

Jack Brown scrapbook

A005



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Compiled by Yale Center for British Art archives staff

Institutional Archives
1080 Chapel Street
P. O. Box 208280
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ycba.institutionalarchives@yale.edu
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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
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CALL NUMBER: A005

CREATOR: Yale Center for British Art. Reference Library and Archives

TITLE: Jack Brown scrapbook

DATES: January 1, 1964 - December 31, 1969

PHYSICAL DESCRIPTION: 1 linear foot (1 box)

LANGUAGE: English

SUMMARY: This collection consists of one scrapbook compiled by Jack Brown, the first Librarian at the Yale Center for British Art. The scrapbook includes chronologically arranged newspaper articles, press releases, and correspondence from 1964-1969. Also included are articles about the exhibition of Paul Mellon's British art collection at the Yale University Art Gallery (1965), his gift of artwork to Yale (1966), the appointment of Jules Prown as Director of the Yale Center for British Art (1968), and the selection of Louis Kahn as the Center's architect (1969).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A005>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.ia.A005>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

This collection is open for research.

Preferred Citation

Jack Brown scrapbook. Yale Center for British Art, Archives.

Biographical / Historical

Jack Brown served as the first Librarian at the Yale Center for British Art from February 1973 to September 1976. He was responsible for the creation of the photo library, which provided photographic reference for works of art, as well as the early computer databases used for the library collection. Following his time at the Yale Center for British Art, Brown worked at the Cleveland Museum and then the Art Institute of Chicago.

The Reference Library contains over 30,000 titles and 80 periodicals about British art, artists, and culture from the fifteenth through twenty-first centuries. Formats include periodicals and auction catalogues, catalogues raisonnés, biographies, architectural surveys, ephemera, microfilm, and recorded lectures.

Scope and Contents

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Collection Contents

	Jack Brown scrapbook	Jan 1, 1964 - Dec 31, 1969
b. 1028	Scrapbook containing articles, press releases, and correspondence about the founding of the YCBA, 1964-1969	Jan 1, 1964 - Dec 31, 1969

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, British
Art museums -- United States

Names

Brown, Jack
Mellon, Paul