

Register to The Harold Rome Papers

MSS 49



Compiled by Adrienne Scholtz

1996-2007

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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 49

CREATOR: Rome, Harold, 1908-1993

TITLE: The Harold Rome Papers

DATES: 1873-1988 (inclusive)

PHYSICAL DESCRIPTION: 46 linear feet (97 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence and other papers, photographs, art works, and additional materials by and about the American musical theater composer Harold Rome (1908-1993)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0049>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0049>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Harold Rome Papers were established in the Music Library of Yale University by Harold Rome in 1984.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The Harold Rome Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 49, The Harold Rome Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Harold Jacob ("Hecky") Rome was born in Hartford, Connecticut, on May 27, 1908. His education included a B.A. from Yale College (1929), studies at the Yale Law School (1929-1930), a B.F.A. from the Yale School of Architecture (1934), and courses at the Yale Schools of Art and Music. He played piano in the Yale orchestra, making four trips to Europe with the group, and supported himself by playing with dance bands and for dance classes. This period also saw the birth of Rome's interest in African art, a fascination sparked when Rome visited Paris in 1930 and attended an exhibition of African sculpture there.

In 1934 Rome headed to New York to begin a career in architecture. What began as supplemental music jobs, however, blossomed into a more fulfilling and lucrative profession than architecture. During his three seasons (1935-1937) at Green Mansions (a summer resort in the Adirondacks), he produced musicals, wrote songs, and played the piano. His genius for songwriting was evident, and it was not long before his songs were sung by Gypsy Rose Lee and the Ritz Brothers.

In 1937, Louis Schaeffer hired Rome to write songs and be the rehearsal pianist for the revue *Pins and Needles*, which was produced and performed by I.G.L.W. union members. When, in 1937, the show opened in New York, it met with such wide acclaim that it moved on to Broadway and ran there and on the road for four years, establishing Rome as a composer and lyricist. He won an ASCAP award for the song "Sunday in the Park" from *Pins and Needles*, followed by another for the song "Franklin D. Roosevelt Jones" from the 1938 revue *Sing Out the News* (produced by Max Gordon, with sketches by George S. Kaufman and Moss Hart, and songs by Harold Rome).

There followed revues, mostly sociopolitical, including *Sing for Your Supper* (1939); *Streets of Paris* (1939); and *The Little Dog Laughed* (1940), a musical based on the book by Joseph Schrank. *Lunchtime Follies* (1942), to which Rome contributed several songs, was a series of forty-five minute morale-boosting revues presented to workers at war-material factories. It included sketches by George S. Kaufman, Moss Hart, and Maxwell Anderson, and was produced and supervised by Kurt Weill. This was followed by *Star and Garter* (1942) and *Let Freedom Sing* (1942).

As a serviceman during World War II, Rome wrote songs for the army shows *Stars and Gripes* (1943) and *Skirts* (1944), the latter done in collaboration with fellow PFC Frank Loesser. Rome's return to civilian life was the theme for his next revue, *Call Me Mister* (1946), performed by former servicemen and servicewomen, among others.

That's the Ticket (1948), a musical based on a book by Julius and Philip G. Epstein, was directed by Jerome Robbins. This was followed by four more revues: *Pretty Penny* (1949), with sketches by Jerome Chodorov and directed by George S. Kaufman; *Alive and Kicking* (1950); *Michael Todd's Peep Show* (1950); and *Bless You All* (1950), with sketches by Arnold Auerbach.

Apart from *Romanoff and Juliet* (1957, play by Peter Ustinov with incidental music by Rome, directed by George S. Kaufman and produced by David Merrick), and *La Grosse Valise* (1965, for which Rome wrote the lyrics), the final productions were the book-musicals *Wish You Were Here* (1952, book by Arthur Kober and Joshua Logan, directed by Logan), *Fanny* (1954, book by S.N. Behrman and Joshua Logan based upon the trilogy by Marcel Pagnol, directed by Logan and produced by Logan and David Merrick), *Destry Rides Again* (1959, book by Leonard Gershe, produced by Merrick), *I Can Get It for You Wholesale* (1962, book by Jerome Weidman, produced by Merrick), *The Zulu and the Zayda* (1965), and *Gone With the Wind*, which

opened in Tokyo as *Scarlett* (1970), went on to London (1972), and finally moved to Los Angeles (1973) to begin a United States tour.

In his book *Show Tunes* (1986), Steven Sushin describes Harold Rome's revues as having "sparkling comedy lyrics for everyday characters, set to bright and fresh music," and his musicals as having "rich, emotional scores." This accounts for the tremendous popularity of the shows and individual songs, as well as for their numerous performances and recordings. In fact, many of the shows were vehicles that launched the careers of performers such as Jack Cassidy, Bob Fosse, Betty Garrett, Elliot Gould, Buddy Hackett, Florence Henderson, Carl Reiner, Jerome Robbins, Barbra Streisand, and William Warfield.

Harold Rome died in New York on October 26, 1993.

Scope and Contents

The Harold Rome Papers include holograph, manuscript, and published musical works by Rome. These include vocal music, piano works, and a string quartet as well as the stage works. Among the stage works are some that have never been produced. Also included are scripts and lyrics, many of them in Rome's hand. There are production materials which include contracts, royalty statements, and related correspondence. The correspondence, mostly from others, includes letters from many illustrious friends and collaborators. There are numerous photographs of Rome and his stage and art works, including many slides and negatives. Twelve scrapbooks containing programs, correspondence, clippings and photographs, have been disassembled and the items assigned to the appropriate series. The clippings have been copied onto acid-free paper and the originals discarded.

The Papers also contain original art works by Harold Rome. An inventory of 75 oil paintings and watercolors appears in this register. Approximately 128 cassette and reel-to-reel tapes and 158 sound discs (40 45s, 83 78s, and 35 LPs) were transferred to Yale's Historical Sound Recordings collection.

A song index was compiled to indicate the shows in which songs appeared. The index also includes cross-references of variant titles for a show. Cross-references also appear within the register and in the series introductions. The song index was compiled for the general convenience of researchers. It is important to note, however, that not all of the songs listed there are present in the Harold Rome Papers.

Boxes and folders are numbered consecutively, except for oversized boxes and folders, which are housed at the end.

The Papers were a gift of Harold Rome. They came to the Library in three installments: seventeen boxes of music in September, 1984; manuscripts, paintings, correspondence, agreements and contracts, programs, and sound recordings, on July 19, 1986; and seventeen boxes of additional manuscripts, scripts, and sound recordings in February, 1988.

Arrangement

In 9 series as follows: I. Music by Rome. II. Scripts and Lyrics. III. Production Materials, Contracts, Royalty Statements, and Related Correspondence. IV. Correspondence. V. Programs. VI. Art Works, Exhibit Catalogues, and Inventories. VII. Clippings. VIII. Photographs. IX. Miscellaneous Items. X. Sound Recordings.

Collection Contents

Series I: Music by Rome, 1935-1981

24.2' (58 boxes)

This series includes holograph, manuscript, printed, and published music by Rome. The music is divided into four subseries (A-D) by genre, with the last subseries (E) being MUSIC BY OTHERS.

The musical works are arranged alphabetically within each subseries, except for MUSIC BY OTHERS, which is arranged alphabetically by composer, then by title. Uniform titles are used to bring together all of the manifestations of a work with different titles. Cross references between parts of a work, various forms of a title, and pieces which are included with another work appear in the index.

Many lyrics remain interspersed among musical sketches so as not to harm any original order helpful to researchers. Cross-references have therefore been made from SCRIPTS AND LYRICS.

Scripts and lyrics on legal sheets have been copied onto acid-free paper, and the originals discarded.

Boxes and folders are numbered consecutively throughout the entire series, with the exception of three oversized boxes housed at the end of the collection (boxes 93, 94, and 95).

Subseries I.A: Stage Works

b. 01, f. 01	<i>[Alive and kicking. Cry baby. Vocal score] Cry Baby! / Harold Rome. 1 manuscript vocal score (4 p.); 32 cm. Holograph, signed, in pencil</i>	
b. 01, f. 02	<i>[Author, Author. Don't go away. Vocal score] Don't Go Away / Harold Rome. -- 1960 Mar. 4. 1 manuscript vocal score ([2] p.); 31 cm. Holograph, signed, in pencil</i>	
b. 01, f. 02	<i>[Author, Author. I love a musical. Vocal score] I Love A Musical / Harold Rome. 1 manuscript vocal score ([2] p.); 35 cm. Holograph, signed, in pencil and ink</i>	
b. 01-04, f. 3-23	<i>[Bless you all] 1 manuscript condensed score (226 p. in various pagings) + 19 parts; 32 cm. Manuscript in ink (in part, photocopies) and holograph in pencil with markings Score contains some musical numbers with piano accompaniment only Contents [in the order in which they were found]: Rose ballet. 18 Love that man - fanfares. 1 Overture. 2 Bless you all. 2A Do you know a better way to make a living? 3 Truman Capote. 3A Don't want to write about the South. 4 I can hear it now. 4A I can hear it now dance. 5 "Hear" utility. 6 When. 33 Bless utility. 8 Little things (New intro). 9 A rose is a rose. 10 A rose is a rose 1st act ballet / Music by Mischa and Wesley Portnoff. Rose utility. 11 Love letter to Manhattan. 20 Entr'acte. 21 Summer dresses - intro. 22 Summer dresses. 23 Summer dresses - utility. 24 Take off the coat. 44 Summer dresses - utility. 27 Rose utility. 28 You never know what hit you. 29 Hit you - encore. 30 Thirty years ago. 32 Finale ultimo. 33 Weekend finale. 25 New Painting intro. 25A The painting song. 31 Thirty years ago encore.</i>	1949-1950

Subseries I.A: Stage Works (continued)

- b. 93-94 *[Bless you all]* Bless You All.
1 manuscript score (ca. [665] p.) in various pagings ; 32-43 cm.
Holograph in pencil and ink, in part manuscript (photocopy)

Music and lyrics by Harold Rome

Contents: 2. Bless you all (condensed score, copy laid in). 3. I can hear it now.
5. Those little things. 10. Weekend . 10A. Weekend Finale. 12. A rose is a rose.
15. Love letter to Manhattan. Television crossover. 17. Love that man. 19. Little
white house. 20. Heaven commercial. 20A. Home sweet home. 21. Voting
blues. 22. Love that man. 25. Finale Act I. Introduction to overture. Summer
dresses (Overture). 27. Summer dresses. Summer dresses insert. Take off
the coat. Coat utility. 31. Take off the coat [different orchestration]. 36. The
painting song. 38. Introduction to Southland (Truman Capote). 39. Southland.
41. Desert flame. Change Desert flame. 43. Be a folksinger. 45. Finale ultimo

Score incomplete, miscellaneous inserts and utility music at end

Lyrics not included
-
- b. 05, f. 24 *[Bless you all. Bless utility]* Bless utility.
1 manuscript vocal score (2 p.) + 20 parts ; 32 cm.
Manuscript (photocopies)
-
- b. 05, f. 25 *[Bless you all. Desert flame]* 26 : The desert flame.
1 manuscript condensed score (33 p.) ; 32 cm.
Manuscript (photocopy) with markings and additions in pencil Labeled
"conductor"
-
- b. 05, f. 26 *[Bless you all. Heaven commercial (Sketches)]* Heaven Commercial : (Love
that man).
[2] p. of music ; 32 cm.
Holograph in pencil

Note: Barry: - Jos Gabriel Blow

Sheet laid in with notes in ink
-
- b. 05, f. 27-28 *[Bless you all. Love that man]* Love that man. -- 1950.
1 manuscript vocal score (11 p.) + 23 manuscript parts ; 32 cm.
Manuscript in ink (in part, photocopies)

Vocal score with orchestral cues

Includes multiple copies of parts

Note on envelope containing vocal parts: Kenneth Smith / 325 W. 45th /
Bless You All / Hellinger Theatre
-
- b. 05, f. 29 *[Bless you all. Rose is a rose finale. Chorus score]* "Bless You All" : Rose is a
rose - finale.
1 manuscript chorus score (4 p.) ; 32 cm.
Manuscript (photocopy) with pencil additions

Ten copies, with singers' names on each score

Subseries I.A: Stage Works (continued)

b. 05, f. 30	<i>[Bless you all. Rose is a rose. Vocal score]</i> A rose is a rose : 1st act ballet / Music by Mischa and Wesley Portnoff. <i>1 manuscript vocal score (13 p.) + 19 parts ; 32 cm.</i> Manuscript in ink (in part, photocopies) with pencil markings Note on folder: Finished - ready to play M.P. ; old Rose Ballet	
b. 05, f. 31	<i>[Bless you all. Rose is a rose; arr.]</i> A rose is a rose : Fox Trot : From the New Musical "Bless You All" / Music and Lyrics by Harold Rome ; Dance Orch. Arrangement by Jack Mason. New York : Crawford Music Corporation, c1950. <i>15 parts ; 27 cm.</i>	
b. 05-07, f. 32-53	<i>[Bless you all. Selections]</i> <i>ca. 400 parts ; 32 cm.</i> Manuscript in ink with pencil additions (in part, photocopies) These parts were found grouped by musical number, and every part within a musical number was counted Includes published parts for "Two Guitars" (Harry Horlick ; arr. by Louis Katzman. -- New York : Carl Fischer, Inc., [c1925]. Pl. No.: 23760-22)	ca. 1948-1950
b. 07-09, f. 54-65	<i>[Bless you all. Selections]</i> <i>20 parts ; 32 cm.</i> Manuscript in ink (in part, photocopies) with pencil additions Published parts for "Two Guitars" laid in	ca. 1949
b. 09, f. 66	<i>[Bless you all. Selections]</i> <i>11 manuscript parts ; 32 cm.</i> Manuscript (photocopies) with pencil additions Vocal and choral parts Duplicates (32) with markings and performers' names laid in Includes vocal and chorus scores	ca. 1948
b. 10, f. 67	<i>[Bless you all. Selections]</i> <i>1 manuscript part ; 32 cm.</i> Manuscript in ink (in part, photocopies) with pencil markings Trumpet 1 and 2 part in a folder labeled "Out music"	1949

Subseries I.A: Stage Works (continued)

- b. 10, f. 68 *[Bless you all. Selections. Vocal score]* Bless You All / Harold Rome. -- 1948-1950.
1 manuscript vocal score ([70] p.) in various pagings ; 32 cm.
Holograph signed, in pencil, in part manuscript in ink
Typescript lyrics to five songs laid in
Note on envelope: Original manuscripts BLESS YOU ALL 1949-1950
Contents [in the order in which they were found]: New verse for a rose is a rose. The painting song. I can hear it now. Take off the coat. Take off the coat (verse). A rose is a rose (verse). Bless you all (Opening). Summer dresses. Just a little white house. Love letter to Manhattan. Love that man. Weekend. Don't want to write about the south. Be a folk singer. Voting blues. I can hear it now. Those little things (meant so much to me). The shifty fifties
-
- b. 10, f. 69 *[Bless you all. Selections. Vocal score]* 1948
1 manuscript vocal score (34 p. in various pagings) ; 32 cm.
Manuscript (photocopy) with pencil markings
Sheet with pencil additions and a note laid in
-
- b. 10, f. 70 *[Bless you all. Take off the coat; arr.]* Take off the coat : Slow Fox Trot : From the New Musical "Bless You All" / Music and Lyrics by Harold Rome ; Dance Orch. Arrangement by Jack Mason. New York : Crawford Music Corporation, c1951.
16 parts ; 27 cm.
-
- b. 10, f. 71 *[Bless you all. 20's strike back]* The 20's strike back : (Thirty years ago) / Music and Lyrics by Harold Rome.
6 p. of music ; 32 cm.
Holograph, signed, in pencil
-
- b. 10, f. 72-73 *[Bless you all. Vocal score]* Bless you all / Music and Lyrics by Harold Rome.
1 manuscript vocal score ([100] p.) in various pagings ; 32 cm.
Manuscript (photocopy) with pencil additions, in part holograph in pencil
The name "Hecht" appears on most numbers
Contents (in the order in which they were found): Bless you all (Opening). Those little things (meant so much to me). Weekend. Loveletter to Manhattan. Love that man. Just a little white house. Finale III : "Somewhere up there" Heaven commercial. Voting blues : Finale IV. The painting song. Summer dresses. Don't want to write about the South. Act II Ballet : Desert flame / Music by Mischa and Wesley Portnoff. Be a folksinger (2 other copies laid in, one with corrections, the other stamped "Lehman Engel")
Extra copies of songs from an envelope labeled "Lead Sheets" laid in

Subseries I.A: Stage Works (continued)

- b. 10, f. 78 *[Call me Mister. South America, take it away; arr.]* South America, take it away : From the Musical Revue "CALL ME MISTER" / By Harold Rome ; Arranged by John J. Morrissey. -- N.Y. : M. Witmark & Sons, N.Y., c1946. 34 parts ; 28 cm.
Arranged for: C piccolo, D-flat piccolo, flute, E-flat clarinet, B-flat clarinet 1-3, alto clarinet, bass clarinet, E-flat alto saxophone 1-2, tenor saxophone, baritone saxophone, oboe, bassoon, F horn 1-4, E-flat horn 1-4, B-flat cornet (conductor) 1-2, B-flat trumpet 1-2, baritone 1-2, trombone 1-2, tuba, and drums
-
- b. 10, f. 78 *[Call me Mister. When we meet again; arr.]* When we meet again : From the Musical Revue "Call Me Mister" / Words and Music by Harold Rome ; Radiorchestration by Ken Machomber. -- N.Y. : M. Witmark & Sons, c 1946. 17 parts ; 27 cm.
Arranged for saxophone 1-3 (B-flat clarinet), saxophone 4 (bass clarinet), B-flat trumpet 1-2, trombone 1-2, drums, piano, guitar, violin A-C, viola, violoncello, and double bass
-
- b. 11, f. 79 *[Destry rides again. Fair warning; arr.]* Fair warning : fox-trot : From the New Musical "Destry Rides Again" / Words and Music by Harold Rome ; a masterscore arrangement dance and vocal background arr. by Johnny Warrington. -- New York : Chappell & Co., c1959. 35 parts ; 27 cm.
Arranged for 1st E-flat alto saxophone (3), 2nd B-flat tenor saxophone(3), 3rd E-flat alto saxophone(3), 4th B-flat tenor saxophone(3), 5th B-flat baritone saxophone(3), 1st B-flat trumpet (3), 2nd B-flat trumpet (2), 3rd B-flat trumpet (3), 1st trombone (3), 2nd trombone (2), 3rd trombone (2), drums (2), piano (2), vocal, guitar (2), violin-conductor (2), violin (2), and double bass (2)
Includes parts arranged for both male (F) and female (D) vocals
-
- b. 11, f. 80 *[Destry rides again. I say hello; arr.]* I say hello : fox-trot : From the New Musical "Destry Rides Again" / Words and Music by Harold Rome ; a masterscore arrangement dance and vocal background arr. by Johnny Warrington. -- New York : Chappell & Co., Inc., c1959. 31 parts ; 27 cm.
Arranged for 1st E-flat alto saxophone (2), 2nd B-flat tenor saxophone (2), 3rd E-flat alto saxophone (2), 4th B-flat tenor saxophone (2), 5th E-flat baritone saxophone (2), B-flat trumpet 1-3 (6), trombone 1-3 (6), drums (2), vocal (2), piano (2), guitar (2), violin (2), violin-conductor (2), and double bass (2)
Includes parts arranged for both male (B-flat) and female (G) vocals
-
- b. 11, f. 81 *[Destry rides again. Once knew a fella; arr.]* Once knew a fella : fox-trot : From the New Musical "Destry Rides Again" / Words and Music by Harold Rome : a masterscore arrangement dance and vocal background arr. by Johnny Warrington. -- New York : Chappell & Co., Inc., c1959. 35 parts ; 27 cm.
Arranged for flute, oboe, B-flat clarinet 1-4, bassoon, 1st E-flat alto saxophone, 2nd B-flat tenor saxophone, 3rd E-flat alto saxophone, 4th B-flat tenor saxophone, 5th E-flat baritone saxophone, horn, B-flat trumpet 1-3 (6), trombone 1-3 (6), vocal, piano, guitar, violin (2), violin A-B - conductor (2), violin C (2), viola, violoncello, and double bass

Subseries I.A: Stage Works (continued)

- b. 11, f. 82-83 *[Destry rides again. Selections. Vocal score]* 1955-1958
1 manuscript vocal score (269 p. in various pagings) ; 32 cm.
 Holograph in pencil and ink and manuscript (in part, photocopies)
 Includes sketches and five sheets of lyrics (typescript)
 Note on envelope: Destry Rides Again originals + worksheets
 Phone number on folder within envelope: OR4 3865
-
- b. 11, f. 84 *[Destry rides again. Vocal score]* Destry Rides Again / Music and Lyrics by
 Harold Rome ; Book by Leonard Gershe ; Orchestrations by Phillip J. Lang ;
 Dance Music Arranged by Genevieve Pitot. -- 1959.
1 manuscript vocal score (234 p.), bound ; 33 cm.
 Manuscript (photocopy)
 Note by Rome on title page: Conductor's score - Harold Rome
 Date appears on the bottom of a few pages
 Contents: New Destry Overture. Bottleneck. Bottleneck Tag. We're Ladies.
 Honky-Tonk Piano. Hoop-De-Dingle. New Dingle #8. Dingle 11. Dingle #
 13. Tomorrow morning (transposed). We're Ladies - Reprise. Ballad of a
 gun. The Social. Whip Dance. Social-Coda. Social-Tag-Minor. Tomorrow-
 Change. I Know Your Kind. I Hate Him (transposed). Hoop De Dingle-Utility.
 Hoop De Dingle (Utility). Paradise Alley. Kind-Tag. Anyone Would Love You.
 Anyone-Tag. Once Knew A Fella. Once Knew A Fella (Utility). Every Once In
 A While. Every Once In A While (Utility). Fair Warning (N.Y.). Gun-Reprise.
 New Entr'acte. I Say Hello (Utility). Every Once In A While (Utility). Are You
 Ready. Not Guilty. Ready Tag. Only Time Will Tell (New B). Only Time Will
 Tell Tag. Dingle #36B. Respectability (Utility). Respectability. Ring On The
 Finger. Anyone Tag. Once Knew A Fella (Reprise). I Say Hello (Revised). Hoop
 De Dingle Dirge. After, Dirge. Gun-Reprise #46
-
- b. 11, f. 85 *[Destry rides again. Vocal score]* Destry : preliminary rehearsal score / Harold
 Rome.
1 manuscript vocal score (114 p.) in various pagings ; 32 cm.
 Manuscript (photocopy)
 Card stapled to cover signed by Rome
 Contents: Opening-Bottleneck. We're ladies. We're ladies (Last Chorus).
 Hoop-De-Dingle (Introduction). Hoop De Dingle. Tomorrow Morning
 (Interlude). Tomorrow Morning. Swap her for a mule. A Handy Thing. I Know
 Your Kind. I Hate Him. Let's Talk About a Woman. Rose Lovejoy of Paradise
 Alley. Anyone would love you. Once Knew A Fella. Every Once In A While. Fair
 Warning. Ballad Of A Gun. Are You Ready. Not Guilty. Only Time Will Tell.
 Respectability. Ring On The Finger. Once Too Long Ago
-
- b. 12, f. 86 *[Fanny. Fanny. French & English]* Fanny : Medium Slow / de Harold Rome ;
 Paroles françaises de René Rouzaud. -- Paris : Chappell, c1954.
10 parts ; 27 cm.
 Includes parts for alto saxophone 1-2, tenor saxophone, trumpet 1-2,
 trombone, accordion-violin (includes French lyrics), piano-conductor
 (includes English lyrics), guitar, and double bass
 Pl. no.: C.S.A. 4722
 With: Come rain or come shine (Mercer/Arlen)

Subseries I.A: Stage Works (continued)

- b. 12, f. 86 *[Fanny. Fanny; arr.] Fanny : Fox-trot : From the Musical Comedy "Fanny" / Words and Music by Harold Rome ; a masterscore arrangement dance and vocal background arr. by Johnny Warrington. -- New York : Chappell & Co., c1954. 35 parts ; 27 cm.*
Arranged for flute (2), oboe (2), bassoon, 1st alto saxophone (2), 2nd tenor saxophone (2), 3rd alto saxophone (2), 4th tenor saxophone (2), 5th baritone saxophone (2), horn 1 & 2, trumpet 1-2 (6), trombone 1-3 (6), drums, vocal, piano, guitar, violin A-C (2), viola, violoncello, and double bass
-
- b. 12, f. 87 *[Fanny. I have to tell you; arr.] I have to tell you : Fox-trot : From the Musical Comedy "Fanny" / Words and Music by Harold Rome ; a masterscore arrangement dance and vocal background arr. by Johnny Warrington. -- N.Y. : Chappell & Co., Inc., c1954. 65 parts ; 27 cm.*
Arranged for flute (2), oboe (2), clarinet 1-3, 5 (8), bass clarinet (2), bassoon (2), 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 4th tenor saxophone, 5th baritone saxophone, horn 1 & 2 (2), trumpet 1-3 (9), trombone 1-3 (9), drums, vocals (male and female), piano (3), guitar (3), violin A-B (conductor) (2), violin A-C (2), viola (2), violoncello (2), and double bass

Includes parts arranged for "Fox trot" and both male (C) and female (A-flat) vocals
-
- b. 12, f. 88 *[Fanny. Restless heart; arr.] Restless heart : Fox-trot : From the Musical Comedy "Fanny" / Words and Music by Harold Rome ; a masterscore arrangement dance and vocal background arr. by Johnny Warrington. -- N.Y. : Chappell & Co., c1954. 65 parts ; 27 cm.*
Arranged for flute (2), oboe (2), clarinet 1-3, 5 (8), 5th bass clarinet (2), 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 4th tenor saxophone, 5th baritone saxophone, horn 1-2 (2), trumpet 1-3 (5), trombone 1-3 (9), drums, vocals (2), piano (2), violin-conductor (2), violin A-C (2), violin C (2), viola (2), violoncello (2), and double bass (2)

Includes parts arranged for male (C) and female (A-flat) vocals
-
- b. 12, f. 89 *[Fanny. Vocal score] Fanny : Preliminary Rehearsal Score. -- c1954. 1 manuscript vocal score (63 p. in various pagings), bound ; 32 cm.*
Manuscript (photocopy), signed [cover]

Contents: Restless Heart. Poor Paris! Welcome Home. Why Be Afraid to Dance Verse. Why be afraid to dance. Octopus. Never Too Late For Love. Cold Cream Jar Song (Sung by Panisse). I Like You. I have to tell you. Fanny. Oysters, Cockles and Mussels. Panisse and Son. Happy Birthday Round. To My Wife. Verse to Reprise of "I Have To Tell You." Love is a very light thing. Verse to Reprise of Fanny. Be Kind to your Parents
-
- b. 12, f. 90 *[Fanny. Welcome home; arr.] Welcome Home : from "Fanny" / Words and Music by Harold Rome ; Arranged for Orchestra by Jimmy Lally -- London : Chappell & Co., Ltd., c1956. 15 parts ; 27 cm.*
Arranged for: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-2, drums, piano, guitar, violin A-C (2), and double bass

Pl. no.: 43562

Subseries I.A: Stage Works (continued)

- b. 12, f. 91 *[Gone with the wind. English] Scarlett / Words and Music by Harold Rome. -- 1968-1969.*
1 manuscript score (52 p. in various pagings) ; 32 cm.
 Holograph and manuscript (photocopy), in part signed
 With piano accompaniment
 Note on title page: First original rehearsal piano score Oct. 1969
 Contents: 1A I love you. 2 We belong to you. 3 Scarlett. 4 Southern hymn. 4a Bonnie blue flag round. 5 Two of a kind. 6 Blissful Christmas. 6A My soldier. 7 Lovely stranger. 8 A time for love. 8A What is love? 9 Gambling man. 10 Which way is home. 11 O'Hara. 12 Sister brother. 13 The newlywed's song. 14 Strange and wonderful. 15 Blueberry eyes. 16 Little wonders. 17 Bonnie gone
-
- b. 12, f. 92 *[Gone with the wind. English] Scarlett / Harold Rome. -- 1969-1973.*
1 manuscript score (57 p. in various pagings) ; 28-32 cm.
 Holographs, signed, in pencil and ink (in part, photocopies)
 With piano accompaniment
 Note on discarded envelope: Scarlett original manuscripts for later piano score Aug-Oct 1969
 Includes list of musical numbers
 Contents [numbers in brackets are those which appear on the list which is laid in - all c1969 unless otherwise noted]: 8 [1] A time for love. 8A [2] What is love? 9 [3] Gambling man. 10 [4] Which way is home. 11 [5] O'Hara. 6 [12] Sister brother. 13 [7] The newlywed's song. [8] Strange and wonderful. 16 [9] Little wonders. Bonnie gone intro. 17 [10] Bonnie gone. 7 [11] Lonely stranger. 6A [12] My soldier. 6 [13] Blissful Christmas. 5 [14] Two of a kind. 4 [15] Southern hymn. 1A [16] Love you. How lucky (photocopy), c1973. Soldier's goodbye (photocopy), 1973 Jul. 22
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Subseries I.A: Stage Works (continued)

b. 12, f. 93-95

[Gone with the wind. English] Gone with the wind / Harold Rome. -- ca. 1973
Aug. 20.*1 manuscript score (259 p. in various pagings); 33 cm.*

Manuscript (photocopy) with pencil additions

With piano accompaniment

Score (holograph, signed) and sketch in pencil for "Let's talk about a woman"
laid in

Note on score: GWTW USA

Lists of musical numbers for Los Angeles, London, and Dallas productions,
as well as "Jay Blackton's book" laid in (copies, originals with Production
Materials)Contents [in the order in which they were found]: Let's talk about a woman
(sketch). Let's talk about a woman - revised. No. 2 Today's the day. No. 1
"Overture" (Note: O.K. 8/20/73). 3 We belong to you. 4 Scarlett. 6B Quadrille
- Pt. 1. 6C Quadrille - Part II. 7 Two of a kind. 9 Blissful Xmas. 9B Atlanta
Station. 10 Lonely stranger. 11 Atlanta Station - Pt. 2. 12 Lonely stranger
reprise. #14 Curtain - Act I. 16 Entr'acte. 18 Gone with the wind. 19A How
lucky. 19B Southern lady Part 29 19D Marrying for fun. 20 Brand new friends.
20B Miss Fiddle Dee Dee. #21 Blueberry eyes. #24 After Bonnie. 24A It
doesn't matter now. 17 How often. Gone with the wind - show order. Ending
for Brand new friends. Exit music. 22 Pre Bonnie. 17 How often key of F. 17
How often key of E-flat

b. 13, f. 96-100

[Gone with the wind. English] G.W.T.W. : USA. -- 1973.*1 manuscript score (368 p. in various pagings); 33 cm.*

Manuscript (photocopy) with pencil additions

With piano accompaniment

On cover: rehearsal piano

Note: G.W.T.W. USA

Contents: No. 1 Overture. No. 2 Today's the day. 2A Cake walk. 3 We belong
to you. 4 Scarlett. 5 Intro "We Belong" reprise. 5A Bugle scene change. 6A
Reel I. 6B Quadrille - Pt. 1. 6C Quadrille part II. 7 Two of a kind. 7A Reel II. 8
Two of a kind reprise. 9 Blissful Christmas. 9A Farewell. 9B Atlanta Station. 10
Lonely stranger reprise. 13 Atlanta burning. #14 Curtain - Act I. #16New Entr'acte. #16A Opening - Act II New. Old #16A (Note: use for piano
rehearsal only - possible pit piano). 17 How often. 19A/B How lucky. Southern
lady new. #19C Southern lady part II. 19D Marrying for fun. #20 Brand new
friends. 20B Miss Fiddle Dee Dee. #21 Blue berry eyes. #22 Gone with the
wind. #23 Bonnie gone. #24 After Bonnie. 24A It doesn't matter now. #25
Finale ultimo. Bows music. Exit music

Subseries I.A: Stage Works (continued)

- b. 14, f. 101 *[Gone with the wind. English]* Gone With The Wind / Music and Lyrics by Harold Rome ; Book by Horton Foote. -- 1973-1976.
1 manuscript score (285 p.), bound ; 28 cm.
Manuscript (photocopy)
With piano accompaniment
Note on table of contents page: Dallas 1976 Final copy
Contents: 1 Overture. #2 Today's the day. 2A Fun and games. 2B Cakewalk. 2C We belong to you. 4 Scarlett. 5 Intro "We belong" reprise. 5A Battle insert. 6A Quadrille. 7 Two of a kind. 7A Polonaise. 8 Two of a kind reprise. 9 Blissful Christmas. 10 Passing through / orchestration by Bill Brohn (condensed score). 11 Tomorrow is another day. 12 Atlanta burning. 13 If only. 15 Entr'acte. 16 A time for love. 17 Southern lady part I. 17A Southern lady part II. 18 Marrying for fun. 19 New Orleans dance. 20 Strange and wonderful. 20A Mansion reveal. 21 Blueberry eyes. 22. The lady is lucky / Brohn orchestration (condensed score). 22A The lady is lucky reprise. 23 Bonnie gone. 23A Bonnie gone insert. 24 Finale ultimo. 25 Bows
-
- b. 15b. 16b. 17b. 18b. 19b. 20b. 21b. 22b. 14, f. 102-157 *[Gone with the wind. English; arr.]* 1972-1973
1 manuscript condensed score (337 p. in various pagings) + 51 parts ; 33 cm.
Manuscript (photocopies) with markings and original manuscript in pencil and ink
Score includes musical numbers arranged with piano accompaniment
Most parts were labeled "Houston use," "Houston don't use," "Yes," or "No" - this is noted on the folders
Contents: 1 Overture. #2 Today's the day. 2A Fun and games. 2B Cake walk. 2C We belong to you. 4 Scarlett. 5 Intro "We belong reprise." 5A Battle insert. 6 Reel. 6A Quadrille. 7 Two of a kind. 7A Polonaise. 8 Two of a kind. 9 Blissful Christmas. 10 Passing through (orchestration by Bill Brohn). 11 Tomorrow. 12 Ashley's departure. Ballet B. 13 Atlanta burning. 13 If only. 14 Finale Act I. 15A Reconstruction. 15 Entr'acte. 16 A time for love. #16A Opening - Act II New. 17 Southern lady - part 1. 17A Southern lady part II. 18 Marrying for fun. 19 New Orleans dance. 20 Strange and wonderful. 20A Mansion reveal. 20B Dance before lucky lady. #21 Blueberry eyes. 21A Cue: Applause. 21C Cue: I haven't any excuse... 22 The lady is lucky. 22A Lady is lucky reprise. 23 Intro Bonnie gone. #24 Finale ultimo. 25 Bows
-
- b. 24b. 25b. 26b. 27b. 23, f. 158-188 *[Gone with the wind. English; arr.]* 1973
1 manuscript condensed score (323 p. in various pagings) + 22 parts ; 33 cm.
Manuscript (photocopies, in part originals) with markings
Includes duplicate scores, some with piano accompaniment and some transposed
Miscellaneous parts and score at end
Discarded folders labeled "USA"
Discarded trunk had sticker which read "Theatre Under the Stars Houston, TX"
Contents [condensed score unless otherwise noted]: No. 1 Overture. No. 2 Today's the day (2 copies, 1 with piano accompaniment). 3 We belong to you (2 copies). 4 Scarlett (2 copies). 5 Intro "We belong" Reprise. 5A Bugle scene change (3 copies). 6B Quadrille - Pt. 1. 6C Quadrille - Part II. 7A Reel II. 8 Two of a kind reprise. 9 Blissful Christmas. 9B Atlanta Station (3 copies). 10

Subseries I.A: Stage Works (continued)

Lonely stranger (2 copies, 1 with piano accompaniment). 11 Atlanta Station - Pt. 2 (2 copies). 12 Lonely Stranger reprise (3 copies). #14 Curtain - Act I. 15 Entr'acte (2 copies, 1 incomplete). #16 New Entr'acte. #16A Opening - Act II (5 copies - 3 different scores, and 1 with piano accompaniment). #17 How often. 18 Taxes. #19 End - Ashley scene (3 copies, 1 with piano accompaniment). 19 A/B How lucky. 19B [crossed out] 17 Southern lady part 1. #19D Marrying for fun (2 copies). 20 Brand new friends (4 copies, 1 with piano accompaniment). #20B Miss Fiddle-Dee-Dee (5 copies, 3 of which are with piano accompaniment). #21 Blueberry eyes. 22 Pre Bonnie (2 copies). #23 Bonnie's gone. #23 Bonnie gone - Intro and Chorus. #24 After Bonnie (2 copies). #24A It doesn't matter now (2 copies, 1 with piano accompaniment). #24B Finale ultimo. #25 Finale ultimo (2 copies). 24 Finale ultimo. #22 Gone with the wind reprise. 18 Gone with the wind. Exit music (2 copies)

b. 28b, 27, f.
189-191

[Gone with the wind. English & Japanese]
1 manuscript score (242 p. in various pagings); 36 cm.

1969 Dec. 22

Holograph and manuscript (photocopy)

With piano accompaniment

Book by Kazuo Kikuta [from Dallas 1976 score]

At end: Finito tutta la cosa! Halleluia! 12/22/1969 Tokyo, Jap T.R.

Note clipped to 1st page: 2A Cakewalk sent to Mr. Rome 7/27/73

Contents: 1 Overture. #1 He loves me. 4 Scarlett intro. 4 Scarlett. 4A Tara. 5 Intro "We belong" reprise. 5A Bugle scene change. 6 Bazaar-hymn. 6A/7A Reel. 6B Atlanta station. 9 ? Waiting for Ashley. 10 Lonely stranger. 11 A time for love (new). 12 What is love. 13 Atlanta burning. 14 Gambling man. 15 Which way is home. 17 O'Hara. 17A Reconstruction ballet. 18 Newlywed song. 18A Riverboat sequence II. 22 Little wonders. 21 Blueberry eyes. Bonnie gone. 24 After Bonnie. 25 Finale ultimo

b. 28, f. 192-194

[Gone with the wind. English & Japanese]
1 manuscript score (362 p. in various pagings); 37 cm.

1969 Dec. 22

Holograph and manuscript (photocopy), in part in pencil, with pencil and ink additions

With piano accompaniment

Note on discarded folder: Trude GWTW Tokyo 1969

At end: Finito tutta la cosa. Halleluia! 12/22/1969 Tokyo, Japan T.R.

Contents: 1 Overture. 2 Bazaar-hymn. #2 Today's the day. 4 Scarlett. 2A Cakewalk. 3 Intro "We belong to you." 3 Pt. II We belong to you. 4 Scarlett intro. 4A Tara. 5 Intro "We belong" reprise. 5 We belong. 5A Bugle scene change. 6 Bazaar-hymn. 6A + 7A Reel. 6B Quadrille. 7 Dance insert Two of a kind. 8 Two of a kind. 7 Two of a kind. 9 Blissful Christmas. 9A Waiting for Ashley. Farewell. 9B Atlanta Station. 10 Lonely stranger. 4 Scarlett (note: obsolete London). Intro Strange and wonderful. A time for love (new). 14 Gambling man. 15 Which way is home. 15A Curtain Act I old. 17 O'Hara. 17A Reconstruction ballet. 17B Gambling man - reprise. 20 Strange and wonderful. 17D-19A Riverboat sequence. 19 Newlywed song. 21 Blueberry eyes. 22 Little wonders. 24 After Bonnie. 25 Finale ultimo

Subseries I.A: Stage Works (continued)

- b. 29, f. 195-197 *[Gone with the wind. English & Japanese]* 1969
1 manuscript score (333 p. in various pagings); 36 cm.
 Holograph and manuscript (photocopy) with markings
 With piano accompaniment
 Note on discarded folder: 2 Scarlett rehearsal score Rome
 Contents [in the order in which it was found]: 1 Overture. 6 Bazaar-hymn. #2 He loves me. 2A Cakewalk. 3 Trans. + Intro to "We belong to you (Kupferman). 3 We belong to you. 4A Tara. 5 Intro "We belong" reprise. 5A Bugle scene change. 6 Bazaar-hymn. 6A 7A Reel into 8 Two of a kind. 8 Two of a kind. 9 Blissful Christmas. 9 Blissful Christmas choral. Atlanta Station. 9B Ballet. 9A Waiting for Ashley. 10 Lonely stranger. 11 A time for love. 13 Atlanta burning. 14 Gambling man. 15 Which way is home. Curtain Act 1. 17 Shantytown. 17B Gambling man - reprise. Reconstruction. 17C Underscore - Act II. 20 Strange and wonderful. 21 Blueberry eyes. 23 Bonnie gone. 24 After Bonnie. 25 Finale ultimo. 17D Riverboat sequence. 18A Riverboat sequence II. 19 Newlywed's song.
-
- b. 95 *[Gone with the wind. English & Japanese. Selections; arr.]*
1 manuscript score (896 p. in various pagings); 39 cm.
 Manuscript, in part signed by Meyer Kupferman, in [pencil and ink (in part, photocopies) and holographs (photocopies)]
 Arranged for orchestra by Meyer Kupferman
 Also includes sketches, and sheets with notes
 Contents [in order in which they were found]: 17D-19A Riverboat sequence I (Two of a kind reprise) (spiral bound photocopy). #1 Shantytown. Two of a kind. 1 Overture. 21 Blueberry eyes. Bonnie gone. 25 Finale ultimo : piano not required. 17 O'Hara. 10 Lonely stranger. 11 A time for love. 15A Curtain act one. 14 Gambling man. 12 What is love. Gambling man reprise (Act II). 18 Ballet 2 - Reconstruction (sketch). 1 Overture (photocopy). 24 After Bonnie. Riverboat III 3rd tape. 17D-19A Riverboat sequence I (Two of a kind reprise). Riverboat III 2nd tape. Riverboat III 1st tape. Reconstruction Ballet 5. Underscore (Act II). 6C Galop + Waltz. [Riverboat sequence?] (pp. 1-34 missing). 6A 7A Reel (Stage band). 4A Tara (Gerald). 9A Waiting for Ashley Farewell. 7A 8 Two of a kind reprise. Quadrille. 22 Little wonders
-
- b. 29, f. 198-201 *[Gone with the wind. English & Japanese; arr.]*
1 manuscript condensed score (333 p. in various pagings); 34-36 cm.
 Manuscript in pencil and ink (in part, photocopies)
 Note from discarded cover: Scarlett Tokyo orchestration sketches
 Score marked "Piano conductor"
-
- b. 30, f. 202-205 *[Gone with the wind. English & Japanese. Selections]* 1968-1969
1 manuscript score (304 p. in various pagings); 28-36 cm.
 Holograph, in part signed, in pencil and manuscript (in part, photocopies) with markings
 With piano accompaniment
 Miscellaneous music, including scores, sketches, and printed music

Subseries I.A: Stage Works (continued)

b. 30, f. 206-207	<i>[Gone with the wind. English & Japanese. Selections]</i> <i>1 manuscript score (185 p. in various pagings) ; 35 cm.</i> Holograph, in part signed, and manuscript in pencil (in part, photocopies) with markings With piano accompaniment Miscellaneous numbers, not in any order Note on discarded folder: Scarlett extra piano rehearsal music Oct-Dec 1969	1968-1969
b. 30, f. 208	<i>[Gone with the wind. English & Japanese. Selections]</i> <i>1 manuscript score (132 p. in various pagings) ; 28-36 cm.</i> Holograph, in part signed, in pencil and manuscript With piano accompaniment Also includes printed music Miscellaneous numbers not in any order Note on discarded folder: Extra music from English Production May 1972	1968-1972
b. 31, f. 209	<i>[Gone with the wind. English & Japanese. Selections]</i> <i>1 manuscript score (41 p. in various pagings) ; 31-36 cm.</i> Holograph, signed, in ink and manuscript (in part, photocopies) with markings With piano accompaniment Miscellaneous scores, including some duplicates and published music	1969
b. 31, f. 210	<i>[Gone with the wind. English & Japanese. Selections]</i> <i>1 manuscript score (67 p. in various pagings) ; 30-34 cm.</i> Holographs, in part signed, in pencil (in part, photocopies) With piano accompaniment Includes sketches, scores, lyrics ([25] sheets ; holographs in pencil and ink), and song schedules (photocopies, originals with Production Materials) Notes on discarded folder: Harold Rome original worksheets Scarlett Tokyo Oct. 1969 song schedules, etc.	1969
b. 31, f. 211-212	<i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score (162 p. in various pagings) ; 28-35 cm.</i> Holographs, signed, in pencil and manuscript in ink (in part, photocopies) with markings With piano accompaniment Includes miscellaneous scores, sketches, and lyrics ([82] sheets ; holographs in pencil and typescript); also includes schedules and resumes of Japanese cast [copies, originals housed with Production Materials] Note on discarded folder: C work sheets Aug Sept Oct - 1969	1967-1969

Subseries I.A: Stage Works (continued)

b. 31, f. 213	<p><i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score (58 p. in various pagings); 32 cm.</i> Holographs, signed, in pencil and manuscript in ink With piano accompaniment Includes miscellaneous scores, sketches, and lyrics ([35] sheets ; holographs in pencil and typescript) Note on discarded folder: Work sheets</p>	1968
b. 31, f. 214	<p><i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score (50 p. in various pagings); 28-31 cm.</i> Holographs, signed, in pencil With piano accompaniment Includes scores, sketches, and lyrics ([21] sheets ; holographs in pencil and typescript) Note on discarded envelope: Gone With The Wind - work sheets after preliminary score 1969</p>	1968-1969
b. 31, f. 215	<p><i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score (101 p. in various pagings); 28-32 cm.</i> Holographs, signed, in pencil and manuscript (photocopies) with markings With piano accompaniment Miscellaneous music, includes scores, sketches, and lyrics ([20] sheets ; holographs in pencil and typescript) Signed note on discarded folder: work sheets - A Before Tokyo B - Oct 1969 ; Scarlett composer's work sheets A Before Tokyo 2nd trip B After Aug. 1969 Harold Rome [this is group "A" of work sheets]</p>	1968-1969
b. 31, f. 216	<p><i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score (38 p. in various pagings); 28-32 cm.</i> Holograph, signed, in pencil and manuscript in ink (in part, photocopies) with markings With piano accompaniment Miscellaneous scores, sketches, and lyrics ([13] sheets ; holographs in pencil and typescript) Signed note on discarded folder: work sheets - A Before Tokyo Oct 1969 ; Scarlett composer's work sheets A Before Tokyo 2nd trip B After Aug. 1969 Harold Rome [this is group "B"]</p>	1969
b. 32, f. 217	<p><i>[Gone with the wind. English. Selections] Scarlett / Harold Rome. --</i> 1968-1969. <i>1 manuscript score (34 p. in various pagings); 31 cm.</i> Holographs, signed, in pencil With piano accompaniment Note on title page: original 1st versions manuscripts 1968-1969</p>	

Subseries I.A: Stage Works (continued)

b. 32, f. 218	<p><i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score (37 p. in various pagings) ; 32 cm.</i></p> <p>Manuscript in ink</p> <p>With piano accompaniment</p> <p>Note on envelope: Scarlett deshons / Scarlett First version songs - deshon + copies Dec 1958 [i.e. 1968]</p> <p>Includes copies of onionskins, pencil sketch of "Tara," and pencil sketch and lyrics ([2] sheets ; typescript) for "New day on the way"</p>	1968-1969
b. 32, f. 219	<p><i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score (45 p. in various pagings) ; 32-36 cm.</i></p> <p>Holographs, signed, and manuscript (photocopies) with markings</p> <p>Note on folder: 18 Scarlett Extra copies of piano scores from the original rehearsal score - Oct 1959 [i.e. 1969]</p>	1969
b. 32, f. 220	<p><i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score (119 p. in various pagings) ; 33 cm.</i></p> <p>Holographs, in part, signed, in pencil (in part, photocopies)</p> <p>With piano accompaniment</p> <p>Includes holograph and published scores, sketches, and lyrics ([69] sheets ; holographs in pencil)</p> <p>Notes on discarded envelope: notes + manuscript fall 1971-July 1972 GWTW / GWTW original ms - Marrying for fun, It doesn't matter now, How often, Scarlett counter melody, Tara</p>	1969-1972
b. 32, f. 221	<p><i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score (14 p. in various pagings) ; 32-34 cm.</i></p> <p>Holograph, signed, in pencil</p> <p>With piano accompaniment</p> <p>Includes scores, sketches, and lyrics ([2] sheets ; holographs in pencil), and production lists [copies also with Production Materials]</p> <p>Note on discarded folders: old work sheets</p>	1970 Feb.-Apr
b. 32, f. 222	<p><i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score (72 p. in various pagings) ; 31-33 cm.</i></p> <p>Holographs, signed, in pencil and manuscript (in part, photocopies)</p> <p>Includes scores, sketches, and lyrics ([7] sheets ; holographs in pencil)</p> <p>Note on discarded envelope: Work sheets + originals discarded for American production GWTW June-Sept. 1973 ; Harold Rome Personal ; Brand New Friends, GWTW versions, How Lucky, Today's the Day</p>	1971-1973

Subseries I.A: Stage Works (continued)

b. 32, f. 223	<p><i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score ([43] p. in various pagings); 28-33 cm.</i> Holograph and manuscript (photocopy), in part printed</p> <p>With piano accompaniment</p> <p>Note on discarded binder: GWTW 1972 London</p> <p>Lyrics ([28] sheets ; typescript), list labeled "New Lyrics (holograph in pencil), and list of musical numbers (typescript with pencil additions) laid in</p>	1972
b. 33, f. 224-226	<p><i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score (334 p. in various pagings); 32 cm.</i> Manuscript (photocopy) with pencil markings, holograph in pencil, and printed music, in part signed</p> <p>With piano accompaniment</p> <p>Note on discarded folder: Trude Reference L.A. Summer 1973 GWTW</p> <p>Printed music includes Japanese + English lyrics</p> <p>Some musical numbers marked "obsolete"</p>	1972-1973
b. 33, f. 227	<p><i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score (36 p. in various pagings); 31 cm.</i> Holographs, signed, in pencil</p> <p>With piano accompaniment</p> <p>Note on discarded envelope: original mss for American production</p> <p>"Notes to Joe Layton : Musical Cuts" ([4] sheets ; typescript) laid in (copy filed with Production Materials)</p>	1972-1973
b. 33, f. 228	<p><i>[Gone with the wind. English. Selections]</i> <i>1 manuscript score (39 p. in various pagings); 28-36 cm.</i> Holographs, signed (in part, photocopies) in pencil</p> <p>With piano accompaniment</p> <p>Includes scores, sketches, and lyrics ([1] sheet ; typescript)</p> <p>Also includes correspondence and production materials (copies, originals housed with respective series)</p> <p>Note on discarded envelope: Extra piano music L.A. Aug. 1973 more worksheets proofs of published arrangements</p>	1973
b. 33, f. 229	<p><i>[Gone with the wind. English; Selections]</i> <i>1 manuscript score (20 p. in various pagings); 30-33 cm.</i> Holographs, signed, in pencil, and manuscript (photocopy)</p> <p>With piano accompaniment</p> <p>Includes miscellaneous scores, sketches, and lyrics ([8] sheets ; holographs in pencil and typescript)</p> <p>Rome's notes from discarded folder concerning this group of music laid in</p>	

Subseries I.A: Stage Works (continued)

- b. 35b, 34, f.
230-241
- [Gone with the wind. English. Selections; arr.]*
271 parts ; 32 cm.
- [ca. 1972]
- Manuscript in ink (photocopies and originals) with markings
- Arranged for orchestra
- Parts grouped as found, by musical number
- Parts all found in discarded envelopes labeled "London"
-
- b. 35, f. 242
- [Gone with the wind. English. Selections (Sketches)]*
[20] p. of music ; 31 cm.
- Holographs, signed, in pencil
- Includes 2 scores for voice and piano as well as lyrics ([32] sheets ; holographs in pencil and typescript)
- Originally found with sketches for Southpaw
-
- b. 94
- [Gone with the wind. A time for healing. English; arr.] A time for healing / Harold Rome ; Orchestration by Bill Brohn. -- 1976.*
1 manuscript score (10 p.) + 30 parts ; 32-48 cm.
- Manuscript in pencil [score] and manuscript (photocopies) [parts]
- Arranged for voice and orchestra
- Copy of address label from folder laid in
-
- b. 35, f. 243-244
- [Harold Rome show] Harold Rome Show / Words and Music by Harold Rome. -- 1967-1968.*
1 manuscript score (90 p. in various pagings) ; 32 cm.
- Manuscript in ink on onionskin
- For voice with piano accompaniment
- Includes duplicates (photocopies) and lyrics ([5] sheets ; typescript)
- Note on discarded folder: 4/67 Harold Rome Show (Toujours Forever) Pink Deshons + transposition demos + extra music copies
- Contents [in order in which they were found]: Hindu Hula Hula. Public Image Verse. Public Image Refrain + Patter. If You Should Ask Me. Living Alone. Amanda. How! Pink Rhapsody. In The Pink. Drop In. An Intelligent Conversation. A Long Long Way. The Soft Of A Hand Verse. Everybody's Got To Do Their Thing. Hindu Hula Hula. Every Morning. I've Got A Feeling. Again.
-

Subseries I.A: Stage Works (continued)

- b. 35, f. 245 *[Howe and Hummel] H + H. -- 1963-1965.*
1 manuscript score (85 p. in various pagings) ; 32 cm.
 Holograph, signed, in pencil
 For voice with piano accompaniment
 Note on discarded folder: Howe + Hummel original
 Contents [in order in which they were found]: If love. Teddy boy. Penny. Where the girls are. New York. The least they could do. Let's talk about a woman. Broads and booze. Opening. Another day. Silver and gold. Abe. For no reason at all. New York the world's home town. Living alone. Living alone. Another day - another dollar. A long long way. Pretty little white house. A mother's heart. Honest John (lyrics laid in). A miracle. That's the law (lyrics laid in). A beautiful girl is like a beautiful girl
-
- b. 35, f. 246 *[Howe and Hummel] Howe and Hummel / Words and Music by Harold Rome.*
-- ca. 1965 Jan. 4.
1 manuscript score (115 p. in various pagings) ; 32 cm.
 Manuscript in ink on onionskin
 For voice with piano accompaniment
 Lyrics for two songs ([2] sheets ; typescript) dated 1965 Jan. 4 laid in
 Contents [unnumbered songs at end]: 1 Opening. 2 Another day, another dollar. 3 If love. 4 Once too long ago. 5 New York. 6 Where the girls are. 7 The tragedy of Honest John. 8 Broads and booze. 10 The least they could do (is give me you). 11 Penny (duet). 12 Teddy boy. The world's home town (New York). Where the girls are. Pretty little white house. Silver and gold. That's the law. High society. A mother's heart. A long long way. For no reason at all. Another day - another dollar.
-
- b. 36, f. 247 *[Howe and Hummel] Howe and Hummel / Words and Music by Harold Rome.*
-- ca. 1965 Jan. 4.
1 manuscript score (71 p. in various pagings), bound ; 32 cm.
 Manuscript (photocopy)
 For voice with piano accompaniment
 Photocopy of the above onionskin score with the addition of "Let's talk about a woman" where number 9 would be
-
- b. 36, f. 248 *[Howe and Hummel. Selections]*
1 manuscript score (102 p. in various pagings) ; 32 cm.
 Manuscript (photocopies) and holographs, signed, in pencil
 For voice with piano accompaniment
 Includes photocopies of onionskin score, holograph scores, sketches, and lyrics ([2] sheets ; typescript)
-
- b. 36, f. 249 *[Howe and Hummel (Sketches)]*
[42] p. of music ; 32 cm.
 1963-1965
 Also includes lyrics ([156] sheets ; 28-32 cm., holographs in pencil and typescript) and a script dated 1965 Jan. 2
 Holographs, signed, in pencil
 Discarded folder labeled "worksheets 1963-64"

Subseries I.A: Stage Works (continued)

- | | | |
|-------------------|---|-----------|
| b. 36, f. 250-251 | <p><i>[Howe and Hummel (Sketches)]</i>
<i>[69] sheets of music ; 32 cm.</i></p> <p>Also includes lyrics ([127] sheets ; 28-32 cm., typescript and holographs in pencil), 3 scripts, historical notes and reprints of newspaper articles concerning Howe and Hummel, a letter from Joe Heller (typed letter signed, 1963 May 20) with a synopsis enclosed, and a copy of a letter from Rome to "Diana" (typed letter, 1963 Feb. 14) with a story line enclosed (copies of both letters and their enclosures are filed with Correspondence)</p> <p>Holographs, in part signed, in pencil</p> <p>Includes scores for voice with piano accompaniment</p> <p>Note on discarded envelope: H + H Early worksheets + mss.</p> | 1962-1963 |
| b. 37, f. 252 | <p><i>[I can get it for you wholesale. Selections. Vocal score]</i>
<i>1 manuscript vocal score (7, 8 p.) ; 32 cm.</i></p> <p>Manuscript (photocopy) with pencil additions</p> <p>Includes "Somebody else" and "A funny thing happened"</p> <p>Note on discarded envelope: Deshons for "Wholesale"</p> | |
| b. 37, f. 253 | <p><i>[I can get it for you wholesale. Vocal score]</i> Wholesale : Preliminary rehearsal score. -- 1961 Oct. 1.
<i>1 manuscript vocal score (105 p. in various pagings), bound ; 32 cm.</i></p> <p>Manuscript (photocopy) with pencil additions</p> <p>Contents: Somebody else. The way things are. When Gemini meets Capricorn. I'm not a well man. Momma, momma! The sound of money. The family way. Too soon. Who knows. Loyal, firm and true (the union song). Have I told you lately. Ballad of the garment trade. The bar mitzvah song. Miss Marmelstein. Grab them while you can. Love is not enough. Eat a little something. A funny thing happened.</p> | |
| b. 37, f. 254 | <p><i>[I can get it for you wholesale. Vocal score]</i> I can get it for you wholesale : Final rehearsal score. -- 1961 Dec. 22.
<i>1 manuscript vocal score (105 p. in various pagings), bound ; 32 cm.</i></p> <p>Manuscript (photocopy) with pencil additions</p> <p>Contents: Somebody else. The way things are. When Gemini meets Capricorn. I'm not a well man. Momma, momma! The sound of money. The family way. Too soon. Who knows. Have I told you lately. Ballad of the garment trade. A gift today (The bar mitzvah song). Miss Marmelstein. What's in it for me? A funny thing happened. What are they doing to us now. Eat a little something.</p> | |
| b. 37, f. 255-256 | <p><i>[I can get it for you wholesale. Vocal score]</i> I can get it for you wholesale / Music and Lyrics by Harold Rome ; Book by Jerome Weidman based on his novel ; Piano reduction by Robert H. Noeltner. -- N.Y.: Florence Music Company, Inc., c1963.
<i>1 vocal score (203 p.), bound ; 31 cm.</i></p> <p>Pl. no.: 5502-199</p> <p>Two copies</p> | |

Subseries I.A: Stage Works (continued)

- | | | |
|-------------------|--|-----------|
| b. 37, f. 257 | <p><i>[In the pink]</i>
 <i>1 manuscript score (93 p. in various pagings) ; 32 cm.</i>
 Manuscript in ink</p> <p>For voice with piano accompaniment</p> <p>Note on discarded envelope: Old In the Pink Deshons</p> <p>Contents [in order in which they were found]: Starlight, star bright. Miss O'Brien. Me and mom. Come to me! (The Molly Blood waltz). Watchout (for those girls in St. Louis). Opening. My I.B.M. and I. Molly! Con Chem hymn. Con Chem can make life beautiful. Land of might have been. The long haul. Executive conference. Come to me. What ever happened to Miss O'Brien. We're in love with a Con Chem dealer. Save it for the customers. Let's talk about a woman.</p> | c1955 |
| b. 37, f. 258 | <p><i>[In the pink. Boxes]</i> Boxes / Harold Rome. -- 1968 Jun. 18.
 <i>1 manuscript score (3 p.) ; 31 cm.</i>
 Holograph, signed, in pencil</p> <p>For voice with piano accompaniment</p> <p>Lyrics ([1] sheet ; typescript) laid in</p> | |
| b. 37, f. 259 | <p><i>[In the pink. Boxes]</i> Boxes / Harold Rome.
 <i>1 manuscript score (4 p.) ; 31 cm.</i>
 Holograph, signed, in pencil</p> <p>For voice with piano accompaniment</p> | |
| b. 37, f. 259 | <p><i>[In the pink. Come to me]</i>
 <i>Come to me / Harold Rome. 1 manuscript score (3 p.) ; 32 cm.</i>
 Holograph, signed, in pencil</p> <p>For voice with piano accompaniment</p> | |
| b. 37, f. 260 | <p><i>[In the pink. Pink]</i> Pink / Harold Rome. -- c1977.
 <i>1 manuscript score (5 p.) ; 32 cm.</i>
 Holograph, signed, in pencil</p> <p>For voice with piano accompaniment</p> <p>Lyrics (2 sheets ; typescript) laid in</p> <p>Signed pencil sketch ([4] p.) and libretto and several lyrics ([49] sheets ; typescript) laid in</p> <p>Note on discarded folder: In The Pink - new preliminary score</p> | |
| b. 37, f. 261-262 | <p><i>[In the pink. Selections]</i>
 <i>1 manuscript score ([123] p.) ; 31 cm.</i>
 Holographs, in part signed, in pencil</p> <p>For voice with piano accompaniment</p> <p>Includes 5 sketchbooks and lyrics ([3] sheets ; typescript)</p> <p>Correction (2015): One notebook in Folder 262 appears to be associated with Operation Spring, rather than In the pink.</p> | 1947-1955 |

Subseries I.A: Stage Works (continued)

- | | | |
|-------------------|--|---------------|
| b. 37, f. 263 | <p><i>[In the pink. Selections]</i>
 <i>1 manuscript score ([60] p.), bound; 31 cm.</i>
 Holographs, in part signed, in pencil
 For voice with piano accompaniment
 Includes sketches</p> | 1955 Apr.-Jun |
| b. 38, f. 264-265 | <p><i>[In the pink (Sketches)]</i>
 <i>[178] p. of music; 31 cm.</i>
 Holographs, in part signed, in pencil and manuscript (photocopy)
 Includes lyrics ([227] sheets; holographs in pencil and typescript)
 Some sketches labeled "Toujours"
 Note on discarded envelope: In the Pink work sheets</p> | ca. 1967 |
| b. 38, f. 266 | <p><i>[Jonathan the wild. Selections]</i>
 <i>1 manuscript score (61 p. in various pagings); 28-33 cm.</i>
 Holographs in pencil (in part, photocopies) and manuscript (photocopies)
 For voice with piano accompaniment
 Includes melodies, some with chord symbols in Rome's hand, and scores for voice with piano accompaniment with music by Lalo Schiffrin and lyrics by Rome
 Note on discarded folder: Jonathan the Great
 Contents [in the order in which they were found]: Born to be great. London town. Don't trust your mother. I must have her. Thieves. Hanging. What am I doing. Who needs love. Jonathan the great. How many times. Wonderful friends. The bee. I must have her. That's the law. Brotherhood of thieves. Let's make Father happy. If you must ask. Hanging. London town. Farewell. Wond'rous day. Jonathan the great. Let's make Father happy.</p> | |
| b. 38, f. 267 | <p><i>[Let freedom sing. Johnny is a hoarder!]</i> Johnny Is A Hoarder! / Music + Lyrics [by] Harold J. Rome.
 <i>1 manuscript score (5 p.); 32 cm.</i>
 Holograph, signed, in pencil
 For voice with piano accompaniment</p> | |
| b. 38, f. 268 | <p><i>[Little dog laughed. Happily ever after]</i> 9 Happily ever after : from The little dog laughed / music & lyric by Harold J. Rome.
 <i>1 manuscript score ([4] p.); 34 cm.</i>
 Holograph, signed, in ink with pencil additions
 For voice with piano accompaniment
 With: Interlude to Happily Ever After ([4] p.)</p> | |

Subseries I.A: Stage Works (continued)

- b. 38, f. 269 *[Man and wife]* Man and wife / by Harold Rome. -- 1962 May-Oct.
1 manuscript score (87 p.); 32 cm.
Holograph, signed, in pencil
For voice with piano accompaniment (never orchestrated?)
Note on discarded loose-leaf binder: Man + Wife original manuscript
Some musical numbers labeled "Marriage Suite"
Contents: 1 Prologue. 1a Introduction - Trio. Scene (1) (Shall I wear). Scene 2 (I remember). 2nd commercial. Scene 3 (Conversation - Albert and Cora). Scene 4 (I owe most of all). Anniversary scene (I owe most of all). Scene 5 Cora's solo. 4th Commercial. Scene 6 Is that a new dress. End of is that a new dress. Trio interruption. After Change places. In spite of my faults.
-
- b. 39, f. 270-271 *[Man and wife]* Man and wife : An operetta entertainment in six scenes and four commercials / by Harold Rome. -- 1962.
1 manuscript score (123 p.), bound; 32 cm.
Manuscript (photocopy)
For voice with piano accompaniment (never orchestrated?)
Three copies, all signed by Rome, one includes a more detailed table of contents ([2] sheets ; typescript)
Contents: Prologue. First commercial. Scene I (Shall I wear). Scene II (I remember). Second commercial. Scene III Conversation. Third commercial. Scene IV (I owe most of all). Scene V Cora's solo. Fourth commercial. Scene VIa (Is that a new dress). Scene VIb (After new dress). Scene VIc (Trio interruption). Scene VI d (After change places). Scene VIe (In spite of my faults)
-
- b. 39, f. 272 *[Michael Todd's peep show. Gimme the shimmy!]* Gimme the shimmy! / Music + Lyrics [by] Harold Rome.
1 manuscript score (6 p.); 32 cm.
Holograph, signed, in pencil
For voice with piano accompaniment
-
- b. 39, f. 273-274 *[Mr. Brink]* "Mr. Brink" / Words and Music by Harold Rome.
1 manuscript score (90 sheets in various pagings); 32 cm.
Manuscript in ink on onionskin
For voice with piano accompaniment
Note on first page: New version
Note on discarded folder : "Deshons" and early prints
Photocopies of onionskins, some with markings, laid in
Contents: Come with me. The way of the world. The Pismire song. Practice makes perfect. Julian Northrup. Bird stuffer. Don't say it, Demmie. Do it here! Wonderful things. The wonder of the world. He can't come down. Mr. Brink. Evening time. The growing up song. The bughouse march. Come with me. Off to glory. I'll be good to Pud (incomplete)
-

Subseries I.A: Stage Works (continued)

b. 39, f. 275	<p><i>[Mr. Brink] "Mr. Brink" / Words and Music by Harold Rome. 1 manuscript score (80 p. in various pagings), bound; 32 cm.</i></p> <p>Manuscript (photocopy)</p> <p>For voice with piano accompaniment</p> <p>Note on cover: Mr. Brink (On Borrowed Time) Preliminary score</p> <p>Note on discarded envelope: Brink (The wonder of the world)</p> <p>Contents: Come with me. The Pismire song. Practice makes perfect. Julian Northrup (Introduction to "Birdstuffer"). Bird stuffer. Don't say it, Demmie. Do it here! Evening time. Wonderful things. Wonder of the world. He can't come down! Mr. Brink. Way of the world. The growing up song (When he grows up). The bughouse march. I'll be good to Pud. Sketches and scores ([10] sheets; holographs (photocopies)) laid in include: Oh, Miss Nellie. Fumadiddle. I'm glad there's you. Bittersweet</p>	
b. 39, f. 276-277	<p><i>[Mr. Brink. Selections] 1 manuscript score (92 p. in various pagings); 32 cm.</i></p> <p>Holographs, in part signed, in pencil and manuscript (photocopies)</p> <p>For voice with piano accompaniment</p> <p>Includes sketches, lyrics ([85] sheets; holographs in pencil and typescript), and a script (Book by Paul Osborn from his play "ON BORROWED TIME"; Music and Lyrics by Harold Rome)</p> <p>Some numbers labeled "discarded" and "On Borrowed Time"</p>	1962-1964
b. 39, f. 278	<p><i>[Mr. Brink. Selections] 1 manuscript score (42 p. in various pagings); 32 cm.</i></p> <p>Holographs, signed, in pencil</p> <p>For voice with piano accompaniment</p> <p>Includes sketches and lyrics ([1] sheet; typescript)</p> <p>Note on discarded envelope: Brink (The wonder of the world)</p>	1962-1977
b. 39, f. 279	<p><i>[Nantucket. I knew you well (Sketches)] I knew you well / Harold Rome. [2] p. of music; 32 cm.</i></p> <p>Holograph, signed, in pencil</p>	
b. 40, f. 279	<p><i>[On borrowed time. Selections] 1 manuscript score ([85] p.); 32 cm.</i></p> <p>Holographs, in part signed, in pencil and ink</p> <p>For voice with piano accompaniment</p> <p>Includes sketches and lyrics ([82] sheets; holographs in pencil and typescript)</p> <p>Note on discarded envelope: On Borrowed Time work sheets Jan-June 1963 and old original manuscripts</p> <p>Several scores and lyrics labeled "Mr. Brink" and "Picture Suite"</p>	1961-1963

Subseries I.A: Stage Works (continued)

b. 40, f. 280	<p><i>[On borrowed time. Selections]</i> <i>1 manuscript score ([42] p.); 32 cm.</i> Holographs, in part signed, in pencil For voice with piano accompaniment Includes sketches, and lyrics ([30] sheets ; holographs in pencil and typescript) Note on discarded folder: On Borrowed Time work sheets</p>	1962-1963
b. 40, f. 281	<p><i>[On borrowed time. Selections]</i> <i>1 manuscript score (56 p. in various pagings); 32 cm.</i> Holographs, signed, in pencil For voice with piano accompaniment Note on discarded envelope: On Borrowed Time old original manuscripts Several scores labeled "Mr. Brink"</p>	1963 Mar.-Sep
b. 40, f. 282	<p><i>[Op Pop (Sketches)]</i> <i>[31] p. of music ; 32 cm.</i> Holographs, signed, in pencil Includes lyrics ([47] sheets ; holographs in pencil) Note on discarded folder [with other sketches]: work sheets 1966-Mar 1967 Wonderful Door / Southpaw</p>	1966 May-Jun
b. 40, f. 283	<p><i>[Operation spring. Funny feeling]</i> Funny feeling / Harold Rome. <i>1 manuscript score (6 p.); 32 cm.</i> Holograph, signed, in pencil For voice with piano accompaniment</p>	
b. 40, f. 283	<p><i>[Operation spring. Gin rummy rhapsody]</i> Gin Rummy Rhapsody. <i>1 manuscript score (6 p.); 32 cm.</i> Holograph in pencil For voice with piano accompaniment Note on title page: Orig + deshon Pencil sketch on back</p>	
b. 40, f. 283	<p><i>[Operation spring. Whatcha doing to me spring]</i> Spring / Harold Rome. <i>1 manuscript score ([3] p.); 31 cm.</i> Holograph, signed, in black and red pencil For voice with piano accompaniment Pencil sketch on cover</p>	
	<p><i>[Operation spring]</i> See also Box 37, Folder 262 (listed under In the pink).</p>	

Subseries I.A: Stage Works (continued)

- b. 40, f. 284 *[Pins and needles. Men, awake! Vocal score]* Men, Awake! / Lyrics + Music by Harold J. Rome. -- c1936.
1 manuscript vocal score ([3] p.); 30 cm.
Holograph, signed, in ink
-
- b. 40, f. 284 *[Pins and needles. Sing me a song with social significance. Vocal score]* Sing me a song with social significance / Lyrics + Music by H.J. Rome. -- 1935 Oct.
1 manuscript vocal score ([3] p.); 32 cm.
Holograph, signed, in ink
-
- b. 40, f. 284 *[Pins and needles. Sing me a song with social significance]* Sing me a song with social significance / Words and Music by Harold J. Rome. -- N.Y. : Mills Music Inc., c1937.
1 vocal score (5 p.); 31 cm.
-
- b. 40, f. 284 *[Pins and needles. Sunday in the park. Vocal score]* Sunday in the park / Words and Music by Harold J. Rome. -- N.Y. : Mills Music Inc., c1937.
1 vocal score (5 p.); 31 cm.
-
- b. 40, f. 285-286 *[Selections (Sketches)]* 1960-1977
[108] p. of music ; 32 cm.
Holographs, in part signed, in pencil (in part photocopies)

Includes scores for voice with piano accompaniment and lyrics ([135] sheets ; holographs in pencil and typescript)

Contents: "Coming home again," and two groups of sketches. First group; note on discarded envelope "worksheets 1963-1964" and contains sketch for Picture Suite, Harold Rome's Gallery, Mr. Brink / On Borrowed Time, Southpaw, and Howe and Hummel. The second group; note on discarded envelope "Discarded work sheets and music 1965-76-77" and includes sketches for Waltz of Love, Southpaw, Nantucket, In the pink, Wee bit o'scotch, Howe and Hummel, Impasse, Gone with the Wind, and Pins and Needles
-
- b. 40, f. 287 *[Sing out the news. Congressional minstrels]* Congressional Minstrels / Words and Music by H.J. Rome.
1 manuscript score (6, [2], 5 p.); 34 cm.
Holograph, signed, in ink with pencil markings

For voice with piano accompaniment

Contents: A (Opening and Closing Song). B Song No 2 Dear Mr. President. E (Mammy Song).
-
- b. 40, f. 287 *[Sing out the news. Floradora]* Sing out the news. Floradora. -- 1938.
1 manuscript score (8 p.); 32 cm.
Manuscript in ink with pencil additions

For voice with piano accompaniment

Stamp at end: Joseph Skolovsky Sep 7 1938 No. 17 Local 77

Subseries I.A: Stage Works (continued)

- b. 40, f. 287 *[Sing out the news. One of these fine days]* One of These Fine Days / Words + Music by Harold J. Rome.
1 manuscript score (8 p.) ; 34 cm.
Holograph, signed, in ink with pencil markings
For voice with piano accompaniment
-
- b. 40, f. 287 *[Sing out the news. Sing ho! For private enterprise]* Sing Ho! For Private Enterprise : From "Sing Out The News" / Lyrics and Music by H. J. Rome.
1 manuscript score (8 p.) ; 34 cm.
Holograph, signed, in ink with pencil additions
-
- b. 41, f. 288 *[Southpaw]* Music + Lyrics by Harold Rome. -- ca. 1967 Apr. 11.
1 manuscript score (78 p. in various pagings) ; 32 cm.
Manuscript in ink on onionskin
For voice with piano accompaniment
Lists of orders of musical numbers and lyrics ([1] sheet ; typescript) laid in
Note: The Southpaw Deshons
Contents [in order in which they were found]: The world is so rosy. Pretty Penny. What the game is all about. Only passing through. Again. The Washington fly. Which is which. Bruce William Pearson, Junior. Hall of fame. I lust for you. I'm gonna work your tails off. Apologizn' blues. A friend is a friend. They can't futz around. Love the game. Intro to love the game. Let's go Mammoths. Henry.
-
- b. 41, f. 289 *[Southpaw]* The Southpaw / Harold Rome. -- 1967 May 10.
1 manuscript score (74 p. in various pagings) ; 31 cm.
Holographs, signed, in pencil
For voice with piano accompaniment
Includes sketches
Signed note on folder: original mss. The Southpaw as completed May 10, 1967 Harold Rome
Several numbers dated 1966
Contents [in order in which they were found]: Love the game. What the game is all about. Pretty Penny. The world is so rosy. Again. Girls. Bruce William Pearson Jr. Hall of fame. I lust for you. Katie. Only passing through. A friend is a friend. I'm gonna work your tails off. Henry. They can't futz around. Love the game. Intro to love the game. Henry. Pistologione. Let's go mammoths! Bloody finger. The Washington fly! Which is which. Apologizn' blues
-

Subseries I.A: Stage Works (continued)

- b. 41, f. 290 *[Southpaw]* Southpaw / Words and Music by Harold Rome. -- ca. 1969 Jan. 13.
1 manuscript score (74 p. in various pagings) ; 32 cm.
Holograph, signed, in pencil and manuscript (photocopies) with pencil additions
For voice with piano accompaniment
Includes lyrics ([29] sheets ; typescript)
Note on discarded folder: original mss. Southpaw Final Rewriting
Contents [in order in which they were found]: You get in my way. Futz around. Gimme a ball in my hand. The boss. There's only one game. Holly. Mary Pistologione. Henry. As I was remarking. You get in my way. Rosy. Passing through. Love that game. Which is which. Bloody finger. Girls. Katie. The good samaritan
-
- b. 41, f. 291 *[Southpaw]* Southpaw / Words and Music by Harold Rome. -- 1969 Jan. 27.
1 manuscript score (82 p. in various pagings), bound ; 33 cm.
Manuscript (photocopy)
For voice with piano accompaniment
Note on cover: preliminary rehearsal score Jan. 27, 1969
Scores (holographs, signed, in pencil) for "Love the game intro" and "Swat that fly" with lyrics (2 sheets ; typescript) laid in
Contents: Gimme a ball in my hand. Futz around. The boss. You get in my way. The good samaritan. Katie. Love that game. Which is which. Girls. Rosy. Bloody finger. Mary Pistologione. Passing through. As I was remarking.
-
- b. 41, f. 292 *[Southpaw]* The game / Harold Rome.
1 manuscript score (96 p. in various pagings), bound ; 33 cm.
Manuscript (photocopy)
For voice with piano accompaniment
Contents: Let's go Mammoths. Intro to Love the game. Love the game. Bloody finger. I'm gonna work your tails off. A friend is a friend. Only passing through. Apologizn' blues. Katie. I lust for you. Hall of fame. Henry. Henry - Interlude. Bruce William Pearson, Junior. The Washington fly. Girls. Again. The world is so rosy. Pretty Penny. Mary Pistologione. What a game is all about.
-
- b. 41, f. 293 *[Southpaw. Only yesterday]* Only yesterday / Florence and Harold. -- c1981.
1 manuscript score (3 p.) ; 32 cm.
Holograph, signed, in pencil
For voice and piano
Lyrics ([1] sheet ; typescript) laid in

Subseries I.A: Stage Works (continued)

b. 41, f. 294	<p><i>[Southpaw. Selections]</i> <i>1 manuscript score (116 p. in various pagings) ; 31 cm.</i> Holographs, signed, in pencil and manuscript in ink</p> <p>For voice with piano accompaniment</p> <p>Includes sketches and lyrics ([68] sheets ; holographs in pencil and typescript)</p>	1968 Apr.-Dec
b. 42, f. 295-296	<p><i>[Southpaw. Selections]</i> <i>1 manuscript score (149 p. in various pagings) ; 32 cm.</i> Holographs, signed, in pencil and ink and manuscript (photocopies) with pencil additions</p> <p>For voice with piano accompaniment</p> <p>Includes sketches and lyrics ([4] sheets ; typescript)</p> <p>Note on discarded folder: Southpaw Music + Lyrics mostly discarded</p>	ca. 1978 Jul. 4
b. 42, f. 297-299	<p><i>[Southpaw (Sketches)]</i> <i>[162] p. of music ; 31 cm.</i> Holographs, in part signed, in pencil</p> <p>Includes scores for voice and piano and lyrics ([176] sheets ; holographs in pencil and typescript)</p> <p>Note on discarded envelope: Work sheets 1966-Mar 1967 Wonderful Door / Southpaw</p>	1962-1967
b. 43, f. 300	<p><i>[Southpaw (Sketches)]</i> <i>[109] p. of music ; 32 cm.</i> Holographs, signed, in pencil</p> <p>Includes scores for voice with piano and lyrics ([63] sheets ; holographs in pencil and typescript)</p> <p>Note on discarded envelope: original manuscripts and work sheets</p>	1966-1967
b. 43, f. 301-302	<p><i>[Southpaw (Sketches)]</i> <i>[139] p. of music ; 31 cm.</i> Holographs, signed, in pencil and manuscript (photocopy)</p> <p>Includes scores for voice with piano, and lyrics ([139] sheets ; holographs in pencil and typescript)</p> <p>Note on discarded envelope: Work sheets from Dec 1967 to June 1968</p>	1967-1968
b. 43, f. 303	<p><i>[Stars and gripes. The little brown suit my uncle bought me]</i> The Little Brown Suit My Uncle Bought Me : From Ft. Hamilton all Soldier Show "Stars and Gripes" / Words and Music by Harold Rome. -- N.Y. : Leeds Music Corporation, c1943. <i>1 score (5 p.) ; 31 cm.</i> For voice with piano accompaniment</p>	

Subseries I.A: Stage Works (continued)

- b. 44b. 45b. 43, f. 304-330 *[That's the ticket]* That's the ticket / Harold Rome. -- ca. 1948.
1 manuscript score (436 p. in various pagings) + 21 parts ; 32-37 cm.
Manuscript in ink
Contents [arranged according to the conductor's part, with the numbers not appearing in the part at the end]: Intro. to Opening. #1 Opening. Entrance of Alfrog. Act I - Scene II. #2 Looking for a candidate. Alfred's fanfare. Read all about it. Clank, clank! Clank tag. The ballad of Marcia Larue. You never know what hit you. Misterioso #1. Misterioso #2. Intro. to Dost thou. Dost thou. #12 Campaign song. Finale act I. Temp. entr'acte. Cry baby. I shouldn't love you. The fair sex. Temp. overture. Political lady utility. Determined woman. The five knights. Finale ultimo. Final bows. Newsreel. [the following numbers are not in order] Paste job temp. ove. Living room fanfare. Love is still love. Political lady.
List of musical numbers (typescript) laid in with many parts
-
- b. 46, f. 331 *[That's the ticket. Fanfare]* Fanfare.
19 manuscript parts ; 32 cm.
Manuscript in ink
Includes a conductor's part, trumpet, trombone, and drum parts, and 14 tacet parts
-
- b. 46, f. 332 *[That's the ticket. Love is still love]* Love is still love.
20 manuscript parts ; 32 cm.
Manuscript in ink on onionskin
Duplicates (photocopies) laid in
-
- b. 46, f. 333 *[That's the ticket. The money song; arr.]* The money song / Words and Music by Harold Rome ; Arrangement by Geo. N. Terry. -- N.Y. : Crawford Music Corporation, c1948.
19 parts ; 27 cm.
Arranged for dance orchestra
-
- b. 46, f. 333 *[That's the ticket. The money song; arr.]* The money song : Fox trot From the Musical Comedy "That's the Ticket!" / Words and Music by Harold Rome ; Dance Orch. Arrangement by Jack Mason. -- N.Y. : Crawford Music Corporation, c1948.
17 parts ; 27 cm.
Arranged for dance orchestra
-
- b. 46, f. 337 *[That's the ticket. Selections]* c1948
6 manuscript parts ; 32 cm.
Manuscript in ink and pencil (in part, photocopies)
Miscellaneous parts, stickers glued to the drums part
List of musical numbers laid in (typescript)

Subseries I.A: Stage Works (continued)

- b. 46, f. 334 *[That's the ticket. Selections]*
1 manuscript score ([84] p.); 32 cm.
 Holographs, in part signed, in pencil and red pencil
 For voice with piano accompaniment
 Lyrics ([25] sheets ; typescript with pencil additions) laid in
 Several items labeled "Alfred the Average"
 Note on discarded folder: originals That's the Ticket
-
- b. 46, f. 335 *[That's the ticket. Selections. Vocal score]*
1 manuscript vocal score ([70] p.); 22-32 cm.
 Holographs in pencil and manuscript in pencil (in part, photocopies)
 Photocopies of manuscript vocal scores labeled "Alfred the Average"
 Discarded folder and several of the musical numbers labeled "Kingsley" - possibly this was the pianist since they were marked for performance
 Includes published music
-
- b. 46, f. 336 *[That's the ticket. Selections. Vocal score]*
1 manuscript vocal score (67 p. in various pagings); 16-32 cm.
 Holographs in pencil and manuscript in pencil (in part, photocopies)
 Includes duplicates, sketches, published music, and notes, some labeled "Alfred the Average"
 Possibly a pianist's part because it is marked for performance
 Discarded envelope labeled "Ray Barr"
-
- b. 46, f. 338 *[That's the ticket. Vocal score]* That's the ticket / Words and music by
 Harold Rome. -- N.Y. : Chappell & Co., c1948.
1 manuscript vocal score (68 p. in various pagings), bound; 34 cm.
 Manuscript (photocopy), signed, with pencil additions
 Title from cover, score labeled "Alfred the Average"
 Note on p. 1: Lehman Engel
 Contents: No. 1 Opening. No. 2 Looking for a candidate. No. 4 Read all about it. No. 6 The ballad of Marcia Larue. No. 9 Dost thou. No. 10 The money song. No. 7 You never know what hit you. No. 12 Campaign song. No. 13 Newsreel. No. 16 I shouldn't love you. No. 15 Political lady. No. 17 A determined woman.
-
- b. 46, f. 339 *[That's the ticket. You never know what hit you. Vocal score]* You Never
 Know What Hit You (When It's Love) / Words and Music by Harold Rome. --
 N.Y. : Crawford Music Corporation, c1948.
1 vocal score (7 p.); 30 cm.
 With chord symbols
 Pl. no.: 1588-6
 Two copies, one missing cover

Subseries I.A: Stage Works (continued)

b. 46, f. 340	<i>[That's the ticket. You never know (utility)]</i> You Never Know (Utility). 20 manuscript parts ; 32 cm. Manuscript in ink on onionskin Duplicates (photocopies) laid in	
b. 46, f. 341	<i>[Toujours forever. How]</i> How / Harold Rome. 1 manuscript score (3 p.) ; 32 cm. Holograph, signed, in pencil For voice with piano accompaniment Possibly from In the Pink?	
b. 46, f. 342	<i>[Toujours forever. Selections]</i> 1 manuscript score ([58] p.) ; 31 cm. Holographs, signed, in pencil For voice with piano accompaniment Includes pencil sketches, lyrics ([41] sheets ; typescript and holographs in pencil), an article about Revlon, and color lists for Revlon makeup Some items and discarded binder labeled IN THE PINK	1967 Aug.-Oct
b. 46, f. 343	<i>[Toujours forever. Selections]</i> 1 manuscript score ([72] p.) ; 32 cm. Manuscript in ink on onionskin (in part, photocopies) and manuscript in pencil For voice with piano accompaniment Note on discarded folder: Toujours - Record Deshons	ca. 1967 Nov. 28
b. 47, f. 344	<i>[Toujours forever. Selections]</i> 1 manuscript score (37 p. in various pagings) ; 32 cm. Manuscript in ink on onionskin For voice with piano accompaniment Duplicates (photocopies) laid in Note on discarded envelope: Discarded versions of songs 1967-1968	1967-1968
b. 47, f. 345	<i>[Toujours forever. Selections]</i> 1 manuscript score ([48] p.) ; 32 cm. Holographs, signed, in pencil For voice with piano accompaniment Lyrics ([23] sheets ; typescript) laid in	
b. 47, f. 346-347	<i>[Toujours forever (Sketches)]</i> [45] p. of music ; 32 cm. Holographs in pencil and manuscript (photocopies) with pencil additions Includes manuscript scores (photocopies) for voice with piano accompaniment and lyrics Note on discarded folder: work sheets from Dec. 1967-June 1968	1967-1968

Subseries I.A: Stage Works (continued)

b. 47, f. 348	<p><i>[Waltz of love]</i> <i>1 manuscript score (74 p. in various pagings); 32 cm.</i></p> <p>Holographs, signed, in pencil and manuscript (photocopies) with pencil additions</p> <p>For voice with piano accompaniment</p> <p>Note on discarded envelope: Waltz originals</p> <p>Contents [in order in which it was found]: Waltz (Zing! Zing! Zing!). Inside your head. Women. Oui, Oui Papa. Time is a thief, sir. The seventeen year tango. Where is the man I used to know. Pills. Last night. Don't go to strangers. Bittersweet. Albert. Albert ["Henry" from SOUTHPAW replaced by "Albert"]. Nutshell. Intro to Nutshell. Time is a friend [note: "You're mine / Corr. 12/20/78 LJB]. He touched me. Now [note: "You're mine / Corr. 12.20/78 LJB]. Shakespeare [note: "You're mine"]. Bugle call ragout. Make way [note: Corr. 1/8/78 LJB]. The things I did not do [note: Corr. 1/8/78 LJB]</p>	1978 Feb.-Dec
b. 47, f. 349	<p><i>[Waltz of love]</i> <i>1 manuscript score (70 p. in various pagings); 33 cm.</i></p> <p>Manuscript (photocopy)</p> <p>For voice with piano accompaniment</p> <p>Includes sketches ([14] p. ; holographs, signed, in pencil) and lyrics ([2] sheets ; typescript)</p> <p>Contents [in order in which it was found]: Waltz (Zing! Zing! Zing!). Inside your head. Oui, oui Papa. Time is a Thief, Sir. Seventeen Long Years. Bugle Call Ragout. Make Way For The Young. Where Is The Man I Used To Know. Pills. Last Night. Bittersweet. Albert. Nutshell. He Touched Me. The Things I Did Not Do. Women! Shakespeare. Time Is A Friend (Of New Lovers). When One and One Make One. [sketches]; Forget you. Women. Make way. The things I did not do.</p>	ca. 1979 Oct. 28
b. 47, f. 350	<p><i>[Waltz of love. Bittersweet] Bittersweet / Harold Rome.</i> <i>1 manuscript score ([3] p.); 32 cm.</i></p> <p>Holograph, signed, in pencil</p> <p>For voice with piano accompaniment</p>	
b. 48, f. 351-353	<p><i>[Waltz of love (Sketches)]</i> <i>[191] p. of music; 32 cm.</i></p> <p>Holographs, signed, in pencil</p> <p>Includes scores for voice with piano accompaniment, one of which, "The world is a bundle of wonderful things," is dated 1963 Dec. 11</p> <p>Also includes lyrics ([115] sheets ; holographs in pencil and typescript)</p> <p>Note on discarded envelope: work sheets Waltz 1974</p>	1974 Aug.-Nov
b. 48, f. 354-356	<p><i>[Waltz of love (Sketches)]</i> <i>[200] p. of music; 33 cm.</i></p> <p>Holographs, signed, in pencil (in part, photocopies)</p> <p>Includes scores for voice with piano accompaniment and lyrics ([107] sheets ; holographs in pencil and typescript)</p> <p>Note on discarded envelope: work sheets Waltz 74</p>	1974-1975

Subseries I.A: Stage Works (continued)

- | | | |
|-------------------|--|-----------|
| b. 49, f. 357-361 | <p><i>[Waltz of love (Sketches)]</i>
 <i>[402] p. of music ; 32 cm.</i>
 Holographs, signed, in pencil and manuscript (photocopies)</p> <p>Includes scores for voice with piano accompaniment and lyrics ([32] sheets ; holographs in pencil and typescript)</p> | 1976-1979 |
| b. 50, f. 362 | <p><i>[Wee bit o'scotch. Better off]</i> Better off / Harold Rome. -- 1970 Oct.
 <i>1 manuscript score (8 p.) ; 31 cm.</i>
 Holograph, signed, in pencil</p> <p>For voice with piano accompaniment</p> | |
| b. 50, f. 363 | <p><i>[Wee bit o'scotch. Selections]</i>
 <i>1 manuscript score ([64] p.) ; 32 cm.</i>
 Holographs, signed, in pencil and ink</p> <p>For voice with piano accompaniment</p> <p>Includes sketches and lyrics ([5] sheets ; typescript)</p> <p>Note on discarded folder: Engaged originals title changed to A Wee Bit O'Scotch</p> | |
| b. 50, f. 364-366 | <p><i>[Wee bit o'scotch (Sketches)]</i>
 <i>[119] p. of music ; 32 cm.</i>
 Holographs, signed, in pencil</p> <p>Includes scores for voice with piano accompaniment and lyrics ([104] sheets ; holographs in pencil)</p> <p>Note on discarded envelope: Engaged - work sheets Dec. 1970 - Apr 1971 ; June 1970 - work sheets</p> | 1970-1971 |
| b. 50, f. 367 | <p><i>[Wee bit o'scotch. Together is better]</i> Together is better / Harold Rome. -- 1970 Oct. 29.
 <i>1 manuscript score (3 p.) ; 34 cm.</i>
 Holograph, signed, in pencil</p> <p>For voice with piano accompaniment</p> <p>With: Together (Patter). -- 1970 Nov. 13 ; (5 p. ; holograph in pencil)</p> | |

Subseries I.A: Stage Works (continued)

- b. 50, f. 368-369 *[Wish you were here]* Wish you were here / Harold Rome. -- 1951-1954.
1 manuscript score (186 p. in various pagings) ; 31 cm.
Holograph signed, in pencil
For voice with piano accompaniment
Includes sketches and lyrics ([8] sheets ; typescript)
Note on discarded folders: Wish You Were Here originals
Contents [in the order in which they were found]: 2b Teddy Stern. 22 Such a nice girl! Two little schnooks in love. Two little schnooks (still in love). Two little schnooks in love. 9 Could be. They won't know me! Tripping the light fantastic. 1 Camp Kare-free song. 7 Ballad of a social director. 11 Where did the night go? 4 Waiter's song. 6 Mix and mingle. 8 Shopping around. 17 Everybody love everybody. 20 Relax! 18 Don Jose of Far Rockaway. Everyone is lonely new version. Everyone is lonely. Glimpse of love. 23 Glimpse of love. (Wouldn't we make a) Charming couple. I hate to say goodnight. High and mighty - new. 2 High and mighty. 14 Look at me! 1 Opening. Having a wonderful time. Everyone is lonely final final version. Ooh what I done last night. Dancing! (to the thought of you). A bachelor's life. Men like a wolf already! Ain't nature grand. Certain individuals. Everybody love everybody. Flattery. Flattery old version. Flattery discarded. I had a glimpse of love. Wish you were here. Wish you were here. Wish you were here old version. Mix and mingle! Summer afternoon. 10 Tripping the light fantastic. 21 Who could eat now. Wish you were here. 2 You won't know me! I had to say goodnight (2nd version) discarded. When I think of you. Water under the bridge. 19 Wish you were here old discarded
-
- b. 51b. 50, f. 370-371 *[Wish you were here. Vocal score]* Wish You Were Here / Musical Comedy by Arthur Kober and Joshua Logan ; Music and Lyrics by Harold Rome ; Orchestration by Don Walker. -- N.Y. : Chappell & Co., c1955.
1 vocal score (229 p.), bound ; 31 cm.
Pl. no.: 4007-225
Two copies
-
- b. 51, f. 372 *[Wish you were here. Vocal score]* Wish you were here / A New Musical Comedy by Arthur Kober and Joshua Logan ; Music and Lyrics by Harold Rome ; Orchestration by Don Walker.
1 manuscript vocal score (267 p.), bound ; 36 cm.
Manuscript (photocopy)
Labeled piano-conductor score, contains some orchestral cues
Inscription from Jay Blackton and Mathilde on front fly leaf
Contents: Overture. 1 Camp Kare-Free (Opening). 2 There's nothing nicer than people. 3 Ballad of a social director. 3A Incidental. 4 Shopping around. 5 Waiter's song. 7 Could be. 8 Mix and mingle - social hall. 9 Light fantastic. 10 Unsocial director. 11 Wish you were here - incidental. 12 Where did the night go? 13 Transition to athletic field. 14 Cue: "I'll show you how, pal." 15 Certain individuals. 16 Candlelight. 17 Chick's Hideaway. 17A Hideaway incidental. 18 Summer afternoon. 19 Finale - Act I. 20 Entr'acte. 20A Where did the night go (Opening - Act II). 21 Don Jose of Far Rockaway. 22 Everybody love everybody (Incidental + Song). 22A Everybody love everybody - dance. 23 Intro to Wish you were here. 24 Rain sequence. 25 Relax! 26 The dead pigeon. 27 Gone with the night bee-bop. 28 Camp Kare-Free - reprise. 29 Flattery. 30 They won't know me - reprise. 31 Finale - Act II. 32 Exit music.

Subseries I.A: Stage Works (continued)

- | | | |
|---------------|--|---------------|
| b. 51, f. 373 | <p><i>[Wish you were here. Where did the night go: arr.]</i> Where did the night go? : Fox-Trot From the New Musical Play "Wish you were here" / Words and Music by Harold Rome ; Dance arr. by Johnny Warrington ; Vocal backgrounds by Joe Leahy. -- N.Y. : Chappell & Co., Inc., c1952.
<i>44 parts ; 27 cm.</i></p> <p>Arranged for dance orchestra</p> <p>Includes two sets of parts in keys for male and female vocals</p> | |
| b. 51, f. 373 | <p><i>[Wish you were here. Wish you were here; arr.]</i> Wish you were here : Fox-Trot From the New Musical Play "Wish you were here" / Words and Music by Harold Rome ; dance arr. by Johnny Warrington ; vocal backgrounds by Joe Leahy. -- N.Y. : Chappell & Co., Inc., c1952.
<i>48 parts ; 27 cm.</i></p> <p>Arranged for dance orchestra</p> <p>Includes two sets of parts for male and female vocals</p> | |
| b. 51, f. 373 | <p><i>[Wish you were here. Wish you were here; arr.]</i> Wish you were here / Words and Music by Harold Rome ; Arrangement for Orchestra by Jimmy Lally. -- Paris : Chappell S.A., c1953.
<i>20 parts ; 27 cm.</i></p> <p>Arranged for dance orchestra</p> <p>Pl. no.: C.S.A. 3303-3304</p> <p>With: Where did the night go? (arr. for dance orchestra)</p> | |
| b. 51, f. 374 | <p><i>[Wonderful door. If you could read my mind (Sketches)]</i>
<i>[3] p. of music ; 31 cm.</i></p> <p>Lyrics ([7] sheets ; 32 cm.) laid in</p> <p>Holograph, signed, in pencil</p> <p>Note on discarded folder: work sheets 1966-Mar. 1967 Wonderful Door / Southpaw</p> | ca. 1966-1967 |
| b. 51, f. 375 | <p><i>[Wonderful door (Sketches)]</i>
<i>[23] p. of music ; 32 cm.</i></p> <p>Holographs, signed, in pencil</p> <p>Includes scores for voice with piano accompaniment</p> | 1966 Mar.-Apr |
| b. 51, f. 376 | <p><i>[Zulu and the zayda]</i> The Zulu and the Zayda / Words + Music by Harold Rome.
<i>1 manuscript score (25 p. in various pagings), bound ; 32 cm.</i></p> <p>Manuscript (photocopy) with pencil markings</p> <p>For voice with piano accompaniment and unaccompanied</p> <p>Contents: Rivers of tears. Aye-aye-aye. May your heart stay young (L'chayim). Oisgetzaichnet. Some things. Zulu love song. Tkambuza. Some things. Like the breeze blows</p> | |

Subseries I.A: Stage Works (continued)

b. 53b. 52, f. 377-387	<p>[<i>Zulu and the zayda</i>; arr.] 1 manuscript score (369 p. in various pagings) + 7 parts; 23 x 28-34 cm., 32 cm. Manuscript (photocopy, in part originals) with pencil markings</p> <p>Arranged for instrumental ensemble</p> <p>Orchestrated by Meyer Kupferman? - several numbers bear his stamp dated 1965</p> <p>"Copying costs of Zulu and Zayda" and notes ([8] sheets; holographs in pencil and typescript) laid in</p> <p>Contents [in order according to the sheet labeled "Copying costs of Zulu and Zayda" - incomplete?]: Intro + Tkambuza (+trans.). 1A "Irish transition (2 copies). New "Gaelic" transition (original and copy). 3 Trans - Intro to Crocodile wife. #3 "Kishef" transition (2 copies). #4 "Herschel" transition (2 copies). 3B "Herschel" transition. #5 It's good to be alive. 4A Intro the "The water wears down the stone." 13B Transition to hospital garden. #7 Rivers of tears. 8 Transition to "Green meadows" (2 copies). 11 First act curtain (2 copies). 12 Some things. 13 Transition to Brothers (2 copies). 16 Transition to "Firing" scene (2 copies). 14 Transition to cemetery (2 copies). #16 Thank you Zayda. 19 The biggest men stumble (2 copies). 20 Harry seeks Paulus transition (2 copies). 21 Transition to hospital garden (2 copies). 22 "Good to be alive" reprise (2 copies). Transition + "Aye, aye, aye" (2 copies). Aye aye aye (on reverse: "Kishef" transition). Entre acte. Finale (original and bound copy)</p>	1965
b. 53, f. 388	<p>[<i>Zulu and the zayda. Selections</i>] 1 manuscript score ([74] p.); 32 cm. Holograph, signed, in pencil</p> <p>For voice with piano accompaniment</p> <p>Includes sketches and lyrics ([23] sheets; holographs in pencil and typescript)</p> <p>Labeled "originals Zulu," some also labeled "discarded"</p>	1965 Jun.-Aug
b. 53, f. 389	<p>[<i>Zulu and the zayda. Selections; arr.</i>] The Zulu and The Zayda : Choral Selection for Mixed Chorus (S.A.T.B.) / Words and Music by Harold Rome ; Arranged by Hale Smith. -- N.Y. : Florence Music Company, Inc., c1966. 1 chorus score (32 p.) ; 26 cm.</p> <p>For chorus (SATB), piano, and optional tambourine</p> <p>Pl. no.: 5680-31</p>	
b. 53, f. 390	<p>[<i>Zulu and the zayda. Selections; arr.</i>] 30 parts; 17-35 cm.</p> <p>Manuscript in ink and pencil (in part, photocopies)</p> <p>Arranged for instrumental ensemble</p> <p>Grouped by musical number, each part counted</p> <p>Contents: Oisgetzaichnet. #1A "Irish" transition. Tikambuza. Transition + Aye aye aye (note on discarded envelope: Don Stewart from A BI-? keep small score for me I'll return them to Meyer)</p>	

Subseries I.A: Stage Works (continued)

b. 53, f. 391-392 *[Zulu and the zayda. Selections; arr.]*
8 parts; 32-36 cm.
 Manuscript in ink and blue pencil (in part, photocopies)
 Arranged for instrumental ensemble
 Includes woodwinds, percussion I-II, guitar, mandolin, violin, violoncello, and double bass parts

b. 53, f. 393 *[Zulu and the zayda. Selections; arr.]*
[56] p. of music; 28-36 cm.
 Manuscript in ink and pencil (in part, photocopies)
 Arranged for instrumental ensemble
 Includes miscellaneous parts and sketches

Subseries I.B: Songs

b. 54, f. 394 *[Ace of diamonds] Ace of diamonds / Harold Rome.*
1 manuscript score ([2] p.); 32 cm.
 Holograph, signed, in pencil

b. 54, f. 394 *[Advertising song] The advertising song (I believe!) / Music and Lyrics*
Harold Rome.
1 manuscript score (5 p.); 32 cm.
 Holograph, signed, in pencil
 Note on title page: As performed by Milton Berle in the Zigfield [sic] Follies

b. 54, f. 394 *[After the fall] After the fall / Music + Lyrics Harold Rome. -- c1968.*
1 manuscript score (2 sheets); 33 cm.
 Holograph, signed (photocopy)

b. 54, f. 394 *[Ain't nature grand] Ain't nature grand! / Music + Lyrics Harold Rome.*
1 manuscript score (3 p.); 32 cm.
 Holograph, signed, in pencil

b. 54, f. 394 *[And so goodbye] And so goodbye / Harold Rome.*
1 manuscript score ([2] p.); 32 cm.
 Holograph, signed, in pencil

b. 54, f. 394 *[And so goodbye] And so goodbye / Harold Rome.*
1 manuscript score ([2] p.); 32 cm.
 Holograph, signed, in pencil

b. 54, f. 394 *[April will come again] April will come again / Music + Lyric by Harold J.*
Rome.
1 manuscript score (5 p.); 34 cm.
 Holograph, signed, in ink with pencil additions

Subseries I.B: Songs (continued)

- b. 54, f. 394 *[Arouse, arouse!]* Arouse! Arouse! / Harold Rome. -- 1968 Apr. 4.
1 manuscript score ([2] p.); 31 cm.
Holograph, signed, in pencil
Note: discarded
Sketches ([3] p.) laid in
-
- b. 54, f. 394 *[Arouse, arouse!]* Arouse, Arouse! / Music + Lyrics Harold Rome. -- 1968 Apr. 4.
1 manuscript score (3 p.); 31 cm.
Holograph, signed, in pencil
Note: dedicated to Sen. Eugene McCarthy
-
- b. 54, f. 394 *[Arouse, arouse!]* Arouse, Arouse! / Lyrics and Music by Harold Rome. -- c1968.
1 manuscript score (3 sheets); 32 cm.
Manuscript in ink
Note: Dedicated to Sen. Eugene McCarthy
-
- b. 54, f. 395 *[Barbara]* Barbara / Music + Lyrics Harold Rome. -- c1976.
1 manuscript score (3 p.); 30 cm.
Holograph, signed, in pencil
Note: For Barbara + Frank with Congrats
-
- b. 54, f. 395 *[Barbara (Sketches)]* Barbara / Harold Rome. -- c1976.
[2] p. of music; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 395 *[Be as good as you are]* Be as good as you are / Harold Rome. -- 1958 Mar. 18.
1 manuscript score ([3] p.); 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 395 *[Be as good as you are]* Be as good as you are / Music + Lyrics Harold Rome. -- c1976.
1 manuscript score ([2] p.); 30 cm.
Holograph, signed, in pencil
-
- b. 54, f. 395 *[Be as good as you are]* Be as good as you are / Music + Lyrics Harold Rome. -- c1977.
1 manuscript score (2 p.); 32 cm.
Holograph, signed, in pencil
Photocopy laid in
-
- b. 54, f. 395 *[Boy rangers]* Boy rangers / Music + Lyrics Harold Rome.
1 manuscript score (5 p.); 32 cm.
Holograph, signed, in pencil

Subseries I.B: Songs (continued)

- b. 54, f. 396 *[Cab song. English; arr.]* The cab song = (Le Fiacre) : (The clip-clop song) / English Lyric by Harold Rome ; Arr. by Walter Ehret ; French Lyric and Music by Xandroff. -- N.Y. : Leeds Music Corporation, c1942.
1 chorus score (7 p.) ; 27 cm.
Arranged for chorus (SSA) and piano
Pl. no.: L1544-6
-
- b. 54, f. 396 *[Cheri]* Cheri / Harold Rome.
1 manuscript score (3 p.) ; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 396 *[Cissy, Bertie and Joe]* Cissy, Bertie + Joe : (Dead End Kids of Newspaper Row) / Music + Lyrics Harold Rome.
1 manuscript score (5 p.) ; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 396 *[Dangerous thoughts]* Dangerous thoughts / Harold Rome.
1 manuscript score ([3] p.) ; 32 cm.
Holograph, signed, in pencil
Lyrics ([1] sheet ; typescript with pencil additions) laid in
-
- b. 54, f. 396 *[Davy Crockett]* Song of Davy Crockett / Music + Lyrics by Harold J. Rome.
1 manuscript score (4 p.) ; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 396 *[Death in the afternoon]* Death in the afternoon! / Music & Lyrics by Harold J. Rome. -- 1937.
1 manuscript score (10 p.) ; 34 cm.
Holograph, signed, in ink
Pencil note on first p.: written in 1937 Dedicated to Guernica
Lyrics ([1] sheet ; typescript) laid in
-
- b. 54, f. 396 *[Declaration]* Declaration / Music Harold Rome ; Poem by Carl Rakosi. -- 1948 Mar.
1 manuscript score (3 p.) ; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 397 *[Empty days]* Empty days / Harold Rome. -- 1977 Jul. - Aug.
1 manuscript score (4 p.) ; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 397 *[Fifth philosopher's song]* Fifth philosopher's song / Music Harold Rome ; Poem Aldous Huxley. -- 1948 Mar. 1.
1 manuscript score (3 p.) ; 32 cm.
Holograph, signed, in pencil

Subseries I.B: Songs (continued)

- b. 54, f. 397 *[Foolish, young and reckless you and I]* Foolish, Young and Reckless You and I / Harold Rome. -- 1960 Jul. 22.
1 manuscript score ([2] p.); 32 cm.
Holograph, signed, in pencil
Includes chord symbols
Note on first p.: project x
-
- b. 54, f. 397 *[French with tears]* French with tears : (with apologies to Edith Piaf) / Harold Rome.
1 manuscript score (5 p.); 33 cm.
Holograph, signed (photocopy) with pencil additions
-
- b. 54, f. 398 *[Goldilocks and the three bears]* Goldilocks and the three bears / Harold Rome.
1 manuscript score ([14] p.); 34 cm.
Holograph, signed, in pencil
Pencil sketch at end
-
- b. 54, f. 398 *[Guilty]* Guilty. -- 1970 Jun. 30.
1 manuscript score (5 p.); 31 cm.
Holograph in pencil
Note on folder: Experimental songs June 1970
-
- b. 54, f. 398 *[Guilty]* Guilty.
1 manuscript score (4 sheets); 28 cm.
Holograph in pencil
Lyrics ([1] sheet; typescript) laid in
-
- b. 54, f. 399 *[Hail Yale '29]* Hail Yale '29 : (Class Song) / Music + Lyrics H.J. Rome.
1 manuscript score (3 p.); 34 cm.
Holograph, signed, in ink
-
- b. 54, f. 399 *[Hail Yale '29]* Hail Yale '29 : (Class song) / Music + Lyrics Harold J. Rome.
1 manuscript score ([2] p.); 32 cm.
Holograph, signed, in ink and pencil
-
- b. 54, f. 399 *[He's not sick]* He's not sick / Harold Rome.
1 manuscript score ([2] p.); 32 cm.
Holograph, signed, in pencil
Note on first p.: Project X
-
- b. 54, f. 399 *[How a French maid's made]* How a French Maid's made / Music + Lyrics by J. Rome.
1 manuscript score (6 p.); 34 cm.
Holograph, signed, in ink

Subseries I.B: Songs (continued)

- b. 54, f. 400 *[I've never met a Yale man before (Sketches)]* I've never met a Yale man before / Harold Rome. -- 1966 Feb. 18.
[2] p. of music ; 32 cm.
With: Waltz Yale man (waltz version) ([2] p. ; holograph in pencil)
Lyrics ([1] sheet ; typescript laid in)
-
- b. 54, f. 400 *[I keep growing fonder (Sketches)]* I Keep Growing Fonder / Harold Rome. -- 1966 Mar. 8.
[2] p. of music ; 32 cm.
Holograph, signed, in pencil
Note: revised version
-
- b. 54, f. 400 *[I never knew]* I never knew / Music + Lyrics H.J. Rome.
1 manuscript score (4 p.) ; 34 cm.
Holograph, signed, in ink
Note on first p.: Dedicated to F.M.R.
-
- b. 54, f. 400 *[I was in love with George Shapiro]* I was in love with George Shapiro / Harold Rome.
1 manuscript score (3 p.) ; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 400 *[I was in love with George Shapiro]* I was in love with George Shapiro / Music + Lyrics Harold Rome.
1 manuscript score ([3] p.) ; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 400 *[I was in love with George Shapiro]* I Was In Love With George Shapiro / Words and Music by Harold Rome.
1 manuscript score (3 p.) ; 32 cm.
Manuscript in ink on onionskin
Note on first p.: NG
-
- b. 54, f. 400 *[If I woke up]* If I woke up : (and found myself dreaming) / Music + Lyrics Harold Rome.
1 manuscript score ([2] p.) ; 32 cm.
Holograph, signed, in pencil
Lyrics ([1] sheet ; typescript with pencil additions) laid in
-
- b. 54, f. 401 *[Javits]* Javits : campaign song 1962 / Music + Lyrics Harold Rome. -- c1962 Sep. 24.
1 manuscript score ([1] sheet) ; 34 cm.
Holograph, signed, in pencil on onionskin

Subseries I.B: Songs (continued)

- b. 54, f. 401 *[Just me]* Just me / Harold Rome. -- 1970 Jun. 26.
1 manuscript score (3 p.) ; 31 cm.
Holograph, signed, in pencil
Pencil sketch on back
Note on title page: revised
Note on folder: Experimental songs June 1970
-
- b. 54, f. 401 *[Just me]* Just me / Harold Rome. -- 1970 Jun. 24.
1 manuscript score ([2] sheets) ; 28 cm.
Holograph, signed, in pencil
Lyrics ([1] sheet ; typescript) laid in
Note on folder: Experimental songs June 1970
-
- b. 54, f. 401 *[Lord Fuichley]* Lord Fuichley / Harold J. Rome ; Words Hilaire Belloc. -- 1941
Nov.
1 manuscript close score ([1] sheet) ; 31 cm.
Holograph, signed, in ink
Words in part, interlinear
-
- b. 54, f. 401 *[Love me]* Love me, love / Harold Rome. -- 1970 Jun. 7.
1 manuscript score (3 p.) ; 31 cm.
Holograph, signed, in pencil
Includes chord symbols
-
- b. 54, f. 401 *[Love me]* Love me / Harold Rome. -- [1970?] Jun. 11.
1 manuscript score ([2] p.) ; 31 cm.
Holograph, signed, in pencil
Incomplete
-
- b. 54, f. 401 *[Love me (Sketches)]* Love me, love / Harold Rome. -- 1970 Jan. 6.
[2] p. of music ; 31 cm.
Holograph, signed, in pencil
Includes chord symbols
-
- b. 54, f. 401 *[Land of might have been (Sketches)]* Land of Might Have Been (Sketches) /
Harold Rome. -- 1970.
[2] p. of music ; 31 cm.
Holograph, signed, in pencil
Includes chord symbols Note on folder: Experimental songs June 1970

Subseries I.B: Songs (continued)

- b. 54, f. 402 *[Marry the bosses' daughter (Sketches)]* Marry the Bosses' Daughter / Harold Rome. -- 1960 Sep. 8.
[4] p. of music ; 32 cm.
Holograph, signed, in pencil
Note: Marry (version 3)
Includes chord symbols
"Bosses Daughter - verse" complete
-
- b. 54, f. 402 *[Mighty diff'rent]* Mighty Diff'rent / Music + Lyrics By H.J. Rome.
1 manuscript score (5 p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 54, f. 402 *[One union]* One union! : (A.F.L.-C.I.O.) / Music + Lyrics Harold Rome. -- c1955.
1 manuscript score (2 p.) ; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 402 *[Red red herring]* Red Red Herring / Music + Lyrics by H.J. Rome.
1 manuscript score (10 p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 54, f. 402 *[My heart sings; arr.]* (All of a Sudden) My heart sings = En Ecoutant Mon Coeur Chanter : For Mixed Chorus (SATB) and Piano / English Lyric Harold Rome ; French Lyric by Jamblan ; Music by Herpin ; Arranged by Gordon Jenkins. -- N.Y. : MCA Music, c1966.
1 chorus score (7 p.) ; 27 cm.
Music by "Jamblan" Henri Herpin?
Pl. no.: 13076-062
-
- b. 54, f. 402 *[My heart sings; arr.]* (All Of A Sudden) : My heart sings / Words and Music by Harold Rome Jamblan and Herpin ; Special Vocal Background by Lou Singer. -- N.Y. : Leeds Music Corporation, c1944.
18 parts ; 27 cm.
Arranged for voice and orchestra
-
- b. 54, f. 403 *[Small world]* Small world / Music and Lyrics Harold Rome.
1 manuscript score (7 p.) ; 33-39 cm.
Manuscript (photocopy) with pencil additions
-
- b. 94 *[Song for American union]* Song for American union / Music + Lyrics Harold J. Rome.
1 manuscript score (29 sheets) ; 48 cm.
Holograph, signed, in pencil
For chorus and orchestra

Subseries I.B: Songs (continued)

- b. 54, f. 403 *[Song for American union; arr.]* Song for American union / Music + Lyrics By Harold J. Rome ; Poem By Vincent McHugh
1 manuscript score (14 p.) ; 32 cm.
Holograph, signed, in pencil
Arranged for mixed chorus, 2 trumpets, 2 trombones, tympani, snare, and cymbals
Lyrics (11 sheets ; typescript) laid in
-
- b. 54, f. 403 *[Stop walking around in my mind]* Stop walking around in my mind! / Music + Lyrics Harold Rome.
1 manuscript score ([3] p.) ; 32 cm.
Holograph, signed, in pencil
Lyrics ([1] sheet ; typescript) laid in
-
- b. 54, f. 403 *[Subversive papa]* Subversive papa / Music + Lyrics Harold Rome.
1 manuscript score ([2] p.) ; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 403 *[Sweet love remembered]* Sweet love remembered / Harold Rome. -- 1959 Nov. 3.
1 manuscript score ([2] p.) ; 32 cm.
Holograph, signed, in pencil
Alternate title, "Just like magic?"
-
- b. 54, f. 403 *[Swing to Stevenson]* Swing to Stevenson / Harold Rome. -- 1952 Oct. 24.
1 manuscript score ([3] p.) ; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 404 *[Take your choice]* Take your choice / Music + Lyric H.T. [sic] Rome.
1 manuscript score (4 p.) ; 32 cm.
Manuscript in ink
Words not included in score
Lyrics ([1] sheet ; typescript) laid in
Note at end: copied by Rudolph Burgi-?
-
- b. 54, f. 404 *[Thirteen is a lucky number]* Thirteen is a lucky number / Harold Rome. -- c1973.
1 manuscript score (3 p.) ; 31 cm.
Holograph, signed, in pencil
-
- b. 54, f. 404 *[Twilight]* Twilight / Harold Rome.
1 manuscript score ([2] p.) ; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 404 *[Twilight song]* Twilight song / Harold Rome.
1 manuscript score (3 p.) ; 32 cm.
Holograph, signed, in pencil
Lyrics ([1] sheet ; typescript) laid in

Subseries I.B: Songs (continued)

- b. 54, f. 404 *[United Nations; arr.]* The United Nations / Music by D. Shostakovitch ;
Arrangement and words by Harold J. Rome. -- N.Y. : Am-Rus Music
Corporation, c1942.
1 score (3 [i.e. 2] p.) ; 31 cm.
Arranged for voice and piano
-
- b. 54, f. 404 *[What is a mother for]* What is a mother for / Harold Rome.
1 manuscript score ([6] p.) ; 28 cm.
Holograph, signed, in pencil
PHotocopy with pencil markings laid in
-
- b. 54, f. 404 *[Woof camp song]* Woof Camp Song / Harold Rome.
1 manuscript score ([2] p.) ; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 404 *[World has become a very small place]* The world has become a very small
place / Music + Lyrics Harold J. Rome.
1 manuscript score (5 p.) ; 34 cm.
Holograph, signed (photocopy)

Subseries I.C: Piano Works

- b. 54, f. 405 *[Chaconne sentimentale (Sketches)]* Chaconne Sentimentale / Harold J.
Rome. -- 1937 Oct.
[9] p. of music ; 32 cm.
Holograph, signed, in ink and pencil
-
- b. 54, f. 405 *[Dover beach]* Dover Beach.
13 p. of music ; 32 cm.
Holograph in ink with pencil additions
-
- b. 54, f. 405 *[Geneva]* Geneva : (Satirical Ballet) / Harold J. Rome. -- 1938.
13 p. of music ; 34 cm.
Holograph, signed, in ink
-
- b. 54, f. 406 *[Inventions, piano]* Invention / Harold J. Rome.
[2] p. of music ; 32 cm.
Holograph, signed, in pencil
-
- b. 54, f. 406 *[Inventions, piano, no. 1]* Invention.
[2] p. of music ; 28 cm.
Holograph in pencil
With: Inventions 2, 4, 5, and 6
-
- b. 54, f. 406 *[Inventions, piano, no. 2]* Invention no. 2.
[2] p. of music ; 28 cm.
Holograph in pencil
Sketch on back
With: Inventions 1, 4, 5, and 6

Subseries I.C: Piano Works (continued)

b. 54, f. 406	<i>[Inventions, piano, no. 4]</i> Invention 4. <i>[1] p. of music ; 28 cm.</i> Holograph in pencil With: Inventions 1, 2, 4, and 6	
b. 54, f. 406	<i>[Inventions, piano, no. 5]</i> Invention 5. <i>[2] p. of music ; 28 cm.</i> Holograph in pencil With: Inventions 1, 2, 4, and 6	
b. 54, f. 406	<i>[Inventions, piano, no. 6]</i> Invention 6. <i>[2] p. of music ; 28 cm.</i> Holograph in pencil With: Inventions 1, 2, 4, and 5	
b. 54, f. 406	<i>[Inventions, piano, no. 8]</i> Invention #8 / Harold Rome. -- 1946 Oct. <i>4 p. of music ; 28 cm.</i> Holograph, signed, in pencil	
b. 54, f. 406	<i>[Inventions, piano, no. 10]</i> Invention #10 / Harold Rome. -- 1946 Nov. <i>3 sheets of music ; 28 cm.</i> Holograph, signed, in pencil	
b. 54, f. 406	<i>[Inventions, piano, no. 11]</i> Invention #11 / Harold Rome. -- 1946 Dec. <i>4 p. of music ; 32 cm.</i> Holograph, signed, in pencil	
b. 54, f. 407	<i>[Oh insomnia]</i> Oh Insomnia! : From suite "In America" / Harold J. Rome. <i>6 p. of music ; 34 cm.</i> Holograph, signed, in ink	
b. 54, f. 407	<i>[Passacaglia, piano, E minor (Sketches)]</i> Passacaglia in E min. / H.J. Rome. -- 1937 Mar. <i>[11] p. of music ; 32 cm.</i> Holograph, signed, in ink and pencil	
b. 54, f. 408	<i>[Piano music. Selections]</i> <i>[12] p. of music ; 32 cm.</i> Holographs, in part signed, in ink and pencil and manuscript in ink	1941-1945
b. 54, f. 409	<i>[Piano music. Selections]</i> <i>61 p. in various pagings, bound ; 32 cm.</i> Manuscript (photocopy) Contents: Invention #1. Invention #2. Invention #3. Invention #4. Invention #5. Sonatina. Sonatina (2). Essay (in sonata form). Sonata #3.	1944 Sep.-Dec
b. 54, f. 410	<i>[Piano music. Selections (Sketches)]</i> <i>[16] p. of music ; 32 cm.</i> Holographs, in part signed, in pencil Note on folder: old work sheets anonymous compositions	1960-1961

Subseries I.C: Piano Works (continued)

- | | | |
|---------------|--|-----------|
| b. 55, f. 411 | <i>[Piano music. Selections (Sketches)]</i>
<i>[102] p. of music ; 32 cm.</i>
Holographs, in part signed, in pencil
Note on discarded envelope: Composition Studies 1975-1976 | 1975-1976 |
| b. 55, f. 412 | <i>[Piano music. Selections (Sketches)]</i>
<i>[30] p. of music, bound ; 30 cm.</i>
Holographs in pencil
On cover of notebook: Harold Rome Tokyo Jan 76 | 1976-1977 |
| b. 55, f. 413 | <i>[Snake in the parlor]</i> Snake in the Parlor / By H.J. Rome.
<i>[7] p. of music ; 34 cm.</i>
Holograph, signed, in ink | |
| b. 55, f. 413 | <i>[Sonatas, piano, no. 2]</i> Sonata #2 . Harold J. Rome. -- 1944 Oct.
<i>11 p. of music ; 32 cm.</i>
Holograph, signed, in pencil | |
| b. 55, f. 413 | <i>[Sonatas, piano, no. 1]</i> Sonata #1 / Harold J. Rome. -- 1944-1945.
<i>12 p. of music ; 32 cm.</i>
Holograph, signed, in pencil | |
| b. 55, f. 413 | <i>[Sonatas, piano, no. 3]</i> Sonata #3 / Harold J. Rome. -- 1944 Oct.-Nov.
<i>12 p. of music ; 32 cm.</i>
Holograph, signed, in pencil | |
| b. 55, f. 413 | <i>[Sonatas, piano, no. 4]</i> Sonata No. 4 / Harold J. Rome. -- 1944 Oct.-Nov.
<i>13 p. of music ; 32 cm.</i>
Holograph, signed, in pencil | |
| b. 55, f. 413 | <i>[Sonatas, piano, no. 5]</i> Sonata #5 / Harold J. Rome. -- 1944 Dec.
<i>[9] p. of music ; 32 cm.</i>
Holograph, signed, in pencil | |
| b. 55, f. 414 | <i>[Sonatinas, piano, no. 1]</i> Sonatina 1 / Harold J. Rome. -- 1944 Sep.
<i>3 p. of music ; 32 cm.</i>
Holograph, signed, in pencil
Pencil sketch ([3] p.) laid in | |
| b. 55, f. 414 | <i>[Sonatinas, piano, no. 2]</i> Sonatina 2 / Harold J. Rome. -- 1944 Sep.
<i>4 p. of music ; 32 cm.</i>
Holograph, signed, in pencil | |
| b. 55, f. 414 | <i>[Variations on an unsuspecting theme]</i> Variations on an unsuspecting Theme / By H.J. Rome.
<i>20 p. of music ; 34 cm.</i>
Holograph, signed, in ink | |

Subseries I.D: Chamber Music

Subseries I.D: Chamber Music (continued)

- b. 55, f. 415-417 *[String quartet, F major]* String quartet in F / Harold J. Rome. -- c1975.
4 manuscript parts ; 32 cm.
Manuscript in ink and pencil (in part, photocopies)
-

Subseries I.E: Music by Other Composers

- b. 55, f. 418 *[Malady of love. Vocal score]* Malady of love : a sham in one act / Music by
Lehman Engel ; Libretto by Lewis Allan. -- N.Y. : Harold Flammer, Inc., c1954.
1 vocal score (47 p.) ; 27 cm.
Engel, Lehman, 1910-1982
Pl. no.: 3111
Signed by composer
-
- b. 55, f. 418 *[Sonata, violoncello, piano]* Sonata for cello and piano / by Lehman Engel. --
N.Y. : G. Schirmer, Inc., c1948.
1 score (33 p.) + 1 part ; 31 cm.
Engel, Lehman, 1910-1982
Publisher's no.: S.P.A.M. 54
Signed by composer
-

Series II: Scripts and Lyrics, 1934-1984

8.3' (20 boxes)

This series includes holograph and typed scripts and lyrics to songs and stage works. They are arranged alphabetically by title, then chronologically. Large groups of miscellaneous scripts and lyrics are at the end. The original order has been maintained to help researchers, since many of the songs appeared in more than one show and it was difficult to determine to which show each lyric belonged. Drafts of letters and production notes are included among these groups, and cross-references from those series have been made. The miscellaneous lyrics include thirteen notebooks arranged chronologically. There are also many lyrics and scripts among the musical sketches.

Lyrics on legal paper have been photocopied onto acid-free paper, and the originals have been discarded.

Author, Author

b. 56, f. 1

Author, Author
[2], 53, 15 sheets ; 28 cm.
Typescript with pencil additions
Includes duplicates

Bertha, the Sewing Machine Girl : Or It's Better with a Union Man

Sketch by Joseph Shrank

Music by Harold Rome

b. 56, f. 2

Bertha, the Sewing Machine Girl : Or It's Better with a Union Man
[9] sheets ; 28 cm.
Typescript (photocopy) with pencil additions

Bless You All

Sketches by Arnold Auerbach

Music and lyrics by Harold Rome

b. 56, f. 3

Bless You All
5, 6, 8, 5, 5 sheets ; 28 cm.
Typescript
Includes: Waiter sketch. Restaurant sketch. The cold war. Southern sketch.
Hollywood homicide

b. 56, f. 3

Bless You All
[17] sheets ; 28 cm.
Typescript (copy)
Originally titled: Love That Man

Caleb Catlum's America

By Valentine Davies and Vincent McHugh from the novel of the same name by
Vincent McHugh

Music and lyrics by Harold Rome

b. 56, f. 4

c1940
[103] sheets ; 28 cm.
Typescript with pencil additions

c1940

Destry Rides Again (continued)

b. 56, f. 9	Destry Rides Again 72, 39 sheets ; 28 cm. Typescript (copy)	
b. 56, f. 9	Destry Rides Again 73, 40, [5] sheets ; 28 cm. Typescript (copy) List of props at end	
<p>Fanny Musical play by Samuel Nathaniel Behrman and Joshua Logan Based on the trilogy by Marcel Pagnol Music and lyrics by Harold Rome</p>		
b. 57, f. 10-12	c1977 55, 34 sheets ; 28 cm. Typescript (copy) Three copies	c1977
b. 57, f. 13	1984 Mar. 29 51, 35 sheets ; 28 cm. Typescript (copy)	1984 Mar. 29
b. 57, f. 14	1984 May 1 45, 35 sheets ; 28 cm. Typescript (copy)	1984 May 1
<p>Giveaways</p>		
b. 57, f. 15	Giveaways [4] sheets ; 28 cm. Typescript with pencil additions Incomplete, Finale V only?	
<p>Gone With The Wind (Scarlett) Books by Kazuo Kikuta and Horton Foote based on the book by Margaret Mitchell Music and lyrics by Harold Rome</p>		
b. 57, f. 16	1959 Oct [48] sheets ; 36 cm. Typescript (copy) with pencil additions Title: Scarlett (outline)	1959 Oct
b. 57, f. 17	1968 [6], 167 sheets ; 33 cm. Typescript (copy) Note on discarded envelope: Original play - Translation from Japanese	1968

Gone With The Wind (Scarlett) (continued)

b. 57, f. 18	1969 Oct. 27 <i>[28] sheets ; 26-38 cm.</i> Typescript (photocopy) and manuscript in pencil and ink (in part, photocopies) Note: Rehearsal lyric translations used by Joe Layton in rehearsals Words in English and Japanese Schedules laid in	1969 Oct. 27
b. 58, f. 19-20	1969 Oct <i>89, 66 sheets ; 32 cm.</i> Typescript (photocopy) Two copies, one with pencil markings Note: 1st rehearsal script; original script	1969 Oct
b. 58, f. 21	Gone With The Wind (Scarlett) <i>89, 66 sheets ; 28 cm.</i> Typescript (photocopy) with pencil additions Note: original script	
b. 58, f. 22	1969 Nov. 4 <i>186, 138 p., bound ; 24 cm.</i> Printed Note: 1st Japanese script	1969 Nov. 4
b. 58, f. 23	1969 Dec <i>79, 68 sheets ; 28 cm.</i> Typescript (photocopy)	1969 Dec
b. 58, f. 24	1971 Jul. 6 <i>105 sheets ; 28 cm.</i> Typescript (photocopy) Note on discarded folder: First draft	1971 Jul. 6
b. 59, f. 25	1969 <i>145 sheets, bound ; 30 cm.</i> Typescript (photocopy) Note: First script sent by Kikuta N.G.	1969
b. 59, f. 26	1971-1972 <i>57, 54 sheets ; 28 cm.</i> Typescript Adaptation by Horton Foote Note: Second Draft	1971-1972

Gone With The Wind (Scarlett) (continued)

b. 59, f. 27-28	1973 Jul. 15 <i>103 sheets ; 28 cm.</i> Typescript (photocopy) Adaptation by Horton Foote Two copies, one with loose sheets of lyrics laid in	1973 Jul. 15
b. 59, f. 29	ca. 1973-1974 <i>103 sheets ; 28 cm.</i> Typescript (photocopies) with pencil additions Index of musical numbers, notes by Rome, and USA tour schedules laid in Found in trunk labeled: Theatre Under the Stars Houston, TX	ca. 1973-1974
b. 59, f. 30	ca. 1976 Jun. 15 <i>87 sheets ; 28 cm.</i> Typescript (photocopy) Adaptation by Horton Foote	ca. 1976 Jun. 15
b. 59, f. 31	Gone With The Wind (Scarlett) <i>[37] sheets ; 28-32 cm.</i> Typescript and manuscript (in part, photocopies) Lyrics and miscellaneous items	
b. 60, f. 32-33	Gone With The Wind (Scarlett) <i>79, 68 sheets ; 30cm.</i> Typescript (photocopy) Two copies Rehearsal script	
b. 60, f. 34	Gone With The Wind (Scarlett) <i>98 sheets ; 31 cm.</i> Typescript Note: translation of original Japanese script for the play	
b. 60, f. 35	Gone With The Wind (Scarlett) <i>[15] sheets ; 28 cm.</i> Typescript with pencil additions Lyrics	
b. 60, f. 36	Gone With The Wind (Scarlett) <i>64 sheets ; 28 cm.</i> Typescript (photocopy) with ink additions Note on discarded folder: Draft Dallas Musical notes ([3] sheets) laid in	

Grosse Valise
Adapted by Joseph Fields from "La Grosse Valise"
Book by Robert Dhery
Lyrics Andre Maheux and Harold Rome
Music Gerard Calvi

b. 60, f. 37	1963 Sep. 27 50, 34 sheets ; 28 cm. Typescript Pencil note by Rome laid in Note: Second draft	1963 Sep. 27
b. 60, f. 38	Grosse Valise 48, 30 sheets, bound ; 27 cm. Typescript Notes by Rome and additional sheets laid in	
b. 60, f. 39	Grosse Valise 37 sheets ; 28 cm. Typescript (photocopy) Act I only	
b. 60, f. 40	Grosse Valise [15] sheets ; 28-32 cm. Typescript and holograph in pencil	
Harold Rome		
b. 61, f. 41	Harold Rome [17] sheets ; 28 cm. Typescript with pencil and ink additions Lyrics and sheets with musical numbers labeled: Program - Harold Rome	
Harold Rome at the "Y"		
b. 61, f. 42	1973 Mar. 11 [24] sheets ; 28 cm. Typescript with ink additions Title and date from discarded folder Sheets with "tentative running order" headed: Lyrics and Lyricists series "An Evening with Harold Rome" Sunday, 3/11 & Tuesday, 3/13/73	1973 Mar. 11

Howe and Hummel
Book by Joseph Heller
Jerome Weidman
Music and lyrics by Harold Rome

Howe and Hummel (continued)

b. 61, f. 43	1963-1964 <i>ca. 150 sheets ; 28 cm.</i> Typescript Additional sheets laid in	1963-1964
b. 61, f. 44	1965 Jan.-Mar <i>ca. 126 sheets ; 28 cm.</i> Typescript (copy) with pencil additions Lyrics ([57] sheets ; typescript with pencil additions) laid in	1965 Jan.-Mar
b. 61, f. 45	1964-1965 <i>ca. 82 sheets ; 28 cm.</i> Typescript with pencil additions Synopsis and additional sheets laid in	1964-1965
b. 61, f. 46	1965 Mar. 15? <i>ca. 119 sheets ; 28 cm.</i> Typescript with pencil additions Date crossed out	1965 Mar. 15?
b. 61, f. 47	Howe and Hummel <i>[17] sheets ; 28 cm.</i> Typescript with pencil additions Miscellaneous lyrics	
	I Can Get It for You Wholesale Musical play by Harold Rome and Jerome Weidman Book by Jerome Weidman based on his novel of the same name Music and lyrics by Harold Rome	
b. 61, f. 48	1961 Oct. 15 <i>66, 42 sheets ; 28 cm.</i> Typescript (copy)	1961 Oct. 15
b. 61, f. 49	c1962 <i>120 p. ; 21 cm.</i> N.Y. : Random House	c1962
	In the Pink Book by Moss Hart Don Ettinger? Music and lyrics by Harold Rome	
b. 62, f. 50	1968 Jan. 7 <i>[65] sheets ; 28 cm.</i> Typescript Envelope from Ettinger with notes by Rome and envelope addressed to Joseph Heller laid in	1968 Jan. 7

In the Pink (continued)

b. 62, f. 51	1968 Jan. 23 <i>ca. 103 sheets ; 28 cm.</i> Typescript (copy) with pencil additions Note: First draft	1968 Jan. 23
b. 62, f. 52-53	In the Pink <i>[65] sheets ; 28 cm.</i> Typescript with pencil additions Note: 1st final draft version Act I Two copies	
b. 62, f. 54	In the Pink <i>65, 33 sheets ; 28 cm.</i> Typescript with pencil additions Additional sheets laid in	
b. 62, f. 55	In the Pink <i>[63] sheets ; 28 cm.</i> Typescript with pencil additions Note: Act I 1st draft	
b. 62, f. 56	In the Pink <i>[63] sheets ; 28 cm.</i> Typescript (copy) with pencil additions Note: 1st draft revised Act I	
b. 62, f. 57	In the Pink <i>ca. 63 sheets ; 28 cm.</i> Typescript (copy) with pencil additions Note: 1st draft revised Act I	
b. 62, f. 58	In the Pink <i>55 sheets ; 28 cm.</i> Typescript (copy) Note: 2nd draft Act I	
b. 62, f. 59	In the Pink <i>55 sheets ; 28 cm.</i> Typescript (copy) Note: 2nd draft Act I	
b. 63, f. 60-61	In the Pink <i>64, 35 sheets ; 28 cm.</i> Typescript and copy	
b. 63, f. 62	In the Pink <i>57, 35 sheets ; 28 cm.</i> Typescript with pencil additions	

In the Pink (continued)

b. 63, f. 64	In the Pink <i>54, 36 sheets ; 28 cm.</i> Typescript with pencil additions Note: complete revised 1st Act	
b. 63, f. 65-66	In the Pink <i>55 sheets ; 28 cm.</i> Typescript and copy Note: 2nd draft Act I	
b. 63, f. 67	In the Pink <i>[72] sheets ; 28 cm.</i> Typescript with pencil additions Act II	
b. 63, f. 68	In the Pink <i>[20] sheets ; 28 cm.</i> Typescript with pencil additions	
b. 63, f. 69	In the Pink <i>17 sheets ; 28 cm.</i> Typescript Lyrics	
b. 63, f. 70	In the Pink <i>[1] sheet ; 32 cm.</i> Holograph in pencil	
	Jonathan Wild Novel by Henry Fielding Book by Edward Mann, Maurice Scofield, and Joshua Logan Music by Lalo Schiffrin Lyrics by Harold Rome	
b. 64, f. 71	1971 Apr.-Sep <i>[69] sheets ; 32 cm</i> Holograph in pencil Sketches for lyrics Originally with work sheets for "Engaged"	1971 Apr.-Sep
b. 64, f. 72	Jonathan Wild <i>65, 38 sheets ; 28 cm.</i> Typescript Title: Jonathan the Great	
b. 64, f. 73	Jonathan Wild <i>51, 21 sheets ; 30 cm.</i> Typescript (copy) Additional pages at end	

Jonathan Wild (continued)

b. 64, f. 74 Jonathan Wild
[2] sheets ; 28 cm.
Typescript (copy) with pencil additions
Lyrics

Little Dog Laughed
Play by Joseph Schrank
Music and lyrics by Harold Rome

b. 64, f. 75 c1939 c1939
57, 41 sheets ; 28 cm.
Typescript
Typed letter signed (copy) from Bernice Foyer to Cheryl Crawford, 1941 May 21, laid in

Man and Wife
An operetta entertainment in six scenes and four commercials by Harold Rome

b. 64, f. 76 Man and Wife
21 sheets ; 28 cm.
Typescript and copy
Synopsis laid in found with "On Borrowed Time" sketches

Mr. Brink

b. 64, f. 77 1964 Jun. 19 1964 Jun. 19
[32] sheets ; 28 cm.
Typescript
On title page: This booklet contains two copies each of the altered pages of Mr. Brink

b. 64, f. 77 Mr. Brink
[4] sheets ; 28-32 cm.
Holograph in pencil and typescript with ink additions
Part of script and sketches for lyrics

b. 64, f. 78 Mr. Brink
50, 60 sheets ; 28-32 cm.
Typescript with pencil additions and holograph in pencil
Additional sheets laid in

Nantucket
By Samuel Hoffenstein and Gottfried Reinhardt
Based on an idea by Charles O'Neill
Music by Vernon Duke
Lyrics by Harold Rome

Southpaw

Book by Ring Lardner, Jr.

Based on the novels *The Southpaw* and *Bang the Drum Slowly Slowly* by Mark Harris

Music and lyrics by Harold Rome

b. 65, f. 87	1964-1969 <i>[118] sheets ; 28 cm.</i> Holograph in pencil and typescript Note on discarded envelope: redraft and Jan. 1969 with changed pages ; lyric book and work sheets	1964-1969
b. 65, f. 88	1968 Jan <i>36 sheets ; 28 cm.</i> Typescript Sheets with pencil notes	1968 Jan
b. 65, f. 89	1967 Apr. 14 <i>[18] sheets ; 28 cm.</i> Typescript Lyrics	1967 Apr. 14
b. 65, f. 90	Southpaw <i>[56] sheets ; 28 cm.</i> Typescript with pencil additions Note on cover: Act I (1st version)	
b. 65, f. 91-93	Southpaw <i>60, 35 sheets ; 28 cm.</i> Typescript (photocopy) Three copies, signed by Rome, one with additional sheets laid in	
b. 66, f. 94	Southpaw <i>[73] sheets ; 28-32 cm.</i> Holograph in pencil and typescript	
b. 66, f. 95	Southpaw <i>53, 34 sheets ; 28 cm.</i> Typescript (copy)	
b. 66, f. 96-97	Southpaw <i>[83] sheets ; 28 cm.</i> Typescript Two copies, one signed by Rome Additional sheets laid in	

Southpaw (continued)

b. 66, f. 98	Southpaw 70, [16] sheets ; 28 cm. Typescript (copy) with pencil additions	
b. 66, f. 99	Southpaw 1-19, [26], 20-65 sheets ; 28 cm. Typescript (copy)	
[Such Stuff?]		
b. 66, f. 100	1962 Aug. 1 14 sheets ; 28 cm. Typescript Lyrics ([22] sheets ; 32 cm.) Holographs in pencil laid in Originally with the work sheets for "On Borrowed Time"	1962 Aug. 1
That's the Ticket Book by Julius J. and Philip G. Epstein Music and lyrics by Harold Rome		
b. 66, f. 101	That's the Ticket [31] sheets ; 28 cm. Typescript Note on discarded folder: Master set of lyrics	
Toujours Forever By Don Ettinger Music and lyrics by Harold Rome		
b. 66, f. 102	1966 Dec. 4 68, 47 sheets ; 28 cm. Typescript	1966 Dec. 4
b. 66, f. 103	1967 May-Jul [236] sheets ; 28 cm. Typescript with pencil and ink additions Act I	1967 May-Jul
b. 66, f. 104	1967 Aug. 28 [49] sheets ; 28 cm. Typescript with ink additions Act I	1967 Aug. 28
b. 67, f. 105	Toujours Forever 68 sheets ; 28 cm. Typescript with pencil and ink additions Act I	

Toujours Forever (continued)

b. 67, f. 106	Toujours Forever <i>55, [37] sheets ; 28 cm.</i> Typescript signed by Rome Note on discarded folder: Toujours 1st draft Script labeled "Pink"	
b. 67, f. 107	Toujours Forever <i>[61] sheets ; 28 cm.</i> Typescript Note: 1st draft of Act I	
b. 67, f. 108	Toujours Forever <i>72, 40 sheets ; 28 cm.</i> Typescript (copy)	
	Waltz of Love Based upon Jean Anouilh's "Waltz of the Toreadors" Translation by Lucienne Hill Book by Ed Anhalt / Ted Allan? Book, music, and lyrics by Harold Rome?	
b. 67, f. 109	1974 Nov. 1 <i>57, 28 sheets ; 28 cm.</i> Typescript (photocopy) Note on title page: 1st draft	1974 Nov. 1
b. 67, f. 110	1978-1979 <i>[119] sheets ; 28 cm.</i> Typescript (in part, copies) Lyrics	1978-1979
b. 67, f. 111	Waltz of Love <i>[25] sheets ; 28 cm.</i> Typescript with ink and pencil additions Note on discarded folder: Waltz Toreadors - Lyrics - First draft (discarded)	
b. 67, f. 112	Waltz of Love <i>49, 19 sheets ; 28 cm.</i> Typescript (photocopy) Laid in: "Waltz Preliminary outline"; and memo from Anhalt to Rome and Lee Guber, 1979 Mar. 7, with sheets labeled "Structural changes" laid in	
b. 67, f. 113	Waltz of Love <i>[66] sheets ; 28 cm.</i> Typescript (photocopy) with pencil additions	

Waltz of Love (continued)

b. 68, f. 114	Waltz of Love <i>[85] sheets ; 28-32 cm.</i> Holograph in pencil and typescript with pencil and ink additions Note on discarded envelope: You're Mine First Draft and "Mine" crossed out and "Waltz" written in	
b. 68, f. 115	Waltz of Love <i>46 sheets, bound ; 29 cm.</i> Typescript (copy) Two copies	
b. 68, f. 116	Waltz of Love <i>57, 28 sheets ; 28 cm.</i> Typescript (in part, copy) with pencil additions Photocopy laid in	
	Wee Bit O' Scotch Book by Jerome Chodorov Based on a farce by W. S. Gilbert Music and lyrics by Harold Rome	
b. 68, f. 117	Wee Bit O' Scotch <i>46, 26 sheets ; 28 cm.</i> Typescript (copy) Two copies	
	Wish You Were Here Play by Arthur Kober and Joshua Logan Based upon Kober's play "Having a Wonderful Time" Music and lyrics by Harold Rome	
b. 68, f. 118	1950-1951 <i>63, 47 sheets ; 28 cm.</i> Typescript with pencil additions Additional sheets laid in Note on discarded envelope: Having Wonderful (First Script of Wish You Were Here) 1950-51	1950-1951
b. 69, f. 119	Wish You Were Here <i>82, 10, 57, A-B sheets ; 28 cm.</i> Typescript (photocopy)	
b. 69, f. 120	Wish You Were Here <i>64, 33 sheets ; 28 cm.</i> Typescript (photocopy) Steve Brown's adaptation	

	Wonder of the World Book by Paul Osborn from his play "On Borrowed Time" Music and lyrics by Harold Rome	
b. 69, f. 121	Wonder of the World <i>56, 57 sheets ; 28 cm.</i> Typescript (copy) with pencil additions	
	Wonderful Door Book by Howard Fast Music and lyrics by Harold Rome	
b. 69, f. 122	1966 Mar. 21-28 <i>76 sheets ; 28 cm.</i> Typescript Additional lyrics (holograph and typescript) laid in Title on title page: Tony and the Wonderful Door	1966 Mar. 21-28
	Wonderful Things Book by Paul Osborn from his play "On Borrowed Time" Music and lyrics by Harold Rome	
b. 69, f. 123-124	Wonderful Things <i>56, 57 sheets ; 28 cm.</i> Typescript (copy) with ink and pencil additions Two copies	
	Zulu and the Zayda By Howard Da Silva and Felix Leon Based on the short story by Dan Jacobson Music and lyrics by Harold Rome N.Y. : Dramatists Play Service, Inc. c1964	
b. 69, f. 125	Zulu and the Zayda <i>64 p. ; 20 cm.</i>	
b. 69, f. 126	1965 Mar. 18 <i>58 sheets ; 28 cm.</i> Typescript	1965 Mar. 18
b. 70, f. 127	1965 Mar. 18 <i>62, 57 sheets ; 28 cm.</i> Typescript (copy)	1965 Mar. 18
b. 70, f. 128	1965 Jul. 22 <i>64, 50 sheets ; 28 cm.</i> Typescript (copy)	1965 Jul. 22

Zulu and the Zayda (continued)

b. 70, f. 129	1965 Aug.-Sep <i>64, 49 sheets ; 28 cm.</i> Additional sheets with music schedules, revisions, and notes (holographs in pencil and typescript) laid in	1965 Aug.-Sep
b. 70, f. 130	1965 Sep. 20 <i>64, 45 sheets ; 28 cm.</i> Typescript (copy) with pencil and ink additions	1965 Sep. 20
b. 70, f. 131	Zulu and the Zayda <i>20 sheets ; 28 cm.</i> Typescript (copy) Synopsis of Act II	
b. 70, f. 132	Zulu and the Zayda <i>51, 61, 37 sheets ; 28 cm.</i> Typescript (copy)	
b. 70, f. 133	Zulu and the Zayda <i>[31] sheets ; 28 cm.</i> Typescript (copy) Lyrics	

- b. 71, f. 134-141 Miscellaneous lyrics 1934-1970
ca. 707 sheets; 27-32 cm.
Holographs in ink and pencil and typescript (in part, copies) with pencil additions
(in part, signed)
In order as found, loosely organized alphabetically by song title
Includes lyrics to:
Alive and Kicking
Author, Author
Bless You All
Call Me Mister
Destry Rides Again
Fanny
Give a Viva
Green Mansions
Horshoes and Clover
Howe and Hummel
I Can Get It for You Wholesale
In the Pink
Let Freedom Sing
Little Dog Who Laughed
Lunchtime Follies
Married Suite
Michael Todd's Peep Show
Mr. Brink
Nantucket
On Borrowed Time
Pins and Needles
Pretty Penny
Sing Out the News
Southpaw
Star and Garter?
Streets of Paris
Toujours Forever
Voskovec and Werich Show
Wish You Were Here

b. 71; 72, f. 142-143; 144-148	<p>Miscellaneous lyrics and scripts <i>ca. 885 sheets ; 28-32 cm.</i></p> <p>Holographs in pencil and ink, and typescript</p> <p>Includes drafts of letters, production notes, and miscellaneous notes</p> <p>Includes lyrics and scripts to:</p> <p>Arouse Arouse!</p> <p>Barbara</p> <p>Barbra</p> <p>Bless You All</p> <p>Engaged</p> <p>Gone With the Wind</p> <p>Howe and Hummel</p> <p>Irving Swifty and Mary Lazar</p> <p>Jimmy Carter Campaign Song</p> <p>Jonathan Wild</p> <p>Pins and Needles</p> <p>Southpaw</p> <p>That's the Ticket</p> <p>Toujours Forever</p> <p>Waltz of Love</p> <p>Wee Bit O'Scotch</p> <p>Wish You Were Here</p> <p>Wonder of the World</p> <p>Sketch for proposal for book by Rome entitled "Broadway in Paperback"</p> <p>Lyrics for the 1974 Tony Awards show song</p>	1967-1977
b. 72, f. 149	<p>Miscellaneous lyrics <i>ca. 175 sheets ; 28-32 cm.</i></p> <p>Holographs in pencil and ink and typescript (in part, copies) with pencil additions</p> <p>Includes lyrics for Gone With The Wind, Pins and Needles, and Waltz</p>	1978-1979
b. 73; 74; 75, f. 150-154; 155-159; 160-164	<p>Miscellaneous lyrics <i>13 notebooks ; 29 cm.</i></p> <p>Typescript with pencil additions and holographs in pencil</p> <p>Arranged chronologically, all but one contain indices to songs</p> <p>Notebooks discarded for preservation purposes</p>	1949-1978

Series III: Production Materials, Contracts, Royalty Statements, and Related Correspondence, 1937-1980

1.7' (4 boxes)

This series is divided into two subseries (A-B). The first consists of production materials including schedules, notes, and lists. These are holographs, manuscripts, and typescripts, which are listed alphabetically by show. Subseries B includes contracts, royalty statements, and related correspondence arranged alphabetically by show, then chronologically, with "Heritage Productions" (recordings) and miscellaneous items at the end. Cross- references have been made from the series introduction for CORRESPONDENCE as well as from individuals in CORRESPONDENCE who also appear in this subseries.

Subseries III.A: Production Materials

b. 76, f. 1	Bless You All <i>2 items</i> Music routine	
b. 76, f. 2	Call Me Mister <i>1 item</i> List of the company (2 copies, one with addresses added)	
b. 76, f. 3	Gone With the Wind <i>21 items</i> Rehearsal and recording schedules, musical cuts, notes, and lists of musical numbers for the Los Angeles, London, and Dallas productions	1969-1976
b. 76, f. 4	That's the Ticket <i>2 items</i> Scene 25 Finale (2 copies) "Call" sheets	
b. 76, f. 4	Wish You Wer Here <i>2 items</i> Production notes	1952 Jun. 27
b. 76, f. 5	Zulu and the Zayda <i>2 items</i> Copying Costs of Zulu and the Zayda, and notes (copies, originals laid in with the score)	

Subseries III.B: Contracts, Royalty Statements, and Correspondence

b. 76, f. 6	Alfred the Average <i>3 items</i>	1948-1950
b. 76, f. 7	Bless You All <i>4 items</i>	1950-1951
b. 76, f. 8	Call Me Mister <i>22 items</i>	1946-1977
b. 76, f. 9	Cinderella <i>4 items</i>	1953 Mar.-Apr

Subseries III.B: Contracts, Royalty Statements, and Corresponden [...] (continued)

b. 76, f. 10-15	Destry Rides Again <i>79 items</i>	1959-1982
	Fanny	
b. 76, f. 16-18	US productions <i>47 items</i>	1952-1975
b. 76, f. 19-23	Foreign productions <i>56 items</i>	1955-1971
b. 77, f. 24-25	Motion picture <i>34 items</i>	1955-1975
	Gone With the Wind	
b. 77, f. 26-29	Japanese production <i>68 items</i>	1959-1975
b. 77, f. 30-32	British production <i>46 items</i>	1971-1974
b. 77, f. 33	Los Angeles production <i>5 items</i>	1973 Apr.-Dec
b. 77, f. 34	San Francisco production <i>3 items</i>	1973 Nov. 26
b. 77, f. 35	Dallas production <i>24 items</i>	1975-1976
b. 77, f. 36-37	Miscellaneous productions <i>69 items</i>	1972-1981
b. 77, f. 38	La Grosse Valise <i>3 items</i>	1967 Jun.-Jul
b. 78, f. 39	Howe And Hummel <i>20 items</i>	1963-1965
b. 78, f. 40-42	I Can Get It for You Wholesale <i>77 items</i>	1961-1965
b. 78, f. 43	In the Pink <i>1 item</i>	1955 Nov. 9
b. 78, f. 44	Jonathan the Wild <i>20 items</i>	1971-1972
b. 78, f. 45	Little Dog Laughed <i>1 item</i>	1941 May 21
b. 78, f. 46	Man and Wife <i>3 items</i>	1962-1963
b. 78, f. 47	Michael Todd's Peep Show <i>4 items</i>	1950 Apr.-Oct

Subseries III.B: Contracts, Royalty Statements, and Corresponden [...] (continued)

b. 78, f. 48	Nantucket <i>5 items</i>	1960 Jul.-Oct
b. 78, f. 49	On Borrowed Time <i>4 items</i>	1963 Dec
b. 78, f. 50	Paradise Island <i>2 items</i>	1959 Jun
b. 78, f. 51-55	Pins and Needles <i>4 items</i>	1937-1982
b. 78, f. 56	Pretty Penny? <i>1 item</i>	ca. 1949
b. 79, f. 57	Saints and Sinners <i>12 items</i>	1953-1957
b. 79, f. 58	Sing Song Man <i>3 items</i>	1950-1952
b. 79, f. 59	Sobbin' Women <i>5 items</i>	1947-1948
b. 79, f. 60	Southpaw <i>9 items</i>	1966-1969
b. 79, f. 61	That's the Ticket <i>1 item</i>	1948 Feb
b. 79, f. 62	Toujours Forever <i>11 items</i>	1964-1968
b. 79, f. 63-64	Waltz <i>67 items</i>	1974-1980
b. 79, f. 65-67	Wish You Were Here <i>97 items</i>	1950-1981
b. 79, f. 68	Zulu and the Zayda <i>21 items</i>	1965-1968
b. 79, f. 69	Heritage Productions (recordings) <i>21 items</i>	1953-1958
b. 79, f. 70-75	Miscellaneous contracts, royalty statements, and copyright information for songs, shows, recordings, and other works <i>107 items</i>	1940-1973

Series IV: Correspondence, 1939-1988*.8' (2 boxes)*

The correspondence is divided into three subseries: A. Personal; B. Congratulatory Correspondence; and C. Yale Correspondence.

The personal correspondence is arranged alphabetically by sender then chronologically. Drafts of letters from Rome are filed with the recipient's correspondence and a note has been made. Correspondence concerning the production of shows, contracts, and royalty statements is filed with Series III., PRODUCTION MATERIALS, CONTRACTS, ROYALTY STATEMENTS, AND RELATED CORRESPONDENCE, and cross-references have been made between individuals whose correspondence appears in both places. There are also some drafts of correspondence in Series II. SCRIPTS AND LYRICS, as well as correspondence in Series IX. MISCELLANEOUS ITEMS. A pencil note has been made on the correspondence which was originally found with the disassembled scrapbooks. Cross-references appear within the subseries from names to main entries.

Subseries B. Congratulatory Correspondence, consists mostly of telegrams, and includes many individuals who are also in subseries A. These are arranged alphabetically by show, then alphabetically by sender, and include many well-known people.

Subseries C. Yale Correspondence, is arranged chronologically.

Drafts of letters on legal paper have been copied onto acid-free paper.

Subseries IV.A: Personal Correspondence

b. 80, f. 1	Adams, Charles <i>2 items</i> Includes typed letter (copy) from Rome	1957 Jan. 23-31
b. 80, f. 1	American Artist <i>1 item</i>	1976 Nov. 5
b. 80, f. 1	American Jewish Congress <i>1 item</i>	1963 Mar. 25
b. 80, f. 1	American Jewish Congress. Women's Division <i>1 item</i>	1979 Apr. 30
b. 80, f. 1	American Musical and Dramatic Academy <i>1 item</i> Enclosures	
b. 80, f. 1	American Society of Composers, Authors and Publishers <i>6 items</i> Includes typed letter (copy) from Rome	1943-1985
b. 80, f. 1	Arts, Sciences & Professions, Inc. <i>1 item</i> Typed letter (copy) from Rome	1951 Oct. 29
b. 80, f. 1	Atchison, Glenn <i>1 item</i>	1972 Oct. 23
b. 80, f. 1	Auerbach, Arnold M. <i>1 item</i>	1966 Mar. 22

Subseries IV.A: Personal Correspondence (continued)

b. 80, f. 2	Barlow, Bob <i>1 item</i> See also: IV. C. Yale Correspondence	1963 Jan. 28
b. 80, f. 2	Baruch, Bernard M. <i>1 item</i>	1964 Dec. 9
b. 80, f. 2	Beck, John <i>1 item</i> Typed letter (copy) from Rome	1978 Feb. 21
b. 80, f. 2	Behrman, Samuel N. <i>1 item</i> See also: III. B. PRODUCTION MATERIALS, etc. Fanny - Motion picture, 76/23, p.	1964 Jan. 7
b. 80, f. 2	Bennet, Tony <i>2 items</i> See also: Crusade for Freedom	1952 Apr. 14
b. 80, f. 2	Berlin, Irving <i>1 item</i>	1962 Oct. 30
b. 80, f. 2	Bob Perilla Associates <i>2 items</i>	1962 Apr.-Jun
b. 80, f. 2	Boston University. University Libraries <i>2 items</i> Includes typed letter (copy) from Rome	
b. 80, f. 2	Braude, Ben B. <i>1 item</i>	1986 Aug. 23
b. 80, f. 2	Bronx-Lebanon Hospital Center <i>1 item</i>	1964 Nov. 13
b. 80, f. 2	Burt, John <i>1 item</i> Typed letter (copy) from Rome	1962 Jul. 3
b. 80, f. 3	Central Synagogue <i>1 item</i>	1965 Feb. 23
b. 80, f. 3	Chagrin, Lionel <i>1 item</i>	1969 Jan. 17
	Channel 13 See: WNET/13	
b. 80, f. 3	Chasins, Abram <i>2 items</i>	1958 Apr. 7-9
b. 80, f. 3	Chester, Annette <i>1 item</i>	1978 Mar. 27

Subseries IV.A: Personal Correspondence (continued)

b. 80, f. 3	Chevalier, Maurice <i>1 item</i>	1960 Jan. 27
b. 80, f. 3	Child Study Association of America <i>1 item</i>	1942 Oct. 15
b. 80, f. 3	Clemens, Cyril <i>1 item</i>	1970 Nov. 18
b. 80, f. 3	Collegiate School <i>1 item</i>	1965 Feb. 14
b. 80, f. 3	Columbia Artists Festivals Corp. <i>1 item</i>	1978 Jul 11
b. 80, f. 3	Crusade for Freedom <i>1 item</i> See also: Bennett, Tony, and Novotná, Jarmila	1952 Apr. 16
b. 80, f. 3	Cushman, Emlyn <i>3 items</i>	1957-1974
b. 80, f. 4	Dalton Schools Inc. <i>1 item</i>	1956 Mar. 19
b. 80, f. 4	D'Amico, Angela <i>1 item</i>	1968 Nov. 1
b. 80, f. 4	Daniels, Wilbur <i>1 item</i>	1988 Feb. 1
	David, Hal See: American Society of Composers, Authors and Publishers	
b. 80, f. 4	Dietz, Howard <i>1 item</i>	1982 Feb. 2
b. 80, f. 4	Dolin, Arnold <i>1 item</i>	1973 Par. 13
b. 80, f. 4	Drake, Alfred <i>1 item</i>	1978 May 25
b. 80, f. 4	Dreeszen, Judy <i>2 items</i> Includes typed letter (copy) from Rome	1962 Jul.-Aug
	Duke, Vernon See: III. B. PRODUCTION MATERIALS, etc. Call Me Mister, 76/8, p. and Nantucket, 77/36, p.	
b. 80, f. 5	Emanuel Synagogue <i>1 item</i>	1960 Apr. 25
b. 80, f. 5	Emory University <i>1 item</i>	1974 Jun. 12

Subseries IV.A: Personal Correspondence (continued)

b. 80, f. 5	Engel, Lehman <i>2 items</i> See also: III.B. PRODUCTION MATERIALS, etc., <i>Gone With the Wind</i> - Japan, 77/26, p.	1967-1974
b. 80, f. 5	Fine, Sylvia <i>1 item</i>	1946 Apr. 19
b. 80, f. 5	Finler, Seymour D. <i>1 item</i>	1968 Jan. 19
b. 80, f. 5	Fitelson, H. William (Bill) <i>3 items</i> Includes typed letter (copy) from Florence Rome. See also: PRODUCTION MATERIALS, etc.	1956-1962
b. 80, f. 5	Foreign Correspondents' Club of Japan <i>2 items</i>	1976 Dec. 7-22
b. 80, f. 5	Fought, Donald F. <i>1 item</i>	1962 Jul 7
b. 80, f. 5	Francis, Arlene <i>6 items</i> Note from Francis containing fan mail about her radio program with Rome	ca. 1978 Feb. 17
b. 80, f. 5	Freeman, Erika and Paul <i>1 item</i>	ca. 1974 May 22
b. 80, f. 5	Freidberg, Sidney <i>1 item</i>	1961 Jan. 18
b. 80, f. 5	Frewen, Kathryn <i>1 item</i>	1970 Aug. 25
b. 80, f. 6	Gallagher, P.E. <i>1 item</i> Includes copy	ca. 1955 Feb. 2
b. 80, f. 6	Gaver, Jessyca Russell <i>1 item</i>	1966 Dec. 30
b. 80, f. 6	Geismar, Maxwell <i>1 item</i>	1964 Dec. 5
b. 80, f. 6	Germann, Lilly <i>1 item</i>	1969 Jan. 19
b. 80, f. 6	Goldman, Harry <i>5 items</i> Includes typed letter from Rome, a typed letter signed (copy) from James E. Lyons, and a clipping	1978 Aug.-Sep
b. 80, f. 6	Goldstein, Eugene <i>1 item</i>	1985 Dec. 13

Subseries IV.A: Personal Correspondence (continued)

b. 80, f. 6	Goodman, Benny <i>1 item</i>	1955 May 19
b. 80, f. 6	Gottlieb, Polly <i>1 item</i>	1964 Dec. 9
b. 80, f. 6	Green, Stanley <i>2 items</i>	1964-1973
b. 80, f. 6	Grossman, J. <i>2 items</i> Includes typed letter (copy) from Rome	1970 Dec. 21-31
b. 80, f. 7	Hammerstein, Oscar <i>1 item</i>	1959 Oct. 6
	Harris, Mark See: III.B. PRODUCTION MATERIALS, etc. Southpaw, 77/43, p.	
b. 80, f. 7	Hart, Moss <i>1 item</i>	1959-1960
b. 80, f. 7	Hartley, Neil <i>1 item</i>	1972 May 22
b. 80, f. 7	Hays, Donald C. <i>1 item</i>	1973 Mar. 20
b. 80, f. 7	Herlie, Eileen <i>1 item</i>	1970 Mar. 7
b. 80, f. 7	Hillside School (Montclair, New Jersey) <i>2 items</i> Program enclosed	1980 Nov. 5
b. 80, f. 7	Horowitz, William <i>3 items</i> Includes typed letter (copy) from Rome	1966-1973
b. 80, f. 7	Hudson, Lewis <i>2 items</i> Includes typed letter (copy) from Rome	1972 Sep. 26
b. 80, f. 7	Ionesco, Eugène <i>2 items</i> Signed pencil sketch enclosed	1961 Apr. 11
b. 80, f. 7	Javits, Jacob K. <i>2 items</i>	1953-1960
b. 80, f. 7	Jones, Mr. and Mrs. Guy B. <i>2 items</i> Photograph enclosed	ca. 1939 Jul. 23
b. 80, f. 7	Jordan, Lee <i>1 item</i>	1964 Aug. 12

Subseries IV.A: Personal Correspondence (continued)

b. 80, f. 8	Kapp, David <i>2 items</i> Includes typed letter (copy) from Rome	1952-1953
	Kaufman, George S. See: III.B. PRODUCTION MATERIALS, etc., Pretty Penny, 77/39	
b. 80, f. 8	Kazan, Elia <i>1 item</i>	1967 May 4
b. 80, f. 8	Kline, John C. (Jack) <i>1 item</i>	1974 Jun. 14
b. 80, f. 8	Klopfer, Mr. and Mrs. Donald S. <i>1 item</i>	no date
b. 80, f. 8	Kober, Arthur <i>2 items</i>	1968-1972
b. 80, f. 8	Kroll, Lucy <i>3 items</i>	1957 Jan. 14-31
	Kupferman, Meyer See: III.B. PRODUCTION MATERIALS, etc. Gone With the Wind - Japan, 77/26, p.	
b. 80, f. 8	Laba, Benjamin <i>1 item</i>	1969 Jan. 19
b. 80, f. 8	Lawrence, Justus Baldwin (Jock) <i>2 items</i>	1964-1976
b. 80, f. 8	Lazar, Irving Paul <i>1 item</i> See also: III.B. PRODUCTION MATERIALS, etc., Miscellaneous contracts, 78/50, p.	1958 Feb. 26
b. 80, f. 8	Lieberson, Goddard <i>1 item</i>	no year Aug. 28
b. 80, f. 8	Lindsay, Howard <i>3 items</i>	1964-1967
b. 80, f. 8	Logan, Joshua and Nedda <i>4 items</i> Includes typed letter (copy) from Rome. See also: III.B. PRODUCTION MATERIALS, etc., Fanny - Motion picture, 76/23, p.	
b. 80, f. 8	Logan, Thomas <i>1 item</i>	no year May 31
b. 80, f. 9	MacArthur, Edwin <i>1 item</i>	1954 Mar. 31

Subseries IV.A: Personal Correspondence (continued)

b. 80, f. 9	McCalls <i>1 item</i> Typed letter (proposal) from Rome	no date
b. 80, f. 9	McKenna, Kenneth <i>1 item</i>	1956 Jan. 27
b. 80, f. 9	McNab, John <i>1 item</i>	1987 Jul. 17
b. 80, f. 9	Margolin, Sydney G., M.D. <i>1 item</i>	1964 Nov. 13
b. 80, f. 9	Margolis, Henry M. <i>1 item</i>	1966 Mar. 23
b. 80, f. 9	Marienthal, George E. <i>1 item</i>	1964 Aug. 20
b. 80, f. 9	Mead, Ed Shepherd <i>1 item</i>	1957 Sep. 29
b. 80, f. 9	Mercer, Johnny <i>3 items</i> Includes typed letter (copy) from Rome and ASCAP song list	1957 May 6-9
b. 80, f. 9	Merrick, David <i>1 item</i> See also: III.B. PRODUCTION MATERIALS, etc., Fanny, 6/16, Fanny - Foreign productions, 76/19, and I Can Get It for You Wholesale, 77/32, p.	no date
b. 80, f. 9	Metropolitan Vocational High School <i>1 item</i>	1956 Mar. 14
	Meyer, Susan See: American Artist	
b. 80, f. 9	Miasnick, Michael <i>1 item</i>	no date
b. 80, f. 9	Miss Universe, Inc. <i>2 items</i> Includes biographical article	1982 Jan. 5
b. 80, f. 10	National Council of Jewish Women. New York Section <i>2 items</i> Includes typed letter (copy) from Rome	1969 Feb.-Mar
b. 80, f. 10	New Deal Dinner <i>1 item</i>	no date
b. 80, f. 10	New York Council of the Arts, Sciences and Professions <i>2 items</i> Includes typed letter (copy) from Rome	1950 Jun. 8

Subseries IV.A: Personal Correspondence (continued)

b. 80, f. 10	New York Heart Association Inc. and Heart Fund <i>1 item</i>	1968 Apr. 1
b. 80, f. 10	New York University <i>1 item</i>	1965 Apr. 12
b. 80, f. 10	Northside Center for Child Development <i>2 items</i> Auction catalogue enclosed	1961 May 9
b. 80, f. 10	Northwood Institute <i>1 item</i>	1976 Jun. 11
b. 80, f. 10	Novotná, Jarmila <i>1 item</i> See also: Crusade for Freedom	1952 Apr. 14
b. 80, f. 11	O'Reilly, J. H. <i>1 item</i>	1973 Oct. 31
	Osborn, Paul See: III.B. PRODUCTION MATERIALS, etc. Fanny, 76/23, p.	
b. 80, f. 11	Pan American World Airways <i>1 item</i>	ca. 1969 Sep. 9
b. 80, f. 11	Parish, Betty Waldo <i>1 item</i>	1969 Jan. 19
b. 80, f. 11	Pearlman, Moishe <i>3 items</i> Includes 2 typed letters signed (copies) from Rome	1972-1973
b. 80, f. 11	Plass, Margaret <i>1 item</i>	ca. 1963?
	Players See: Drake, Alfred; and Lindsay, Howard	
b. 80, f. 11	Plecy, Albert <i>1 item</i>	1968 May 2
b. 80, f. 11	Porter, Cole <i>2 items</i>	1942 Sep. 10-15
b. 80, f. 11	Pliner?, Sy <i>1 item</i>	1962 Jun. 18
b. 80, f. 12	Radio Corporation of America. RCA Victor Record Division <i>6 items</i> Includes typed letter (copy) from Rome	
b. 80, f. 12	Resnick, Regina <i>1 item</i>	no year Mar. 9
b. 80, f. 12	Rigby, Harry <i>2 items</i>	1956 Sep. 11-26

Subseries IV.A: Personal Correspondence (continued)

b. 80, f. 12	Rittman, Trude <i>1 item</i> See also: III.B. PRODUCTION MATERIALS, etc. Gone With the Wind - Japan, 77/26, p.	1953 Jun. 25
b. 80, f. 12	Robbins, Warren M. <i>1 item</i>	1973 Mar. 17
b. 80, f. 12	Rodgers, Richard <i>5 items</i>	1966-1978
b. 80, f. 12	Rosenberg, Jim <i>2 items</i> Typed letter (copy) from Rome and typed letter signed from the National Conference of Christian & Jews, Inc.	1953 Nov. 9-13
b. 80, f. 12	Rubenstein, Arthur <i>1 item</i>	1961 Mar. 8
b. 80, f. 13	Sainsbury, Robert, Sir <i>1 item</i>	1976 Oct. 28
b. 80, f. 13	Salaway, Lowell <i>4 items</i> 2 typed letters signed (copies) from Rome	1956-1957
b. 80, f. 13	Samuels, Abram <i>1 item</i>	1977 Sep. 9
b. 80, f. 13	Sawyer, Jeff <i>1 item</i>	1974 Jun. 17
b. 80, f. 13	Scheftel, Stuart <i>1 item</i>	1958 Apr. 1
b. 80, f. 13	Schein, Carol <i>1 item</i>	1969 Jan. 19
b. 80, f. 13	Schlesinger, Arthur, Jr. <i>1 item</i>	1982 Oct. 11
b. 80, f. 13	Schore, Roger <i>1 item</i>	1976 Nov. 20
b. 80, f. 13	Schubert, Bernard L. <i>2 items</i> Typed letter (copy) from Rome	
b. 80, f. 13	Schwartz, Arthur <i>1 item</i>	1976 Oct. 27
b. 80, f. 13	Scott, Walter D. <i>1 item</i>	1963 Nov. 13
b. 80, f. 13	Segáll, Bernardo <i>1 item</i>	no date

Subseries IV.A: Personal Correspondence (continued)

b. 80, f. 13	Silber, Irwin <i>1 item</i>	1971 Mar. 19
b. 80, f. 13	Silverman, Rabbi Morris <i>1 item</i>	1960 Apr. 26
b. 80, f. 13	Smith, Gary L. <i>2 items</i> Includes typed letter (copy) from Rome	1974 Mar. 4-11
b. 80, f. 13	Southbury Training School, Inc. Home and School Association <i>1 item</i>	1975 Mar. 18
b. 80, f. 13	Straus, Nathan <i>1 item</i>	1939 Jul. 27
b. 80, f. 13	Strauss, G. L. <i>1 item</i>	no year Oct. 19
b. 80, f. 13	Summerell, Lynn <i>1 item</i>	1973 Mar. 19
b. 80, f. 13	Syracuse University. School of Art <i>1 item</i>	1964 Feb. 24
	Taylor, Deems See: American Society of Composers, Authors, and Publishers	
b. 80, f. 14	Taylor, Harold <i>1 item</i>	1956 Apr. 17
b. 80, f. 14	Tishman, Mrs. Paul <i>1 item</i>	1973 Mar. 12
b. 80, f. 14	Twain, Norman <i>1 item</i>	1966 May 4
b. 80, f. 14	University of Pennsylvania. University Museum <i>1 item</i>	1975 Jan. 24
	University of Tulsa See: Vunovich, Nancy	
b. 80, f. 14	University of Wisconsin (Madison) <i>5 items</i>	1962 Apr.-May
b. 80, f. 14	Vacha, John E. <i>4 items</i> Includes typed letter (copy) from Rome	1968 Mar. 2-17
b. 80, f. 14	Vlaminck, ? <i>1 item</i>	ca. 1955 Apr. 26
b. 80, f. 14	Vunovich, Nancy <i>2 items</i> Includes typed letter (copy) from Rome	1978 Mar.-Apr

Subseries IV.A: Personal Correspondence (continued)

b. 80, f. 15	WNET/13 <i>1 item</i>	1973 Apr. 13
b. 80, f. 15	Waesche, Doris <i>3 items</i>	1956 Mar. 29
b. 80, f. 15	Weidman, Jerome <i>12 items</i>	1961 Jun.-Aug
b. 80, f. 15	Welch, Dorothy <i>1 item</i>	1973 Oct. 8
b. 80, f. 15	Wiener, Bruce F. <i>1 item</i>	1972 Nov. 3
b. 80, f. 15	Winitt, Ben <i>2 items</i>	1963 Mar.-Nov
b. 80, f. 15	Wise, Stephen S. <i>1 item</i>	1946 Apr. 19
b. 80, f. 15	Wolkenberg, Sidney L. <i>1 item</i>	1959 Jul 10
b. 80, f. 15	Wouk, Herman <i>4 items</i>	1962-1964
b. 80, f. 15	Yocum, J. H. <i>1 item</i> Typed letter (copy) from Rome	1962 Jul. 18
b. 80, f. 15	Young, Frank M. <i>1 item</i>	1978 Aug. 8
b. 80, f. 15	Youngstein, Max E. <i>1 item</i>	1955 Jan. 11
b. 80, f. 16	Unidentified correspondence <i>24 items</i> Includes 2 typed letters signed (copies) from Rome	1953-1983

Subseries IV.B: Congratulatory Correspondence

Destry Rides Again

Subseries IV.B: Congratulatory Correspondence > Destry Rides Again (continued)

b. 80, f. 17-18	Correspondence <i>133 items</i> Includes 132 telegrams, some of which are from: Arlen, Harold Behrman, Sam Comden, Betty and Adolph Green DeMille, Agnes Douglas, Melvyn Engel, Lehman Furness, Betty Gershwin, Ira and Ruth Hart, Moss and Kitty Hayward, Leland Javits, Jacob Lane, Burton Merrick, David Rittman, Trude Robbins, Jerry	1959 Apr. 22-24
	Fanny	
b. 80, f. 19	Ashmead, Lawrence <i>1 item</i>	1986 Sep. 1
b. 80, f. 19	Aslan, Benjamin <i>1 item</i>	1986 Aug. 18
b. 80, f. 19	Keskinen, Mindy <i>1 item</i>	1986 Aug. 12
b. 80, f. 19	Levin, Lynne Jaffee <i>1 item</i>	1956 Jun. 5
b. 80, f. 19	Lippman, S.A. <i>1 item</i> Clipping enclosed	1961 Jul. 10
b. 80, f. 19	Lipscomb, James E. <i>2 items</i> Includes typed letter (copy) from Rome	
b. 80, f. 19	Maule, Harry E. <i>1 item</i>	1956 Jul 12

Subseries IV.B: Congratulatory Correspondence > Fanny (continued)

b. 80, f. 19	? , "Joe" <i>2 items</i> Includes ALS from Beverly Sills	1986 Aug. 17
Gone With the Wind - Japan		
b. 80, f. 20	Telegrams <i>13 items</i> Including one from Richard Rodgers	1969-1970
b. 80, f. 20	Chodorov, Edla <i>3 items</i>	ca. 1969 Dec
b. 80, f. 20	Chodorov, Jerome <i>3 items</i>	1969 Nov.-Dec
b. 80, f. 20	Engel, Lehman <i>1 item</i>	1969 Oct. 20
b. 80, f. 20	Gershe, Leonard <i>1 item</i>	1969 Dec. 22
b. 80, f. 20	Goetz, Ruth Goodman <i>4 items</i>	1969-1970
b. 80, f. 20	Grauer, Ben <i>1 item</i>	[1969] Dec. 1
b. 80, f. 20	Grauer, Melanie Kahane <i>2 items</i>	[1969] Nov. 9-23
b. 80, f. 21	Hart, Kitty Carlisle <i>1 item</i>	1969 Dec. 27
b. 80, f. 21	Javits, Jacob K. <i>1 item</i>	1969 Oct. 20
b. 80, f. 21	Kober, Arthur <i>7 items</i>	1969-1970
b. 80, f. 21	Osborn, Millicent <i>2 items</i>	1969 Nov.-Dec
b. 80, f. 21	Osborn, Paul <i>1 item</i>	1969 Dec. 25
b. 80, f. 21	Parnis, Molly <i>1 item</i>	1969 Nov. 28
b. 80, f. 21	Rodgers, Dorothy <i>1 item</i>	1969 Nov. 16
b. 80, f. 21	Rome, Joshua <i>1 item</i>	[1969]
b. 80, f. 21	Rome, Rachel <i>2 items</i>	1969 Nov.-Dec

Subseries IV.B: Congratulatory Correspondence > Gone With the Wind - Japan (continued)

b. 80, f. 21	Shumlin, Diane <i>1 item</i>	1969 Nov. 12
b. 80, f. 21	Vidor, Doris <i>1 item</i>	1969 Nov. 24
b. 80, f. 22	Weidman, Jerome and Peggy <i>3 items</i>	1969-1970
b. 80, f. 22	Wood, Audrey <i>2 items</i>	1969 Oct. 29
b. 80, f. 22	Florence Rome's sister and mother <i>5 items</i>	1969 Nov.-Dec
Gone With the Wind - London		
b. 80, f. 23-24	Telegrams and notes <i>54 items</i> Including those from: Engel, Lehman Foote, Horton Kert, Larry Layton, Joe Rittman, Trude Rodgers, Richard Weidman, Jerome	1972 Apr.-May
Howe and Hummel		
b. 81, f. 25	Krasny, Diana (Mrs. Milton) <i>6 items</i> Enclosures	1962 Jul. 22
I Can Get It for You Wholesale		
b. 81, f. 25	Telegrams <i>22 items</i> Including those from: Gershwin, Ira and Ruth Rittman, Trude Rome, Harold and Jerome Weidman	1962 Feb.-Mar
Wish You Were Here		

Subseries IV.B: Congratulatory Correspondence > Wish You Were Here (continued)

b. 81, f. 25 Correspondence
 3 *items*
 Klate, Charlotte
 Lastfogel, Abe
 Leinsdorf, Erich

Harold Rome (Marble Arch Gallery)

b. 81, f. 26 Telegrams and notes
 25 *items*
 Including those from:
 Crawford, Joan
 Engel, Lehman
 Gershwin, Ira and Ruth
 Lawrence, Steve and Eydie
 Javits, Jacob
 Sardi, Adelle and Vincent
 Lerner, Alan

Subseries IV.C: Yale Correspondence

b. 81, f. 27 Yale correspondence
 22 *items*
 Includes letters from: Lieberman, Goddard and Wilson, Keith
 Also includes 5 typed letters signed (copies) from Rome

Series V: Programs, 1938-1986*.8' (2 boxes)*

The programs are arranged alphabetically by show, then chronologically. Miscellaneous works and works of others are at the end.

b. 82, f. 1	Bless You All <i>6 items</i>	1950-1951
b. 82, f. 2	Call Me Mister <i>12 items</i>	1946-1947
b. 82, f. 3	Destry Rides Again <i>9 items</i>	1959-1978
b. 82, f. 4-5	Fanny <i>14 items</i>	1954-1986
b. 82, f. 6-8	Gone With the Wind <i>19 items</i>	1972-1986
b. 83, f. 9	La Grosse Valise <i>2 items</i>	1965 Nov.-Dec
b. 83, f. 10	I Can Get It for You Wholesale <i>6 items</i>	1962 Feb.-Apr
b. 83, f. 11	Let Freedom Sing <i>1 item</i>	1942 Oct. 5
b. 83, f. 12	Little Dog Laughed <i>1 item</i>	1940 Aug. 20-31
b. 83, f. 13	Michael Todd's Peep Show <i>2 items</i>	1950 Aug. 7
b. 83, f. 14	Pins and Needles <i>19 items</i>	1938-1985
b. 83, f. 15	Pretty Penny <i>3 items</i>	1949 Jun.-Jul
b. 83, f. 16	Skirts <i>1 item</i>	ca. 1944-1945
b. 83, f. 16	Star and Garter <i>1 item</i>	1942 Jul. 19
b. 83, f. 17	Stars and Gripes <i>2 items</i>	1943-1944
b. 83, f. 18	That's the Ticket <i>1 item</i>	1948 Sep. 20
b. 83, f. 19	Wish You Were Here <i>9 items</i>	1953-1987
b. 83, f. 20	Zulu and the Zayda <i>4 items</i>	1965-1966

b. 83, f. 21	Miscellaneous performances <i>36 items</i> Including armed forces shows	1944-1982
b. 83, f. 22	Works by others <i>30 items</i>	1954-1976

Series VI: Art Works, Exhibit Catalogues, and Inventories, 1942-1977

.4' (1 box)

This series is divided into two subseries: A. Art Works by Harold Rome; and B. Exhibit Catalogues and Inventories. The art works fall into two categories: watercolors and oil paintings. An inventory of the oil paintings has been made, supplying a catalogue number, title, and date, if available. They are listed alphabetically by title with the untitled works at the end. The approximate dimensions (measured from the outside of the frame) are noted as well as whether they are signed. The exhibit catalogues and inventories are for Rome's art works as well as for his collection of African art, and are filed chronologically.

Subseries VI.A: Art Works by Harold Rome

Watercolors
ca. 36 items ; 15" x 19"
Not signed or dated

Oil paintings

Ancestor Assembly
506
41" x 51"
Signed
Title crossed off
1964 Aug

Audience #2
260
32" x 52"
Signed
1967 Apr.-May

Audience #4
262
34" x 50"
Signed
no date

Audience - 15
A-503
33" x 50"
Signed
1976

Audience Composition
217
50" x 60"
Signed
1962 Jun.-Dec

Bar Mitzvah Boy
234
36" x 50"
Signed
1960 Dec

Subseries VI.A: Art Works by Harold Rome > Oil paintings (continued)

<p>Concert in Blue (#6) 605 35" x 50" Signed</p>	<p>1966 Jan.-Feb</p>
<p>Critics 312 41" x 33" Signed</p>	<p>1962 Nov</p>
<p>Dance 329 34" x 50" Signed</p>	<p>1962 Jan</p>
<p>Dance to the Evening Star 525 33" x 51" Signed</p>	<p>1965 Nov</p>
<p>Don't Call Me I'll Call You I'm All Tied Up Now 197 34" x 50" Signed</p>	<p>1960 Sep</p>
<p>A Dream of Horses 261 36" x 50" Signed "Destry Rides Again" on label on side of frame</p>	<p>1961 Jul</p>
<p>Half-forgotten Teddy Bear #2 442 41" x 51" Signed</p>	<p>1964 Jan</p>
<p>Hommage to Moiseyev 264 34" x 50" Signed</p>	<p>1961 Jul</p>
<p>King of the Bushongo #3 507 32" x 51" Signed</p>	<p>1964</p>

Subseries VI.A: Art Works by Harold Rome > Oil paintings (continued)

A Kwele Ace 310 34" x 51" Signed	1975
Life Story 227 32" x 50" Signed	1960 Oct
Mother and Child #5 522 40" x 53" Signed	1963
My Long Ago 765a 44" x 56" Signed Also noted: 2612 Marble Arch	1964 Jul
A Night at the Opera 276 34" x 50" Signed	1976 summer
A Pink Staff? 37" x 50"	no date
Portrait of Fritz Loewe 405 34" x 42" Signed	1962
The Saints Look Down 606 33" x 50" Signed	1967
Shake Hands 229 33" x 51" Signed	1960 Oct.-Dec
Song No. 2 36" x 50" Signed	1959 Sep

Subseries VI.A: Art Works by Harold Rome > Oil paintings (continued)

Stop Waltzing Around in My Mind 3435 40" x 54" Signed	1963
Tempo Diablo 127 36" x 51" Signed	1960 Jun
Tennessee Albee 268 34" x 51" Signed	1961 Sep
Three Graces 428 41" x 51" Signed	1964 Feb
Variety 194 36" x 50" Signed	1960 Sep
Where Roses Bloom 311 33" x 50" Signed	1962 Nov
Which Way is Home #2 504 32" x 49" Signed	1964 May-Jun
The Wolf that Swallowed Red Riding Hood #31 501 33" x 51"	1964 Jul
You Can Take Me Out of Burlesque, but You Can't Take the Burlesque Out of Me 195 32" x 50" Signed	1960 Sep
No title (portrait of an old woman) 32" x 51" Signed	1960

Subseries VI.A: Art Works by Harold Rome > Oil paintings (continued)

	No title 37" x 50" Signed	1975
	No title 34" x 50" Signed	1977
	No title 33" x 50" Signed	no date
	No title 32" x 52"	no date
b. 84, f. 1	Subseries VI.B: Exhibit Catalogues and Inventories	
b. 84, f. 1	Catalogues of Rome's paintings and of his African art collection <i>12 items</i>	1942-1971
b. 84, f. 1	Inventories/price lists of Rome's paintings <i>6 items</i>	1959-1965

Series VII: Clippings, 1873-1986*1.7' (4 boxes)*

The clippings are divided into two subseries: A. Stage Works; and B. Miscellaneous Articles. Subseries A is arranged alphabetically by work, then chronologically. Subseries B contains clippings grouped by various subjects which are then filed chronologically.

The clippings have been copied onto acid-free paper. Many of the clippings were originally found in disassembled scrapbooks.

Subseries VII.A: Stage Works

b. 85, f. 1	Alive and Kicking <i>15 items</i>	1949-1950
b. 85, f. 2	Bless You All <i>72 items</i>	1950-1951
b. 85, f. 3	Cabaret Tac <i>1 item</i>	no date
b. 85, f. 4-7	Call Me Mister <i>237 items</i>	1946-1949
b. 85, f. 8-9	Destry Rides Again <i>177 items</i>	1958-1982
b. 86, f. 10-15	Fanny <i>414 items</i>	1952-1986
b. 86, f. 16-19	Gone With the Wind <i>225 items</i> Includes copy of scrapbook of Dallas performance	1968-1978
b. 87, f. 20	La Grosse Valise <i>3 items</i>	1965 Nov. 16-17
b. 87, f. 21	Howe and Hummel <i>5 items</i>	1873-1902
b. 87, f. 22-23	I Can Get It for You Wholesale <i>87 items</i>	1961-1970
b. 87, f. 24	I Hear America Singing <i>1 item</i>	1940 Oct. 1
b. 87, f. 24	Let Freedom Sing <i>15 items</i>	1938-1942
b. 87, f. 25	Little Dog Laughed <i>16 items</i>	1940 Aug
b. 87, f. 26	Lunchtime Follies <i>1 item</i>	1943 Jan. 9
b. 87, f. 27	Michael Todd's Peep Show <i>9 items</i>	1950 Jun

Subseries VII.A: Stage Works (continued)

b. 87, f. 28-30	Pins and Needles <i>183 items</i>	1938-1988
b. 87, f. 31	Pretty Penny <i>1 item</i>	1949 Jun. 21
b. 87, f. 32	Sing Out the News <i>42 items</i>	1938-1939
b. 87, f. 33	Skirts <i>1 item</i>	1945 May
b. 87, f. 34	Star and Garter <i>1 item</i>	no date
b. 87, f. 35	Stars and Gripes <i>28 items</i>	1943 Jul.-Aug
b. 87, f. 36	That's the Ticket <i>6 items</i>	1948 Sep. 15-29
b. 88, f. 37-38	Wish You Were Here <i>137 items</i>	1950-1957
b. 88, f. 39	Zulu and the Zayda <i>57 items</i>	1965-1966

Subseries VII.B: Miscellaneous Articles

b. 88, f. 40-41	Articles and reviews of performances of miscellaneous musical works by Rome <i>87 items</i>	1939-1978
b. 88, f. 42	Marble Arch Gallery show and recording <i>26 items</i>	1964-1965
b. 88, f. 43	Fidelity-Philadelphia Trust exhibit of Rome's work <i>10 items</i>	1966 Jun. 7-12
b. 88, f. 44	African art collection <i>16 items</i>	1958-1978
b. 88, f. 45	Biographical articles <i>16 items</i>	1938-1977
b. 88, f. 46	Miscellaneous articles <i>34 items</i>	1943-1978

Series VIII: Photographs, 1928-1986

2.9' (7 boxes)

This series includes photographs, negatives, and slides of: A. Harold Rome, alone and with others; B. Harold Rome's Stage Works; and C. Harold Rome's Art Works. The first subseries includes photographs of Harold Rome and others arranged chronologically. Series B comprises photographs of or relating to Rome's stage works. These are listed by show, then chronologically, with miscellaneous photographs at the end. Subseries C is grouped by subject with miscellaneous photographs at the end. The photographs are arranged chronologically within these groups.

Boxes and folders are numbered consecutively, with oversize items in boxes 96 and 97 as well as in an oversize folder (5ov).

Subseries VIII.A: Harold Rome and Others

1928-1958

b. 89, f. 1	Rome with dance band in New Haven <i>1 item</i>	1928
b. 89, f. 1	Rome, his first year at Yale School of Architecture <i>1 item</i>	1930
b. 89, f. 1	Rome with Ed Murrow and Mike Fish <i>1 item</i>	1940
f. 5ov	Harold and Florence Rome with many others <i>1 item</i> Group photo of the Third Annual Dinner of the Overseas Press Club of America at the Waldorf Astoria, New York City	1942 Feb. 26
b. 89, f. 1	Rome with others, at a film screening <i>1 item</i> Including J. Rosamund Johnson	1943
b. 89, f. 1	Portrait by Carl Van Vechten <i>1 item</i>	1950
b. 89, f. 1	Rome with Eddie Fisher <i>1 item</i>	1952
b. 89, f. 1	Rome with Mary Martin <i>1 item</i>	1952
b. 89, f. 1	Rome with Mary Martin and Josh Logan <i>1 item</i>	1952
b. 89, f. 1	Rome in Rome with Marta Loren?, Nardo Bercovici, Jack and Marion Javits, and Peg Stewart <i>1 item</i>	1953
b. 89, f. 1	Mary Martin, and Joshua Logan and family at Mary Martin's house in CT - singing <u>Peter Pan</u> score <i>1 item</i>	1954
b. 89, f. 1	Harold and Florence Rome with Frederick Lowe and friend at Cannes <i>1 item</i>	1958

Subseries VIII.A: Harold Rome and Others > 1928-1958 (continued)

b. 89, f. 1	Unidentified photos <i>10 items</i>	
b. 89, f. 2	1958-1977	
b. 89, f. 2	Rome in front of his portrait of daughter, Rachel <i>1 item</i>	1958
b. 89, f. 2	Rome in hallway with "all of his paintings" <i>1 item</i>	1962
b. 89, f. 2	Rome with Arthur Schwartz and Joe Kipness at Jule Styne's birthday party <i>1 item</i>	1962
b. 89, f. 2	Rome with Zero Mostel, Burton Lane, Kate Mostel, and Jule Styne, at Styne's birthday party <i>1 item</i>	1971
b. 89, f. 2	Rome with paintings of playing cards and African sculpture <i>1 item</i>	1974
b. 89, f. 2	Rome at ASCAP party at Sardi's celebrating publication of <u>Thou Swell, Thou Witty</u> , on life and lyrics of Lorenz Hart, with Gerlad Marks and Stanley Adams <i>1 item</i>	1976 Sep. 15
b. 89, f. 2	Foreign Correspondents Club of Japan party? <i>1 item</i>	1977 Jun.?
b. 89, f. 2	Rome receiving the Richard Rodgers ASCAP award from Hal David and Dorothy (Mrs. Richard) Rodgers <i>1 item</i>	1977 Jun.?
b. 89, f. 2	Unidentified photos <i>1 item</i>	1962-1974
Undated		
b. 89, f. 3	Rome at ASCAP reception with Charles Strouse, Stanley Walden, E.Y. "Yip" Harburg, Stanley Adams, and Bob Austin <i>1 item</i>	no date
b. 89, f. 3	Rome with Lehman Engel <i>2 items</i>	no date
b. 89, f. 3	Rome with Mr. and Mrs. Richard Rodgers and Mr. Zin Arthur <i>1 item</i>	no date
b. 89, f. 3	<u>Wish You Were Here</u> display at Doubleday Book Store <i>2 items</i>	no date
b. 89, f. 3	Rome with Harold Arlen, Arthur Schwartz, and others <i>1 item</i>	no date
b. 89, f. 3	Unidentified photos <i>9 items</i>	no date

Subseries VIII.A: Harold Rome and Others > Undated (continued)

b. 89, f. 4	Unidentified portraits of Rome <i>3 items</i>	no date
f. 5ov	Rome with a model for an advertisement? <i>1 item</i>	no date
Subseries VIII.B: Stage Works		
b. 89, f. 6	Bless You All <i>4 items</i> Includes 2 slides	1950
b. 89, f. 7	Call Me Mister <i>4 items</i>	ca. 1946-1947
b. 89, f. 8	Destry Rides Again <i>34 items</i> Includes 2 slides	1959
b. 89, f. 9-10	Fanny <i>26 items</i> Includes 9 slides and a negative	ca. 1954-1986
b. 89, f. 11-12	Gone With the Wind - Japan <i>94 items</i>	1969-1970
b. 96	Gone With the Wind - Japan <i>36 items</i> Slides	1969-1970
b. 89, f. 13	Gone With the Wind - London <i>8 items</i>	1972-1973
b. 89, f. 14	Gone With the Wind - Los Angeles <i>24 items</i>	1973
b. 96	Gone With the Wind - Houston <i>85 items</i> Slides	1978 Jul
b. 89, f. 15-17	Gone With the Wind - Dallas <i>65 items</i> Includes 44 slides	no date
b. 90, f. 18	I Can Get It for You Wholesale <i>2 items</i> Slides	1962
b. 90, f. 19	Little Dog Laughed <i>1 item</i>	ca. 1940 Jul. 13
b. 90, f. 20	Pins and Needles <i>12 items</i>	1938-1978

Subseries VIII.B: Stage Works (continued)

b. 90, f. 21	Romanoff and Juliet <i>2 items</i> Slides	ca. 1957 Oct. 10
b. 90, f. 22	Sing Out the News <i>1 item</i> Slide	1939
b. 90, f. 23	Star and Garter <i>1 item</i>	1939
b. 90, f. 24	Stars and Gripes <i>16 items</i> Includes 2 negatives	ca. 1943 Jun. 23
b. 90, f. 25	Streets of Paris <i>2 items</i> Slides	ca. 1939 Jun. 19
b. 90, f. 26	Wish You Were Here <i>5 items</i> Includes 2 slides	1951
b. 90, f. 27	Yale band concert <i>2 items</i>	1959
b. 90, f. 28	Miscellaneous photos <i>7 items</i>	no date
Subseries VIII.C: Art Works		
b. 90, f. 29	Marble Arch Gallery <i>8 items</i>	ca. 1964-1965
b. 90, f. 30	Fidelity-Philadelphia Trust <i>3 items</i>	1966
b. 90, f. 31	"Early paintings - photos taken by Life photographers" <i>11 items</i> Color negatives	no date
b. 90, f. 32-36	Miscellaneous paintings <i>99 items</i> Includes 78 photos and 21 color negatives	no date
b. 96-97	Miscellaneous paintings <i>293 items</i> Three carousel trays and two boxes of slides	no date

Series IX: Miscellaneous Items, 1938-1988*.8' (2 boxes)*

The items in this series are grouped by subject, then chronologically, with a miscellaneous section at the end. Boxes and folders are numbered consecutively throughout the series with oversized items housed in an oversize folder (9ov).

b. 91, f. 1-2	Biographical articles, lists of published music and records, inventory of personal library, and interviews <i>40 items</i>	1961-1988
b. 91, f. 3	Articles, eulogy, and toast by Rome <i>10 items</i> Holograph in pencil and typescript	1951-1954
b. 91, f. 4	Army memorabilia <i>7 items</i> Including correspondence, citation, dependency benefit card, separation record, and certificate of honorable discharge	1943-1946
b. 91, f. 5	Contracts, agreements, and correspondence regarding leases and insurance <i>6 items</i>	1949-1956
b. 91, f. 6	Certificates and awards <i>4 items</i>	1949-1965
Writings by others		
b. 91, f. 7	Pins and Needles : when social significance came to Broadway <i>1 item</i> Goldman, Harry Merton	1977 Aug. 18
b. 91, f. 8	The Scarlett Letters <i>1 item</i> Rome, Florence	c1971
Theater memorabilia		
f. 9ov	<u>Call Me Mister</u> <i>1 item</i> Watercolor sketch for "Overture Drop" signed by Lester Polokov	1946
b. 91, f. 10	4 complementary house seat tickets for <u>Fanny</u> and a <u>That's the Ticket</u> sticker <i>5 items</i>	
f. 9ov	Poster for the Goodspeed Opera production of <u>Fanny</u> <i>1 item</i>	1986
b. 91, f. 11	<u>Gone with the Wind</u> poster from Japanese production <i>1 item</i>	1969
b. 92, f. 12	<u>Gone with the Wind</u> model of riverboat for the Japanese production <i>1 item</i>	1969 Dec. 3

Theater memorabilia (continued)

b. 92, f. 13	<u>Gone with the Wind</u> <i>1 item</i> Watercolor sketch Scene Act I Tara with inscription: For Harold and Florence with love David	1970
b. 92, f. 14	Miscellaneous items <i>31 items</i> Including receipts, first day cover envelopes, brochures, and lists	1938-1987

Series X: Sound Recordings

Sound recordings have been transferred to the Historical Sound Recordings Collection in the Music Library. For further information about archival recordings relating to Harold Rome, please contact the Curator of Historical Sound Recordings.

b.1

"Stars and Gripes"
1 Audiotape Reel

1943 August 14

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Arlen, Harold, 1905-1986
Baruch, Bernard M. (Bernard Mannes), 1870-1965
Bennett, Tony, 1926-
Berlin, Irving, 1888-1989
Carlisle, Kitty, 1910-2007
Chasins, Abram, 1903-1987
Chevalier, Maurice, 1888-1972
Chodorov, Jerome
Comden, Betty, 1919-2006
Crawford, Joan, 1908-1977
De Mille, Agnes, 1905-1993
Dietz, Howard, 1896-1983
Douglas, Melvyn, 1901-1981
Drake, Alfred, 1914-1992
Engel, Lehman, 1910-1982
Foote, Horton, 1916-2009
Francis, Arlene, 1907-2001
Freeman, Paul, 1936-2015
Furness, Betty, 1916-1994
Gershwin, Ira, 1896-1983
Goodman, Benny, 1909-1986
Gorme, Eydie, 1928-2013
Grauer, Ben
Green, Adolph, 1914-2002
Green, Stanley, 1923-
Hammerstein, Oscar, II, 1895-1960
Hart, Moss, 1904-1961
Herlie, Eileen, 1918-2008
Ionesco, Eugène, 1912-1994
Javits, Jacob K. (Jacob Koppel), 1904-1986
Kapp, David, 1904-1976
Kazan, Elia, 1909-2003
Kert, Larry, 1930-1991
Kober, Arthur, 1900-1975
Kroll, Lucy
Lane, Burton, 1912-1997
Lawrence, Steve, 1935-
Layton, Joe, 1931-
Leinsdorf, Erich, 1912-1993
Lerner, Alan Jay, 1918-1986
Lieberson, Goddard, 1911-1977
Mercer, Johnny, 1909-1976
Merrick, David, 1911-2000
Novotná, Jarmila, 1907-1994
Osborn, Paul, 1901-1988
Porter, Cole, 1891-1964
Resnik, Regina, 1922-2013
Rigby, Harry
Rittman, Trude, 1908-2005
Robbins, Jerome, 1918-1998
Robbins, Warren M.
Rodgers, Dorothy, 1909-1992
Rodgers, Richard, 1902-1979
Rome, Harold, 1908-1993
Sardi, Vincent, 1915-2007
Schlesinger, Arthur M., Jr. (Arthur Meier), 1917-2007
Schubert, Bernard, 1895-1988
Schwartz, Arthur, 1900-1984
Segáll, Bernardo
Silber, Irwin, 1925-2010
Vacha, John
Weidman, Jerome, 1913-1998
Wood, Audrey, 1905-
Wouk, Herman, 1915-2019