

The Charles Shackford Papers

MSS 38



Compiled by Andrew Scholtz

1996-2007

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Collection Overview

REPOSITORY: Gilmore Music Library
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New Haven, CT 06520
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CALL NUMBER: MSS 38

CREATOR: Shackford, Charles

TITLE: The Charles Shackford Papers

DATES: 1934-1984 (inclusive)

PHYSICAL DESCRIPTION: 10.4 linear feet (22 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence and other writings, photographs, and additional materials by and about the American composer, conductor, and teacher Charles Shackford (1918-1979)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0038>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0038>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Charles Shackford Papers were established in the Music Library of Yale University by Jane Wilson Shackford in 1980.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The Charles Shackford Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 38 The Charles Shackford Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Charles Reeve Shackford was born in New York City on April 18, 1918. After high school in California and New York, he entered Yale College in 1937 and received the B.A. in 1941. In 1942 he was awarded a bachelor of music degree, and in 1944, a master's, both from the Yale School of Music. His teachers at Yale included Paul Hindemith, David Stanley Smith, Frank Bozyan, and Ralph Kirkpatrick. During this time he also attended the Juilliard Summer School, receiving a certificate in music theory in 1940.

From 1944 to 1946 Shackford taught at Bennett Junior College in Millbrook, New York. Then, in the fall of 1946, he entered Harvard Graduate School, where he held fellowships studying composition and teaching counterpoint from 1947 to 1950. In 1949 he began work on his doctoral dissertation, *Intonation in Ensemble String Performance*. He was awarded the Ph.D. in 1954 and stayed on until 1956 as a research fellow in acoustics. His teachers at Harvard included Walter Piston and Archibald T. Davison. Among the compositions from this time are the *String Trio* (1947), the *Fantasy for Violoncello and Piano* (1951), and the *Trio for Winds* (1952).

From 1952 to 1962 he was active in numerous capacities, working as an organist and choral conductor, directing the choir and lecturing in music history at Wellesley College from 1952 to 1953, holding posts at churches in the Boston area, leading the Belmont Community Chorus (from 1955 to 1959--he was their first director), directing music at the School of Nursing, Newton-Wellesley Hospital (1956-1962), and playing recitals. He was active in scientific endeavors as well, holding a Ford Foundation fellowship researching acoustics and musical perception, and conducting research in meteorology. Some compositions from this period are the *Te Deum in C* (1956), *An Ode to Learning* (1959), and psalm settings.

From 1962 to 1965 Shackford was an associate professor of music and chairman of the music department at Wilson College in Chambersburg, Pennsylvania. There he conducted the choir, taught, and continued his acoustical research. Only the *Nunc Dimittis* (1964) is listed as from this time.

In 1964 he was appointed a visiting professor at Connecticut College, and in 1966 he was made a full professor, holding the chairmanship of his department from 1969 to 1972. These years at Connecticut College, from 1965 to his death in 1979, saw his most intense and fruitful work in composition. Much of this was chamber music, including the *Quintet in E-flat* (1973) and the two string quartets (1977 and 1979). There are also choral works, such as his *Psalms 139* for solo baritone, chorus, and orchestra. But, perhaps most importantly, these are the years of his first efforts in large-scale composition, namely, the *Fantasy on Vysehrad* for two pianos and orchestra (1969), the *Overture Concertante* for band (1974), and the *Concerto for Brass and Symphonic Ensemble* (1976). Shackford was under commission to write a work for the Minnesota Orchestra when his life was suddenly cut short in an automobile accident in New London, Connecticut on April 21, 1979.

Scope and Contents

The Charles Shackford Papers contain the manuscript sketches and scores of Shackford's musical compositions, including orchestral music, choral and chamber works, songs, and arrangements of music by other composers. The correspondence includes letters to and from Shackford and composers, performers, publishers, and musical organizations. Shackford's life and work are further documented by: programs;

photographs and biographical materials; teaching materials; clippings and articles; and miscellaneous items.

Arrangement

In 12 series as follows: I. Music. II. Writings by Charles Shackford. III. Correspondence. IV. Programs. V. Photographs. VI. Student materials. VII. Teaching materials. VIII. Biographical materials. IX. Memorabilia. X. Clippings and articles. XI. Miscellaneous items. XII. Sound recordings.

Collection Contents

Series I: Music, 19---1979

6.3' (12 boxes)

This series contains holograph, manuscript, photocopied, and published music by Shackford and others. It is divided into four subseries: A. By Charles Shackford; B. By Others, Arranged by Charles Shackford; C. By Others; and D. By Charles Shackford, Oversize Materials. Within subseries A. and D., works are arranged chronologically by year, and alphabetically by title within a given year. If items lack dates, these are often taken from the list of compositions that accompanies his resume, or from the family's inventory, both to be found in Series VIII. Biographical Material. Those items in subseries A. which could not be dated are assigned the date 19--, and are placed at the beginning of the subseries, as most of them are almost certainly products of his high school and Yale years. Within subseries B. and C., works are arranged alphabetically by composer. The order of descriptions of items pertaining to a given work conforms to the order that represents the development of that work. A typical sequence would be: sketches, fair score, master sheets of score, master sheets of parts, photocopy of the master score, and photocopy of the master parts. Arrangements of a work are described after the original version. An alphabetical index by genre of the music by Shackford has been included at the end of the register. Uniform titles are used to bring together all manifestations of a work with various titles, and are used once for two or more entries. Cross-references refer from other titles of a work, from titles of its parts, or from titles of other works with which an item is to be found ("with" references), to the uniform title. Identification of sketches was often difficult, and unidentified sketches are to be found throughout the music.

Subseries I.A: Music by Charles Shackford

See also: I.D. Music by Charles Shackford, Oversize Materials.

Chorale for four instruments

See: Selections.

Chorale tune from--Koechlin

See: Selections.

b. 1, f. 1 *[Fugues (Sketches)]* Fugue[s]. -- [19--].
[20] p. of music ; 32-36 cm.
"Fugue for three parts"--Container.
Sketches for fugues and unidentified works.
For three unspecified instruments.

b. 1, f. 2 *[Fugues, string trio, A minor]* Fugue in A minor. -- [19--].
3 parts ; 34 cm.
Holograph signed, in ink with black, red, and blue pencil holograph and manuscript markings.

b. 1, f. 3 *[Invention, string trio]* Invention for string trio. -- [19--].
1 score (p. [4], 2, 3) ; 35 cm.
Holograph in ink.
With: Melody, string quartet.

Subseries I.A: Music by Charles Shackford (continued)

- b. 1, f. 3 *[Melody, string quartet]* Melody. -- [19--].
1 score (p. 1, [41]); 35 cm.
Holograph signed, in ink.
With: Invention, string trio.
-
- b. 1, f. 4 *[Mercury]* Mercury.
[3] p. of music ; 32 cm.
Holograph signed, in ink with black pencil holograph and red pencil manuscript markings.
For piano.
Used later as 5th movement of Suites, piano (1970).
-
- b. 1, f. 4 Mixolydian mode
See: Selections.
-
- b. 1, f. 5 *[Music, piano, orchestra (Sketches)]* Music for piano and orchestra. -- [19--].
1 short score (*[32] p.*); 32 cm.
Holograph signed, in ink with black and red pencil manuscript markings.
Incomplete.
With: Piano music. Selections (Sketches).
-
- b. 1, f. 5 O Lord, in the morning shalt thou hear my voice
See: Psalm 5, mixed solo voices.
-
- b. 1, f. 5 Original chorale tunes set freely
See: Selections.
-
- b. 1, f. 5 *[Piano music. Selections (Sketches)]*
[8] sheets of music ; 24-32 cm.
With: Music, piano, orchestra (Sketches).
-
- b. 1, f. 5 Piano pieces
See: Selections.
-
- b. 1, f. 6 *[Piece, string trio]* Piece for three strings. -- [19--].
Holograph signed, in ink with pencil holograph and manuscript markings.
-
- b. 1, f. 7 *[Prelude, piano]* Prelude. -- [19--].
3 leaves of music ; 32 cm.
Holograph signed, in ink with red pencil manuscript markings and comments.
"Theory 21 Final Assignment"--T.p.
-

Subseries I.A: Music by Charles Shackford (continued)

- b. 1, f. 8 *[Psalm 5, mixed solo voices]* Psalm 5 : verse 3 : set for mixed trio.
1 vocal score ([2] p.) ; 32 cm.
Holograph signed, in ink.
For solo voices (SAB).
1 vocal score ([2] p.) ; 32 cm.
Holograph signed, in pencil.
1 vocal score ([2] p.) ; 32 cm.
Holograph in pencil.
-
- b. 1, f. 9 *[Selections (Sketches)]*
[46] p., [8] sheets, [14] p., [28] sheets of music ; 10-35 cm.
Holograph in pencil and ink with red and blue pencil manuscript markings.
"Manuscript Fragments I"--Container.
-
- b. 1, f. 10 *[Selections (Sketches)]*
[36] sheets, [10] p., [17] sheets of music ; 18-37 cm.
Holograph in ink and pencil with some red pencil manuscript markings.
"Manuscript Fragments II"--Container.
Includes manuscript copies of music by others.
-
- b. 1, f. 11 *[Selections (Sketches)]*
[23] leaves of music ; 17-34 cm.
Holograph in pencil.
Miscellaneous sketches, including a string quartet, a scherzo for piano, and a choral work.
-
- b. 1, f. 12 *[Selections]*
[13] p. of music ; 31 cm.
Holograph signed, in ink with red and black pencil markings.
Contents: Chorale tune from-Koechlin - Mixolydian mode -- Original chorale tunes set freely --
Chorale for four instruments [oboe, viola, bassoon, violoncello] -- Piano pieces: 1. Whimsey ; 2.
Theme ; 3. Little study 4. Ground and air ; 5. Prelude.
"Harmony/--strict and free. Composition"--T.p.
No. 1-3 and 5 of Piano pieces used later in Suites, piano (1970).
Chiefly keyboard music.
-
- b. 1, f. 13 *[Sonata allegro, string trio]* Sonata allegro for string trio. -- [19--].
1 score ([8] p.) ; 35 cm.
Holograph signed, in ink with black and red pencil manuscript markings.
"Sonata movement"--Caption.

Subseries I.A: Music by Charles Shackford (continued)

- b. 1, f. 14 *[Suites, flute, strings (Sketches)]* Suite for flute and strings. -- [19--].
[6] sheets of music ; 32 cm.
Holograph in pencil with red pencil manuscript markings.
Title from container.
For flute, violin, viola, and violoncello.
Includes unidentified sketches.
-
- b. 1, f. 14 Six variations on a Swiss tune from Heidi -- 1937
See: Variations on a Swiss tune.
-
- b. 1, f. 15 *[Sonata movement, piano]* Sonata movement for piano. -- 1937.
7 p. of music ; 32 cm.
Holograph signed in ink, with pencil markings.
Dated: "Far Hills, N.J. Sept. 1937".
-
- b. 1, f. 16 *[Variations on a Swiss tune]* Six variations on a Swiss tune from "Heidi". -- 1937.
[3] p. of music ; 32. cm.
Holograph signed, in ink with pencil markings.
For piano.
Dated: "Far Hills N.J., December 1937".
-
- b. 1, f. 16 *Five variations on a theme from "Snow White".* -- 1938.
See: Variations on a theme from Snow White.
-
- b. 1, f. 17 *[Variations on a theme from Snow White]* Five variations on a theme from "Snow White". --
1938.
5 [i.e. 4] p. of music ; 42 cm.
Holograph signed, in ink.
For piano.
Dated: "Far Hills N.J., March 31, 1938".
-
- b. 1, f. 18 *[At the window]*
1 score ([2] leaves) ; 35 cm.
Holograph signed, in ink with typescript text and red and black pencil manuscript markings.
For voice and violin.
Words by James Reeve[s].
1 part ; 35 cm.
Holograph signed, in ink with pencil manuscript markings.
Violin part.
1 score ([2] sheets) ; 36 cm.
Holograph (photocopy) signed.
1 part ; 36 cm.
Holograph (photocopy) signed.

Subseries I.A: Music by Charles Shackford (continued)

- b. 1, f. 18 Bad dreams. I
See: Songs, piano acc. Selections.
-
- b. 1, f. 18 A bargain
See: Songs, piano acc. Selections.
-
- b. 1, f. 18 Echo
See: Songs, piano acc. Selections.
-
- b. 1, f. 19 *[Fantasies, piano, C major]* Fantasie in C major. -- 1939.
5 p. of music ; 34 cm.
Holograph signed, in ink.
Dated: "New Haven, March 1939".
Includes unidentified pencil sketches on verso, p. 5.
-
- b. 1, f. 20 *[Follow thy fair sun, unhappy shadow]* Follow thy fair sun, unhappy shadow. -- [1939].
1 score ([5] p.) ; 32 cm.
Holograph signed, in ink with typescript text and red and black pencil markings.
For voice, violin, and viola.
Words by Champion.
Title from violin part.
2 parts ; 35 cm.
Holograph signed, in ink with pencil manuscript markings.
Violin and viola parts.
1 score ([4] sheets) ; 47 cm.
Holograph (photocopy) signed.
2 parts ; 47 cm.
Holograph (photocopy) signed.
-
- b. 1, f. 21 *[I saw the moon rise]*
4 p. of music ; 27 cm.
Holograph in pencil and ink with red pencil markings.
For voice and piano.
Composed ca. 1939
-
- b. 1, f. 22 *[Rondo scherzando]*
Rondo scherzando. -- 34 cm.
Holograph signed, in ink with black pencil holograph and red pencil manuscript markings.
Identical to 2nd movement, Sonatas, piano, A.
Dated: "New Haven, June 1939".
-

Subseries I.A: Music by Charles Shackford (continued)

- b. 1, f. 23 *[Sonatas, piano, A]* Sonata in A for piano. -- [ca. 1939?].
[17] p. of music ; 35 cm.
Holograph signed, in ink and pencil.

Contains 1st and 2nd movements, 4th movement (incomplete), and 4th movement sketches.

2nd movement identical to Rondo scherzando.

Note by Roger Blanc laid in.
-
- b. 1, f. 24 *[Songs, piano acc. Selections]* Songs. -- [1939].
1 score (24 p.) ; 22 cm.
Holograph signed, in ink with pencil markings.

Contents: A bargain / [words by] Sir Philip Sidney -- Wantings is--what? / [words by] Robert Browning -- Bad dreams I / [words by] Browning -- Echo / [words by] Thomas Moore -- When thou art nigh / [words by] Thomas Moore.

Words typed separately as text before each song.
-
- b. 1, f. 25 *[Trios, piano, horn, violin, F major]* Allegro movement for horn, violin and piano in F major. -- 1939.
1 score ([29] p.) ; 31 cm.
Holograph signed, in ink.

"Horn trio in F"--Cover.

Dated: "Far Hills N.J. September 1939"--T.p.; "19/9/39"--At end.

2 parts ; 32 cm.

Holograph in ink and pencil.

Horn and violin parts.
-
- b. 1, f. 25 Wanting is--what?
See: Songs, piano acc. Selections.
-
- b. 1, f. 25 When thou art nigh
See: Songs, piano acc. Selections.
-
- b. 1, f. 26 *[Aus der Spaziergang (Sketches)]* Aus der "Spaziergang" / von F. Schiller. -- [194-].
[21] sheets of music 31-32 cm.
Holograph in pencil with red and blue pencil manuscript markings.

For baritone and piano.

Includes unidentified sketches and extensive manuscript markings.
-
- b. 1, f. 27 *[Canon, flute, viola, continuo]* Canon in the 7th. -- [194-].
1 score ([2] p.) 34 cm.
Holograph in pencil with red pencil manuscript markings.

Continuo line incomplete.
-

Subseries I.A: Music by Charles Shackford (continued)

- b. 1, f. 28 *[German folksongs (Sketches)]*
[7] sheets of music ; 19-34 cm.
Holograph in pencil and ink with red pencil and ink manuscript markings.
Includes tunes and texts of other folksongs, and unidentified sketches.
-
- b. 1, f. 28 *[German folksongs]* German folksongs in two voice settings. -- (194-]
1 score ([2] p.) ; 34 cm.
For voice with unspecified instrumental accompaniment (?).
-
- b. 1, f. 29 *[Fugues, voices (4)]* Fugue in four voices. -- [194-].
1 score ([4] p.) ; 35 cm.
Holograph signed, in pencil.
For unspecified instruments.
-
- b. 1, f. 29 Sir Patric Spens
See: Variations, men's voices.
-
- b. 2, f. 30 *[Selections (Sketches)]*
[5, 12, 7, 7, 20] sheets of music ; 22-34 cm.
Holograph in pencil with extensive red pencil manuscript markings.
"Hindemith I"--Container.
-
- b. 2, f. 31 *[Sonatinas, piano, trumpet (Sketches)]*
5 p. of music ; 35 cm.
Holograph in pencil with red pencil manuscript markings.
"Trumpet Sonatina by Charles Shackford with correction--red pencil by Paul Hindemith"--
Container.
-
- b. 2, f. 32 *[Variations, men's voices (Sketches)]*
[4] sheets of music ; 31 cm.
Holograph in pencil with red pencil manuscript markings.
Sheet [2] includes unidentified sketches.
-
- b. 2, f. 32 *[Variations, men's voices]* Theme and variations : for a capella male chorus a setting of the
Scottish ballade Sir Patric Spens. -- [194-].
1 score (10 p.) ; 34 cm.
Holograph signed, in ink.
For men's chorus (TTBB).
-
- b. 2, f. 33 *[Serenades, piano, chamber orchestra]* Serenade for piano and chamber group. -- [1942].
1 score (29 p.) ; 35 cm.
Holograph, signed in pencil.
-
- b. 2, f. 34 *[Trios, oboe, violin, viola]*
1 score (5 p.) ; 35 cm.
Holograph signed, in pencil.

Subseries I.A: Music by Charles Shackford (continued)

- b. 2, f. 36 *[Duets, violin, viola] -- 1943*
1 score ([1] leaf); 34 cm.
Holograph in pencil.
With: Sonatinas, oboe, harp (Sketches).
-
- b. 2, f. 35 *[Sonatinas, oboe, harp (Sketches)]*
1 score ([19] p.); 35 cm.
Holograph in pencil with red pencil manuscript markings.
-
- b. 2, f. 36 *[Sonatinas, oboe, harp (Sketches)]*
[13] sheets of music; 27-34 cm.
Holograph in pencil with red pencil manuscript markings.
Contains extensive corrections.
With: Duet, violin, viola.
-
- b. 2, f. 37 *[Sonatinas, oboe, harp]*
1 score ([11] p.); 34 cm.
Holograph in ink with black and red pencil manuscript markings.
See also: D. By Charles Shackford, Oversize materials.
-
- b. 2, f. 38 *[Movement, trumpet, piano]*
1 score (5 p.); 34 cm.
Holograph signed, in pencil with red pencil manuscript markings.
Dated: 1944.
-
- b. 2, f. 38 *[Movement, trumpet, piano] Movement for trumpet. -- 1944.*
1 part; 32 cm.
Holograph signed, in pencil with red pencil manuscript markings.
Trumpet part.
"Mr. Hindemith's class at Yale"--T.p.
-
- b. 2, f. 39 *[Slow movement, clarinet, piano]*
1 score (5 p.); 35 cm.
Holograph signed, in pencil.
Dated: 1944.
-
- b. 2, f. 39 *[Slow movement, clarinet, piano] Slow movement, clarinet. -- [1944].*
1 part; 35 cm.
Holograph signed, in ink with red pencil manuscript markings.
"Clarinet Piece"--Caption.
-
- b. 2, f. 40 *[Small symphony (Sketches)]*
[19] sheets, 12 p. of music; 20-35 cm.
Holograph in pencil with red pencil manuscript markings.
"Master's Thesis? (Yale)"--Container.
Includes extensive corrections.
-

Subseries I.A: Music by Charles Shackford (continued)

- b. 2, f. 41 *[Small symphony]* Small symphony in F. -- [ca. 1944?].
1 score (23, 15, 33 p.); 55 cm.
Holograph signed, in ink (1st movement) and pencil (2nd and 3rd movements) with red pencil manuscript markings (2nd and 3rd movements).
"Revised 1/46"--End of 1st movement.
2nd and 3rd movements incomplete.
-
- b. 2, f. 41 *[Small symphony. Jaunty]* Small symphony in F : I. -- [ca. 1944?].
1 score (28 p.); 35 cm.
Holograph in pencil with red pencil markings.
1st movement.
-
- b. 2, f. 42 *[Sonatas, piano]* Movement for piano sonatina. -- 1943-1944.
[3] p. of music ; 34 cm.
Holograph signed, in ink
"Mr. Hindemith's Class at Yale 1943-1944"--T.p.
-
- b. 2, f. 43 *[Counterpoint with Walter Piston]*
[4], [16], [6] sheets ; 28-32 cm.
Holograph in pencil.
"Counterpoint with Walter Piston. 1946-1947"--Container.
Contains exercises, class notes, etc.
-
- b. 2, f. 44 *[Duets, clarinets]*
1 score (4 sheets) ; 32 cm.
Holograph signed, in pencil with blue pencil markings.
Dated: 1947.
-
- b. 2, f. 44 *[Duets, clarinets, arr.]* Duo for alto & tenor saxophones. -- 1947, c1976.
1 score ([2] sheets) ; 35 cm.
Holograph transparency signed, in ink.
-
- b. 2, f. 44 *[Duets, clarinets, arr.]* Duo for alto & tenor saxophones. -- 1947, c1976.
1 score ([2] p.); 35 cm.
Holograph (photocopy) signed.
-
- b. 2, f. 44 Duo for alto & tenor saxophones
See: Duets, clarinets, arr.
-
- b. 2, f. 44 String trio
See: Trios, strings, A.
-
- b. 2, f. 45 *[Trios, strings, A]*
1 score ([9], 6, 8, [i.e. 10] sheets); 32 cm.
Holograph signed, in pencil.
Includes unidentified sketches.

Subseries I.A: Music by Charles Shackford (continued)

- b. 2, f. 46 *[Trios, strings, A]* Trio in A. -- [c1947].
3 parts; 32 cm.
Holograph signed, in ink with black and blue pencil manuscript markings.
-
- b. 2, f. 47 *[Trios, strings, A]* String trio. -- c1947.
1 score (22 sheets); 34 cm.
Holograph transparency signed, in ink with blue ink and green pencil markings.
"Here and elsewhere there exist differences in notation between score and parts. Parts were altered for players' convenience."--Sheet 1.
-
- b. 2, f. 48 *[Trios, strings, A]* String trio 1. -- 1947, [c1947].
3 parts; 25-36 cm.
Holograph transparency, signed in ink.
-
- b. 2, f. 49 *[Trios, strings, A]* String trio. -- [c1947].
1 score (12, 10 leaves); 34 cm.
Holograph (photocopy) signed, with blue pencil markings.
-
- b. 2, f. 50 *[Trios, strings, A]* String trio. -- [c1947].
1 score (22 p.); 35 cm.
Holograph (photocopy) signed.
-
- b. 2, f. 51 *[Trios, strings, A]* String trio. -- c1947.
1 score (22 p.), bound; 35 cm.
Holograph (photocopy) signed.
Copyright added in ink, p. 1.
Holograph title, cover.
-
- b. 2, f. 52 *[Trios, strings, A]* String trio 1. -- 1947, [c1947].
3 parts; 32-35 cm.
Holograph (photocopy) signed.
-
- b. 2, f. 53 *[Duets, horn, violoncello, F]* Duo-sonate [sic] in F for horn & cello. -- [1949].
1 score (6 p.); 34 cm.
Holograph in ink and pencil.
-
- b. 2, f. 53 *[Duets, horn, violoncello, F]* Duo sonata, French horn & cello. -- [1949].
Holograph signed, in ink.
Horn part.
-
- b. 2, f. 53 *[Duets, horn, violoncello, F]* Duo-sonate [sic], French horn and cello. -- [1949].
1 part; 32 cm.
Holograph signed, in ink with pencil manuscript markings.
Violoncello part.
-
- b. 2, f. 53 Duo sonata, French horn, cello
See: Duets, horn, violoncello.
-
- b. 3, f. 54 *[Fantasies, violoncello, piano, F (Sketches)]*
[9] p. of music.
Holograph in pencil.

Subseries I.A: Music by Charles Shackford (continued)

- b. 3, f. 55 *[Fantasies, violoncello, piano, F]* Fantasy-sonata in F for cello and piano. -- 1951, [c1951].
1 score (29 p.); 34 cm.
Holograph signed, in pencil.
Dated: "Malden Mass. July 1951."
-
- b. 3, f. 56 *[Fantasies, violoncello, piano, F]* Fantasy-sonata in F for cello and piano. -- 1951, [c1951].
1 score ([17] sheets); 25-35 cm.
Holograph transparency in ink.
Incomplete.
-
- b. 3, f. 57 *[Fantasies, violoncello, piano, F]* Fantasy-sonata in F for cello and piano. -- 1951, [c1951].
1 part; 32-34 cm.
Holograph transparency in ink.
Violoncello part.
Incomplete.
-
- b. 3, f. 58 *[Fantasies, violoncello, piano, F]* Fantasy-sonata in F for cello and piano. -- 1951, [c1951].
1 score (30 p.); 34 cm.
Holograph (photocopy) signed, with pencil and ink manuscript and holograph markings.
Earlier version of work.
-
- b. 3, f. 59 *[Fantasies, violoncello, piano, F]* Fantasy-sonata in F for cello and piano. -- c1951.
1 score (30 p.); 34-36 cm.
Holograph transparency signed, in ink and pencil.
Dedication: "To Teddy Rex."
Dated: "Malden Mass. July 1951".
Revised version with some old master sheets.
-
- b. 3, f. 60 *[Fantasies, violoncello, piano, F]* Fantasy in F. -- c1951
1 part; 23-32 cm.
Holograph transparency signed, in ink.
Violoncello part with revisions.
-
- b. 3, f. 61 *[Fantasies, violoncello, piano, F]* Fantasy in F for violoncello and piano. -- c1951.
1 score (30 p.), bound; 36 cm.
Holograph photocopy signed, with black and red pencil markings.
Copyright in ink, caption.
Revised version.
-
- b. 3, f. 62 *[Fantasies, violoncello, piano, F]* Fantasy in F. -- 1951, (c1951).
1 part; 32 cm.
Holograph (photocopy) signed.
Violoncello part.
Revised version.
-

Subseries I.A: Music by Charles Shackford (continued)

- b. 3, f. 63 *[Trios, oboe, clarinet, bassoon, G (Sketches)]*
1 score (6, 11, 8 [i.e. 9] p.); 34 cm.
 Holograph in pencil and ink with ink and black and red pencil manuscript markings.
 With: Psalm 5, women's voices (Sketches) (1953), verso p. 1 (1st movement); and unidentified sketches, verso p. 6 (1st movement).
-
- b. 3, f. 64 *[Trios, oboe, clarinet, bassoon, G] Trio in G for oboe or flute, clarinet and bassoon. -- [1952, c1957].*
5 parts; 32 cm.
 Holograph signed, in ink with black and blue pencil and red ink manuscript markings.
 Includes extra parts (2nd movement) for oboe and clarinet.
-
- b. 3, f. 65 *[Trios, oboe, clarinet, bassoon, G] Trio in G for oboe or flute, clarinet and bassoon. -- 1952, c1977.*
1 score (36 sheets); 36 cm.
 Holograph transparency signed, in ink.
 Dedication: "For Ted Schultz".
-
- b. 3, f. 66 *[Trios, oboe, clarinet, bassoon, G] Trio in G, oboe, clarinet, bassoon. -- 1952, [c1977].*
3 parts; 36 cm.
 Manuscript transparency in ink with pencil markings.
 "II Variations in Bb as well as A"--T.p., clarinet part.
-
- b. 3, f. 67 *[Trios, oboe, clarinet, bassoon, G] Trio in G. -- [1952, c1957].*
3 parts; 36 cm.
 Manuscript transparencies in ink
 "Slightly inferior to other enveloped set"--Container.
-
- b. 3, f. 68 *[Trios, oboe, clarinet, bassoon, G] Trio in G, oboe, clarinet and bassoon. -- [1952, c1977].*
3 parts; 36 cm.
 Manuscript transparencies.
 Oboe part for oboe or flute.
 "Slightly superior to other enveloped set"--Container.
-
- b. 3, f. 69 *[Trios, oboe, clarinet, bassoon, G] Trio in G for oboe or flute, clarinet and bassoon. -- 1952, [c1977].*
1 score (36 leaves); 36 cm.
 Holograph (blueprint photocopy) with red ink manuscript markings.
-
- b. 3, f. 70-71 *[Trios, oboe, clarinet, bassoon, G] Trio in G for oboe or flute, clarinet and bassoon. -- 1952, [c1977].*
1 score (36 p.), bound; 36 cm.
 Holograph (photocopy).
 2 copies.
 C. 1: Holograph title, signed, on cover. Ink and pencil markings.
 C. 2: Reproduction of corrected masters. Includes copyright.

Subseries I.A: Music by Charles Shackford (continued)

- b. 3, f. 72 *[Trios, oboe, clarinet, bassoon, G]* Trio in G, oboe, clarinet, bassoon. -- 1952, [c1977].
4 parts 36 cm.
Manuscript (photocopy) with pencil manuscript markings.
Includes additional clarinet part with 2nd movement written out for B-flat & A clarinets.
-
- b. 3, f. 72 *Give ear to my words, O Lord.* -- 1953.
See: Psalm 5, women's voices.
-
- b. 3, f. 63 *[Psalm 5, women's voices (Sketches)]*
1 vocal score ([1] sheet); 35 cm.
Holograph in pencil.
Sketches for verse 3t "My voice shalt thou hear".
With: Trios, oboe, clarinet, bassoon, G (Sketches).
-
- b. 3, f. 73 *[Psalm 5, women's voices]* Psalm V. -- c1953.
1 vocal score (10 sheets); 28 cm.
Holograph (photocopy) signed.
For women's chorus (SSA).
Holograph copyright, t.p.
Dedication: "To the Wellesley College Choir 1952-1953 in remembrance of our year together".
2 copies.
C. 2: without copyright. With publishers' addresses, verso, sheet 10.
-
- b. 3, f. 74 *[Psalm 5, women's voices]* Verses from psalm 5 : for three part unaccompanied female chorus.
-- 1953, [c1953].
1 vocal score (10 sheets); 28 cm.
Holograph transparency in ink.
"Psalm 5 master sheets, September 1955"--Container.
Dedication: "To the Wellesley College Choir 1952-1953".
Differs slightly from earlier version.
-
- b. 3, f. 74 *[Psalm 5, women's voices]* Verses from psalm 5 : for three part unaccompanied female chorus.
-- 1953, [c1953].
1 vocal score (10 p.); 27 cm.
Holograph (photocopy).
Reproduction of 1955 masters.
-
- b. 3, f. 75 *[Have mercy upon me, O God]* Psalm 51 : verses 1 and 10. -- 1955.
1 vocal score (19 sheets); 28 cm.
Holograph transparency signed, in ink.
For chorus (SATB).

Subseries I.A: Music by Charles Shackford (continued)

- b. 4, f. 76 *[Psalm 5, women's voices]* Have mercy upon me, O God : Psalm 51. 1p 10. -- 1955.
1 vocal score (7 sheets); 36 cm.
Holograph (photocopy).
Cut and pasted.
Dedication: "To St. Paul's, Chestnut Hill, Pa."
Commissioned by dedicatee.
-
- b. 4, f. 77 *[Psalm 5, women's voices]* Have mercy upon me, O God : Psalm 51. 1p 10. -- 1955.
1 vocal score (7 p.); 28 cm.
Holograph (photocopy).
-
- b. 4, f. 77 *[Have mercy upon me, O God; arr.]* Psalm 51. -- [1955].
[3] p. of music; 32 cm.
Holograph signed, in ink with pencil markings.
Rehearsal piano part without text.
-
- b. 4, f. 77 Oh that men would praise the Lord
See: Psalm 107.
-
- b. 4, f. 77 Psalm 51
See: Have mercy upon me, O God.
-
- b. 4, f. 78 *[Psalm 107]* Psalm 107 : verses. -- 1955.
1 vocal score (10 p.); 35 cm.
Holograph signed, in pencil.
For chorus (SATB).
-
- b. 4, f. 78 *[Psalm 107]* Psalm 107. -- 1955.
1 vocal score (15 sheets); 35 cm.
Holograph transparency in ink.
Title from caption.
Dated: "September 1955"--Container.
Dedication: "To Paul Hindemith".
-
- b. 4, f. 79 *[Psalm 107]* Psalm 107. -- 1955.
1 vocal score (15 p.); 35 cm.
Holograph (photocopy).
-
- b. 4, f. 79 *[Psalm 107]* Psalm 107. -- 1955.
1 vocal score (15 p.); 23 cm.
Holograph (photocopy).
-

Subseries I.A: Music by Charles Shackford (continued)

- b. 4, f. 80 *[Sonatas, organ]* Sonata for organ. -- c1956.
[1], 18 sheets of music ; 35 cm.
Holograph transparency signed, in ink.
Dated: "March 1956"--Container.
Dedication: "To H. Frank Bozyan".
p. [1]: folksong (?) text in Low German (?).
-
- b. 4, f. 81 *[Sonatas, organ]* Sonata for organ. -- c1956.
18 p. of music, bound ; 35 cm.
Holograph (photocopy) signed, with pencil markings.
Extra copy of text laid in.
-
- b. 4, f. 82 *[Te Deum. English (Sketches)]*
[31] p. of music ; 31 cm. + [1] sheet of music ; 28 cm.
Holograph in pencil.
Includes [11 sheet of unidentified sketches].
2 cards with typescript text laid in.
-
- b. 4, f. 83 *[Te Deum. English]* Te Deum in C. -- 1956.
1 vocal score (21 sheets) ; 34 cm.
Holograph transparency in ink with typescript text.
For chorus (SATB) and organ.
Dated: "Wellesley, April 156".
-
- b. 4, f. 84 *[Te Deum. English]* Te Deum in C. -- 1956.
1 vocal score (21 p.), bound ; 35 cm.
Holograph (photocopy) with typescript text.
"To the choir of St. Paul's, Chestnut Hill, Pa. on the occasion of the 100th anniversary of the church. For performance on Whitsunday, May 20, 1956"--T.p.
Commissioned by dedicatee.
Signed on cover in ink.
-
- b. 4, f. 85 *[Ode to learning (Sketches)].* -- 1959
[7] sheets of music ; 28-32 cm.
Holograph in ink and pencil.
-
- b. 4, f. 86 *[Ode to learning]*
1 vocal score (20 [i.e. 21] sheets) ; 28 cm.
Holograph in pencil with ink markings.
-

Subseries I.A: Music by Charles Shackford (continued)

- b. 4, f. 87 *[Ode to learning]* An ode to learning. -- c1959.
1 vocal score (19 p.); 28 cm.
Holograph with typescript text (photocopy).

Texts: New England's first fruits (1643) - The covenant of grace / words by Thomas Shepard (1651).

For men's chorus (TTBB) and piano.

Dated: "Wellesley Mass., Oct. '59".

"For the glee club of the Hopkins Grammar School, New Haven on the occasion of the 300th anniversary of the school. For performance on May 13, 1960."--Caption.

Commissioned by dedicatee.
-
- b. 4, f. 88 *[Nunc dimittis, women's voices. English]* Nunc dimittis. -- 1964.
1 vocal score ([1] sheet); 36 cm.
Holograph with typescript caption and text (photocopy).

For chorus (SSAA).
-
- b. 4, f. 88 *Lord is my shepherd (Sketches)*. -- 1966
See: Sketchbooks (ca. 1967).
-
- b. 4, f. 89 *[Lord is my shepherd]* The Lord is my shepherd : psalm 23 : mixed chorus (SATB). -- c1966.
1 vocal score (8 sheets); 32 cm.
Holograph transparency signed, in ink with typescript caption, text, and copyright.
-
- b. 4, f. 89 *[Lord is my shepherd]* The Lord is my shepherd : psalm 23 : mixed chorus (SATB). -- c1966.
1 vocal score (8 p.); 32 cm.
Holograph (photocopy) signed.
-
- b. 4, f. 89 *[Lord is my shepherd; arr.]* The Lord is my shepherd : psalm 23 : female chorus (SSAA). -- c1966.
1 vocal score (8 sheets); 32 cm.
Holograph transparency signed, in ink with typescript caption, text, and copyright.
-
- b. 4, f. 90 *[Lord is my shepherd; arr.]* The Lord is my shepherd : psalm 23 : female chorus (SSAA). -- c1966.
1 vocal score [2] leaves); 20-22 cm.
Holograph (photocopy).

p. 9, 6.

4 copies.
-
- b. 4, f. 90 *[Lord is my shepherd; arr.]* The Lord is my shepherd : psalm 23 : female chorus (SSAA). -- c1966.
1 vocal score (8 p.); 32 cm.
Holograph (photocopy) signed.

2 copies.

1 copy: "Sample"--Note laid in.
-
- b. 4, f. 90 *[Lord is my shepherd; arr.]* The Lord is my shepherd : psalm 23 : female chorus (SSAA). -- c1966.
1 vocal score (8 p.); 27 cm.
Holograph (photocopy) signed.

Subseries I.A: Music by Charles Shackford (continued)

- b. 4, f. 90 Psalm 23
See: Lord is my shepherd.
-
- b. 4, f. 91 *[Bless the Lord, O my soul]*
1 score (8 p.); 35 cm.
Holograph in pencil.
For unison chorus, trumpet, horn, 2 trombones, and tuba.
Incomplete.
-
- b. 4, f. 91 *[Bless the Lord, O my soul]* "Bless the Lord, O my soul" (psalm 104) : For unison chorus and
brass : score. -- c1967.
1 score [i], 8 p.); 34 cm.
Holograph signed, in pencil with red pencil markings.
Verses 1, 4, 23, 31.
Dedication: "To the class of 1967, Connecticut College"--p. [i].
Commissioned by dedicatee.
-
- b. 4, f. 92 *[Bless the Lord, O my soul]* "Bless the Lord, O my soul" : For unison chorus and brass. -- c1967.
5 parts; 34 cm.
Holograph signed, in ink with pencil manuscript markings.
Brass parts.
-
- b. 4, f. 93 *[Bless the Lord, O my soul]* "Bless the Lord, O my soul" : (psalm 104) : for unison chorus and
brass : score. -- c1967.
1 score ([ii], 8 sheets); 38-35 cm.
Holograph (photocopy) signed.
Ink copyright, t.p.
Without p. [i].
2 copies.
C. 1: Holograph copyright in ink, t.p. Without p. [i].
C. 2: With p. [i].
-
- b. 4, f. 94 *[Bless the Lord, O my soul]* "Bless the Lord, O my soul" : psalm 104 : for unison chorus and brass.
-- c1967.
5 parts; 35 cm.
Holograph (photocopy) signed, in ink with pencil markings.
Set of brass parts.
-
- b. 4, f. 95 *[Bless the Lord, O my soul. Vocal score]* Bless the Lord, O my soul. -- c1967.
1 vocal score (9 sheets); 31 cm.
Holograph (photocopy) signed.
For unison chorus and organ.
-

Subseries I.A: Music by Charles Shackford (continued)

- b. 4, f. 95 *[Bless the Lord, O my soul. Vocal score]* "Bless the Lord, O my soul" (psalm 104) : for unison chorus & brass : organ arrangement. -- c1967.
1 vocal score (9 p.) ; 26 cm.
Holograph (photocopy) signed.
-
- b. 4, f. 95 Psalm 104
See: Bless the Lord, O my soul.
-
- b. 4, f. 96-98 *[Sketchbooks (ca. 1967)]*
[168] sheets of music ; 27-28 cm.
Holograph in pencil with typescript texts and manuscript in pencil.

Miscellaneous sketches including O sing unto the Lord, Lord is my shepherd, and other psalms. Also lecture notes (?) and exercises by students.

Originally in loose leaf binder.
-
- b. 4, f. 99 *[Toccata, brasses]* Toccata. -- c1967.
1 score (7 [i.e. 8] p.) ; 35 cm.
Holograph signed, in pencil.

6 parts reduced to 4 staves.

For 2 trumpets, horn, 2 trombones, and tuba.
-
- b. 4, f. 99 *[Toccata, brasses]* Toccata for six brass instruments : score. -- c1967.
1 score (9 p.) ; 35 cm.
Holograph signed, in pencil.

Dated: "Waterford, Conn. Oct. 1967."
-
- b. 4, f. 100 *[Toccata, brasses]* Toccata for six brass instruments. -- 1967, [c1967].
6 parts ; 35 cm.
Holograph signed, in ink with pencil manuscript markings.
-
- b. 4, f. 101 *[Toccata, brasses]* Toccata. -- c1967.
1 score (8 sheets) ; 38 cm.
Holograph (photocopy) signed, with pencil markings.

Reproduction of 4 staff score.
-
- b. 4, f. 101 *[Toccata, brasses]* Toccata. 1967, [c1967].
1 score ([3] sheets) ; 35-38 cm.
Holograph (photocopy) signed.

Reproduction of p. 1, 2 of full score.

Includes transparency ([1] sheet) with ink copyright.
-
- b. 4, f. 101 *O sing unto the Lord (Sketches)*. -- 1968.
See: Sketchbooks (ca. 1967).
-
- b. 5, f. 102 *[O sing unto the Lord]* O sing unto the Lord (SATB) : psalm 96: 1, 6, 9, 11-13. -- c1968.
1 vocal score (9 sheets) ; 28 cm.
Holograph in pencil with typescript t.p., caption, and copyright

For chorus.

Subseries I.A: Music by Charles Shackford (continued)

- b. 5, f. 102 *[O sing unto the Lord]* O sing unto the Lord (SATB) : psalm 96: 1, 6, 9, 11-13. -- c1968.
1 vocal score (9 sheets); 28 cm.
Holograph (photocopy).
-
- b. 5, f. 103 *[O sing unto the Lord, arr.]* O sing unto the Lord : psalm 96: 1, 6, 9, 11-13. -- c1968.
1 vocal score (9 sheets); 28 cm.
Holograph in pencil with typescript caption, and copyright.
For women's chorus (SSAA).
-
- b. 5, f. 103 *[O sing unto the Lord; arr.]* O sing unto the Lord : female chorus (SSAA) : psalm 96: 1, 6, 9, 11-13.
-- c1968.
1 vocal score (9 p.); 27 cm.
Holograph (photocopy).
-
- b. 5, f. 103 Psalm 96
See: O sing unto the Lord.
-
- b. 5, f. 104 *[Fantasy on Vysehrad (Sketches)]*
[9] sheets of music; 28 cm.
Holograph in pencil.
Contains [8] sheets of unidentified sketches.
-
- b. 5, f. 104 *[Fantasy on Vysehrad (Sketches)]* Fantasy for two pianos and orchestra. -- [1969, c1975].
1 short score (50 p.); 35 cm.
Holograph signed, in pencil.
[3] sheets of music ; 34 cm.
Holograph in pencil.
First 83 measures of part for solo pianos.
[3] leaves, [2] p. of music ; 34 cm.
Holograph in ink with pencil markings.
Excerpts of wind parts.
-
- b. 5, f. 105 *[Fantasy on Vysehrad]* Fantasy on "Vysehrad" for two pianos and orchestra : score. -- 1969.
1975.
1 score (152 [i.e. 143] p.); 34 cm.
Holograph signed, in pencil.
Holograph t.p. in pencil laid in.
"Waterford, Connecticut. 2 May (3:15 a.m.) 1969. Begun July 1968. Laus Deo, finita est"--At end.
"Commissioned by Connecticut College for the dedication of the Charles A. Dana Concert Hall,
May 10, 1969."--Typescript and printed slips of paper laid in.
2 slips of paper with copyright laid in.

Subseries I.A: Music by Charles Shackford (continued)

- b. 5, f. 106 *[Fantasy on Vysehrad]* Fantasy on Vysehrad for two pianos and orchestra : piano parts. -- 1969, [c1975].
1 score (47 p.); 35 cm.
Holograph signed, in pencil.
Part for solo pianos.
Includes master t.p.
-
- b. 5, f. 107-108 *[Fantasy on Vysehrad]* Fantasy on "Vysehrad" for two pianos and orchestra score. -- 1969, [c1975].
1 score (143 p.), bound; 35 cm.
Holograph (photocopy) signed, with red ink markings.
2 copies, with slight differences in corrections.
Does not include reproductions of copyright and commission information.
-
- b. 5, f. 109 *[Fantasy on Vysehrad]* Fantasy on "Vysehrad" for two pianos and orchestra score. -- 1969, [c1975].
1 score (143 p.), bound; 36 cm.
Holograph (photocopy) signed, with red ink markings.
"Correction Copy"--Cover.
With reproductions of dedication and copyright.
-
- b. 6, f. 110 *[Fantasy on Vysehrad]* Fantasy on "Vysehrad" : piano parts. -- 1969, [c1975].
1 score (47 p.), bound; 35 cm.
Holograph (photocopy) signed.
Holograph title on cover.
-
- b. 6, f. 111-113 *[Fantasy on Vysehrad]* Fantasy on "Vysehrad" for two pianos and orchestra. -- [1969, c1975].
19 parts; 34 cm.
Manuscript (photocopy) with holograph inserts and red ink holograph and pencil manuscript markings.
Includes 2 copies of 1st violin part.
-
- b. 6, f. 114 *[Orpheus (Sketches)]* Setting of Orpheus. -- Nov. 1969.
p. 5-115 [*i.e.* 1, 63 sheets] of music; 14-28 cm.
Holograph in pencil.
"Orpheus" for soprano, oboe and harp. Poem by William Meredith"--Enclosure with letter to Charles A. Dana. See: III.A CORRESPONDENCE. From CBS.
Includes [2] sheets of holograph scenario and some unidentified sketches (sheets [i, 11]).
Photocopy of text laid in.
-
- b. 6, f. 114 Vysehrad
See: Fantasy on Vysehrad.
-
- b. 6, f. 114 *Behold how good and pleasant it is (Sketches)*. -- 1970.
See: Sketchbooks (ca. 1970).

Subseries I.A: Music by Charles Shackford (continued)

- b. 6, f. 115 *[Behold how good and pleasant it is]* Behold how good and pleasant it is (psalm 133) : SSAA. -- c1970.
1 vocal score (5 p.); 35 cm.
Holograph signed, in pencil.
For women's chorus.
Dated: "New London, 27 Jan, '70".
-
- b. 6, f. 115 *[Behold how good and pleasant it is]* Behold how good and pleasant it is : psalm 133. -- 1970, [c1970].
1 vocal score (5 sheets); 35 cm.
Holograph (photocopy) signed.
-
- b. 6, f. 115 *[Behold how good and pleasant it is]* Behold how good and pleasant it is (psalm 133) : SSAA. -- c1970.
1 vocal score (5 p.); 27 cm.
Holograph (photocopy) signed.
-
- b. 6, f. 115 Psalm 133
See: Behold how good and pleasant it is.
-
- b. 6, f. 116 *[Selections (Sketches)]*
[2] sheets, [2] leaves, [9] p. of music; 34 cm.
Miscellaneous sketches.
From ca. 1970 (?).
-
- b. 6, f. 117-118 *[Sketchbooks (ca. 1970)]*
[85] sheets of music; 28 cm.
Miscellaneous sketches including Behold how good and pleasant it is and other psalms
Originally in loose leaf binder.
-
- b. 6, f. 119 *[Suites, piano]* Suite for piano. -- 1970, c1977.
15 sheets of music; 36 cm.
Holograph transparency signed, in pencil.
Dedication: "To Jane".
Mostly reworking of Piano pieces from Selections (19--).
-
- b. 6, f. 120 *[Suites, piano]* Suite for piano. -- 1970, c1977.
15 p. of music; 36 cm.
Holograph (photocopy) signed.
-
- b. 6, f. 121 *[Blessed is the man]* Blessed is the man : psalm 1 : female chorus (SSAA). -- c1971.
1 vocal score (15 sheets); 28 cm.
Holograph signed, in pencil.
Dated: "New London, Sept. 1971".
-
- b. 6, f. 122 *[Blessed is the man]* Blessed is the man : psalm 1 : female chorus (SSAA). -- c1971.
1 vocal score (15 sheets), bound; 28 cm.
Holograph (photocopy) signed.
Typescript letter of rejection from G. Schirmer laid in.

Subseries I.A: Music by Charles Shackford (continued)

- b. 6, f. 122 *[Blessed is the man]* Blessed is the man : psalm 1 : female chorus (SSAA). -- c1971.
1 vocal score (15 p.); 27 cm.
Holograph (photocopy) signed.
-
- b. 6, f. 123 *[I will lift up mine eyes]* I will lift up mine eyes : psalm 121. -- c1971.
1 vocal score (14 sheets); 28 cm.
Holograph, signed in pencil.
For chorus (SATB).
Dated: "New London, April 14, 1971".
-
- b. 6, f. 124 *[I will lift up mine eyes]* I will lift up mine eyes : psalm 121. -- c1971.
1 vocal score (14 leaves), bound; 28 cm.
Holograph (photocopy) signed.
-
- b. 6, f. 125 *[Nunc dimittis, mixed voices. English]* Nunc dimittis : St. Luke II: 29-32. -- c1971.
1 vocal score (4 sheets); 28 cm.
Holograph signed, in pencil.
For chorus (SATB).
-
- b. 6, f. 125 *[Nunc dimittis, mixed voices. English]* Nunc dimittis : St. Luke II: 29-32. -- 1971, [c1971].
1 vocal score (4 sheets); 28 cm.
Holograph (photocopy) signed.
-
- b. 6, f. 125 Psalm 1
See: Blessed is the man.
-
- b. 6, f. 125 Psalm 121
See: I will lift up mine eyes.
-
- b. 6, f. 126 *[I was glad when they said unto me (Sketches)]*
[10] sheets of music; 28 cm.
Holograph in pencil.
With: Quintets, clarinet, horn, violin, viola, violoncello, E-flat (Sketches), recto, sheet [1].
-
- b. 6, f. 126 *[I was glad when they said unto me]* I was glad when they said unto me : psalm 122: verses 1, 2, 7, 9. -- c1972.
1 vocal score (14 sheets); 28 cm.
Holograph in pencil.
For women's chorus (SSAA).
Dated: "New London, November 1972".
-
- b. 6, f. 126 *[I was glad when they said unto me]* I was glad when they said unto me : psalm 122: verses 1, 2, 7, 9. -- 1972 [c1972].
1 vocal score (14 sheets): 28 cm.
Holograph (photocopy).

Subseries I.A: Music by Charles Shackford (continued)

- b. 6, f. 126 *[I was glad when they said unto me]* I was glad when they said unto me : psalm 122: verses 1, 2, 7, 9. -- 1972 [c1972].
1 vocal score (14 sheets) : 28 cm.
Holograph (photocopy).
Copy of masters before full tempo indication and dynamics had been added.
-
- b. 6, f. 126 *[I was glad when they said unto me]* I was glad when they said unto me : female chorus (SSAA).
-- c1972.
1 vocal score (14 p.) ; 28 cm.
Holograph (photocopy) signed.
Title from t.p.
Dedication: "For Paul L. Althouse".
-
- b. 6, f. 126 Psalm 122
See: I was glad when they said unto me.
-
- b. 7, f. 127 *[Quintets, clarinet, horn, violin, viola, violoncello, E-flat, (Sketches)]*
[21, 1, 3] sheets, [20] p. of music ; 28-34 cm.
Holograph in pencil.
Identification difficult. Roger Blanc's identification of last 10 sheets as for this work doubtful.
-
- b. 6, f. 126 *[Quintets, clarinet, horn, violin, viola, violoncello, E-flat, (Sketches)]*
[1] sheet of music ; 28 cm.
Holograph in pencil.
With: I was glad when they said unto me (Sketches) (1972).
-
- b. 7, f. 128 *[Quintets, clarinet, horn, violin, viola, violoncello, E-flat]* Quintet for clarinet in Bb, horn in F, violin, viola and violoncello. -- 1973, [c1975].
1 score (59 p.) ; 35 cm.
Holograph signed, in pencil.
Dated: "New London, Conn. April 1, 1973".
Duration, 1st movement: 10:26.
-
- b. 7, f. 129 *[Quintets, clarinet, horn, violin, viola, violoncello, E-flat]* Quintet. -- 1973, [c1975].
5 parts ; 32 cm.
Manuscript transparency in ink.
-
- b. 7, f. 130 *[Quintets, clarinet, horn, violin, viola, violoncello, E-flat]* Quintet in Eb for clarinet, French horn, violin, viola, violoncello. -- 1973, c1975.
1 score (58 [i.e. i, 29 sheets]) ; 35 cm.
Holograph (photocopy).
Odd numbered sheets missing.
Cut and pasted t.p.
"In memory of my father and my mother William Moore Shackford, Olive Schley Shackford"--
Sheet [i].

Subseries I.A: Music by Charles Shackford (continued)

- b. 7, f. 131 *[Quintets, clarinet, horn, violin, viola, violoncello, E-flat] Quintet. -- 1973, [c1975]. 5 parts; 36 cm.*
Manuscript (blueprint photocopy) with red pencil manuscript corrections.
-
- b. 7, f. 132-133 *[Quintets, clarinet, horn, violin, viola, violoncello, E-flat] Quintet in Eb for clarinet, French horn, violin, viola, and violoncello. -- 1973, c1975.*
Holograph (photocopy) signed.
2 copies.
C. 1: "Poor"--Cover.
Pencil corrections to violoncello part (p. 26, c. 1).
-
- b. 7, f. 134-136 *[Quintets, clarinet, horn, violin, viola, violoncello, E-flat] Quintet. -- 1973, [c1975]. 5 parts; 32-33 cm.*
Manuscript (photocopy) with black and red ink and black and red pencil holograph and manuscript markings.
3 copies.
C. 2: "Correction set".
C. 3: corrected, lacking clarinet part.
-
- b. 7, f. 137 *[Overture concertante (Sketches)] [74] sheets of music; 27 x 30 cm.*
Holograph in pencil with red ink markings.
"Band Piece"--Container.
-
- b. 7, f. 138 *[Overture concertante (Sketches)] 16 (i.e. 15) sheets of music; 28 cm.*
Holograph (photocopy).
"Sketch for Overture Concertante"--Container.
See also: D. By Charles Shackford, Oversize Materials.
-
- b. 7, f. 139 *[Overture concertante] 1 part; 22 x 28 cm.*
Manuscript (photocopy) with red ink markings.
Measures 210-285 of 1st cornet part.
-
- b. 8b. 7, f. 140-142 *[Overture concertante] Overture Concertante. -- c1974. 30 parts; 33 cm.*
Manuscript (photocopy) with red ink holograph and pencil manuscript markings.
See also: D. By Charles Shackford, Oversize Materials.
-
- b. 8, f. 143-144 *[Quintets, oboe, trumpet, saxophone, violoncello, double bass, G (Sketches)] [11, 4], 8, [11] sheets of music; 27 cm.*
Holograph in pencil and red ink.

Subseries I.A: Music by Charles Shackford (continued)

- b. 8, f. 145 *[Quintets, oboe, trumpet, saxophone, violoncello, double bass, G] Quintet in G for oboe, trumpet, alto saxophone, violoncello and bass. -- 1974.
1 score (30 p.); 35 cm.*
Holograph in pencil with ink dedication.
1st movement dated: "New London, Connecticut, March 27, 1974".
2nd movement dated: "New London, Conn. 11 April 1974".
Dedication: "For Chris Vadala".
Commissioned by dedicatee.
2nd movement t.p., found separately, laid in.
-
- b. 8, f. 146-147 *[Quintets, oboe, trumpet, saxophone, violoncello, double bass, G] Quintet. -- 1974.
5 parts; 16-33 cm.*
Manuscript transparency in ink.
-
- b. 8, f. 148 *[Quintets, oboe, trumpet, saxophone, violoncello, double bass, G] Quintet in G for oboe, trumpet, alto saxophone, violoncello and bass. -- 1974.*
Holograph (photocopy on transparency) signed.
T.p. (holograph signed, in ink) laid in.
-
- b. 8, f. 149 *[Quintets, oboe, trumpet, saxophone, violoncello, double bass, G] Quintet in G for oboe, trumpet, alto saxophone, violoncello and bass. -- 1974.
1 score (30 p.), bound; 35 cm.*
Holograph (photocopy) signed, with manuscript pencil markings.
-
- b. 8, f. 150-151 *[Quintets, oboe, trumpet, saxophone, violoncello, double bass, G] Quintet. -- 1974.
5 parts; 33 cm.*
Manuscript (photocopy) with red ink holograph and pencil manuscript markings.
-
- b. 8, f. 152 *[Quintets, oboe, trumpet, saxophone, violoncello, double bass, G]
[33] sheets of music; 22 x 28 cm.*
Holograph (photocopy) signed, with black and blue pencil manuscript markings.
Partial p. of score reproduced on each sheet.
Incomplete.
-
- b. 8, f. 153 *[Serenades, harpsichord, flute, clarinet, D] Serenade in D. -- [1975, c1976].
1 score (14, 5, 15 p.); 33 cm.*
Holograph in pencil with red ink markings.
Sketches for 1st movement (?) on t.p.
-
- b. 8, f. 154 *[Serenades, harpsichord, flute, clarinet, D] Serenade in D on three Jewish melodies for flute, clarinet, bassoon, violin, violoncello and harpsichord. -- 1975, c1976.
1 score (11), 33 sheets; 36 cm.*
Holograph transparency signed, in pencil and ink.
Dated: "New London, Conn., September 1975."
"Comissioned by Theodore J. Schultz IN MEMORY OF ISAAC KODIS (1894-1974) ALICE E. KODIS (1894-1973)"--p. [i].

Subseries I.A: Music by Charles Shackford (continued)

- b. 8, f. 155 *[Serenades, harpsichord, flute, clarinet, D]* Serenade in D. -- 1975, [c1976].
6 parts; 16-32 cm.
Manuscript transparency in ink.
-
- b. 8, f. 156-157 *[Serenades, harpsichord, flute, clarinet, D]* Serenade in D. -- 1975, [c1976].
1 score (33 sheets); 36 cm.
Holograph (blueprint photocopy) signed, with black and red pencil and black and red ink
holograph and manuscript markings.
-
- b. 8, f. 158-159 *[Serenades, harpsichord, flute, clarinet, D]* Serenade in D on three Jewish melodies for flute,
clarinet, bassoon, violin, violoncello and harpsichord. -- 1975, c1976.
1 score (33 p.), bound; 36 cm.
Holograph (photocopy) signed.

2 copies.

C. 1: with red ink holograph and black and red pencil manuscript markings. Program notes laid
in.

C. 2: with pencil manuscript markings.
-
- b. 8, f. 160 *[Serenades, harpsichord, flute, clarinet, D]* Serenade in D. -- 1975, [c1976].
5 parts; 33 cm.
Manuscript (photocopy) with red ink holograph and pencil manuscript markings.

1st movement only.

Parts for clarinet, flute, violin, bassoon, and violoncello.
-
- b. 8, f. 161 *[Serenades, harpsichord, flute, clarinet, D]* Serenade in D. -- 1975, [c1976].
6 parts; 34 cm.
Manuscript (photocopy) with red ink and red pencil holograph and pencil manuscript
markings.

"Proofed, CRS"--T.p., harpsichord part.
-
- b. 9, f. 162 *[Concerto, brasses, orchestra (Sketches)]*
[9, 2] sheets, [21] p. of music; 28-35 cm.
Holograph in pencil with red ink markings.
-
- b. 9, f. 163 *[Concerto, brasses, orchestra (Sketches)]* Concerto for brass and symphonic ensemble in Bb. --
[1976, c1976].
1 short score (29 p.); 34 cm.
Holograph in pencil.

"Overture Concertante No. 2"--Caption.

Includes sketches on t.p.
-
- b. 9, f. 164 *[Concerto, brasses, orchestra]* Concerto for brass : score. -- [1976, c1977].
1 score (46 p.): 35 cm.
Holograph in pencil.

Incomplete.

With: [3] p. of sketches found among blank pages laid in.

Subseries I.A: Music by Charles Shackford (continued)

- b. 9, f. 165 *[Concerto, brasses, orchestra]* Concerto for brass and symphonic ensemble. -- 1976, c1977.
1 score ([i], 90 sheets); 36 cm.
Holograph transparency signed, in pencil and ink.
"In memory of Walter Piston"--p. [i].
"Concerto for brass, Masters of Score. Corrected 6/27/78"--Container.
-
- b. 9, f. 166-167 *[Concerto, brasses, orchestra]* Concerto for brass and symphonic ensemble. -- 1976, c1977.
21 parts; 32-36 cm.
Manuscript transparency in ink.
Full set of parts.
-
- b. 9, f. 168 *[Concerto, brasses, orchestra]*
[2] sheets of music; 22 x 28.
Holograph (photocopy) with red ink markings.
Corrections to masters of score.
Partial p. of score reproduced on each sheet.
-
- b. 9, f. 169 *[Concerto, brasses, orchestra]* Concerto. -- 1976, [c1977].
1 score (27 leaves); 36 cm.
Holograph (photocopy) signed, with red ink markings.
"Correction Copy"--p. 1
Incomplete.
-
- b. 9, f. 170 *[Concerto, brasses, orchestra]* Concerto for brass and symphonic ensemble. -- 1976, c1977.
1 score (90 p.), bound; 36 cm.
Holograph (photocopy) signed.
Program notes laid in.
-
- b. 10b. 9, f.
171-173 *[Concerto, brasses, orchestra]* Concerto for brass and symphonic ensemble. -- 1976, c1977.
21 parts; 33-36 cm.
Manuscript (photocopy) with red ink holograph markings in piccolo part.
-
- b. 10, f. 174 *[Eclogue]*
1 score (10 p.); 37 cm.
Holograph in pencil with black and red ink markings.
For two saxophones, harp, and 4 violoncellos.
Duration: 10:37.
-
- b. 10, f. 175 *[Eclogue]* Eclogue. -- c1976.
1 score (12 sheets); 35 cm.
Holograph transparency signed, in pencil and ink.
"New London 14 July 1976".
-
- b. 10, f. 175 *[Eclogue]* Eclogue. -- 1976, [c1976].
7 parts; 32 cm.
Manuscript transparency in ink.

Subseries I.A: Music by Charles Shackford (continued)

- b. 10, f. 176 *[Eclogue]* Eclogue : for alto and tenor saxophones, four violoncellos and harp. -- c1976.
1 score (12 p.); 36 cm.
Holograph (photocopy) signed.
3 copies.
C. 1: t.p. with artwork; "IN MEMORY of Kathryn Nason Piston"--p. (i).
C. 2: "Uncorrected"--p. 1.
C. 3: "Correction Copy"--p. 1, with red ink markings.
-
- b. 10, f. 177 *[Eclogue]* Eclogue. -- 1976, [c1976].
7 parts ; 32-33 cm.
Manuscript (photocopy) with pencil markings.
-
- b. 10, f. 178 *[Quartets, strings, no. 1, A (Sketches)]*
1 score ([21] p.); 35 cm.
Holograph in pencil.
3rd movement in short score format. In later versions, 3rd and 4th movements joined as one movement.
Duration, 2nd movement: 4:56. ; 4th movement: 3:50.
-
- b. 10, f. 179 *[Quartets, strings, no. 1, A (Sketches)]* String quartet no. 1 in A. -- c1977.
1 score ([1], 26 p.); 36 cm.
Holograph transparency signed, in ink.
"Written for the Berkshire Quartet (Urico Rossi, violin, Abraham Skernick, viola, Fritz Magg, cello)."--p. [i].
Dated: "New London, 3 August, 1977".
Comissioned by dedicatee.
"First performed at Music Mountain, Falls Village, Connecticut, September 3, 1977."--p. [i].
-
- b. 10, f. 180 *[Quartets, strings, no. 1, A (Sketches)]* Quartet in A. -- 1977, [c1977].
4 parts ; 31-33 cm.
Manuscript transparency in ink with black and red pencil markings.
-
- b. 10, f. 181 *[Quartets, strings, no. 1, A (Sketches)]* Quartet in A. -- 1977, [c1977].
1 score (26 leaves) ; 36 cm.
Holograph (blueprint photocopy) signed, with red ink holograph and red pencil manuscript markings.
3 copies.
Holograph "Errata" note laid in with c. 1.
-
- b. 10, f. 182 *[Quartets, strings, no. 1, A (Sketches)]* String Quartet no. 1 in A. -- c1977.
1 score (26 p.), bound ; 36 cm.
Holograph (photocopy) signed.
-
- b. 10, f. 183 *[Quartets, strings, no. 1, A (Sketches)]* Quartet in A. -- 1977, [c1977].
4 parts ; 33 cm.
Manuscript (photocopy) with markings in pencil.

Subseries I.A: Music by Charles Shackford (continued)

- b. 10, f. 183 Adonai khakartani vateida
See: Psalm 139.
-
- b. 10, f. 184 *[Birthday greeting for Barney]* Birthday greeting for "Barney". -- c1978.
1 sheet of music ; 36 cm.
Holograph transparency in ink with typescript text.
Text: Proverbs II, 13, 19, 21, 23.
"Birthday greeting for Barney (Rear Admiral William Sieglaff retired) for his 70th birthday 6 July 1978"--Container.
-
- b. 10, f. 184 O Lord, thou hast searched me and known me
See: Psalm 139
-
- b. 10, f. 185 *[Psalm 139 (Sketches)]*
[4] p., [1] sheet of music ; 35-37 cm.
Holograph in pencil and ink.
-
- b. 10, f. 186 *[Psalm 139 (Sketches)]* Psalm 139 : short score. -- [c1978].
1 short score (14 [i.e. 15] p.) ; 35 cm.
Holograph in pencil.
Hebrew and English words.
-
- b. 10, f. 186 *[Psalm 139. Text]*
[5] sheets ; 28 cm.
Text in Hebrew and English.
"Belmont Beth-El. Concert 4/7/58"--Note laid in.
-
- b. 10, f. 187 *[Psalm 139]* Psalm 139 : for baritone, mixed chorus, and chamber orchestra : Verses 1, 2, 6-10, 23, 24. -- 1977-1978, c1978.
1 score (57 sheets) ; 36 cm.
Holograph transparency signed, in ink.
For solo baritone, chorus (SATB), and chamber orchestra.
Dedication: "To Jane".
Dated: "New London, 12 January 1978".
Commissioned by Cantica Hebraica of New York.
With t.p. and dedication sheets laid in.
-
- b. 10, f. 188 *[Psalm 139]* Psalm 139. -- [c1978].
1 vocal score (23 sheets) ; 32 cm.
Manuscript transparency.
Solo baritone and chorus parts with instrumental cues.
-
- b. 10, f. 189 *[Psalm 139]* Psalm 139. -- [c1978].
12 parts ; 22-23 cm.
Manuscript transparency.
Full set of orchestra parts.

Subseries I.A: Music by Charles Shackford (continued)

- b. 10, f. 190 *[Psalm 139]* Psalm 139. -- 1977-1978, [c1978].
1 score (57 [i.e. 114] sheets) ; 22 x 30 cm.
Holograph (photocopy) signed.
Partial p. of score reproduced on each sheet.
-
- b. 10, f. 191 *[Psalm 139]* Psalm 139 : for baritone, mixed chorus and chamber orchestra. -- 1977-1978, c1978.
1 score (57 leaves) ; 36 cm.
Holograph (blueprint photocopy) signed, with red ink markings.
"Correction Copy"--T.p.
-
- b. 11, f. 192 *[Psalm 139]* Psalm 139 : for baritone, mixed chorus and chamber orchestra. -- 1977-1978, c1978.
1 vocal score ; (23 leaves) ; 36 cm.
Manuscript (blueprint photocopy) with red ink holograph and red pencil markings.
Solo baritone and chorus parts.
-
- b. 11, f. 193-194 *[Psalm 139]* Psalm 193 : for baritone, mixed chorus and chamber orchestra. -- 1977-1978, c1978.
1 score ([ii], 57 p.), bound ; 36 cm.
Holograph (photocopy) signed.
T.p. signed, in pencil.
"Written for Cantica Hebraica of New York"--p. [i].
2 copies, with p. [i, ii] from different masters.
-
- b. 11, f. 195 *[Quartets, strings, no. 2, C. Vivace (Sketches)]*
1 score ([3] p.) ; 34 cm.
Holograph in pencil.
"4th movement scetch of mm. 427-502 (incorporated in completed 1st copy)"--Note.
See also: D. By Charles Shackford, Oversize Materials.
-
- b. 11, f. 196 *[Quartets, no. 2, C. Allegro]*
[1] sheet of music ; 36 cm.
Holograph transparency in ink with manuscript pencil markings.
Incomplete master sheet of score.
-
- b. 11, f. 197 *[Quartets, strings, no. 2, C]* String quartet in C. -- [1979].
Holograph signed, in pencil.
Contains 1st, 2nd (incomplete), and 4th movements.
-
- b. 11, f. 198 *[Quartets, strings, no. 2, C]* String quartet in C. -- 1979.
1 score (21, 19 sheets) ; 35 cm.
Holograph transparency signed, in ink (1st movement); holograph transparency (photocopy) signed, with ink and pencil manuscript markings (4th movement).
Includes opening of 2nd movement on p. 21, 1st movement.

Subseries I.A: Music by Charles Shackford (continued)

- b. 11, f. 199 *[Quartets, strings, no. 2, C]* String quartet in C. -- 1979.
4 parts; 32-36 cm.
Manuscript transparency in ink
1st and 4th movements.
-
- b. 11, f. 200-201 *[Quartets, strings, no. 2, C]* String quartet in C. -- 1979.
1 score (21, 19 p.); 36 cm.
Holograph (photocopy) signed.
Reproduction of transparencies.
Commissioned by the Berkshire String Quartet.
Program notes laid in.
-
- b. 11, f. 202 *[Quartets, strings, no. 2, C]* String quartet in C. -- 1979.
4 parts; 33-36 cm.
Manuscript (photocopy).
1st and 4th movements.
See also: D. By Charles Shackford, Oversize Materials.

Subseries I.B: Music by Others, Arranged by Charles Shackford

- b. 11, f. 203 *[Hertz und Mund und That und Leben. Jesus bleibet meine Freude; arr.]* Jesu, joy of man's
desiring / J.S. Bach / [arranged by Charles Shackford. -- 19--].
1 part; 34 cm.
Bach, Johann Sebastian, 1685-1750
Holograph in ink.
Clarinet part.
-
- b. 11, f. 203 Jesu, joy of man's desiring
See: Hertz und Mund und That und Leben. Jesus bleibet meine Freude; arr.
-
- b. 11, f. 204 *[Pomp and circumstance, no. 1; arr.]* [Arranged by Charles Shackford. -- 194- (?).]
[1] sheet of music; 28 cm.
Elgar, Edward, 1857-1934
Holograph in pencil.
For Piano.
Text by unknown author added.
-
- b. 11, f. 205 *[Son of God; arr.]* Once in royal David's city / [arranged by Charles Shackford. -- 19--].
1 vocal score (*[1] sheet*); 36 cm.
Gauntlett, Henry John
Holograph with typescript text.
Words by Cecil Frances Alexander.
For women's chorus (SSAA).
-
- b. 11, f. 206 *[Saudades do Brazil. No 7. Corcovado; arr. (Sketches)]*
[3] sheets of music; 32 cm.
Milhaud, Darius, 1892-1974
Holograph in pencil.

Subseries I.B: Music by Others, Arranged by Charles Shackford (continued)

- b. 11, f. 206 *[Saudades do Brazil. No 7. Corcovado; arr.]* Saudades do Brazil : VII corcovado / Darius Milhaud; bassoon and piano arrangement by Charles Shackford. -- [194-].
1 score ([4] p.); 35 cm.
Milhaud, Darius, 1892-1974
Holograph signed, in ink with red pencil markings.
"For Private Use Only"--p. [1].
-
- b. 11, f. 206 *[Saudades do Brazil. No 7. Corcovado; arr.]* Saudades do Brazil : VII corcovado / Darius Milhaud; arranged for bassoon and piano by Charles Shackford. -- [194-].
Milhaud, Darius, 1892-1974
Holograph signed, in ink.
"For private use only"--T.p.
-
- b. 11, f. 207 *[Post eighty marching song; arr.]* Post eighty marching song / words by W. Bradford Grove music arranged by Charles Shackford. -- [195-].
1 chorus score ([1] sheet); 28 cm.
Milhaud, Darius, 1892-1974
Holograph with typescript text (photocopy).
For unison and 2 part chorus.
Music by (?).
Boy scout material laid in.

Subseries I.C: Music by Others

- b. 11, f. 208 *[Tower of Babel]* The tower of Babel : cantata for mixed voices, piano and percussion / by Nevett Bartow. -- Delaware Water Gap, Pa. : Shawnee Press, Inc., c1969.
1 score (40 p.); 27 cm.
Bartow, Nevett
Letter from Bartow to Charles Shackford laid in.
-
- b. 11, f. 209 *[Cantata on psalm 100 new]* Cantata on 'Psalm 100 new' / Lincoln A. Baxter. -- c1979.
1 score (46 p.), bound; 36 cm.
Baxter, Lincoln
Holograph (photocopy) signed.
Dated: "November 30, 1979 Philadelphia".
"Comissioned by the Mt. Herman School on the occasion of its centennial celebration"--T.p.
Dedication: "To Charles Reeve Shackford, 1918-1979".
Holograph inscription on t.p.
Letter from Baxter to Jane Shackford laid in.
-
- b. 11, f. 209 Psalm 100 new
Baxter, Lincoln
See: Cantata on psalm 100 new.

Subseries I.C: Music by Others (continued)

- b. 11, f. 210 *[Gesänge, women's voices, horns (2), harp, op. 17]* Gesänge für Frauenchor, op. 17 / Johannes Brahms. -- [1860].
1 part [4 p.]; 32 cm.
Brahms, Johannes, 1833-1897
Manuscript in Charles Shackford's hand in ink.
Part for horns.
-
- b. 11, f. 211 *[Child this day is born]* A child this day is born : a Christmas carol for four-part chorus of women's voices / William Herrmann. -- [New York] : G. Schirmer. -- c1966.
1 vocal score (4 p.); 27 cm.
Herrmann, William
For woments chorus (SSAA).
Dedication: "For the Wellesley College Choir".
Inscription: "To Charles with warm greetings. Bill"--p. 1.
-
- b. 11, f. 212 *[Mathis der Maler. Vorspiel. Vocal score]* Mathis der Maler : Oper in sieben Bildern : Vorspiel Engelkonzert / Paul Hindemith. -- Mainz : B. Schott's Söhne, c1935.
1 vocal score (p.IV-VII, X-XII); 28 cm.
Hindemith, Paul, 1895-1963
Photocopy.
Pl. no.: B.S.S. 34002.
-
- b. 11, f. 213 *[Symphonische Tänze. Langsam. Selections]* Excerpts from "Symphonic dances" by Paul Hindemith : #1 from the first movement, clarinets and bassoons as accompanying instruments : bridge and second theme group. -- [c1938].
1 score (10, 5 [i.e. 7] p.); 35 cm.
Hindemith, Paul, 1895-1963
Manuscript in Charles Shackford's hand in ink.
-
- b. 11, f. 214 *[Latitudes]* Latitudes. -- 1978.
1 score (19 sheets); 36 cm.
Wadif, John P.
Holograph (photocopy) signed.
For clarinet and violin (?).
"John P Wadif (?), April 1978"--At end.
-
- b. 11, f. 215 *[Ring der Niebelungen. Götterdämmerung]* Götterdämmerung / von Richard Wagner ; English translation by Frederick Jameson ; version française par Alfred Ernst : V. I. -- Edition Eulenburg, [19--].
1 score [12] sheets); 22 x 28 cm.
Wagner, Richard, 1813-1883
Photocopies of assorted p.
"Götterdämmerung Magic Potion Motive, full & vocal scores"--Container.

Subseries I.C: Music by Others (continued)

- b. 11, f. 215 *[Ring der Niebelungen. Götterdämmerung. Vocal score]* Götterdämmerung / von Richard Wagner ; English translation by H. & F. Corder ; vollständigen Klavierauszug von R. Kleinmichel. -- New York : G. Schirmer, [18--?].
1 vocal score ([10] sheets) ; 28 cm.
Wagner, Richard, 1813-1883
From same container as previous item.
Plate no. : 23263.
Envelope with notes laid in.

Subseries I.D: Music by Charles Shackford, Oversize Materials

- b. 12, f. 216 *[Sonatas, oboe, harp]* Sonatina, oboe & harp. -- 1943.
1 score (12 p.) ; 34 cm.
Holograph signed, in ink with black and red pencil manuscript markings.
"Paul Hindemith's Class at Yale 1943"--T.p.
- b. 12, f. 216 *[Sonatas, oboe, harp]* Sonatina, oboe & harp. -- 1943.
1 part ; 34 cm.
Holograph signed, in ink with black and red pencil manuscript markings.
- b. 12, f. 217 *[Overture concertante (Sketches)]*
[5] sheets of music ; 30 x 47 cm.
Holograph in pencil with red ink markings.
"Overture Concertant[e]"--Sheet [4].
- b. 12, f. 218 *[Overture concertante]* Overture concertante. -- c1974.
1 score (15 p.) ; 44 cm.
Holograph in pencil and ink with typescript caption, tempo, and copyright.
p. 15: pencil on transparency.
Incomplete.
With: Quartets, strings, no. 2, C (Sketches) (1979), verso of p. 15.
- b. 12, f. 219 *[Overture concertante]* Overture concertante. -- c1974.
1 score (14 sheets) ; 44 cm.
Holograph (photocopy on transparency).
- b. 12, f. 220-221 *[Overture concertante]* Overture concertante for concert band. -- c1974.
1 score (96 p.), bound ; 44 cm.
Holograph (photocopy).
2 copies.
C. 1: with red and black pencil manuscript markings.
C. 2: hardcover binding.
"IN MEMORY of my musical forebears of the family: Charles McCormick Reeve, Lilly Reeve, Mary Schley and their father Isaac VanDuzer Reeve, Brigadier General, U.S.A."--Inside cover.

Subseries I.D: Music by Charles Shackford, Oversize Materials (continued)

- b. 12, f. 222-223 *[Quartets, strings, no. 2, C (Sketches)]*
33, 19, 19, [5] sheets of music ; 85 mm. [sic]-53 cm.
Holograph in pencil with pencil and red ink manuscript markings.
Includes sketches for third movement among sheets [1-5].
-
- b. 12, f. 218 *[Quartets, strings, no. 2, C (Sketches)]*
[1] sheet of music ; 44 cm.
Holograph transparency.
With: Overture concertante (1974) (p. 15 of holograph master score) on versa.
-
- b. 12, f. 224 *[Quartets, strings, no. 2, C. Allegretto]*
1 score (sheets 18-28, [19] sheets) ; 40 cm.
Holograph (photocopy) signed.
2nd (incomplete) and 4th movements.
Reproduction of pencil score.
"Quartet in C. Material for Roger Blanc"--Container.
-
- b. 12, f. 225 *[Quartets, strings, no. 2, C. Allegro.]*
1 score (20 [i.e. 25] sheets) ; 46 cm.
Holograph (blueprint photocopy) signed.
1st and 2nd (incomplete) movements
Reproduction of transparencies.
From same container as previous item.
-

Series II: Writings by Charles Shackford, 1945-1979

1' (3 boxes)

Writings are arranged alphabetically by title. As with the music, descriptions follow the order that conforms to a given work's development. Research materials, such as music and articles by others, are included as the last description under the title of the work to which they apply.

- | | |
|-------------|---|
| b. 13, f. 1 | <p><i>Called to be saints.</i> -- 1967.
6 sheets ; 28 cm.
Typescript (photocopy).
Sermon.
Dated: "Connecticut College, February 12, 1967."</p> |
| b. 13, f. 2 | <p>[Casey Jones]
12 sheets ; 21-28 cm.
Holograph in ink.
Notes to paper given before Ariston (?), ca. 1970 (?).</p> |
| b. 13, f. 2 | <p>[Casey Jones] [Research materials]
20 sheets ; 28 cm.
Photocopies.
Extracts from books and articles, with some pencil holograph notes.</p> |
| b. 13, f. 3 | <p><i>A Christmas miracle.</i> -- 1977.
9 sheets ; 28 cm.
Typescript (photocopy).
"Ariston, 6 December 1977"--Caption.</p> |
| b. 13, f. 4 | <p><i>A contribution to the history of parody technique</i> / John Daniskas ; [English translation by Charles Shackford].
15 p. ; 32 cm.
Holograph in pencil.
"Tijdschrift voor Muziekwetenschap, Amsterdam, I (1948), 21-43."--p. 1.</p> |
| b. 13, f. 4 | <p><i>A contribution to the history of parody technique</i> / John Daniskas ; English translation by Charles R. Shackford = Een bijdrage tot de beschiedenis der parodie-techniek [from] Tijdschrift voor muziekwetenschap.
21 sheets ; 28 cm.
Typescript (photocopy).
Published by Translations Center of Brooklyn College, Oct., 1974.
Photocopy of Translations Center newsletter laid in.</p> |
| b. 13, f. 5 | <p>'Desperadoes' to play at beach.
[1] sheet ; 40 cm.
Clipping from: [The Day (?), New London, 1970].</p> |

- b. 13, f. 6 *Determination of pitches and interval sizes in ensemble string performance* : a paper read by Charles R. Shackford at the fiftieth national meeting of the Acoustical Society of America, Providence, Rhode Island, December 15, 1955.
7 sheets ; 28 cm.
Typescript with pencil and ink corrections.
9 sheets ; 28 cm.
Typescript (photocopy).
9 sheets ; 28 cm.
Typescript (photocopy) with pencil corrections.
-
- b. 13, f. 7 *Discussion and presentation of choral music of the late Renaissance.* -- 1963.
3 sheets ; 28-39 cm.
Typescript (photocopy and reproduction stencil).
"For broadcast on channel 8, TV, 20 February, 1963"--Caption.
-
- b. 13, f. 8 ["Imitatio" in Dufay's missa *Se la face ay pale*]
[92] sheets ; 19-32 cm.
Holograph in pencil and blue and red ink.
Notes and drafts.
Paper presented at the American Musicological Society meeting, Nov. 1, 1974.
-
- b. 13, f. 9 ["Imitatio" in Dufay's missa *Se la face ay pale*]
[41, 4], 3, 10, [2] sheets ; 22-38 cm.
Holograph in pencil and holograph (photocopy).
Notes and musical examples.
-
- b. 13, f. 10 *Some indications of "imitatio" in Dufay's missa "Se la face ay pale" / Charles R. Shackford, Connecticut College.* -- [1976].
16 [i.e. 35] sheets ; 12-28 cm.
Typescript and holograph in pencil with photocopies.
Title varies between sheet 1 original and photocopy.
Extra photocopies of sheets 1 and 1341 laid in.
-
- b. 14, f. 11 *"Imitatio" in Dufay's missa "Se la face ay pale" / Charles R. Shackford, Connecticut College.* -- [1976].
16 [i.e. 19] sheets ; 28 cm.
Typescript, photocopies of typescript.
-
- b. 14, f. 12 *"Imitatio" in Dufay's missa "Se la face ay pale" / Charles R. Shackford, Connecticut College.* -- [1976].
15 [i.e. 15] sheets ; 28 cm.
Typescript (photocopy) with typed, ink, and pencil corrections.
Lacking sheets 7 and 16.
Photocopy of item with sheets 7 and 16 laid in.
-
- b. 14, f. 13 *"Imitatio" in Dufay's missa "Se la face ay pale" / Charles R. Shackford, Connecticut College.* -- [1976].
13 [i.e. 28] sheets ; 28 cm.
Typescript and typescript (photocopy) with red ink and pencil corrections.

- b. 14, f. 14 *Some indications of "imitiatio" in Dufay's missa "Se la face ay pale" / Charles R. Shackford, Connecticut College. -- [1976].*
60 sheets ; 22 x 28 cm.
Typescript (photocopy) with manuscript pencil markings.

Letter from Lewis Lockwood to Charles Shackford with comments, and from Charles Shackford to Lockwood laid in.
-
- b. 14, f. 15 *Some indications of "imitiatio" in Dufay's missa "Se la face ay pale" / Charles R. Shackford, Connecticut College. -- [1976].*
10 [i.e. 17] sheets ; 28 cm.
Typescript with blue and red ink and pencil corrections.
-
- b. 14, f. 16 *"Imitiatio" in Dufay's missa "Se la face ay pale" / Charles R. Shackford, Connecticut College. -- [1976].*
3 sheets ; 28 cm.
Typescript with corrections (photopeopy).

Incomplete.

9 [i.e. 11] sheets ; 28 cm.

Typescript.

[10] sheets ; 28 cm.

Typescript and holograph (photocopy).

Holograph notes in pencil on sheet 1, verso.
-
- b. 14, f. 17-21 [Research materials]
3 folders of photocopied scores of music by others, musical examples, articles by others, extracts from books by others, and holograph notes.
-
- b. 14, f. 22 *An investigation of intonation in string performance. -- [1949].*
8 [i.e. 9] sheets ; 28 cm.
Typescript with holograph musical examples and pencil manuscript comments.

"Walter Piston's comments on a proposal for thesis research topic sent in August 1949"--Container.

[10] sheets ; 10-28 cm.

Manuscript in ink and pencil with holograph musical examples, diagrams, and notes.

"Le Conbeillen--Comments on Shackford thesis"--Container.
-
- b. 14, f. 23 Last night's concert : Liverpool Cathedral's organist presents widely-varied program.
[1] sheet ; 18 cm.
Clipping from newspaper: [The Day], New London, April 24, 1967.

Review of recital given by Noel Rawsthorne.
-
- b. 14, f. 24 *Lecture, Wellesley College. -- 1960.*
29 sheets ; 27 cm.
Holograph in pencil.

Title from container.

On the perception of musical intervals.

- b. 14, f. 25 Music in the liberal arts.
6 sheets ; 28 cm.
Holograph in pen.
Notes for talk given at meeting of Twelve College
Exchange, September 29, 1972 (?).
-
- b. 14, f. 26 *New course in choral singing.* -- October, 1945.
p. 4-5 ; 24 cm.
In: Bennett [Junior College] Bulletin, V. II, no. 1, Millbrook, New York, October, 1945.
-
- b. 14, f. 27 Notes for paper given by Charles Shackford at Ann Arbor, 1954.
12 [i.e. 15 sheets] ; 28 cm.
Holograph in pencil and ink.
On intonation in ensemble string performance
"A.M.S., Ann Arbor, Dec. 1954"--Sheet 1.
Title from container.
-
- b. 14, f. 28 *Overture Concertante : a composer's thoughts about one of his works.* -- 1978.
5 sheets ; 28 cm.
Typescript (photocopy).
"Ariston, 3 October 1978"--Caption.
-
- b. 14, f. 29 *Paper for A.M.S. meeting.* -- March 1961.
15 [i.e. 19] sheets ; 28 cm.
Holograph in ink.
Title from container.
On the perception and measurement of musical intervals.
-
- b. 14, f. 30 [Paul Hindemith's *Unterweisung im Tonsatz.* -- 1972]
[16] p. ; 32 cm.
Holograph in pencil.
-
- b. 14, f. 30 *Paul Hindemith[']s Unterweisung im Tonsatz : III Übungsbuch für den dreistimmigen Satz.* -- [1972].
4 sheets ; 28 cm.
Typescript with red, black, and blue ink corrections.
Review for Notes.
4 sheets ; 28 cm.
Typescript (photocopy).
Postcard from Notes laid in.
p. 451-452 ; 23 Cm.
Offprint.
-

- b. 14, f. 31 *Pitch range and the actual pitch of vibrato tones.* -- [1960].
8 [i.e. 10] sheets ; 26-28 cm.
"American String Teacher article published April 1960"--Container.
Includes photocopy of chart.
5 sheets ; 28 cm.
Typescript.
[4] sheets ; 28 cm.
Typescript and holograph in pencil.
Charts, etc.
-
- b. 14, f. 31 *Pitch range and the actual pitch of vibrato tones /* by Pr. Charles R. Shackford.
p. 25, 28 ; 31 cm.
Photocopy.
From journal: The American string teacher, April, 1960.
-
- b. 15, f. 32 *Quartet music in the country.* -- c1979
p. 25-26, 53 ; 28 cm.
In: Music Mountain golden anniversary season [souvenir program].
p. 10-11 ; 28 cm.
In: The Connecticut College alumni magazine, v. 56, no, 4, summer, 1979.
-
- b. 15, f. 33 [Relation of frequency response to the amplitude modulations accompanying the string instrument vibrato]
8 sheets ; 28 cm.
Typescript.
-
- b. 15, f. 33 *The relation of frequency response to the amplitude modulations accompanying the string instrument vibrato :* a paper read by Charles R. Shackford at the International Congress on Acoustics, Cambridge, Massachusetts, June 20, 1956.
5 sheets ; 28 cm.
Typescript (photocopy).
-
- b. 15, f. 34 *Resolution and progression in complex and ambiguous harmony.* -- c1976.
23 sheets ; 28 cm.
Typescript.
"Delivered before the National Conference on Music Theory, Massachusetts Institute of Technology, March 1, 1976."--Container.
"Original Masters"--Container.
1 sheet of notes with unidentified music sketches on verso laid in.
-
- b. 15, f. 35 *Resolution and progression in complex and ambiguous harmony.* -- c1976.
23 sheets ; 28 cm.
Typescript (photocopy).
-
- b. 15, f. 36 The role of perception in tonal dynamics.
p. 4-5, 7 ; 28 cm.
In: Wilson College bulletin, v. 27, no. 5, April, 1964.

- b. 15, f. 37 [Selections -- 1971 (?)]
[51] sheets ; 21-32 cm.
Holograph in ink and pencil and typescript.
Notes, charts, and drafts for unidentified writings.
"Hind-Schoen. Feeling"--Container.
-
- b. 15, f. 38 [Research materials]
[12] sheets ; 22 x 28 cm.
Photocopies.
Articles and extracts from books by George Perle, Josef Rufer, Arnold Schönberg, Hans Heinz Stuckenschmidt, and from a work on At[t?]wood's studies with Mozart.
"At[t?]wood studies with Mozart"--Container.
-
- b. 15, f. 39 [Some Aspects of Perception] Some aspects of the perception of tonal material. -- [c1961].
16 [i.e. 29] sheets ; 28 cm.
Typescript with red and black pencil and ink corrections.
-
- b. 15, f. 39 *Some aspects of perception I*: sizes of harmonic intervals in performance. -- c1961.
p. 162-202 ; 24 cm.
Offprint.
With: Some aspects of perception II.
-
- b. 15, f. 40 *Some aspects of perception I*: sizes of harmonic intervals in performance. -- c1961.
p. 162-202 ; 24 cm.
In: The journal of music theory, v. 2, November, 1961.
-
- b. 15, f. 41 *Some aspects of perception II*: interval sizes and tonal dynamics in performance. -- c1962.
10 [i.e. 24] sheets ; 16-28 cm.
Typescript with pencil and ink corrections.
Includes 2 sheets of holograph examples in ink.
Letter to Allen Forte with corrections and addenda laid in.
-
- b. 15, f. 39 *Some aspects of perception II*: interval sizes and tonal dynamics in performance. -- c1962.
16 p. 66-90 ; 24 cm.
Offprint.
With: Some aspects of Perception I.
-
- b. 15, f. 42 *Some aspects of perception III*: Addenda. -- c1962.
9 [i.e. 13] sheets ; 28 cm.
Typescript with corrections in ink.
-
- b. 15, f. 43 *Some aspects of perception III*: Addenda. -- c1962.
p. 295-303, bound ; 24 cm.
In: The journal of music theory, v. 6, winter 1962.

- b. 15, f. 44 *Three lecture recitals on piano sonatas of Ludwig van Beethoven.* -- 1955.
4, 3 sheets ; 28 cm.
Typescript.
Dated: "May 10, 1955".
-
- b. 15, f. 45 [Übungsbuch für den dreistimmigen Satz by Paul Hindemith]
[31, 14] sheets ; 28-32 cm.
Holograph in ink with red ink corrections.
-
- b. 15, f. 45 *Übungsbuch für den dreistimmigen Satz by Paul Hindemith edited by Andres Briner, P. Daniel Meier, and Alfred Rubeli / (reviewed by Charles Shackford.* -- [1973].
13 [i.e. 15] sheets ; 28 cm.
Typescript with corrections in black, blue, and red pen.
Review for the Journal of music theory.
6 sheets of musical examples and notes laid in
[11] sheets ; 28 cm.
Typescript with holograph notes (photocopy).
43 [i.e. 45] sheets ; 28 cm.
Typescript (photocopy).
p. 238-265 ; 23 cm.
Offprint.
Report on Paul Hindemith collection at Yale laid in.
-
- b. 15, f. 46 *Wellesley College Choir has active year.* -- 1953.
p. 287-288 ; 30 cm.
In: Wellesley alumnae magazine, [Wellesley, Massachusetts], July, 1953.
-
- b. 15, f. 47 [What tragedy?]
[40] sheets ; 11-28 cm.
Holograph in ink and pencil.
Notes for sermon.
26 sheets ; 28 cm.
Holograph in pencil and ink.
-
- b. 15, f. 47 *What tragedy?* -- 1966.
7 sheets ; 28 cm.
Typescript.
Dated: "2/13/66"--sheet 1, manuscript
Two letters from Gordon p. Wiles laid in.
-

Series III: Correspondence, 1952-1980*.8' (2 boxes)*

Correspondence is divided into five subseries and is arranged alphabetically by recipient (A and C) or by sender (B, D, and E). Cross-references refer from corporate bodies to individuals or vice versa, and to items outside this series with which some correspondence is laid in. Enclosures are not counted among the number of items.

Subseries III.A: Correspondence from Charles Shackford

b. 16, f. 1	Allen, Eugene W. <i>6 items</i>	1975-1978
b. 16, f. 1	Allison, William <i>1 item</i>	1956 Apr. 15
b. 16, f. 1	Althouse, Paul L. <i>1 item</i>	1972 Jan. 31
b. 16, f. 2	Anderson, Audrey <i>1 item</i>	1976 Nov. 13
b. 16, f. 2	Anderson, G. P. <i>1 item</i>	1972 July 20
b. 16, f. 2	Armstrong, James F. <i>1 item</i>	1962 May 20
b. 16, f. 3	Austin, William <i>9 items</i>	1966-1976
b. 16, f. 3	Barth, Craig T. <i>1 item</i>	1976 Dec. 20
b. 16, f. 3	Batter, Larry <i>2 items</i>	1978 June-Aug.
b. 16, f. 4	Baxter, Lincoln <i>2 items</i>	1975 Aug.-Nov.
b. 16, f. 4	Belmont Music Publishers <i>1 item</i>	1972 June 15
b. 16, f. 4	Belwin Mills <i>3 items</i>	1972 June-Dec.
b. 16, f. 4	Berkshire String Quartet See: Magg, Fritz and Rossi, Urico.	
b. 16, f. 5	Berry, Wallace T. <i>4 items</i>	1968-1969
b. 16, f. 5	Bingham, Susan H. <i>2 items</i>	1970 Apr.
b. 16, f. 5	Blanc, Roger <i>5 items</i>	1975-1979

Subseries III.A: Correspondence from Charles Shackford (continued)

b. 16, f. 5	Boatwright, Howard <i>1 item</i>	1969 June 3
b. 16, f. 5	Browne, Richmond <i>4 items</i>	1976 Feb.-Mar.
b. 16, f. 5	Bushnell, Alyssa <i>1 item</i>	1979 Feb. 14
b. 16, f. 6	Campbell, Wally <i>2 items</i>	1978 Jan.-Feb.
b. 16, f. 6	Campe, Mrs. Robert H., Jr. <i>3 items</i>	1971 Jan.-Mar.
b. 16, f. 6	Carter, Dianne <i>2 items</i>	1978 June-Sept.
b. 16, f. 6	Cohen, Arthur <i>3 items</i>	1970-1971
b. 16, f. 7	Cohen, Chip <i>1 item</i>	1976 Dec. 20
b. 16, f. 7	Cohen, Isidore <i>2 items</i>	1976-1977
b. 16, f. 7	Connecticut College <i>2 items</i> See also: Althouse, Paul L., Anderson, Audrey, Armstrong, James F., Dale, Clair, Detmold, John, Eastburn, Warrine E., Eversole, James E., Shain, Charles E., and Thomson, Margaret L.	1968-1974
b. 16, f. 7	Connecticut Commission on the Arts See: Delponte, Joanne and Keller, Anthony S.	
b. 16, f. 8	Cummings, Anna F. <i>1 item</i>	1961 June 25
b. 16, f. 8	Dale, Clair <i>1 item</i>	1976 Mar. 12
b. 16, f. 8	Dana, Charles A. <i>1 item</i>	1969 Dec. 1
b. 16, f. 8	D'Arms, Edward F. See: Ford Foundation.	
b. 16, f. 8	The Day [New London] <i>2 items</i>	1974-1978
b. 16, f. 8	Delponte, Joanne <i>2 items</i>	1976 Mar.-Oct.
b. 16, f. 9	Detmold, John <i>1 item</i>	1973 Nov. 21

Subseries III.A: Correspondence from Charles Shackford (continued)

b. 16, f. 9	Dimmock, "Petie" <i>1 item</i>	1969 May 19
b. 16, f. 9	Dunn, Thomas <i>2 items</i>	1969-1970
b. 16, f. 9	Eastburn, Warrine E. <i>2 items</i>	1968 Sept.-Dec.
b. 16, f. 10	Englebardt, Lynn and Connie Smith <i>1 item</i>	1978 Dec. 17
b. 16, f. 10	Eversole, James A. <i>1 item</i>	1976 Nov. 23
b. 16, f. 10	Faber and Faber <i>1 item</i>	1972 June 15
b. 16, f. 10	Fansler, Thomas <i>1 item</i>	1979 Feb. 14
b. 16, f. 10	Fay, Thomas <i>1 item</i>	1970 Apr. 22
b. 16, f. 10	Fiedler, Arthur <i>1 item</i>	1971 Mar. 5
b. 16, f. 10	Filosa, Albert <i>2 items</i>	1971 Feb.-Mar.
b. 16, f. 10	The First Parish Unitarian Church [Arlington, Massachusetts] See: Cummings, Anna F.	
b. 16, f. 11-12	Ford Foundation Correspondence and enclosures concerning grants. Includes: 5 letters to Edward F. D'Arms, drafts of proposals, letters of recommendation from Bruce Simonds and Louise Perry, and research data.	1961-1668
b. 16, f. 13	Forte, Allen <i>3 items</i> See also: II. Writings. Some aspects of perception II.	1960-1961
b. 16, f. 13	Friend, Owen L. <i>1 item</i>	1972 July 28
b. 16, f. 13	Fuller, Albert <i>2 items</i>	1970-1976
b. 16, f. 13	Fuller, Myrtice <i>1 item</i>	1959 Aug. 17
b. 16, f. 13	Goldberg, Anne <i>1 item</i>	1979 Apr. 13
b. 16, f. 13	Grasso, Ella <i>1 item</i>	1975 Mar. 28

Subseries III.A: Correspondence from Charles Shackford (continued)

b. 16, f. 14	Guggenheim Foundation Application for grant and related material. Includes 1 letter to Stephen L. Schlesinger.	1976 Jan.-Oct.
b. 16, f. 14	Hancock, Gerre <i>1 item</i>	1972 Feb. 8
b. 16, f. 14	Hartford Symphony See: Winograd, Arthur.	
b. 16, f. 14	Hermann, Virginia Hitchcock <i>1 item</i>	1965 May 24
b. 16, f. 14	Herrmann, William <i>3 items</i>	1969 June-Dec.
b. 16, f. 14	Hewlett-Packard Company See: Slade, Stuart C.	
b. 16, f. 15	Hollander, Laurie J. <i>1 item</i>	1975 Apr. 30
b. 16, f. 15	The Hopkins Grammar School See: Richmann, Herbert E.	
b. 16, f. 15	Hurwood, David L. <i>4 items</i>	1976-1977
b. 16, f. 15	Husa, Karel <i>1 item</i>	1976 May 28
b. 16, f. 15	Journal of Music Theory See: Allen Forte and Brian Simms.	
b. 16, f. 15	Karas, Joza <i>1 item</i>	1970 Mar. 5
b. 16, f. 15	Keller <i>1 item</i>	1970 Dec. 3
b. 16, f. 15	Kilmer, Richard <i>1 item</i>	1971 Jan. 26
b. 16, f. 15	Kirkpatrick, John <i>1 item</i>	1976 Jan. 20
b. 16, f. 15	Kobler, Donald <i>2 items</i>	1977-1979
b. 16, f. 16	[Kodis], Ralph <i>1 item</i>	1975 Feb. 18
b. 16, f. 16	KUT-FM [Austin, Texas] See: Lustig, Leila.	

Subseries III.A: Correspondence from Charles Shackford (continued)

b. 16, f. 16	Kwartin, Paul <i>2 items</i>	1977 Jan.-Sept.
b. 16, f. 16	Lockwood, Lewis See: II. Writings by Charles Shackford. "Imitatio" in Dufay's missa Se la face ay pale.	
b. 16, f. 16	Lord, Brian <i>3 items</i>	1970-1971
b. 16, f. 16	Lurtsema, Robert <i>1 item</i>	1976 Jan. 15
b. 16, f. 17	Lustig, Leila <i>1 item</i>	1978 Aug. 14
b. 16, f. 17	McPhee, John <i>4 items</i>	1971-1977
b. 16, f. 18	Magg, Fritz <i>3 items</i>	1978 Apr.-Jul.
b. 16, f. 18	Marlboro Music Festival See: Cohen, Isidore and Serkin, Rudolf.	
b. 16, f. 18	Meier, Gustav <i>3 items</i>	1970-1975
b. 16, f. 18	Morse, Rose <i>1 item</i>	1972 June 15
b. 16, f. 18	Music Mountain See: Kobler, Don, Magg, Fritz, and Rossi, Urico.	
b. 16, f. 18	Newton-Wellesley Hospital See: Fuller, Myrtice.	
b. 16, f. 19	Newcomb, Anthony <i>1 item</i>	1974 Apr. 15
b. 16, f. 19	The New Yorker <i>3 items</i> See also: McPhee, John, Sargeant, Winthrop, and Whitaker, Rogers E.M.	1965-1971
b. 16, f. 19	Paine, Thomas <i>1 item</i>	1973 Oct. 19
b. 16, f. 19	Phemister, William <i>1 item</i>	1977 June 24
b. 16, f. 20	Pine, Mitchell <i>1 item</i>	1977 May 25
b. 16, f. 20	Piston, Walter <i>15 items</i>	1974-1976

Subseries III.A: Correspondence from Charles Shackford (continued)

b. 16, f. 20	Pollack, Howard <i>1 item</i>	1977 Oct. 30
b. 16, f. 20	Pundit [Connecticut College] See: Anderson, Audrey.	
b. 16, f. 20	Reinecke, Hans-Peter See: B. To Charles Shackford. Reinecke, Hans-Peter.	
b. 16, f. 20	[Rey, Walter], "Teddy" <i>1 item</i>	1978 Feb. 1
b. 16, f. 21	Richard, Peter <i>1 item</i>	1978 June 2
b. 16, f. 21	Richmann, Herbert E. <i>1 item</i>	1959 June 10
b. 16, f. 21	Rolland, Paul <i>1 item</i>	1960 Mar. 21
b. 16, f. 21	Rosenbaum, Robert A. <i>1 item</i>	1969 June 2
b. 16, f. 22	Rossi, Urico <i>8 items</i>	1976-1978
b. 16, f. 22	Saint Thomas Church [New York] See: Hancock, Geere.	
b. 16, f. 22	Sargeant, Winthrop <i>1 item</i>	1965 Mar. 8
b. 16, f. 22	Schlesinger, Stephen L. See: Guggenheim Foundation.	
b. 16, f. 22	The School of Nursing, Newton Wellesley Hospital See: Fuller, Myrtice.	
b. 16, f. 23	Schultz, Theodore <i>6 items</i>	1974-1976
b. 16, f. 23	Schwartz, Elliot <i>1 item</i>	1976 Nov. 23
b. 16, f. 23	Serkin, Rudolf <i>4 items</i>	1976 Jul.-Sept.
b. 16, f. 24	[Sewall], Richard <i>10 items</i>	1972-1978
b. 16, f. 25	[Shackford], Martha [Hale] <i>1 item</i>	1961 Feb. 22
b. 16, f. 25	[Shackford, William], "Bill" <i>3 items</i>	1971-1973

Subseries III.A: Correspondence from Charles Shackford (continued)

b. 16, f. 25	Shain, Charles E. <i>6 items</i>	1966-1973
b. 16, f. 26	Simms, Brian <i>7 items</i>	1972-1973
b. 16, f. 26	[Simonds], Bruce <i>2 items</i>	1976-1977
b. 16, f. 27	Slade, Stuart C. <i>1 item</i>	1965 Feb. 24
b. 16, f. 27	Smith, Connie See: Englebardt, Lynn and Connie Smith.	
b. 16, f. 27	Sparks, Edgar H. <i>1 item</i>	1974 May 20
b. 16, f. 27	Stoney, William <i>1 item</i>	1967 Jan. 25
b. 16, f. 27	Sullivan, Raymond A. See: Translations Center, [Brooklyn College].	
b. 16, f. 27	Tapley, Roland <i>1 item</i>	1971 Jan. 21
b. 16, f. 27	Thomson, Margaret L. <i>1 item</i>	1972-1973
b. 16, f. 28	Translations Center, [Brooklyn College] <i>2 items</i>	1974 May-Sept.
b. 16, f. 28	United States Army, Band See: Allen, Eugene W.	
b. 16, f. 28	Vadala, Christopher <i>1 item</i>	1973 Apr. 30
b. 16, f. 28	Van Sickle, Howard M. <i>1 item</i>	1960 July 12
b. 16, f. 28	Wade, John P. <i>1 item</i>	1977 Mar. 5
b. 16, f. 28	Waite, William <i>2 items</i>	1977 Dec. 1
b. 16, f. 28	Walters, Larry <i>1 item</i>	1978 Dec. 7
b. 16, f. 29	Weicker, Lowell P., Jr. <i>1 item</i>	1977 Nov. 29
b. 16, f. 29	Weinrich, Carl <i>1 item</i>	1952 Oct. 14

Subseries III.A: Correspondence from Charles Shackford (continued)

b. 16, f. 29	Wesleyan University [Connecticut] See: Rosenbaum, Robert A.	
b. 16, f. 29	WFCR [Amherst] See: Cohen, Arthur.	
b. 16, f. 29	WGBH [Boston] See: Lurtsema, Robert.	
b. 16, f. 29	Whitaker, Rogers E. M. <i>1 item</i>	1975 Mar. 13
b. 16, f. 29	Wilson, Keith <i>3 items</i>	1973-1976
b. 16, f. 29	Winograd, Arthur <i>3 items</i>	1970-1979
b. 16, f. 29	Winslow, Richard K. <i>1 item</i>	1968 Jan. 17
b. 16, f. 29	Wood, James <i>1 item</i>	1976 Nov. 1
b. 16, f. 29	WVHF [Hartford] See: Brian Lord.	
b. 16, f. 29	W.W. Norton <i>2 items</i>	1972 June 15
b. 16, f. 29	Yale University See: Fay, Thomas, Forte, Allen, Journal of Music Theory, Meier, Gustav, Simms, Brian, Simonds, Bruce, and Waite, William.	
b. 16, f. 29	Youngholm, Philip <i>1 item</i>	1979 Apr. 13
b. 16, f. 29	Zaslaw, Neal <i>4 items</i>	1972 June-Oct.
b. 16, f. 29	"Jim" <i>1 item</i>	1973 Aug. 13
b. 16, f. 29	"Mollie" <i>1 item</i>	1977 Jan. 15
Subseries III.B: Correspondence to Charles Shackford		
b. 16, f. 30	Alan, Don <i>1 item</i>	1964 Jan. 3
b. 16, f. 30	Alexander, Valerie <i>1 item</i> For enclosed photographs, see: V.A Photographs. Charles Shackford alone.	1956 June 21
b. 16, f. 30	Allen, Eugene W. <i>1 item</i>	1978 Aug. 7

Subseries III.B: Correspondence to Charles Shackford (continued)

b. 16, f. 30	[Althouse], Paul <i>1 item</i>	[1972], June 5
b. 16, f. 30	American String Teachers Association See: Rolland, Paul and Van Sickle, Howard M.	
b. 16, f. 30	Anderson, E. Ruth <i>1 item</i>	1973 July
b. 16, f. 30	Armstrong, James <i>5 items</i>	1965-1975
b. 16, f. 30	Ashway, Mildred <i>1 item</i>	1964 Jan. 9
b. 16, f. 30	Atlas, David <i>1 item</i>	1963 May 1
b. 16, f. 31	Austin, William W. <i>10 items</i>	1955-1976
b. 16, f. 31	Babcock, Henry H. <i>1 item</i>	1956 May 21
b. 16, f. 31	Bachrach, Fabian <i>2 items</i>	1961-1962
b. 16, f. 31	The Band of the Grenadier Guards See: Parkes, Peter W.	
b. 16, f. 31	Barth, Craig T. <i>1 item</i>	1976 Oct. 14
b. 16, f. 31	Bartow, Nevett See: I.C Music by Others. Bartow, Nevett. The tower of Babel.	
b. 16, f. 31	Baxter, Lincoln <i>4 items</i>	1975-[1977 (?)]
b. 16, f. 31	Belmont Community Chorus See: Irene Daitch.	
b. 16, f. 32	Belwin Mills <i>2 items</i>	1972 June-Dec.
b. 16, f. 32	Bennett, Beatrice <i>1 item</i>	1960 May 25
b. 16, f. 32	[Bennett Junior College], "B.K." <i>2 items</i>	1945-1946
b. 16, f. 32	[Bennett Junior College], "Jack" <i>1 item</i>	[ca. 1945]
b. 16, f. 32	Berry, Wallace T. <i>5 items</i>	1968-1969

Subseries III.B: Correspondence to Charles Shackford (continued)

b. 16, f. 32	Bingham, [Susan H. (?)] <i>2 items</i>	1969-1970
b. 16, f. 32	Blanc, Roger <i>3 items</i>	1975-1978
b. 16, f. 33	Boatwright, Howard <i>1 item</i>	1969 Mar. 21
b. 16, f. 33	Bowdoin College See: Tillotson, Frederic.	
b. 16, f. 33	Boyden, David D. <i>1 item</i>	1956 Feb. 7
b. 16, f. 33	Bozyan, H. Frank <i>6 items</i>	[1956-1961 (?)]
b. 16, f. 33	British Broadcasting Corporation See: Corden, Kenneth.	
b. 16, f. 33	Brooks, Charles F. <i>2 items</i>	1954-1957
b. 16, f. 33	Browne, Richmond <i>3 items</i>	1975-1976
b. 16, f. 33	Campbell, Wallace, 3rd <i>5 items</i>	1977-1978
b. 16, f. 33	Campe, Jean George <i>1 item</i>	1971 Feb. 23
b. 17, f. 34	Chirurg, Virginia B. <i>1 item</i>	1953 Apr. 9
b. 17, f. 34	Church, Frank <i>1 item</i>	1978 Aug. 23
b. 17, f. 34	Clarke, Melville, Jr. <i>1 item</i>	1962 Sept. 26
b. 17, f. 34	Coffin, William Sloane, Jr. <i>1 item</i>	1960 Aug. 14
b. 17, f. 34	Cohen, Arthur R. <i>1 item</i>	1970 Dec. 1
b. 17, f. 34	Cohen, Isidore <i>1 item</i>	[1976 Summer]
b. 17, f. 34	Connecticut College See: Althouse, Paul L., Armstrong James, Church, Frank, Connecticut College Faculty ("Bill", "Helen"), Dale, Clair, Dendy, James, Eastburn, Warrine, Jordan, Philip H., Jr., Seng, Peter J., and Shain, Charles E.	
b. 17, f. 35	[Connecticut College Faculty], "Bill" <i>1 item</i>	[1968] Nov. 7

Subseries III.B: Correspondence to Charles Shackford (continued)

b. 17, f. 35	[Connecticut College Faculty], "Helen" <i>1 item</i>	1978 Oct. 11
b. 17, f. 35	Connecticut Commission on the Arts See: Delponte, Joanne and Keller, Anthony S.	
b. 17, f. 35	Conover, John H. <i>1 item</i>	1958 May 16
b. 17, f. 35	Conybeare, Lynne <i>1 item</i>	1973 Jan. 31
b. 17, f. 35	Coolidge, John C. <i>1 item</i>	1977 Nov. 11
b. 17, f. 36	Corden, Kenneth <i>2 items</i>	1966 Jan.-Mar.
b. 17, f. 36	Cornell University See: Austin, William and Husa, Karel.	
b. 17, f. 36	Cronin, James E. <i>2 items</i>	1969 May 16-23
b. 17, f. 36	Daitch, Irene <i>2 items</i>	1956 Jan.-May
b. 17, f. 36	Dale, Clair <i>1 item</i>	1976 Mar. 8
b. 17, f. 37	d'Armand, John B. <i>1 item</i>	1973 Oct. 25
b. 17, f. 37	d'Arms, Edward See: The Ford Foundation.	
b. 17, f. 37	[Davison, Archibald T.], "Doc" <i>1 item</i>	1947 Aug. 15
b. 17, f. 37	Deguisse, Alice <i>1 item</i>	[1978 Mar.]
b. 17, f. 37	Deguisse, [Pierre] and [Rita] Terras <i>1 item</i>	1977 May 23
b. 17, f. 37	Delponte, Joanne <i>1 item</i>	1976 mar. 17
b. 17, f. 37	[Dendy, James], "Jim" <i>1 item</i>	1961 June 23
b. 17, f. 38	[Dimmock], "Pete" <i>1 item</i>	1969 Sept. 3
b. 17, f. 38	Ducibella, Salvatore F. <i>1 item</i>	1967 Mar. 1

Subseries III.B: Correspondence to Charles Shackford (continued)

b. 17, f. 38	Duckles, Vincent <i>1 item</i>	1956 Apr. 3
b. 17, f. 38	Dunn, Thomas <i>3 items</i>	1955-1956
b. 17, f. 38	Eastburn, Warrine <i>2 items</i>	1968 Aug.-Dec.
b. 17, f. 39	Ell, Frank Wm. <i>1 item</i>	1979 Mar. 9
b. 17, f. 39	[Englehardt, Lynn and Connie Smith], "Lynn and Connie" <i>1 item</i>	1978
b. 17, f. 39	Faber and Faber <i>1 item</i>	1972 July 6
b. 17, f. 39	Felsen, Mrs. David <i>1 item</i>	1973 Dec. 10
b. 17, f. 39	First Congregational Church, Natick, Mass. <i>4 items</i>	1954-1956
b. 17, f. 39	The First Parish Unitarian Church, Arlington, Massachusetts See: Bennett, Beatrice.	
b. 17, f. 39	The First Presbyterian Church, Carlisle, Pennsylvania See: Weer, Russell M.	
b. 17, f. 40	The Ford Foundation <i>14 items</i> Includes letters from Marcia T. Thompson, Joseph M. McDaniel, Jr., and Edward d'Arms.	1961-1968
b. 17, f. 41	Forte, Allen <i>14 items</i>	1960-1962
b. 17, f. 41	French, [Richard F.] <i>1 item</i>	1947 Dec. 3
b. 17, f. 41	Fuchs, William <i>1 item</i>	1977 Jan. 14
b. 17, f. 41	Fuller, Myrtice L. <i>1 item</i>	1959 May 19
b. 17, f. 41	Fuller, Susie <i>1 item</i>	[1971] Dec. 20
b. 17, f. 42	Gerber, Maynard <i>1 item</i>	1975 Mar. 13
b. 17, f. 42	Grasso, Ella <i>1 item</i>	1976 Dec. 9
b. 17, f. 42	Grout, Donald J. <i>1 item</i>	1960 Dec. 7

Subseries III.B: Correspondence to Charles Shackford (continued)

b. 17, f. 42	G. Schirmer, Inc. See: I.A Music by Charles Shackford. Blessed is the man (1971).	
b. 17, f. 42	Hartford Symphony See: Philion, Thomas E. and Winograd, Arthur.	
b. 17, f. 42	Harvard University, Department of Music See: Davison, Archibald T., French, Richard F., Piston, Walter, Vosgerchian, Luise, and Woodworth, G. Wallace.	
b. 17, f. 42	Harvard University, Blue Hill Meteorological Observatory See: Brooks, Charles F. and Conover, John H.	
b. 17, f. 42	Hewlett-Packard Company See: Smith, W. Edwin.	
b. 17, f. 42	Herrmann, William A. <i>3 items</i>	1969 July-Nov.
b. 17, f. 43	Hindemith, Paul <i>10 items</i> Greeting cards, artwork by Hindemith.	1942-1954
b. 17, f. 43	Hultherg (?), Lois <i>1 item</i>	1961 June 12
b. 17, f. 43	Human Relations Area Files <i>1 item</i>	1956 Jan. 12
b. 17, f. 44	Hurwood, David L. <i>10 items</i>	1976-1978
b. 17, f. 44	Husa, Karel <i>1 item</i>	1976 May 11
b. 17, f. 45	Jacobs, Harold <i>1 item</i>	[1969, Summer]
b. 17, f. 45	Jacobson, George H. <i>2 items</i>	1972 July- Oct.
b. 17, f. 45	Jenks, Deborah <i>1 item</i>	1967 June 2
b. 17, f. 46	Jones, James S. <i>1 item</i>	1965 Apr. 29
b. 17, f. 46	Jordan, Philip H., Jr. <i>1 item</i>	1973 Apr. 29
b. 17, f. 46	Journal of Music Theory See: Browne, Richard, Forte, Allen, and Simms, Brian R.	
b. 17, f. 46	Keller, Anthony S. <i>3 items</i>	1970-1977

Subseries III.B: Correspondence to Charles Shackford (continued)

b. 17, f. 46	Kihl, Elizabeth W. <i>1 item</i>	1978 Sept. 14
b. 17, f. 46	Kobler, [Donald] <i>6 items</i>	1977-1979
b. 17, f. 47	Kodis, Ralph D. <i>1 item</i>	1975 Feb. 9
b. 17, f. 47	KUT-FM, Austin See: Lustig, Leila.	
b. 17, f. 47	Kuttner, Fritz A. <i>2 items</i>	1962 Nov.-Dec.
b. 17, f. 47	Kwartin, Paul <i>2 items</i>	1976-1978
b. 17, f. 47	Lawrence College See: Smith, Daniel P.	
b. 17, f. 47	Lieberman, Joseph L.	1975 Apr. 2
b. 17, f. 47	Livermore, Nancy <i>1 item</i>	[ca. 1970]
b. 17, f. 47	Lockwood, Lewis See: II. Writings by Charles Shackford. "Imitatio" in Dufay's missa Se la face ay pale.	
b. 17, f. 47	Lord, Brian <i>1 item</i>	1970 Dec. 2
b. 17, f. 48	Lustig, Leila S. <i>1 item</i>	1978 Aug. 17
b. 17, f. 48	Marlboro Festival See: Cohen, Isidore and Serkin, Rudolf.	
b. 17, f. 48	McClanahan, Richard <i>1 item</i>	1976 Aug. 1
b. 17, f. 48	McDaniel, Joseph M., Jr. See: The Ford Foundation.	
b. 17, f. 48	McKinley, Carl <i>1 item</i>	1956 May 17
b. 17, f. 48	McPhee, John <i>5 items</i>	1971-1977
b. 17, f. 49	Marriner, Neville <i>1 item</i>	1979 Nov. 5
b. 17, f. 49	Miller, Carl S. <i>2 items</i>	1946-1977

Subseries III.B: Correspondence to Charles Shackford (continued)

b. 17, f. 49	Minnesota Orchestra <i>1 item</i> See also: Marriner, Neville and Skrowaczewski, Stanislaw.	1978 Dec. 20
b. 17, f. 49	Moore, Paul, Jr. <i>1 item</i>	1973 Jan. 2
b. 17, f. 49	[Music Mountain] <i>1 item</i> See also: Kobler, Don and Rossi, Urico.	1978 July 9
b. 17, f. 50	Newcomb, Anthony <i>1 item</i>	1974 May 20
b. 17, f. 50	Newton-Wellesley Hospital See: Fuller, Myrtice F.	
b. 17, f. 50	The New Yorker <i>2 items</i> See also: McPhee, John, Sargeant, Winthrop, and Whitaker, Rogers E.M.	1965-[ca. 1970]
b. 17, f. 50	Noss, Luther <i>1 item</i>	1961 Sept. 21
b. 17, f. 50	Old South Church in Boston See: McKinley, Carl.	
b. 17, f. 50	Ortel, Loyde <i>1 item</i>	1966 Nov. 2
b. 17, f. 51	Palisca, Claude <i>1 item</i>	1962 June 21
b. 17, f. 51	Parkes, Peter W. <i>1 item</i>	1975 Nov. 25
b. 17, f. 51	Phemister, William <i>1 item</i>	1977 June 11
b. 17, f. 51	Philion, Thomas E. <i>1 item</i>	1977 Nov. 17
b. 17, f. 52	Pickering, Norman C. <i>1 item</i>	1952 Mar. 21
b. 17, f. 52	Piston, Walter <i>5 items</i>	1958-1975
b. 17, f. 52	Pollack, Howard <i>2 items</i>	1977 Sept.-Nov.
b. 17, f. 52	Reeve, [Charles McCormick] <i>1 item</i>	1945 Aug. 24
b. 17, f. 53	Reinecke, Hans-Peter <i>1 item</i> Charles Shackford's draft of response (?) laid in.	1961 Oct. 23

Subseries III.B: Correspondence to Charles Shackford (continued)

b. 17, f. 53	Richmann, Herbert E. <i>2 items</i>	1957-1958
b. 17, f. 53	Rolland, Paul <i>1 item</i>	1960 Feb. 29
b. 17, f. 53	Rosenbaum, Robert E. <i>1 item</i>	1969 May 23
b. 17, f. 54	Rossi, Urico <i>1 item</i>	1966 Aug. 28
b. 17, f. 54	Saint Thomas Church, New York See: Self, William.	
b. 17, f. 54	Sargeant, Winthrop <i>1 item</i>	1964 Jan. 6
b. 17, f. 54	Schirmer See: G. Schirmer, Inc.	
b. 17, f. 54	Schneller, Richard F. <i>1 item</i>	1977 Dec. 5
b. 17, f. 54	Schultz, Theodore John <i>8 items</i>	1974-1979
b. 17, f. 54	Scolley, John <i>1 item</i>	[ca. 1970]
b. 17, f. 55	Self, William <i>3 items</i>	1965 Oct.-Nov.
b. 17, f. 55	Seng, Peter J. <i>1 item</i>	1968 May 10
b. 17, f. 55	Serkin, Rudolf <i>1 item</i>	1976 Aug. 18
b. 17, f. 55	[Sewall, Robert] <i>2 items</i>	1961-1976
b. 17, f. 55	[Shackford, William M.], "Bill and Pat" <i>1 item</i>	[1973]
b. 17, f. 55	Shain, Charles E. <i>3 items</i>	1968-1971
b. 17, f. 56	Simms, Brian R. <i>2 items</i>	1973 Jan.-Feb.
b. 17, f. 56	Simonds, Bruce <i>7 items</i>	1042-1960
b. 17, f. 56	Skrowaczewski, Stanislaw <i>1 item</i>	1977 Aug. 17

Subseries III.B: Correspondence to Charles Shackford (continued)

b. 17, f. 56	Smith, Carelton Sprague <i>2 items</i>	1955 Mar.-Oct.
b. 17, f. 56	Smith College See: Stott, Helen B.	
b. 17, f. 56	Smith, Connie See: Englebardt, Lynn and Connie Smith.	
b. 17, f. 56	Smith, Daniel P. <i>1 item</i>	1962 Feb. 13
b. 17, f. 56	Smith, W. Edwin <i>1 item</i>	1964 Nov. 18
b. 17, f. 57	Springer, George P. <i>1 item</i>	1956 Jan. 12
b. 17, f. 57	Steifel, Catherine Pierson <i>1 item</i>	1978 Feb. 15
b. 17, f. 57	Stoney, William <i>1 item</i>	1966 Dec. 3?
b. 17, f. 57	Stott, Helen B. <i>1 item</i>	1955 Sept. 15
b. 17, f. 58	Strong, Bente <i>1 item</i>	1976 Sept. 9
b. 17, f. 58	Sullivan, Raymond A. <i>2 items</i>	1974 July-Oct.
b. 17, f. 58	Tapley, Rolland S. <i>1 item</i>	1971 Oct. 23
b. 17, f. 58	Terras, Rita See: Deguise, [Pierre] and [Rita] Terras.	
b. 17, f. 58	Thompson, Marcia T. See: The Ford Foundation.	
b. 17, f. 58	Tillotson, Fredric <i>1 item</i>	1952 Dec. 26
b. 17, f. 58	Translations Center [Brooklyn College] See: Sullivan, Raymonde A.	
b. 17, f. 59	Twelve College Exchange <i>1 item</i>	1972 Sept. 13
b. 17, f. 59	Unitarian Society of Wellesley See: Chirurg, Virginia B.	
b. 17, f. 59	United States Air Force See: Atlas, David	

Subseries III.B: Correspondence to Charles Shackford (continued)

b. 17, f. 59	United States Army Band See: Allen, Eugene W.	
b. 17, f. 59	University of Southern California, Berkley See: Boyden, David B., Duckles, Vincent, and Newcomb, Anthony.	
b. 17, f. 59	University of Hartford <i>1 item</i>	1970 Nov. 2
b. 17, f. 59	University of Michigan, Ann Arbor See: Berry, Wallace T.	
b. 17, f. 59	Vadala, Christopher <i>1 item</i>	1973 Mar. 4
b. 17, f. 59	Van Sickle, Howard M. <i>2 items</i>	1958-1960
b. 17, f. 60	Vosgerchian, Luise <i>1 item</i>	1979 Nov. 28
b. 17, f. 60	[Waite, William G.] <i>6 items</i>	1960-1966
b. 17, f. 60	Walters, Larry <i>3 items</i>	1976-1978
b. 17, f. 61	Ward, W. Dixson <i>1 item</i>	1964 Mar. 30
b. 17, f. 61	Weer, Russell <i>1 item</i>	1963 Apr. 29
b. 17, f. 61	Weicker, Lowell <i>1 item</i>	1977 Dec. 12
b. 17, f. 61	Weinrich, Carl <i>2 items</i>	1952 Sept.-Oct.
b. 17, f. 61	Wesleyan University, Connecticut See: Cronin, James E., Rosenbaum, Robert A., and Winslow, Richard K.	
b. 17, f. 61	WFCR, Amherst See: Cohen, Arthur R. and d'Armand, John.	
b. 17, f. 62	Whitaker, Rogers E.M. <i>1 item</i>	1975 July 20
b. 17, f. 62	White, J. Paul <i>1 item</i>	1956 Mar. 11
b. 17, f. 62	Wiles, Gordon P. See: II. Writings by Charles Shackford. What Tragedy?.	
b. 17, f. 62	Wilson College See: Ashway, Mildred.	

Subseries III.B: Correspondence to Charles Shackford (continued)

b. 17, f. 62	Wilson, Keith <i>3 items</i>	1960-1975
b. 17, f. 62	Winer, Karen <i>1 item</i>	1973 Jan. 14
b. 17, f. 62	Winograd, Arthur <i>1 item</i>	1977 Apr. 22
b. 17, f. 62	Winslow, Richard K. <i>1 item</i>	1968 Feb. 1
b. 17, f. 63	[Woodworth, G. Wallace], "Woody" <i>3 items</i>	1946-1956
b. 17, f. 63	WSHP, Shippensburg, Pennsylvania See: Alan, Don.	
b. 17, f. 63	W.W. Norton <i>1 item</i>	1972 June 16
b. 17, f. 63	WWUH, Hartford See: Lord, Brian.	
b. 17, f. 63	Wyatt, Gertrude L. <i>1 item</i>	1956 May 8
b. 17, f. 63	Yale University See: Ducibella, Salvatore F., Forte, Allen, Miller, Carl S., Noss, Luther, Ortel, Loyde, Palisca, Claude, Simonds, Bruce, Steifel, Catherine Pierson, and Waite, William G.	
b. 17, f. 63	Young, Elmore C. <i>1 item</i>	1957 Dec. 3
Subseries III.C: Correspondence from Jane Shackford		
b. 17, f. 64	[Baxter], Lincoln <i>1 item</i>	1980 Feb. 19
b. 17, f. 64	Brooks, Richard <i>1 item</i>	1979 Sept. 4
b. 17, f. 64	Pickett, Lawrence K. <i>1 item</i>	1979 Sept. 5
b. 17, f. 64	Rey, Walter <i>1 item</i>	1980 Mar. 5
Subseries III.D: Correspondence to Jane Shackford		
b. 17, f. 65	Allen, Eugene W. <i>1 item</i>	1980 Mar. 26
b. 17, f. 65	Baxter, Lincoln See: I.C Music by Others. Cantata on psalm 100 new.	

Subseries III.D: Correspondence to Jane Shackford (continued)

b. 17, f. 65	Brooks, Richard <i>1 item</i>	1979 June 13
b. 17, f. 65	Brown, Howard Mayer <i>1 item</i>	1979 June 11
b. 17, f. 65	Ell, Frank <i>1 item</i>	1979 May 21
b. 17, f. 65	Hurwood, David <i>1 item</i>	1980 July 4
b. 17, f. 65	Kimberly, Derek R. <i>1 item</i>	1979 Sept. 28
b. 17, f. 65	Pickett, Lawrence K. <i>1 item</i>	1979 Apr. 30
b. 17, f. 65	[Sewall], Richard <i>1 item</i>	1979 Aug. 25
Subseries III.E: Correspondence between Others		
b. 17, f. 66	Letters between correspondents other than Charles Shackford or Jane Shackford. <i>7 items</i>	1958-1979

Series IV: Programs, 1940-1980*.6' (2 boxes)*

In addition to concert programs, Series IV includes announcements, invitations, church service programs, and program notes. It is divided into six subseries, of which the first (A. Music and Arrangements By Charles Shackford) is arranged alphabetically by title of work and chronologically within each title. The remaining subseries are arranged chronologically.

Subseries IV.A: Music and Arrangements by Charles Shackford

b. 18, f. 1	At the window <i>1 item</i>	1940 May 8
b. 18, f. 2	A bargain <i>1 item</i> See also: Suites, Piano.	1941 Mar. 30
b. 18, f. 3	Behold how good and pleasant it is <i>1 item</i>	1970 Mar. 1
b. 18, f. 4	Blessed is the man <i>4 items</i>	1972 Feb.-Apr.
b. 18, f. 5	Bless the Lord, O my soul. <i>4 items</i>	1967-1979
b. 18, f. 6	Concerto, brasses, orchestra <i>2 items</i>	1978 Oct. 5
b. 18, f. 7	Duets, clarinets; arr. <i>1 item</i>	1976 Apr. 25
b. 18, f. 8	Eclogue <i>4 items</i>	1976-1978
b. 18, f. 9	Fantasies, violoncello, piano, F <i>3 items</i>	1963-1972
b. 18, f. 10	Fantasy on Vysehrad <i>2 items</i>	1969-1975
b. 18, f. 10	Follow thy fair sun, unhappy shadow See: At the window.	
b. 18, f. 10	Son of God; arr. Gauntlett, Henry John See: Psalm 5, women's voices.	
b. 18, f. 11	Have mercy upon me, O God <i>1 item</i>	[1962] Nov. 4
b. 18, f. 12	I was glad when they said unto me <i>3 items</i>	1973 Dec. 4
b. 18, f. 13	I will lift up mine eyes <i>2 items</i> See also: Sonatas, organ and Nunc dimittises, mixed voices.	1971 May 2

Subseries IV.A: Music and Arrangements by Charles Shackford (continued)

b. 18, f. 14	Lord is my shepherd <i>10 items</i>	1966-1970
b. 18, f. 15-16	Nunc dimittises, women's voices. English <i>5 items</i>	1964-1966
b. 18, f. 17	Nunc dimittises, mixed voices. English <i>1 item</i> See also: Suites, piano, Toccata, brasses, and Psalm 5.	1971 May 2
b. 18, f. 18	Ode to learning <i>1 item</i>	1960 June 10
b. 18, f. 18	Once in royal David's city See: Psalm 5, women's voices.	
b. 18, f. 19	O sing unto the Lord <i>7 items</i>	1968-1971
b. 18, f. 20	Overture concertante <i>7 items</i>	1975-1979
b. 18, f. 21	Psalm 5 <i>6 items</i>	1964-1973
b. 18, f. 22	Psalm 107 <i>3 items</i>	1959-1980
b. 18, f. 23	Psalm 139 <i>3 items</i>	1978 Nov. 5
b. 18, f. 24	Quartets, strings, no. 1, A <i>5 items</i> See also: Eclogue.	1977-1978
b. 18, f. 25	Quartets, strings, no. 2, C <i>2 items</i> See also: Suites, piano.	1979 Aug. 12
b. 18, f. 26	Quintets, clarinet, horn, violin, viola, violoncello, E-flat <i>7 items</i>	1973-1979
b. 18, f. 27	Quintets, oboe, trumpet, saxophone, violoncello, double bass, G <i>3 items</i>	1974-1976
b. 18, f. 28	Serenades, harpsichord, flute, clarinet, D <i>5 items</i> See also: Suites, piano.	1975-1977
b. 18, f. 29	Sonatas, organ <i>3 items</i> See also: Suites, piano.	1957-1979
b. 18, f. 30	Suites, piano <i>6 items</i>	1970-1980

Subseries IV.A: Music and Arrangements by Charles Shackford (continued)

b. 18, f. 31	Te deum. English <i>5 items</i>	1956-1966
b. 18, f. 32	Toccata, brasses <i>3 items</i> See also: Suites, piano.	1967-1970
b. 18, f. 33	Trios, strings, A <i>4 items</i>	1948-1970
b. 18, f. 34	Trios, oboe, clarinet, bassoon, G <i>8 items</i>	1971-1979
Subseries IV.B: Charles Shackford as Choral Conductor and Church Musician		
b. 18, f. 35	1945-1959 <i>24 items</i>	1945-1959
b. 18, f. 36	1960-1972 <i>38 items</i>	1960-1972
Subseries IV.C: Charles Shackford as Performer and Instrumental Conductor		
b. 18, f. 37	1940-1972 <i>22 items</i>	1940-1972
Subseries IV.D: Charles Shackford's Other Activities		
b. 18, f. 38	Papers, sermons, etc. <i>11 items</i>	1966-1972
Subseries IV.E: Music By Charles Shackford's Students		
b. 18, f. 39	1979-1984 <i>3 items</i>	1979-1984
Subseries IV.F: Miscellaneous		
b. 18, f. 40	1940-1951 <i>25 items</i>	1940-1951
b. 19, f. 41	1952-1980 <i>28 items</i>	1952-1980

Series V: Photographs, 1942-1978

.6' (2 boxes)

Subseries A. to D. are arranged chronologically.

Subseries V.A: Charles Shackford Alone

b. 19, f. 1	1952-[ca. 1978] <i>5 items</i>	1952-[ca. 1978]
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Subseries V.B: Charles Shackford and Others

b. 19, f. 2	Hindemith's class at Yale, acoustics research, Belmont Community Chorus, and Connecticut College. <i>17 items</i>	1942-1973
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Subseries V.C: Without Charles Shackford

b. 19, f. 3	Hindemith, acoustics, Belmont Community Chorus, and Connecticut College. <i>16 items</i>	1942-1967
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Subseries V.D: TV Program on Elizabethan Music

b. 20, f. 4	<i>"Photostatic negatives for TV program 'Music of Shakespeare's England' 8 Jan. 1964" --Container.</i> <i>42 items</i>	1964 Jan.
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Series VI: Student Materials, ca. 1934-1948

1.25' (3 boxes)

Student Materials are divided into three subseries and are arranged chronologically.

Subseries VI.A: High School		
b. 20, f. 1	Paper on railroads. <i>1 item</i>	[ca. 1934 (?)]
Subseries VI.B: Yale and Juilliard		
b. 20, f. 2-3	History outlines. <i>5 items</i>	ca. 1937
b. 20, f. 4	Juilliard assignments.	ca. 1940
b. 20, f. 5-7	Spiral bound notebooks. <i>3 items</i> "Music & Culture"--Covers.	ca. 1940
b. 21, f. 8	Loose sheets. "Notes from Hindemith"--Container.	ca. 1943
b. 21, f. 9	Loose sheets. "Papers for Kirkpatrick Bach course"--Container.	ca. 1943
b. 21, f. 10	Loose sheets. Reproductions of extracts from musicological original sources, examinations, etc. Includes Boethius, De institutione musica, chapter 34, Quid sit musicus, "Translated from ancient Latin by Charlie--Part of his Master of Music examination at Yale".	ca. 1943
b. 21, f. 11	Loose sheets. "Shackford: Papers for course at Yale, 1942"--Container.	1942
b. 21, f. 12	Loose sheets. "Work with Hindemith at Yale (probably spring of '43 according to typed note by CRS)"--Container. Includes typescript reproductions of sheets explaining Hindemith's 3 part counterpoint.	ca. 1943
Subseries VI.C: Harvard		
See also: I.A Music by Charles Shackford. Counterpoint with Walter Piston.		
b. 21, f. 13-14	Loose sheets. "Music 100a...Harvard...Fall term. 1946-1947".	1946-1947
b. 21, f. 15	Note book. <i>1 item</i> "Original Thesis I, Charles R. Shackford"--Cover.	ca. 1946

Subseries VI.C: Harvard (continued)

b. 22, f. 16	Loose sheets. Music history notes. Originally in loose leaf binder.	1946-1947
b. 22, f. 17	Loose sheets. Music history notes. Originally in loose leaf binder.	ca. 1947
b. 22, f. 18	Loose leaf note book. <i>1 item</i> "Harvard, Music 201-103, Notes & Reports".	1947-1948
b. 22, f. 19	Loose leaf note book. <i>1 item</i> "Harvard, Music 103b, Notes & Reports".	ca. 1947

Series VII: Teaching Materials, 1944-1972*.4' (1 box)*

Arranged chronologically.

See also: I.A Music by Charles Shackford. Sketchbooks (ca. 1967).

b. 22, f. 1	Loose sheets. Bennett Junior College course material.	1944-1946
b. 22, f. 2	Loose sheets. "Student work, Bennett Junior College"--Container.	1945
b. 22, f. 3	Loose sheets. Wilson College and Connecticut College course material.	1963-1972
b. 22, f. 4	Loose sheets. Reproduction of a translation of St. Augustine's treatise on music.	[ca. 1965 (?)]
b. 22, f. 4	Loose sheets. Musical examples (?).	[ca. 1965 (?)]
b. 22, f. 4	Loose sheets. Paper comments.	[ca. 1965 (?)]

Series VIII: Biographical Material

.4' (1 box)

Arranged chronologically.

b. 23, f. 1	Bio-bibliographies. <i>18 items</i>	1955-1982
	Contains resumes, repertoire lists, list of compositions, the family's inventory of Charles Shackford's papers, biographical extracts, obituaries, etc.	

Series IX: Memorabilia, 1937-1967

.4' (1 box)

Arranged chronologically.

b. 23, f. 1

Acceptances, yearbook, poems by others, etc.
13 items

1937-1967

Series X: Clippings and Articles, 1945-1984

.4' (1 box)

Series X comprises loose clippings, unclipped articles, etc. It is divided into six subseries, of which the first (A. Music by Charles Shackford) is arranged alphabetically by title of work. The remaining subseries are arranged chronologically.

Subseries X.A: Music by Charles Shackford

	A bargain See: Suites, piano.	
b. 23, f. 1	Blessed is the man <i>4 items</i>	1972 Winter– Sept.
b. 23, f. 2	Concerto, brasses, orchestra <i>10 items</i> See also: Toccata, brasses and C. General Articles about Charles Shackford.	1977-1978
b. 23, f. 3	Eclogue <i>4 items</i> See also: Quartets, strings, no.1, A.	1976-1979
b. 23, f. 4	Fantasy on Vyserad <i>6 items</i>	1969-1975
b. 23, f. 5	I was glad when they said unto me <i>1 item</i>	1973 Dec.
b. 23, f. 6	Lord is my shepherd <i>3 items</i>	1966-1969
b. 23, f. 6	Nunc dimittises See: Toccata, brasses.	
b. 23, f. 7	Ode to Learning <i>1 item</i>	1960 Jan. 22
b. 23, f. 8	O sing unto the Lord <i>1 item</i>	1969 Winter
b. 23, f. 9	Overture Concertante <i>12 items</i> See also: Quartets, strings, no, 2, C.	1974-1979
b. 23, f. 10	Psalm 5, women's voices <i>1 item</i>	1965 Nov. 17
b. 23, f. 10	Psalm 107 See: Toccata, brasses.	
b. 23, f. 11	Psalm 139 <i>1 item</i> See also: Concerto, brasses, orchestra.	1978 Nov.

Subseries X.A: Music by Charles Shackford (continued)

b. 23, f. 12	Quartets, strings, no. 1, A <i>22 items</i>	1976-1982
b. 23, f. 13	Quartets, strings, no. 2, C <i>2 items</i> See also: Toccata, brasses.	1979 Aug.
b. 23, f. 14	Quintets, clarinet, horn, violin, viola, violoncello, E-flat <i>21 items</i> See also: Quartets, strings, no. 1, A.	1973-1979
b. 23, f. 15	Quintets, oboe, trumpet, saxophone, violoncello, double bass, G <i>1 item</i> See also: Overture concertante.	1976 Nov. 19
b. 23, f. 16	Serenades, harpsichord, flute, clarinet, D <i>6 items</i> See also: Toccata, brasses.	1975-1977
b. 23, f. 17	Sonatas, organ <i>1 item</i> See also: Toccata, brasses.	1961 July
b. 23, f. 18	Suites, piano <i>2 items</i> See also: Toccata, brasses.	1980 Apr. 12
b. 23, f. 19	Te deum <i>1 item</i> See also: Sonatas, organ.	1956 May
b. 23, f. 20	Toccata, brasses <i>1 item</i>	1980 Apr 15
b. 23, f. 21	Trios, oboe, clarinet, bassoon, G <i>1 item</i>	1984 Feb. 6
b. 23, f. 22	Trios, strings, A <i>3 items</i>	1970 July-Aug.
Subseries X.B: Charles Shackford's Other Activities		
b. 23, f. 23	Articles on his conducting, playing, scholarly activities, etc. <i>51 items</i>	1945-1978
Subseries X.C: General Articles about Charles Shackford		
b. 23, f. 24	1970-1980 <i>7 items</i>	1970-1980
Subseries X.D: Obituaries and Memorials		
b. 23, f. 25	1978-1984 <i>6 items</i>	1978-1984

Subseries X.E: On Hindemith

Subseries X.E: On Hindemith (continued)

b. 23, f. 26	1948-1959 <i>4 items</i>	1948-1959
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Subseries X.F: Miscellaneous

b. 23, f. 27	Includes articles on Charles Shackford's students <i>16 items</i>	[ca.1960 (?)]-1983
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Series XI: Miscellaneous Items, 1955-1973*.4' (1 box)*

Miscellaneous items are divided into two subseries, of which the first (A. Dated Items) is arranged chronologically, and the second (B. Undated Items), randomly.

Subseries XI.A: Dated Items

b. 23, f. 1	Items relating to various activities. <i>29 items</i>	1955-1973
	For photograph of participants in the President's Conference, see: V.B. Photographs. Charles Shackford With Others.	

Subseries XI.B: Undated Items

b. 24, f. 2	no date	no date
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Series XII: Sound Recordings

Recordings of live performances of much of Charles Shackford's music are to be found in the Historical Sound Recordings Collection at Yale.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- Correspondence
Music -- United States -- 20th Century
Piano music
Songs
String quartets -- Scores

Simonds, Bruce
Skrowaczewski, Stanisław, 1923-2017
Smith, Carleton Sprague, 1905-1994
Waite, William G.
Weicker, Lowell P., Jr. (Lowell Palmer), 1931-
Weinrich, Carl, 1904-
Wilson, Keith L. (Keith Leroy), 1916-2013
Winograd, Arthur, 1920-2010
Zaslav, Neal, 1939-

Names

Althouse, Paul, 1889-1954
Anderson, Ruth
Austin, William W., 1920-2000
Bingham, Susan Hulsman, 1944-
Boatwright, Howard, 1918-1999
Boyden, David D. (David Dodge), 1910-1986
Bozyan, H. Frank (Hagop Frank), 1899-1965
Brown, Howard Mayer, 1930-
Coffin, William Sloane, Jr., 1924-2006
Cohen, Isidore, 1922-2005
Cohn, Arthur, 1910-1998
Davison, Archibald T. (Archibald Thompson),
1883-1961
Duckles, Vincent H. (Vincent Harris), 1913-1985
Dunn, Thomas
Fiedler, Arthur, 1894-1979
Forte, Allen, 1926-2014
French, Richard F. (Richard Frederic), 1915-2001
Fuller, Albert, 1926-2007
Grasso, Ella, 1919-1981
Grout, Donald Jay, 1902-1987
Hancock, Gerre, 1934-2012
Hindemith, Paul, 1895-1963
Husa, Karel, 1921-2016
Kirkpatrick, John, 1905-1991
Lurtsema, Robert J.
Marriner, Neville, 1924-2016
McKinley, Carl, 1895-1966
Miller, Carl S., 1917-2001
Newcomb, Anthony, 1943-
Noss, Luther, 1907-1995
Palisca, Claude V., 1921-2001
Piston, Walter, 1894-1976
Sargeant, Winthrop, 1903-1986
Schwartz, Elliott, 1936-2016
Self, William, 1921-2010
Serkin, Rudolf, 1903-1991
Shackford, Charles