

Guide to the Maurice Sand Papers

GEN MSS 1463



by Ève Bourbeau-Allard

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1463

CREATOR: Sand, Maurice, 1823-1889

TITLE: Maurice Sand Papers

DATES: 1833-1995

BULK DATES: 1848-1889

PHYSICAL DESCRIPTION: 5.96 linear feet (12 boxes)

LANGUAGE: In French.

SUMMARY: The Maurice Sand papers contains family and professional correspondence, publishing contracts, writings, drawings, posters, and other material by or about the nineteenth-century author, illustrator, and puppeteer. The collection offers substantial documentation of Sand's theatrical work from the late 1840s to the 1880s; included are holograph scripts, scenarios, or posters for over forty puppet plays created by Sand. The collection also includes three novel drafts, a set of playing cards issued by an unidentified French publisher with humorous additions in ink and pencil by Sand, as well as a manuscript libretto, manuscript music fragments, with vocal lines only, and related correspondence for Callirhoé (circa 1886), an opera by Auguste Bazille (1828-1891) with text by Armand Silvestre (1837-1901) based on a scenario by Sand.

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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.sandm>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Les Amazones on the Edwin J. Beinecke Book Fund, Frederick W. Hilles Fund, Edith and Richard French Fund, and Mary Flagler Cary Fund, 2011-2018.

Conditions Governing Access

The materials are open for research.

Box 10: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Maurice Sand Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Maurice Sand Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The processing of this collection involved combining together eight separate accessions of material acquired over time from the same provenance. Information included in the Description of the Papers note, as well as in file titles and descriptions, is drawn from information supplied with the collection by the seller and previous owner, and from a survey of the contents.

Related Materials

Associated material of the same provenance: the Solange Clésinger-Sand Papers (GEN MSS 755) and the Edmond Plauchut Papers (GEN MSS 1462), Beinecke Rare Book and Manuscript Library, Yale University.

Biographical / Historical

Maurice Sand (1823-1889), born Jean-François-Maurice-Arnauld Dudevant, was a French writer, artist, and puppeteer. He was the son of author George Sand (1804-1876) and François Casimir Dudevant (1795-1871), and the brother of Solange Clésinger-Sand. Sand studied painting with Eugène Delacroix in the early 1840s, and later wrote and illustrated several novels and monographs on topics ranging from theater history to the natural sciences. Sand directed an amateur puppet theater at the Sand family estate of Nohant from 1847 to 1876, and at his Paris residences, for which he authored plays, designed sets, and sculpted and operated wood puppets. A life member of the Sociétés géologique et entomologique de France and a

chevalier de la Légion d'honneur, Sand also served as mayor of the Nohant-Vicq commune in 1848, and from 1875 to 1879.

Sand married Marceline (Lina) Calamatta in 1862, with whom he had a son, Marc-Antoine (1863-1864), and two daughters, Aurore (1866-1961) and Gabrielle (1868-1909). In 1958, Aurore adopted Georges-André Smeets Dudevant Sand (1911-1970), who later married Christiane Sand.

Scope and Contents

The Maurice Sand papers contains family and professional correspondence, publishing contracts, writings, drawings, posters, and other material by or about the nineteenth-century author, illustrator, and puppeteer. The collection offers substantial documentation of Sand's theatrical work from the late 1840s to the 1880s; included are holograph scripts, scenarios, or posters for over forty puppet plays created by Sand. The collection also includes three novel drafts, a set of playing cards issued by an unidentified French publisher with humorous additions in ink and pencil by Sand, as well as a manuscript libretto, manuscript music fragments, with vocal lines only, and related correspondence for Callirhoé (circa 1886), an opera by Auguste Bazille (1828-1891) with text by Armand Silvestre (1837-1901) based on a scenario by Sand.

Arrangement

Organized into five series: I. Correspondence and Contracts, 1848-1929. II. Puppet Theater, 1848-1995. III. Writings, 1841-1886. IV. Artwork, 1833-1887. V. Other Papers, 1853-1960.

Collection Contents

Series I: Correspondence and Contracts, 1848–1929, bulk 1860–1889

0.25 linear feet (1 box)

Series I. Correspondence and Contracts, comprises both personal letters and professional communications with publishers. Correspondence with Auguste Bazille and Armand Silvestre regarding the opera *Callirhoé* is located in Series III. Writings. Twentieth-century third-party correspondence by Aurore Sand regarding family property is located in Series V. Other Papers.

Organized into two subseries: Personal Correspondence, and Publishing Contracts and Correspondence.

	Personal Correspondence	1848–1929
	Personal correspondence contains autograph and copied letters exchanged between Maurice Sand and family members, acquaintances, and politicians. Letters concern the health of family members, awards and mayorial duties bestowed on Sand, and comments on Sand's writings.	
	File titles specify if letters are outgoing (sent by Sand to the correspondent), or incoming (received by Sand from the correspondent).	
	Arranged alphabetically by correspondent.	
b. 1, f. 1	Cavour, Camillo (from)	1860 December 22
b. 1, f. 2	Clésinger-Sand, Solange (to), copy Copy in the hand of Lina Sand of an 1885 letter from Maurice to his sister.	undated
b. 1, f. 3	Delasalle, Louis Albert (from)	1879 July 20
b. 1, f. 4	D'Emery, [M] (to and from)	1878, and undated
b. 1, f. 5	Flaubert, Gustave (from), copy Copy in the hand of Lina Sand of an undated letter (circa 1868) from Flaubert commenting on Sand's novel <i>Miss Mary</i> .	undated
b. 1, f. 6	Gaubert, Docteur (from), copy of 1837 letter	undated
b. 1, f. 7	Matheson, A. for the Société de l'Agriculture de Châteauroux (from)	1870 June 18
b. 1, f. 8	Petit, [?] (from)	1848
b. 1, f. 9	Renan, Ernest (to) Accompanied by a letter from Noémi Renan to Aurore Sand (1929).	1876, 1929
b. 1, f. 9a	Sand, Aurore (to)	1875–1888
b. 1, f. 10	Sand, George (to) Letter sent on behalf of the puppet characters of the Théâtre de Nohant, and two letters regarding Maurice's son's illness.	1864, undated
b. 1, f. 11	Sand, George (to and from), copies Copies in the hand of Aurore Sand of letters exchanged between George and Maurice Sand, and of a letter in Italian by Frederic Chopin to George Sand.	circa 1840 - 1854

Personal Correspondence (continued)

b. 1, f. 11a	Sand, George (attributed)	undated
b. 1, f. 12	Unidentified correspondents (to)	1875–1888
	Publishing Contracts and Correspondence Publishing contracts and correspondence document Maurice Sand's business relations with publishers for a significant number of his literary works, as well as the involvement of George and Lina Sand in negotiating terms of publication. Key figures of nineteenth-century French publishing are represented, including Michel and Kalmus Lévy (firms Michel Lévy frères until 1875 and Calmann-Lévy thereafter), and Albert Lacroix (firm A.Lacroix, Verboeckhoven). Arranged alphabetically by publication title.	1860–1901
b. 1, f. 13	<i>L'Augusta</i> Contract with Michel Lévy frères (1872), bills from Typographie Chamerot et Renouard (1900-1901), and correspondence between Lina Sand and Georges Rochegrosse (1896-1899) regarding the edition illustrated by Rochegrosse.	1872–1901
b. 1, f. 14	<i>Callirhoé</i> (Quatrième partie) Letter from Maurice Sand to Emile [Aucante] regarding a mistake in the printing of "Callirhoé" in <i>Revue des Deux Mondes</i> , July 1863 issue.	1863 August 10
b. 1, f. 15	<i>Le coq aux cheveux d'or</i> Correspondence between Albert Lacroix and Maurice Sand, and between Lacroix and George Sand. George Sand's response is a copy in the hand of Lina Sand.	1866–1867
b. 1, f. 16	<i>La fille du singe</i> Contract with Paul Ollendorff.	1885 August
b. 1, f. 17	<i>Funestre oubli</i> Rejection notice from Frédéric Masson, editor of <i>Paris illustré</i>	1889 January 12
b. 1, f. 18	<i>Mademoiselle Azote</i> Contract with Michel Lévy frères.	1869 May 17
b. 1, f. 19	<i>Mademoiselle de Cérignan</i> Contract with Michel Lévy frères.	1874 April 1
b. 1, f. 20	<i>Masques et bouffons</i> Contract between Maurice Sand and Ernest Bouju (1860), letter from A. Laplace regarding a lawsuit for counterfeited products based on Sand's illustrations (1869).	1860–1869
b. 1, f. 21	<i>Miss Mary</i> Letter from Michel Lévy negotiating publishing terms for <i>Miss Mary</i> in relation to the sales of <i>Callirhoé</i> .	1868 March 24
b. 1, f. 22	<i>Le monde des papillons</i> Contract with Ernest Bouju for <i>Deux jours dans le monde des papillons</i> (1860), contract with J. Rothschild for <i>Le monde des papillons</i> (1866).	1862–1866
b. 1, f. 23	<i>Raoul de la Chastre</i> Letter from Michael Lévy frères confirming acceptance of contract.	1865 March 3

Publishing Contracts and Correspondence (continued)

b. 1, f. 24	<i>Six mille lieues à toute vapeur</i> Letter from Michel Lévy frères confirming acceptance of contract.	1862 April 14
b. 1, f. 25	<i>Le théâtre des marionnettes</i> Contract with Calmann-Lévy.	1889 January 7
b. 1, f. 26	Unknown work Letter from Paul Ferrier to Lina or George Sand regarding the eventual publication of a work by Maurice Sand.	undated

Series II: Puppet Theater, 1848–1995, bulk 1848–1886*3.33 linear feet (3 boxes)*

Series II, Puppet Theater, includes scripts, scenarios, manuscript posters, songs, drawings, and print material documenting the work of Maurice Sand in directing an amateur puppet theater at the Sand family estate of Nohant and at his Paris residences. All manuscript texts and posters are in the hand of Maurice Sand unless specified otherwise in the file description.

Organized into three subseries: Scripts and Scenarios, Posters, and Related Material.

Scripts and Scenarios		1848–1886
Scripts and scenarios are arranged chronologically, followed by miscellaneous song lyrics, speeches, and fragments.		
b. 2, f. 27	"La Bastille"	1848
b. 2, f. 28	"Cleanthe"	1848
b. 2, f. 29	"Dupathy à Modène"	1848
b. 2, f. 30	"Ida"	1848
b. 9 (Oversize), f. 131	"Les malheurs de la guerre"	1848
b. 2, f. 31	"Noces et festins"	1848
b. 2, f. 32	"Une nuit à Ferrare"	1848
b. 2, f. 33	"Le pape"	1848
b. 2, f. 34	"Le spectre"	1848
b. 2, f. 35	"La vengeance"	1848
b. 2, f. 36	"La vie de campagne"	1848
b. 9 (Oversize), f. 132	"Janvier 1789"	1849
b. 9 (Oversize), f. 133	"Avril 1789"	1849
b. 2, f. 37	"La méprise"	1849
b. 2, f. 37a	"Les comédiens en voyage"	1849
b. 9 (Oversize), f. 134	"Combrillo de sombrero"	1854 October 23
b. 9 (Oversize), f. 135	"Robert le maudit"	1855 October 15
b. 2, f. 38	"Léonora"	1858 February 28

Scripts and Scenarios (continued)

b. 9 (Oversize), f. 136	"Noël" Accompanied by "Le tombeau des secrets", a Christmas gift list for family members and friends.	1869
b. 2, f. 39	"La goule de Tornemar", copy by Armand Silvestre	1869 January 31
b. 2, f. 40	"Toutyfauf"	1873
b. 2, f. 41	"J'ai oublié mon panier"	1875 April 9
b. 2, f. 42	"La chambre bleue: Comédie de famille, mêlée de chiens et de bruits en un acte", copy by Lina Sand with holograph additions	1875
b. 2, f. 43	"Balandard aux enfers", character lists and tirade script	1886 April 19
b. 2, f. 44	"La fille du colonel"	undated
b. 2, f. 45	"Une soirée à Paris", copy by Lina Sand with holograph additions	undated
b. 2, f. 45a	Manuscript notes, including song lyrics	undated
b. 11 (Oversize), f. 158	Notes on the distribution of gifts by Balandard to theater attendees	1869
b. 2, f. 45b	Songs for the Théâtre de Nohant by George Sand, manuscript	undated
b. 2, f. 45c	Speech for the character Balandard for the play "La foire aux députés: Rien de politique ni de personnel"	undated
b. 2, f. 45d	Speech for the character Balandard for an unidentified play	undated
b. 2, f. 46	Untitled play	undated
b. 2, f. 47	Fragments of scripts and scenarios	undated
b. 9 (Oversize), f. 137	Empty envelopes Empty envelopes for chronological groupings of theater scenarios and scripts with labels in contemporary hand. Envelopes had been separated from the material prior to their arrival at the Beinecke Library, and some of the years indicated on the envelopes are not represented among the scripts and scenarios of this collection.	undated
	Posters Posters are arranged chronologically, followed by small undated placards.	1850–1875
b. 9 (Oversize), f. 138	"L'enlèvement"	1850 August 29
b. 9 (Oversize), f. 138	"Le quine, ou noir et blanc"	1850 September 29
b. 11 (Oversize), f. 154	"Le quatrain"	1850 October 13
b. 11 (Oversize), f. 154	"L'alchimiste"	1851 March 13

Posters (continued)

b. 9 (Oversize), f. 138	"Pierrot Savetier"	1852 June
b. 9 (Oversize), f. 138	"L'appartement à louer"	1853 August 7
b. 9 (Oversize), f. 139	"Robert le maudit"	1855 October 15
b. 9 (Oversize), f. 139	"Pourpre et sang"	1855 November 25
b. 9 (Oversize), f. 140	"La catalpa"	1856 September 10
b. 11 (Oversize), f. 155	"L'oncle Pitou"	1856 October 9
b. 11 (Oversize), f. 155	"Le boeuf chauvet"	1856 November 2
b. 11 (Oversize), f. 155	"Le femme battue"	1856 November 11
b. 9 (Oversize), f. 141	"Jacques"	1857 September 22
b. 9 (Oversize), f. 141	"L'émigré"	1857 October 8
b. 9 (Oversize), f. 141	"Daniel"	1857 October 30
b. 9 (Oversize), f. 141	"Le Dalès"	1857 November 19
b. 11 (Oversize), f. 156	"Quelle chance! Le fier brigand de la contrée"	1858 February 7
b. 9 (Oversize), f. 142	"Eustache"	1858 September 23
b. 11 (Oversize), f. 156	"Daniel"	1859 September 13
b. 11 (Oversize), f. 156	"Le poulailler"	1859 September 25
b. 9 (Oversize), f. 142	"La morte vivante"	1859 November 20
b. 9 (Oversize), f. 143	"Le sauvage ou le retour d'Amérique"	1862 April 25
b. 11 (Oversize), f. 156	"L'hermite de la marée montante ou mystère et pénombre"	1862 November 3
b. 11 (Oversize), f. 156	"Le père Reymond"	1862 December 31

Posters (continued)

b. 9 (Oversize), f. 144	"Noces et festins"	1867 February 27
b. 9 (Oversize), f. 144	"Une tempête dans un coeur de bronze"	1867 November
b. 9 (Oversize), f. 144	"Un prince"	1867 December 1
b. 9 (Oversize), f. 145	"La goule de Tornemar"	1871 May 10
b. 9 (Oversize), f. 145	"Divertissement pour Mme Aurore et Gabrielle", posters and programs	1872 January 1
b. 9 (Oversize), f. 145	"Nouveaux débuts"	1872 February 18
b. 9 (Oversize), f. 146	"Une page d'histoire"	1873 September 21
b. 9 (Oversize), f. 147	"Toutyfauf"	1875 October 10
b. 11 (Oversize), f. 157	"Noël"	1875 December 24
b. 11 (Oversize), f. 157	"Pierrot apprenti-barbier"	undated
b. 11 (Oversize), f. 159	Placards for the characters Balandard and Ida	undated
b. 11 (Oversize), f. 160	Placard featuring an imitation passport for the character comte de Rosetenfel	undated
	Related Material Organized alphabetically by document type.	1883 - 1995, and undated
b. 3, f. 48	Blank invitation card for a puppet show	undated
b. 3, f. 49	Clipping "La soirée théâtrale: Les marionnettes de Maurice Sand", from <i>Le Figaro</i>	1883 May 22
b. 10, f. 150	Restricted fragile: original clipping Box 10: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	1883
b. 3, f. 50	Exhibit brochure <i>Decor, marionnettes et théâtre de George et Maurice Sand</i> Accompanied by the clipping "Les marionnettes chez George Sand" from <i>Le Petit Parisien</i> (1939) (preservation photocopy).	1939, 1995
b. 10, f. 151	Restricted fragile: original accompanying clipping Box 10: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	1939

Related Material (continued)

b. 3, f. 51	Festschrift "George Sand and the Puppet Theater at Nohant" by Julia Bloch Frey	1979
b. 3, f. 52	Notes "Théâtre de Nohant et les marionnettes", in the hand of Aurore Sand	undated
b. 3, f. 53	Photograph of two puppets	undated
b. 9 (Oversize), f. 148	Print "Théâtre des marionnettes - représentation dans l'atelier de M. Maurice Sand", from <i>Le Monde Illustré</i> (1858)	undated
b. 3, f. 54	Studies of costumes [for the play "Claudie"], pencil	undated
b. 3, f. 55	Theater decor, watercolor and ink	undated

Series III: Writings, 1841–1886*1.75 linear feet (5 boxes) + 1 oversize folder*

Series III. Writings, contains manuscripts of fiction and non-fiction writings by Maurice Sand, including holograph drafts with corrections for five novels: *Le coq aux cheveux d'or* (Paris: A. Lacroix, Verboeckhoven et Cie, 1867), *La fille du singe* (Paris: P. Ollendorff, 1866), *L'inconnu: Roman bouffon*, *Miss Mary* (Paris: Michel-Lévy frères, 1868), and *Palabran*. Also included are a script for the opera *Callirhoé*, likely based on Sand's novel of the same title, accompanied by a partial music score and related correspondence with composer Auguste Bazille and lyricist Armand Silvestre; writings on local history and natural history; as well as notes and tracings on various topics of interest to Sand.

Titles devised during processing are in brackets.

Arranged alphabetically by title.

b. 3, f. 56	"Article de George Sand sur Raoul de la Chastre", manuscript Copy in the hand of Aurore Sand, and photocopy of the text in another hand.	undated
b. 10, f. 152	Restricted Fragile: thermofax photocopy Box 10: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	undated
b. 3, f. 57	"Assolements" and "cotyledons", notes, holograph <i>Callirhoé: Opéra en 3 actes et 5 tableaux</i>	1870
b. 3, f. 58	Script with drawings of costumes and decors, holograph	undated
b. 9 (Oversize), f. 149	"Récit de Callirhoé", manuscript music fragments	undated
b. 3, f. 59	Related correspondence	1886
b. 3, f. 60	Notes, holograph	undated
b. 3, f. 60a	Manuscript fragment in the hand of Lina Sand, with corrections by George Sand	undated
b. 4, f. 61	<i>Catalogue raisonné des lépidoptères du Berry & de l'Auvergne</i> , preparatory maps and tracings	undated
b. 4, f. 62	"Les chiens: 2 jeux de 52 cartes", notes, holograph	undated
b. 4, f. 62a	"Claude Martin," holograph	undated
b. 4, f. 63-73	<i>Le coq aux cheveux d'or</i> , novel, holograph 11 Folders	1867
b. 4, f. 74	"Le diable des lagunes", short tale, holograph	undated
b. 5, f. 75-82	<i>La fille du singe</i> , novel, holograph 8 Folders	undated
b. 5, f. 83	"Gastéropodes", classification, holograph	undated
b. 5, f. 84	[Humorous poems]	undated

b. 5, f. 84a	<i>L'inconnu: Roman bouffon</i> , holograph	[1844]
b. 6, f. 85	"Mélanges manuscrits inédits" notebook, holograph Notebook containing holograph texts and notes on a variety of topics, some of which relate to published works such as <i>Le coq aux cheveux d'or</i> , <i>Miss Mary</i> , and <i>Callirhoé</i> .	circa 1841 - 1881
b. 12, f. 162-165	<i>Miss Mary</i> , holograph	undated, 1868
b. 6, f. 86	"Notes sur l'artillerie fournies par A. Bazille", holograph	circa 1861
b. 6, f. 87	<i>Notice sur un atelier de silex taillés des temps préhistoriques aux environs de La Châtre (Indre)</i> , holograph	1879
b. 6, f. 88	[On butterflies and fishes], notes, holograph Includes tracings for a work on lepidoptera.	undated
b. 6, f. 89	[On Cantal and Berry], notes, holograph	undated
b. 6, f. 90	[On clothing history], notes, holograph	undated
b. 6, f. 91	[On French grammar], notes, holograph	undated
b. 7, f. 92-96	<i>Palabran</i> , novel, holograph draft and notes 5 Folders	undated
b. 7, f. 97	<i>Le Pied-sanglant</i> , play script, manuscript with holograph annotations	undated
b. 7, f. 98	"Quelques mots sur la lune...(tirés des notes d'un voyageur)", holograph	undated
b. 7, f. 99	"Transfusion - Littré", notes, holograph	undated
b. 7, f. 100	Unknown work, holograph page	undated

Series IV: Artwork, 1833–1887*0.42 linear feet (1 box)*

Series IV. Artwork, contains small drawings, sketches, and watercolors on various themes, as well as French playing cards featuring humorous variations drawn by Maurice Sand. A sketchbook dating from Sand's childhood highlights his early interest for drawing. Also of note is a series of figure drawings on paper made for Sand's daughters Aurore and Gabrielle.

Drawings identified as relating Sand's illustrated publications are located with the corresponding text in Series III. Writings. Additional artwork pertaining to puppetry is located in Series II. Puppet Theater.

Titles were transcribed from captions or devised at the time of processing.

Arranged alphabetically by title.

b. 8, f. 101	Caricatures of M. and Mme Prudhomme, ink	undated
b. 8, f. 102	"Chateau de Presle", pencil tracing	undated
b. 8, f. 103	Fossils and bones, ink and pencil Captions in the hands of Maurice and Aurore Sand.	undated
b. 8, f. 104	French playing cards, ink and pencil drawings on printed suits Thirty playing cards featuring humorous figures drawn by Maurice Sand around the standard French suits, particularly the hearts and the tiles.	undated
b. 8, f. 105	Ghost and soldier, ink and watercolor	undated
b. 8, f. 106	Jewelry sketches, pencil	undated
b. 8, f. 107	Map of the Nohant region, ink	undated
b. 8, f. 108	"M. Maurice Sand aux échecs" drawing	1887 September 28
b. 8, f. 109	Miscellaneous small sketches, pencil and ink	undated
b. 8, f. 110	Portrait of Aurore Sand, pencil	188[5?]-05-07
b. 8, f. 111	"Prentigarde - Peyre Levade - Avise Toi", ink	undated
b. 8, f. 112-114	Pseudo-scientific and historic drawings, ink and pencil <i>3 Folders</i> Humorous captions in the hands of Maurice and Aurore Sand.	undated
b. 8, f. 115	Sketchbook with childhood drawings and notes, ink Sketchbook from Maurice Sand's childhood featuring ink drawings of soldiers, an illustrated "Almanach de France, 1833", multiplication tables and other learning exercises.	circa 1833
b. 8, f. 116	"Souvenir d'un voyage autour de la table", pencil	1861
b. 8, f. 117	Study of a flower, pencil and watercolor	1861 July 20
b. 8, f. 118	Studies of figures, ink and pencil	undated
b. 8, f. 119	Studies of plants, pencil	1845

Series V: Other Papers, 1853–1973*0.42 linear feet (1 box)*

Series V. Other Papers, comprises all other items in the collection relating to Maurice Sand, including photographic portraits, print material about Sand, files on family property, and honorary titles.

Arranged alphabetically by document type.

b. 8, f. 120	Booklet <i>Maurice Sand</i> by George Ay	undated
b. 11 (Oversize), f. 161	Certificates of distinction from the Ministère de l'Intérieur and the prince Eugène de Savoie Carignan	1860–1866
b. 8, f. 121	Clipping from <i>L'écho agricole</i>	1872
b. 8, f. 122	Clippings of obituaries for Maurice Sand	1889, 1939
b. 8, f. 122a	Documents relating to the birth and baptism of Aurore Sand	1866, 1868
b. 8, f. 123	File on <i>Le Christ en croix</i> by Peter Paul Rubens Material documenting the provenance of the painting in the Sand family: contemporary inventory of personal property brought by Maurice Sand to his marriage, later statement of ownership by Aurore Sand, and photograph of painting.	undated
b. 8, f. 124	File on portrait of Marie Delaporte by Maurice Sand Correspondence between Aurore Sand and third parties, a photographic print of the painting, and a copy in the hand of Daniel Delaporte of the 1860 contract between Maurice Sand and actress Marie Delaporte.	1951–1960
b. 11 (Oversize), f. 153	Newsletter <i>Le Berry de George Sand</i>	1973 June
b. 8, f. 124a	Notarial act regarding Maurice Sand's death and succession	1889 October 2
b. 8, f. 125-126	Photographic portraits of Maurice Sand <i>2 Folders</i>	1878, undated
b. 8, f. 126a	Photographs of the Nohant estate and the Sand family	1886, and undated
b. 8, f. 127	Prints of drawings and paintings of Maurice Sand	undated
b. 8, f. 127a	Profiles on Maurice Sand	1889-1893, undated
b. 8, f. 128	Short manuscript note	undated
b. 8, f. 129	Titles and awards	1853–1874
b. 8, f. 130	Visiting cards	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, French -- 19th century -- Archives
Authors and publishers -- France
French literature -- 19th century
Operas
Operas -- Librettos
Puppet plays, French -- 19th century

Genres / Formats

Drawings (visual works)
Playing cards
Posters

Occupations

Authors -- France -- 19th century

Names

Bazille, Auguste, 1828-1891
Calamatta Sand, Lina, 1842-1901
Sand, George, 1804-1876
Sand, Maurice, 1823-1889
Silvestre, Armand, 1837-1901

Corporate Bodies

Théâtre de Nohant (Nohant-Vicq, France)
Théâtre des marionnettes (Paris, France)

Contributors

Sand, Maurice, 1823-1889
Bazille, Auguste, 1828-1891 (Callirhoé)
Silvestre, Armand, 1837-1901 (Callirhoé)