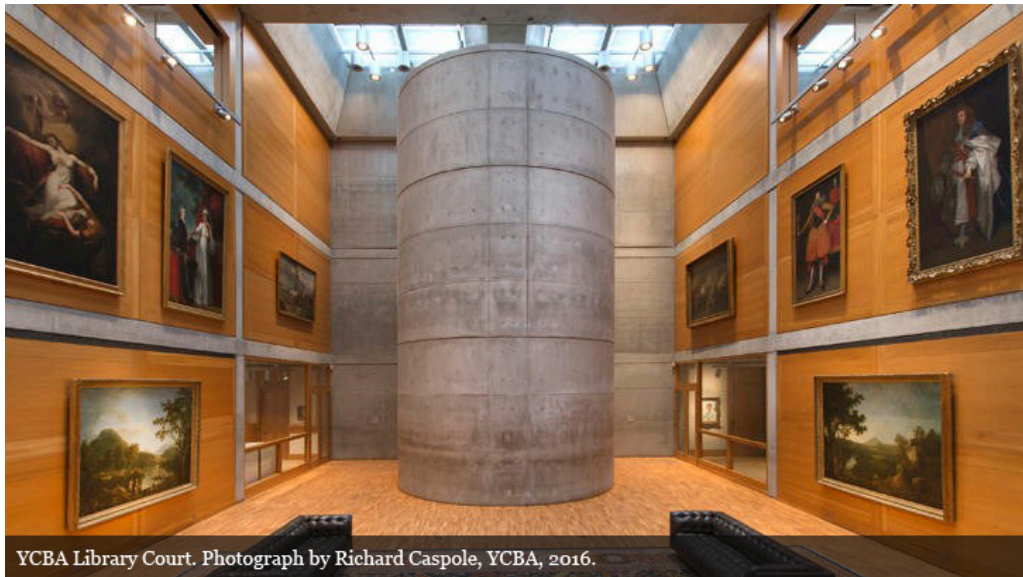


# Yale Center for British Art printed materials

A011



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Amanda Vosburgh

February 2019

Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
(203) 432-8395

[ycba.institutionalarchives@yale.edu](mailto:ycba.institutionalarchives@yale.edu)

<https://britishart.yale.edu/about-us/departments/institutional-archives>

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives  
Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
(203) 432-8395  
ycba.institutionalarchives@yale.edu  
<https://britishart.yale.edu/about-us/departments/institutional-archives>

**CALL NUMBER:** A011

**CREATOR:** Yale Center for British Art, Institutional Archives

**TITLE:** Yale Center for British Art printed materials

**DATES:** 1965–2018

**PHYSICAL DESCRIPTION:** 9 linear feet (9 boxes)

**LANGUAGE:** English

**SUMMARY:** This collection consists of various materials produced by the Yale Center for British Art from 1965 to the present. The materials include calendars, event materials, exhibition booklets, educational pamphlets, and visitor guides, as well as documentation of YCBA publications and programs. "Calendars" documents the history of the Center through its regularly-printed calendar of events and exhibitions. "Events" contains invitations and programs for lectures, symposia, dinners, and other events. "Exhibitions" contains material published in relation to exhibitions, including brochures, informational booklets, and programs for events held in connection with exhibitions. Through these materials, the collection provides a record of the Center's activities and development from its conception to the present.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A011>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.ia.A011>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Conditions Governing Access

This collection is open without restriction.

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## Preferred Citation

Yale Center for British Art printed materials. Yale Center for British Art, Institutional Archives.

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## Scope and Contents

This collection consists of various materials produced by the Yale Center for British Art from 1965 to the present. The materials include calendars, event materials, exhibition booklets, educational pamphlets, and visitor guides, as well as documentation of YCBA publications and programs. "Calendars" documents the history of the Center through its regularly-printed calendar of events and exhibitions. "Events" contains invitations and programs for lectures, symposia, dinners, and other events. "Exhibitions" contains material published in relation to exhibitions, including brochures, informational booklets, and programs for events held in connection with exhibitions. Through these materials, the collection provides a record of the Center's activities and development from its conception to the present.

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b. 1321, f. 2	The British Art Center at Yale	1979
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b. 1321, f. 4	Information Pamphlet	undated
b. 1321, f. 5	Permanent Collection Map	undated
b. 1321, f. 6	Self-Guided Group Information Card	undated
b. 1321, f. 7	Visitor Guide	undated
b. 1321, f. 8	Visitor Guide	1994
b. 1321, f. 9	Visitor Guide	2013 September
b. 1321, f. 10	Visitor Guide	fall 2014
b. 1321, f. 11	Visitor Information and Maps	undated
Building Conservation		
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b. 1321, f. 13	Reopening Materials	2016
b. 1321, f. 14	The Year of the Roof	1998
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b. 1321, f. 16	Department of Prints and Drawings	undated
b. 1321, f. 17	Elizabethan and Jacobean Portraits	undated
b. 1321, f. 18	In and Out of Love	1997 February
b. 1321, f. 19	Rare Book Collection	undated
Educational		
b. 1321, f. 20	Children's Booklet, "Great British Art Search"	undated
b. 1321, f. 21	Children's Booklet, "Light Givers"	undated
b. 1321, f. 22	Children's Pamphlet, "What do you do at a museum?"	undated

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b. 1321, f. 23	Learning through Looking: A Report on Two Colloquia for High School Teachers	1994
b. 1321, f. 24	School and Teacher Programs	undated
b. 1321, f. 25	Spanish-language Community Brochure	undated
Friends of British Art		
b. 1321, f. 26	Andy Goldsworthy: Three Cairns Tour	2003 May 4
b. 1321, f. 27	Card	undated
b. 1321, f. 28	Information Cards	undated
b. 1321, f. 29	MoMA, QNS, and PSI Contemporary Art Excursion	2004 March 16
b. 1321, f. 30	New York Excursion	2006 March 4
b. 1321, f. 31	Tour of Venice: Power and Piety	2001 September 8–2001 September 16
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b. 1321, f. 32	Fellowships in British Art	1988–1989
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b. 1321, f. 47	One Legacy, Two Museums, Three Ways to Belong	undated
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b. 1322, f. 12	Calendar	2008 September– 2008 December
b. 1322, f. 13	Calendar	2009 January– 2009 April
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b. 1322, f. 15	Calendar	2009 May–2009 August
b. 1322, f. 16	Calendar, fall	2009
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b. 1322, f. 19	Calendar	2010 May–2010 August
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b. 1322, f. 27	Calendar	2013 January– 2013 April
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b. 1325, f. 2	Concert Series: Fall	undated
b. 1325, f. 3	Dinner: In honor of Paul Mellon	undated
b. 1325, f. 4	Fall Film Series	undated
b. 1325, f. 5	Lecture: Arundel Castle: Ducal Splendor Revived, by John Martin Robinson	undated
b. 1325, f. 6	Lecture: Drawing in Isolation, Rebecca Salter	undated

b. 1325, f. 7	Yale Center for British Art Inauguration	1977 April 16
b. 1325, f. 8	Performance: Museum Pieces IV or Dances for a Building	1979 April 22
b. 1325, f. 9	Symposium: John Ruskin	1983 September 24
b. 1325, f. 10	Symposium: Recent British Cinema	1984 February 18
b. 1325, f. 11	Lectures: Constable, by John Steer & Michael Rosenthal	1984 April 10– 1984 May 1
b. 1325, f. 12	British Art and Yale University: The Last Two Decades	1985 March 8
b. 1325, f. 13	Aspects of Art and Society in Eighteenth-Century England	1985 June 30– 1985 July 28
b. 1325, f. 14	The Thirties in Britain: Concert and Symposium	1986 February 28–1986 March 1
b. 1325, f. 15	British Avant-Guarde Film	1986 November 7–1986 November 8
b. 1325, f. 16	Interdisciplinary Program: Wordsworth and the Borders of Romanticism	1987 November 13–1987 November 15
b. 1325, f. 17	Summer Program for Adults at the Yale Center for British Art	1988 June 20– 1988 June 24
b. 1325, f. 18	The Culture of Restoration England	1989 April 22– 1989 April 23
b. 1325, f. 19	Andrew Carnduff Ritchie Memorial Lecture: Matisse and the Chapel of the Rosary at Vence, by John Golding	1989 September 19
b. 1325, f. 20	Byron and the Drama of Romanticism	1990 March 30– 1990 April 1
b. 1325, f. 21	Northeast American Society for Eighteenth-Century Studies Seventeenth Annual Conference: Envisioning the Eighteenth Century	1993 September 30–1993 October 3
b. 1325, f. 22	Historians of British Art	1994 February 19–1994 February 20
b. 1325, f. 23	Andrew Carnduff Ritchie Memorial Lecture: Aesthetes and Xenophobes: The Struggle for German Pictures at the British National Gallery, by Neil MacGregor	1994 February 24
b. 1325, f. 24	Paul Mellon Lecture Series: The Dispersal of the Collections of King Charles I and His Courtiers, by Francis Haskell	1994 October– 1994 November
b. 1325, f. 25	The British New Wave: Reconfiguring Modern British Cinema	1995 April 8
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b. 1325, f. 27	Jonathan Swift (1667-1775) symposium	1995 September 22–1995 September 23
b. 1325, f. 28	Andrew Carnduff Ritchie Memorial Lectures: "The Late King's Goods": The Dispersal of the Collections of King Charles I and his Courtiers, by Francis Haskell	1995 October 9–1995 October 25
b. 1325, f. 29	A Symposium in Honor of Jules David Prown	1995 October 20–1995 October 22
b. 1325, f. 30	Interdisciplinary Nineteenth-Century Studies (INCS) Eleventh Annual Conference: The Exhibition of Cultures: Nineteenth Century Theory and Practice	1996 April 11–1996 April 13
b. 1325, f. 31	The Faerie Queen in the World, 1596-1996: Edmund Spenser among the Disciplines	1996 September 26–1996 September 28
b. 1325, f. 32	Paul Mellon Lecture Series: Modern Life and Modern Subject, by Lisa Tickner	1997 January 28–1997 January 30
b. 1325, f. 33	Symposium: The Future of the Past: Former Directors Look Backwards and Forwards	1997 April 15
b. 1325, f. 34	Queen Victoria, Home, and Empire: A Celebration of the Diamond Jubilee	1997 October 4
b. 1325, f. 35	Andrew Carnduff Ritchie Memorial Lectures: Private Collection into Public Museum: Four Great Collectors	1998 April 1–1998 April 22
b. 1325, f. 36	Paul Mellon Lecture Series: Painting in English: The Making of the British School, by William Vaughan	1999 March 23–1999 March 25
b. 1325, f. 37	Sculpture Unveiling: Langlands & Bell: Opening/Capture	1999 October 6
b. 1325, f. 38	Andrew Carnduff Ritchie Memorial Lectures: The Artist and the Garden, by Roy Strong	1999 November 9–1999 November 18
b. 1325, f. 39	Vita and Virginia	2000 June 20–2000 June 21
b. 1325, f. 40	Paul Mellon Lecture Series: Brilliant Effects: Jewels in English Art 1700-1850, by Marcia Pointon	2001 March 20–2001 March 23
b. 1325, f. 41	White Hassle	2001 September 19
b. 1325, f. 42	Andrew Carnduff Ritchie Memorial Lectures: Masterpieces	2001 October 3–2001 October 24
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b. 1325, f. 45	Andrew Forge Memorial Service	2002 November 11
b. 1325, f. 46	Psalm 150	2003 April 6
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b. 1325, f. 48	Paul Mellon Lecture Series: Brilliant Effects: Jewelry and its Images in English Visual Culture, 1700-1880, by Marcia Pointon	2004 January 27-2004 January 29
b. 1325, f. 49	The Restorer's Work: Thoughts about Paintings Conservation	2004 April 7
b. 1325, f. 50	Andrew Carnduff Ritchie Memorial Lecture: Antony Gormley: Making Space	2004 November 4
b. 1325, f. 51	Off the Beaten Track: Three Centuries of British Women Travellers	2005 March 1
b. 1325, f. 52	Paul Mellon Lecture Series: The Epic of Common Life: Genre Painting and Social Change in Early Nineteenth-Century Britain, by David Solkin	2005 April 12-2005 April 20
b. 1325, f. 53	Wendy Sharp Duo concert	2005 June 13
b. 1325, f. 54	A Summer Institute for Teachers of Grades K-6	2005 July 11-2005 July 14
b. 1325, f. 55	Inside/Out	2005 September 24-2005 September 25
b. 1325, f. 56	Andrew Carnduff Ritchie Memorial Lecture: An Evening with Andy Goldsworthy	2006 February 15
b. 1325, f. 57	Andrew Carnduff Ritchie Memorial Lecture: Collectors, Benefactors, Scholarship, and the Public: The Role of a University Art Gallery, by Deborah Swallow	2006 March 23
b. 1325, f. 58	Book Launch and Panel Discussion: Art History: A Critical Introduction to its Methods	2006 March 30
b. 1325, f. 59	Look! Look! Look! Family Funday and Book Signing	2006 April 2
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b. 1325, f. 61	Open House: Yale Graduate and Professional School Open House	2006 September 14
b. 1325, f. 62	Moggerhanger: A Soane Masterpiece Unveiled + Revealing Kew Palace: A Royal Retreat 1729-1818, lectures	2006 November 6-2006 November 14
b. 1325, f. 63	Andrew W. Mellon: An American Life lecture series, by David Cannadine	2006 November 28-2006 November 30
b. 1325, f. 64	Retirement Celebration: Judith Colton	2006 December 10

b. 1325, f. 65	Spring 2007 Soane Seminars: Inigo Jones: Architect, Stage Designer	2007 March 12– 2007 March 14
b. 1325, f. 66	New Perspectives on the Panorama symposium	2007 March 30– 2007 March 31
b. 1325, f. 67	Paul Mellon Lecture Series: For an Excellent Purpose: Museums and their Publics in Britain from 1850 to 1914, by Giles Waterfield	2007 April 3– 2007 April 11
b. 1325, f. 68	Undergraduate Student Open House	2007 September 13
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b. 1325, f. 70	Lecture and Book Signing: Moving Rooms: From Britain to the USA, A Trade in Architectural Salvages, by John Harris	2007 November 28
b. 1325, f. 71	Publication Celebration: Politics, Transgression, and Representations at the Court of Charles II	2008 March 10
b. 1325, f. 72	Lecture: Classicism in Color: The Country Houses of Robert Adam, by Eileen Harris	2008 April 1
b. 1325, f. 73	Andrew Carnduff Ritchie Memorial Lectures: Rescuing Da Vinci; History of Matzah: The Story of the Jews	2008 April 17– 2008 April 24
b. 1325, f. 74	Movie Screening: Gilbert & George (U.S. premiere)	2008 October 2
b. 1325, f. 75	Lecture: Grayson Perry: My Civilization	2008 November 5
b. 1325, f. 76	Lecture and Book Signing: Extraordinary Ornaments: The Paintings of Richard Parkes Bonington, by Patrick Noon	2008 November 13
b. 1325, f. 77	Paul Mellon Lecture Series: Pen and Pencil: Writing and Painting in England, 1750-1850, Duncan Robinson	2009 April 14– 2009 April 28
b. 1325, f. 78	Yale Art Museums' Fifth Annual Open House	2009 September 3
b. 1325, f. 79	Undergraduate Student Open House	2010 September 2
b. 1325, f. 80	Paul Mellon Lecture Series: The National Gallery and the English Renaissance of Art, by Elizabeth Prettejohn	2011 April 7– 2011 April 27
b. 1325, f. 81	Yale Art Museums Annual Open House	2011 September 1
b. 1325, f. 82	Andrew Carnduff Ritchie Memorial Lecture: The Production and Reproduction of a Monument: The Sanchi Stupa in Colonial and Postcolonial India, by Tapati Guha-Thakurta	2011 November 9
b. 1325, f. 83	Andrew Carnduff Ritchie Memorial Lecture: China and the Making of Modern India: A Story of Fantasy, Abuse, and Recovered Memory, by Amitav Ghosh	2012 April 19
b. 1325, f. 84	Brian Allen retirement celebration	2012 May 1



b. 1325, f. 85	Lecture: The Company of Artists: The Origins of the Royal Academy of Arts in London, by Charles Saumarez Smith	2012 October 22
b. 1325, f. 86	Andrew Carnduff Ritchie Memorial Lecture: The Cosmopolitanism of the Museum, by Kwame Anthony Appiah	2013 April 9
b. 1325, f. 87	Paul Mellon Lecture Series: Painters and Players from William Hogarth to Lawrence Olivier, by Robin Simon	2013 April 10– 2013 April 24
b. 1325, f. 88	Paul Mellon Lecture Series: Sculpture on the Threshold: An Inquiry into the Underlying Forms of Sculpture, by Penelope Curtis	2015 April 16– 2015 April 30
b. 1325, f. 89	Paul Mellon Lecture: Thomas Cole's Journey: Atlantic Crossings and Nineteenth-Century Landscape Painting, by Tim Barringer	2016 October 5
b. 1325, f. 90	Paul Mellon Lecture Series: Searching for the Young Soul Rebels: Style, Music, and Art in London, 1956-1969, by Thomas Crow	2017 March 28– 2017 April 12
b. 1325, f. 91	Andrew Carnduff Ritchie Lecture: The Sea, The Sea: Hilton Als on Celia Paul	2018 April 3
b. 1325, f. 92	Symposium: Is This Permanence: Preservation of Born-digital Artists' Archives	2018 May 11
b. 1325, f. 93	Paul Mellon Lecture: Ruskin and the Idea of the Museum, by Tristram Hunt	2018 October 24
Exhibitions		
b. 1318, f. 1	Painting in England 1700-1850	1965 April 15– 1965 June 20
b. 1318, f. 2	Seascapes	1977 October 21–1978 April 16
b. 1318, f. 3	The Cottage of Content	1977 November 2–1977 December 31
b. 1318, f. 4	Wildlife in British Art	1978 January 19– 1978 March 20
b. 1318, f. 5	The British View of India	1978 September 21–1978 December 3
b. 1318, f. 6	Thomas Bewick: Artist and Naturalist, 1753-1828	1978 November 17–1979 January 14
b. 1318, f. 7	The Fuseli Circle in Rome: Early Romantic Art of the 1770s	1979 September 12–1979 November 11
b. 1318, f. 8	Painters and Engraving: The Reproductive Print from Hogarth to Wilkie	1980 March 26– 1980 June 22
b. 1318, f. 9	The Camden Town Group	1980 April 16– 1980 June 26

b. 1318, f. 10	The Art of Alexander and John Robert Cozens	1980 September 17–1980 November 16
b. 1318, f. 11	The Conversation Piece: Arthur Devis and His Contemporaries, 1753-1828	1980 October 10–1980 November 30
b. 1318, f. 12	Stanley Spencer: A Modern Visionary	1981 January 21– 1981 March 22
b. 1318, f. 13	Turner and the Sublime	1981 February 11–1981 April 19
b. 1318, f. 14	Shakespeare and British Art	1981 April 23– 1981 July 5
b. 1318, f. 15	Works of Splendor and Imagination: Exhibition Watercolors 1770-1870	1981 September 16–1981 November 22
b. 1318, f. 16	Eight Figurative Painters	1981 October 14–1982 January 3
b. 1318, f. 17	The English Miniature	1981 December 16–1982 February 14
b. 1318, f. 18	Painting in Focus: The Allegory of the Tudor Succession: The Family of Henry VIII	1982 January 27– 1982 March 7
b. 1318, f. 19	The Great Exhibition: A Question of Taste + The Substance or the Shadow: Images of Victorian Womanhood	1982 April 13
b. 1318, f. 20	The Substance or the Shadow: Images of Victorian Womanhood	1982 April 14– 1982 June 13
b. 1318, f. 21	British Architectural Drawings	1982 April 21– 1982 May 30
b. 1318, f. 22	William Blake: His Art and Times	1982 September 15–1982 November 14
b. 1318, f. 23	Presences of Nature: British Landscape 1780-1830	1982 October 20–1983 February 27
b. 1318, f. 24	BLAST: The British Answer to Futurism	1983 April 2– 1983 June 26
b. 1318, f. 25	Richard Wilson + The Early Georgian Landscape Garden	1983 April 19
b. 1318, f. 26	Richard Wilson + The Early Georgian Landscape Garden + Vauxhall Gardens	1983 April 23
b. 1318, f. 27	Painting in Focus: Benjamin West's John Eardley Wilmot	1983 September 13–1983 November 27

b. 1318, f. 28	Rembrandt in Eighteenth Century England	1983 October 19–1983 December 30
b. 1318, f. 29	The Bancroft Collection of Pre-Raphaelite Art + The McCormick Collection of Victorian Art	1984 January 10
b. 1318, f. 30	Painting in Focus: John Scarlett Davis' The Interior of the British Institution Gallery	1984 February 28–1984 April 22
b. 1318, f. 31	Gainsborough Drawings	1984 March 7–1984 April 29
b. 1318, f. 32	The Critical Eye/I	1984 May 16–1984 July 15
b. 1318, f. 33	English Caricature: From the Beginning to the Present	1984 September 12–1984 November 4
b. 1318, f. 34	Howard Hodgkin: Recent Paintings	1985 January 16–1985 March 17
b. 1318, f. 35	George Stubbs (1724-1806)	1985 February 13–1985 April 7
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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art, British

### **Corporate Body**

Yale Center for British Art