recording Review: 22 May 1927 <u>New York Times</u> translated from Paris <u>Revue Musicale</u> Photocopy of Gertrud's name in 1920-25 sketchbooks Translations of vocal texts; programs 1961-1972	1924
b. 2, f. 58	<i>Kammermusik No. 2, opus 36 no. 1</i> [with piano solo] R. McMahan: notes for Louisville Orchestra recording S. Svercek paper: A study . . . [of] Kammermusik no. 2 and Quartet (1938) Programs: Eugene, Oregon festival 1981, B. Berman 1986 Reviews of Balanchine's "Kammermusik" ballet: 1978, 1980, 1981	1924
b. 2, f. 59	<i>Kammermusik No. 3, opus 36 no. 2</i> [with violoncello solo] Notes by J. Braunstein ca. 1965 Review: <u>New Haven Register</u> 1979 Program 1978	1925
b. 2, f. 60	<i>Kammermusik No. 4, opus 36 no. 3</i> [with violin solo] L. Biancolli: review from <u>New York World Telegram</u> 1946? E. Stein: student paper 1974	1925

b. 2, f. 61	<i>Kammermusik No. 5, opus 36 no. 4</i> [with viola solo]	1927
	Notes from Paul Hindemith journal after Boston rehearsal 1938, from Yale 1984 performance	
b. 2, f. 62	<i>Klaviermusik, opus 37 I: Übung in drei Stücken</i>	1925
b. 2, f. 63	<i>Klaviermusik, opus 37 II: Reihe [12] kleiner Stücke</i>	1926
	H. Kleeman monograph: Hindemith's Composition Principle and its Relation to Atonality 1928	
b. 2, f. 64	<i>Concerto for Orchestra, opus 38</i>	1925
	Review of premiere in Vienna 1927	
	Notes: I. Kemp: biography	
	Notes: A. Cohn: notes for Decca	
	H. Haack: analysis of final movement <u>Jahrbuch</u> I/75	
b. 2, f. 65	<i>Three Pieces for five instruments (Anecdotes for Radio) for piano, clarinet, trumpet, violin, bass</i>	1925
b. 2, f. 66	<i>Cardillac, opus 39</i> - opera in three acts	1926
	Notes by G. Hauswald for DGG recording	
	Synopsis by L. Noss	
	Notes by G. Skelton, I. Kemp, A. Briner, W. Abendrot	
	Programs/announcements: Santa Fe 1967, Mainz 1968, Düsseldorf	
	Review: E. Helm 1961	
	I. Kolodin-R. Jacobson article in <u>Saturday Review</u> 1970	
	Reviews of Dresden premiere: W. Petzet in <u>Signale</u> 1926; P. Stefan in <u>Musikblätter des Anbruch</u> ; E. Schmitz in <u>Die Musik</u> 1927 + photocopy	
	Replies to <u>Frankfurter Allgemeine Zeitung</u> questionnaire 1928: comments by K. Holla, E. Kleiber, O. Klemperer, Henry 45th Crown Prince Reuss, A. Weissmann, F. Wolfes, L. Wallerstein, J. Rosenstock	
	1977 Berlin Festival Articles by D. Rexroth; Dr. I. Kregel-Strudhoff's article: The Remarkable Story of "The Maiden from Scuderi;" copy of <u>Berlin Festival program</u>	
	Review by H. Stuckenschmidt in <u>Frankfurter Allgemeine Zeitung</u> in <u>Jahrbuch</u> VI/77	
b. 2, f. 67	<i>Music for Mechanical Instruments, opus 40</i> 1?. <i>Toccata for player-piano</i> 2?. <i>Triadic Ballet, scored for player-organ</i>	1926
b. 2, f. 68	<i>Übungen für Geiger</i> , [five etudes] for violin unaccompanied	1926
b. 2, f. 69	<i>Konzertmusik für Blasorchester, opus 41</i>	1926

Konzertmusik für Blasorchester, opus 41 (continued)

Yale programs: 1971, 1976

b. 2, f. 70	<i>A Collection of Freshly-laid Piano Eggs</i>	1926
	Sketches for opus 37 II, identified by Prof. Billeter April 1983	
	Photocopy of manuscript in Osborn Collection, Beineke Library	
b. 2, f. 71	<i>Spielmusik, opus 43 I für Streicher, Flöten und Oboen</i>	1926-27
	Spielmusik, opus 43 II - [Four] Lieder für Singkreise	
b. 2, f. 72	<i>Lieder für Singkreise, opus 43 II</i>	1927
	A. Rubeli: article from <u>Hindemiths a cappella Werke</u> , 1975 Mainz	
b. 2, f. 73	<i>Schulwerk für Instrumental-zusammenspiel, opus 44 no. 1</i> - Nine Pieces for violins I- II	1927
b. 2, f. 74	<i>Schulwerk für Instrumental-zusammenspiel, opus 44 no. 2</i> - Eight Pieces for violins I-II, viola(s)	1927
b. 2, f. 75	<i>Schulwerk für Instrumental-zusammenspiel, opus 44 no. 3</i> - Eight Pieces for Strings: violins I-II, viola, violoncello, double bass, as quintet or ensemble	1927
b. 2, f. 76	<i>Schulwerk für Instrumental-zusammenspiel, opus 44 no. 4</i> - Five Pieces for String orchestra in first position	1927
	Program 1978	
b. 2, f. 77	Film Music: <i>Felix the Cat</i> (1927) for player-piano with newspaper clipping <i>Vormittagsspuk</i> (1928) for player-piano	1927-1928
b. 2, f. 78	<i>Acht Stücke für Flöte allein</i>	1927
	Programs: 1968, 1972	
b. 2, f. 79	<i>Nine Pieces for clarinet and double bass</i>	1927
b. 2, f. 80	<i>Two Small Trios for flute, clarinet, double bass</i>	1927
b. 2, f. 81	<i>Hin und Zurück, opus 45a</i> - comic sketch/one-act opera	1927
	Letter excerpts: W. Strecker 1939, Gertrud Hindemith 1940	
	Notes from <i>Candide</i> recording by H. Schranun	
	Translation of libretto	
	Programs: 1927, 1973	
b. 2, f. 82	<i>Sing- und Spielmusiken für Liebhaber und Musikfreunde, opus 45</i> for mezzo-soprano, baritone, 1-part and 2-part mixed chorus, string orchestra with wind instruments ad lib and audience participation, on text of Martin Luther <i>1. Frau Musica</i>	1928
	(see also revised version Box 5, Folder 175)	
	Foreword by Paul Hindemith	

Sing- und Spielmusiken für Liebhaber und Musikfreunde, opus 45 f [...] (continued)

Translation of Rubeli: article from The a caprella Works of Paul Hindemith

b. 2, f. 83	2. <i>Eight Canons</i> for 2-part mixed chorus with violins I-II, viola, violoncello, ad lib (see Rubeli: article Box 2, Folder 72)	1928
b. 2, f. 84	3. <i>Ein Jäger aus Kurpfalz</i> for strings and winds	1928
b. 2, f. 85	4. <i>Kleine Klaviermusik</i> - five pieces for piano	1928
b. 2, f. 86	5. <i>Martinslied</i> for solo voice/unison, three instrumental parts, audience participation	1928
b. 2, f. 87	<i>Kammermusik No. 6, opus 46 no. 1</i> [with viola d'amore solo]	1927
b. 2, f. 88	<i>Kammermusik No. 7, opus 46 no. 2</i> [with organ solo]	1927
	Program: 1976 at Yale	
b. 2, f. 89	<i>Trio for heckelphone, viola, piano, opus 47</i> - Tenor saxophone may be substituted for heckelphone R. Evett: notes for GSC recording Programs: 1976, 1978	1928
b. 2, f. 90	<i>Neues vom Tage</i> , comic opera in three acts Comments by G. Skelton, I. Kemp, H. Strobel, A. Briner Reviews: 1929 by W. Hirschberg in <u>Signale</u> in Zeugnis Translation of A. Einstein: German review in <u>New York Times</u> 1929 Translation of P. Epstein: article in <u>Die Musik</u> 1929	1929
b. 2, f. 91	<i>Lehrstück</i> for tenor, 2 baritones, narrator, 3 speaking clowns, chorus, dancers Comments by G. Skelton, I. Kemp, H. Eisler 1957, unknown sources, M. Rieple Rough translation of text F. Hommel: An Experiment in Retrospect: Paul Hindemith and Berthold Brecht, <u>Jahrbuch</u> VI/77 Review: <u>New York Times</u> 1973	1929
b. 2, f. 92	<i>Sehr ruhig</i> , photocopy of piano piece written for Josefa Grossova, Czech pianist	1929
b. 2, f. 93	<i>Lindberghflug</i> , 4 pieces for baritone solo, bass solo, alto solo, final chorus	1929
b. 2, f. 94	1. <i>Über das Frühjahr</i> , text by B. Brecht 2. <i>Eine lichte Mitternacht</i> , text by W. Whitman for male chorus unaccompanied. (see Rubeli: article in Box 2, Folder 72)	1929
b. 2, f. 95	<i>Konzertmusik, opus 48 for Solo-Bratsche und grösseres Kammerorchester</i> R. McMahan: notes for Louisville recording	1930

b. 2, f. 96	<i>Wir bauen eine Stadt</i> , musical play for children; two-part chorus with simple solo parts, optional orchestra of three parts: high, middle, low	1930
	Rough translation in manuscript	
	Program 1988	
b. 2, f. 97	<i>Sabinchen</i> , Hörspiel/radio play for two speakers?, solo quartet, chorus, orchestra	1930
b. 2, f. 98	<i>Four [actually Seven] Pieces for three trautoniums</i>	1930
	Photocopy of score	
	Extract from K. Ebbecke: article in <u>Jahrbuch</u> 82/XI	
b. 2, f. 99	<i>1. Du musst dir alles geben 2. Fürst Kraft 3. Vision des Mannes</i> for male chorus unaccompanied.	1930
b. 2, f. 100	<i>Triosatz/Rondo for three guitars</i> , written as part of cantata <i>Wanderlieder</i> , to which other composers contributed	1930
	Program 1981	
b. 2, f. 101	<i>Chorlieder für Knaben: 1. Bastellied 2. Lied des Musterknaben 3. Angst vorm Schwimmunterricht 4. Schundromane lesen</i>	1930
b. 2, f. 102	<i>Konzertmusik für Klavier, Blechbläser und zwei Harfen, opus 49</i>	1930
	Correspondence with E. S. Coolidge who commissioned it	
	A. Cohn: notes for Decca recording	
	Review: S. A. Lieberson in <u>Die Musik</u> 1931	
	Programs: 1975, Yale 1985 & 1993	
b. 2, f. 103	<i>Konzertmusik für Streichorchester und Blechbläser, opus 50</i> [so-called "Boston Symphony"]	1930
	Reviews from Baden 1950: G. Görgen in <u>Musik im Unterricht</u> ; H. Hagen in <u>Neue Zeitung</u> ; J. Lubbers in <u>Die Welt</u> ; H. Reich in <u>Badische Zeitung</u> ; K. Wagner in <u>Musica</u>	
	Note: Paul Hindemith journal 1938	
	Notes: 1938 Boston Symphony Orchestra performance	
	Notice: Grand Teton Festival 1978	
	Notes: Yale 1979 + program & review	
	Program Yale 1973	
	R. McMahan: student paper	
b. 2, f. 104	<i>Das Unaufhörliche</i> , oratorio for mixed chorus, SATB soli, boys' choir, full symphony orchestra	1931
	Comments by G. Skelton, I. Kemp	

Das Unaufhörliche, oratorio for mixed chorus, SATB soli, boys' c [...] (continued)

	H. Peyser: review <u>New York Times</u> 1931	
	Correspondence re: Ohio State 1973 performance	
	D. Rexroth: comments from <u>Paul Hindemith Briefe</u> , 1982	
	L. Finscher review of A. Fehn: Gottfried Benn-Paul Hindemith correspondence in <u>Der Ausschnitt</u> 1979 + original in German; review of same by G. W. Baruch in <u>Stuttgarter Zeitung</u> 1979 + original in German	
	Reviews: <u>Der Ausschnitt</u> (Würzburg, Munich, Hannover 1979); <u>Das historisch-politische Buch</u> 1979; <u>Wissenschaft Literatureinzeigen</u> 1979; <u>Das gute Buch</u> 1979	
	text from <u>Hessischer Rundfunk program</u> 1979?	
	Rough translation of oratorio text	
	H. Connor: review of first publication 1932 in <u>Die Musik</u>	
	Translation of introduction to A. Fehn: article in <u>Jahrbuch</u> V/76	
	Notes from A. Fehn: monograph in <u>Stanford University German Studies</u> , Vol. 12	
	Article by W. M. in <u>Berlin Festival program</u> 1977	
b. 2, f. 105	1. <i>Vierzehn leichte Stücke</i> in first position for two violins 2. <i>Fuge</i> , in Doflein's <u>Geigenschule</u> , Vol. 6 for two violins 3. <i>Drei Stücke/Etuden</i> , in Vol. 7; referred to as <i>Canonic Pieces/Studies</i>	1931
b. 2, f. 106	<i>Konzertstück für ein Trautonium mit Begleitung des Streichorchesters</i>	1931
	Photocopy of score	
	Letter from D. Rexroth to W. Ruff 1979	
b. 3, f. 107	<i>Philharmonisches Konzert</i> , for 50th anniversary of Berlin Philharmonic	1932
	Comments by I. Kemp, A. Briner	
	Program 1951	
	G. Sannemüller: article in <u>Jahrbuch</u> VI/77	
	H. Mautner: student paper	
b. 3, f. 108	<i>Plöner Musiktag</i>	1932
	R. Evett: notes for Recorder Trio recording on GSC	
	Review by W. Konold of G. Sannemüller: monograph in <u>Jahrbuch</u> V/76	
	Photocopy of lecture by Paul Hindemith at Greenwich Settlement Music School, New York	27 April 1937
	Programs of excerpts: 1967, 1973, 1981	
b. 3, f. 109	<i>Übungsstücke für Streicher, Blechbläser, Holzbläser</i>	1932

b. 3, f. 110	<i>Der Tod</i> for male chorus	1932
b. 3, f. 111	<i>String Trio II</i> Comments from Westminster recording Letter extracts Paul Hindemith-W. Strecker 1933 Review of Yale program 1986	1933
b. 3, f. 112	<i>Konzertstück für zwei Altsaxophone</i> Photocopy of manuscript Sigurd Rascher's letter in <u>The Instrumentalist</u> 1976	1933
b. 3, f. 113	<i>Cadenzas for Mozart's Violin/Piano Concertos</i>	1933
b. 3, f. 114	<i>Sechs Lieder</i> on poems by Hölderlin Extracts from Paul Hindemith journal 1937 Translations of poems Reviews: W. E. von Lewinski in <u>Süddeutsche Zeitung</u> , Munich 1964 H. Weber in <u>Frankfurter Allgemeine Zeitung</u> 1964 H. H. in <u>Frankfurter Rundschau</u> Program Yale 1973 O. Downes: review in <u>New York Times</u> 1937	1933-35
b. 3, f. 115	1. <i>Vier Lieder</i> for soprano and piano on Matthias Claudius texts 2. <i>Vier Lieder</i> on Rückert texts 3. <i>Vier Lieder</i> on Novalis texts 4. <i>Vier Lieder</i> [Drei?] on W. Busch texts	1933
b. 3, f. 116	<i>Duett</i> for viola and violoncello, written and recorded the same day in London 23 January	1934
b. 3, f. 117	1. <i>Zwei kleine Klavierstücke</i> for solo voice, chorus, and four clarinets 2. <i>Unterhaltungsmusik für drei Klarinetten</i> 3. <i>Ausflugskantate</i> These are Berlin composition class projects	1934
b. 3, f. 118	<i>I. Mathis der Maler</i> , opera Letter excerpts: Paul Hindemith-Schott re: the libretto and writing of the score	1933-35
b. 3, f. 119	<i>II. Mathis der Maler, Symphony</i> Eulenburg miniature score Excerpts from Paul Hindemith journal 1937 Letter excerpts: Paul Hindemith-Gertrud Hindemith about 1940 performance in Buffalo	1933

II. Mathis der Maler, Symphony (continued)

Notes by A. Veinus from RCA recording

W. R. Clendenin: The spirit of Grünewald in Hindemith's orchestral suite
"Mathis der Maler" in American Music Teacher 1968

Reviews: A. Frankenstein 1944; O. Downes New York Times 1940 + program;
photocopy Downes: article New York Times 1934; V. Thomson New York
Herald Tribune 1941

Notes by D. Kraehenbuehl for New Haven Symphony 1956

Letter from George Lam re: Robert Warnock attending 1952 concert in
Hanau, led by Paul Hindemith + photocopy of program and review in
Frankfurter Neue Presse

Notes from Los Angeles Performing Arts 1968 performance

Yale programs 1972

Minnesota program 1981

b. 3, f. 120

III. Mathis der Maler, opera

1935

Excerpts from Paul Hindemith journal 1938

Letter excerpt: Paul Hindemith-K. Bauer AMP re: New York City Center
possibility

Translation of Paul Hindemith program notes from premiere 1938

Program: Zürich Festspiele 1939

Program: Boston performance 1955

List of cuts to be made in piano-vocal score: Paul Hindemith to K. Stone

Excerpts from A. Briner: Exkurs & biography

Program: US premiere in Boston 1957 + review

G. Funke comments on Frankfurt premiere in Neue Musikzeitschrift 1947

B. Geissmar: The Hindemith Case Musica 2 1948

Reviews: Fischer-Dieskau's recorded excerpts for DGG 1963; Hamburg
Staatsoper performance New York 1967 in Deutsche Kulturnachrichten;
University of Southern California performances 1967, press release; W. E. von
Lewinski of Darmstadt 1977 performance in Jahrbuch VI/77 + program

Guide to Fischer-Dieskau recording

Synopsis

8 copies of mimeographed synopsis different than entry above

2 photocopies of Vorspiel 1st page

New Haven Register review 1979 of Angel 3-disc set

III. Mathis der Maler, opera (continued)

Notice: 1976 performance, Schloss Ludwigsburg near Stuttgart

L. Burkot: student paper

b. 3, f. 121	<i>IV. Mathis der Maler</i> , opera	
	Copy of printed libretto with free translation thereof	
b. 3, f. 122	<i>Sonata for violin and piano</i>	1935
	Letter excerpt: W. Strecker-Paul Hindemith re: authorities & Giesecking	
	H. Sheridan: notes for Scepter recording	
	Programs: 1957, 1972, 1981	
	J. Wagner: student paper with photocopy of score	
b. 3, f. 123	<i>Der Schwanendreher, Konzert nach alten Volksliedern für Bratsche und kleines Orchester</i>	1935
	Translations of four folksongs, first verses only, also translation of inscription on score	
	C. Burr: notes for Columbia recording + data: German texts and translations of songs, etc.	
	Program, notes: 1978 Yale Philharmonia performance, Morse College 1978	
	List of performances in USA by Paul Hindemith 1937-38-39	
	Letter excerpt: E. Voigt-W. Strecker on 1937 tour	
	Extracts from Paul Hindemith journal of 1937 tour	
	P. Walther: notes from <u>Melos</u> 1951 re: radio broadcast	
	Extract from H. J. Moser: article in <u>Musica</u> 7 1953 plus photocopy of original	
	manuscript copies of folk tunes	
	L. Sanders, Paul Ehrlich: student papers	
b. 3, f. 124	<i>Vier Lieder</i> nach Texten von Angelus Silesius	1935
b. 3, f. 125	<i>Trauermusik</i> for viola (violin/violoncello) and string orchestra, on the death of King George V of England	1936
	Letter excerpt: Paul Hindemith-W. Strecker Jan 1936	
	Extract from Paul Hindemith journal 1939 US tour	
	Yale program 1973	
	R. Carbone: student paper	
b. 3, f. 126	<i>Sonate I. in A (Der Main)</i> for piano	1936
	Halbreich: comments on Heritage of Music Society recording	

Sonate I. in A (Der Main) for piano (continued)

	B. Billeter: in <u>Jahrbuch</u> VI/77 and for Musical Heritage Society recording	
	B. Billeter: introduction to V, 10	
	A. Beaujean: review of Glenn Gould's recording	
	1957 Yale program	
	Father M. Maramba: student paper	
b. 3, f. 127	<i>Sonate II. in G</i> for piano	1936
	B. Billeter: notes for Musical Heritage Society recording	
	F. Metzler: article <u>Melos</u> 21 1954 (photocopy without translation)	
	Programs: 1967, 1971	
	B. Billeter: introduction to V, 10	
b. 3, f. 128	<i>Sonate III. in B(-flat)</i> for piano	1936
	Notes: Halbreich for Heritage of Music Society recording; B. Billeter for Musical Heritage Society recording and his introduction to V, 10	
	O. Downes: review <u>New York Times</u> of world premiere in Washington 1937	
	Yale program 1972	
b. 3, f. 129	<i>Sonata for flute and piano</i>	1936
	Note of published copy in Library of Congress with Paul Hindemith corrections	
	O. Downes: review <u>New York Times</u> of world premiere in Washington 1937	
	Programs: 1969, 1974	
b. 3, f. 130	<i>1. Zwei Lieder</i> nach Texten von Clemens Brentano <i>2. Das Köhlerweib</i> nach Texten von Gottfried Keller	1936
b. 3, f. 131	<i>Bearbeitungen ausländischer Lieder für Streichquintett und Klarinette</i>	1936
b. 3, f. 132	<i>Five Songs on Old Texts</i>	1937-38
	G. Gilbert: review of world premiere in New York	
	Notes from Paul Hindemith journal 1939	
	O. Downes: review <u>New York Times</u> of 1937 Washington performance	
	manuscript of Four Songs in Library of Congress, given to E. S. Coolidge in 1937	
	Extract from Paul Hindemith journal 1937	
	Letter excerpt: L. Noss-A. Ribeli 1983 with comments from <u>Hindemiths a cappella Werke</u> 1973	
b. 3, f. 133	<i>Sonata for viola solo</i>	1937

Sonata for viola solo (continued)

	Notes from Paul Hindemith journal 1937	
	Letters: P. Morgan-L. Noss	
	Photocopy of Princeton Exhibition 1967	
	3-page photocopy of manuscript	
	Complete photocopy of manuscript	
b. 4, f. 134	<i>Sonate I.</i> for organ	1937
	<u>The Musical Quarterly</u> review: 1954 Noehren (Lyrichord) recording	
	American Guild of Organists review: G. Baker recording (Delos)	
	H. L. Schilling: article in Musik und Kirche, 1963 no. 5	
	Programs: 1966, 1969, 1979	
	N. Keen: student paper	
	Program: H. D. Taft Memorial Service 1983	
	F. Bozyan's printed copy with registrations for the Woolsey Hall organ ca. 1944 in consultation with Paul Hindemith	
	B. Jones-L. Noss letters and copy of Jones's article: Hindemith and the Organ	
b. 4, f. 135	<i>Sonate II.</i> for organ	1937
	Programs 1969, 1972	
	F. Bozyan's printed copy with registrations for the Woolsey Hall organ ca. 1944 in consultation with Paul Hindemith	
b. 4, f. 136	<i>Symphonische Tänze</i> for orchestra	1937
	W. Flanagan: notes for Decca recording	
	Letter excerpts: Paul Hindemith-Gertrud Hindemith, -W. Strecker, -E. Voigt re: Balanchine and Children's Crusade ballet	
	A. Werner-Jensen: foreword to II, 3	
	F. Shaffer: student paper with translation of Paul Hindemith's ballet scenario for Balanchine (see Box 23, Folder 362)	
	J. Stevens: student paper	
b. 4, f. 137	<i>Nobilissima Visione, Tanzlegende in sechs Bildern</i>	1938
	Notes from L. Massine's autobiography	
	Massine obituary <u>New York Times</u> 1979	
	A. Briner: article abridged: Hindemith's Ballet Projects between 1936 and 1949	

Nobilissima Visione, Tanzlegende in sechs Bildern (continued)

	Letter excerpts: Paul Hindemith-E. Voigt 1937, -W. Strecker 1938, -E. Voigt 1938, -Gertrud Hindemith 1939	
	Full translation: Paul Hindemith-Gertrud Hindemith Mar 18 1939	
	A. Schwartz: notes for University of Illinois radio broadcast of Suite	
b. 4, f. 138	<i>Nobilissima Visione, Orchester-Suite</i>	1938
	I. Kemp: notes from Los Angeles Symphony concert 1939	
	Letter excerpts: Paul Hindemith-Gertrud Hindemith 1939, -W. Strecker 1939, -E. Voigt 1941	
	O. Downes: review <u>New York Times</u> 1939	
	R. Hall: review of Venice premiere 1938	
	New Haven reviews 1984; New York 1978	
	E. Adelson: student paper	
b. 4, f. 139	<i>Nine Songs for an American School Songbook</i>	1938
	Holograph (Box 31, Folder 425)	
	Correspondence 1964 and 1984 with Silver Burdett Co., publishers; summary of holdings 1972; photocopy of manuscript	
	Reel 2/501-537	
b. 4, f. 140	<i>Drei leichte Stücke</i> for violoncello in 1st position and piano	1938
b. 4, f. 141	<i>Quartet for clarinet, violin, violoncello, and piano</i>	1938
	H. Halbreich: notes for Musical Heritage Society recording	
	G. Gilbert: review of New York concert 1939	
	Notes from Paul Hindemith journal 1939	
	Programs: 1973-74	
	F. Dodge: student paper	
b. 4, f. 142	<i>Sonata for bassoon and piano</i>	1938
	Notes from A. Briner biography	
	Letters from M. Vernazza, Homer Ulrich re: 1st American performance	
	Programs: 1953, 1979, 1985?	
b. 4, f. 143	<i>Sonata for oboe and piano</i>	1938
	Program 1969	
b. 4, f. 144	<i>Sonata for piano, 4-hands</i>	1938
	G. Gilbert: review of New York concert 1939	

Sonata for piano, 4-hands (continued)

Notes from Paul Hindemith journal 1939

Three copies of B. Billeter: introduction to V, 10

Programs: 1950, 1981

b. 4, f. 145 *Sonata for viola and piano* 1939

H. Halbreich: comments from Musical Heritage Society recording

Notes from Paul Hindemith journal 1939

G. Gilbert: review of New York concert 1939

Program 1972

b. 4, f. 146 *Drei Chöre* for men's voices unaccompanied 1939
1. Das verfluchte 2. Nun da der Tag
des Tages müde ward 3. Die Stiefmutter
(see A. Rubeli: article in Box 2, Folders 72 & 82)

b. 4, f. 147 *Concerto for violin and orchestra* 1939

Letter excerpts: Paul Hindemith-E. Voigt, -W. Strecker

M. Bernheimer: notes for Isaac Stern recording on Columbia

H. Schonberg: review New York Times 1973 performance

Records and Recordings review 1970s?

A. Eichelberger: student paper

b. 4, f. 148 *Sonata in C for violin and piano* 1939

Comments by A. Briner in biography, from Paul Hindemith-Schott

b. 4, f. 149 *Six Chansons* for mixed chorus unaccompanied 1939

Note from A. Briner: biography

Letter excerpt: Paul Hindemith-E. Voigt 1942

A. Rubeli: comments from his monograph

Programs: 1951, 1973, 1974

L. Burkot: student paper

b. 4, f. 150 *Sonata for clarinet and piano* 1939

H. Halbreich: comments from recording

Programs: 1967, 1969, 1977, 1979

b. 4, f. 151 *Sonata for harp* 1939

Letter excerpts: Paul Hindemith-W. Strecker 1939

R. Evett: notes for GSC recording

Sonata for harp (continued)

Programs: 1979, 1981

b. 4, f. 152	<i>1. Erster Schnee 2. Variationen über ein altes Tanzlied</i> for male chorus unaccompanied. (see Rubeli: article in Box 2, Folder 82)	1939
b. 4, f. 153	<i>Sonata for horn and piano</i> H. Halbreich: comments from record jacket A. Chipman: record review 1976 Yale programs: 1975, 1979, 1986	1939
b. 4, f. 154	<i>Sonata for trumpet and piano</i> Letter excerpt: Paul Hindemith-W. Strecker 1939 Programs: 1972, 1986 A. Chipman: record review 1976 R. Ericson: record review 1976	1939
b. 4, f. 155	<i>Drei Lieder nach texten von Nietzsche</i> - for solo voice and piano	1939
b. 4, f. 156	<i>A Song of Music</i> for women's chorus with piano or string orchestra Photocopy of manuscript without accompaniment	1940
b. 4, f. 157	<i>Sonate [III.] Über alte Volkslieder</i> for organ Holograph score (Box 31, Folder 426) Letter excerpts: Paul Hindemith-Gertrud Hindemith 1940, -H. Fromm 1940 Fragment of H. J. Moser: article in <i>Musica</i> 7 1953 Reviews: <i>The Gramophone</i> 1971; <i>Records and Recording</i> 1971 F. Bozyan's printed copy with registrations for the Woolsey Hall organ ca. 1944 in consultation with Paul Hindemith J. Cowell's lecture-recital notes and program 1991	1940
b. 4, f. 158	<i>The harp that once through Tara's halls</i> - for SATB with piano or harp and string orchestra	1940
b. 4, f. 159	<i>Concerto for violoncello and orchestra</i> Letter excerpts: Paul Hindemith-E. Voigt 1940, -Gertrud Hindemith 1940, -W. Strecker 1940 J. Braunstein: notes ca. 1965 Photocopy letter from Ansermet 1942 P. Affelder: notes from New Haven Symphony 1968 M. Straus, R. Jablonski: student papers	1940

Concerto for violoncello and orchestra (continued)

New York Philharmonic program 1960 with H. Shanet's notes for same

Reviews: H. Taubman *New York Times*; P. H. Lang: *New York Herald Tribune* with advance publicity photos from both papers; M. Kastendieck: *New York Journal American*; L. Biancolli: *New York World Telegram* and *New York Sun*

b. 4, f. 160 *Thema mit vier Variationen/The Four Temperaments for string orchestra and piano* 1940

Holograph sketchbook (Box 31, Folder 427)

University Illinois program notes

Letter excerpts: Paul Hindemith-E. Voigt, -W. Strecker 1940-41, 1952

A. Croce: article in *New Yorker* Dec. 1975

A. Kisselgoff: interview with Balanchine 1975

Review of Ballet 1978

Notice of performance in Chicago

High Fidelity review of Delos recording

1945 program from Juilliard

Colgate scene with note from W. Skelton 1977

Photocopy of University of Illinois program 1951

S. Svercek, C. Soule: student papers

b. 5, f. 161 *Symphony in E-flat* 1940

Letter excerpts: Paul Hindemith-Gertrud Hindemith, -E. Voigt, -W. Strecker, -H. Strecker 1940-41-42

Reviews of premiere in Minneapolis from *Morning Tribune* 1941 with correspondence from Minneapolis Orchestra

Review: *Records and Recordings* 1971

Program from International Society for Contemporary Music in Los Angeles 1942

H. Taubman: *New York Times* review 1941

L. Jordan: student paper

A. Briner: notes [from biography?]

b. 5, f. 162 *Dreizehn Motetten* for soprano/tenor and piano 1. *Exiit edictum* 2. *Pastores loquebantur* 3. *Dicebat Jesus scribis et pharisaeis* 4. *Dixit Jesus Petro* 5. *Angelus Domini apparuit* 6. *Erat Joseph et Maria* 7. *Defuncto Herode* 8. *Cum natus esset* 9. *Cum factus esset Jesus* 10. *Vidit Joannes Jesum* 11. *Nuptiae factae sunt* 12. *Cum descendisset Jesus* 13. *Ascendente Jesu in naviculam* 1941-1960

Notes from A. Briner's biography

Dreizehn Motetten for soprano/tenor and piano 1. Exiit edictum 2 [...] (continued)

Programs 1965, 1976

D. Kern, N. Keen: student papers

b. 5, f. 163 *Sonata for English horn and piano* 1941

Comments from A. Briner's biography

H. Halbreich: Musical Heritage Society record notes

Letter excerpts: Paul Hindemith-E. Voigt

b. 5, f. 164 *Sonata for trombone and piano* 1941

Comments from A. Briner's biography

H. Halbreich: Musical Heritage Society record notes

Programs: Juilliard 1945, Yale 1972, 1979

L. Jordan: student paper

A. Chipman: record review 1976

b. 5, f. 165 *A frog he went a-courting, Variations on an old English children's song for violoncello and piano* 1941

Photocopy of English text and German translation from publication 1952

b. 5, f. 166 *[Four] Pieces for violoncello and bassoon* 1941

b. 5, f. 167 *Sonata for two pianos* 1942

Letter excerpts: Paul Hindemith-E. Voigt

Programs: Juilliard 1945, Yale 1990

N. Straus: review New York Times 1942

B. Billeter: introduction to V, 10, data on 2-piano works, also notes about the sonata itself

S. Bates: student paper

b. 5, f. 168 *Zwei Balladen* for high/medium voice and piano on a text by John Keats 1. *La belle Dame sans Merci* 1942

Holograph score (Box 31, Folder 429)

b. 5, f. 169 *I. Ludus Tonalis* for piano 1942

Letter excerpts: Paul Hindemith-E. Voigt, Paul Hindemith-K. Bauer

B. Billeter: introduction to V, 10

Photocopy of world premiere in Chicago 1944 by W. MacGregor

Programs: Juilliard 1945, Yale 1946, N. Texas State 1957, Penn State 1969, University of Wisconsin 1973, Jane Carlson 1976 + New York Times review, D. Neumeyer 1977 and letter L. Noss-D. Neumeyer

I. Ludus Tonalis for piano (continued)

	Kabi Lareti: performance at Yale 1973 - program	
	A. Chipman: record review 1966	
	F. Göbels: article in <u>Jahrbuch</u> II/72	
	8-page booklet by Lareti, Philips record jacket, flyer from Carnegie Hall concert, review of Boston recital 1965	
b. 5, f. 170	<i>II. Ludus Tonalis</i> (see above) photocopy of original sketches with D. Neumeyer's description	1942
b. 5, f. 171	<i>Nine English Songs</i> for soprano and piano 1. <i>On hearing "The Last Rose of Summer"</i> (high) 2. <i>Echo</i> (medium) Holograph score (Box 31, Folder 430) 3. <i>The Moon</i> 4. <i>The Whistlin' Thief</i> 5. <i>Envoy</i> 6. <i>The Wild Flower's Song</i> 7. <i>Sing on there in the Swamp</i> 7a. <i>Sing on there in the Swamp</i> 8. <i>To Music, to becalm his Fever</i> 9. <i>On a Fly Drinking out of his Cup</i>	1942-1944
	Letter excerpts: Gertrud Hindemith-O. Cox. Paul Hindemith-O. Cox 1954-55	
	<u>Music Library Association Notes</u> review 1946 by F. Campbell	
b. 5, f. 172	<i>18 Lieder</i> for soprano and piano (the New Haven Songs) 1. <i>Frauenklage</i> 2. <i>On arrange et on compose</i> 3. <i>To a Snowflake</i> 4. <i>Zum Abschiede meiner Tochter</i> 5. <i>Nach einer alten Skizze</i> 6. <i>Abendständchen</i> 7. <i>La cigale et la fourmi</i> 8. <i>Lampe du Soir</i> 9. <i>Ranae ad Solan</i> 10. <i>Tränen krüglein</i> 11. <i>Trübes Wetter</i> 12. <i>Ich will Trauern lassen stehen</i> 13. <i>Abendvolke</i> 14. <i>O Grille, sing</i> 15. <i>Wer wusste je</i> 16. <i>Eau qui se presse</i> 17. <i>C'est de la côte d'Adam</i> 18. <i>Levi exurgit zephyrus</i>	1942-43
b. 5, f. 173	<i>Kleine Sonate für Violoncello und Klavier</i>	1942
b. 5, f. 174	<i>[Fifth] String Quartet in B-flat</i>	1943
	Autographed miniature score to L. Noss	
	W. Pütz: analysis from monograph	
	Juilliard program 1945	
	A. Fried: review of San Francisco concert by Budapest Quartet	
	1981 performance by New World String Quartet at Yale; L. Cavallaro review in <u>New Haven Register</u>	
b. 5, f. 175	<i>Frau Musica</i> , revised	1943
	Photocopy of University of Illinois program 1951 and AMP printed audience songsheet	
b. 5, f. 176	<i>Amor und Psyche (Farnesina), Overture to a ballet for orchestra</i> (Cupid and Psyche Overture)	1943
	Letter excerpt: Paul Hindemith-K. Bauer 1943	
	A. Cohn: notes for Decca recording	
	Photocopy of Philadelphia orchestra premiere 1943 program	

Amor und Psyche (Farnesina), Overture to a ballet for orchestra [...] (continued)

Reviews: V. Thomson [New York Herald Tribune](#); L. Biancolli [New York World Telegram](#); G. Bennett [New York Journal American](#); O. Thompson [New York Sun](#); A. Bronson, L. Martin; E. Stine [Evening Bulletin Philadelphia](#)

Norfolk program 1965

Autographed facsimile published score

b. 5, f. 177 *Symphonic Metamorphosis on Themes by C. M. von Weber for orchestra* 1943

Letter excerpts: Paul Hindemith-Gertrud Hindemith 1940, Gertrud Hindemith-W. Strecker 1940, Paul Hindemith-E. Voigt 1942, -K. Bauer 1943, -W. Strecker 1946, 1952, -H. Schneider-Schott 1960, K. Wilson-A. Volk 1960, Schneider-Schott-Paul Hindemith 1960

Eulenburg edition of miniature score

O. Downes: review [New York Times](#) of premiere 1944

Programs: 1950, 1974, 1968 ballet in Wiesbaden by I. Keres

H. Shiller: student paper

b. 5, f. 178 *Sonate für Althorn und Klavier* 1943

Programs: 1971, 1975

Record review 1976

b. 5, f. 179 *Hérodiade, récitation orchestrale, after a poem by Stéphane Mallarmé* 1944
(see Hin und Zurück Box 2, Folder 81 for University of Kentucky performance 1973)

L. Morton: notes for Columbia recording

P. Glanville-Hicks: notes for Vox recording

Excerpt from letter Paul Hindemith-K. Bauer 1955 following Zorina's recitation

Review of same by R. Parmentier: [New York Times](#)

Letter C. Miller - T. Scherman warning against reciting of text

manuscript in Library of Congress, gift of E. S. Coolidge?

Programs: Juilliard 1945, Eugene OR 1981, Photo in [New York Herald Tribune](#) 1948

Martha Graham Dance Co. reviews 1975

Other reviews: 1977, 1981

B. Hanna: student paper

b. 5, f. 180 *Recitativo e aria ranatica: The Expiring Frog* for bass [voice] and piano 1944

Holograph score (Box 31, Folder 431)

Recitativo e aria ranatica: The Expiring Frog for bass [voice] a [...] (continued)

Original program 1944, article in 1964 program by L. P. Curtis regarding concert in Jonathan Edwards College

Photocopy of manuscript

Note from C. L. Lohmann, for whom it was written, to S. Dunham [original note and typed version]

b. 5, f. 181 *[Zwei Balladen]* for high/medium voice and piano 2. *Bal des pendus* 1944

Letters: L. Noss-C. Richter

Photocopy of manuscript

b. 5, f. 182 *Ludus minor* for clarinet and violoncello 1944

b. 6, f. 183 *Concerto for piano and orchestra* 1945

Letter excerpts: Paul Hindemith-K. Bauer 1945, -W. Strecker 1946

Flyer of Ena Bronstein having played work at her debut in Santiago, Chile

Note: Inter Naciones Cultural News from Germany 1971

b. 6, f. 184 *String Quartet (No. 6)* 1945

Analysis by W. Pütz in his monograph

M. Jensen: student paper

b. 6, f. 184 *Oh, threats of Hell*, 4-part canon for mixed chorus 1945

(see *Modern Canons*, published ca. 1957 by Music Press - M1578 / M689 / R3+)

b. 6, f. 185 *When Lilacs Last in the Dooryard Bloom'd, A Requiem for Those We Love*, for mezzo-soprano and baritone solo, mixed chorus and orchestra 1946

Holograph score (Box 32, Folder 432)

Program of premiere

H. Taubman: review New York Times 1946

Photo of R. Shaw and Paul Hindemith signing contract for commission with AMP staff

Photo of R. Shaw and Paul Hindemith alone 1946

P. H. Lang: review of 1963 reprinted in *America Choral Review* 1977

P. Hume: review 1960 in *Washinaton Post*

American Guild of Organists review 1976 of recording

Letter excerpts: Paul Hindemith-K. Bauer 1945, Gertrud Hindemith-J. Myer 1946, Paul Hindemith-K. Bauer 1948, 1950, Paul Hindemith-O. Cox 1956, Gertrud Hindemith-Cannons 1957, Gertrud Hindemith-O. Cox 1959, 1960, Gertrud Hindemith-L. Noss 1964

Notes on items exhibited for performance at Yale 11 April 1981

When Lilacs Last in the Dooryard Bloom'd, A Requiem for Those We [...] (continued)

	K. Jaffee: notes for Columbia recording	
	Excerpt from E. Preussner 1948 Vienna	
	Programs: 1956 Yale concert	
	New Haven Reaister article on R. Shaw and Paul Hindemith 1981 and L. Cavallaro: review	
	Publicity from <u>Yale Weekly Bulletin</u> 1981 and program of concert	
	Program 1964	
	A. Beaujean: Review of East German recording released by DGG 1976 <u>Jahrbuch</u> IV/74	
	1952 review in Hamburg newspaper	
	Review by H. Schneiber Vienna 1959	
	Documentation of Gertrud Hindemith's gift of score to Yale: <u>Yale Daily News</u> 1964, <u>New York Herald Tribune</u> 1964	
	Publicity release from Yale 1964	
	Photo of replica of Lincoln's parlor	
	R. Shaw: Newsletter to Friends of Atlanta Symphony 1971	
	Reel 2/1-162	
b. 6, f. 186	<i>Symphonia Serena</i> for orchestra	1946
	Letter excerpts: Paul Hindemith-K. Bauer 1946-47	
	N. del Mar: notes for Angel recording	
	Photocopy of printed score	
	Programs: Yale 1973, 1978, 1979	
	Reviews: P. G. Davis <u>New York Times</u> 1979; B. Zakariasen <u>New York Daily News</u> 1979; D. L. Schank <u>New Haven Register</u> 1979; Notes by J. Mauceri for same	
	C. Rollason, H. Goff, D. Tabbat: student papers	
b. 6, f. 187	<i>Apparebit repentina dies</i> , for mixed chorus, 4 horns, 2 trumpets, 3 trombones, tuba	1947
	Schedule of premiere and program with typewritten translation of medieval text by John Peter Elder, Harvard University with his corrections	
	Programs: New York 1947 & 1961, Illinois 1951, Yale 1985 & 1993, New Haven Chorale 1989	
b. 6, f. 188	<i>Concerto for clarinet and orchestra</i>	1947
	Holograph score (Box 31, Folder 433)	

Concerto for clarinet and orchestra (continued)

Letter excerpts: Paul Hindemith-W. Strecker 1947, Paul Hindemith -H. Strecker 1947, Gertrud Hindemith-W. Strecker 1950, Paul Hindemith -K. Bauer 1950, Gertrud Hindemith-W. Strecker 1950, Gertrud Hindemith-O. Cox 1952, Paul Hindemith-K. Bauer 1950, Gertrud Hindemith-E. Ormandy 1953; E. Simon-Paul Hindemith 1941, 6 letters

Billboard cover 25 Oct 1947

Letters: L. Noss-Billboard

V. Persichetti: review in The Musical Quarterly 1951

Article on B. Goodman in US News & World Report 14 August 1978

D. Neumeyer: introduction to III, 7

Reel 2/380-418

b. 6, f. 189 *Sonata for violoncello and piano* 1948

N. Broder: notes for RCA recording

Letter excerpts: Paul Hindemith-K. Bauer 1948

b. 6, f. 190 *Suite französischer Tänze* for small orchestra, arranged by Paul Hindemith from works by C. Gervaise and E. du Tertre 1948

b. 6, f. 191 *I. Das Marienleben*, revised - complete version 1948

List of sketches compiled by D. Neumeyer 1975 with notice of his paper given at American Musicological Society 21 October 1978

Letter excerpts: Gertrud Hindemith-W. Strecker 1936, Paul Hindemith -E. Voigt 1941, -H. Fromm 1941, -W. Strecker 1941, -B. Knollenberg 1942, -E. Voigt 1942, -E. Voigt 1942, -K. Bauer 1945, -W. Strecker 1945, -W. Strecker 1946

Paul Hindemith journal note 1948

Two versions of dynamic and expressive graph prepared by Paul Hindemith but not in his hand, photocopy includes meter relationships

Translated foreword by A. Mendel from premiere program 23 January 1949 with sections IV and VI by L. Noss

Summary of foreword by L. Noss

A. Briner: Exkurs from biography

H. Schilling: article on Passacaglia Themes in Melos 1956

D. Reinker: student paper

b. 6, f. 192 *II. Das Marienleben*, revised 1948

Translations /programs: 23 January 1949 premiere in New York

Photocopy of R. G. L. Barrett: translation of Rilke text, p.15-18, which seems to be from revised publication

II. Das Marienleben, revised (continued)

	1965 program by H. Boatwright with different translation	
	R. Ericson: review of New York concert 1967	
	1975 program at Yale with same H. Boatwright translations	
	Photocopy various versions of songs in sketch and final forms	
b. 6, f. 193	<i>III. Das Marienleben</i> , revised - songs with orchestral accompaniment	1948
	Program of premiere - four songs with orchestra 24 June 1956 Nürnberg and brochure from city	
	Boston Symphony Orchestra notes for first 3 songs 1956	
	Program New York premiere of six songs with orchestra 1979 (see Symphonia Serena Box 6, Folder 186 same concert), copies of publicity release	
b. 6, f. 194	<i>Septett für Blasinstrumente</i>	1948
	Note from interview with Paul Hindemith (no date)	
	Letter excerpt: Gertrud Hindemith-W & L. Strecker 1953	
	Programs: 1972, 1973, 1976, 1981	
	C. Fels: student paper	
b. 6, f. 195	<i>Concerto for horn and orchestra</i> without brass	1949
	Holograph score (Box 31, Folder 434)	
	N. del Mar: notes for Angel recording	
	Notes from Minnesota Orchestra 1981	
	Reviews: H. Reich of premiere in <u>Badische Zeitung</u> 1950; K. Wagner in <u>Musica</u> 4 1950; H. Hagen in <u>Neue Zeitung</u> Munich 1950; J. Lübbers in <u>Die Welt</u> Hamburg 1950; G. Görden's in <u>Musik im Unterricht</u> 1950	
	D. Neumeier: introduction to III, 7	
b. 6, f. 196	<i>Concerto for woodwinds, harp, and orchestra</i>	1949
	Comments from R. H. Hagan for recording (?)	
	Letter excerpts: Paul Hindemith-W. Strecker 1949, Paul Hindemith-K. Bauer 1949	
	L. Noss: preface and critical notes to III, 7	
	Program from premiere 1949	
	Reviews: H. Cowell in <u>The Musical Quarterly</u> ; V. Thomson in <u>New York Herald Tribune</u> ; N. Strauss in <u>New York Times</u>	
	Reviews of European premiere 1950: K. Wagner in <u>Musica</u> 4; H. Reich in <u>Badische Zeitung</u> ; H. Hagen in <u>Neue Zeitung</u> Munich; J. Lübbers in <u>Die Welt</u> Hamburg; G. Görden in <u>Musik im Unterricht</u>	

Concerto for woodwinds, harp, and orchestra (continued)

Review of published score in Zeitschrift für Musik 1952

Reviews: C. Durgin in Musical America 1955; F. Hruby in Musical America 1961; G. H. in Die Abendzeitung Munich 1960; J. Kaiser in Süddeutsche Zeitung Munich 1960; K. Ganzer in Augsburger Allgemeine Zeitung 1960

R. H. Hagan: notes for Fantasy record

Program of Vienna Festival 1952

Photocopy of original reviews published in Germany

Notes from Boston Symphony Orchestra 1965

b. 7, f. 197 *The Demon of the Gibbet* for male chorus 1949

L. Noss-A. Rubeli 1983 exchange

Photocopy of printed version & photocopy of holograph

b. 7, f. 198 *Sonata for double bass and piano* 1949

Letter excerpts: Paul Hindemith-W. Strecker 1949, Paul Hindemith-K. Bauer 1949

H. R. review in Musica 4 1950

Yale program 1976

b. 7, f. 199 *Concerto for trumpet and bassoon with string orchestra* 1949

Holograph score (Box 32, Folder 435)

Notes from Vienna Festival 1952 untranslated

L. Noss: preface and critical notes for III, 7

Letter excerpts: Paul Hindemith-W. Strecker 1949, L. Noss-CT Academy of Arts and Sciences; E. Goodenough-Paul Hindemith 1948-49, notes from Academy archives

Reviews of Baden-Baden premiere 1951: H. L. M. in Badisches Tageblatt; E. Clement in Das Volk Freiburg; H. F. in Badische Zeitung

Photocopy of Südwestrundfunk broadcast notes and other German reviews

Photocopy of sketches + score and extracted solo parts by Paul Hindemith; piano reduction for rehearsal in another hand (see also oversize Box 43)

b. 7, f. 200 *Birthday Canon for Elizabeth Sprague Coolidge* 1949

Ozalid and photocopy

Poem "In honor of Paul Hindemith" by Harold Rogers from Christian Science Monitor

b. 7, f. 201 *Sinfonietta for symphony orchestra* 1950

Note from A. Briner's biography

Sinfonietta for symphony orchestra (continued)

Reviews of European premiere 1950: G. Görden in Musik im Unterricht; H. Hagen in Neue Zeitung Munich; H. Reich in Badische Zeitung

Ballet reviews 1975

b. 7, f. 201 *CAL, the lad of Ohio's anniversary song*. Verses by F. W. Bronson, editor of Yale Alumni Magazine, set to music by Paul Hindemith with pencil drawings of Carl Lohmann by Paul Hindemith. 1951

Holograph score (Box 31, Folder 436)

see also Boxes 37-43

b. 7, f. 202 *Symphony in B-flat for concert band* 1952

Letters between R. Thurston-E. W. Allen to obtain manuscript for collection 1981

Letter excerpt: Paul Hindemith-K. Bauer 1951

R. Thurston's article in The Instrumentalist 1981

Publisher's flyer announcing forthcoming publication with reviews of premiere in Washington DC

R. F. Goldman: review in The Musical Quarterly 1958

Notice of recording by University of Michigan band

Notice and programs from Lewis & Clark College 1970, Penn State 1973, Yale 1975 & 1981

b. 7, f. 203 *Symphonie, Die Harmonie der Welt* 1951

Notes by Paul Hindemith from Minneapolis premiere 1953

Letter excerpts: Paul Hindemith-B. Simonds 1951, Paul Hindemith-K. Bauer 1952, Gertrud Hindemith-W. Strecker 1953

L. Noss: notes for 1979 Yale Philharmonia program

Willie Ruff: notes

Photocopy of notes from A Composer's World

Programs: New Haven & New York of Philharmonia 1979

Photocopy of New York reviews: B. Zakariasen in Daily News; P. G. Davis in New York Times; D. L. Schank in New Haven Register

K. H. Wörner: article in Melos 1955 with photocopy of original German

P. Hayworth: review in The London Times (?)

J. McC. : review in Records and Recordina 1971

b. 7, f. 204 *Cardillac*, revised, opera in four acts 1952

Notes from I. Kemp's monograph and A. Briner's biography

Cardillac, revised, opera in four acts (continued)

Letter excerpts: Paul Hindemith-K. Bauer 1948, Paul Hindemith-B. Simonds 1948, Gertrud Hindemith-B. Simonds 1952, -K. Bauer 1952, -W. Strecker 1952

J. Marein: review in Die Zeit of German premiere 1953

Programs: Kassel 1958, Berlin 1977

Published libretto with translation

H. L. Schilling: "The Two Versions of the opera 'Cardillac'" in translation

Y. Liepa: student paper

b. 7, f. 205	<i>Sonata for four horns</i>	1952
	Letter excerpt: Paul Hindemith-W. Strecker 1952	
b. 7, f. 206	<i>Ite angeli veloces</i> for mezzo-soprano, contralto, tenor soli, mixed chorus, orchestra, band, audience on text by Paul Claudel, I and III based on Old Testament sources	1953-55
	Notes from A. Briner's biography	
	K. H. Wörner: comments in <u>Neue Zeitschrift für Musik</u> 116, 1955 with photocopy of original including Paul Hindemith's introduction and Claudel's; also further partial translation of Wörner's article	
	Letter excerpts: Paul Hindemith-O. Cox 1955, Paul Hindemith-K. Bauer 1957, Gertrud Hindemith-K. Bauer 1958	
	Programs: 1956, 1958 with copies of audience leaflet	
b. 7, f. 207	<i>Neues vom Tage, revised</i>	1953
	H. Strobel: comments in biography 1948	
	A. Briner: comments in 1971 biography	
	G. Skelton: comments in biography	
	I. Kemp: comments in monograph	
	Letter excerpt: Paul Hindemith-K. Bauer 1954	
	Program of Naples premiere 1954	
	Program from Sante Fe 1961	
	D. Allanbrook: review in <u>New Mexican</u> 1961	
	Program: Manhattan School 1979 with Reviews: A. Porter in <u>New Yorker</u> ; A. Rich in <u>New York</u> ; J. Diether in <u>East Side Express</u> ; R. Ericson in <u>New York Times</u> ; M. Bernheimer of Santa Fe in <u>Los Angeles Times</u> 1981; D. Henahan of same in <u>New York Times</u>	
	Translation of 1953 libretto revision	
b. 7, f. 208	<i>Sonata for tuba and piano</i>	1955
	Yale programs: 1972, 1979	

Sonata for tuba and piano (continued)

A. Chipman: review in New Haven Register of Columbia recording 1976

b. 7, f. 209	<i>Two Songs for soprano/tenor and piano on texts by Oscar Cox</i>	1955
	1. Image	
	2. Beauty touch me	
	Holograph scores (Box 31, Folder 437)	
	Letter excerpts: Gertrud Hindemith-O. Cox 1954, Paul Hindemith-O. Cox 1954-55	
	Proof copy of ad from Germany	
b. 7, f. 210	<i>I. Die Harmonie der Welt, opera in five acts</i>	1957
	Letter excerpts: Paul Hindemith-W. Strecker 1939, Paul Hindemith-W. Strecker 1947, Gertrud Hindemith-K. Bauer 1956, Paul Hindemith-O. Cox 1956, Gertrud Hindemith-O. Noss 1956, Gertrud Hindemith-G & R. Donovan 1956, Paul Hindemith-O. Cox, Gertrud Hindemith-L & O. Cox, Gertrud Hindemith-O & L. Noss, Paul Hindemith-K. Bauer 1957, Paul Hindemith-O. Cox 1957, Paul Hindemith-K. Bauer 1957, Paul Hindemith-O. Cox 1957, Gertrud Hindemith-M & B. Cannon	
	1974 Harvard College Observatory-R. Kirkpatrick re: naming a moon crater for Paul Hindemith	
	R. Huch: article from <u>Der grosse Krieg in Deutschland II, 1920</u> [The Thirty Years' War]	
	A. Briner: Exkurs from biography	
	Premiere program: W. Gerstenberg's article; W. Gerlach: Kepler's "Harmonice mundi;" F. Hammer on life of Kepler; M. Stephan's article	
	R. Reinhold: article in 1972 <u>New York Times</u> on Kepler's 400th anniversary	
	L. Sträter: article reprinted from <u>Frankfurter Neue Presse</u> 1971 in <u>The German Tribune</u> 1972	
	d'Angelo: bibliography and correspondence	
b. 7, f. 211	<i>II. Die Harmonie der Welt, opera libretti</i>	1957
	German published version	
	Translation by J. d'Angelo 1977 "follows the vocal lines"	
	Free translation by L. Noss, undated	
	Paul Hindemith's original typescript with corrections, additions, and autograph	
b. 7, f. 212	<i>III. Die Harmonie der Welt, opera, reviews of premiere</i>	1957
	English synopsis from Munich	

III. Die Harmonie der Welt, opera, reviews of premiere (continued)

	Booklet published by Bavarian Academy of Arts in honor of the premiere 1957	
	Program from Munich Festival with special insert for Paul Hindemith opera	
	K. H. Ruppel: review in <u>Süddeutsche Zeitung</u> Munich with <u>Münchener Merkur</u> translation	
	Reviews: G. L. Mayer in <u>American Record Guide</u> ; <u>Newsweek</u> ; N. Goodwin in <u>New York Herald Tribune</u> ; <u>The London Times</u> , also interview after the premiere; Time; E. Helm in <u>New York Times</u>	
	Photos from <u>London Sunday Times</u>	
	Program: 1966 Gelsenkirchen (abridged version) plus article in advance of performance from Gelsenkirchen newspaper	
b. 8, f. 213	<i>Die Harmonie der Welt, a recorded realization for the ear by Willie Ruff and John Rodgers</i>	1977
	Photocopies of article in <u>Kayhan International</u> , Tehran, Iran 1977	
	<u>Yale Weekly Bulletin</u> 14 Nov 1977 article	
	CT Academy of Arts & Sciences poster 1977	
	Invitation to the Club 1978	
	J. Blanksteen/H. Schonberg articles in <u>New York Times</u> 24 Apr 1979	
b. 8, f. 214	<i>Oktett</i> for clarinet, bassoon, horn, violin, 2 violas, violoncello, double bass	1958
	P. Evans: notes for London recording	
	K. H. Wörner: analysis in <u>Melos</u> 25, 1958 with photocopy of original	
	H. Taubman: review <u>New York Times</u> 1959	
	Flyers and programs from Town Hall concert, press release by BMI with reprints of reviews by P. H. Lang in <u>New York Herald Tribune</u> , L. Biancolli in <u>New York World Telegram</u> , M. Kastendieck in <u>New York Journal American</u> , J. Johnson in <u>New York Post</u>	
	Program from Norfolk CT 1972	
	M. Peterson: review of Berlin Philharmonic Octet in <u>Los Angeles Times</u> 1976	
b. 8, f. 215	<i>Zwölf Madrigale</i> for SSATB unaccompanied 1. <i>Mitwelt</i> 2. <i>Eines Narren</i> 3. <i>Tauch deine</i> 4. <i>Trink aus!</i> 5. <i>An eine Tote</i> 6. <i>Frühling</i> 7. <i>An einem Schmetterling</i> 8. <i>Judaskuss</i> 9. <i>Magisches Rezept</i> 10. <i>Es bleibt wohn</i> 11. <i>Kraft fand</i> 12. <i>Du Zweifel</i>	1958
	Notes from A. Rubeli's monograph with translations of Nos. 6-11-12	
	Card from Hedi Straumann, to whom the Madrigals are dedicated, to O & L. Noss 1954	
	W. Kirsch: article in <u>Jahrbuch</u> VII/78	

Zwölf Madrigale for SSATB unaccompanied 1. Mitwelt 2. Eines Narr [...] (continued)

New York premiere (of 6) 1959: Flyer announcing concert; Town Hall program with text inserts in German and English

BMI press kit with photocopy reviews: P. H. Lang in New York; Herald Tribune, H. Taubman in New York Times; L. Biancolli in New York World Telegra; M. Kastendieck in New York Journal American; H. Johnson in New York Post; two articles by E. Salzman in New York Times and J. Harrison in New York Herald Tribune

Original reviews: H. Taubman New York Times; P. H. Lang in New York Herald Tribune

New York Times & New York Herald Tribune articles re: Music Critics Circle award to Madrigals, two days after performance

b. 8, f. 216 *Pittsburgh Symphony for orchestra* 1958

A. Briner's comments from his biography

Letter excerpts: Gertrud Hindemith-O. Cox 1958, Paul Hindemith-K. Bauer 1958, Paul Hindemith-O. Cox 1958

Correspondence re: commissioning - L. Noss-S. Rosen 1980, K. Butera-L. Noss 1980, L. Noss-K. Butera 1980, L. Noss-J. Edwards 1980 + excerpts from minutes of Pittsburgh Symphony Society Board of Directors

Review of premiere: D. Steinfirst in Pittsburgh Post-Gazette 1959; another performance later that year

F. Dorian: review in The Musical Quarterly 1959

Ad from Oslo 1959

A. Briner: article in Melos 1959 + original German

Photocopy of Paul Hindemith's notes from original program

G. Metz: letters requesting information for complete edition

b. 8, f. 217 *Max Reger: Psalm 100* revised edition by Paul Hindemith, published by Edition Peters 1958

Published version, autographed

b. 8, f. 218 *Marsch über den alten "Schweizerton" für Orchester* 1960

Festprogramm of the 500th anniversary celebration of the University of Basel

b. 8, f. 219 *I. The Long Christmas Dinner, opera in one act; libretto by Thornton Wilder* 1960

A. Briner's comments in biography

W. Kirsch: commentary in Jahrbuch II/72

I. Kemp's comments in his monograph

N. J. Schneider: article on the correspondence between Paul Hindemith and Wilder in Jahrbuch 82/XI

I. The Long Christmas Dinner, opera in one act; libretto by Thor [...] (continued)

Paper napkin sent to Wilder by Paul Hindemith in 1960 with comments

Letter excerpts: 1960 Gertrud Hindemith-O. Noss, I. Wilder-O. Noss, 1961 Paul Hindemith-O. Cox, Gertrud Hindemith-I. Wilder, Gertrud Hindemith-O & L. Noss, 1962, Gertrud Hindemith-O. Cox, Gertrud Hindemith-O & L. Noss, Gertrud Hindemith-L. Noss, Gertrud Hindemith-O. Cox, Gertrud Hindemith-T. Wilder, Gertrud Hindemith-L. Noss

b. 8, f. 220 *II. The Long Christmas Dinner, opera* 1962

Program from world premiere in Mannheim 1961

Program from Rome 1961-62 season

Brochure by Schott/AMP with excerpts from five reviews of Juilliard performance

American premiere at Juilliard 13 March 1963 with program of four performances (2 copies)

P. H. Lang: review in New York Herald Tribune 14 April

I. Kolodin(?): review in Saturday Review 30 March

Program of Washington performance 17 March

Trimmed photos of Juilliard production from Juilliard News Review April 1963

English libretto and English-German libretto

Three copies of English-German libretto inscribed or autographed by Paul Hindemith

Collection of one-act plays by T. Wilder

Alexandra Ven-Ling Yu-T. Wilder correspondence 1970 re: Community Opera production 1969, with A. Yu-L. Noss exchanges re: gift to collection

Juilliard Review Annual 1962-63 with complete libretto and photos of opera and *Der Dämon* and *Hérodiade* performed with it

b. 8, f. 221 *Mainzer Umzug* for soprano, tenor, baritone, narrators, mixed chorus, and full orchestra 1962

Time magazine article 1 February 1963

Letter excerpt: Paul Hindemith-O. Cox 1962

b. 8, f. 222 *Concerto for organ and orchestra* 1963

Letter excerpt: Gertrud Hindemith-O & L. Noss 1962

Program from world premiere in New York 25 April 1963, plus separate pages from same

Review: R. Parmenter in New York Times

W. Kirsch: comments in Jahrbuch II/72

Concerto for organ and orchestra (continued)

W. Öhlmann: review in *Der Tagesspiegel* 1965

M. R. : review in *Die Welt* (Berlin) 1965

Photocopy of 1975 letter from A. Heiller to V. de Tar re: his performance of work

Program: Yale 1984

b. 8, f. 223 *Mass for mixed chorus a cappella* 1963

A. Briner's notes from biography

Letter excerpt: Gertrud Hindemith-O & L. Noss 1964

A. Rubeli's comments from monograph

W. Kirsch: comments in *Jahrbuch* II/72

A. Beaujean: review of East German recording in *Jahrbuch* IV/74

D. Johns: review of Vienna 1963 performance in *The Musical Quarterly* April 1964 (incomplete)

Press release of 1964 weekend at Yale with program of St. Thomas More performance

Program of R. Vikstrom's performance 1966 Chicago

Yale Program of 1973 Kyrie & Gloria performances

Series II: SPEECHES, WRITINGS, AND TEACHING MATERIALS, 1927-1965

.75' (2 boxes)

Speeches, writings, and teaching materials are housed in Boxes 910. They contain, among other items, versions of "The Craft of Musical Composition, Parts I-II-III-IV," materials and proofs for "Traditional Harmony, Parts I-II," "Elementary Training for Musicians," "The Composer's World," autographed copies of the lecture on J. S. Bach in English and German, and other writings. Some additional materials may be found in oversize Box 43.

b. 9, f. 224	Equal Temperament: 6 to 53 tones to the octave	1940s
	4 photocopies	
	Ditto copy of "The seventh overtone as a constituent part of an interval system with unlimited possibilities of transposition"	
	Ditto copy of "Tones and Intervals of the Pythagorean and the Natural Systems, and of 12-tone Equal Temperament, Together with the Intervals of the Overtone Series between Tones 1 and 17;" Hierarchy of the Scale and scale of values	
b. 9, f. 225	<i>The Craft of Musical Composition</i> (see also Box 14, Folders 277-281)	1937-39
	Photocopy of part of German edition 1937, omitted in English 1942	
	Chronology of Vol. I and Vol. II	
	References to Vol. I and II in letters	
	R. Hasse: Paul Hindemith's Sources of Harmonic Theory - correspondence with H. Kayser 1973	
	P. Cahn: article in <u>Jahrbuch</u> I/71	
	B. Zwink: notes from Ph. D dissertation	
	J. Harley: article in <u>The Musical Times</u> 1954	
	W. Öhlmann: "A half century: Chronicle and Appraisal" in <u>Musica</u> 4	
	A. Rubeli: comments from his monograph	
	K. S[rensen [ie K. Stone]: review in <u>Dansk Musiktidsskrift</u> 12, 1937 with English translation by Else Stone, 1994	
	V. Thomson: review of I-II <u>New York Herald Tribune</u> 1942	
	G. Nestler: "Betonungsrhythmik und musicalische Form..." <u>Melos</u> 18, 1951	
	B. Billeter: "Can the 'Craft' be used for analysis?" <u>Jahrbuch</u> II/72	
	G. Lam: proposal for electronic demonstration of overtone and combination-tone theories 1964	
	Letter excerpt: Paul Hindemith-Gertrud Hindemith 1939	
	A. Briner: article in <u>Journal of Music Theory</u> 1961	

The Craft of Musical Composition (continued)

B. Heiden: article for Modern Music 1941, reprinted by AMP

D. Henahan: "Music of the Spheres" New York Times 1978

b. 9, f. 226	<i>The Craft of Musical Composition</i> : Plan for revision of Part II - 2-part Writing Original and 2 copies plus some historical examples	1951
b. 9, f. 227	<i>A Concentrated Course in Traditional Harmony</i> Flyer from AMP Letter excerpts: 1942 Paul Hindemith-E. Voigt, 1946 -W. Strecker, 1947 -W. Strecker Pre-publication copy used in class 1941-42	1942-43
b. 9, f. 228	<i>Elementary Training for Musicians</i> (see also typescript version with all musical examples in oversize Box 43) Letter excerpts: Paul Hindemith-K. Bauer 1944, 1945, Paul Hindemith-W. Strecker 1945, 1946, 1947	1944
b. 9, f. 229	<i>Clef Transposition Book: Exercises for Advanced Students</i> - 3 copies (see also oversize Box 43)	1946
b. 9, f. 230	<i>A Concentrated Course in Traditional Harmony, Part II</i> Holograph manuscript (see oversize Box 43) Letter excerpts: Paul Hindemith-K. Bauer 1948, Paul Hindemith-W. Strecker 1949 Pre-publication copies of Vocal Fugue, Clarinet Sonata (see also holograph materials in Box 31, Folder 439 and German version in oversize Box 43)	1949
b. 9, f. 231	<i>The Craft of Musical Composition, Part III: 3-Part Writing</i> Letter excerpts: 1940 Paul Hindemith-W. Strecker; Paul Hindemith-Gertrud Hindemith, Paul Hindemith-W. Strecker; 1941 Paul Hindemith-W. Strecker, Paul Hindemith-H. Fromm, Paul Hindemith-W. Strecker, Paul Hindemith-E. Voigt; 1942 Paul Hindemith-E. Voigt; 1945 Paul Hindemith-W. Strecker; 1946 Paul Hindemith-W. Strecker; 1966 Gertrud Hindemith-H. Boatwright re: publication; 1967 G. Lam-L. Noss; 1972 E. Richter-L. Noss; 1973 J. Dunlap-L. Noss F. Lewin: errata list 1972 S. Slaten: review in <u>The Musical Quarterly</u> 1972 G. Nestler: review in <u>Melos</u> 1971 with photocopy of original German C. Shackford: review in <u>Journal of Music Theory</u> 1972 Chapters 15-16 in English with autograph notes by Paul Hindemith Chapter 17 translation by L. Noss in longhand	1949

The Craft of Musical Composition, Part III: 3-Part Writing (continued)

	Translation of published Foreword	
	Chapter 19 on meter, published in A. Briner's biography	
	(see also Box 14/277-280, Microfilms Box 35)	
b. 9, f. 232	<i>Johann Sebastian Bach: ein verpflichtendes Erbe</i>	1950
	I. Kemp: comments from his biography	
	Letter excerpt: Paul Hindemith-W. Strecker 1952	
	Publicity in <u>Die Zeit</u> 1951 for Hamburger Bachpreis	
	Publicity for Yale Press edition in <u>Yale Alumni Magazine</u> and <u>New Haven Register</u> 1952	
	Two autographed copies of German edition, two of American edition	
b. 9, f. 233	<i>A Composer's World -- - Horizons and Limitations</i>	1952
	Poster from Harvard University lectures 1949	
	Letter excerpts: 1950 Gertrud Hindemith-W. Strecker; 1956 Paul Hindemith-O. Cox; 1959 Gertrud Hindemith-O. Cox, Paul Hindemith-K. Bauer	
	W. Reich: review in <u>Melos</u> 1954 (photocopy in German)	
	Translation of introduction to Paul Hindemith's German version	
b. 9, f. 234	<i>Sterbende Gewässer</i>	1963
	Copy of original German address	
	L. Noss translation of same	
b. 9, f. 235	<i>Hindemith's Concept of an Ideal Music School</i>	1927
	P. Cahn: article in <u>Jahrbuch</u> VI/77	
b. 9, f. 236	<i>On Mechanical Music/Zur mechanischen Musik</i>	1927
	L. Noss: translation; initial publication in <u>Deutsche Kammermusik</u> , Baden-Baden (see Box 2, Folder 81 for complete program & articles)	
b. 9, f. 237	<i>Demands on Musical Amateurs</i>	1930
	L. Noss: translation; initial publication in <u>Musik und Gesellschaft</u>	
b. 9, f. 238	<i>On the Viola d'amore</i> (lecture in Cremona)	1937
	L. Noss: translation; initial publication in <u>Jahrbuch</u> IV/74	
b. 9, f. 239	<i>Reflections on Today's Music</i> (Cornell University lecture)	1940
	G. Schubert: introduction, commentary, and translation into German, published in <u>Festschrift Rudolf Stephan</u> , Laaber 1990	
b. 9, f. 240	<i>Methods of Music Theory</i>	1944

Methods of Music Theory (continued)

A. Mendel: translation; initial publication in The Musical Quarterly

b. 10, f. 241	<i>Die Berufung</i> (from University of Zürich inaugural address)	1951
	Photocopy of excerpt, published in <u>Neue Zeitschrift für Musik</u>	
b. 10, f. 242	<i>In Remembrance of Wilhelm Furtwängler</i> (memorial address)	1955
	L. Noss: translation; initial publication in Atlantis-Verlag: Wilhelm Furtwängler in the Judgment of his Time with photocopy from same	
b. 10, f. 243	<i>Hören und Verstehen ungewohnter Musik</i> (University of Zürich lecture)	1955
	Three copies of offprint from <u>Jahrbuch III/73</u>	
	2 copies of J. Colman: translation of same	
	L. Noss: rough translation of same	
b. 10, f. 244	<i>Musical Life in the United States</i> (notes for talk in Zürich)	1949
	L. Noss: translation	
b. 10, f. 245	<i>Das Vorspiel zum 'Tristan'</i>	1965?
	Photocopy from <u>Hundert Jahre Tristan</u> , ed. W. Wagner	
b. 10, f. 246	<i>Response upon receiving the Balzan Prize in Rome</i>	1963
	Delivered in French; L. Noss: translation from German version, published in <u>Paul Hindemith: Die letzten Jahre 1965</u>	

Series III: COLLEGIUM MUSICUM, 1943-1960

1' (2 boxes)

The Collegium Musicum materials are housed in Boxes 11-12, with additional materials in oversize Box 43. Folders in Boxes 11-12 are arranged chronologically by performance. The materials include those performed at Yale University and in 1950 at Harvard University. Many of the scores from 1943 are holographs. Most of the scores after 1947 are in Paul Hindemith's hand, duplicated from holograph offset masters.

b. 11, f. 247	Generalities	
	Composite list of Yale singers and instrumentalists	
	H. Boatwright's lecture: Hindemith's Performance of Old Music, published in <u>Jahrbuch III/73</u>	
	Inventory of materials given to Collection by H. Boatwright, G. Lam, C. Miller; Library check copy of inventory	
	Correspondence between K. Stone, AMP and B. Schott's Söhne re: Yale Collegium series of publications	
b. 11, f. 248	26 April Concert	1943
	Announcement card	
	Programs without music sheet for rounds	
	Photocopy of review in <u>New Haven Register</u>	27 April 1943
	Paul Hindemith manuscript parts of Melchior Frank: Intrada XXI (Recorder I-II, Gamba I-II-III, Bass + Tutti, Gamba I and Gamba III)	
	Paul Hindemith manuscript of continuo realization for two harpsichords of Heinrich Schütz: Psalm 24	
	Paul Hindemith manuscript of G. Dufay: Mon cuer me fait (set of 4 instrumental parts)	
	Paul Hindemith manuscript of S. Scheidt: Courant à 5 ad imitationem (set of 5 instrumental parts)	
b. 11, f. 249	Concert of French Music of the 13th and 14th Centuries	14 May 1945
	Preliminary mimeographed program listing Yves Tinayre as soloist	
	3 programs, each on single sheet	
	Mimeographed supplement with names of participants and text of sung portions - 3 copies	
	List of expenses from C. Miller	
	Paul Hindemith letter to participants thanking them	
	Performance materials, mostly bass parts copied by C. Miller	
	Voice parts for composite Mass - soprano, alto, tenor	
	Paul Hindemith unsigned draft of letter to participants of concert	

b. 11, f. 250	Concert of 14th & 15th Century Music	1946
	3 copies of program and 1 complimentary ticket	
	2 copies of press release	
	H. Blume: review in <u>The Gazette Montreal</u>	15 June 1945
	<u>New Haven Register</u> review	21 May 1946
	R. Morin: notice in <u>Worcester Telegram/Evening Gazette</u> in advance of concert	
	Expense sheets for costs, shipping notices to and from Metropolitan Museum of Art	
	Letters from E. Winternitz/Metropolitan Museum of Art to C. Miller with answers; H. Leichtentritt, et al	
b. 11, f. 251	14th & 15th Century - music folder	1946
	Audience sheets: Se la face ay pale - unaccompanied song; Dufay: Gloria ad modum tubae, canon; Wolkenstein: Good Host..., Unfold, unfold..., two canons	
	Dunstable: Veni Sancte Spiritus (4-part open score)	
	Mouton: L'homme armé (4-part instruments)	
	Dufay: Se la face ay pale (soprano & 2 instruments, also for 4-parts; upper part is bowed); holograph of separate Rebec part	
	Dufay: Missa se la face ay pale - Kyrie, Gloria (ad modum tubae), Credo, Sanctus, Agnus Dei, Dona nobis pacem	
	Isorhythmic Motet: Regina Saeculi-Reparatrix Maria	
	Binchois: Inter natos mulierum (3-part open score)	
	Grenon: La plus jolie (3-part open score)	
	Binchois: J'ay tant de deul (soprano & 2 instruments open score); holograph of separate Rebec part	
	Binchois: Je loe amours (soprano & 2 instruments open score); holograph of separate Rebec part	
	Hayne: Penser en vous (soprano & 2 instruments open score); holograph of separate Rebec part	
	von Wolkenstein: Frölich geschrai, wo well wir machen (soprano & 2 instruments open score)	
	Binchois: A solis ortu cardine (3-part open score)	
	Anon.: Terriblement suis fortunée (3-part open score)	
	Zaccaria: Cacciando per gustar di quel tesoro (3-part open score)	

14th & 15th Century - music folder (continued)

	Monophonic Dances: La ultime estampie real; La seconde estampie royal	
	Rebec parts to Dance, La Manfredina, Estampie royale, Tre Fontane, Trotto, Saltarello	
	Holographs of Tromba marina parts for Dance, Estampie royale, Tre Fontane	
	Music eliminated from program - Arnoldus de Lantins: Tota pulchra es (3-part voices instrument); Binchois: Filles à marier (2-part voices & 2 instruments)	
b. 11A, f. 252	Music of the Fifteenth Century	1947
	Programs	
	Letters: C. Sachs, A. Quimby, D. Plamenac, C. Champagne, F. Sternfeld, O. Strunk, W. Apel, G. Reese, W. Woodruff, E. Winternitz, E. Weissmann, A. Mendel, O. Kinkeldey, M. deFores Payne, S. Beck, C. Guarneri	
	Expense Accounts	
	Ticket, postcard from American Musicological Society, sample of letter-announcement, publicity release	
	Review: <u>New Haven Register</u>	24 March 1947
	Holograph notes to T41 History of Theory choral group, written late in 1946 in advance of 23 March 1947 concert	
b. 11A, f. 253	Music of the Fifteenth Century - music folder	1947
	Audience sheet of four canons: Exsultate, iusti; Dolorum solacium; de Orto: Exsultate, iusti; Anon. Dolorum solacium	
	Compère: Missa l'homme armé - Kyrie	
	Finck: Missa in summis - Credo	
	Flordigal: Cui luna, sol et omnia (4-part open score)	
	Agricola: D'ung aultre amer (4-part open score)	
	Stockem: Brunette	
	Obrecht: Missa sub tuum praesidium confugimus - Sanctus and Benedictus	
	Tinctoris: Missa cunctorum plasmator - Agnus Dei	
	von Fulda: In decollatione S. Johannis Baptistae - Nuntius, celso	
	Anon.: Ich sachs eins mals (soprano & 2 instruments open score)	
	Anon.: In feuers hitz (soprano & 3 instruments open score)	
	Ockeghem: Ma bouche rit (soprano & 2 instruments open score)	
	de la Torre: Airado va el gentil hombre (soprano 3 instruments open score)	
	Medina: No hay placer (soprano & 3 instruments open score)	

Music of the Fifteenth Century - music folder (continued)

	Anon.: Noch weet ic een ionc vraukin fijn (3-part open score)	
	Phillips: I love, I love, and whom love ye? (3-part open score)	
	Cornish: Jolly Rutterkin (3-part open score)	
	Barbireau: Der Pfbenschwancz (4-part open score)	
	Rubinus: Der Bauernschwanz (4-part open score)	
	Obrecht: Ic draghe de mutse clutse (3-part open score)	
	Anon.: Hor oires une chanson - holograph of Viola I part	
	Obrecht: Tsat een meskin - holograph of Viola I part	
	Okeghem: Missa caput - Gloria unused	
	Preliminary program	
	Instrumentation sheet, manuscript Howard Boatwright	
b. 11A, f. 254	Music of the Early 16th Century	1948
	Programs	
	Letters: B. Colton, G. P. Smith	
	Review: photocopy from <u>New Haven Register</u>	21 May 1948
	Printing orders to Chinese Printing Office for copies of various sung works, concert announcements, letterheads	
	Account records of expenditures	
	Correspondence re: borrowing of instruments from Metropolitan Museum of Art and arrangements for repeat of concert there	
	Personnel list for program	
b. 11A, f. 255	Early 16th Century - music folder (see also holograph masters for Chinese Printing Office in oversize Box 43)	1948
	Composite Mass with Gregorian proper for Pentecost:	
	Pierre de la Rue: Kyrie	
	Senfl: Missa paschalis - Gloria	
	Isaac: Missa de assumptione beata Marie virginie - Credo	
	Mouton: Missa alma redemptoris - Sanctus	
	LTosquin: Missa l'homme armé sexti toni - Agnus Dei	
	Josquin: Misere mei Deus	
	von Bruck: Ich stund an einem Morgen (6-part open score)	

Early 16th Century - music folder (continued)

	Greiter: Ich stund... (tenor & 3 instruments open score)	
	Isaac: Ich stund ... (4-part open score)	
	Senfl: Ich stund ... (4-part open score)	
	Senfl: Ich stund ... (tenor & 5 instruments open score)	
	Finck: Ich stund ... (4-part open score)	
	Senfl: Entlaubet ist der Walde (4-part open score)	
	Heugel: Entlaubet... (tenor & 3 instruments open score - 2 versions)	
	Senfl: Entlaubet... (sopranos & tenor in canon with 2 instruments open score)	
	Stolzer: Entlaubet... (4-part open score)	
	Senfl: Zwischen Berg und tiefem Tal (tenor & 3 instruments open score)	
	Isaac: Zwischen Berg... (4-part open score)	
	Finck: Greiner, Zanner (open score)	
	Hofhaimer: Greiner, Zanner (3-part open score)	
	Isaac: Greiner, Zanner (4-part open score)	
	du Tertre: Pavan avec Gaillarde (5-part open score)	
	Anon.: Tourdion, C'est grand plaisir; Bransle simple (4-part open score)	
	Gervaise: Bransle de Bourgonge; Bransle simple (4-part open score)	
	du Tertre: Bransle d'Escosse; Pavan (4-part open score)	
	Lemlin: Der Gutzgauch auf dem Zaune sass (4-part open score with 2-part cuckoo); holograph of Viola I part	
	Jannequin: Le chant des oiseaux (4-part open score)	
	Song for the Audience with text by Richard Edwardes	
	Preliminary program for rehearsals with designations for small/large chorus, tenor solo, specific instruments	
	Isaac: La mi la sol - holograph of soprano-alto-bass parts unused	
b. 12, f. 256	Commemoratio brevis - Collegium newsletter 21 Feb, 28 Feb, 6 Mar, 13 Mar, 20 Mar, 27 Mar (with Easter greetings from Paul Hindemith and drawing), 17 Apr, 24 Apr, 1 May, 15 May, 3 June (a message from Paul Hindemith)	1948
b. 12, f. 257	Harvard Concerts Harvard-Radcliffe Glee Club program 16-17 March comprising Schutz: St. John Passion, two Bach chorales, Canon for, Mrs. Coolidge, Paul Hindemith's Frau Musica	1950

Harvard Concerts (continued)

	1950 March: Collegium Program cut from <u>Harvard University Gazette</u> 27 + complete program booklet	
	Tournai Mass: Kyrie	
	Guillaume de Machaut: Gloria	
	Anon. early 15th century: Missa o rosa bella - Credo (3-part open score) unused	
	Guillaume Dufay: Agnus Dei	
	von Wolkenstein: Frölleisch geschrai so well wir machen - krummhorn part (3-part open score)	
	Holograph of krummhorn part for Medieval Dances + note from H. Brown	
	Piero di Firenze (14th cent.): Con bracchi assai (3-part open score) + note from H. Brown	
	Two notes from H. Brown	
	Holograph masters of Perotin: Sederunt principes; Kyrie from Tournai Mass; Machaut: Gloria	
b. 12, f. 258	Music of the Sixteenth Century	1951
	Programs of 21 May at Yale; repeated at Cloisters of Metropolitan Museum, 5 June	1951
	Expense accounting, publicity release, sample ticket, statements for ads, shipping costs from Metropolitan Museum, Chinese Printing Office costs for reproduction of music	
b. 12, f. 259	Music of the Sixteenth Century - music folder	1951
	Gregorian Introit	
	Byrd: Kyrie (5-part open score)	
	de Monte: Missa cum sit omnipotens rector Olympi - Gloria (6-part open score)	
	Gregorian Gradual & Alleluia	
	Palestrina: Missa sine nomine - Credo (6-part open score)	
	Gregorian Offertory	
	A. Gabrieli: Sanctus (3 4-part choirs open score)	
	J. Handl: Missa Elisabethae impletum est tempus - Agnus Dei	
	J. Handl: Mirabile mysterium (5-part open score)	
	Gesualdo: Itene ò miei sospiri (5-part open score)	
	No copies of Byrd 5-part and 6-part Fantasias	

Music of the Sixteenth Century - music folder (continued)

	di Lasso: Ogni occhio, from Lagrime di San Pietro (6-part open score)	
	le Jeune: L'aspre fureur (4-part open score)	
	di Lasso: Im lant zu Wirtenberg (4-part open score)	
	A. Gabrieli: Alla battaglia, Part 1 of I. and Part 2 of II. - no instrumental parts; 6-part open score; with Chinese Printing Office masters	
	Paul Hindemith: Alla battaglia, a canon for audience with English text	
b. 12, f. 260	Commemoratio brevis	1951, undated
	Battaglia	
	Handel & Vicentino	
	Palestrina	
	Gesualdo	
	Villanelle	
	Byrd: Fantasies	
	Crossword puzzle	
	Byrd; translations of Lasso madrigal	
	Lasso	
	A. Gabrieli	
	Philippe de Monte	
	The Renaissance Artist in Relation to his Society	
b. 12, f. 261	Concert	14 May 1953
	Programs with change of program sheet + repeat performance at Metropolitan Museum of Art	
	Various bills relating to costs of printing, honoraria, recordings, seating chart, etc.	
	Photo from New Haven Register	26 April 1953
	J. Harrison: review of New York performance in New York Herald Tribune	
	Mailer/flyer	
	Dress Rehearsal program with notes by Mason Martens	
b. 12, f. 262	14 May Concert - music folder	1953
	Pérotin: Alleluia. Nativitas gloriosae (3-part open score)	
	Dufay: Missa ave Regina caelorum - Kyrie	
	Glogauer Liederbuch: Seh in mein Herz - MISSING	

14 May Concert - music folder (continued)

	Glogauer Liederbuch: Früntlich begir senet sich nach dir	
	Glogauer Liederbuch: Zu aller Zeit	
	Glogauer Liederbuch: Mein schönstes Lib auf Erden	
	Glogauer Liederbuch: Ich beins erfreut	
	Monteverdi: Sestina, Lagrime d'Amate al Sepolcro dell'Amata	
	Weelkes: O care thou wilt despatch me (5-part open score)	
	Weelkes: A Sparrow Hawk proud (6-part open score)	
	G. Gabrieli: Four pieces from Sacrae Symphoniae -MISSING; holograph of parts to I. Cantus of Sonata octavi toni & Canzon quarti toni	
	Galilei: Contrappunto a dui Liuti - MISSING	
	Gesualdo: Dolcissima mia vita (5-part open score)	
	Gesualdo: Io pur respiro	
	J. S. Bach: Singet dem Herrn ein neues Lied (2 4-part choirs) Möseler edition	
b. 12, f. 263	Commemoratio Brevis	1953
	no. 1	3 Feb 1953
	no. 2	10 Feb 1953
	no. 3	17 Feb 1953
	no. 4	24 Feb 1953
	no. 5?	
	no. 6 [missing]	
	no. 7	14 Apr 1953
	no. 8	21 Apr 1953
	no. 9	18 Apr 1953
	no. 10	5 May 1953
b. 12, f. 264	19 February Concert	1960
	Programs with Paul Hindemith's Madrigal texts inserted	
	Ad proof, advance notices from <u>Yale Daily News</u> , <u>New York Times</u>	
	Reviews: G. E. A. in <u>New Haven Register</u> 20 Feb; F. R. J. in <u>New Haven Journal Courier</u>	
	Press releases	
	Various letters re: obtaining music from Boosey & Hawkes, Schott, AMP, etc. plus letters of appreciation	

19 February Concert (continued)

Paul Hindemith autographed copy of G. Gabrieli's Omnes gentes plaudite

b. 12, f. 265	Other Concerts & Lectures	1938-1958
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27 February 1938 in Jonathan Edwards College, autographed

24 February 1942 in Sprague Hall - H. I. F. Biber: Eight Biblical Sonatas, with R. Kirkpatrick, M. Kirshbaum, G. Lam

17 October 1943 - notice of American Guild of Organists meeting with lecture by Paul Hindemith

23-24 November 1945 - three concerts at Juilliard in honor of Paul Hindemith's 50th birthday

12 March 1951 - Fifth Annual Symposium of International Federation of Music Students. Paul Hindemith gave opening lecture: Musical Imagination

30 November/4 December 1958 - Beethoven Festival

Series IV: ADDITIONAL CONCERTS AND COURSE MATERIALS, 1938-1985

1' (2 boxes)

During the weekend of 7-8 November 1964, the year following the composer's death, the Yale School of Music held a celebration commemorating Paul Hindemith at Yale. This event included three concerts and an exhibition in Beinecke Library of scores, letters, drawings, student projects, concert programs, and other memorabilia. Records of this commemoration, including photographs, are contained in Box 13.

Also contained in this series are copies of special examinations Paul Hindemith prepared for entering students, projects the composer completed in class, student projects, degree requirements, class notes, and materials related to his teaching of theory, composition, the history of theory, and his musicianship training program.

Complete lists of students enrolled in his classes, lists of composition and theory majors, and programs of composition students are also contained in Box 13.

Preceding Parts III and IV of "The Craft of Musical Composition" are files containing materials from other Hindemith festivals held at Yale University, Eugene, Oregon, Ohio State University, The University of Kentucky, and various cities in Germany (Box 13).

b. 13, f. 266	Yale Commemoration	7-8 November 1964
	Press releases	
	Dee Bair: full page & a half article in <u>New Haven Register</u> 1 Nov with many pictures	
	G. Armstrong: review in <u>New Haven Register</u> 8 November	
	R. Ericson: advance notice in <u>New York Times</u> 1 November	
	<u>Yale Alumni Magazine</u> , December 1964 - 6 pages devoted to commemoration plus two and a half columns in The Editor's Window	
	Yale School of Music Alumni Newsletter article	
b. 13, f. 267	Yale Commemoration - exhibit data, requests, correspondence (see oversize Box 43 for original poster)	1964
	Labels from the exhibit	
	George Lam: "Thank You" in Latin	
	Exhibit inventory	
	Statements from Printing Office	
	L. Noss: opening remarks	
	Letters: G. Lam-J. Iadone, -C. Miller, -R. Gottlieb, -G. Samuel, -M. Selden, B. Shepard-R. Donovan, -E. Grumman, -A. Planchart	
b. 13, f. 268	Yale Commemoration - programs, attendance data	1964
	Invitations, schedules	
	Paul Hindemith at Yale 1940-1953 general programs	

Yale Commemoration - programs, attendance data (continued)

	Paul Hindemith: Alla battaglia, reprinted from concert, sung by all guests at dinner in President's Room	21 May 1951
	7 November program in Jonathan Edwards College	
	8 November program of Mass in St. Thomas More chapel	
	8 November program of choral & orchestral music in Woolsey Hall	
	List of friends and associates	
	List of former students	
	Mailing list of former students September 1964	
b. 13, f. 269	15-16 February Concerts	1973
	Announcement	
	Ads & G. Emerson: advance article in <u>New Haven Register</u> 4 February	
	Poster	
	15 Feb program - Ludus Tonalis	
	16 Feb program 4 pm - chamber music	
	16 Feb program 8:30 pm - orchestral & choral music	
	Letter: K. Wilson-L. Noss	
	Letter: B. Stern-L. Noss	
	Letter: L. Noss-C. Coss	
	Letter: T. Holt-L. Noss	
	Letter: M. Martens-L. Noss	
	Letter: G. Hunter-L. Noss	
	Letter: D. Kraehenbuehl-L. Noss	
	Letter: C. Miller-L. Noss	
	Letter: C. Shackford-L. Noss	
	Telegram: Volk-L. Noss (German)	
b. 13, f. 270	Various Student Lists	
	Theory majors, Composition majors, Theory & composition majors, others who took courses; still others who were special students	
	1984 mailing list with addresses	
	Photocopies of catalogues with degrees conferred	
b. 13, f. 271	Class Lists	

Class Lists (continued)

1940-41

1941-42

1942-43

1943-44

1944-45

1945-46

1946-47

1947-48

1948-49

1950-51 + work sheet

1952-53

b. 13, f. 272 Materials Prepared by Paul Hindemith for Courses, Exams, etc.

(Additional materials prepared by Paul Hindemith for class use and completed student projects are in Boxes 24-28, with some items on microfilm - Box 34.)

1940s early: Entrance exam in Musicianship, Paul Hindemith autograph

1940 Spring: Paul Hindemith illustration of polytonality which was written on board during lecture

1942 September: exam in course H-44b - 4 questions

1946: Entrance exam for composition majors

1947 September: entrance exam for composition majors; solution by H. Laudenslager

1948 June 3: Final exam; solutions by C. Miller, V. Archer

1950 September: comments on entrance tests and interviews of applicants for admission to Yale University School of Music

1952: Plan for 1st movement of a symphony - from Zurich seminar

Student composition programs: 1942, 1943, 1944, 1945?, 1946, 1948, 1949, 1953

Class reports to Department of Music on undergraduates in Paul Hindemith's courses

FESTIVALS OUTSIDE YALE

b. 13, f. 273 Eugene, Oregon Festivals 1981, 1984

Programs: 1981, 1982, 1983

Photocopy J. D. McAlister: review in Eugene Register-Guard 18 June 1981

FESTIVALS OUTSIDE YALE > Eugene, Oregon Festivals (continued)

	K. M. DuPriest: advance article in <u>Willamette Valley Observer</u>	11 June 1981
	Anon. advance article in <u>Eugene Register-Guard</u>	11 June 1981
	Letter: Edmund Soule in <u>Willamette Valley Observer</u>	23 July 1981
	Letters: E. Soule-L. Noss	2-14 September 1981
	Programs: 1984	
	Announcements with addendum	
	Reviews: <u>Eugene Register-Guard</u> of 3 programs	
	Letters: O. Noss-P. Chase	
b. 13, f. 274	German Festivals	
	1977 Berlin Festival/Festwochen (see also File 311)	
	1980-81 Cycle/Zyklus: Nordrhein-Westfalen to Wuppertal-Köln-Essen, usw.	
	1985 Klavierzyklus in Frankfurt, January-June	
b. 13, f. 275	Ohio State University Festivals	
	1973 8 December program (see also File 402)	
	1974 29 January, 15-16 February, 28 March, 24 November programs	
	1975 9 February + announcement of 13-16-18 May programs	
b. 13, f. 276	University of Kentucky Festival	1973
	Letters: L. Noss-W. Morgan, mailer/flyer (see also File 402)	
	THE CRAFT OF MUSICAL COMPOSITION (see also File 231 & Box 35 Microfilms)	
b. 14, f. 277	Part III. 3-part Writing	
	Chapters 12 through 16 - original class copies (English)	
b. 14, f. 278	Part III. 3-part Writing	
	Chapters 12-16 (English)	
b. 14, f. 279	Part III. 3-part Writing	
	Chapter 16: Tonale Funktionen (German)	
	Chapter 17: Innertonaler Ausbau (German); p.39-48 have holograph musical exercises and examples	
	Chapter 18: [without title] (German) with all holograph music examples and exercises	

THE CRAFT OF MUSICAL COMPOSITION (continued)

b. 14, f. 280

Part III. 3-part Writing

Chapter 19: [without title] (German); more than half the text is
holograph

Chapter 20: holograph (German)

b. 14, f. 281

PART IV. 4-part Writing (German) photocopy

Chapter 21: (German), typed and corrected by Paul Hindemith in
longhand

Series V: CORRESPONDENCE AND JOURNALS English Translations and Photocopies, 1934-1960

1' (3 boxes)

Correspondence between Paul Hindemith and his publishers and with his wife Gertrud Hindemith, including his Journal entries, is contained in Boxes 16-17, arranged in chronological order. Personal correspondence with friends, colleagues, and former students is housed in Boxes 21-23.

Communications between Paul Hindemith-Gertrud Hindemith, Paul Hindemith-W. Strecker, Paul Hindemith-E. Voigt, and Paul Hindemith-K. Bauer are autograph letters signed in German unless otherwise indicated. The Schott Archives in Mainz and the Hindemith Institute in Frankfurt hold the original documents and retain all rights of publication.

b. 15, f. 282	I. Letters to Schott, et al photocopies	
	Paul Hindemith-W. Strecker	15 Nov 1934
	Paul Hindemith-W. Strecker	18 Nov 1934
	Paul Hindemith-G. Havemann typed letter signed	3 Feb 1935
	W. Strecker-G. Havemann typed letter unsigned (draft)	9 Mar 1935
	Paul Hindemith-W. Strecker	31 Mar 1935
	Paul Hindemith-W. Strecker autograph letter unsigned re: Trauermusik	23 Jan 1936
	W. Strecker-Gertrud Hindemith typed letter unsigned	11 May 1936
	W. Strecker-Paul Hindemith typed letter unsigned	4 June 1936
	O. Strunk/Library of Congress-Paul Hindemith typed letter signed/English	12 Sept 1936
	W. Strecker-Paul Hindemith typed letter unsigned + Paul Hindemith autograph letter signed - draft to AMP	30 Sep 1936
	W. Strecker-Paul Hindemith typed letter unsigned re: League of Composers reception/Claire Reis	21 Oct 1936
	Gertrud Hindemith-W. Strecker typed letter signed	28 Oct 1936
	W. Strecker-Paul Hindemith typed letter unsigned	31 Oct 1936
	W. Strecker-Paul Hindemith typed letter unsigned	26 Nov 1936
b. 15, f. 283	II. Cables & Letters to Schott/Associated Music Publishers, Inc., New York (AMP) photocopies	1937
	Paul Hindemith-AMP [cable]	3 Feb 1937
	Paul Hindemith-E. Voigt	1 Mar 1937
	W. Strecker-Paul Hindemith typed letter unsigned	8 Mar 1937
	Gertrud & Paul Hindemith-W. Strecker typed letter signed	14 Mar 1937
	W. Strecker-Paul Hindemith typed letter unsigned	16 Mar 1937

II. Cables & Letters to Schott/Associated Music Publishers, Inc. [...] (continued)

	Paul Hindemith-E. Voigt	17 Mar 1937
	Paul Hindemith-AMP [cable]	23 Mar 1937
	Paul Hindemith-AMP [cable]	25 Mar 1937
	Paul Hindemith-AMP [cable]	1 Apr 1937
	Paul Hindemith-W. Strecker	7 Apr 1937
	Paul Hindemith-W. Strecker	15 Apr 1937
	E. Voigt-W. Strecker typed letter signed/English	16 Apr 1937
	W. Furtwängler-Gertrud Hindemith typed letter unsigned	20 Apr 1937
	E. Voigt-W. Strecker typed letter signed/English	23 Apr 1937
	Paul Hindemith-E. Voigt	3 May 1937
	Paul Hindemith-W. Strecker	3-4 May 1937
	Paul Hindemith-E. Voigt	7 May 1937
	W. Strecker-Paul Hindemith typed letter unsigned	16 June 1937
	Paul Hindemith-E. Voigt	5 July 1937
	Paul Hindemith-E. Voigt typed letter signed	3 Sept 1937
	W. Strecker-Paul Hindemith typed letter unsigned	12 Oct 1937
	Paul Hindemith-AMP [cable/English]	20 Oct 1937
	Paul Hindemith-E. Voigt	22 Oct 1937
b. 15, f. 284	1. Paul Hindemith Journal Entries & Paul Hindemith-Gertrud Hindemith Letters photocopies [The Journals are all autograph letters unsigned/German unsigned.]	1937
	Paul Hindemith-Gertrud Hindemith sent with Journal below & "Melody" chapter of Craft I [no originals]	2 Apr 1937
	Journal [no originals]	25 Mar - 1 Apr 1937
	Paul Hindemith-Gertrud Hindemith sent with Journal below	5 Apr 1937
	Journal	2-3-4 Apr 1937
	Paul Hindemith-Gertrud Hindemith sent with Journal below	8 Apr 1937
	Journal	5-6-7-8 Apr 1937
	Paul Hindemith-Gertrud Hindemith sent with Journal below	14 Apr 1937
	Journal	9-10-11-12-13-14 Apr 1937

1. Paul Hindemith Journal Entries & Paul Hindemith-Gertrud Hinde [...] (continued)

	Journal	15-16-17-18-19- 20-21 Apr 1937
	Journal	22-23-24-25 Apr 1937
	Journal	27-28 Apr 1937
	Journal [no originals]	28 Apr - 3 May 1937
b. 15, f. 285	2. Paul Hindemith Journal Entries & Paul Hindemith-Gertrud Hindemith Letters photocopies	1938
	Paul Hindemith-Gertrud Hindemith	17-19 Feb 1938
	Journal	18-19-20 1938
	Feb Paul Hindemith-Gertrud Hindemith sent with Journal below	21 Feb 1938
	Journal	21 Feb 1938
	Paul Hindemith-Gertrud Hindemith	22 Feb 1938
	Journal	22-23 Feb 1938
	Paul Hindemith-Gertrud Hindemith	24 Feb 1938
	Journal	24 Feb 1938
	Paul Hindemith-Gertrud Hindemith	28 Feb 1938
	Journal	25-26-27-28 Feb 1938
	Journal	1 Mar 1938
	Journal	2-3-4 Mar 1938
	Journal	5-6-7 Mar 1938
b. 15, f. 286	3. Paul Hindemith Journal Entries & Paul Hindemith-Gertrud Hindemith Letters photocopies	1938
	Paul Hindemith-Gertrud Hindemith	8 Mar 1938
	Journal	8-9-10-11 Mar 1938
	Paul Hindemith-Gertrud Hindemith	10 Mar 1938
	Paul Hindemith-Gertrud Hindemith	17 Mar 1938
	Journal	12-13-14-15-16- 17 Mar 1938
	Journal	18-19-20-21 Mar 1938

3. Paul Hindemith Journal Entries & Paul Hindemith-Gertrud Hinde [...] (continued)

	Paul Hindemith-Gertrud Hindemith	23 Mar 1938
	Journal	22-23 Mar 1938
	Journal	24-25 Mar 1938
	Journal	26-27-28 Mar 1938
	Journal	29-30-31 Mar; 1-2 Apr 1938
b. 15, f. 287	III. Cables & Letters to Schott/Associated Music Publishers, Inc., New York (AMP) photocopies	1938
	Paul Hindemith-AMP [cable/German]	15 Jan 1938
	Paul Hindemith-AMP [cable/English]	10 Feb 1938
	Paul Hindemith-W. Strecker photocopy & typescript of original with full translation	21 Feb 1938
	W. Strecker-K. Bauer typed letter unsigned: an Apr fool letter by Paul Hindemith	1 Apr 1938
	Paul Hindemith-E. Voigt	7 June 1938
	Paul Hindemith-AMP [cable/German]	23 July 1938
	Paul Hindemith-E. Voigt	24 July 1938
	Paul Hindemith-E. Voigt typed letter signed	23 Sept 1938
	Paul Hindemith-E. Voigt	10 Nov 1938
	Paul Hindemith-AMP [cable/English]	30 Dec 1938
b. 15, f. 288	4. Paul Hindemith-Gertrud Hindemith Correspondence re: USA Tour photocopies	1939
	28 Jan 1939	28 Jan 1939
	autograph letter unsigned (The Lexicon)	6 Feb 1939
	7 Feb 1939	7 Feb 1939
	13 Feb 1939	13 Feb 1939
	14 Feb 1939	14 Feb 1939
	16 Feb 1939	16 Feb 1939
	18-19-20-21 Feb 1939	18-19-20-21 Feb 1939
	26 Feb 1939	26 Feb 1939
	28 Feb - 2 Mar 1939	28 Feb - 2 Mar 1939
b. 15, f. 289	5. Paul Hindemith-Gertrud Hindemith Correspondence re: USA Tour photocopies	1939

5. Paul Hindemith-Gertrud Hindemith Correspondence re: USA Tour [...] (continued)

	14 Mar 1939	14 Mar 1939
	18 Mar 1939	18 Mar 1939
	22 Mar 1939	22 Mar 1939
	27 Mar 1939	27 Mar 1939
	6 Apr 1939	6 Apr 1939
	15 Apr 1939	15 Apr 1939
	autograph letter unsigned	16 Apr - 3 May 1939
b. 15, f. 290	IV. Letters to Schott/Associated Music Publishers, Inc., New York (AMP) photocopies	1939
	Paul Hindemith-W. Strecker	12 Mar 1939
	Paul Hindemith-W. Strecker	17 Apr 1939
	Paul Hindemith-E. Voigt	3 May 1939
	Paul Hindemith-W. Strecker typed letter signed	16 Oct 1939
	Paul Hindemith-W. Strecker	20 Oct 1939
	Paul Hindemith-W. Strecker	8 Nov 1939
	Paul Hindemith-W. Strecker typed letter signed	20 Nov 1939
	Paul Hindemith-W. Strecker typed letter signed	29 Nov 1939
	Paul Hindemith-W. Strecker	18 Dec 1939
	Paul Hindemith-W. Strecker	22 Dec 1939
b. 16, f. 291	V. Letters to Schott/Associated Music Publishers, Inc., New York (AMP) photocopies	1940
	Paul Hindemith-H. Strecker	10 Jan 1940
	Paul Hindemith-W. Strecker	2 Mar 1940
	Gertrud Hindemith-W. Strecker typed letter signed	29 Mar 1940
	Gertrud Hindemith-W. Strecker typed letter signed	6 Apr 1940
	Gertrud Hindemith-W. Strecker typed letter signed	21 Apr 1940
	Paul Hindemith-W. Strecker	26 Apr 1940
	Paul Hindemith-E. Voigt	29 May 1940
	Gertrud Hindemith-W. Strecker typed letter signed	5 June 1940
	Paul Hindemith-E. Voigt (?)	6 June 1940
	Paul Hindemith-E. Voigt	8 June 1940

V. Letters to Schott/Associated Music Publishers, Inc., New York [...] (continued)

	Paul Hindemith-E. Voigt	1 July 1940
	Paul Hindemith-E. Voigt	5/6 July 1940
	Paul Hindemith-E. Voigt	13 July 1940
	Gertrud Hindemith-W. Strecker typed letter signed	15 July 1940
	Paul Hindemith-W. Strecker	28 July 1940
	Paul Hindemith-E. Voigt autograph letter unsigned	28 July 1940
b. 16, f. 292	VI. Letters to Schott/Associated Music Publishers, Inc., New York (AMP) photocopies	1940
	Paul Hindemith-E. Voigt autograph letter unsigned	early Aug 1940
	Gertrud Hindemith-W. Strecker typed letter signed	4 Aug 1940
	Paul Hindemith-E. Voigt	ca. 20 Aug 1940
	Paul Hindemith-E. Voigt	22 Aug 1940
	Paul Hindemith-E. Voigt autograph letter unsigned	21 Sept 1940
	Paul Hindemith-E. Voigt a)	early Oct 1940
	Paul Hindemith-E. Voigt b)	early Oct 1940
	Paul Hindemith-E. Voigt	15 Oct 1940
	Paul Hindemith-E. Voigt a)	late Oct 1940
	Paul Hindemith-E. Voigt b)	late Oct 1940
	Paul Hindemith-W. Strecker typed letter signed	27 Oct 1940
	Paul Hindemith-E. Voigt	4 Nov 1940
	Paul Hindemith-E. Voigt	early Nov 1940
	Paul Hindemith-H. Strecker typed letter signed/English	9 Nov 1940
	Paul Hindemith-E. Voigt	late Nov 1940
	Paul Hindemith-E. Voigt	early Dec 1940
	Paul Hindemith-E. Voigt	8 Dec 1940
	Paul Hindemith-E. Voigt	11 Dec 1940
	Paul Hindemith-E. Voigt	28 Dec? 1940
b. 16, f. 293	6. Paul Hindemith-Gertrud Hindemith Correspondence photocopies	1940
	autograph letter unsigned	7 Feb 1940
	8 Feb 1940	8 Feb 1940
	12 & 14 Feb 1940	12 & 14 Feb 1940

6. Paul Hindemith-Gertrud Hindemith Correspondence photocopies (continued)

	[N. Nabokoff-Paul Hindemith]	14 Feb 1940
	16 Feb 1940	16 Feb 1940
	23 Feb 1940	23 Feb 1940
	27 Feb 1940	27 Feb 1940
	1 Mar 1940	1 Mar 1940
	3 Mar 1940	3 Mar 1940
	7 Mar 1940	7 Mar 1940
	15 Mar 1940	15 Mar 1940
	autograph letter unsigned	20 Mar 1940
	21 Mar 1940	21 Mar 1940
b. 16, f. 294	7. Paul Hindemith-Gertrud Hindemith Correspondence photocopies	1940
	25 Mar 1940	25 Mar 1940
	29-30-31 Mar 1940	29-30-31 Mar 1940
	7 Apr 1940	7 Apr 1940
	12 Apr 1940	12 Apr 1940
	13-14 Apr 1940	13-14 Apr 1940
	18 Apr 1940	18 Apr 1940
	27 Apr 1940	27 Apr 1940
	14-15 July 1940	14-15 July 1940
	16 & 28 July 1940	16 & 28 July 1940
	28 July 1940	28 July 1940
	5 Aug 1940	5 Aug 1940
	6 Aug 1940	6 Aug 1940
	8 Aug 1940	8 Aug 1940
	after 18-25? Aug 1940	after 18-25? Aug 1940
	after 18-28? Aug 1940	after 18-28? Aug 1940
b. 16, f. 295	VII. Letters to Schott/Associated Music Publishers, Inc., New York (AMP) photocopies	1941
	Paul Hindemith-E. Voigt a)	Jan 1941

VII. Letters to Schott/Associated Music Publishers, Inc., New Yo [...] (continued)

	Paul Hindemith-E. Voigt b)	Jan 1941
	Paul Hindemith-E. Voigt autograph letter unsigned c)	Jan 1941
	Paul Hindemith-E. Voigt	27 Jan 1941
	Paul Hindemith-E. Voigt	10 Feb 1941
	Paul Hindemith-W. Strecker typed letter signed	16 Feb 1941
	Paul Hindemith-E. Voigt	Mar(?) 1941
	Paul Hindemith-E. Voigt typed letter unsigned	ca. 25 Apr 1941
	Paul Hindemith-E. Voigt a)	May 1941
	Paul Hindemith-E. Voigt b)	May 1941
	Paul Hindemith-W. Strecker typed letter unsigned	30 May 1941
	Paul Hindemith-E. Voigt	late June 1941
	Paul Hindemith-K. Bauer	summer 1941
	Paul Hindemith-E. Voigt autograph letter unsigned	15 July 1941
	Paul Hindemith-E. Voigt	24 Aug 1941
	Paul Hindemith-E. Voigt autograph letter unsigned	late Aug 1941
	Paul Hindemith-E. Voigt	1 Sept 1941
	Gertrud Hindemith-E. Voigt	1 Sept 1941
	Paul Hindemith-W. Strecker typed letter signed	27 Sept 1941
	Paul Hindemith-E. Voigt autograph letter unsigned	early Oct 1941
	Paul Hindemith-E. Voigt typed letter signed	24 Oct 1941
	Paul Hindemith-E. Voigt typed letter signed	late Oct 1941
	Paul Hindemith-E. Voigt	early Nov 1941
	Paul Hindemith-E. Voigt	late Nov 1941
b. 16, f. 296	VIII. Letters to Schott/Associated Music Publishers, Inc., New York (AMP) photocopies	
	Paul Hindemith-E. Voigt	6 Jan 1942
	Paul Hindemith-E. Voigt typed letter signed	13 Mar 1942
	Paul Hindemith-E. Voigt	26 May 1942
	Paul Hindemith-E. Voigt	8 June 1942
	Paul Hindemith-E. Voigt autograph letter unsigned	18 June 1942
	Paul Hindemith-E. Voigt	

VIII. Letters to Schott/Associated Music Publishers, Inc., New Y [...] (continued)

	Paul Hindemith-E. Voigt	4 Oct 1942
	Paul Hindemith-E. Voigt autograph letter unsigned	19 Oct 1942
	Paul Hindemith-E. Voigt	25 Oct 1942
	Paul Hindemith-E. Voigt autograph letter unsigned	16 Nov 1942
	Paul Hindemith-E. Voigt autograph letter unsigned	24 Nov 1942
	Paul Hindemith-K. Bauer	spring 1943
	Dr. Kinzeel, Nazi-Paul Hindemith typed letter signed	19 Aug 1943
	Paul Hindemith-K. Bauer	28 Aug 1943
	Paul Hindemith-K. Bauer	Nov 1943
	Paul Hindemith-K. Bauer	late Dec 1943
	Paul Hindemith-K. Bauer	summer 1944
	Paul Hindemith-K. Bauer	Dec? 1944
	Paul Hindemith-K. Bauer	10 Dec 1944
	Paul Hindemith-K. Bauer	late Dec 1944 (or 45?)
	Paul Hindemith-K. Bauer	spring 1945
	Paul Hindemith-K. Bauer typed letter signed/German & English	15 June 1945
	Paul Hindemith-K. Bauer autograph letter signed/English	Aug 1945
	Paul Hindemith-W & L. Strecker autograph letter unsigned	29 Aug 1945
	Paul Hindemith-K. Bauer autograph letter signed/English	11 Sept 1945
	Paul Hindemith-K. Bauer typed letter signed	Dec 1945
	Paul Hindemith-W. Strecker typed letter signed	26 Dec 1945
	Paul Hindemith-K. Bauer	26 Dec 1945
b. 16, f. 297	IX. Letters to Schott/Associated Music Publishers, Inc., New York (AMP) photocopies	
	Paul Hindemith-W. Strecker	15 July 1946
	Paul Hindemith-W. Strecker	30 July 1946
	Paul Hindemith-W. Strecker typed letter signed	9 Nov 1946
	Paul Hindemith-K. Bauer	early Dec 1946
	Paul Hindemith-K. Bauer	early Jan 1947
	Paul Hindemith-K. Bauer	Jan? 1947

IX. Letters to Schott/Associated Music Publishers, Inc., New Yor [...] (continued)

	Paul Hindemith-W. Strecker typed letter signed	20 Jan 1947
	Paul Hindemith-K. Bauer	Feb? 1947
	Paul Hindemith-K. Bauer typed letter signed	Apr 1947
	Paul Hindemith-K. Bauer	30 June 1947
	Paul Hindemith-K. Bauer	3 Dec 1947
	Paul Hindemith-K. Bauer	early Feb 1948
	Paul Hindemith-K. Bauer	Feb 1948
	Paul Hindemith-K. Bauer	spring 1948
	Paul Hindemith-K. Bauer autograph letter unsigned	29 June 1948
	Paul Hindemith-K. Bauer autograph letter unsigned	28 Aug 1948
	Paul Hindemith-K. Bauer Sept?	
	Paul Hindemith-K. Bauer autograph letter unsigned	29 Sept 1948
	Paul Hindemith-K. Bauer autograph letter unsigned	Nov-Dec? 1948
	Paul Hindemith-K. Bauer	2 Jan 1949
	Paul Hindemith-K. Bauer autograph letter unsigned	1 Mar 1949
	Paul Hindemith-K. Bauer	Apr? 1949
	Paul Hindemith-K. Bauer autograph letter unsigned	10 Apr 1949
	Paul Hindemith-K. Bauer autograph letter unsigned	ca. 25 Apr 1949
	Paul Hindemith-K. Bauer autograph letter unsigned	ca. 1 May 1949
	Paul Hindemith-W. Strecker typed letter signed	19 May 1949
	Paul Hindemith-K. Bauer autograph letter unsigned	27 Aug 1949
	Paul Hindemith-W. Strecker typed letter signed	4 Oct 1949
	Gertrud Hindemith-W. Strecker typed letter signed	29 Oct 1949
b. 16, f. 298	X. Letters to Schott/Associated Music Publishers, Inc., New York (AMP) photocopies	
	Paul Hindemith-K. Bauer	10 Mar 1950
	Paul Hindemith-K. Bauer	mid Mar 1950
	Gertrud Hindemith-W. Strecker [3 cables/English]	Oct 1950
	Gertrud Hindemith-W. Strecker typed letter signed	9 Nov 1950
	Gertrud Hindemith-W. Strecker typed letter signed	5 Dec 1950
	Paul Hindemith-K. Bauer autograph letter unsigned	13 Dec 1950

X. Letters to Schott/Associated Music Publishers, Inc., New York [...] (continued)

	Gertrud Hindemith-W. Strecker typed letter signed	16 Dec 1950
	Paul Hindemith-M. Tompkins autograph letter signed/English	22 Jan 1951
	Paul Hindemith-W. Strecker typed letter signed/English	22 Jan 1951
	Paul Hindemith-K. Bauer	10 Feb 1951
	Gertrud Hindemith-W. Strecker typed letter signed	22 Feb 1951
	Gertrud Hindemith-W. Strecker typed letter signed	14 Mar 1951
	Paul Hindemith-W. Strecker typed letter signed	9 Apr 1951
	O. Cox-W. Strecker typed letter signed/English	14 May 1951
	W. Strecker-C. Wall typed letter signed/English	13? July 1951
	Paul Hindemith-K. Bauer autograph letter unsigned	Mar 1952
	Paul Hindemith-K. Bauer autograph letter unsigned	24 June 1952
	Paul Hindemith-K. Bauer	Sept 1952
	Paul Hindemith-W. Strecker typed letter signed	3 Nov 1952
	Paul Hindemith-W. Strecker typed letter signed	28 Nov 1952
	Gertrud Hindemith-W. Strecker typed letter signed	16 Dec 1952
	Gertrud Hindemith-W & L. Strecker typed letter unsigned	17 Jan 1953
	Paul Hindemith-K. Bauer autograph letter unsigned	early Feb 1953
	Paul Hindemith-W. Strecker typed letter signed	2 Feb 1953
	Paul Hindemith-W. Strecker typed letter signed	23 Feb 1953
	Paul Hindemith-K. Bauer	7 Sept 1953
	Paul Hindemith-K. Stone notes/German on Stone's letter, not photocopy	13 Oct 1953
	Paul Hindemith-K. Bauer	13 Nov 1953
	Paul Hindemith-K. Bauer typed letter signed	21 Nov 1953
b. 17, f. 299	XI. Letters to Schott/Associated Music Publishers, Inc., New York (AMP) photocopies	
	Paul Hindemith-K. Bauer	21 Mar 1954
	Paul Hindemith-K. Bauer autograph letter unsigned	late May 1954
	Paul Hindemith-K. Bauer autograph letter unsigned	Mar 1955
	Gertrud Hindemith-K. Bauer typed letter unsigned	6 June 1956
	Paul Hindemith-K. Bauer	9 June 1957
	Paul Hindemith-K. Bauer autograph letter unsigned	15 Oct 1957

XI. Letters to Schott/Associated Music Publishers, Inc., New Yor [...] (continued)

Paul Hindemith-K. Bauer typed letter signed	31 Dec 1957
Paul Hindemith-K. Bauer Easter	1958
Paul Hindemith-K. Stone autograph letter signed/German, not photocopy, with annotations & corrections in green ink on Paul Hindemith Catalogue Supplement	Apr 1958
Gertrud Hindemith-K. Bauer typed letter signed	14 Mar 1961
Paul Hindemith-K. Bauer undated notes pertaining to publishing and music-duplicating matters. Mention is made of some works in progress, including Concerto for Piano (1946?), Concerto for Trumpet and Bassoon with String Orchestra (early Oct 1949) Traditional Harmony (Feb 1953)	1940-60

Series VI: ARTICLES ABOUT PAUL HINDEMITH, 1924-1988*1' (3 boxes)*

Articles in English before 1964 (Folder 300) and after 1964 (Folders 301-302) are mostly drawn from American and British periodicals and are not all favorably disposed toward the composer. Articles from the Hindemith Jahrbücher (Folders 303-306) were selected and translated by Luther Noss. Sometimes an entire volume appears in translation; other times only one or two articles are translated. Other excerpts from the Jahrbücher may be found under Series VII - Biographical Materials (see especially Folder 326) and elsewhere in this register.

The foreign articles before 1940 (Folder 307) reveal the enthusiasm young Hindemith's music received and his many difficulties with the Nazi authorities. Those from 1946-1988 show the ambivalent attitudes still prevailing among his German and American critics along with a genuine appreciation of his accomplishments by others (Folders 309-311).

Newspaper stories and articles are American, German, Norwegian, and Swedish in origin (Folder 313). Though most newspaper and periodical reviews of individual compositions are contained in Folders 1-223, reviews of Paul Hindemith as orchestral conductor and soloist are filed chronologically in Folder 314.

Folder 315 contains many obituaries from periodicals and East and West Coast newspapers. This Folder also holds programs of memorial concerts and portions of Paul Hindemith's burial service in Switzerland.

ARTICLES IN ENGLISH

b. 17, f. 300	Articles in English	before 1964
	Notes from Westminster recording of two String Trios, unsigned and undated	
	H. Woodward: The Changing Ethos of Contemporary music, in <u>The Kenyon Review</u>	Winter 1940
	F. B. Muser: The Recent Work of Paul Hindemith, in <u>The Musical Quarterly</u>	Jan 1944
	R. Sessions: speech at Princeton University on the occasion of the conferring of the honorary degree of Doctor of Music	4 June 1945
	W. H. Mellers: Hindemith Today, in <u>The Chesterian</u>	Sept 1947
	J. Evarts: Hindemith Gives Germans New Outlook on Music, reprinted from <u>Information Bulletin Magazine</u> published by U. S. Military Government	Jan-Feb 1949
	R. H. Weingartner: Gebrauchsmusik as a Reaction to 19th-Century Music, in <u>American Music Teacher</u>	Mar-Apr 1953
	T. Merton: A Responsory - for Paul Hindemith 1953, contained in <u>Collected Poems of Thomas Merton</u> 1977. New Directions Press	1953
	C. Mason: Hindemith - a Disillusioned Composer, in <u>The Listener</u>	4 July 1954
	unsigned: Profile - Paul Hindemith, in <u>The Observer</u> (London)	20 Mar 1955
	P. H. Lang: Editorial [on dodecaphonicism] in <u>The Musical Quarterly</u>	Oct 1958
	P. H. Lang: Revival of Choral Art, in <u>New York Herald Tribune</u> re: Madrigals	22 Feb 1959

ARTICLES IN ENGLISH (continued)

b. 17, f. 301	Articles in English	after 1964
	K. Jaffee: comments from notes on jacket of Columbia recording of Lilacs Requiem	undated
	E. Thomas: Contemporary German Music, in <u>The World of Music</u> , Vol. 14, pub. of International Music Council	Jul-Aug 1964
	in <u>Yale Alumni Magazine</u>	Dec 1964
	- cover design	
	- The Editor's Window	
	- A Memorial Convocation for the Late Paul Hindemith	
	- E. Grumman: Hindemith in New Haven	
	- H. Boatwright: Hindemith as Teacher in America	
	Henze's Cycle of Symphonies Earns Him Title of "New Hindemith," in <u>The Bulletin</u> issued by the <u>Press & Information Office of the German Federal Government</u>	9 Feb 1965
	C. Miller: Paul Hindemith in Choral Rehearsal, in <u>American Choral Review</u>	Mar 1965
	W. Thomson: Hindemith and the Current Scene, in <u>Indiana University Alumni Magazine</u>	Feb 1967
	R. Evett: The Decline and Fall of Paul Hindemith, in <u>The New Republic</u>	28 Feb 1970
	R. G. Pauly: Concert to Honor Composer, in <u>The Oregonian</u> (Portland)	15 November 1970
	A. Main: Hindemith Tomorrow, an address delivered at Ohio State University	8 Dec 1973
	A. Main: Hindemith and Three Painters, in <u>The Arts</u> , Ohio State University	1974
	W. Hilse: review of G. Skelton's Paul Hindemith: <u>The Man Behind the Music</u> , in <u>Music Library Association Notes</u> ,	Sept 1978
	H. M. Blumenfeld: Ad Vocem Adorno	1982
	B. Lundegaard: Hindemith Directed [George Roy] Hill from Music to Words, article in Minneapolis newspaper Oct; also review by Lundegaard of Hill's film "The Little Drummer Girl"	1984
b. 17, f. 302	Articles in English	after 1964, cont.
	H. Boatwright: Paul Hindemith as a Teacher, in <u>The Musical Quarterly</u> July, with related correspondence	1964
	G. Lam: Paul Hindemith (1895-1963), in the <u>Yearbook of the American Philosophical Society</u> Vol. VII, No. 3	1965

ARTICLES IN ENGLISH > Articles in English (continued)

	L. Klein: Paul Hindemith. His Rise and Fall, in <u>Music Educators Journal</u> May - a part of 20th Century Analysis, Essays in Miniature	1967
	G. George: ...Opprobria fingere saevus, unpublished rebuttal of H. Redlich's attack in <u>Music Review</u> , sent to Collection in 1973	1964
	E. Krenek: Comments made to Vivian Perlis for Yale Oral History Project	1977
	D. Hurwitz: The Dilemma of a German Composer. Paul Hindemith's Changing Style, Philosophy, and Fortune - unpublished master's thesis	1983
	M. Vernazza: Paul Hindemith - Music Educator, in <u>American Music Teacher</u>	June/July 1984
	R. Hills: Hindemith and Auden. As Regards the Avant Garde, in <u>The Quarterly</u> , pub. by <u>Yale Daily News</u>	Fall 1984
	E. Richter: Training Prospective Composers to be Compleat Musicians. Hindemith's Teaching at the Berlin Hochschule, in <u>Gamut, Journal of the Georgia Association of Music Theorists</u> Vol. 2	1985
	D. Neumeyer: Paul Hindemith. A New Assessment, in <u>Keynote</u> , pub. by <u>WNCN New York</u>	Dec 1985
HINDEMITH JAHRBUCH ARTICLES		
All translations in English are the work of Luther Noss.		
b. 17, f. 303	JAHRBUCH I, translations only	1971
	Helmut Haack(?): Foreword	
	Helmut Haack(?): The Establishment of the Hindemith Foundation	
	L. Finscher: Paul Hindemith - Search for a New Orientation	
	A. Briner: Hindemith and Adorno's Critique of Music Makers	
	A. Zabrsa: Hindemith's Opera Projects	
b. 17, f. 304	JAHRBUCH II, translations only	1972
	D. Rexroth: Introduction - literal translation unrevised in longhand	
	W. Kirsch: The Late Hindemith - introduction only in longhand; comments on the Mass, Long Christmas Dinner, Organ Concerto are filed in individual composition folders	
	K. Laux: Scandal in Baden-Baden	
	D. Rexroth: Early Hindemith. Tradition and Reflection - introduction only; major portion filed with Second String Quartet, opus 16	
b. 17, f. 304	JAHRBUCH III, translations only	1973
	H. Curjel: Recollections of Hindemith	
	D. Rexroth: The Moral Responsibility of the Artist. Hindemith's Operas	
b. 17, f. 305	JAHRBUCH IV, translations only	1974

HINDEMITH JAHRBUCH ARTICLES > JAHRBUCH IV, translations only (continued)

	R. Stephan: On Paul Hindemith	
	H. Stuckenschmidt: Hindemith's Breakout and Homecoming, address at the opening of the Hindemith Institute in Frankfurt	7 Sept 1974
	A. Briner: Paul Hindemith and Arnold Schönberg	
	K. von Maur: Oskar Schlemmer and Paul Hindemith	
	S. Borris: Perspectives on Hindemith's Involvement with the Morality of Art	
	W. E. Rebner: My Teacher Hindemith	
	H. Kayser: Letter to Paul Hindemith	20 Feb 1936
b. 17, f. 305	JAHRBUCH V, translations only	1976
	P. Cahn: review of G. Skelton: Paul Hindemith. <u>The Man Behind the Music</u>	
	J. Breuer: The First Bartok Recording. Quartet No. 2, opus 17 by Amar-Hindemith Quartet	
	P. Cahn: Paul Hindemith in Frankfurt	
	P. Mohler: Paul Hindemith, an Address upon Paul Hindemith's 80th Birthday	
b. 17, f. 306	JAHRBUCH VI, translations only	1977
	B. Billeter: Hindemith's Development as a Composer as Reflected in his Piano Works	
	D. Rexroth: Hindemith's Chamber Music	
b. 17, f. 306	JAHRBUCH VII, translations only	1978
	G. Schubert: The Complete Edition of Hindemith's Work	
	R. Stephan: Adorno and Hindemith. Toward an Understanding of a Difficult Relationship	
b. 17, f. 306	JAHRBUCH VIII, translations only	1979
	A. Greither: Paul Hindemith and Ladislav Cerny	
b. 17, f. 306	JAHRBUCH XI, translations only	1984
	N. Schneider: Hindemith's Reception in Germany	1945-1955
b. 17, f. 306	JAHRBUCH XV, translations only	1986
	C. M. Altar: My Meetings with Paul Hindemith in Ankara in 1935	
	C. Zimmerman-Kalyoncu: Paul Hindemith in Turkey	
	E. Rexroth: Hindemith's Contribution to Turkey's Musical Life	

FOREIGN ARTICLES

The articles from foreign sources are all translated into English by Luther Noss, except where indicated.

b. 17, f. 307	Foreign Articles	before 1940
	A. Weissmann: Paul Hindemith, in <u>Die Musik</u> XVI; with photocopy of original	8 May 1924
	P. Bekker: Paul Hindemith, in <u>Musikblätter des Anbruch</u> Vol. 7; with photocopy of original	1925
	T. Adorno: Chamber Music of Paul Hindemith, in <u>Die Musik</u> XIX; original only	1 Oct 1926
	E. Bennighoven: The Spirit in Hindemith's Work [in longhand], in <u>Die Musik</u> XXI; with photocopy of original	10 July 1929
	K. Wesphal: Paul Hindemith, in <u>Schweizerische Musikzeitung</u> XX	1930
	B. Stürmer: An Open Letter to Professor Paul Hindemith, in <u>Die Musik</u> XXIII; with photocopy of original	1 Oct 1930
	P. Epstein: Paul Hindemiths Theatermusik, in <u>Die Musik</u> XXIII; original only, translation filed with Neues vom Tage	8 May 1931
	F. Welter: Paul Hindemith. Culturally and Politically Intolerable, in <u>Die Musik</u> XXIV; with photocopy of original	2 Nov 1934
	H. Gerigk: The Foreign Press and German Music, in <u>Die Musik</u> XXVII; with photocopy of original	4 Jan 1935
	A. Rosenberg: Aesthetics - or the People's struggle in <u>Die Musik</u> XXVII; with 4 photocopies of original	4 Jan 1935
	F. Herzog: The Hindemith-Furtwängler case, in <u>Die Musik</u> XXVII; with photocopy of original	4 Jan 1935
	P. Goebbels: Excerpt from address to Cultural Council in Berlin 6 Dec 1934 after Furtwängler was fired, in <u>Die Musik</u> XXVII; with photocopy of original	4 Jan 1935
	E. Krenek: passages from Neue Musik; no copy of original	1937
b. 18, f. 308	Foreign Articles	1946-1960
	O.-E. Schilling: Paul Hindemith, a study, from <u>Der Standpunkt</u> Vol. 3 (Stuttgart); with original	1946
	H. Mersmann: Paul Hindemith, in <u>Neue Musikzeitschrift</u> May (Munich); with original	1947
	B. Geissmar: The Hindemith Case, in <u>Musica</u> 2; with photocopy of original	1948
	Diskussion mit Hindemith, incomplete clipping from Munich newspaper	1949

FOREIGN ARTICLES > Foreign Articles (continued)

	M. Labroca: Hindemith dirige all'Auditorium di Torino, clipping from Italian musical periodical [see also reverse side]	late 1940s
	H. Hackenbroich: <u>Musicians of Today</u> . Fulda, chapter on Hindemith; no original	1949
	Hindemith dirigerer ny symfoni, in <u>Programbladet</u> . Oslo, in Norwegian; no translation	24 Feb 1952
	E. Preussner: <u>History of Western Music</u> . Vienna, section on Hindemith; no original	1951
	Liko [Licco] Anar: My Friendship with Paul Hindemith, in <u>Melos</u> 22; with photocopy of original	1953
	L. Schrade: Hindemith in the New World, a 60th birthday commemorative, in <u>Melos</u> 22 with photocopy of original	1955
	R. Schollum: Metamorphoses on the Theme Hindemith, in <u>Musica</u> , commemorating Paul Hindemith 60th birthday; with photocopy of original	Nov 1955
	H. Strobel: <u>Zeugnis in Bildern</u> , introduction; no original	1955
	E. Krenek: American influence on Immigrant Composers, in <u>Musica</u> 13; with photocopy of original	1959
b. 18, f. 309	Foreign Articles	1960-1969
	P. Mohler: Introduction to program of Staatliche Hochschule & Hoch Conservatory Festival in Frankfurt; with original	2-8 May 1960
	G. Marbach: Oskar Schlemmer's Associations with Scherchen, Schönberg, and Hindemith, in <u>Neue Zeitschrift für Musik</u> Vol. 12 - translation only of references to Paul Hindemith with partial photocopy of original	1962
	J. Wulf: Musik im dritten Reich, references to Paul Hindemith; no original	1963
	H. Strobel: German Music between two World Wars, in <u>Melos</u> ; with photocopy of original	2-8 May 1963
	K. Schumann: comments for Heliodor recording of The Four Temperaments and Symphonic Dances (written after 1963)	1960
	H. Mersmann: Paul Hindemith, a German Musician, an address, in <u>Kontrapunkte</u> 7; no original	1964
	J. Häusler: The Classicist Paul Hindemith, in <u>Melos</u> ; with photocopy of original	Jan 1964
	A strange tribute on Frankfurt Radio by T. A. Adorno commemorating Hindemith's 68th birthday after his death, in <u>Schott-Kurier</u> ; + original	15 Dec 1964
	W. Schuh: <u>Paul Hindemith: Die letzten Jahre</u> , introduction; no original	1965
	K. Ruppel: Paul Hindemith. An Influential Life or a Portrait and Monument, in <u>Melos</u> ; with photocopy of original	Nov 1965

FOREIGN ARTICLES > Foreign Articles (continued)

	A. Briner: Hindemith and Progress in the 20th Century, in <u>Melos</u> ; with photocopy of original	Aug 1966
	E. Jacobi: Paul Hindemith as a Teacher, in <u>Schweitzer Monatshefte</u> 45; with original	11 Feb 1966
	70th Birthday commemorative edition of <u>Schott-Kurier</u> : In memoriam Paul Hindemith	5 Jan 1966
	A. Rubeli: Paul Hindemith in the Early 1920s, address presented at ISM Ljubljana	1967
	W. Pütz: <u>Hindemith's String Quartets</u> , excerpts	1968
	T. W. Adorno: Ad vocem Hindemith, in <u>Impromptus</u> Suhrkamp/Frankfurt, a collection of articles	1922-1962
b. 18, f. 310	Foreign Articles	1970-1976
	in <u>Frankfurt City Library</u> booklet	1970
	H. Weshaupt: Hindemith's Educational Music	
	G. Koch: Hindemith's Theater Music	
	G. Schroth: Hindemith's Piano Music	
	H. Rösner: Hindemith's Orchestral Music	
	H. Zietsch: Hindemith's Chamber Music	
	H. Vogt: references in <u>Neue Musik seit 1945</u>	1972
	A. Rubeli: <u>Hindemiths a cappella Werke</u> , Introduction and Foreword	1973
	<u>Revue Musicale de Suisse Romande</u> - Numéro spécial Paul Hindemith June, no translations	1973
	H. Weber: Hindemith Workshop in Bonn, in <u>Frankfurter Allgemeine Zeitung</u> ; no translation	27 Mar 1975
	H. Weber: Report on L'Ecole Hindemith in Blonay summer, in <u>Frankfurter Allgemeine Zeitung</u>	1975
	D. Rexroth, ed. : <u>Am Beispiel Paul Hindemith. Musik und Kunst der Zwanziger</u> , Workshop in Bonn; no translations	20-23 Mar 1975
	D. Brennecke: Paul Hindemith, the Antipode of Schönberg, in untitled East German musicological periodical commemorating 25th anniversary of Schönberg's death; with photocopy of original	1976
b. 18, f. 311	Foreign Articles	1977-1988
	G. Schubert: Concerning some of Hindemith's late works, in <u>Melos</u>	Feb 1977
	D. Rexroth: article in <u>Berlin Festival program</u>	1977
	Berliner Festwochen - program	2 Sept-8 Oct 1977

FOREIGN ARTICLES > Foreign Articles (continued)

	Schlemmer's "Triadic Ballet" in Berlin	
	B. Billeter: Introduction to V, 10 Piano Music	1979
	in Hindemith Cycle - <u>Nordrhein Westphal program</u> 1980-81	1980
	- D. Rexroth: The Young Hindemith	
	- G. Schubert: Hindemith's Later Development	
	G. Schubert: Hindemiths Bearbeitungen eigener und fremder Werke - Ein Überblick, in Schweizer <u>Jahrbuch</u> für Musikwissenschaft no. 3 untranslated	1983
	Hindemith-Tage Munich program untranslated	16-19 February 1984
	A. Briner-D. Rexroth-D. Schubert: Paul Hindemith, a pictorial biography - translation by L. Noss	1988
	INTERVIEWS	
b. 18, f. 312	Interviews from Newspapers and Periodicals	
	G. Lieberson: Hindemith on Teaching Composition, in <u>Musical America</u>	25 Apr 1939
	A. Berger: Hindemith Returns from Germany, in <u>New York Herald Tribune</u>	10 Apr 1949
	H. Gleason: Faculty Profile - Paul Hindemith, in <u>Harvard Crimson</u>	29 Nov 1949
	W. Stresemann: Paul Hindemith's Impressions of German Musical Life, in <u>Sonntagsblatt Staat-Zeitung und Herold</u> New York; + photocopy of original in German	10 Apr 1949
	Anon. : Music in Germany is Seen on Decline, in <u>New York Times</u> , which brought heavy criticism from German press. See Briner's biography for the "explanation" Paul Hindemith had to write	31 Mar 1949
	R. Shaw: Music Is Order, excerpt in <u>American Music Teacher</u>	Sept-Oct 1949
	J. Harrison in <u>New York Herald Tribune</u>	15 & 22 Feb 1959
	a) Paul Hindemith - His Art and his Views	
	b) More on Hindemith - a "Free" Composer	
	E. Salzman: Paul Hindemith, Master of Many Trades, in <u>New York Times</u>	15 Feb 1959
	H. Taubman: A Pampered Age?, in <u>New York Herald Tribune</u>	20 Mar 1960
	NEWSPAPER ARTICLES	
b. 18, f. 313	Newspaper Stories and Articles	1937-1983
	Composers' League Honors Hindemith, in <u>New York Times</u> - typescript	19 Apr 1937
	Chicago Cuts a Cake, in <u>Time</u> magazine photocopy	24 Dec 1945
	Hindemith's Big Week, in <u>Time</u> magazine	23 Feb 1948

NEWSPAPER ARTICLES > Newspaper Stories and Articles (continued)

Hindemith at Home in Frankfurt, in <u>The Stars and Stripes</u> , Frankfurt	12 Feb 1949
Hindemith vor Musikstudenten, in <u>Berlin Telegraf</u> + original	19 Apr 1949
E. Mahlke: Anstrengender Besuch - open letter in <u>Sozialdemokrat Berlin</u> + original	19 Feb 1949
Das Hanauer Frühjahrsereignis - untranslated article in typescript	Feb? 1952
Während Orpheus, in Dusseldorf newspaper	15? Mar 1952
Pittsburgh International Contemporary Music Festival - press release showing interest in contemporary composers	8 June 1952
Hindemith - en forkjemper for kunstens og menneskets frihet, in <u>Oslo Dagblatt</u> , untranslated	24? Feb 1952
Priset ger Hindemith skapartid, in Stockholm newspaper? untranslated	Winter? Feb 1952
Hindemith Will Vacate Faculty Post, in <u>Yale Daily News</u>	28 Apr 1953
Sibelius Prize Award, in <u>New Haven Register</u> 25 Apr, <u>New Haven Journal Courier</u> 10 Oct + one more unidentified	1955
Hindemith legt Veto ein, in <u>Die Abendzeitung</u> Munich - brief translation + original	23 Dec 1953
Ein Bildnis von Paul Hindemith - Gabe für die Musikhochschule, in <u>Frankfurter Neue Presse</u> ; original without translation	23 Dec 1958
7 Guests Named by Philharmonic, in <u>New York Times</u>	31 Mar 1959
Hindemith i Filharmoniske, in Oslo newspaper	17? Sept 1959
Berlin Philharmonic concert announcement	1 Oct 1960
The Compleat Musician, in <u>Time</u> magazine - typescript	18 Oct 1960
P. Hume: Hindemith Provides a Double Delight, in <u>Washington Post</u> (Star?)	18 Mar 1963
J. White: Hindemith Coming Here Sunday to Conduct own Opera, Ballet, in Washington Star (Post?)	18 Mar 1963
<u>Yale Alumni Magazine</u> , Dec - complete copy; see Folder 301 for contents and another copy	1964
"Hindemith Month" in Many Nations, in <u>The Bulletin</u> issued by the Press & Information Office of the German Federal Government in Bonn	23 Nov 1965
D. O. White: Paul Hindemith. A Composer's Response to Political Repression - a lecture at Amherst College; announcement only	14 Mar 1978
Repertoire list for the 1979 Deutscher Musikwettbewerb	(1979)
Announcement of summer course in "Hindemithian Theory and Practice"	

NEWSPAPER ARTICLES > Newspaper Stories and Articles (continued)

	M. Landsberger: Footnote to Buffalo Musical Life Involves Composer Hindemith, in <u>Buffalo News</u> - photocopy	6 Apr 1980
	N. Robertson: Slatkin Conducts the Moderns, in <u>New York Times</u>	28 Jan 1983
REVIEWS		
b. 18, f. 314	Reviews of Concerts, Books, Recordings (for reviews of individual compositions, see separate folders for same)	1937-1983
	O. Downes: Hindemith Works Heard in Capital, in <u>New York Times</u>	11 Apr 1937
	G. Gilbert: <u>New York Times</u> review of Town Hall concert, with notes from Paul Hindemith Journal to Gertrud Hindemith	24 Apr 1939
	H. Auchincloss Jr: Hindemith Presents "Bible Sonatas" of Biber, in <u>Yale Daily News</u>	24 Feb 1942
	Paul Hindemith - Performing Musician, a circular of European press comments on performances prepared by Associated Music Publishers	1947
	Internationale Musikalische Festwochen 1947-4. Symphoniekonzert, in <u>Luzerner Neueste Nachrichten</u> - without translation	25 Aug 1947
	H. Taubman: Records- Hindemith, in <u>New York Times</u>	30 Jan 1949
	F. Brust: Mit Pathos der Sachlichkeit - Hindemith dirigierte in München, in a Munich newspaper	6 Feb 1949
	K. Reinhard: High Point of the Concert Season, in unknown Berlin newspaper; + original	Feb 1949
	E. Kroll: Plastische Melodienbildung - Die Philharmoniker unter Paul Hindemith, in unknown newspaper	Feb 1949
	K. Reinhard: Hindemith dirigiert eigene Werke, in unknown newspaper	Feb 1949
	W. Panofsky: Hindemith dirigiert Hindemith, in <u>Münchener Süddeutsche Zeitung</u>	4 July 1955
	P. Cater: This fine concert showed a genius as TWO men, in <u>Scottish Daily Mail</u>	25 Aug 1955
	Reviews of concerts in Japan of Vienna Philharmonic under Paul Hindemith	Apr 1956
	J. Harrison: Two interviews in <u>New York Herald Tribune</u> ; (see Folder 312)	15 Feb-22 Feb 1959
	H. Taubman: Hindemith Leads Premieres of 2 Works at Town Hall, in <u>New York Times</u>	16 Feb 1959
	L. Biancolli: Paul Hindemith at Town Hall, in <u>New York World Telegram and Sun</u>	16 Feb 1959
	P. H. Lang: Hindemith Concert, in <u>New York Herald Tribune</u>	16 Feb 1959
	M. Kastendieck: Hoorah for Hindemith, in <u>New York Journal American</u>	16 Feb 1959

REVIEWS > Reviews of Concerts, Books, Recordings (continued)

H. Johnson: Hindemith Returns after Five Years, in New York Post	16 Feb 1959
E. Salzman: Paul Hindemith, Master of Many Trades, in New York Times	15 Feb 1959
M. C.: review in Musical Courier	Mar 1959
H. Taubman: Paul Hindemith Leads the Philharmonic, in New York Times ?	1960
Three Composers Cited by Critics, in New York Times	18 Feb 1960
E. Helm: Hindemith Opens New Concert Hall in Cultural Trossinger, in San Francisco Sunday Chronicle	15 Jan 1961
Reviews of Chicago Symphony concerts	1961
R. Dettmer: Hindemith, 66, Thrills Ravinia, in Chicago's American	26 July 1961
R. C. Marsh: A Rewarding Ravinia Night by Hindemith, in Chicago Sun-Times	26 July 1961
R. Dettmer: Hindemith Scores Again, in Chicago's American	28 July 1961
R. C. Marsh: Hindemith's Performance Memorable, in Chicago Sun-Times	28 July 1961
D. Henahan: Paul Hindemith Leads a Superior Schubert, in Chicago Daily News	28 July 1961
R. C. Marsh: Hindemith Triumph Worth Shouting About, in Chicago Sun-Times	31 July 1961
H. C. Schonberg: Hindemith Leads Philharmonic in his Requiem, in New York Times	20 Apr 1963
W. Hulse: review of Hindemith Anthology; 3-record set of selected chamber works GSC 1-3, in The Musical Quarterly	Oct 1973
R. Ericson: Complete Sonatas for Brass & Piano, Glenn Gould and Philadelphia Brass Ensemble Columbia M2-33971, in New York Times	26 June 1976
A. Chipman: Composers Conduct - review of Requiem recording on Odyssey (Col, Y-33821) conducted by Paul Hindemith, also Sonatas for Brass and Piano (Col M2-33971) with G. Gould et al, in New Haven Register	5 Sept 1976
R. Close: Concert a Boost for Hindemith, in Minneapolis Star	9 May 1977
P. G. Davis: Hindemith on Disks-New Light on a Prolific Composer - review of Vol. 1-2-4-6 of GSC/Consortium Recordings, in New York Times	
K. Botsford: review of Skelton's biography, in New York Times Book Review	27 Nov 1977
W. Crutchfield: Hindemith - The Viola Legacy, in New York Times	14 Jan 1985

REVIEWS > Reviews of Concerts, Books, Recordings (continued)

M. Taylor: Unpublished Hindemith Sonatas Recorded-review of 7 viola sonatas by Kim Kashkashian for ECM and H. Blomstedt leading San Francisco Symphony in Mathis Symphony, Weber Metamorphosis, and Trauermusik for London Records, in New Haven Register 11 Sept 1988

TYPED EXCERPTS OF ARTICLES

b. 18.1, f. 315 Typed excerpts of articles in New York Times 1924-1964
 Compiler of part I, to 24 Nov 1945 is unidentified; Martin Kluger compiled part II, 1945 to end.; [Notes in longhand indicate similar survey begun for Christian Science Monitor and Chicago Daily Tribune, compiler unknown].

OBITUARIES AND MEMORIAL PROGRAMS

b. 18.1, f. 316 Obituaries

<u>New Haven Register</u>	30 Dec 1963
<u>New York Times</u> ; front page article, H. Schonberg article, editorial	30 Dec 1963
<u>New York Herald Tribune</u> ; A. Rich's editorial, J. Molleson's article	30 Dec 1963
<u>The Boston Herald</u>	30 Dec 1963
<u>Washington Post</u> ; UPI story, S. Rosenfeld's obituary article	30 Dec 1963
<u>New York Times</u> Western edition; front page article and editorial	30 Dec 1963
San Francisco Chronicle; AP & UP article, A. Frankenstein's editorial, front page (?) photo and brief notice	30 Dec 1963
<u>Seattle Times</u> ; page 2 AP wirephoto and brief notice	30 Dec 1963
<u>Seattle Post-Intelligence</u> ; 2 column article and photo	30 Dec 1963

b. 18.1, f. 317 Obituaries

H. Strobel: Master of his Epoch, in <u>Melos</u>	Jan 1964
L. Strecker: Tribute to Paul Hindemith, in <u>Melos</u> ; untranslated	Jan 1964
W. Stresemann: Eulogy delivered at burial service	4 Jan 1964
H. Straumann: Eulogy read at burial service	4 Jan 1964
H. Schonberg: Paul Hindemith, in <u>New York Times</u>	5 Jan 1964
O. Daniel: 1895-Hindemith-1963, in <u>Musical America</u>	Jan 1964
<u>Yale Daily News</u> obituary	Jan 6 1964
<u>The Bulletin</u> issued by <u>Press & Information Office of the German Federal Government</u> - obituary	7 Jan 1964
<u>Time</u> magazine - obituary	10 Jan 1964
B. Boretz: obituary in <u>The Nation</u>	27 Jan 1964
O. Brodde: closing statement of obituary article	1964

OBITUARIES AND MEMORIAL PROGRAMS > Obituaries (continued)

	Card sent by Gertrud Hindemith in acknowledgment of expression of sympathy	16 Apr 1964
	Letter Gertrud Hindemith-O. Noss describing details of Paul Hindemith's death (see letter file)	20 Apr 1964
	K. Jaffee: comments on Paul Hindemith from Columbia recording of Lilacs Requiem	1964
	Szymon Goldberg obituary in <u>New York Times</u>	20 July 1993
b. 18.1, f. 317	Memorial Programs	
	<u>Österreichische Musikzeitschrift</u> No. 5/6, Wiener Festwochen	1964
	New Haven Symphony under F. Brieff	14 Jan 1964
	Cappella Cordina under A. Planchart	23 Feb 1964
	CBS broadcast with L. Bernstein	23 Feb 1964
	Dartmouth College	19 May 1964
	Alberta College (Violet Archer)	16-23-30 May, 6-30 June 1964
b. 18.1, f. 318	Irwin Jacobi correspondence re: Hindemithiana collection	1964-1975

Series VII: BIOGRAPHICAL MATERIALS, 1916-1980

1' (2 boxes)

Gathered here are numerous items collected by Luther Noss which contribute to the biography of Paul Hindemith. Personal Recollections comprise a set of articles, letters, interviews, and reminiscences. Folder 324 contains biographical information gleaned from orchestral programs, booklets, magazine articles, standard musical encyclopedias, and personal comments from friends, colleagues, and former students.

Folder 326 contains the earliest letters from Paul Hindemith (1916-1922) covering his period of service in the German army. A list of holograph manuscripts and letters found at the Library of Congress is contained in Folder 330.

Also represented is a plaque installed in Sprague Memorial Hall, Yale University, in 1976 by the National Music Council Bicentennial Committee. The correspondence, text of the plaque, and newspaper articles covering this occasion are found in Folder 332.

b. 19, f. 319	Personal Recollections	
	A. Erfurth: Remembrances of Paul Hindemith, in <u>Stuttgarter Zeitung</u> 14 Nov 1970	1931
	R. P. Spoettle: memo given to P. Nelson at alumni meeting in New York	pre-1934
	J. Moran Myer - letter to her father	19 Oct 1940
	G. Lam: description of his first composition class 30 Sept, reported in letter to L. Noss 20 Feb 1964	1941
	J. Rush Crocker: report from "Composition for Non-Majors" spring semester in letter to L. Noss 13 Aug 1973	1949
	<u>American Choral Review</u> Vol. VI No. 3 - Henry Kaufmann, Bernhard Heiden, Kurt Stone, Arthur Mendel	Apr 1964
	E. J. O'Meara: Paul Hindemith and his Use of the Yale Music Library	Nov 1964
	E. Straley: tribute to Paul Hindemith in letter to B. Shepard	20 May 1965
	M. Stomne Selden: anecdotes	24 May 1965
	J. Sykes: in letter to B. Shepard	5 Nov 1965
	A. Rebner: My Pupil Paul Hindemith, in <u>Jahrbuch</u> I/71 - original and translation	1965
	M. Rieple: Meetings with Paul Hindemith, in <u>Jahrbuch</u> I/71 - translation only	1965
	S. Kind: Hindemith as a Teacher in Berlin, in <u>Music Journal</u>	Mar 1966
	F. Schramm: Reminiscences of an Old Frankfurter - privately printed pamphlet with excerpts about Paul Hindemith translated	1971
	E. Soule: letter to L. Noss	22 May 1972
	F. Lewin, in letter to B. Shepard 27 Mar 1965	undated
	G. Kubler: inaccurate World War I story "told by Paul Hindemith"	undated
b. 19, f. 320	Personal Recollections	

Personal Recollections (continued)

	K. Liepmann: account of Paul Hindemith's first appearance at Yale	27 Feb 1938
	M. Landsberger: Reminiscence of Paul Hindemith in Buffalo	1940
	H. Russell: Meeting Paul Hindemith at the Sloane Physics Laboratory	Nov 1944
	M. Barker Nelson: Personal reminiscences	1948-50
	M. Bozyan - farewell party; Paul Hindemith and Children	2 May 1953
	M. Bartholomew - letters to B. Shepard: 18 Feb 1964; 12 Sept 1964; 16 Oct 1964; 4 May 1967, with 8 p. of recollections in typescript	1964-67
	D. Buttolph	2 May 1965
	H. Straumann: Remembrances of Hindemith's Zurich Period - <u>Jahrbuch</u> I/71	1971
	C. Fraker: Recollections	11 June 1973
	H. Fromm: essay excerpted from Seven Pockets - Dorrance.	1977
	M. Powell, Profile of, in <u>New Yorker</u>	25 May 1987
b. 19, f. 321	The Legacy of Paul Hindemith - Canadian Broadcasting Company, with original transcripts and edited versions by L. Noss	12 Jan 1964
	Interview with Graham George	
	Interview with Lucas Foss	
	Interview with Violet Archer	
b. 19, f. 322	The Legacy of Paul Hindemith - Canadian Broadcasting Company, with original transcripts and edited versions by L. Noss	12 Jan 1964
	Interview with Arnold Walter	
	Interview with Helmut Blume	
b. 19, f. 323	Published Biographical Data	
	H. Blumenthal: entry on Paul Hindemith for 1973-74 ed. <u>International Encyclopedia of Music and Musicians</u>	
	A. Briner: addenda to Paul Hindemith biography in <u>Riemann's Lexikon</u> supplement 1971 untranslated	
	P. Cahn: Hindemith's School Years in Frankfurt, in <u>Jahrbuch</u> 11/72	
	Paul Hindemith: autobiographical sketch, in <u>Neue Musik-Zeitung</u> - Vol. 20, 1922	
	G. Thalheimer-Lowe (Mrs. John): interviews in <u>New Haven Register</u> 23 Aug 1973 & 27 Aug 1978	
	C. R. Thoburn, Crawford R. : Hindemith at Wells College two photocopies of two-part article in <u>Wells Express</u> , December 1966 and January 1967	
	H. Weber: Paul Hindemith's First Important Piano Interpreter - article about Emma Lübbecke-Job, in <u>Jahrbuch</u> III/73	

Published Biographical Data (continued)

J. Wulf: Attacks on Paul Hindemith in German press ca. 1930, in Musik im Dritten Reich (1963) - translations only

b. 19, f. 323	Miscellaneous Printed Notices	
	Paul Hindemith professional card, in <u>Melos</u>	1922
	<u>Yale Daily News</u> re: Paul Hindemith election to National Institute	1947
	New Haven Federation of Musicians notice of Paul Hindemith as a new member	March 1950
	Notice of oil furnace company in Frankfurt - Öhlfueuerungsbau Hindemith KG	1958
	<u>New York Times</u> : Paul Hindemith made honorary member of New York Philharmonic Orchestra	29 Feb 1960
	Paul Hindemith Conducts Yale University Collegium card	19 Feb 1960
	New Haven Federation of Musicians notice of Paul Hindemith's death	Jan 1964
	Program of 70th birthday exhibition: Paul Hindemith. Emigration und Rückkehr nach Europa, in Frankfurt; contains Paul Hindemith's address in Wuppertal 4 June 1955 and extensive bibliography	Nov-Dec 1965
	Invitation and program: Paul Hindemith/Emigration und Rückkehr nach Europa, in Zurich	17 Feb 1966
	<u>Frankfurter Wochenschau</u> , p. 9 contains notice of Kuhhirtenturm, medieval tower where Paul Hindemith lived from 1923 to 1925	16-31 Mar 1980
b. 19, f. 324	Published Biographical Data	
	Biographical notes from Boston Symphony Orchestra program	25-26 Feb 1938
	Page from Robert French's Annual Report to the President describing Paul Hindemith's lecture in Jonathan Edwards College	1940?
	E. Preussner: Musica est ars et scientia - Hindemith in Salzburg und in Wien, in unidentified Viennese newspaper	1948
	Biographical sketch in <u>Cincinnati Orchestra program</u>	9-10 Dec 1950
	H. L. Schilling: Hindemith on the Rostrum (as teacher in Zurich), in <u>Melos</u> 22/11	1955
	E. Preussner: Paul Hindemith entry in Musik in Geschichte und Gegenwart in part 4) of original + translation	1957
	F. K. Prieberg: Paul Hindemith entry in Lexikon der neuen Musik - original only	1958
	O. Daniel: Hindemith called the Leonardo da Vinci of music, giving performance data for 1959-60 season - BMI publicity	1959+
	Stevenson cartoon in <u>New Yorker</u> - original is in oversize Box 43	26 Dec 1959

Published Biographical Data (continued)

	H. Straumann: Hindemith's Appointment to the University of Zurich, in <u>Schweizerische Musikzeitung</u> - comprising printed version, photocopy of typescript, and L. Noss translation	Dec 1966
	A. Briner: Paul Hindemith and Winterthur, in <u>Melos</u>	Apr 1969
	K. Viedebandtt: Documents on Exile Literature Return to Frankfurt, in <u>Der Tagespiel</u> 7 Jan, reprinted in <u>The German Tribune</u>	3 Feb 1972
	P. Hayworth: note on Furtwängler in conversations with Otto Klemperer. Gollancz	1973
	G. Emerson: two interviews with Szymon Goldberg	20 Aug & 27 Aug 1978
	<u>Deutscher Musikwettbewerb Repertoire</u> - Liste zur Ausschreibung DMW	1978
	G. Skelton: <u>The Man Behind the Music</u> , introduction	undated
	Various Record Jacket Notes	undated
	A. Cohn: comments from Decca recording	undated
	H. Schramm: comments from Candide recording	undated
	K. Schumann: comments from Helidor recording	undated
	R. Evett: comments from GSC recording	undated
b. 19, f. 325	Unpublished Biographical Data	
	J. Silberstein: comments made to L. Noss mostly about Rudolph Hindemith, violoncellist	20 Sept 1978
	When & Where Data, compiled by L. Noss omitting all references to compositions	
	Notes from Schott-Paul Hindemith files, compiled by L. Noss	Oct 1977
	Announcement of Paul Hindemith appointment as a new Fellow of Jonathan Edwards College; autographed card acknowledging reappointment as Fellow	(?1945/48/51?)
	W. Strecker-G. Havemann, chief of Reichsmusikkammer, Berlin - a draft of a letter	9 Mar 1935
	Biographical notes on Theodor Wiesengrund-Adorno	
	Reply to request by L. Noss for information on studying with Paul Hindemith. Includes full data on admission requirements to the Berlin Hochschule in 1933	
	Anon. parody on "The Night Before Christmas" read at Yale School of Music Christmas party	December 1943 or 1944
	L. Noss notes in file: Paul Hindemith's visits to Yale in spring of 1940 were funded in part by the Carl Schurz Foundation	
	L. Noss notes in file: Paul Hindemith's royalties, held by US Alien Property Custodian, were released in 1951	

b. 19, f. 326	From <u>Jahrbuch</u> II/72: Paul Hindemith's Letters to the Ronnefeldt family Paul Hindemith describes in detail his army life, musical activities, and attitudes toward other musicians. Photocopy [translations by L. Noss]	1916-1922
	Comment by Emmy Westphal (née Ronnefeldt)	undated
	11 Apr 1916	11 Apr 1916
	May 1917	May 1917
	June 1917	June 1917
	6 Sept 1917	6 Sept 1917
	16 Sept 1917	16 Sept 1917
	14 Oct 1917	14 Oct 1917
	27 Oct 1917	27 Oct 1917
	14 Nov 1917	14 Nov 1917
	28 Nov 1917	28 Nov 1917
	9 Feb 1918	9 Feb 1918
	15 Feb 1918	15 Feb 1918
	21 Mar 1918	21 Mar 1918
	to Mrs. Ronnefeldt	5 May 1918
	to Emmy	5 May 1918
	20 Aug 1918	20 Aug 1918
	28 Sept 1918	28 Sept 1918
	Sept 1922	Sept 1922
b. 19, f. 327	Annotated Extracts from selected letters in files of Schott/Mainz made on basis of Hindemith's conflict with the Nazi government re: Mathis der Maler opera, and his later association with AMP & Schott while in New Haven and Blonay	1933-1960
b. 20, f. 328	Correspondence between Kurt Stone and others re: Hindemith publications at AMP	1955-1991
b. 20, f. 329	Paul Hindemith personal Pocket Datebook entries while in USA, compiled by L. Noss from the original, on file in Paul Hindemith Institute, Frankfurt In longhand, with photocopy of two original pages 1937-1963. The last entries are from Gertrud Hindemith's datebook.	May 1975
b. 20, f. 330	Typed copies and excerpts of Library of Congress holdings including correspondence Paul Hindemith-Paul Bekker	1936-1937 25 Aug 1925

Typed copies and excerpts of Library of Congress holdings includ [...] (continued)

	Paul Hindemith-Serge Koussevitzky (Paris)	1928
	Paul Hindemith-O. Strunk	12 Sept 1936 to 1 Mar 1937
	Paul Hindemith-Elizabeth Sprague Coolidge	29 Apr 1937
	Paul Hindemith-Paul Pisk	6 Oct 1944
	Folder also includes list of manuscripts by Paul Hindemith in Library of Congress:	
	Four Songs on Old Texts	
	Hérodiade	
	Konzertmusik für Klavier, Blechbläser und Harfen, opus 49	
	Birthday Greeting for Mrs. Coolidge (Musica divina, a canon à tre)	
	a published copy of Flute Sonata with corrections by Paul Hindemith	
b. 20, f. 331	Luther Noss File of Paul Hindemith Miscellany	
	Random notes for an interview on Paul Hindemith	
	Entries from L. Noss's daily journal re: Paul Hindemith & Gertrud Hindemith	
	Conclusion of talk: The Hindemith We Never Knew - given to The Club	1974
	David Weinland and the Harmonium [US Military Field Organ]	1980
	A. Rubeli: Hindemith and Zurich, 1968 - notes and excerpts about teaching at University of Zurich	
	Paul Hindemith and Wells College	1940
	Furtwängler and the Nazis, in <i>Die Musik</i> 27, p.437	1935
	M. Steinberg: notes for recording of Third String Quartet	
	<u>Yale Daily News</u> announcements	28 Mar & 1 May 1940
	Hindemithiana - student recollections, et. al. - much of this material is in other files	
	Misc. comments by:	
	Arthur Cohn: on Decca recording of opus 38 [Concerto for orchestra]	
	Lothar Klein. source?	
	George Lam. source?	
	Paul Hindemith's comments on Musicology, Salzburg	21 Aug 1952
	Paul Hindemith comment to Goddard Lieberman re: teaching	
	Paul Hindemith and The Club; three papers he read	1946-1953

Luther Noss File of Paul Hindemith Miscellany (continued)

	Rudolph Hindemith's wife, Maria Landes-Hindemith in Munich	
	Photo and biography in <u>Neue Musik-Zeitung</u> Stuttgart 43. Jahrgang, Heft 20 (s.329) with translation	1922
	List of premieres conducted by Paul Hindemith - in longhand	
	Table of residences	1937-1963
b. 20, f. 332	National Music Council Bicentennial Plaque	1976
	Text of inscription	
	Obituary of Mrs. Curtis, granddaughter of Horatio Parker	
	Memo from Merle Montgomery, president, National Music Council	
	<u>New Haven Register</u> notice	12 Sept 1976
	Memo from AMT (Anne-Marie Souliere?) re: ceremony	
	Letters: L. Noss-R. L. Ross	
	2-color photo of ceremony with P. Nelson + article in <u>New Haven Register</u>	16 September 1976
b. 20, f. 333	Hindemith Collection Curator's Reports	1972 & 1973

Series VIII: PHOTOGRAPHS & DRAWINGS, 1901-1986*1' (2 boxes)*

Photographs of Paul and Gertrud Hindemith are arranged chronologically and cover the years 1931 to 1973. Besides many informal poses, there are official portraits of Paul Hindemith by the Yale University New Bureau, copies of all the Christmas cards drawn by Paul Hindemith, a number of his original drawings, and a catalogue of an exhibition of Hindemith's drawings held in 1986.

Additional photographs and photocards may be found in the Personal Correspondence, Series IX/Folders 339-355. The Easter Eggs Hindemith painted for Ralph Kirkpatrick are in Box 34. The 14 paintings on butcher paper which Hindemith created for Carl Lohmann's 25 anniversary celebration at Yale are found in Boxes 36-42. The window shade painted for the farewell party in 1953 is housed in Box 35.

b. 20, f. 334	Photographs & Drawings	
	Copy of Paul Hindemith at 6 yrs, given to K. Bauer (see p.4, <u>Zeugnis in Bildern</u>)	1901
	Photocopy of photo of 12 people at Donaueschingen festival (see Folder 332)	1925
	Rehearsal for Brahmsfest in Vienna (2 sizes) with A. Schnabel, B. Hubermann, P. Casals + plus print of same in <u>Stereo Review</u> 9 Sept 1972	1933
	Portrait by Geiringer/Horovitz, Vienna	1933
	Paul Hindemith with pen in right hand, holding quarto manuscript in left hand; no date, no place	1939-40
	Paul and Gertrud Hindemith; no date, no place	1939-40
	Paul and Gertrud Hindemith at lunch with Alfi, Bluch, Switzerland	1940
	Residence 134 West Elm St, New Haven CT, from Sept until Oct 1945	1940
	Paul Hindemith with Mr & Mrs Hugo Kortschak, Katherine Frazier at Cummington (MA) School - 2 copies	27 Aug 1940
	Paul Hindemith playing pochette on back steps of 134 West Elm St. (see <u>Zeugnis in Bildern</u> , p. 68)	1942-43
	Paul Hindemith & curator looking at paintings in Kunstgewerbe Museum, Vienna 1950	1942-43
	Paul Hindemith at front door of Sprague Hall - copy of snapshot by Jean Moran	1942-43
	Paul Hindemith on steps of Sprague Hall (I) - copy of snapshot by Jean Moran	1942-43
	Student party photos in spring 1943, West Elm St. house - copy of snapshot by Jean Moran	1942-43
	Paul Hindemith on steps of Sprague Hall (II) - copy of snapshot by Jean Moran	1942-43
	Paul Hindemith at student party with A. Etler, M. Kirschbaum - copy of snapshot by Jean Moran	1942-43

Photographs & Drawings (continued)

	Paul Hindemith in classroom with S. Q. Tam and R. Vinitsky - copy of snapshot by Jean Moran	1942-43
	Other students without Paul Hindemith - copy of snapshot by Jean Moran	1942-43
b. 20, f. 335	Photographs & Drawings	
	2 drawings by Paul Hindemith sent to J. Moran	mid-1940s
	Paul Hindemith seated in garden of 134 West Elm St., with shirtsleeves rolled up, by J. Dunlap	1945
	Residence 137 Alden Avenue, New Haven CT October 1945 until resignation	1945
	Collegium rehearsal of instrumentalists	1946
	Paul Hindemith at front door to Sprague Hall	1946
	Collegium rehearsals in Hendrie Hall	1947
	Paul Hindemith & Leonard Berkowitz in class	1948
	Garden Party for composition/theory students in May, at 137 Alden Ave	1948
	10 pages of photocopies of photos from 1964 exhibit by ?	1948
	Commencement procession in June	1948
	Paul Hindemith in classroom with blackboard behind him, by B. Quashen	ca. 1948
	Paul Hindemith in class, by B. Quashen	1948-49
	Original color photos by B. Quashen	1948+
	Paul Hindemith in front of Sprague Hall, by M. Barker Nelson (these are copies)	1949
	Official photos of Yale University News Bureau	May 1949
	Paul and Gertrud Hindemith celebrating 25th wedding anniversary in New York - May	1949
	Page of photocopy photos including 25th wedding anniversary in New York - May, Paul Hindemith conducting, Gertrud & Paul Hindemith together - property of John T Lowe + 1925; photo of 12 people at Donaueschingen festival	1949
	Paul Hindemith teaching in Salzburg	summer 1949
b. 20, f. 336	Photographs & Drawings	
	Paul and Gertrud Hindemith in the Garden, 137 Alden Avenue; one original sent to R & B. Simonds in December	1948
	10 photos (photocopies) of Paul Hindemith, Gertrud & Paul Hindemith at home, in class. etc.	1948
	Paul and Gertrud Hindemith in the garden, 137 Alden Avenue	1950s?

Photographs & Drawings (continued)

	Collegium rehearsal at the Cloisters, Metropolitan Museum of Art, New York	1951
	February party for Carl Lohmann: 13 photos of drawings by Paul Hindemith, autograph drawing of Lohman sent to F. W. Bronson with quote of 4 meas. from "Cal, the lad of Ohio's Anniversary Song" (see Folder 436 for complete melody and text and Boxes 36-42 - 14 tempera drawings on butcher paper)	1951
	Official photos of Yale University News Bureau, by Alburtus	1952
	Paul Hindemith with finger in the air, by Gustav Schikola, Vienna	1952
	Paul Hindemith in the Stecherei/engraving studio at B. Schott's Söhne, Mainz	1952
	Paul Hindemith & students in class: J. Crawford, S. di Bonaventura, D. Loach, Y. Wyner	1953
	Prof. Ernst Reuter, mayor of Berlin, visits Paul Hindemith's classes and campus in the spring	1953
	2 May - Farewell party - murals, etc. in 137 Alden Avenue (see also Box 35 - window shade)	1953
	Paul Hindemith & Wieland Wagner in Bayreuth, summer	1953
	Paul Hindemith portrait by Gebauer, Bayreuth	1953
	Paul and Gertrud Hindemith in South America, autumn	1953
	Paul Hindemith in rehearsal, South America, autumn	1953
	Paul Hindemith in full dress, South America, autumn	1953
b. 20, f. 337	Photographs & Drawings	
	Piper's Kunstkalender: charcoal drawing (reproduction) by Münch, done perhaps the year before	1954
	Paul Hindemith conducting Vienna Philharmonic in Tokyo; sent to O. Cox	1956
	Photo by Jutta Vialon, Bremen; sent to O & L. Noss in December	1956
	Paul Hindemith conducting orchestral rehearsal in Munich (see Zeugnis in Bildern , p. 83)	1958
	Paul Hindemith-L & O. Cox Thank you card	Feb 1959
	Photo by Presse-Foto Röhnert, Berlin	18 Feb 1959
	Photo by Coleman & Clinton, New Haven, in Master's House, Silliman College, of secret visit to New Haven	18 February 1959
	Stevenson cartoon in New Yorker magazine - negative: "Heavens, Loretta, just because you don't care for Hindemith, doesn't mean there's payola involved!"	1959
	Paul Hindemith near villa in Blonay, sent to R. Donovans	late 1950s?
	Rehearsal for Collegium concert 19 Feb; contact sheets and prints; large photo by Ernesto V. Epistola taken during rehearsal	1960

Photographs & Drawings (continued)

Negative of inscribed photo given to Yale Music Library when Paul Hindemith was here: To our faithful old Music School Library, the playground and nursery for composers and theorists. Paul Hindemith	Feb 1960
Paul and Gertrud Hindemith embarking on the SS United States for Le Havre on 12 Mar, sent by Gertrud Hindemith to the Donovans	1960
Photos from Sion, Switzerland near Blonay by L. Noss. Prints made from slides in 1973: Paul Hindemith, Gertrud Hindemith, O. Noss, L. Noss	30 July 1960
Photos of lunch at Poste et Paiz Hotel, Sion, Switzlerland: Paul Hindemith, Gertrud Hindemith, O. Noss, L. Noss, Prof & Mrs Heinrich Straumann, Zurich	1960
Paul Hindemith in the garden, Blonay(?), sent to O. Cox for Christmas, undated	1961?
Commemoration reception with index of people, at Yale	7 Nov 1964
Exhibit in Beinecke Library in conjunction with Commemoration (see item above)	7 Nov 1964
Postcard reproduction of oil portrait of Paul Hindemith by P. Gartmann, appeared on month of May 1965 calendar, sent to O & L. Noss by Gertrud Hindemith in December	1964
Photo by Kurt Pfefferle, Frankfurt, of Paul Hindemith conducting, sent to R & B. Simonds 1964, sent to O & L. Noss 1965	1964
Photo by Kurt Pfefferle, Frankfurt, sent to G & R. Donovan in January	1965
Graves of Paul Hindemith & Gertrud Hindemith, Blonay, Switzerland, by L. Noss	16 June 1973
Villa "La Chance," Blonay, siège de la Fondation Hindemith, card from H & H. Boatwright to L. Noss	1977
Undated Miscellaneous Drawings and Notes	1977
Gertrud & Paul Hindemith-Grumman "Rocky Top" card with pencil drawing	1977
4 placecards for R & B. Simonds	1977
Thank you card to K. Bauer for Heidsieck champagne	1977
Pencil drawing - Acceptance of Hallowelen invitation from Grummans	1977
3 folded drawings: Walt Whitman, Miss O'Meara, Egyptian figure with kythara in colored pencil, all initialed Paul Hindemith to W. T. Brown	1977
Castelnuovo [-Tedesco] written in 11 languages during rehearsal of Castelnuovo-Tedesco's Concerto? 7 Dec 1940	1977
Ink drawing of bugs, after P. Klee	1977
2 pencil drawings (Maschinenmorgen & Familie mit Masern im Mai) after P. Klee	1977
Cover of Paul Reboux: Choucoune (minibook) with flying bugs in ink added by Paul Hindemith	1977

Photographs & Drawings (continued)

Paul Hindemith - <u>Der Komponist als Zeichner</u> , exhibition catalogue of drawings	1986
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Musical game of 9 fragments to be assembled in the best sequence for which a prize was given; from J. Moran Myer; set of original manuscript in Paul Hindemith's hand from H. Fromm(?)	1986
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Series IX: PERSONAL CORRESPONDENCE, 1927-1966*1' (3 boxes)*

Correspondence in Boxes 21-23, Folders 338-356, is with personal friends, colleagues, students, and Paul Hindemith's lawyer, Oscar Cox. The bulk of letters dates from 1937 to 1966. Business letters between Hindemith and his publishers are found in Boxes 15-17, Folders 282-299, while letters pertaining to his professional life are found in Box 19, Folder 326.

This series also contains a number of photocards; i.e., postcards bearing a photo of Paul Hindemith or Gertrud & Paul Hindemith, many of which are not included in Series VIII, Photographs & Drawings. The photocards emanate from Salzburg, New York, Vienna, Bayreuth, Munich, and Hamburg.

b. 21, f. 338	Personal Correspondence	1927-1940
	Paul Hindemith-Maurits Frank, from Paul Hindemith Briefe, ed. Dieter Rexroth	12 Apr 1927
	Paul Hindemith-Gerhard Maass autograph letter signed/German	27 May 1929
	Paul Hindemith-Elizabeth Sprague Coolidge typed letter signed/German photocopy	8 May 1930
	Gertrud & Paul Hindemith-Lydia Hoffman Behrendt autograph letter signed/German photocopy	late Apr 1936
	Paul Hindemith-E. S. Coolidge autograph letter signed/German photocopy	29 Apr 1937
	Paul Hindemith-Ernest Voigt/AMP autograph letter signed/German	2 Apr 1938
	Paul Hindemith-Dr. Gahlenstein autograph letter signed/German	25 Jan 1939
	Paul Hindemith-L. Hoffmann-Behrendt autograph letter signed/German photocopy	8 Feb 1939
	Paul Hindemith-G. Mackenzie autograph letter signed/English	Apr 1939
	Paul Hindemith-G. Mackenzie autograph letter signed/English	3 May 1939
	Paul Hindemith-G. Mackenzie autograph letter signed/English	4 May 1939
	Paul Hindemith-G. Mackenzie autograph letter signed/English	27 Jul 1939
	Paul Hindemith-G. Mackenzie autograph letter signed/English	21 Feb 1940
	Paul Hindemith-G. Mackenzie autograph letter signed/English	24 Feb 1940
	Paul Hindemith-G. Mackenzie autograph letter signed/English	Mar 1940
	Paul Hindemith-G. Mackenzie autograph letter signed/English	4 Mar 1940
	Paul Hindemith-Aaron Copland autograph letter signed/English photocopy	4 Mar 1940
	Paul Hindemith-G. Mackenzie autograph letter signed/English	15 Mar 1940
	Paul Hindemith-G. Mackenzie autograph letter signed/English	ca. 16 Mar 1940
	Paul Hindemith-G. Mackenzie autograph letter signed/English	spring 1940
	Herbert Fromm-Paul Hindemith typed letter signed/German photocopy	1 July 1940

Personal Correspondence (continued)

	Paul Hindemith-H. Fromm autograph letter signed/German photocopy	15 July 1940
	Paul Hindemith-G. T. Lowe autograph letter signed/German photocopy	27 July 1940
	Paul Hindemith-H. Fromm autograph letter signed/German photocopy	1 Aug 1940
	Paul Hindemith-G. T. Lowe autograph letter signed/German photocopy	early Aug 1940
	Paul Hindemith-H. Fromm telegram/English photocopy	15 Aug 1940
	Gertrud Hindemith-Mrs John T. Lowe typed letter signed/German photocopy	16 Dec 1940
b. 21, f. 339	Personal Correspondence	1941-1943
	Paul Hindemith-H. Fromm typed letter signed/German photocopy	25 Mar 1941
	Paul Hindemith-A. Copland autograph letter signed/English photocopy	30 June 1941
	Paul Hindemith-Bruce Simonds autograph letter signed/English	1 Sept 1941
	B. Simonds-Paul Hindemith typed letter unsigned/English	3 Sept 1941
	Paul Hindemith-B. Simonds autograph letter signed/English Reel I/4-6	12 Sept 1941
	B. Simonds-Paul Hindemith typed letter unsigned/English	13 Sept 1941
	Gertrud Hindemith-W. T. Brown autograph letter signed/English Christmas card	Dec 1941
	Paul Hindemith-Leonard Berkowitz autograph letter signed/English photocopy	5 Dec 1941
	Gertrud Hindemith-G & R. Donovan autograph letter signed/English collage card	1941-42?
	Gertrud Hindemith-O & L. Noss autograph letter signed/English photocard	1941-42?
	Gertrud Hindemith-W. T. Brown typed letter signed/English photocopy	25 Mar 1942
	Gertrud Hindemith-W. T. Brown typed letter signed/English	7 June? 1942
	Gertrud Hindemith-W. T. Brown autograph letter signed/English 3 cards	30 July 1942
	Paul Hindemith-L. Berkowitz typed letter signed/English photocopy	22 Sept 1942
	Gertrud Hindemith-W. T. Brown typed letter signed/French	5 Dec 1942
	Gertrud Hindemith-W. T. Brown autograph letter signed/English	Jan? 1943?
	Gertrud Hindemith-W. T. Brown typed letter signed/English	5 Feb 1943
	Paul Hindemith-L. Hoffmann-Behrendt autograph letter signed/German photocopy	Mar? 1943
	Gertrud Hindemith-W. T. Brown typed letter signed/English	24 Mar 1943
	Paul Hindemith memos autograph letter signed/English for concert	Apr 1943

Personal Correspondence (continued)

	Gertrud Hindemith-W. T. Brown typed letter signed/English	28 May 1943
	Gertrud Hindemith-W. T. Brown typed letter signed/English	7 June 1943
	Paul Hindemith-L. Berkowitz autograph letter signed/English V-letter photocopy	28 June 1943
	Paul Hindemith-Luther Noss autograph letter signed/English photocopy	17 July 1943
	Gertrud Hindemith-W. T. Brown autograph letter signed/English card	1943
	L. Noss-Gertrud & Paul Hindemith typed letter signed/English photocopy	23 Sept 1943
	Gertrud & Paul Hindemith-L. Noss autograph letter signed/English photocopy 4 cards	23 Sept 1943
	Paul Hindemith-H. Fromm autograph letter signed/German photocopy	23 Sept 1943
	Paul Hindemith-G & R. Donovan autograph letter signed/English card Reel I/13	23 Sept 1943
	Gertrud Hindemith-L. Crittendon card & note	23 Sept 1943
	Gertrud Hindemith-W. T. Brown autograph letter signed/English	26 Sept 1943
	Paul Hindemith-B. Simonds autograph letter signed/English	Nov 1943
	Gertrud Hindemith-W. T. Brown autograph letter signed/English Christmas card	Dec 1943
	Gertrud Hindemith-W. T. Brown typed letter signed/English	10 Dec 1943
	Gertrud Hindemith-Jean Moran (Myer) autograph letter signed/English photocopy	20 Dec 1943
	Gertrud Hindemith-W. T. Brown typed letter signed/English	22 Dec 1943
b. 21, f. 340	Personal Correspondence	1944-1945
	Gertrud Hindemith-W. T. Brown autograph letter signed/English card	3 Jan 1944
	Gertrud Hindemith-W. T. Brown typed letter signed/English	14 Jan 1944
	Gertrud Hindemith-W. T. Brown typed letter signed/English	10 Feb 1944
	Paul Hindemith-L. Noss autograph letter signed/English photocopy	2 Mar 1944
	Gertrud Hindemith-O. Noss, A. Thoren autograph letter signed/English	Apr 1944/1945?
	Gertrud Hindemith-W. T. Brown typed letter signed/English	2 Apr 1944
	Paul Hindemith-Carl Miller autograph letter signed/English	4 Apr 1944
	Paul Hindemith-C. Miller autograph letter signed/English	May 1944
	Paul Hindemith-W. T. Brown autograph letter signed/English	July 1944
	Paul Hindemith-C. Miller autograph letter signed/English	2 July 1944

Personal Correspondence (continued)

Gertrud Hindemith-W. T. Brown autograph letter signed/English	2 July 1944
Gertrud Hindemith-O & L. Noss typed letter signed/English card & letter Reel I/185-6	10 Aug 1944
Gertrud Hindemith-W. T. Brown autograph letter signed/English 3 cards	24 Aug 1944
Gertrud Hindemith-O. Noss autograph letter signed/English 4 cards & letter Reel I/187-192	27 Aug 1944
Gertrud Hindemith-W. T. Brown autograph letter signed/English card	2 Oct 1944
Gertrud Hindemith-W. T. Brown autograph letter signed/English V-letter	19 Nov 1944
L. Noss-Gertrud & Paul Hindemith autograph letter signed/English photocopy	9 Jan 1945
L. Noss-Gertrud & Paul Hindemith autograph letter signed/English 5 Apr	1945
Gertrud Hindemith-W. T. Brown typed letter signed/English	9? Apr 1945
Gertrud & Paul Hindemith-L. Noss typed letter signed/English photocopy	14 Apr 1945
Paul Hindemith-W. T. Brown typed letter signed/English	11 June 1945
Gertrud Hindemith-W. T. Brown typed letter signed/English	26 June 1945
Gertrud Hindemith-O. Noss autograph letter signed/English	Aug 1945
Gertrud Hindemith-L. Noss autograph letter signed/English 3 cards Reel I/193-195	19 Aug 1945
Gertrud Hindemith-W. T. Brown autograph letter signed/English 2 cards & clipping	20 Aug 1945
Gertrud & Paul Hindemith-W. T. Brown autograph letter signed/English 2 cards	Sept 1945
Morris Levine-Gertrud & Paul Hindemith autograph letter signed/English	4 Sept 1945
Gertrud Hindemith-O. Noss autograph letter signed/English 4 cards Reel I/196-199	6 Sept 1945
Gertrud & Paul Hindemith-J. T. Moran autograph letter signed/English photocopy	Nov 1945
Gertrud Hindemith-W. T. Brown autograph letter unsigned/English 50th birthday card	Nov 1945
Paul Hindemith-G. W. Cunningham typed letter unsigned/English	8 Nov 1945
3 copies of card acknowledging 50th birthday greetings	late Nov 1945
Gertrud Hindemith-W. T. Brown Christmas card	Dec 1945
original Thank you card to L. Noss	Dec 1945
Christmas card to R. Donovan	Dec 1945

b. 21, f. 341	Personal Correspondence	1946-1947
	Paul Hindemith-J. T. Moran autograph letter signed/English photocopy	7 Jan 1946
	Gertrud Hindemith-J. Moran Myer autograph letter signed/English 2 cards	13 Jan 1946
	Paul Hindemith-C. Miller autograph letter signed/English	late May 1946
	Gertrud Hindemith/Paul Hindemith/J. Moran-O. Noss autograph letter signed/English card	7 June 1946
	Paul Hindemith-B. Simonds autograph letter signed/English Reel I/26-27	26 July 1946
	Paul Hindemith-L. Berkowitz autograph letter signed/English card photocopy	15 Aug 1946
	Paul Hindemith-Ruth Schönthal autograph letter signed/German	Dec 1946
	Paul Hindemith-J. T. Moran autograph letter signed/English card photocopy	Dec? 1946
	Gertrud Hindemith-W. T. Brown autograph letter signed/English Christmas card	Dec 1946
	Gertrud & Paul Hindemith-J. T. Moran autograph letter signed/English & German photocopy	21 Dec 1946
	Gertrud Hindemith-O. Noss autograph letter signed/English Thank you card	27 Dec 1946
	Gertrud Hindemith-W. T. Brown autograph letter signed/English	Thursday 22nd Dec 1946
	Paul Hindemith-Antal Dorati autograph letter signed/English	early Jan 1947
	Gertrud Hindemith-J. Moran Myer autograph letter signed/English 2 cards photocopy	13 Jan 1947
	Gertrud Hindemith-W. T. Brown autograph letter signed/English	Mar 1947
	B. Simonds-Paul Hindemith typed letter unsigned/English	18 Apr 1947
	Paul Hindemith-B. Simonds autograph letter signed/English Reel I/29-32	7 May 1947
	Paul Hindemith-C. Miller autograph letter signed/English card	18 Aug 1947
	Paul Hindemith-Hugo (Strecker) autograph letter signed/German	19 Aug 1947
	Paul Hindemith-B. Simonds autograph letter signed/English	7 Sept 1947
	Gertrud Hindemith & Paul Hindemith-O & L. Noss autograph letter signed/ English 2 cards	8 Sept 1947
	Christmas card-O & L. Noss	1947
	Paul Hindemith-Henry Kaufmann typed & autograph letter signed/English photocopy	8 Dec 1947
b. 21, f. 342	Personal Correspondence	1948-1949

Personal Correspondence (continued)

Paul Hindemith-J. Moran Myer autograph letter signed/English calling card photocopy	Jan? 1948
Paul Hindemith-B. Simonds autograph letter signed/English 13 Sept Reel I/35-36	1948
Paul Hindemith-B. Simonds autograph letter signed/English 15 Nov Reel I/35-36	1948
B. Simonds-Paul Hindemith typed letter unsigned/English 30 Nov	1948
Paul Hindemith-B. Simonds autograph letter signed/English 30 Dec [not in folder I/94]	1948
Paul Hindemith-C. Miller autograph letter signed/English. Thank you note	undated 1948
Paul Hindemith-R. Donovan autograph letter signed/English + extracts made by L. Noss	3 Jan 1949
Paul Hindemith-Howard Boatwright autograph letter signed/English photocopy with photocard from Salzburg	5 Jan 1949
Paul Hindemith-O & L. Noss autograph letter signed/English card photocopy	7 Jan 1949
B. Simonds-Paul Hindemith autograph letter signed?/English - typed excerpts only	3 Jan 1949
Gertrud Hindemith-O & L. Noss autograph letter signed/English 4 cards, including photocard of Salzburg summer class '48, and standing photo of Gertrud & Paul Hindemith in rear of Alden Ave. residence	8 Jan 1949
Paul Hindemith-B. Simonds Cablegram/English 23 Jan	1949
Gertrud Hindemith-O. Noss autograph letter signed/English 2 cards Reel I/211-12	10 Mar 1949
Paul Hindemith-B. Simonds typed letter signed/English Reel I/48	18 Mar 1949
Gertrud Hindemith-C. Grumman autograph letter signed/English photocard of Paul Hindemith & Gertrud Hindemith	18 Mar 1949
Gertrud Hindemith-R & B. Simonds autograph letter signed/English photocard of Paul Hindemith & Gertrud Hindemith silver wedding anniversary	May 1949
Gertrud & Paul Hindemith-O & L. Noss autograph letter signed/English 2 cards + photos of silver wedding anniversary	22 May 1949
Gertrud & Paul Hindemith-J. T. Moran autograph letter signed/English photocopy Christmas card	Dec 1949
Paul Hindemith-C. Miller autograph letter signed/English	4 Dec 1949
Paul Hindemith-O. Noss autograph letter unsigned/English Christmas card + note and drawing	22 Dec 1949

Personal Correspondence (continued)

	Gertrud Hindemith-R. Schönthal late Christmas card	Dec 1949
b. 21, f. 343	Personal Correspondence	1950-1951
	Gertrud Hindemith-O. Noss autograph letter signed/English card	2 Jan 1950
	B. Simonds-Paul Hindemith typed letter unsigned/English	14 Mar 1950
	Paul Hindemith-E. C. Roberts typed letter signed/English	20 Mar 1950
	Gertrud Hindemith-O & L. Noss autograph letter signed/English 2 cards & photocard of Paul Hindemith with curator in Kunstgewerbe Museum, Vienna	10 Aug 1950
	Paul Hindemith-B. Simonds cablegram/English	23 Sept 1950
	Paul Hindemith-Richard French autograph letter signed/English card + drawing	Dec 1950
	Gertrud Hindemith-J. Moran Myer autograph letter signed/English Christmas card photocopy	Dec 1950
	Gertrud Hindemith-O. Noss autograph letter signed/English	2 Jan 1951
	Gertrud Hindemith-O. Noss autograph letter signed/English folded card	26 Jan 1951
	Gertrud Hindemith-J. Moran Myer autograph letter signed/English photocard of Gertrud Hindemith & Paul Hindemith in Vienna, June 1950 photocopy	18 Feb 1951
	Gertrud Hindemith-O & L. Noss with letter from Sister Paul of Regina Laudis Convent laid in	23 & 31 Mar 1951
	Gertrud Hindemith-W. T. Brown autograph letter signed/English tardy Christmas card	8 May 1951
	Paul Hindemith-O & L. Noss Christmas card jigsaw puzzle	Dec 1951
	Gertrud Hindemith-J. T. Lowe autograph letter signed/German photocopy	Dec 1951
	Gertrud Hindemith-L & A. Boatwright autograph letter unsigned/English photocopy	Dec 1951
	Paul Hindemith-B. Simonds typed letter signed/English	2 Dec 1951
	Gertrud Hindemith-G & R. Donovan autograph letter unsigned/English card	8 Dec 1951
	Gertrud Hindemith-R & B. Simonds typed letter signed/English	9 Dec 1951
	Paul Hindemith-C & E. Grumman autograph letter signed/English	Dec? 1951?
b. 21, f. 344	Personal Correspondence	1952
	Gertrud Hindemith-R. Simonds autograph letter signed/English card	16 Jan 1952
	Gertrud Hindemith-B. Simonds typed letter signed/English	Feb 1952
	Paul Hindemith-B. Simonds autograph letter signed/English Reel I/57-60	6 Feb 1952

Personal Correspondence (continued)

	Gertrud Hindemith-O. Noss autograph letter signed/English 2 cards	25 Feb 1952
	Gertrud Hindemith-H & H Boatwright autograph letter signed/English photocopy photocard Vienna	22 Mar 1952
	Gertrud Hindemith-B. Simonds autograph letter signed/English 29 Apr + copy of rare-book list from L. Witten and copy of B. Simonds-Paul Hindemith	22 Apr 1952
	Gertrud Hindemith-B. Simonds autograph letter signed/English	8 May 1952
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/1.61-65	4 July 1952
	Paul Hindemith-O. Cox autograph letter signed/English letter & card	6 Aug 1952
	Paul Hindemith-R. Y. Blanchard autograph letter signed/English - Schikola photocard from Vienna + drawing	Sept? 1952
	Gertrud Hindemith-James Sykes autograph letter signed/English photocopy + card	19 Sept 1952
	J. Sykes-L. Noss	14 Apr 1972 1952
	Gertrud Hindemith-R. Schönthal Christmas card	Dec 1952
	Gertrud Hindemith-H & H. Boatwright Greeting collage card photocopy	Dec 1952
	Gertrud Hindemith-W. T. Brown autograph letter signed/English Christmas card	Dec 1952
	Gertrud Hindemith-Eva Judd O'Meara autograph letter signed/English Christmas card	1952
b. 22, f. 345	Personal Correspondence	1953
	Gertrud Hindemith-E. J. O'Meara autograph letter signed/English collage card	Jan 1953
	Gertrud Hindemith-O & L. Noss autograph letter signed/English 2 collage cards	Jan 1953
	Gertrud Hindemith-J. Moran Myer autograph letter signed/English Christmas card photocopy	1953
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/69-70	16 Jan 1953
	Gertrud Hindemith-O & L. Noss autograph letter signed/English card	20 Jan 1953
	Gertrud Hindemith-O. Noss autograph letter signed/English Thank you card	30 Apr 1953
	Gertrud Hindemith-R & B. Simonds autograph letter signed/English	May 1953
	Gertrud Hindemith-R & B. Simonds autograph letter signed/English photos of murals from farewell party	May 1953
	Gertrud Hindemith-O & L. Noss also L & O. Cox autograph letter signed/English photos of murals, program, invitations to Simonds, Noss, Cox from farewell party	2 May 1953

Personal Correspondence (continued)

	Gertrud Hindemith-H & H. Boatwright autograph letter signed/English photocopy photos of murals, program, invitations to Simonds, Noss, Cox from farewell party	8 May 1953
	Gertrud Hindemith-G & R. Donovan autograph letter signed/English photos of murals from farewell party	9 May 1953
	Gertrud Hindemith-G & R. Donovan autograph letter signed/English Thank you note with photo of Mayor Reutter in classroom with Gertrud & Paul Hindemith	17 May 1953
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/71-72	2 June 1953
	Gertrud Hindemith-O & L. Noss autograph letter signed/English note & card from SS Mauretania	6 June 1953
	Paul Hindemith-H. Boatwright autograph letter signed/English photocopy	25 July 1953
	Paul Hindemith-H. Boatwright autograph letter signed/English photocopy	8 Oct 1953
	Gertrud Hindemith-R & B. Simonds autograph letter signed/English early Christmas card	Dec 1953
	Gertrud Hindemith-J. Moran Myer autograph letter signed/English Christmas card photocopy	Dec 1953
	Gertrud Hindemith-G & R. Donovan autograph letter signed/English Christmas card	Dec 1953
	Gertrud Hindemith-W. T. Brown autograph letter signed/English Christmas card	Dec 1953
	Gertrud Hindemith-E. J. O'Meara autograph letter signed/English Christmas card	Dec 1953
	Gertrud Hindemith-O. Noss typed letter signed/English with Paul Hindemith AS	14 Dec 1953
	Gertrud Hindemith-R & B. Simonds autograph letter signed/English Christmas card	23 Dec 1953
b. 22, f. 346	Personal Correspondence	1954
	Gertrud Hindemith-H. Boatwright autograph letter signed/English Christmas card photocopy	Jan 1954
	Gertrud Hindemith-O. Noss autograph letter signed/English 3 cards	14 Jan 1954
	Paul Hindemith-L & O. Cox autograph letter signed/English photocard from Bayreuth with W. Wagner	16 Jan 1954
	Gertrud Hindemith-L & O. Cox autograph letter signed/English	16 Jan 1954
	Paul Hindemith-O. Cox typed & autograph letter signed/English Reel I/73-74	7 Feb 1954
	Gertrud Hindemith-O. Noss autograph letter signed/English 2 cards	12 Apr 1954

Personal Correspondence (continued)

	Gertrud Hindemith-O. Noss typed letter signed/English	28 June 1954
	Gertrud Hindemith-O. Noss typed letter signed/English + Iriberry	30 July 1954
	O. Noss-H. Straumann typed letter unsigned/English	20 Aug 1954
	Gertrud Hindemith-O. Cox autograph letter signed/English + clippings from Buenos Aires	19 Oct 1954
	Gertrud Hindemith-O. Cox autograph letter signed/English on copy of Cox letter to Burns/Overtone Records	26 Oct 1954
	Gertrud Hindemith-O & L. Noss autograph letter signed/English in program of Orquestra Sinfonica Brasileira, São Paulo	29 Oct 1954
	Gertrud Hindemith-W. T. Brown autograph letter signed/English Christmas card	Dec 1954
	Gertrud Hindemith-E. J. O'Meara autograph letter signed/English Christmas card	Dec 1954
	Paul Hindemith-R & B. Simonds autograph letter signed/English Christmas card with long note on back	Dec 1954
	Gertrud Hindemith-O. Noss typed letter signed/English	1 Dec 1954
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/75	5 Dec 1954
b. 22, f. 347	Personal Correspondence	1955
	Gertrud Hindemith-J. Moran Myer autograph letter signed/English Christmas card photocopy	Jan 1955
	Gertrud Hindemith-O & L. Noss typed letter signed/English	27 Feb 1955
	Gertrud Hindemith-O. Noss autograph letter signed/English in margins of request from Yale Bellringers for a piece	28 Feb 1955
	Paul Hindemith-H. Boatwright autograph letter signed/English photocopy	7 Mar 1955
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/76-81	9 Mar 1955
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/82-83	18 Mar 1955
	Gertrud Hindemith-L. Noss typed letter signed/English	21 Mar 1955
	Paul Hindemith-O. Cox typed letter signed/English Reel I/84-94	13 Apr 1955
	Paul Hindemith-O. Cox typed letter signed/English Reel I/95-96	23 Apr 1955
	Paul Hindemith-O. Cox typed letter signed/English Reel I/97-97A	13 May 1955

Personal Correspondence (continued)

	Paul Hindemith-O. Cox autograph letter signed/English Reel I/98-99	10 June 1955
	Gertrud Hindemith-O. Cox autograph letter signed/English photocard Munich	Sept 1955
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/100-104	22 Nov 1955
	Gertrud Hindemith-W. T. Brown autograph letter signed/English Christmas card	Dec 1955
	Gertrud Hindemith-R & B. Simonds autograph letter signed/English Christmas card & note	Dec 1955
	Gertrud Hindemith-J. Moran Myer autograph letter signed/English Christmas card photocopy	Dec 1955
	Gertrud Hindemith-G & R. Donovan autograph letter signed/English Christmas card	Dec 1955
	Gertrud Hindemith-O & L. Noss autograph letter signed/English with clipping of death notice for Willy Burkhard	31 Dec 1955
b. 22, f. 348	Personal Correspondence	1956
	Gertrud Hindemith-O. Cox autograph letter signed/English Christmas card	Jan 1956
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/105	2 Jan 1956
	Gertrud Hindemith-O. Cox typed letter signed/English	4 Jan 1956
	Paul Hindemith/Gertrud Hindemith/Michael Schneider-O & L. Noss autograph letter signed/English card	16 Jan 1956
	Gertrud Hindemith-O. Cox typed letter signed/English + typed letter unsigned copies from O. Cox & Walter Schulthess	23 Jan 1956
	Gertrud Hindemith-O. Cox typed copy	14 Feb 1956
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/106-109	26 Feb 1956
	Gertrud Hindemith-O. Cox autograph letter signed/English	11 Apr 1956
	Gertrud Hindemith-O. Cox autograph letter signed/English	28 Apr 1956
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/110-112	6 June 1956
	Gertrud Hindemith-O. Cox typed letter signed/English + clipping from <u>New York Times</u> by H. Taubman	12 June 1956
	Paul Hindemith-O. Cox autograph letter signed/English card Reel I/170	Sept 1956

Personal Correspondence (continued)

	Gertrud Hindemith-O. Noss typed letter signed/English	17 Oct 1956
	Gertrud Hindemith-G & R. Donovan typed letter signed/English	29 Nov 1956
	Gertrud & Paul Hindemith-O & L. Noss Christmas card	Dec 1956
	Gertrud Hindemith-R & B. Simonds autograph letter signed/English Christmas card	Dec 1956
	Gertrud Hindemith-E. J. O'Meara autograph letter signed/English Christmas card	Dec 1956
	Gertrud Hindemith-W. T. Brown autograph letter signed/English Christmas card	Dec 1956
	Paul Hindemith-O. Cox autograph letter signed/English + 5 typed pages Reel I/113-118	14 Dec 1956
	Gertrud Hindemith-K. Bauer autograph letter signed/German photocopy	16 Dec 1956
b. 22, f. 349	Personal Correspondence	1957
	Gertrud Hindemith-C & E. Grumman autograph letter signed/English card	15 Jan 1957
	Gertrud Hindemith-L & O. Cox autograph letter signed/English Reel I/270-71	18 Jan 1957
	Gertrud Hindemith-O & L. Noss typed letter signed/English Reel I/272-73	26 Jan 1957
	Gertrud Hindemith-O & L. Noss typed letter signed/English Reel I/274-75	8 June 1957
	Gertrud Hindemith-J. Moran Myer autograph letter signed/English card photocopy	23 Aug 1957
	Paul Hindemith-O. Cox typed letter signed/English Reel I/119	28 Aug 1957
	O. Cox-Paul Hindemith autograph letter signed/English photocopy of letter + <u>New York Times</u> clipping by J. Briggs	1 Oct 1957
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/120-121	7 Nov 1957
	O. Cox-Paul Hindemith typed letter signed/English photocopy	16 Nov 1957
	Gertrud Hindemith-M & B. Cannon typed letter signed/English Reel I/276-77	8 Nov 1957
	Gertrud Hindemith-O. Cox typed letter signed/English Reel I/278	8 Nov 1957
	Paul Hindemith-L & O. Cox autograph letter signed/English	17 Nov 1957

Personal Correspondence (continued)

	Paul Hindemith-Donovan & Noss autograph letter signed/English Christmas cards with notes to each	Dec 1957
	Gertrud Hindemith-W. T. Brown autograph letter signed/Eng Christmas card	Dec 1957
	Gertrud Hindemith-J. Moran Myer autograph letter signed/Eng Christmas card	Dec 1957
	Gertrud Hindemith-R & B. Simonds autograph letter signed/English Christmas card	6 Dec 1957
b. 22, f. 350	Personal Correspondence	1958
	Gertrud & Paul Hindemith-O. Cox typed letter unsigned/English card photocopy	10 Jan 1958
	Gertrud & Paul Hindemith-O. Cox typed letter unsigned/English card photocopy	23 Jan 1958
	Gertrud Hindemith-O. Cox typed letter signed/English Reel I/279-280	3 Feb 1958
	Gertrud & Paul Hindemith-O. Cox autograph letter signed/English Reel I/281-82	6 Feb 1958
	Gertrud Hindemith-R & B. Simonds typed letter signed/English	6 Feb 1958
	Gertrud Hindemith-O. Cox autograph letter signed/English Reel I/288-289	11 Feb 1958
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/122-125	24 Feb 1958
	Gertrud Hindemith-O. Cox typed letter unsigned/English	25 Feb 1958
	Gertrud Hindemith-O. Cox typed letter signed/English Reel I/290	27 Feb 1958
	Gertrud Hindemith-O & L. Noss typed letter signed/English Reel I/291-93	12 Mar 1958
	Gertrud Hindemith-L & O. Cox autograph letter signed/English Reel I/294-95	14 Mar 1958
	Gertrud Hindemith-O. Cox autograph letter signed/English on typed copy of L. Bernstein's letter to W. Schulthess	22 Mar 1958
	Gertrud Hindemith-O. Cox typed letter signed/English Reel I/298	30 Mar 1958
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/126-128	5 Apr 1958
	Gertrud Hindemith-O. Noss typed letter signed/English Reel I/299	16 June 1958

Personal Correspondence (continued)

	Gertrud Hindemith-O & L. Noss autograph letter signed/English card Reel I/300	27 June 1958
	Gertrud Hindemith-O. Cox typed letter signed/English Reel I/301-02	22 July 1958
	Gertrud Hindemith-K. Bauer typed letter signed/English photocopy	23 July 1958
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/129-132	24 July 1958
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/133-134	10 Sept 1958
	Gertrud Hindemith-L & O. Cox autograph letter signed/English	Oct 1958
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/135-137	25 Nov 1958
	Gertrud Hindemith-R & B. Simonds autograph letter signed/English Christmas card	Dec 1958
	Gertrud Hindemith-G & R. Donovan autograph letter signed/English Christmas card	9 Dec 1958
	Paul Hindemith-K. Bauer autograph letter signed/Ger & English Reel I/171-172	15 Dec 1958
	Gertrud Hindemith-O & L. Noss typed letter signed/English Reel I/303	23 Dec 1958
	Paul Hindemith-K. Bauer autograph letter signed/German Reel I/138	28? Dec 1958
b. 22, f. 351	Personal Correspondence	1959
	Gertrud Hindemith-E. J. O'Meara autograph letter signed/English Christmas card	Jan 1959
	Gertrud Hindemith-J. Moran Myer autograph letter signed/English Christmas card photocopy	Jan 1959
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/139	1 Jan 1959
	Gertrud Hindemith-O. Cox autograph letter signed/English Reel I/304-06	10 Jan 1959
	Gertrud & Paul Hindemith-L & O. Cox autograph letter signed/English card Reel I/173	10 Feb 1959
	Gertrud & Paul Hindemith-L. Feist (AMP) autograph letter signed/English embroidered card	Mar 1959

Personal Correspondence (continued)

Gertrud Hindemith-O. Noss autograph letter signed/English 10 Mar; order for Hymnal sent to Paul Hindemith 18 May + O. Noss memo 15 Mar	1959
Paul Hindemith-O. Cox autograph letter signed/English Reel I/140-141	20 Mar 1959
Gertrud Hindemith-O. Noss typed letter signed/English 17 Apr + L. Noss-Schulthess 23 Mar & response 28 Mar	1959
Gertrud Hindemith-L. Noss typed letter signed/English Reel I/311-314	19 Apr 1959
L. Noss-Paul Hindemith Reel I/311-314	19 Apr, 11 May 1959
Gertrud Hindemith-O. Cox autograph letter signed/English 2 cards Reel I/315-16	1959
Gertrud Hindemith-L. Noss typed letter signed/English 5 June + L. Noss-Paul Hindemith 11 June Reel I/317-18	1959
Gertrud Hindemith-L. Noss typed letter signed/English 17 July + L. Noss-Paul Hindemith 24 July Reel I/319-322	1959
Gertrud & Paul Hindemith-O & L. Noss autograph letter signed/English card Reel I/174	Sept 1959
Gertrud & Paul Hindemith-L. Noss autograph letter signed/English 3 cards Reel I/175-177	19 Sept 1959
Gertrud Hindemith-L. Noss autograph letter signed/English 20 Sept + Joseph Iadone-Gertrud & Paul Hindemith 11 Sept, L. Noss-J. Iadone 12 Oct	1959
Gertrud Hindemith-O. Cox typed letter signed/English Reel I/327-28	28 Sept 1959
Gertrud Hindemith-O. Noss typed letter signed/English Reel I/329	30 Sept 1959
Gertrud Hindemith-O. Cox typed letter signed/English Reel I/330	2 Nov 1959
Gertrud & Paul Hindemith+Benny Goodman-O. Cox Reel I/178	3? Nov 1959
Gertrud & Paul Hindemith-O & L. Noss autograph letter signed/English Christmas 2 cards	Dec 1959
Paul Hindemith-W. H. Dunham autograph letter signed/English Christmas card	Dec 1959
Gertrud Hindemith-J. Moran Myer autograph letter signed/English Christmas card photocopy	Dec 1959

Personal Correspondence (continued)

	Paul Hindemith-O. Cox autograph letter signed/English Reel I/142	5? Dec 1959
	Gertrud Hindemith-O. Cox typed letter signed/English Reel I/331	7 Dec 1959
b. 22, f. 352	Personal Correspondence	1960
	Gertrud Hindemith-L. Feist autograph letter signed/English card	Jan 1960? 1960
	Paul and Gertrud Hindemith-L & O. Cox autograph letter signed/English 2 cards	4 Jan 1960
	Gertrud & Paul Hindemith-L. Noss typed & autograph letter signed with outline of Yale concert for 19 Feb Reel I/181-183	7 Jan 1960
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/143-144	15 Jan 1960
	Gertrud Hindemith-O. Noss typed letter signed/English Reel I/332	23 Jan 1960
	Gertrud Hindemith-O. Cox typed letter signed/English Reel I/333	24 Jan 1960
	Gertrud Hindemith-O. Cox typed letter signed/English Reel I/334	26 Jan 1960
	Paul Hindemith-O. Cox autograph letter signed/English card from Spain	10 Feb 1960
	Paul Hindemith-O. Noss autograph letter signed/English tiny card	19 Feb 1960
	Gertrud Hindemith-P & L. Noss autograph letter signed/English Greeting card Reel I/335-38	22 Feb 1960
	Gertrud Hindemith-O. Noss autograph letter signed/English card	7 Mar 1960
	Gertrud Hindemith-C & E. Grumman autograph letter signed/English photocard of Gertrud & Paul Hindemith at pier in New York	16 Mar 1960
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/145-148	28 May 1960
	Gertrud Hindemith-O & L. Noss typed letter signed/English Reel I/339	3 June 1960
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/149	7 June 1960
	Gertrud Hindemith-L & L. Noss typed letter signed/English + part of Vevey brochure Reel I/340	19 June 1960

Personal Correspondence (continued)

	Paul Hindemith-R. Donovan undated enclosure card with <u>A Composer's World</u>	1960
b. 22, f. 353	Personal Correspondence	1960
	Paul Hindemith-L. Noss telegram/English	25 July 1960
	Gertrud Hindemith-O. Noss typed letter signed/English	3 Aug 1960
	Gertrud Hindemith-O. Noss autograph letter signed/English	4 Aug 1960
	Isabel Wilder-O. Noss typed letter signed	10 Aug 1960
	Gertrud Hindemith-Noss autograph letter signed/English card	12 Aug 1960
	O. Cox-Paul Hindemith autograph letter signed/English + <u>Time</u> magazine clipping	11 Oct 1960
	Gertrud Hindemith-O. Noss typed letter signed/English	31 Oct 1960
	Paul Hindemith-Thornton/Isabel Wilder Christmas card	Dec 1960
	Paul Hindemith-G & R. Donovan Christmas card with notes	Dec 1960
	Gertrud Hindemith-O. Noss 2 cards	Dec 1960
	Paul Hindemith-O & L. Noss Christmas card 3-part canon	Dec 1960
	Paul Hindemith-L & O. Cox autograph letter signed/English photocard E. Speidel Hamburg	21 Dec 1960
b. 23, f. 354	Personal Correspondence	1961
	Gertrud Hindemith-J. Moran Myer autograph letter signed/English Christmas card photocopy	Jan 1961
	Gertrud Hindemith-L & O. Cox typed letter signed/English Reel I/347-348	15 Jan 1961
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/152	10 Mar 1961
	Gertrud Hindemith-O & L. Noss autograph letter signed/English 3 cards Reel I/349-352	29 Apr 1961
	Gertrud Hindemith-O. Cox typed letter signed/English Reel I/353	2 July 1961
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/153	3 July 1961
	Gertrud Hindemith-T. Wilder typed letter signed/English Reel I/354	8 July 1961
	Gertrud Hindemith-O. Noss telephone message English	1961
	Gertrud Hindemith-O. Cox typed letter signed/English + card	14 Aug 1961

Personal Correspondence (continued)

	Gertrud Hindemith-L & O. Cox typed letter signed/English Reel I/357	17 Oct 1961
	Gertrud Hindemith-I. Wilder typed letter signed/English Reel I/358	5 Nov 1961
	Gertrud Hindemith-I. Wilder autograph letter signed/English Christmas card	Dec 1961
	Gertrud & Paul Hindemith-G & R. Donovan autograph letter signed/English Christmas card	Dec 1961
	Gertrud Hindemith-R & B. Simonds autograph letter signed/English Christmas card	Dec 1961
	Paul Hindemith-customs declaration-L & O. Cox	1 Dec 1961
	Gertrud Hindemith-O & L. Noss typed letter signed/English Reel I/359-360	10 Dec 1961
	Gertrud Hindemith-O. Cox typed letter signed/English Reel I/361	11 Dec 1961
	Paul Hindemith-O & L. Noss autograph letter signed/English + Beethovenhalle concert in Bonn program	11 Dec 1961
b. 23, f. 355	Personal Correspondence	1962-1963
	Gertrud Hindemith-O. Cox typed letter signed/English Reel I/363	20 Feb 1962
	Gertrud Hindemith-O & L. Noss typed letter signed/English Reel I/364-367	1 Mar 1962
	L. Noss-Gertrud & Paul Hindemith typed letter unsigned	1962
	Paul Hindemith-O. Cox autograph letter signed/English	3 Mar 1962
	Paul Hindemith-O. Cox autograph letter signed/English	6 Mar 1962
	Gertrud Hindemith-L. Noss typed letter signed/English Reel I/368	21 Mar 1962
	Gertrud Hindemith-O. Cox autograph letter signed/English Reel I/369-370	22 Mar 1962
	Gertrud Hindemith-O. Cox typed letter signed/English Reel I/371/372	28 Mar 1962
	Gertrud Hindemith-T. Wilder typed letter signed/English Reel I/373	9 Apr 1962
	Gertrud Hindemith-L. Noss typed letter signed/English Reel I/374-378	1 May 1962

Personal Correspondence (continued)

	Paul Hindemith-O. Cox autograph letter signed/English Reel I/158-159	23 May 1962
	Gertrud Hindemith-O & L. Noss autograph letter signed/English 2 photocopies	17 July 1962
	Gertrud & Paul Hindemith-R & B. Simonds autograph letter signed/English Christmas card	Dec 1962
	Gertrud Hindemith-J. Moran Myer autograph letter signed/English Christmas card	Dec 1962
	Gertrud Hindemith-O & L. Noss autograph letter signed/English Christmas card	Dec 1962
	Gertrud Hindemith-O & L. Noss typed letter signed/Eng Reel I/379-380	6 Dec 1962
	Gertrud & Paul Hindemith-G & R. Donovan autograph letter signed/English Christmas card Reel I/184	Jan 1963
	Gertrud Hindemith-O. Noss typed letter signed/English Reel I/381	20 Feb 1963
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/160	22 Feb 1963
	Paul Hindemith-C & E. Grumman autograph letter signed/English	May 1963
	Paul Hindemith-O. Cox autograph letter signed/English Reel I/161	14 June 1963
	Paul Hindemith-L. Feist autograph letter signed/English	19 July 1963
	Paul Hindemith-L. Feist autograph letter signed/English	15 Sept 1963
b. 23, f. 356	Personal Correspondence	1964-1966
	Gertrud Hindemith-R. Schönthal autograph letter signed/English	Apr 1964
	Gertrud Hindemith-C. Miller autograph letter signed/English	Apr 1964
	Gertrud Hindemith-R & B. Simonds autograph letter signed/English	7 Apr 1964
	Gertrud Hindemith-H & H. Boatwright autograph letter signed/English photocopy	23 Apr 1964
	Gertrud Hindemith-O & L. Noss autograph letter signed/English Reel I/382-387	20 Apr 1964
	Gertrud Hindemith-W. T. Brown autograph letter signed/English	26 Apr 1964
	Gertrud Hindemith-O & L. Noss typed letter signed/English + letters from O. Noss, L. Noss, George Lam Reel I/388-394	29 Sept 1964

Personal Correspondence (continued)

Gertrud Hindemith-O & L. Noss typed letter signed/English Reel I/395-396	6 Oct 1964
B. Shepard-Gertrud Hindemith typed letter unsigned	19 Nov 1964
Gertrud Hindemith-R & B. Simonds autograph letter signed/English Christmas card	Dec 1964
Gertrud Hindemith-L & O. Cox autograph letter signed/English Christmas card	Dec 1964
L. Noss-Gertrud Hindemith typed letter unsigned/English 18	Dec 1964
Gertrud Hindemith-G & R. Donovan autograph letter signed/English 2 cards	Jan 1965
Gertrud Hindemith-E. J. O'Meara autograph letter signed/English Christmas card	Jan 1965
Gertrud Hindemith-I. Wilder autograph letter signed/English 2 cards	9 Jan 1965
Gertrud Hindemith-O & L. Noss autograph letter signed/English + L. Noss reply typed letter unsigned card & letter Reel I/400-404	26 Jan 1965
Gertrud Hindemith-Brooks Shepard autograph letter signed/English	31 Jan 1965
Gertrud Hindemith-O. Noss typed letter signed/English Reel I/406-407	8 July 1965
Gertrud Hindemith-B. Shepard typed letter signed/English Reel I/408-409	25 July 1965
Gertrud Hindemith-R & B. Simonds autograph letter signed/English Christmas card	Dec 1965
Gertrud Hindemith-E. J. O'Meara autograph letter signed/English Christmas card	Dec 1965
Gertrud Hindemith-O & L. Noss autograph letter signed/English Christmas card	Dec 1965
O. Noss-Gertrud Hindemith typed letter unsigned/English	14 Oct 1966

Series X: MISCELLANEOUS MATERIALS, 1940-1988

3.5' (8 boxes)

Series X comprises miscellaneous materials, including complete copies of all official documents pertaining to Paul Hindemith's appointment to the Yale University faculty, his leave of absence to lecture at Harvard University, and his resignation in 1953. Other folders in this series contain duplicate Christmas cards and holograph scenarios for two unproduced ballets: "The Children's Crusade" and "The Parable of the Blind," prepared for Leonid Massine and George Balachine.

Additional folders in this series include class exercises and student projects (Folders 363-373); lists of writings, speeches, and lectures deposited in the Hindemith Institute in Frankfurt (381); information on the founding of the Institute and Foundation; correspondence relating to the Yale Hindemith Collection; and a listing by the Deutsches Rundfunkarchiv of Paul Hindemith as a conductor and soloist in recorded and live performances in Europe (399).

b. 23, f. 357	Official Yale Documents	1940-1945
	D. S. Smith-President Charles Seymour photocopy	11 Jan 1940
	Provost E. Furniss-President Charles Seymour photocopy	12 Jan 1940
	President Seymour-D. S. Smith photocopy	16 Jan 1940
	D. S. Smith-Oberlander Trust	23 Jan 1940
	Yale News release photocopy	26 Mar 1940
	re: Paul Hindemith's appointment as Visiting Professor photocopy	13, 27 Apr 1940
	Yale News release re: appointment of Paul Hindemith & R. Kirkpatrick photocopy	1 May 1940
	Howland Prize award photocopy	20 Nov 1940
	R. D. French-President Seymour photocopy	16 Jan 1941
	President Seymour-Paul Hindemith photocopy	22 Jan 1941
	Provost Furniss-Paul Hindemith photocopy	28 Jan 1941
	D. S. Smith-President Seymour + reply of same date	29 Jan 1941
	Paul Hindemith's appointment as Professor photocopy	1, 8, 11 Feb 1941
	M. Bartholomew-President Seymour + reply	15 Feb 1941
	Yale University School of Music secretary-Current Biography	13 Sept 1941
	M. Paranov-B. Simonds	21 Mar 1942
	Yale University School of Music Alumni Bulletins	Mar-Dec 1942
	Yale University School of Music Alumni Bulletin	June 1943
	Paul Hindemith's reappointment as Professor	10 Apr, 13 May 1944
	Yale University School of Music Alumni Bulletin	May 1944

Official Yale Documents (continued)

	Yale University School of Music Alumni Bulletin	Apr 1945
	W. Naumburg-B. Simonds + reply	26 Nov 1945
b. 23, f. 358	Official Yale Documents	1946-1953
	Yale University School of Music Alumni Bulletin	Aug 1946
	Provost Furniss-Paul Hindemith typed letter signed	25 Sept 1946
	Paul Hindemith's appointment as Battell Professor typed letter unsigned	7 Feb, 19 Apr 1947
	telegram R. Kendall-B. Simonds + reply typed letter unsigned	31 Oct 1947
	M. Gulick-B. Simonds re: <u>Baker's Dictionary</u> typed letter signed	12 Nov 1947
	B. Simonds-Provost Furniss re: Paul Hindemith leave of absence to lecture at Harvard	9, 11, 12 Mar 1948
	B. Simonds-B. Raisen + initial 2 Jan letter	7 Jan 1949
	B. Simonds-Provost Furniss	11 Jan, 12 Feb 1949
	T. Merritt-B. Simonds + reply; B. Simonds-Provost Furniss; corporation vote	20, 21 Apr, 5, 14 May 1949
	B. Simonds-Provost Furniss re: Paul Hindemith teaching in Yale & Zurich	26, 27 July, 11, 20 Aug 1950
	S. Shulman's request re: opus 10 quartet	8 Sept 1950
	telegram Music Lovers Society, San Francisco	19 Oct 1950
	Apr Paul Hindemith Leave request to teach in Zurich 1951-52	10, 14 1951
	R. Faith-Yale University School of Music re: Traditional Harmony	10 Sept 1951
	A. Hackett-Yale University School of Music re: lessons	15 Nov 1951
	Provost Furniss-Paul Hindemith re: resignation photocopy	15 Dec 1952
	re: resignation accepted by corporation	10 January 1953
b. 23, f. 359	undated	undated
	Plaque presented to C & E. Grumman	
	Inexpensive illustration by Art Pub. Co. Chi. in color of man holding kithara, standing beside woman in green, looking at two swans in pool - this is pasted on a wooden back. The picture bears evidence that an additional background drawing in ink was imposed on the original. On the reverse side is written autograph letter signed:	
	Recent Visitors of R. I.:	
	Paul Hindemith, composing a Sonata for Kythara	

	Gertrud Hindemith, already enjoying this piece	
	Two swans, waiting for the next piece, a duet Schwanengesang	
	A price of 2/25 cents is marked in pencil	
b. 23, f. 360	[Untitled]	
	Duplicate Christmas Cards + 10 pages of photocopy property of Mr & Mrs John T. Lowe in German	
	15 pages of photocopy property of Lorraine Crittenden Atkinson	
	Jigsaw puzzle to L. Noss 1940s	
b. 23, f. 361	Envelopes autographed on backside	
b. 23, f. 362	Unproduced Ballet Scenarios	1939-1940
	Der Kinderkreuzzug holograph scenario + holograph notes, abridged and paraphrased translation of scenario by L. Noss	1939
	Das Gleichnis von der Blinden Holograph scenario + holograph notes and English scenario prepared by L. Noss.	1940
	Class Exercises, Individual Student Projects	1940
b. 24, f. 363	Reading Material for History of Theory class [translated into English by Paul Hindemith]	
	Boethius: from <u>De Institutione Musica</u> Book I	
	Part II of <u>Scholia Enchiriadis</u>	
	Odo of Cluny: from <u>Enchiridion Musices</u>	
	Guido of Arezzo: <u>Prologus Antiphonarii Sui</u>	
	Cassiodorus: <u>Institutiones</u> , Chapter V	
	Jacopo de Liège: <u>Speculum Musicae</u> , Prohemium/Book VII	
b. 24, f. 364	[Untitled]	
	Class-composed Piano Piece; class projects from Tanglewood from H. Fromm	1940-1941
	Class Notes of Lorraine Crittendon [Mrs. E. R. Atkinson]	1941
b. 24, f. 365	[Untitled]	
	Etudes for Violinists, fragments	1941-42
	Student Compositions by J. Dunlap, M. Levine, D. S. Holt, R. Vinitsky, H.-J. Rudas, L. Hemingway, G. Lam	1942
b. 24, f. 366	[Untitled]	
	Analysis of Monteverdi: <u>Orfeo</u> by J. Moran Myer	1942

[Untitled] (continued)

	Compositions by R. Vinitsky, H. Rudas, A. Etler, exercises by J. Moran Myer; "Amours de Marie" by P. H. (J. W.)	1943
	Composition by S. K. Tam	1944
b. 24, f. 367	Class projects, book reviews, Traditional Harmony supplementary exercises, class notes in History of Theory by C. Miller	1947
b. 24, f. 368	Degree Requirements, articles, Traditional Harmony II solutions, Exercises in Fugue Writing by C. Miller	1948
b. 24, f. 369	[Untitled]	
	Student Composition program	10 March 1947
	Choral piece by J. Dunlap	1947
	Choral pieces by D. Kraehenbuehl, J. Cowell	1948
	Student papers by H. Blumenfeld, D. Kraehenbuehl	1948
	Variations by L. Berkowitz	(1948 or earlier)
	Fugue writing exercise	1940s
b. 24, f. 370	[Untitled]	
	Class notes by W. Moffat, G. Welsh	1950
	F. Lewin composition for Paul Hindemith's 55th birthday + 2 tape recordings	1950
b. 24, f. 371	History of Theory class notes by M. F. Withrow, W. Eckert	1948
b. 24, f. 372	Student paper by S. di Bonaventura; photocopy of String Trio class project	1951
b. 24, f. 373	B. Quashen: compositions & class notes	1950s
b. 25, f. 374	Paul Hindemith Biographical Data excluding life in the USA	1935-1963
b. 25, f. 375	Paul Hindemith in the United States, a Chronological Record	1937-1963
b. 25, f. 376	Public Appearances in the USA	1937-1963
b. 25, f. 377	Lists of Scores & Recordings in Yale Music Library	
b. 25, f. 378	H. Strobel: Paul Hindemith, a biography, translated by L. Noss	
b. 25, f. 379	G. Schubert: HINDEMITH, pub. Rowohlt Taschenbuch Verlag, Hamburg, translated & condensed by L. Noss	1981
b. 26, f. 380	Documentary History of Paul Hindemith at Yale; Letters & Documents relating to Paul Hindemith's Yale appointment	
b. 26, f. 381	Writings, Lectures, Speeches deposited in Hindemith Institute, Frankfurt	1977
b. 26, f. 382	Summary of Compositions; Recommended Listening List	
b. 26, f. 383	Chronological Listings of Works (compositions, texts, speeches, etc.) Part I (1913-1933); Part II (1934-1963)	1982

b. 26, f. 384	Establishment of the Foundation	1968
b. 26, f. 385	L. Noss Correspondence with the Hindemith Foundation, Frankfurt	1971-78
b. 26, f. 386	L. Noss Correspondence with the Hindemith Foundation, Frankfurt	1978-93
b. 26, f. 387	Concert Tours 1937, 1938, 1939, reprints from <u>Jahrbuch</u> VII/78; Paul Hindemith's First Seven Months in the USA	
b. 26, f. 388	Publication Catalogues from Associated Music Publishers, Inc., New York (AMP)/ Schott	
b. 26, f. 389	Composition Listings	
	Composition Listings from G. Lam	1965
	Listing of Marches in various compositions	1966
	Composition Listing from Rexroth/Foundation	1975
b. 26, f. 390	Composer lists	
	BMI List of Most-Often Performed Composers	1969
	Stanford University Survey of Top-50 Composers	1965
b. 27, f. 391	Yale Oral History Project - Caitriona Bolster	
b. 27, f. 392	Paul Hindemith Collection Summary	
	Kurt Stone's gift	1988
	Microfilm Reel No. 1 Index comprising correspondence, Yale documents, index to musical/literary works mentioned	1988
	Microfilm Reel No. 2 Index comprising original manuscripts & photocopies	1988
	Papers in the Osborn Collection, Beinecke Library	1988
	Official Index of the Collection	1982
	Curator's report	1973
b. 27, f. 393	Gesamtausgabe announcements & correspondence with the Foundation	
b. 27, f. 394	Gesamtausgabe Stylebook	1971-1972
b. 27, f. 395	D. Neumeyer: texts/corrections for III, 7	
	Concerto for Trumpet, Bassoon & Strings	
	Concerto for Woodwinds, Harp, & Orchestra	
b. 27, f. 396	D. Neumeyer: working notes for III, 7	
b. 27, f. 397	Paul Hindemith Collection Miscellaneous	
b. 28, f. 398	Collection Expenses	1974

b. 28, f. 399	Paul Hindemith als Dirigent und Soloist im Rundfunk (Deutsches Rundfunkarchiv) A list of recorded and live performances from Germany, Denmark, Austria, Italy, Switzerland, Sweden, et al.	1965
b. 28, f. 400	George Lam letters re: organization of the Paul Hindemith Collection	1964
b. 28, f. 401	Paul Hindemith Bibliography by Eliz. Westphal, et. al.	1957
b. 28, f. 402	[Untitled]	
	Collection Newsletter	1972-1973
	University of Kentucky Festival - programs	1973
	Ohio State University Festival	1973
b. 28, f. 403	L'Ecole Hindemith programs, brochures	
b. 28, f. 404	Mailing List	1973-1974
b. 28, f. 405	[Untitled]	
	Permission forms - for copies, requests, etc.	
	Correspondence relating to assembling the Collection, arranged alphabetically	
b. 29, f. 406	A. Collection Correspondence	
b. 29, f. 407	B. Collection Correspondence	1963-1978
b. 29, f. 408	B. Collection Correspondence	1979-1992
b. 29, f. 409	C. Collection Correspondence	
b. 29, f. 410	D. Collection Correspondence	
b. 29, f. 411	E. Collection Correspondence	
b. 29, f. 412	F. Collection Correspondence	
b. 29, f. 413	G. Collection Correspondence	
b. 29, f. 414	H. Collection Correspondence	
b. 29, f. 415	I/J. Collection Correspondence	
b. 29, f. 416	K. Collection Correspondence	
b. 29, f. 417	L. Collection Correspondence	
b. 29, f. 418	M. Collection Correspondence	
b. 29, f. 419	N. Collection Correspondence	
b. 30, f. 420	O/P/Q. Collection Correspondence	
b. 30, f. 421	R. Collection Correspondence	
b. 30, f. 422	S. Collection Correspondence + Straumann letters re: Gertrud Hindemith's death	

b. 30, f. 423 T/U/V. Collection Correspondence

b. 30, f. 424 W/X/Y/Z. Collection Correspondence

Series XI: HOLOGRAPH MATERIALS, 1938-1953

12' (12 boxes)

The 16 musical holographs in the Yale University Hindemith Collection include songs for children and professionals, concertos, the Requiem, sketches for The Four Temperaments, Organ Sonata No. 3, and a 5-part canon. Two songs (Folders 431 & 436) were composed for Carl Lohmann, Secretary of Yale University from the mid-1940s to the early 1950s. Lohmann possessed a fine singing voice and could read music at sight. This material is unknown outside a small circle of New Haven residents.

The score of "Lilacs" was presented to the collection by Gertrud Hindemith after the composer's death.

Oscar Cox, the poet who provided the texts to Hindemith's songs "Image" and "Beauty Touch Me," was a lawyer in Washington, D. C. Cox guided through Congress the release of Hindemith's royalties which had accrued in the office of the U. S. Alien Property Custodian throughout World War II and afterwards.

Subseries A: MUSIC

b. 31, f. 425	Songs for children Reel 2/501-537	1938
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[Songs for children, selections] Songs by Paul Hindemith.

1 score (31 p.) ; 19 x 26 cm. Holograph, in ink and pencil.

Contains songs nos. 3-9 in a Schirmer's Manuscript Music Book, stamped throughout: Silver, Burdett & Company.

On cover: we paid \$200.00 March 23, 1938 for songs in this book (7) and "The Spider's Web" and "Romance." Mounts made for 9 Songs.

Also on cover: Miss Harrison, Silver, Burdett Co., 45 East 17th St.

Typescripts of poems pasted in at end of each song.

Contents: Rain --

[Songs for children. Spider's web] The Spider's Web.

1 score (2 p.) ; 27 x 34 cm. Holograph, in ink.

On title page in black pencil: Lieber Mr. Bartholomew, wenn Ihnen diese Lieder recht sind, können Sie mehr (?) einege davon haben. Dann hätte ich mehr im einege Texte für Auswahl gebeten.

Also on title page: Bartholomew in red pencil.

At end in pencil: Stimmung mit oder ohne Klavier.

[Songs for children. Romance] Romance.

1 score (2 p.) ; 27 x 34 cm. Holograph, in ink.

At end in pencil: 1 Stimmung ohne Klavier; 2 Stimmung ohne Klavier; 1 Stimmung mit Klavier; 2 Stimmung mit Klavier.

b. 31, f. 426	<i>[Sonatas, organ, no. 3]</i> Sonate für Orgel nach alten Volkslieder / Paul Hindemith -- Buffalo 1 score (17 p.) ; 35 cm. Holograph, in ink. Reel 2/461-477.	1940
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Subseries A: MUSIC > [Sonatas, organ, no. 3] Sonate für Orgel nach alten Volkslieder [...] (continued)

	On title page: For Frank Bozyan in friendship!	
	At end of 1st and 3rd movement: Buffalo 5. Juni 40.	
	At end of 2nd movement: Buffalo 25 Mai 1940.	
	On inside of title page: I. Ach Gott, wenn sollt ich's Klagen; II. Wach auf, mein Herz; III. So wünsch ich ihr [ein gute Nacht].	
	Annotations, in pencil, by Frank Bozyan.	
	With presentation letter to F. Bozyan, dated Dec. 24, 1945.	
	Bequest of Prof. Frank Bozyan.	
b. 31, f. 427	<i>[Four temperaments (sketches)]</i> Theme and four Variations (according to the four Temperaments) for String Orchestra and Piano / Paul Hindemith -- New Haven, Conn. 40 p. of music ; 18 x 14 cm. Holograph, in pencil. Reel 2/419-460. Sketches for ballet.	Oct 1940
	On front orange binding: BALANCHINE.	
	On flyleaf: Für Grummans mit herzlichen Dank für zahlreiche Freundlichkeiten und für Erinnerung am Hindemiths, New Haven Conn 1941 Mar.	
	With note: Original SketchBook. The book itself made by Mr. Hindemith. Written for Balanchine whose name appears (faded) on orange binding.	
	Gift of Ellsworth Grumman.	
b. 31, f. 428	<i>[Canon, voices (5)]</i> Exercise in strict composition (with fifth parallels, exceptionally permitted) 1 score (1 p.) ; 24 cm. Holograph, in ink. Reel 2/563-564. On title page: Nov. 29th 1940 New Haven Conn A birthday canon for Richard Donovan.	1940
	Gift of Professor Donovan.	
b. 31, f. 429	<i>[Belle dame sans merci]</i> La belle dame sans merci für Soprano und Klavier / Paul Hindemith 1 score (14 p.) ; 31 cm. Holograph, in ink. Reel 2/478-492. On title page: To Oscar Cox with many thanks July 1951 At end: New Haven, Conn 10.9.42 Text by John Keats. With presentation letter from Paul Hindemith.	1942
	Gift of Oscar Cox.	

Subseries A: MUSIC (continued)

- b. 31, f. 430 *[Sing on there in the swamp]* Sing on there in the swamp / Paul Hindemith 1943
1 score (4 p.) ; 32 cm. Holograph, in ink. Reel 2/163-168.
- For voice and piano.
-
- On title page: Dear Judge Hincks, we would be glad if you would accept this musical token of gratitude for your kindness.
-
- Gertrude and Paul Hindemith May 1946
-
- At end: New Haven 8. Nov. 43.
-
- Text by Walt Whitman.
-
- Includes a letter from Judge Carroll Clark Hincks to Ellsworth Grumman - Mar 11 autograph letter signed.
-
- Gift of Ellsworth Grumman.
-
- b. 31, f. 431 *[Recitativo, aria ranatica]* Recitativo e aria ranatica / Paul Hindemith 1944
1 score (8 p.) ; 32 cm. Holograph, in ink. Reel 2/538-551.
- On title page: Bass and Piano; written for Carl A. Lohmann
-
- At end: Jonathan Edwards [College] April 6th, 1944
-
- Texts by Charles Dickens and Encyclopaedia Britannica.
-
- Printed program: Grand gala gas-light concert of Morceaux de Salon... Jonathan Edwards College [16 April 1944]. Includes first performance of the above composition, listed as: The Expiring Frog: recitative e aria ranatica.
-
- With autograph letter signed presentation letter to Carl Lohmann, undated [April 1944?].
-
- Typed letter signed presentation letter from C. Lohmann to B. Shepard [23 January 1957].
-
- Also program of 7 November 1964 containing a full account of its origins.
-
- Gift of Carl Lohmann.
-
- b. 32, f. 432 *[When lilacs last in the door-yard bloom'd]* When lilacs last in the door-yard bloom'd a requiem for those we love / Paul Hindemith 1946
1 score (163 p.) ; 34 cm. Holograph, in ink. Reel 2/1-162.
- Manuscript pasted on single pages, unbound.

Subseries A: MUSIC > [When lilacs last in the door-yard bloom'd] When lilacs last in [...] (continued)

On title page: Alto Solo -- Baritone Solo -- Mixed Chorus; Orchestra:
 Piccolo
 Flute
 Oboe
 English Horn
 Clarinet in B-flat
 Bass Clarinet
 Bassoon
 Contra Bassoon
 3 Horns in F
 2 Trumpets in B-flat
 2 Trombones
 Tuba
 Timpani (3)
 Percussion (3 players)
 Organ
 Army bugle (backstage)
 Strings

On 1st page of music: Copyright, 1946, by Associated Music Publishers, Inc., New York

At end: The End. New Haven, Conn. April 20th, 1946

Text by Walt Whitman.

Gift of Gertrud Hindemith.

b. 31A, f. 433	<i>[Concertos, clarinet, orchestra]</i> Concerto for clarinet and orchestra / Paul Hindemith	1947
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1 score (88 p.) ; 35 cm. Holograph, in ink. Reel 2/292-379.

On title page: written for Benny Goodman

At end: Switzerland New Haven, Conn. Summer 1947

On fly leaf: For Louise and Oscar Cox in gratitude for their unique friendship. Gertrude Hindemith Christmas 1965

Includes photo of Paul Hindemith, inscribed "In his name" by Gertrud Hindemith.

Gift of Oscar Cox.

Subseries A: MUSIC (continued)

- | | | |
|----------------|--|------|
| b. 31A, f. 434 | <i>[Concertos, horn, orchestra]</i> Concerto for horn and orchestra / Paul Hindemith
1 score (39 p.) ; 34 cm. Holograph, in ink. Reel 2/380-418.

On title page: To Oscar with love. Paul Hindemith 1955

At end: Sierre 18.III.49

Gift of Oscar Cox. | 1949 |
| b. 32, f. 435 | <i>[Concertos, trumpet, bassoon, string orchestra (sketches)]</i> Concerto for trumpet, bassoon and strings / Paul Hindemith -- New Haven, Conn.
1 score (52 p.) ; 16 x 22 cm. Holograph, in pencil. Reel 2/237-291.

Score is unbound; composer cut manuscript pages. They are not in sequence.

Gift of the composer, 1953. | 1949 |
| b. 32, f. 435 | <i>[Concertos, trumpet, bassoon, string orchestra]</i> Konzert für Trompete, Fagott, und Streich orchester = Concerto for trumpet, bassoon, and string orchestra / Paul Hindemith
1 score (48 p.) ; 34 cm. Holograph, in ink. Reel 2/169-236.

At end of 2nd movement: New Haven, Conn. Sept. 30th, 1949

7 parts (2 p. each) ; 32 cm.

Commissioned by the Connecticut Academy of Arts & Sciences for their Sesquicentennial

Celebration in 1949.

Gift of the composer, 1953. | 1949 |
| b. 31A, f. 436 | <i>[Cal, the lad of Ohio's anniversary song]</i> Cal, the lad of Ohio's anniversary song / Paul Hindemith
1 score (2 p.) 32 cm. Holograph, in pencil. (see also Box 41 of the Lohmann murals)

On title page: for our good friends, the Lohmanns. The Hindemiths.

With: Holograph, in ink (half-page) ; 16 x 24 cm. comprising melody and bass, with Refrain text laid in + pencil corrections.

Text by Francis W. Bronson, editor of <u>Yale Alumni Magazine</u> , on 12 typed cards, each containing 8-lines.

2 p. letter Gertrud Hindemith-C. Lohmann 24 May 1953.

2 p. letter John Lohmann-C. Moretto 7/81.

Drawings / Paul Hindemith -- 1951. Holograph, in pencil, both sides ; 21 x 30cm. on which are 12 images of Carl Lohmann.

Gift of John Lohmann, 1981?. | 1951 |

Subseries A: MUSIC (continued)

b. 31A, f. 437 *[Songs (1955). Image]* Image, for soprano (or tenor) and piano / Paul Hindemith 1955

1 vocal score (3 p.) ; 34 cm. Holograph, in ink. Reel 2/493-496.

On title page: To Oscar and Louise

At end: Blonay 29. Jan. 1955

Text by Oscar Cox.

Typescript of poem pasted on title page

Gift of Oscar Cox.

b. 31A, f. 437 *[Songs (1955). Beauty touch me]* Beauty touch me, for soprano (or tenor) and piano / Paul Hindemith 1955

1 vocal score (3 p.) ; 34 cm. Holograph, in ink. Reel 2/497-500.

On title page: To Oscar and Louise

At end: Blonay 30. Jan 1955

Text by Oscar Cox.

Typescript of poem pasted on title page

Gift of Oscar Cox.

Subseries B: OTHER ITEMS

b. 31A, f. 438 *[Panorama-Kasten/peep show instructions]* undated

Instruction sheet, in pencil by unknown German hand.

Includes Paul Hindemith's holograph pencil notes in English.

b. 31A, f. 439 *[Traditional harmony, part 2]* Traditional Harmony, book 2. 1948
Typescript (43 p.) with 36 p. of mimeographed music manuscript. not in Paul Hindemith's hand ; 28 cm. Holograph in red ink.

Includes corrections by Paul Hindemith (5 p. ; 28 cm.). Each correction is numbered

b. 31A, f. 439 *[Traditional harmony, part 2]* Traditional Harmony, book 2. [Book of Musical Examples] 1948

Holograph, in ink, hand bound ; 19 x 22 cm. Chapters IX to XV, on one side of paper only, with many annotations, and typescript texts of songs and choral pieces stapled in.

Published copy of German edition with corrections marked in red by Paul Hindemith. (Schott, 1949)

Announcement of American edition from AMP.

Gift of Mrs. Kurt Stone.

MICROFILMS

Subseries B: OTHER ITEMS > MICROFILMS (continued)

b. 33	[Untitled]	
	Craft of Musical Composition III - Chapters 12-16 in English; Chapters 16-20 in German - negative & positive	
	Paul Hindemith Music Manuscripts - master negative & positive	
	Paul Hindemith Correspondence - master negative & positive	
b. 34, f. a.	1945-1953	1945-1953
	Boatwright Collection 300-BR	
	Collegium Musicum inventory	
	Inventory of Boatwright & Lam Collections	
	Programs & Music	
	Commemoratio Brevis	
	Zwanzigste Übung	
	Exercises for Students of Harmony	1942
	Three-Part Writing, Chapters 15-16	1942
	Elementary Training for Musicians, published draft	1945
	Paul Hindemith: Sonata for Two Pianos - sketches - negative	1944
MISCELLANEOUS		
b. 34, f. b.	Two handpainted Easter eggs by Paul Hindemith for R. Kirkpatrick, given by him to the collection	
b. 34, f. c.	Paul Hindemith's favorite lead crystal liquor glass from the household of Karl Bauer; given by Phyllis Bauer	
b. 35	[Untitled]	
	Handpainted window shade/scroll by Paul Hindemith made for the farewell party at 137 Alden Ave., New Haven	1953
	14 Handpainted Panels on butcher paper in color, each 76.5 x 90.2 cm, sealed in mylar; made for celebration of C. A. Lohmann's retirement as Secretary of the University (see also Photographs & Drawings 20/333)	1953
b. 36	Singing Frog & Lohmann Cartoon; Lohmann Akron to Yale	
b. 37	Gardener trimming; Lohmann with eggs & heraldry	
b. 38	Cal 25; Mortar boards & shoes	
b. 39	Lohmann in bed, dreaming; Lohmann with music box	
b. 40	Lohmann as Caesar; Where is Caesar?	
b. 41	Four Lohmanns quartet; He is the foam on our ale [music]	

Subseries B: OTHER ITEMS > MISCELLANEOUS (continued)

b. 42 Lohmann tied up with mannequins behind him; Lohmann as jack-of-all-
trades

Series XII: OVERSIZE ITEMS

b. 43	[Untitled]	
	Poster from Library exhibit	1964
	Clef reading exercises	1964
	B & W photo by Ernesto Epistola of Paul Hindemith in rehearsal for concert 19 February	1960
	Photocopy of Paul Hindemith: Harmonieübungen für Fortgeschrittene, Zweiter Teil der "Aufgaben für Harmonieschuler"- completely handwritten in German + letter from D. Kraehenbuehl	1948
	Photocopy of Paul Hindemith: Elementary training for Musicians, completely typed text with C. Rosenthal? notation examples	1945-46
	Paul Hindemith's handwritten masters for Collegium concert	1948
	Composite mass	1948
	Josquin: Miserere	1948
	von Bruck/Greiter/Isaac/Senfl 2x/Finck: Ich stund an einem Morgen	1948
	Senfl 2x/Heugel 2x/Stoltzer: Entlaubet ist der Walde	1948
	Senfl/Isaac: Zwischen Berg und tiefem Tal	1948
	Finck/Hofhaimer/Isaac: Greiner, Zanner	1948
	Lemlin: Der Gutzgauch auf dem Zaune sass	1948
	Jannequin: Le chant des oixeaux	1948
	Willaert: Credo, unused	1948
	Photocopy of Paul Hindemith: Concerto for Trumpet, Bassoon, and Strings sketches, full score, solo parts in Paul Hindemith autograph; piano reduction in another hand	1949

Series XIII: SOUND RECORDINGS

Sound recordings found in the Paul Hindemith Collection have been transferred to the Yale Library's Historical Sound Recordings Collection.

Index of COMPOSITION/LECTURE/TEXTBOOK

A	Year	Box/Folder
Abendständchen (S & pf)	1942-43	5/172
Abendvolke (S & pf)	1942-43	5/172
Acht Lieder, opus 18 (S & pf)	1920	1/27
Acht Stücke (solo fl)	1927	2/78
Amore und Psyche - Farnesina (orchestra)	1943	5/176
An eine Tote (SSATB unaccompanied)	1958	8/215
An einem Schmetterling (SSATB unaccompanied)	1958	8/215
Andante and Scherzo, opus1 (cl, hn, pf)	1914	1/2
Anecdotes for Radio (pf, cl, tpt, vn, cb)	1925	2/65
Angelus Domini apparuit (S/T & pf)	1958	5/162
Angst vorm Schwimmunterricht (boys chorus)	1930	2/101
Apparebit repentina dies (chorus & brass)	1947	6/187
Ascendente Jesu in naviculam (S/ T & pf)	1943	5/162
The Atonal Cabaret - 5 pieces (pf)	1921	1/33

Ausflugskantate (voice, chorus, 4 cl) 1934 3/117

B Year Box/Folder

J. S. Bach: Heritage and Obligation (text) 1950 9/232

Bal des pendus (high/medium voice & pf) 1944 5/181

Zwei Balladen 1942 5/168,181

Bastellied (boys chorus) 1930 2/101

Bearbeitungen ausländischer Lieder (string quintet & cl) 1936 3/131

Beauty touch me (S & pf) 1955 7/209

La belle dame sans merci (voice & pf) 1942 5/168

Der Berufung (text) 1951 10/241

Birthday Canon for Elizabeth Sprague Coolidge 1949 7/200

C Year Box/Folder

Cadenzas for Mozart's vn & pf Concertos 1933 3/113

Cal, the lad of Ohio's anniversary song (B & pf) 1951 33/436

Canonic Sonata (2 fl), opus 31 no. 3 1923 1/51

Eight Canons, opus 45 (2-part chorus, strings ad lib) 1928 2/83

Cardillac, opus 39 (opera)	1926	2/66
Cardillac (revised version) (opera)	1952	7/204
Canticle to Hope - see <i>Ite, angeli veloces</i>	1953	7/206
<i>C'est de la côte d'Adam</i> (S & pf)	1942-43	5/172
Six Chansons (SATB unaccompanied)	1939	4/149
Drei Chöre (male chorus unaccompanied)	1939	4/146
Chorlieder für Knaben	1930	2/101
<i>La cigale et la fourmi</i> (S & pf)	1942-43	5/172
Collection of Freshly-laid Piano Eggs	1926	2/70
Collegium Musicum concerts	1943-60	11/247-264
A Composer's World (text)	1952	9/233
A Concentrated Course in Traditional Harmony (text)	1942-43	9/227
...Traditional Harmony, part 2 (text)	1949	43,9/238
Concerto (cl & orchestra)	1947	6/188
Concerto (hn & orchestra)	1949	6/195
Concerto (org & orchestra)	1963	8/222
Concerto (pf & orchestra)	1945	6/183
Concerto (pf & orchestra) for the Left hand, opus 29	1923	1/47

Concerto (tpt, bsn, string orchestra)	1949	7/199
Concerto - Der Schwanendreher (va & small orchestra)	1935	3/123
Concerto (vc & orchestra) in E-flat, opus 3	1916	1/4
Concerto (vc & orchestra)	1940	4/159
Concerto (vn & orchestra)	1939	4/147
Concerto (solo wdwnds, hp, orchestra)	1949	6/196
Concerto for Orchestra, opus 38	1925	2/64
[see also Kammermusik/ Konzertmusik/Konzertstück]		
The Craft of Musical Composition, parts 1-2 (text)	1937-39	9/225
The Craft..., revision for part 2 (2-part writing)	1951	9/226
The Craft..., part 3 (3-part writing)	1949	9/231
The Craft..., part 3	1949	14/277-280
The Craft..., part 4 (4-part writing)		14/281
Cum descendisset Jesus (S/T & pf)	1960	5/162
Cum factus esset Jesus (S/T & pf)	1959	5/162
Cum natus esset (S/T & pf)	1941	5/162

Cupid and Psyche Overture - Farnesina (orchestra)	1943	5/176
Custos, quid de nocte - see Ite, angeli veloces	1955	7/206
D	Year	Box/Folder
Der Dämon - orchestra suite	1922	1/45
Der Dämon, opus 28 (dance pantomime)	1922	1/44
Dances (pf), opus 19	1920	1/28
David's Song of Triumph - see Ite, angeli veloces	1955	7/206
Defuncto Herode (S/T & pf)	1958	5/162
Demands on Musical Amateurs (text)	1930	9/237
The Demon on the Gibbet (male chorus)	1949	7/197
Des todes Tod, opus 23a (female voice, 2 vn, 2 vc)	1922	1/34
The devil a monk would be (SSATB unaccompanied)	1937	3/132
Dicebat Jesus scribus et pharisaeis (S/T & pf)	1959	5/162
Dixit Jesus Petro (S/T & pf)	1959	5/162
The Doe (SATB unaccompanied)	1939	4/149
Drei Chöre (male chorus unaccompanied)	1939	4/146

Drei leichte Stücke in 1st position (vc & pf)	1938	4/140
Drei Lieder (Nietzsche) (voice & pf)	1939	4/155
Drei Stücke/Etuden (2 vn)	1931	2/105
Dreizehn Motetten (S/T & pf)	1940-60	5/162
Du musst dir alles geben (male chorus unaccompanied)	1930	2/99
Du Zweifel (SSATB unaccompanied)	1958	8/215
Duette (va & vc)	1934	3/116
E	Year	Box/Folder
Eau qui se presser (S & pf)	1942-43	5/172
Echo (S & pf)	1942-44	5/171
Eight Canons, opus 45 (2-part chorus, strings ad lib)	1928	2/83
Ein Jäger aus Kurpfalz, opus 45 (strings & winds)	1928	2/84
Eine lichte Mitternacht (male chorus unaccompanied)	1929	2/94
Eines Narren (SSATB unaccompanied)	1958	8/215
Elementary Training for Musicians (text)	1944	43,9/228
Nine English Songs (S & pf)	1942-44	5/171
Envoy (S & pf)	1942-44	5/171

Erat Joseph et Maria (S/T & pf)	1959	5/162
Erster Schnee (male chorus unaccompanied)	1939	4/152
Es bleibt wohn (SSATB unaccompanied)	1958	8/215
Exiit edictum (S/T & pf)	1960	5/162
The Expiring Frog (B & pf)	1944	5/180

F	Year	Box/Folder
Film Music: Felix the Cat (player-pf)	1927	2/77
Film Music: Formittagsspuk (player-pf)	1928	2/77
Five Pieces for Piano - The Atonal Cabaret	1921	1/33
Five Songs on Old Texts (SSATB chorus unaccompanied)	1937-38	3/132
Four [Seven?] Pieces (3 traunioniums)	1930	2/98
The Four Temperaments (string orchestra & pf solo)	1940	4/160
Frau Musica, opus 45 (cantata)	1928	2/82
Frau Musica (revised version)	1943	5/175
Frauenklage (S & pf)	1942-43	5/172
A frog he went a-courting (vc & pf)	1941	5/165
Frühling (SSATB unaccompanied)	1958	8/215

Fuge (2vn)	1931	2/105
Fürst Kraft (male chorus unaccompanied)	1930	2/99
H	Year	Box/Folder
Die Harmonie der Welt (libretti)	1957	7/211
Die Harmonie der Welt (opera)	1957	7/210
Die Harmonie der Welt (reviews)	1957	8/212
The harp that once thro' Tara's halls (chorus & pf) 1940	4/158	
Hérodiade (ballet)	1944	5/179
Hin und Zurück, opus 45a (opera)	1927	2/81
Hindemith's Concept of Ideal Music School (text)	1927	9/235
Hören und Verstehen ungewohnter Musik (text)	1955	10/243
Three Hymns, opus 14 (Bar & pf)	1919	1/23
I	Year	Box/Folder
Ich will Trauern lassen stehen (S & pf)	1942-43	5/172
Image (S & pf)	1955	7/209
In einer Nacht, opus 15 - 15 short pieces (pf)	1919	1/24
In Remembrance of Wilhelm Furtwängler (text)	1955	10/242

In Winter (SATB
unaccompanied) 1939 4/149

Ite angeli veloces (cantata) 1953-55 7/206

J Year Box/Folder

Ein Jäger aus Kurpfalz, opus 45
(strings & winds) 1928 2/84

Judaskuss (SSATB
unaccompanied) 1958 8/215

Die junge Magd, opus 23b (A, fl,
cl, string quartet) 1922 1/35

K Year Box/Folder

Kammermusik No. 1, opus 24 no. 1
(chamber ensemble) 1922 1/36

Kammermusik No. 2, opus 36 no. 1
with pf solo 1924 2/58

Kammermusik No. 3, opus 36 no.
2 with vc solo 1925 2/59

Kammermusik No. 4, opus 36 no.
3 with vn solo 1925 2/60

Kammermusik No. 5, opus 36 no.
4 with va solo 1927 2/61

Kammermusik No. 6, opus 46 no.
1 with va d'amore solo 1927 2/87

Kammermusik No. 7, opus 46 no.
2 with org solo 1927 2/88

Klaviermusik, opus 37 I.: Übung in
drei Stücken 1925 2/62

Klaviermusik, opus 37 II. : Reihe kleiner Stücken	1926	2/63
Kleine Kammermusik, opus 24 no. 2 (wdwnd quintet)	1922	1/37
Kleine Klaviermusik, opus 45 - 5 pieces	1928	2/85
Zwei kleine Klavierstücke	1934	3/117
Kleine Sonate (vc & pf)	1942	5/173
Das Köhlerweib (Keller) (voice & pf)	1936	3/130
Konzertmusik für Blasorchester, opus 41	1926	2/69
Konzertmusik, opus 48 (va & chamber orchestra)	1929	2/95
Konzertmusik, opus 49 (pf, brass, 2hp)	1930	2/102
Konzertmusik, opus 50 (string orchestra, brass)	1930	2/103
Konzertstück (2 alto sax)	1933	3/112
Konzertstück (trautonium & string orchestra)	1931	3/106
Kraft fand zu Form (SSATB unaccompanied)	1958	8/215
L	Year	Box/Folder
Lady's Lament (SSATB unaccompanied)	1937	3/132
Lampe du soir (S & pf)	1942-43	5/172

Lehrstück	1929	2/91
Drei leichte Stücke in 1st position (vc & pf)	1938	4/140
Levi exurgit zephyrus (S & pf)	1942-43	5/172
Eine lichte Mitternacht (male chorus unaccompanied)	1929	2/94
Lied des Musterknaben (boys chorus)	1930	2/101
Zwei Lieder (Brentano) (voice & pf)	1936	3/130
Zwei Lieder (Cox) (S & pf)	1955	7/209
Drei Lieder (Nietzsche) (voice & pf)	1939	4/155
Vier Lieder (Busch)	1933	3/115
Vier Lieder (M. Claudius)	1933	3/115
Vier Lieder (Novalis)	1933	3/115
Vier Lieder (Rückert)	1933	3/115
Vier Lieder (Silesius)	1935	3/124
Sechs Lieder (Hölderin)	1933-35	3/114
Sechs Lieder nach alten Texten (SATB unaccompanied)	1923-24	1/55
18 Lieder (S & pf) [the New Haven songs]	1942-43	5/172
Lieder für Singkreise - Rubelli's article	1927	2/72

[see also Song(s)]

Lilacs/A Requiem for those we love	1946	6/185
Lindberghflug - 4 pieces	1929	2/93
The Long Christmas Dinner (opera)	1960	8/219
The Long Christmas Dinner (programs, libretti, etc)	1962	8/220
Ludus minor (cl & vc)	1944	6/182
Ludus Tonalis (pf)	1942	5/169
Ludus Tonalis (sketches)	1942	5/170
Lustige Sinfonietta, opus 4	1916	1/5

M	Year	Box/Folder
Zwölf Madrigale (SSATB unaccompanied)	1958	8/215
Magisches Rezept (SSATB unaccompanied)	1958	8/215
Mainzer Umzug (STB, narrators, chorus, orchestra)	1962	8/221
March in f minor (pf, 4-hands)	1916	1/7
Das Marienleben, opus 27 (voice & pf)	1922-23	1/43
Das Marienleben, complete (revised version)	1948	6/191
Das Marienleben, complete (revised version)	1948	6/192

Nach einer alten Skizze (S & pf)	1942-43	5/172
Eines Narren (SSATB unaccompanied)	1958	8/215
Neues vom Tage (opera)	1929	2/90
Neues vom Tage (revised version) (opera)	1953	7/207
The New Haven Songs (S & pf)	1942-43	5/172
Nine English Songs (S & pf)	1942-44	5/171
Nine Pieces (cl & cb)	1927	2/79
Nine Songs for an American School Songbook	1938	4/139
"1922" Suite (pf)	1922	1/42
Nobilissima Visione (dance legend)	1937	4/137
Nobilissima Visione - suite (orchestra)	1938	4/138
Nun da der Tag (male chorus unaccompanied)	1939	4/146
Nuptiae factae sunt (S/T & pf)	1944	5/162
Das Nusch-Nuschi, opus 20	1920	1/29
Das Nusch-Nuschi, orchestral suite	1920	1/30
O	Year	Box/Folder
O Grille, sing (S & pf)	1942-43	5/172

Oktett (cl, bsn, hn, vn, 2 va, vc, cb)	1958	8/214
Of Household Rule (SSATB unaccompanied)	1937	3/132
Oh, threats of hell (4-part canon)	1945	
On a Fly Drinking out of his Cup (S & pf)	1942-44	5/171
On arrange et on compose (S & pf)	1942-43	5/172
On hearing "The Last Rose of Summer" (S & pf)	1942-44	5/171
On Mechanical Music (text)	1927	9/236
On the Viola d'Amore (text)	1937	9/238
Orchard (SATB unaccompanied)	1939	4/149
P	Year	Box/Folder
Pastores loquebantur (S/T & pf)	1944	5/162
Philharmonisches Konzert (orchestra)	1932	3/107
Piano Quintet, opus 7 in e minor	1917	1/9
Piano Suite "1922"	1922	1/42
Two Pieces (org)	1918	1/14
Three Pieces for 5 instruments (pf, cl, tpt, vn, cb)	1925	2/65
Three Pieces, opus 8 (vc & pf)	1917	1/10
Pieces [4] (vc & bsn)	1941	5/166

Four [Seven?] Pieces (3 trautoniums)	1930	2/98
Nine Pieces (cl & cb)	1927	2/79
[see also Stücke]		
Pittsburgh Symphony (orchestra)	1958	8/216
Plöner Musiktag	1932	3/108

Q	Year	Box/Folder
Quartet (cl, vn, vc, pf)	1938	4/141
Quintet (cl & string quartet), opus 30	1923	1/48

R	Year	Box/Folder
Ranae ad Solam (S & pf)	1942-43	5/172
Recitativo e Aria ranatica (B & pf)	1944	5/180
Reflections on Today's Music (text)	1940	10/239
Reger: Psalm 100, revised by Paul Hindemith	1958	8/217
Reihe kleiner Stücken (pf), opus 37 11.	1926	2/63
Requiem for Those We Love/...Lilacs...	1946	6/185
Response upon receiving Balzan Prize in Rome (text)	1963	10/246

Rondo/Triosatz (3 guitars) 1930 2/100

S Year Box/Folder

Sabinchen (radio play) 1930 2/97

Sancta Susanna, opus 21 (opera) 1921 1/31

Schudromane lesen (boys chorus) 1939 2/101

Schulwerk..., opus 44 no. 1 - 9 pieces (vns 1-11) 1927 2/73

Schulwerk..., opus 44 no. 2 - 8 pieces (vns I-II, va) 1927 2/74

Schulwerk..., opus 44 no. 3 - 8 pieces (strings) 1927 2/75

Schulwerk..., opus 44 no. 4 - 5 pieces (string orchestra) 1927 2/76

Der Schwanendreher Concerto (va & small orchestra) 1935 3/123

Sechs Lieder (Hölderlin) 1933-35 3/114

Sechs Lieder nach alten Texten (SATB unaccompanied) 1923-24 1/55

Sehr ruhig (pf) 1929 2/92

Septett (wind instruments) 1948 6/194

Die Serenaden (S, ob, va, vc), opus 35 1924 2/57

Seven Waltzes, opus 6 (pf, 4-hands) 1916 1/8

Since all is passing (SATB unaccompanied)	1939	4/149
Sine musica nulla disciplina (3-part canon)	1946	
Sinfonietta in E (orchestra)	1950	7/201
Sing on there in the swamp (high) (S & pf)	1942-44	5/171
Sing on there in the swamp (medium) (S & pf)	1942-44	5/171
Sing- und Spielmusiken..., opus 45	1928	2/82
Six Chansons (SATB chorus unaccompanied)	1939	4/149
Sonata (althorn & pf)	1943	5/178
Sonata (bsn & pf)	1938	4/142
Sonata (cb & pf)	1949	7/198
Sonata (cl & pf)	1939	4/150
Sonata (English hn & pf)	1941	5/163
Sonata (fl & pf)	1936	3/129
Canonic Sonata (2 fl), opus 31 no. 3	1923	1/51
Sonata (hn & pf)	1939	4/153
Sonata (4 hn)	1952	7/205
Sonata (hp)	1939	4/151
Sonata (ob & pf)	1938	4/143

Sonata (org) No. 1	1937	4/134
Sonata (org) No. 2	1937	4/135
Sonata (org) No. 3 über alte Volkslieder	1940	4/157
Sonata (pf), opus 17	1920	1/26
Sonata (pf) No. 1 in A 9 (Der Main)	1936	3/126
Sonata (pf) No. 2 in G	1936	3/127
Sonata (pf) No. 3 in B[-flat]	1936	3/128
Sonata (pf, 4-hands)	1938	4/144
Sonata (2 pf)	1942	5/167
Sonata (tbn & pf)	1941	5/164
Sonata (tpt & pf)	1939	4/154
Sonata (tuba & pf)	1955	7/208
Sonata (va solo), opus 11 no. 5	1919	1/19
Sonata (va solo), opus 25 no. 1	1922	1/38
Sonata (va solo), opus 31 no. 4	1923	1/52
Sonata (va solo)	1937	3/133
Sonata (va & pf), opus 11 no. 4	1919	1/18
Sonata (va & pf), opus 25 no. 4	1922	1/41
Sonata (va & pf)	1939	4/145
Sonata (va d'amore & pf), opus 25 no. 2	1922	1/39

Sonata (vc solo), opus 25 no. 3	1922	1/40
Sonata (vc & pf), opus 11 no. 3 [opus 11 no. 6]	1919	1/17
Kleine Sonate (vc & pf)	1942	5/173
Sonata (vc & pf)	1948	6/189
Sonata (vn solo), opus 11 no. 6 in c minor	1916	1/20
Sonata (vn solo), opus 31 no. 1	1924	1/49
Sonata (vn solo), opus 31 no. 2	1924	1/50
Sonata (vn & pf), opus 11 no. 1 [opus 11 no. 2] in E-flat	1918	1/15
Sonata (vn & pf), opus 11 no. 2 [opus 11 no. 3] in D	1918	1/16
Sonata (vn & pf)	1935	3/122
Sonata (vn & pf) in C	1939	4/148
Sonata for Ten Instruments [opus 10a]	1917	1/13
A Song of Music (women's chorus & pf/string orchestra)	1940	4/156
Three Songs, opus 9 (S & orchestra)	1917	1/11
Songs in the Aargau Dialect, opus 5	1916	1/6
Five Songs on Old Texts (SSATB chorus unaccompanied)	1937-38	3/132
Nine Songs for an American School Songbook	1938	4/139

Nine English Songs (S & pf)	1942-44	5/171
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Spielmusik (strings, fls, obs), opus 43 1.	1926-27	2/71
Spielmusik - 4 Lieder für Singkreise, opus 43 11.	1926-27	2/71
Springtime (SATB unaccompanied)	1939	4/149
Sterbende Gewässer (address)	1963	9/234
Die Stiefmutter (male chorus unaccompanied)	1939	4/146
String Quartet No. 1, opus 2 in C	1915	1/3
String Quartet No. 2, opus 10 in f minor	1918	1/12
String Quartet No. 3, opus 16 in C	1920	1/25
String Quartet No. 4, opus 22	1921	1/32
String Quartet No. 5, opus 32	1923	1/53
String Quartet No. 6 in E-flat	1943	5/174
String Quartet No. 7	1945	6/184
String Trio No. 1, opus 34	1924	2/56
String Trio No. 2.	1933	3/111
Drei Stücke/Etuden (2 vn)	1931	2/105
Drei leichte Stücke in 1st position (vc & pf)	1938	4/140

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Suite französischer Tänze (small orchestra)	1948	6/190
Suite "1922" (pf)	1922	1/42
Nobilissima Visione - suite (orchestra)	1938	4/138
A Swan (SATB unaccompanied)	1939	4/149
Symphonia Serena (orchestra)	1946	6/186
Symphonic Metamorphosis on Themes by Weber (orchestra)	1943	5/177
Symphonie "Die Harmonie der Welt"	1951	7/203
Symphonie "Mathis der Maler"	1933	3/119
Pittsburgh Symphony (orchestra)	1958	8/216
Symphony in E-flat (orchestra)	1940	5/161
Symphony in E-flat (concert band)	1952	7/202
Symphonische Tänze (orchestra)	1937	4/136
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Tauch deine (SSATB unaccompanied)	1958	8/215
Thema mit vier Variationen (string orchestra & pf solo)	1940	4/160
Three Hymns, opus 14 (Bar & pf)	1919	1/23

Three Pieces for 5 instruments (pf, cl, tpt, vn, cb)	1925	2/65
Three Pieces, opus 8 (vc & pf)	1917	1/10
Three Songs, opus 9 (S & orchestra)	1917	1/11
To a Snowflake (S & pf)	1942-43	5/172
Toccatà, opus 40 (player-pf)	1926	2/67
Der Tod (male chorus)	1932	3/110
A Concentrated Course in Traditional Harmony (text)	1942-43	9/227
...Traditional Harmony, part 2 (text)	1949	43,9/238
Tränen krüglein (S & pf)	1942-43	5/172
Trauermusik (va/vn/vc & string orchestra)	1936	3/125
Traumwald, opus 13, 4 songs (S & string quartet)	1917-19	1/22
Triadic Ballet, opus 40 (player- org)	1926	2/67
Trink aus! (SSATB unaccompanied)	1958	8/215
Trio (heckelphone, va, pf), opus 47	1928	2/89
Two small trios (fl, cl, cb)	1927	2/80
Triosatz (3 guitars)	1930	2/100
Trooper's Drinking Song (SSATB unaccompanied)	1937	3/132

True Love (SSATB
unaccompanied) 1938 3/132

Trübes Wetter (S & pf) 1942-43 5/172

Tuttifantchen - Christmas stories 1922 1/46

Two Pieces (organ) 1918 1/14

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Über das Frühjahr (male chorus
unaccompanied) 1929 2/94

Übung in drei Stücken (pf), opus
37 1. 1925 2/62

Übungen für Geiger - 5 etudes
(solo vn) 1926 2/68

Übungstücke (strings, brass,
winds) 1932 3/109

Das Unaufhörliche (oratorio) 1931 2/104

Unterhaltungsmusik (2 cl) 1934 3/117

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Variationen über ein...Tanzlied
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Das verfluchte Geld (male chorus
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Vidit Joannes Jesum (S/T & pf) 1959 5/162

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Vier Lieder (M. Claudius) 1933 3/115

Zwei Lieder (Brentano) (voice & pf)	1936	3/130
Zwei Lieder (Cox) (S & pf)	1955	7/209
Zwölf Madrigale (SSATB unaccompanied)	1958	8/215

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The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Collegium musicum (Yale University)

Subjects

Composers -- Germany -- 20th Century
Composers -- United States -- 20th Century
Music -- Connecticut -- New Haven -- 20th Century

Names

Boatwright, Howard, 1918-1999
Cox, Oscar
Donovan, Richard, 1891-1970
Feist, Leonard, 1910-1996
French, Richard F. (Richard Frederic), 1915-2001
Furtwängler, Wilhelm, 1886-1954
Goodman, Benny, 1909-1986
Hindemith, Gertrud, 1900-1967
Hindemith, Paul, 1895-1963
Miller, Carl S., 1917-2001
Noss, Luther, 1907-1995
Noss, Osea
O'Meara, Eva Judd, 1884-1979
Schonthal, Ruth, 1924-2006
Simonds, Bruce
Simonds, Rosalind Brown
Wilder, Isabel, 1900-1995
Wilder, Thornton, 1897-1975

Corporate Bodies

Associated Music Publishers
Yale School of Music