

Register to The Henry Gilbert Papers

MSS 35



Compiled by Adrienne Nesnow

1996-2007

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 35

CREATOR: Gilbert, Henry F. B. (Henry Franklin Belknap), 1868-1928

TITLE: The Henry Gilbert Papers

DATES: 1821-1980 (inclusive)

PHYSICAL DESCRIPTION: 37.2 linear feet (93 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence and other papers, photographs, and additional materials by and about the American composer Henry Gilbert (1868-1928)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0035>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0035>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Henry Gilbert Papers were established in the Music Library of Yale University by Mr. and Mrs. Philip C. Horton in 1968.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Conditions Governing Use

The Henry Gilbert Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 35, The Henry Gilbert Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Henry Franklin Belknap Gilbert was born in Somerville, Massachusetts, on September 26, 1868. He had a congenital heart defect known as tetralogy of Fallot and made medical history by outliving any other recorded sufferer by twenty-three years. Despite his poor health and chronic lack of funds, Gilbert achieved distinction as a composer, lecturer, editor, and writer.

Gilbert came from a musical family, and he studied violin, piano, theory, and composition at the New England Conservatory and with a variety of private teachers, including Edward MacDowell. As a young man he struggled to support himself by playing the violin and working in a variety of non-musical jobs. In 1893 he attended the Chicago World's Fair, where he had the opportunity to hear Asian and African music, which made a profound impression on him. In 1894, 1901, and 1927 he visited Europe. From 1902 to 1911 Gilbert collaborated with Arthur Farwell on the Wa-Wan Press, an important publisher of American music. In 1912 Gilbert spent the first of several summers at the MacDowell Colony, the last being in 1926.

In both his compositions and his writings, Gilbert was an influential proponent of musical nationalism. He believed that American composers should not rely solely on European models, but instead should draw inspiration from indigenous sources, such as the music of black Americans and American Indians. Gilbert's music frequently borrowed melodies and rhythms from ragtime, spirituals, and folk songs. Gilbert also transcribed Indian music from wax cylinders recorded by Edward S. Curtis for Curtis's book *The North American Indian*. These transcriptions are included in the Papers.

Several of Gilbert's works received major performances. *Negro Rhapsody* was commissioned for and performed at Norfolk, Connecticut in 1913. His *Comedy Overture on Negro Themes* was chosen to be performed in Russia by Glazunov and conducted by Glière in 1914. *Riders to the Sea* was performed by the New York Philharmonic in 1917. Gilbert's one-act opera *Dance in Place Congo* was performed by the Metropolitan Opera Ballet and Orchestra in 1918, and two years later it was rendered as an orchestral piece by the Boston Symphony Orchestra under Monteux. Gilbert composed the music to the first episode of the *Pilgrim Tercentenary Pageant* (1921). Other composers who contributed to the pageant were Clifton, Converse, Foote, Hill, Kelley, and Sowerby. In 1922 Gilbert wrote the film score to a documentary drama about whaling entitled *Down to the Sea in Ships*. The Boston Symphony Orchestra under Koussevitzky performed Gilbert's *Symphonic Piece* in 1926. Despite failing health, in 1927 Gilbert traveled to Frankfurt along with Copland to represent modern music in America at the ISCM Festival where his *Dance in Place Congo* was performed. Finally, his *Nocturne* was performed two months prior to his death by the Philadelphia Orchestra under Monteux.

Henry Gilbert died on May 19, 1928 in Cambridge, Massachusetts.

Scope and Contents

The Henry Gilbert Papers contain manuscript and published music by Gilbert and others, correspondence, clippings, programs, scrapbooks, financial and legal items, musical games, writings by Gilbert and others, biographical material, photographs, and miscellaneous items. Their dates range from 1821 to 1980; most were created between the late nineteenth century and Gilbert's death in 1928.

The largest series in the Papers is music. There are manuscript and published musical works by Gilbert covering several genres: opera and incidental, orchestra, band, chamber and instrumental, songs, voice and instrumental ensemble, choral, and keyboard. The subseries Music by Others contains Gilbert's arrangements and transcriptions of music by others; manuscript and published works by his father, Benjamin Franklin Gilbert (1828-1894), and uncle, James L. Gilbert; and miscellaneous music by others.

The bulk of the correspondence is from others to Gilbert, spanning from 1885 to 1928. It includes letters from many of Gilbert's contemporaries in music and literature, such as Percy Atherton, Joseph Breil, Clarence Birchard, Charles Wakefield Cadman, John Alden Carpenter, George Whitefield Chadwick, Robert W. Chanler, Frederick W. Converse, Oscar Coon, Edward S. Curtis, Arthur Farwell, Lawrence Gilman, Henry Hadley, Maud Cuney Hare, Edward Burlingame Hill, Otto Kahn, Edgar Stillman Kelley, Serge Koussevitzky, Charles Martin Loeffler, Edward and Marian MacDowell, Frederick Manley, Ivan Narodny, George Turner Phelps, Edwin Carty Ranck, Edward Arlington Robinson, Thomas P. Robinson, Carl Ruggles, César Saerchinger, Bertram Shapleigh, Cecil Sharp, Arthur Shepherd, Alexander Smallens, Walter F. Spalding, Carl Stoeckel, the Wa-Wan Press, and Arthur Whiting. The correspondence from Gilbert to others consists of about 400 copies of typed letters and drafts from 1891 to 1928. There are also about 250 letters between Gilbert and his family dating from 1881 to 1927. Two subseries concern Gilbert's collaboration with Edward S. Curtis (1911-1920) and his association with the New Music Society of America (1906). The remainder of the correspondence is mostly between Gilbert's wife, Helen Kalischer Gilbert, and one of his daughters, Tessie Gilbert Horton, and others.

Henry Gilbert invented several musical games, which he had patented. The games, their instructions, and patents are included among the Papers.

There are about fifty lectures and articles by Gilbert, mostly in manuscript, pertaining to music as well as other subjects. Also included are twenty-nine of Gilbert's diaries and address books from 1882 until 1928. Gilbert's notebooks bridge his childhood to adulthood (1875-1927). There are thirty-five notebooks which include notes for music as well as school, thoughts and ideas, natural history, minerals, and butterflies.

Five photograph albums contain photographs of Gilbert, his family, and friends. The album dating from 1904-1925 contains photographs from the MacDowell Colony of people such as Aaron Copland, Mabel Daniels, Edward Burlingame Hill, Edgar Stillman Kelley, Marian MacDowell, Edwin Carty Ranck, and Edward Arlington Robinson. There are also over three hundred loose photographs of Gilbert and others.

Among the miscellaneous items are two oil portraits by Robert W. Chanler and Frank Waldo Murray and a plaster death mask of Gilbert.

The bulk of the Henry F. Gilbert Papers consists of five gifts from Mr. and Mrs. Philip C. Horton (Gilbert's daughter and her husband): December 27, 1968 (3 boxes); July 3, 1969 (20 boxes); December 18, 1976 (6 boxes, including the papers of Benjamin Franklin Gilbert and James L. Gilbert); December 18, 1978 (2 boxes); and May 27, 1981 (17 boxes, a suitcase, and a violin case). Mr. Philip Horton gave the Yale University Music Library for deposit, 21 boxes and loose items, including two portraits, on November 9, 1982.

Arrangement

In 14 series as follows: I. Music. II. Music by Others. III. Correspondence. IV. Clippings. V. Programs. VI. Scrapbooks. VII. Financial and Legal Items. VIII. Musical Games. IX. Writings. X. Biographical Material. XI. Photographs. XII. Engraver's Plates. XIII. Sound Recordings. XIV. Miscellaneous Items.

Collection Contents

Series I: Music, 1891-1927

11.9' (20 boxes)

MUSIC contains musical works by Gilbert arranged alphabetically within subseries by genre:

A. Opera and Incidental

B. Orchestra

C. Band

D. Chamber and Instrumental

E. Songs

F. Voice and Instrumental Ensemble

G. Choral

H. Keyboard

I. Miscellaneous

- School song books

- Sketchbooks

- Transcriptions and arrangements of North American Indian music and folk songs

- Studies and exercises

- Miscellaneous unidentified sketches

The index gives access by title.

Box and folder numbers are not repeated for items in the same folder or box. There are some unfolded items with box numbers but without folder numbers. Cross-references have been made from parts of works to the title under which they are described. Transcription of the title page is given only when it contains information not stated in the uniform title.

Gilbert occasionally used the pseudonyms "Belknap" or "Hank."

Subseries I.A: Opera and Incidental

b. 1, f. 1

[Asia] Dance
1 sheet; 34 cm.

Holograph signed, in ink.

Cymbalom part.

b. 1, f. 1

[Asia] Prometheus unbound Act II / [words by] P.B. Shelley
1 score (7 p.); 34 cm.

Holograph signed, in ink with pencil additions.

For voice and piano.

[Asia (Sketches)]

Subseries I.A: Opera and Incidental > [Asia (Sketches)] (continued)

b. 1, f. 1	<p><i>[Asia (Sketches)]</i> <i>Loose sheets ([46] p.).</i> Holographs in ink and pencil.</p> <p>Includes [5] loose sheets of analysis of works by Beethoven, Dvorák, Grieg, and Schumann.</p>
b. 1, f. 2	<p><i>[Asia (Sketches)]</i> <i>7 p. of music ; 34 cm.</i> Holograph in ink and pencil.</p> <p>Includes 1 sheet labeled "Orchestration notes on Asia" by Henry Gilbert.</p>
b. 1, f. 2	<p><i>[Asia (Sketches)]</i> <i>Loose sheets ([11] p.) ; 30, 25 x 32 cm.</i> Holographs in pencil.</p>
	<p>Cathleen ni Houlihan See: Suite of Irish melodies.</p>
b. 1, f. 3	<p><i>[Down to the sea in ships. Town Crier] "Town crier" : motive</i> <i>[1] p. ; 35 cm.</i> Holograph in ink with pencil additions.</p>
b. 1, f. 3	<p><i>[Down to the sea in ships. Town Crier] "#66 Town Crier"</i> <i>[1] p. of music ; 33 cm.</i> Holograph in pencil and ink.</p>
	<p><i>[Fantasy in Delft] Opera in one act / words by Thomas P. Robinson</i></p>
b. 1, f. 3	<p><i>[Fantasy in Delft] Opera in one act / words by Thomas P. Robinson</i> <i>1 score (341 p.), bound ; 34 cm.</i> Holograph signed, in ink, words in red ink.</p> <p>At end: "Fini. 6-19. '20 A.F.T."</p>
b. 1, f. 4-5	<p><i>[Fantasy in Delft] Opera in one act / words by Thomas P. Robinson</i> <i>1 score (339 p.) ; 33 cm.</i> Holograph in pencil, words in red ink.</p>
b. 2, f. 6	<p><i>[Fantasy in Delft] Opera in one act / words by Thomas P. Robinson</i> <i>1 vocal score (159 p.), bound ; 33 cm.</i> Holograph signed, in ink, words in red ink.</p> <p>The libretto (a-f, 32 p. - typescript) bound in front.</p> <p>Watercolor illustration of the characters on page c.</p>
	<p><i>[Fantasy in Delft (Sketches)]</i></p>
b. 1, f. 7	<p><i>[Fantasy in Delft (Sketches)]</i> <i>1 vocal score (pp. 1-23, 15(= 23)-124, [4]) ; 36 cm.</i> Holograph in pencil.</p>

Subseries I.A: Opera and Incidental > [Fantasy in Delft (Sketches)] (continued)

b. 1, f. 8	<p><i>[Fantasy in Delft (Sketches)]</i> <i>Loose sheets ([48] p.).</i> Holographs in pencil and ink.</p>
	<i>[Fantasy in Delft. Libretto]</i>
b. 1, f. 9	<p><i>[Fantasy in Delft. Libretto]</i> <i>32 sheets ; 28 cm.</i> Typescript in black and red ink with corrections in pencil and additions in ink pasted on.</p>
b. 1, f. 10	<p><i>[Fantasy in Delft. Libretto]</i> <i>30 sheets ; 29 cm.</i> Typescript in black and red ink.</p>
b. 1, f. 11	<p><i>[Fantasy in Delft. Synopsis]</i></p> <p><i>[Fantasy in Delft. Synopsis]</i> <i>4 sheets ; 28 cm.</i> Typescript with additions in ink and note on back from "Ma" to "Elizabeth." Includes carbon copy without additions or note.</p> <p><i>[Fantasy in Delft. Synopsis]</i> <i>[1] sheet ; 28 cm.</i> Typescript with pencil corrections. "Story of play."</p>
b. 2, f. 12	<p><i>[Intimate story of Indian tribal life]</i> Holographs and manuscript in ink. Numbers added later (orange pencil). Missing numbers 1, 10, 14-15.</p> <p>No. 2 - Snake dance <i>1 score (4 p.) ; 36 cm.</i> For violin and piano.</p> <p>No. 3 - Evening in Hopi land <i>1 score (5 p.) ; 36 cm.</i> For violin (?) and piano.</p> <p>No. 4 - Woman dancer with skulls <i>1 score ([3] p.) ; 35 cm.</i> For B-flat clarinet, cornets, violins, violoncello, bass, rattle, and drum.</p> <p>No. 5 - Lullaby <i>1 score ([3] p.) ; 34 cm.</i> For violin (?) and piano.</p> <p>No. 6 - By the arrow <i>1 score ([2] p.) ; 36 cm.</i> For violin (?) and piano.</p>

Subseries I.A: Opera and Incidental > [Intimate story of Indian tribal life] (continued)

No. 7 - Signal fire to the mountain god
1 score ([2] p.); 36 cm.

For violin (?) and piano.

No. 8 - Cañon de Chelly
1 score ([4] p.); 35 cm.

For violin (?) and piano.

No. 9 - Sunset in Navaho land
1 score ([3] p.); 36 cm.

For violin (?) and piano.

No. 11 - Sun dance
1 score ([4] p.); 36 cm.

For violin (?) and piano.

No. 12 - Cheyenne watering scene
1 score ([4] p.); 36 cm.

For violin (?) and piano.

No. 13 - Sioux war party
1 score (3 p.); 36 cm.

No. 16 - Wahgh dancing
1 score ([3] p.); 35 cm.

For piano.

No. 17 - Song of the wolf
1 score ([1] p.); 36 cm.

For violin (?) and piano.

Arrangement of orchestra score?

No. 18 - Hopi lullaby
1 score ([2] p.); 35 cm.

For violin (?) and piano.

No. 19 - Canoe paddling
1 score ([3] p.); 35 cm.

For violin (?) and piano.

No. 20 - Canoe song
1 score ([3] p.); 35 cm.

For violin (?) and piano.

No. 21 - Sitting Bull war song
1 score (2 p.); 27 x 36 cm.

For violin (?) and piano.

Iroquois tune used in the Dream of the Ancient Red Man
[2] p. of music; 36 cm.

Sketch labeled "actual nubs (F.C.)."
[1] p. of music; 33 cm.

Subseries I.A: Opera and Incidental (continued)

[Intimate story of Indian tribal life (Sketches)]

b. 2, f. 13	<p><i>[Intimate story of Indian tribal life (Sketches)]</i> <i>Loose sheets ([ca. 88] p.); 36 cm.</i> Holographs in pencil and ink.</p>
b. 92, f. 14	<p><i>[Intimate story of Indian tribal life (Sketches)]</i> <i>Loose sheets ([7] p.); 46 cm.</i> Holographs in pencil.</p>
b. 2, f. 15	<p><i>[Intimate story of Indian tribal life. Scenario]</i> <i>[15] sheets ; 28 cm.</i> Typescript with markings by Henry Gilbert.</p> <p>Contents: Sunset in Navajo land - The night scout - By the arrow - Offering the skull - On the shores of the North Pacific - Cañon de Chelly - On the Jocko (two copies) - Evening in Hopi land - Two untitled texts, and outlines for the "Southwest" and "Northwest" lectures. Also includes a sheet labeled "Memo of work done by [Oscar?] Coon."</p> <p>See also: H. Keyboard. Intimate story... Indian scenes; arr.</p>
<i>[Pilgrim Tercentenary Pageant]</i>	
b. 92; 2, f. 15; 16	<p>Suite from Pilgrim Tercentenary Pageant <i>1 score (49 p.), bound ; 56 cm.</i> Holograph signed, in ink with pencil additions.</p> <p>At end: "A.F.T. Boston, Mass. 11-23-21."</p> <p>"Copyright, 1921, by Henry F. Gilbert" - p. 1.</p> <p>Portion of a package wrapper with notes laid in folder.</p> <p>Contents: I. Prelude and Norse Scene - II. (a) French and Indian pantomime - (b) Indian dance - (c) Pestilence.</p>
b. 2, f. 17	<p>Pilgrim Tercentenary Pageant : First episode <i>1 score (38, A-M p.); 47 cm.</i> Holograph signed, in pencil and ink.</p> <p>Contents: Prelude - Pantomime - Pestilence music.</p>
b. 2, f. 18	<p>Pilgrim Tercentenary Pageant : First episode <i>1 score (30, 6, 8, a-f p.); 33-47 cm.</i> Holograph in pencil.</p> <p>Contents: I. Norse scene - II. French and Indian Pantomime - II (b) Indian dance - Pestilence.</p>
b. 2, f. 19-20b. 3, f. 21-24	<p>Suite : from Pilgrim Tercentenary Pageant <i>62 parts ; 34 cm.</i> Manuscript or holograph (?) signed, in ink.</p>
b. 3, f. 25	<p><i>[Pirate opera? (Sketches)]</i> <i>Loose sheets ([23] p.); 21-32 cm.</i> Holographs in pencil.</p> <p>Title from folder labeled: "Pirate opera (?) Tentative sketches, particles, motives."</p>

Subseries I.A: Opera and Incidental (continued)

b. 3, f. 26	<i>[Pot of broth (Sketches)]</i>
	1st Beggar's song <i>[1] sheet of music ; 34 cm.</i> Holograph in ink. Incomplete.
	2nd - Beggar's song <i>[1] p. of music ; 34 cm.</i> Holograph in ink. Incomplete.
b. 3, f. 27	<i>[Riders to the sea]</i> Symphonic prologue : to J.M. Synge's drama. - New York : G. Schirmer, c1919. <i>[Riders to the sea]</i> Symphonic prologue : to J.M. Synge's drama. - New York : G. Schirmer, c1919. <i>1 score (31 p.) ; 35 cm.</i> 2 copies, with pencil markings.
b. 3, f. 28	<i>[Riders to the sea]</i> Symphonic prologue : to J.M. Synge's drama. - New York : G. Schirmer, c1919. <i>Proof sheets for the above score ; 36 cm.</i> Contains many additions by Henry Gilbert in ink and pencil.
b. 3, f. 29	<i>[Riders to the sea]</i> Prelude <i>[Riders to the sea]</i> Prelude <i>1 score (25 p.)</i> Holograph in pencil.
b. 3, f. 30	<i>[Riders to the sea]</i> Prelude <i>9 parts ; 35 cm.</i> Holographs in ink. Includes: flute, clarinet, cornet, piano, violin I, violoncello, bass, and unidentified part.
b. 3, f. 31	<i>[Riders to the sea (Sketches)]</i> <i>Loose sheets ([67] p.) ; 34-36 cm.</i> Holographs in ink and pencil. See also: H. Keyboard. Riders to the sea; arr.
	Story of a vanishing race See: A. Opera and Incidental. Intimate story of Indian tribal life; and H. Keyboard. Intimate story ... Indian scenes; arr.
b. 3, f. 32	<i>[Suite of Irish melodies]</i> <i>[Suite of Irish melodies]</i> <i>8 parts ; 34 cm.</i> Holographs in ink. Contents: I. Lament : O white maive - II. Carolan's devotion. II. Give me your hand- III. Plangsty. Jig (Reel laid in).

Subseries I.A: Opera and Incidental > [Suite of Irish melodies] (continued)

b. 3, f. 33	<p><i>Miscellaneous pieces</i> in envelope labeled "Suite of Irish melodies" with the above parts. Holographs in ink. For piano. Includes:</p> <p>The battle of Argan Mór : in the time of Ossian [1] sheet of music ; 34 cm.</p> <hr/> <p>#46, #86, #139, and #147 (Bunting) [5] p. of music ; 34 cm.</p> <hr/> <p>The coolin [1] sheet of music ; 34 cm.</p> <hr/> <p>Irish jig [1] sheet of music ; 34 cm.</p> <hr/> <p>The maiden [1] sheet of music ; 34 cm.</p> <hr/> <p>#10, 14, 49, 246, 288 (Petrie) [6] sheets of music ; 34 cm.</p> <hr/> <p>[Uncle Remus] Sheets with notes laid in.</p>
b. 3, f. 34	<p>Act I. No. 1. : Prologue and Br. Rab. Serenade 12 sheets of music ; 33 cm. Holograph in ink.</p>
b. 3, f. 35	<p>Act I. No. 2 (Sketch) [2] p. of music ; 24 x 32 cm. Holograph in pencil.</p>
b. 3, f. 36	<p>Act I. No. 5 1 score (9 p.) ; 34 cm. Holograph in ink. For voice and piano.</p>
b. 3, f. 37	<p>Act I. No. 8 (T [ar] B[aby] Episode) [finale] 10 sheets of music ; 34 cm. Holograph in ink with pencil additions.</p>
b. 3, f. 38	<p>Act II. No. 4 [3] p. of music ; 34 cm. Holograph in ink.</p>
b. 3, f. 39	<p>Fox 1 score ([1] sheet) ; 34 cm. Holograph in ink, words in pencil. Incomplete sketch.</p>

Subseries I.A: Opera and Incidental > [Uncle Remus] (continued)

b. 3, f. 40	Act III : For legend (animal) [possibly finale to Jamboree] <i>1 score (8 p.) ; 34 cm.</i> Holograph in ink, with words in pencil.
b. 3, f. 41	<i>[When the wolf lies down with the lamb! (Sketch)]</i> <i>1 score ([6] p.) ; 34 cm.</i> Holograph in ink.
b. 3, f. 42	Animal dance <i>[4] p. of music ; 27 x 36 cm.</i> Holograph signed, in ink with pencil additions.
b. 4, f. 43-45	<i>[Uncle Remus (Sketches)]</i> <i>Loose sheets ([105] p.) ; 10-36 cm.</i> Holographs in pencil and ink. Three sheets with notes re sketches laid in. Sketch of piano piece "Humoreski" laid in.
b. 4, f. 46	<i>[Uncle Remus. Libretto]</i> <i>20 sheets ; 28 cm.</i> Typescript and 2 copies. Libretto by Charles Johnston.
b. 4, f. 47	<i>[Uncle Remus. Libretto]</i> Prologue and scenario <i>2, 3 p. ; 28 cm.</i> Typescript and 2 copies.
b. 4, f. 48	<i>[Uncle Remus. Scenario]</i> <i>[1], 2, 19 p. ; 28 cm.</i> Typescript and 2 copies, original with pencil note. Includes 5 extra sheets and folder with notes. See also: B. Orchestra. American dances and comedy overture on negro Themes; D. Chamber and Instrumental. Tempo di rag; and H. Keyboard. American dances; arr., Comedy overture on negro themes; arr. and Negro dances; arr.
b. 4, f. 49	Unidentified opera (Sketch) <i>Loose sheets (13 p.) ; 35 cm.</i> Holograph in pencil. For voice and piano. Characters include: Sallusti, Gadiel, Ruy, and Don S.

Subseries I.B: Orchestra

Americanesque
See: Humoresque.

[American dances]

Subseries I.B: Orchestra > [American dances] (continued)

b. 4, f. 50	<p><i>[American dances]</i> <i>1 score (46 p.), bound ; 34 cm.</i> Holograph signed, in ink with pencil markings. <i>"New York: H.W. Gray" - cover.</i></p>
b. 4, f. 51-54	<p><i>[American dances]</i> <i>44 parts ; 35 cm.</i> Manuscript in ink.</p>
b. 92, f. 55-57	<p><i>[American dances (Sketches)]</i> <i>1 score ([39] p.) ; 46 cm.</i> Holograph in pencil. Oversize. See also: A. Opera and Incidental. Uncle Remus.</p>
	<i>[Comedy overture on negro themes]</i>
b. 4, f. 58	<p><i>[Comedy overture on negro themes]</i> <i>1 score (51 p.), bound ; 31 cm.</i></p>
b. 4, f. 59	<p><i>[Comedy overture on negro themes]</i> <i>Proof sheets for the above score ; 33 cm.</i> Contains many jottings and corrections in Henry Gilbert's hand. See also: A. Opera and Incidental. Uncle Remus; and H. Keyboard. Comedy overture ... ; arr.</p>
b. 5, f. 60	<p><i>[Dance] Dance - fantasie</i> <i>1 score (39 p.) ; 35 cm.</i> Holograph in pencil. <i>"Sketches for Washington Comp. Dance movement original score" - folder.</i></p>
b. 5, f. 61	<p><i>[Dance (Sketches)]</i> <i>Loose sheets ([32] p.) ; 18-36 cm.</i> Holograph in ink and pencil.</p>
	<i>[Dance in Place Congo] Dance in Place Congo : (after George W. Cable)</i>
b. 5, f. 62-63	<p><i>[Dance in Place Congo] Dance in Place Congo : (after George W. Cable)</i> <i>1 score ([105] p.) ; 35 cm.</i> Holograph signed, in ink with pencil additions. <i>"Copyright, 1922..." - p. 1.</i> Cover with label in Henry Gilbert's hand from old binding laid in. Photograph of pp. 28-29 of above score (20 x 25 cm.) laid in.</p>
b. 5, f. 64-68b. 6, f. 69	<p><i>[Dance in Place Congo] Dance in Place Congo : (after George W. Cable)</i> <i>57 parts ; 34 cm.</i> Manuscript in ink. <i>"London: Novello & Co." - on covers.</i></p>

Subseries I.B: Orchestra > [Dance in Place Congo] Dance in Place Congo : (after George W. C [...])
(continued)

b. 6, f. 70	<p><i>[Dance in Place Congo]</i> Dance in Place Congo : (after George W. Cable) 5 extra parts ; 33 cm.</p> <p>Manuscript in ink.</p> <p>Includes: Violin I, violin II, viola, and violoncello.</p>
b. 6, f. 71	<p><i>[Dance in Place Congo]</i> Dance in Place Congo : (after George W. Cable) 1 score (113 p.) ; 34 cm.</p> <p>Two copies.</p>
b. 6, f. 72	<p><i>[Dance in Place Congo]</i> Dance in Place Congo : (after George W. Cable) Proof sheets for the above score ; 34 cm.</p> <p>With additions in ink and pencil, some pasted on.</p>
<i>[Dance in Place Congo. Selections]</i> Dance	
b. 6, f. 73	<p><i>[Dance in Place Congo. Selections]</i> Dance 1 score (23 p.) ; 34 cm.</p> <p>Holograph signed, in ink with pencil additions.</p> <p>"Interpolation between measures 396 and 397" - p. 1.</p> <p>Notes by Henry Gilbert and Mrs. Henry Gilbert on cover.</p>
b. 6, f. 74-75	<p><i>[Dance in Place Congo. Selections]</i> Dance 55 parts ; 34 cm.</p> <p>Manuscript in ink.</p>
b. 6, f. 76	<p><i>[Dance in Place Congo. Selections]</i> Dance 1 score (6 p.) ; 33 cm.</p> <p>Interpolation between measures 105 and 106.</p> <p>Holograph signed, in ink with pencil additions.</p>
b. 6, f. 77-78b. 7, f. 79-80	<p><i>[Dance in Place Congo. Selections]</i> Dance 98 parts ; 4-24 cm.</p> <p>Manuscript and holographs in ink and pencil.</p>
b. 7, f. 81	<p><i>[Segue]</i> 3 parts ; 34 cm.</p> <p>Holographs in ink.</p> <p>Piccolo and 2 flute parts.</p>
<i>[Dance in Place Congo (Sketches)]</i> Melodic particles	
b. 7, f. 82	<p><i>[Dance in Place Congo (Sketches)]</i> Melodic particles [2] p. of music ; 36 cm.</p> <p>Holograph in pencil.</p> <p>"Material and sketch for third section of Dance in Place Congo" - cover.</p>
b. 7, f. 83	<p><i>[Dance in Place Congo (Sketches)]</i> Melodic particles Loose sheets ([50] p. of music) ; 21-34 cm.</p> <p>Portion of cover with note laid in.</p>

Subseries I.B: Orchestra > [Dance in Place Congo (Sketches)] Melodic particles (continued)

b. 7, f. 84	<i>[Dance in Place Congo (Sketches)]</i> Melodic particles <i>Loose sheets ([1] p. of music) ; 34 cm.</i>
b. 92, f. 85	<i>[Dance in Place Congo (Sketches)]</i> Melodic particles <i>Loose sheets ([15]p. of music) ; 46 cm.</i> Oversize.
b. 7, f. 86	<i>[Dance in Place Congo. Scenario]</i> See also: H. Keyboard. Dance... ; arr. Detailed scenario <i>9, [1] sheets ; 25-28 cm.</i> Holograph in pencil.
	Detailed scenario <i>4 sheets ; 28 cm.</i> Typescript and copy.
	Scenario <i>9 sheets ; 26 cm.</i> Holograph in pencil.
	Scenario <i>6 sheets ; 28 cm.</i> Typescripts and copies of typescripts, some incomplete, with holograph markings in pencil and ink. Dated: 1921-25.
	Scenario <i>4 sheets ; 20 cm.</i> Holograph in pencil.
	Scenario <i>1 sheet ; 32 cm.</i> Holograph notes in pencil on a bank statement.
	Scenario <i>4 [i.e., 3] sheets ; 28 cm.</i> Typescript.
b. 7, f. 87	<i>[Dewey Schottische]</i> <i>8 parts ; 18-35 cm.</i> Holographs signed, in ink. Includes parts for: flute, cornet (2), piano, violin I, violin II, viola, and cello.
	<i>[Episodes]</i> Two episodes : for orchestra. - Boston : H.F. Gilbert, c1897.
b. 7, f. 88	<i>[Episodes]</i> Two episodes : for orchestra. - Boston : H.F. Gilbert, c1897. <i>1 score (12 p.) ; 26 cm.</i> Contents: I. Legend - II. Negro episode. Two copies.

Subseries I.B: Orchestra > [Episodes] Two episodes : for orchestra. - Boston : H.F. Gilbert [...]
(continued)

- b. 7, f. 89-94 *[Episodes] Two episodes : for orchestra. - Boston : H.F. Gilbert, c1897.
85 parts ; 35 cm.
Holographs signed, and manuscript in ink.
Sheet with note laid in first folder of parts.*
-
- b. 7, f. 95 *[Episode. Legend (Sketches)]*

*[Episode. Legend (Sketches)]
1 score ([1] sheet) ; 28 x 34 cm.
Holograph signed, in ink.*
-
- [Episode. Legend (Sketches)]
[3] p. of music ; 35 cm.
Holograph signed, in ink with pencil markings.*
-
- b. 7, f. 95 *[Episode. Negro episode (Sketches)]*
See also: H. Keyboard. Episodes. Negro episode; arr.

*[Episode. Negro episode (Sketches)]
1 score (8 p.) ; 27 x 35 cm.
Holograph signed, in ink and pencil.*
-
- [Episode. Negro episode (Sketches)]
Loose sheet ([2] p. of music) ; 26 x 27 cm.*
-
- [Episode. Negro episode (Sketches)]
ca. 297 parts ; 15-28 cm.
Manuscript (copies).*
-
- b. 7, f. 96 *[Gavotte]
1 score (12 p.) ; 27 x 34 cm.
Holograph signed, in ink with pencil additions.*
-
- b. 7, f. 97 *[Genghis Kahn (Sketches)]
Loose sheets ([4] p.) of music ; 29-35 cm.
Holographs in ink.
For orchestra?*
-
- b. 7, f. 98 *[Humoresque] Humoresque : on negro-minstrel tunes. - New York : H.W. Gray, c1913.
1 score (54 p.), bound ; 32 cm.
Three copies, all contain measure markings in red ink.*
-
- b. 7, f. 98 *[Humoresque (Sketches)] American humoresque*

*[Humoresque (Sketches)] American humoresque
1 score (2 p.) ; 35 cm.
"Class I orchestral composition" - end.
"Old Dan Tucker" - p. 1.
Lacking p. 3 to end.*
-

Subseries I.B: Orchestra > [Humoresque (Sketches)] American humoresque (continued)

[Humoresque (Sketches)] American humoresque
[4] p. of music ; 35 cm.
 Holograph in pencil.

[Indian sketches] Indian sketches : dedicated in friendship to Dr. and Mrs. J. Heiman.

- b. 8, f. 99 *[Indian sketches]* Indian sketches : dedicated in friendship to Dr. and Mrs. J. Heiman.
1 score (92 p.), bound ; 36 cm.
 Holograph signed, in ink with pencil markings.
 [1911].
 Portion of wrapping with notes laid in folder.
 Contents: I. Prelude - II. Invocation - III. Song of the wolf - IV. Camp dance - IV. Nocturne - VI. Snake dance.
- b. 8, f. 100 *[Indian sketches]* Indian sketches : dedicated in friendship to Dr. and Mrs. J. Heiman.
Photostat (negative) of the above score ; 30 x 38 cm.
 Does not include all markings of the original score.
- b. 8, f. 101-103 *[Indian sketches]* Indian sketches : dedicated in friendship to Dr. and Mrs. J. Heiman.
59 parts ; 34 cm.
 Manuscript in ink.
 Parts marked "OK" except for 2 extra percussion parts marked "special part for B.S.O."

[Indian sketches (Sketches)] Prelude

See also: H. Keyboard. Indian sketches; arr.

- b. 8, f. 104 *[Indian sketches (Sketches)]* Prelude
7 p. of music ; 33 cm.
 Holograph in pencil.
 'Sketch for piano and orchestra work based on "Indian scenes."

- b. 8, f. 105 *[Indian sketches (Sketches)]* Prelude
Loose sheets ([11] p. of music) ; 27-36 cm.
 Holographs in pencil.

- b. 8, f. 106 *[Indian sketches (Sketches)]* Prelude
Loose sheets ([157] p. of music) ; 25-35, 27 x 34 cm.
 Holographs in ink and pencil.

[Island of the Fay] Island of the Fay : (after Edgar A. Poe)

- b. 9, f. 107 *[Island of the Fay]* Island of the Fay : (after Edgar A. Poe)
1 score (61 p.), bound ; 35 cm.
 Holograph signed, in ink with pencil markings.
 "Looked over corrected and edited, ready for copyist. Sept. 1923" - p. 1.
 Printed excerpt from Poe's "Island of the Fay" pasted to front fly-leaf.

- b. 9, f. 108 *[Island of the Fay]* Island of the Fay : (after Edgar A. Poe)
Photostat (negative) of the above score ([35] sheets) ; 30 x 38 cm.
 Receipt laid in.

Subseries I.B: Orchestra > [Island of the Fay] Island of the Fay : (after Edgar A. Poe) (continued)

b. 9, f. 109	<i>[Island of the Fay]</i> Island of the Fay : (after Edgar A. Poe) 1 score ([62] p.) ; 34 cm. Holograph in pencil.
b. 9, f. 110-112	<i>[Island of the Fay]</i> Island of the Fay : (after Edgar A. Poe) 55 parts ; 35 cm. Holographs signed, in-ink. "OK" in pencil on covers of parts.
b. 9, f. 113	<i>[Island of the Fay]</i> Island of the Fay : (after Edgar A. Poe) 2 parts ; 35 cm. Holographs signed, in ink. Clarinets I-II, both marked "rejected."
b. 9, f. 114	<i>[Island of the Fay]</i> Island of the Fay : (after Edgar A. Poe) 2 parts ; 35 cm. Holographs, one signed, in ink. Oboe I-II.
b. 9, f. 115	<i>[Island of the Fay (Sketches)]</i> Loose sheets ([30] p. of music) ; 35 cm. Holographs in pencil. See also: H. Keyboard. Island of the Fay; arr.
	Legend See: Episodes.
b. 9, f. 116	<i>[Massapoog Schottische]</i> [1] p. of music ; 35 cm. Holograph signed, in ink. B-flat cornet part for piece for orchestra?
	Negro episode See: Episodes.
b. 9, f. 116	<i>[Negro rhapsody]</i> New York : H.W. Gray, c1915. 1 score (62 p.), bound ; 33 cm. Typed letter signed from WQXR to Mrs. Henry Gilbert, 1949 Mar 21, was laid in. See also: III.C.2. CORRESPONDENCE. Between Mrs. Henry Gilbert and others. To Mrs. Henry Gilbert.
b. 9, f. 116	<i>[Negro rhapsody. Selections]</i> Apotheosis from "Negro rhapsody." [3] p. of music ; 36 cm. Holograph in ink. Timpani with orchestra reduction. Contains note.
	<i>[Nocturne]</i>

Subseries I.B: Orchestra > [Nocturne] (continued)

b. 9, f. 117	<p>[Nocturne] 1 score (31 p.), bound; 35 cm. Holograph signed, in ink with pencil markings. "Looked over ready for copyist Jan 1 1927" - title page. Typescript poem by Walt Whitman pasted on title page.</p>
b. 92, f. 118	<p>[Nocturne] Photostat (negative) of the above score; 40 cm. Pasted to pages of an issue of the <u>Musical Courier</u> (Vol. xciii - No. 27). Inscription by Henry Gilbert on cover.</p>
b. 9, f. 119	<p>[Nocturne] 27 parts; 35 cm. Holographs signed (?) in ink. Woodwinds, brass, and percussion only. "OK" marked on covers.</p>
b. 9; 10, f. 120; 121	<p>[Nocturne] 38 parts; 33 cm. Manuscript (copies) String parts only.</p>
b. 10, f. 122	<p>[Nocturne (Sketches)] Loose sheets ([50] p. of music); 14-34 cm. Holographs in pencil and ink.</p> <p>Orlamonde See: H. Keyboard. Orlamonde; arr.</p>
b. 10, f. 123	<p>[Salammbô's invocation; arr.] 1 part ([1] p. of music); 34 cm. Holograph in ink. Unidentified part to arr. for orchestra? Unidentified pencil sketch on back. See also: E. Songs. Salammbô's Invocation to Tănith.</p> <p>Shout See: Negro rhapsody.</p>
b. 10, f. 123	<p>[Spiritual] 1 score (31 p.); 35 cm. Holograph in pencil.</p>

Subseries I.B: Orchestra (continued)

b. 10, f. 124	<p><i>[Strife]</i> <i>1 score (46 p.), bound ; 34 cm.</i> Holograph signed, in ink. "8 min." and "Not read" written in pencil on p. 1. [1910-25]</p>
b. 10, f. 125	<p><i>[Strife (Sketches)]</i> <i>Loose sheets ([81] p.) ; 36 cm.</i></p>
b. 10, f. 126	<p><i>[Suite, orchestra]</i> Suite : for chamber orchestra <i>[Suite, orchestra]</i> Suite : for chamber orchestra <i>1 score (89 p.), bound ; 35 cm.</i> Holograph signed (copy) with pencil markings. Program with note taped to front fly-leaf. Note on typescript list of parts sent to Howard Hanson pasted to back of last page. [1926-7]. Contents: I. Prelude - II. Spiritual - III. Fantasy.</p>
b. 10, f. 127-128	<p><i>[Suite, orchestra]</i> Suite : for chamber orchestra <i>15 parts ; 31-35 cm.</i> Manuscript in ink. "OK" in pencil on covers. Bassoon part contains note by Nicolas Slonimsky (1928 Apr 27), and pencil markings by Henry Gilbert.</p>
b. 10, f. 129	<p><i>[Suite, orchestra. Prelude]</i> <i>1 score (19 p.) ; 35 cm.</i> Holograph signed, in pencil.</p>
b. 10, f. 130	<p><i>[Suite, orchestra (Sketches)]</i> <i>Loose sheets ([34] p. of music) ; 35 cm.</i> Holographs in pencil.</p>
b. 10, f. 131	<p><i>[Summer-day fantasie]</i> <i>[Summer-day fantasie]</i> <i>1 score (25 p.) ; 27 x 46 cm.</i> Holograph signed, in ink. "'The morning wind forever blows" - Thoreau.'</p>
	<p><i>[Summer-day fantasie]</i> <i>1 score (25 p.) ; 34 cm.</i> Holograph signed, in ink. Pages 16-19 are blank.</p>

Subseries I.B: Orchestra (continued)

b. 10, f. 131	<p><i>[Summer-day fantasie (Sketch)?]</i> <i>[2] p. of music ; 35 cm.</i> holograph in ink.</p>
	<p><i>[Symphonic piece]</i></p>
b. 10, f. 132	<p><i>[Symphonic piece]</i> <i>1 score (76 p.), bound ; 35 cm.</i> Holograph signed, in ink.</p> <p>Three sheets with notes, parts and picture of Henry Gilbert pasted to front cover and fly-leaf.</p> <p>[1925].</p>
b. 10, f. 133	<p><i>[Symphonic piece]</i> <i>1 score (75 p.) ; 35 cm.</i> Holograph signed, in pencil.</p>
b. 11, f. 134-136	<p><i>[Symphonic piece]</i> <i>62 parts ; 35 cm.</i> Holographs signed (?) in ink.</p> <p>"OK" in pencil on covers.</p>
b. 11, f. 137	<p><i>[Symphonic piece (Sketches)]</i> <i>Loose sheets ([36] p.) ; 36 cm.</i> Holographs in pencil.</p> <p>Includes sketch dated: 1924 Oct 1.</p>
b. 11, f. 138	<p><i>[Symphonies, no. 1, E-flat major (Sketches)]</i></p> <p><i>[Symphonies, no. 1, E-flat major (Sketches)]</i> <i>7 sheets of music ; 33 cm.</i> Holograph in ink.</p> <p>"Sketch of 2nd movement. Sym. 1 E-flat" - in pencil on p. 1.</p>
	<p><i>[Symphonies, no. 1, E-flat major (Sketches)]</i> <i>[2], 7 p. of music ; 33 cm.</i> Holograph in pencil.</p> <p>"Work sheets for sketch for 2nd movement Symphony in E-flat - A" note laid in.</p>
b. 11, f. 139	<p><i>[Symphonies (Sketch)]</i> <i>[2] p. of music ; 35 cm.</i> Holograph in ink and pencil.</p> <p>Unidentified symphony.</p>
	<p>Two episodes for orchestra See: Episodes.</p>
b. 11, f. 140	<p>Unidentified piece (Sketch) <i>12 p. of music ; 35 cm.</i> Holograph in pencil.</p>

Subseries I.C: Band

[Dance] Dance : Jazz band score (Whitman's band)

- b. 11, f. 141 *[Dance]* Dance : Jazz band score (Whitman's band)
1 score (23 p.) ; 35 cm.
Holograph signed, in ink with pencil markings.
Loose sheets ([5]) containing notes laid in.
Ca. 1924?

- b. 11, f. 142 *[Dance]* Dance : Jazz band score (Whitman's band)
22 parts ; 35 cm.
Holographs signed, in ink.
Names of instrumentalists on covers.

Subseries I.D: Chamber and Instrumental

- b. 11, f. 143 *[Gavotte]*
1 score ([4] p.) ; 27-35 cm.
Holograph signed, in ink.
For string quartet.
Dated: 1894 Apr 15.
Sketch at end.

[Quartets, strings] String quartet

- b. 11, f. 144 *[Quartets, strings]* String quartet
1 score (61 [i.e., [31]] sheets), bound ; 36 cm.
Manuscript signed by Henry Gilbert (photostat).
- b. 11, f. 144 *[Quartets, strings]* String quartet
1 score (61 p. [i.e., [31]] sheets) ; 23 x 35 cm.
Manuscript signed by Henry Gilbert (photocopy-negative, reduced).
- b. 11, f. 145 *[Quartets, strings]* String quartet
5 parts ; 35 cm.
Holographs signed (?) in ink.
Includes portion of violin I part (manuscript in ink).
- b. 11, f. 146-147 *[Quartets, strings (Sketches)]*
Loose sheets ([95] p.) ; 13-36, 27 x 34 cm.
Holographs in pencil and ink.
- b. 12, f. 148 *[Quartets, strings]* Quartette

[Quartets, strings] Quartette
1 score (6 p.) ; 27 x 34 cm.
Holograph in pencil.

Subseries I.D: Chamber and Instrumental > [Quartets, strings] Quartette (continued)

[Quartets, strings] Quartette
4 parts ; 35 cm.

Holographs signed, in ink.

Movement "I"?

b. 12, f. 149	<p><i>[Scherzino]</i> 1 score ([3] p.) - 2 parts ; 36 cm. Holograph in pencil (score) and ink. For violin, cello, and piano.</p>
b. 12, f. 149	<p><i>[Scherzo]</i> 1 score ([1] p.) ; 27 cm. Holograph signed, in pencil. For string quartet. With: "Slumber song."</p>
b. 12, f. 150	<p><i>[Serenade]</i> 1 score (7 p.) - 5 parts ; 34 cm. Holographs in pencil and ink.</p>
b. 12, f. 151	<p><i>[Sonata fantastique (Sketch)]</i> 1 score (9 [i.e., 8] p.) ; 35 cm. Holograph in pencil. For violin and piano.</p>
b. 12, f. 152	<p><i>[Tempo di rag]</i> <i>[Tempo di rag]</i> 1 short score ([4] p.) ; 34 cm. Holograph signed, in ink with markings in pencil and red ink.</p>
	<p><i>[Tempo di rag]</i> 8 parts ; 34 cm. Holographs signed, in ink. Flute, oboe, clarinet, cornet, violin I-II, cello, and piano parts.</p>
	<p><i>[Tempo di rag]</i> 5 parts ; 35 cm. Holographs signed, in ink. Violin I-II, viola, cello, and oboe parts only.</p>
b. 12, f. 153	<p><i>[Trios, violin, violoncello, piano]</i> 3 parts ; 35 cm. Holographs in pencil. Sketches of transcription of Mozart's Symphony in C minor on back.</p>
b. 12, f. 153	<p><i>[Trios, violin, cornet, piano]</i> 3 parts ; 35 cm. Holograph in pencil.</p>

Subseries I.D: Chamber and Instrumental (continued)

- b. 12, f. 153 *[Trios (Sketches)]*
4 p. of music ; 35 cm.
Holograph in pencil.
-
- b. 12, f. 154 *[Waltz]*
1 score ([3] p.) - 4 parts ; 27 x 34 cm.
Holograph signed, in ink.
For string quartet.
-

Subseries I.E: Songs

- b. 12, f. 155 *[Absence]*
1 score ([1] sheet) ; 35 cm.
Holograph in pencil.
See also: Group of songs.
-
- b. 12, f. 155 *[Arrow and the song]*
1 score (2 p.) ; 35 cm.
Holograph signed, in ink.
Words by Longfellow.
-
- b. 12, f. 155 *[Arrow and the song (Sketch)]*
[1] p. of music ; 35 cm.
Holograph in pencil.
-
- b. 12, f. 156 *[As on the sandy beach I lay...]*
[1] sheet of music ; 20 x 27 cm.
Holograph signed, in ink with pencil markings.
Sketch ([1] sheet ; 5 x 27 cm.) laid in.
-
- b. 12, f. 157 *[A bee did see a holly hock... (Sketch)]*
[2] p. of music ; 34 cm.
Holograph in pencil.
-
- b. 12, f. 157 *[Bonnie Lesley]*
1 score ([1] p.) ; 34 cm.
Holograph in pencil.
See also: Group of songs.
-
- b. 12, f. 157 *[Bonnie Peg]*
1 score ([1] p.) ; 35 cm.
Holograph signed, in ink.
Words by Robert Burns.
-
- Bunny
See: I. Miscellaneous Works. School Song books.
-

Subseries I.E: Songs (continued)

b. 12, f. 158	<p><i>[Celtic studies]</i> Four songs published separately : Newton Center, Mass. : Wa-Wan Press, c1905, 1909. <i>7 scores (5, 5, 5, 6, 4, 6, 7 p.) ; 31-35 cm.</i></p> <p>Two copies of I-II, IV, and numbers II and IV contain markings.</p> <p>Contents: I. Poem by John Todhunter (soprano) - II. Poem by Fiona Macleod (medium voice) - III. Poem by Nora Chesson (medium voice) - IV. Poem by a Viking Skald (baritone or tenor robusto).</p>
b. 12, f. 158	<p><i>[Celtic studies. III (Sketches)]</i> <i>[1] sheet of music ; 27 x 34 cm.</i></p> <p>Holograph in pencil.</p>
b. 12, f. 158	<p><i>[Celtic studies; arr. (Sketch)]</i> <i>1 score (11 p.) ; 34 cm.</i></p> <p>Holograph in pencil.</p> <p>Incomplete, lacking last pages of no. II on, and words.</p>
b. 12, f. 159	<p><i>[Christmas has come. Text]</i> <i>[1] sheet ; 28 cm.</i></p> <p>Typescript with pencil sketch and note.</p> <p>"E.S. Brooks, St. Nicholas, November 1882" - at end.</p> <p>"Song del'vd in Jan. 1922."</p>
b. 12, f. 159	<p><i>[Clinkum Clankum]</i> <i>1 score ([1] sheet) ; 36 cm.</i></p> <p>Holograph signed, in ink.</p> <p>Words by John Ludlow.</p> <p>"Copyright 1904/1905 by Ginn & Co."</p> <p>"Rocking chair songs" - folder.</p> <p>"No. 9."</p> <p>See also: I. Miscellaneous Works. School song books.</p>
	<p>Coasting</p> <p>See: I. Miscellaneous Works. School song books.</p>
b. 12, f. 161	<p><i>[Cold lunch]</i> <i>1 score ([1] p.) ; 36 cm.</i></p> <p>Holograph in ink with pencil markings.</p> <p>"Rocking chair song material" - folder.</p>
b. 12, f. 161	<p><i>[Cold weather]</i> <i>1 score ([3] p.) 34 cm.</i></p> <p>Holograph in ink, words in pencil.</p> <p>Found in envelope labeled "School songs."</p>

Subseries I.E: Songs (continued)

- | | |
|---------------|--|
| b. 12, f. 162 | <p><i>[Cool are the smiling lips of night]</i>
 <i>1 score ([4] p.); 34 cm.</i>
 Holograph signed, in ink with text pasted on.
 Words by George Turner Phelps.</p> |
| <hr/> | |
| b. 12, f. 163 | <p><i>[Croon of the dew]</i>
 <i>[Croon of the dew]</i>
 <i>1 score (7 p.); 35 cm.</i>
 Words by George Turner Phelps.
 Two copies, one each for high and low voice.</p> |
| <hr/> | |
| b. 12, f. 164 | <p><i>[Croon of the dew]</i>
 <i>1 score (pp. 95-98), bound; 32 cm.</i>
 In: Songs by thirty Americans, edited by Rupert Hughes.</p> |
| <hr/> | |
| b. 12, f. 165 | <p><i>[Curl]</i>
 See also: F. Voice and Instrumental Ensemble. Curl; arr.

 <i>[Curl]</i>
 <i>1 score (3 p.); 35 cm.</i>
 Words by Amelis Rives.
 Op. 2/3.
 "Scotch song" - cover.
 Two copies.</p> |
| <hr/> | |
| | <p><i>[Curl]</i>
 <i>1 score (3 p.); 31 cm.</i>
 Two copies.</p> |
| <hr/> | |
| b. 12, f. 166 | <p><i>[Day is down into his bow'r...]</i>
 <i>1 score ([1] p.); 34 cm.</i>
 Holograph in ink with pencil markings.
 Words by Owen Meredith.
 Dated: 1893 Jul 29.</p> |
| <hr/> | |
| b. 12, f. 167 | <p><i>[Dollykins]</i>

 <i>[Dollykins]</i>
 <i>1 score ([1] p.); 36 cm.</i>
 Holograph signed, in ink with pencil markings.
 Words and music by Henry Gilbert.
 "Copyright 1915 by the Rocking Chair Syndicate."
 Sketch crossed out on back.</p> |

Subseries I.E: Songs > [Dollykins] (continued)

*[Dollykins]**1 score ([1] sheet); 31 cm.*

Two copies, 1 with note by Henry Gilbert.

Three proof sheets for the above published score; 17 x 22, and 22 x 28 cm.

From "Rocking Chair Songs."

b. 12, f. 167

*[Dollykins. Text]**[1] sheet; 28 cm.*

Holograph signed, in ink.

"Copyright 1915, by the Rocking Chair Syndicate."

b. 12, f. 168

*[Done caught a rabbit (Sketch)]**[1] sheet of music; 24 cm.*

Holograph in ink with pencil notes.

b. 12, f. 169

[Don't be afraid of the dark Nell] Don't be afraid of the dark Nell / music by Frank Belknap [pseudonym].*1 score ([4] p.); 34 cm.*

Holograph in ink with pencil markings.

First and last pages are glued together.

b. 12, f. 170

*[Down the harbor]**1 score ([1] p.); 34 cm.*

Holograph signed, in ink.

Words and music by Henry Gilbert.

"Rocking Chair material" - folder.

"N.9" - p. [1].

b. 12, f. 171

*[Faery song]**[Faery song]**1 score ([3] p.); 20-34 cm.*

Holograph in ink with pencil markings.

*[Faery song]**1 score (4 p.); 36 cm.*

Words by W.B. Yeats from "The Land of Heart's Desire."

Two copies, one marked "Last copy."

Also included are a cover and 2 p. introduction by Farwell with corrections in ink by Henry Gilbert?

b. 12, f. 171

*[Faery song (Sketch)]**[1] p. of music; 34 cm.*

Holograph in pencil.

Subseries I.E: Songs (continued)

- b. 12, f. 172 *[Fair Helen]* Boston : Bruce Humphries, no date.
1 score ([2] p.); 31 cm.
Op. 1, no. 2.
See also: Group of songs; and F. Voice and Instrumental. Fair Helen; arr.
-
- b. 12, f. 173 *[Fichtenbaum steht einsam]*
1 score ([3] p.); 34 cm.
Holograph in pencil.
English translation of words by Heine in ink before but not in the score.
Dated: 1891 May 13.
-
- b. 12, f. 173 *[Fichtenbaum steht einsam (Sketch)]*
[4] p. of music; 35 cm.
Holograph in ink.
-
- b. 12, f. 174 *[Fish wharf rhapsody]*

[Fish wharf rhapsody]
1 score ([8] p.); 35 cm.
Holograph signed, in ink with pencil markings.
Words by "Fritz" (Frederick Manley) [G.W. Beauchamp].
"Left over from an afternoon's loaf on Fish Wharf - Boston" - p. 1.
-
- [Fish wharf rhapsody]*
1 score (8 p.); 34 cm.
Holograph signed, in ink with pencil markings.
-
- [Fish wharf rhapsody]*
1 score (7 p.); 34 cm.
Holograph signed, in ink.
Pick-up to first measure crossed out.
-
- Fish wharf rhapsody / [words by] "Will" (George William Beauchamp) [music by] "Hank" (Henry F. Gilbert). - Newton Center, Mass. Wa-Wan Press, c1909.*
1 score (9 p.); 35 cm.
Two copies.
-
- [Fish wharf rhapsody]*
Proof sheets for the above published score; 32 cm.
Contains corrections in ink and pencil by Henry Gilbert.
"Fritz" (Frederick Manley) is crossed out and "Tom" (Thomas Tweed) is added.
-
- b. 12, f. 175 *[From Joyce's Chamber music (Sketches)]*
1 score ([4] p.); 35 cm.
Holograph (?) in ink.
"To Laura Williams if she can stand it" - p. [1].
-
- b. 12, f. 176 *[Funny fact]*

Subseries I.E: Songs > [Funny fact] (continued)

*[Funny fact]**1 score ([2] p.); 36 cm.*

Holograph in ink with pencil markings.

"Copyright 1915 by the Rocking Chair Syndicate" - p. [1].

*[Funny fact]**[1] sheet of music; 32 cm.*

Three copies, one with markings by Henry Gilbert also labeled "No. 2" (Rocking Chair Songs), another cut and pasted to be used as proof sheets.

b. 12, f. 177

*[Give me the splendid silent sun]**[Give me the splendid silent sun]**1 score ([3] p.); 34 cm.*

Holograph signed, in ink with pencil markings.

Words by Walt Whitman.

"Engrave Royal Quarto" - note on cover.

*[Give me the splendid silent sun]**1 score ([3] p.); 31 cm.*

Two copies.

*[Give me the splendid silent sun]**1 score (3 p.); 31 cm.*

Two copies, one inscribed by Helen K. Gilbert.

b. 12, f. 178

*[God bless our native land]**1 score ([21] p.); 35 cm.*

Holograph signed, in ink with pencil markings.

Words by C.T. Brooks (1834).

b. 12, f. 178

*[God bless our native land (Sketches)]**Loose sheets ([4] p.); 22-34 cm.*

Holograph in pencil.

Good Night

See: I. Miscellaneous Works. School song books.

b. 12, f. 179

*[Grasshopper green]**[Grasshopper green]**1 score ([2] p.); 34 cm.*

Holograph signed, in ink.

Words by George Cooper.

"Copyright 1904/1906 by Ginn & Co." - p. [1].

"No. 3" - p. [1] ("Rocking Chair Songs").

Subseries I.E: Songs > [Grasshopper green] (continued)

[Grasshopper green]
1 score ([2] p.); 36 cm.
 Holograph in ink.

"Copyright 1904/1906 by Ginn & Co. used by permission" - p. [1].

-
- b. 12, f. 179 *[Group of songs]* Boston : H.B. Stevens Company, c1894.
8 scores (19 p.); 29 cm.
 Contain special markings.
 Op. 1.
 Contents: No. 1. Absence - No. 2. Fair Helen - No. 3 Happy little flower of May / words by Miss H.J. Wescott - No. 4 Bonnie Lesley / words by Robert Burns - No.5 In the night / words by Jean Ingelow - No. 6 Reverie / words by Owen Meredith - No. 7 Folk song / words from "The boy's magic horn" - No. 8 O saw ye the lass / words by Richard Ryan.
 "First published work 1894" - note on folder.
 See also: Absence; Bonnie Lesley; and Fair Helen.
-
- b. 12, f. 180 *[He takes so long to say good night]*
1 score ([4] p.); 34 cm.
 Holograph signed, in ink.
 Music by Frank Belknap [pseudonym].
 "Lyrics by Karl Tausig. Copyright: by Karl Tausig 1908" - p. [1] in ink.
-
- b. 13, f. 237 *[Here's hoping. Text]*
[1] p.; 28 cm.
 Typescript with pencil markings.
 With: That dreamgirl of mine. Text.
-
- b. 12, f. 181 *[Homesick]* Boston : Boston Music Company, c1919
1 score (5 p.); 31 cm.
 Words by Howard Weedon.
 Two copies.
-
- b. 12, f. 182 *[I can't catch cold when you're around]*

[I can't catch cold when you're around]
1 score (III p.); 34 cm.
 Holograph signed, in ink with pencil note.
 Music by Frank Belknap [pseudonym].
 Words by Karl Tausig.
 "Copyright 1908 by Karl Tausig" - in ink on p. I.
 Page II-III are glued together.
-
- [I can't catch cold when you're around]*
1 score ([3] p.); 34 cm.
 Holograph signed, in ink.
-

Subseries I.E: Songs > [I can't catch cold when you're around] (continued)

[I can't catch cold when you're around]
1 score ([3] p.); 35 cm.
Holograph signed, in ink.

[I can't catch cold when you're around]
1 score ([3] p.); 34 cm.
Holograph signed, in ink.
"Oh you kiddo Waltz" - front cover.

b. 12, f. 183

[I doan want you hangin' round]
See also: Oh! What I know about you.

I don't want you hangin' round / music by Frank Belknap [pseudonym].
1 score ([3] p.); 34 cm.
Holograph signed, in ink.

Coon song : I doan want you hangin' round / words by Karl Tausig ; music by Frank Belknap.
1 score ([3] p.); 34 cm.
Holograph signed, in ink.

[I doan want you hangin' round]
1 score (5 p.); 35 cm.
Two copies.

b. 12, f. 184

[I want to marry my merry Marie...]
1 score ([4] p.); 34 cm.
Holograph signed, in ink.
Music by Frank Belknap [pseudonym].
Words by Louisa S. Tausig.

Ill wind that blew somebody good
See: I. Miscellaneous Works. School song books.

b. 12, f. 185

[In her hand..]
1 score ([3] p.); 35 cm.
Holograph in ink with pencil markings.

b. 12, f. 186

[In May]
1 score ([1] p.); 35 cm.
Holograph in pencil.
Words by Heine.
Dated: 1891 Aug 30.
"In May - song. Earhert (?) dated HG work" - folder.

Subseries I.E: Songs (continued)

- | | |
|---------------|---|
| b. 12, f. 187 | <p><i>[Inconvenient]</i>
 <i>1 score ([1] sheet) ; 35 cm.</i>
 Holograph signed, in ink.

 Words and music by Henry F. Gilbert."

 "Rocking chair songs" - folder.

 "No. 4" - p. [1].</p> |
| b. 12, f. 188 | <p><i>[Island of Tortuga... (Sketches)]</i>

 <i>[Island of Tortuga... (Sketches)]</i>
 <i>1 score (6 p.) ; 34 cm.</i>
 Holograph in ink and pencil.</p> <hr/> <p><i>[Island of Tortuga... (Sketches)]</i>
 <i>1 score ([2] p.) ; 35 cm.</i>
 Holograph in ink and pencil.</p> |
| b. 12, f. 189 | <p><i>[It must have been the milkman]</i>

 It must have been the milkman / Lyric by Karl Tausig ; music by Frank Belknap
 [pseudonym].
 <i>1 score ([3] p.) ; 34 cm.</i>
 Holograph signed, in ink.

 "Copyright, 1908 by Karl Tausig" - p. [1].</p> <hr/> <p><i>[It must have been the milkman]</i>
 <i>1 score (5 p.) ; 36 cm.</i></p> |
| b. 12, f. 189 | <p><i>[It must have been the milkman (Sketch)]</i>
 <i>[1] p. of music ; 34 cm.</i>
 Holograph in ink.

 With: Let's go to the movie picture show.</p> |
| b. 12, f. 190 | <p><i>[It seems to me where e'er I go... (Sketch)]</i>
 <i>[2] p. of music ; 34 cm.</i>
 Holograph in ink.</p> |
| b. 12, f. 191 | <p><i>[Lament]</i>
 <i>[1] sheet of music ; 27 cm.</i>
 Holograph signed, in ink with pencil "R" written over the music.

 For unacc. voice?

 See also: Mournful linnets.</p> |
| b. 12, f. 192 | <p><i>[Lament of Deirdré]</i></p> |

Subseries I.E: Songs > [Lament of Deirdré] (continued)

[Lament of Deirdré]
1 score ([4] p.); 34 cm.

Holograph signed, in ink with pencil markings.

Words translated from the Gaelic by Sir Samuel Ferguson.

"Copyright, 1903, by the Wa-Wan Press" - p. 1.

[Op.3, no. 3].

[Lament of Deirdré]
1 score ([4] p.); 34 cm.

Holograph signed, in ink.

"Irish lament" - crossed out title.

b. 12, f. 192

[Lament of Deirdré; arr.]

[Lament of Deirdré; arr.]
1 score (4 p.); 31 cm.

Two copies.

[Lament of Deirdré; arr.]
1 score (4 p.); 31 cm.

Two copies.

[Lament of Deirdré; arr.]
1 score (pp. 4-7); 35 cm.

Contains pencil markings by Henry Gilbert.

With: "I look into my glass" by Alfred E. Little; and "Love's secret" by Arthur Farwell.

Irish lament
1 score (6, [1] p.); 35 cm.

Holograph signed, in ink.

Arr. for voice and orchestra.

Lacking words.

b. 12, f. 192

[Lament of Deirdré (Sketch)]
[2] p. of music; 35 cm.

Holograph in pencil.

Sheet labeled 'Projected and incomplete devts. of "Lament of Deirdre"' laid in.

See also: F. Voice and Instrumental Ensemble. Lament of Deirdré.

b. 12, f. 193

[Let's go to a moving picture show]
1 score ([1] p.); 34 cm.

Holograph signed, in ink.

Music by Frank Belknap [pseudonym].

[Words by Karl Tausig].

Ca. 1909.

"It must have been the milkman (Sketch)" - on back.

Subseries I.E: Songs (continued)

- | | |
|---------------|---|
| b. 12, f. 194 | <p><i>[Little sailor]</i>
 <i>1 score ([1] p.) ; 35 cm.</i>
 Holograph signed, in ink and pencil.</p> |
| b. 12, f. 195 | <p><i>[Loafing souvenir]</i></p> <p><i>[Loafing souvenir]</i>
 <i>1 score ([2] p.) ; 34 cm.</i>
 Holograph signed, in ink.</p> <p>Music by "Hank" [pseudonym].</p> <p>Words by "Fritz" [pseudonym for Frederick Manley].</p> |
| | <p>[unittitle added: see error report]
 1 photocopy of the above score.</p> |
| b. 12, f. 195 | <p><i>[Love-lit sapphires of your eyes]</i>
 <i>1 score ([5] p.) ; 34 cm.</i>
 Holograph signed, in ink with pencil markings.</p> <p>Words by Frederick Manley.</p> |
| b. 12, f. 196 | <p><i>[Love song]</i></p> <p><i>[Love song]</i>
 <i>1 score ([3] p.) ; 34 cm.</i>
 Holograph signed, in ink with pencil markings.</p> <p>Words by Frederick Manley.</p> |
| | <p><i>[Love song]</i>
 <i>1 score ([3] p.) ; 34 cm.</i>
 Holograph signed, in ink.</p> |
| b. 12, f. 196 | <p><i>[Lullaby]</i></p> <p><i>[Lullaby]</i>
 <i>1 score ([1] sheet) ; 36 cm.</i>
 Holograph signed, in ink.</p> <p>Words from "The nursery."</p> <p>"Copyright, 1922, by Henry F. Gilbert."</p> <p>"Rocking chair songs" - folder.</p> <p>No. 12.</p> |
| | <p><i>[Lullaby]</i>
 <i>[1] sheet of music ; 14 x 21 cm.</i>
 Holograph in ink.</p> |
| b. 13, f. 197 | <p><i>[Mayor of Scuttleton (Sketch)]</i>
 <i>[9] p. of music ; 35 cm.</i>
 Holograph in pencil.</p> |

Subseries I.E: Songs (continued)

b. 13, f. 197	<p><i>[Mayor of Scuttleton. Text]</i> <i>[1] sheet ; 28 cm.</i> Typescript with pencil markings. From "Rhymes and Jingles" by Mary Mapes Dodge. Charles Scribner's Sons." "Song del'd Feb. 16." See also: G. Choral. Mayor of Scuttleton.</p>
	<p>Merry-go-round See: I. Miscellaneous Works. School song books.</p>
b. 13, f. 198	<p><i>[Midnight]</i> <i>[Midnight]</i> <i>1 score ([2] p.) ; 34 cm.</i> Holograph signed, in ink with pencil markings. Words by Heinrich Heine. Dated: 1893 Jul 31.</p>
	<p><i>[Midnight]</i> <i>1 score ([2] p.) ; 34 cm.</i> Holograph in ink with pencil markings.</p>
b. 13, f. 198	<p><i>[Mittenacht (Sketch)]</i> <i>[1] sheet of music ; 35 cm.</i> Holograph in ink. Not the same setting as "Midnight."</p>
	<p>Montonéra See: South American gypsy songs.</p>
b. 13, f. 199	<p><i>[Moon voyage]</i> <i>[Moon voyage]</i> <i>1 score ([1] sheet) ; 36 cm.</i> Holograph signed, in ink with pencil markings. Words and music by Henry Gilbert. "Copyright 1915, by the Rocking Chair Syndicate."</p>
	<p><i>[Moon voyage]</i> <i>1 score ([1] sheet) ; 31 cm.</i> "Rocking chair songs" - folder. Three copies, 1 with note by Henry Gilbert, another cut and pasted to be used as proof sheets.</p>
b. 13, f. 200	<p><i>[Mother's become a suffragette]</i></p>

Subseries I.E: Songs > [Mother's become a suffragette] (continued)

*[Mother's become a suffragette]**1 score ([3] p.); 34 cm.*

Holograph signed, in ink with pencil markings.

Music by Frank Belknap [pseudonym].

"Copyright 1908 by Karl Tausig, Lyrics."

*[Mother's become a suffragette]**1 score ([3] p.); 34 cm.*

Holograph signed, in ink.

b. 13, f. 201

*[Mournful linnets (Sketch)]**[1] sheet of music; 16 x 27 cm.*

Holograph signed, in ink.

See also: Lament.

b. 13, f. 202

*[Music everywhere (first version)]**[1] sheet of music; 15 x 27 cm.*

Holograph signed, in ink.

For unacc. voice.

In 4/4 time.

b. 13, f. 202

*[Music everywhere (second version)]**[1] sheet of music; 15 x 27 cm.*

Holograph signed, in ink.

For unacc. voice.

In 3/4 time.

b. 13, f. 203

*[My gal's a heavy swell (Sketch)]**[1] sheet of music; 35 cm.*

Holograph in ink.

b. 13, f. 204

*[Necken's polka (Sketch)]**1 score ([1] sheet); 27 x 35 cm.*

Holograph in pencil.

Sketch for Song of Wermeland on back.

See also: I. Miscellaneous Works. Sketchbooks.

b. 13, f. 205

*[O were my love yon lilac fair]**[O were my love yon lilac fair]**1 score ([2] p.); 35 cm.*

Holograph signed, in ink.

Words by Robert Burns.

Dated: 1894 Nov 11.

Subseries I.E: Songs > [O were my love yon lilac fair] (continued)

	<p><i>[O were my love yon lilac fair]</i> <i>1 score ([2] p.) ; 35 cm.</i> Holograph signed, in ink with pencil markings.</p>
	<p><i>[O were my love yon lilac fair]</i> <i>1 score ([2] p.) ; 31 cm.</i> Professional copy. Two copies.</p>
	<p><i>[O were my love yon lilac fair]</i> <i>1 score ([2] p.) ; 31 cm.</i> Two copies.</p>
b. 13, f. 206	<p><i>[O when I hear at sea... (Sketch)]</i> <i>1 score ([4] p.) ; 33 cm.</i> Holograph in ink.</p>
b. 13, f. 207	<p><i>[O would I were the cool wind... (Sketch)]</i> <i>[2] p. of music ; 34 cm.</i> Holograph in pencil.</p>
b. 13, f. 208	<p><i>[Oh look upon the bright side...]</i> <i>1 score (5 p.) 34 cm.</i> Holograph signed, in ink. Music by Frank Belknap [pseudonym].</p>
b. 13, f. 208	<p><i>[Oh look upon the bright side... (Sketch)]</i> <i>[2] p. of music ; 34 cm.</i> Holograph in ink.</p>
b. 13, f. 209	<p><i>[Oh! What I know about you]</i> <i>[Oh! What I know about you]</i> <i>1 score (pp. 1-3) ; 32 cm.</i> With: Henry Gilbert's "I doan want you hangin' round" as well as songs by several others. Two copies headed "Professional copy." "All ready to orchestrate now" - p. 1.</p>
	<p><i>Oh! What I know about you / Lyric by Karl Tausig ; music by Frank Belknap [pseudonym]. - Boston : C.W. Thompson & Co., c1909.</i> <i>1 score (5 p.) ; 35 cm.</i></p>
b. 13, f. 210	<p><i>[One night as I did wander]</i> <i>1 score ([1] sheet) ; 34 cm.</i> Holograph in ink with pencil markings. Words by Robert Burns.</p>
b. 13, f. 211	<p><i>[Orlamonde]</i> Orlamonde / [words by] Maurice Maeterlinck ; translated by Mary J. Serrano. - Newton Center, Mass. : Wa-Wan Press, c1907. <i>1 score (7 p.) ; 35 cm.</i></p>
b. 13, f. 212	<p><i>[Owl]</i></p>

Subseries I.E: Songs > [Owl] (continued)

*[Owl]**1 score ([41 p.]; 34 cm.*

Holograph signed, in ink with pencil markings.

Poem by Tennyson.

"Copyright 1910 by H.F. Gilbert" - p. [1].

*[Owl]**1 score ([3] p.); 34 cm.*

Holograph signed, in ink with pencil markings.

Pencil sketch on back.

*[Owl]**1 score ([3] p.); 35 cm.*

Holograph signed, in ink.

"Incorrect copy" - in pencil on p. [1].

*[Owl]**1 score (5 p.); 35 cm.*

Two copies.

b. 13, f. 213

[Perdita]

Perdita / [music by] Frank Belknap [pseudonym] ; [words by] James T. Fields.

1 score ([3] p.); 34 cm.

Holograph signed, in ink.

*[Perdita]**1 score (3 p.); 31 cm.*

Two copies.

*[Perdita]**1 score (pp. 2-3); 32 cm.*

Two copies headed "Professional copy."

*[Perdita]**Proof sheets for cover of copy published by Gilbert; 36 cm.*

Positive and negative with insert attached to the negative.

Pigtail

See: I. Miscellaneous Works. School song books.

b. 13, f. 214

*[Pirate song]**[Pirate song]**1 score (4 p.); 35 cm.*

Words adapted from Stevenson's "Treasure Island," additional stanzas by Alice C. Hyde.

Volume IV : Autumn quarter.

Subseries I.E: Songs > [Pirate song] (continued)

[Pirate song]
1 score (4 p.) ; 31 cm.
 Two copies.

See also: F. Voice and Instrumental Ensemble. Pirate song; arr.

b. 13, f. 215	<i>[Poor young shepherd]</i> <i>1 score ([4] p.) ; 35 cm.</i> Holograph (?) in ink. Words by Paul Verlaine.
b. 13, f. 216	<i>[Pop corn]</i> <i>1 score ([1] p.) ; 33 cm.</i> Holograph signed, in ink. Words and music by Henry Gilbert. "Copyright 1922 by Henry F. Gilbert - p. [1]. "Rocking chair songs" - folder. "No. 11" - p. [1].
b. 13, f. 217	<i>[Pop in and see your Poppy...]</i> <i>1 score ([1] p.) ; 33 cm.</i> Holograph in ink. Chorus only.
b. 13, f. 218	<i>[Princess Ilse]</i> <i>1 score ([1] sheet) ; 35 cm.</i> Holograph in pencil.
b. 13, f. 219	<i>[Proud Maisie]</i> <i>[Proud Maisie]</i> <i>1 score ([4] p.) ; 34 cm.</i> Holograph in ink. Music by "Old mortality" [pseudonym?]. Words by Walter Scott.
	<i>[Proud Maisie]</i> <i>1 score ([3] p.) ; 34 cm.</i> Holograph in ink.
b. 13, f. 219	<i>[Proud Maisie (Sketch)]</i> <i>1 score ([1] p.) ; 34 cm.</i> Holograph in ink with pencil notes.
b. 13, f. 220	<i>[Puzzled]</i>

Subseries I.E: Songs > [Puzzled] (continued)

	<p><i>[Puzzled]</i> <i>1 score ([1] sheet) ; 36 cm.</i> Holograph signed, in ink with pencil markings. Words and music by Henry Gilbert. "Copyright 1915, by the Rocking Chair Syndicate."</p>
	<p><i>[Puzzled]</i> <i>1 score (113 sheet) ; 31 cm.</i></p>
	<p><i>[Puzzled]</i> <i>Proof sheet for the above printed score ; 22 x 28 cm.</i> "Rocking chair songs" - folder. "No. 8."</p>
b. 13, f. 220	<p><i>[Puzzled. Text]</i> <i>[1] sheet ; 23 cm.</i> Holograph signed, in ink. "Copyright, 1915 by the Rocking Chair Syndicate."</p>
b. 13, f. 221	<p><i>[Requiem]</i></p> <p><i>[Requiem]</i> <i>1 score ([4] p.) ; 33 cm.</i> Holograph signed, in ink. Words by Robert Louis Stevenson. Dated: 1918 Sep 10.</p> <p><i>[Requiem]</i> <i>1 score (5 p.) ; 33 cm.</i> Holograph signed, in ink with pencil markings.</p> <p><i>[Requiem]</i> <i>1 score ([3] p.) ; 35 cm.</i> Holograph signed, in ink with pencil markings. Pencil sketch on back.</p> <p><i>[Requiem]</i> <i>1 score (5 p.) ; 34 cm.</i> Holograph signed, in ink with pencil markings. "N.G. see later copy" - in pencil on cover.</p> <p><i>[Requiem]</i> <i>1 score ([1] p.) ; 34 cm.</i> Holograph signed, in ink with pencil markings.</p>
b. 13, f. 221	<p><i>[Requiem (Sketches)]</i> <i>Loose sheets ([14] p.) ; 34 cm.</i></p>

Subseries I.E: Songs (continued)

b. 13, f. 222	<p><i>[Ring out, wild bells... (Sketch)]</i> <i>[2] p. ; 27 x 36 cm.</i> Holograph in ink and pencil. For unacc. voice?</p>
b. 13, f. 223	<p><i>[Robin redbreast]</i> <i>1 score ([1] p.) ; 35 cm.</i> Holograph in ink. Words by Frank Sweet.</p>
b. 13, f. 224	<p><i>[Rocking chair]</i> <i>1 score ([2] p.) ; 36 cm.</i> Holograph signed, in pencil. Words and music by Henry Gilbert. "Copyright, 1922 by Henry F. Gilbert" p. [1]. "Rocking chair songs" - folder. "No. 1." "Only 5 Rocking chair songs - published, printed" - folder. See: Clinkum Clankum; Cold lunch; Dollykins; Down the ladder; A funny fact; Inconvenient; Lullaby; Moon voyage; Puzzled; Rocking chair; Snow-man; and A tragic mistake.</p>
b. 13, f. 225	<p><i>[Roses are a regal troop...]</i> <i>1 score ([1] p.) ; 24 cm.</i> Holograph in ink. Words by T.B. Aldrich. Dated: 1893 Jul 28.</p>
b. 13, f. 226	<p><i>[Rouse for Roosevelt]</i> <i>[Rouse for Roosevelt]</i> <i>1 score ([2] p.) ; 34 cm.</i> Holograph signed, in ink with pencil markings. Words by George L. Farwell. Pencil sketch on back. [1912].</p> <p><i>Rouse for Roosevelt : campaign song. - Newton Center, Mass. George L. Farwell, c1912.</i> <i>1 score (3 p.) ; 28 cm.</i> Two copies.</p>
b. 13, f. 226	<p><i>[Rouse for Roosevelt (Sketches)]</i> <i>Loose sheets ([32] p. of music) ; 36 cm.</i> Holographs in pencil and ink. Contains cornet, trumpet, tuba, and drum parts for an arr.</p>

Subseries I.E: Songs (continued)

b. 13, f. 226	<p><i>[Rouse for Roosevelt. Text]</i> <i>[1] sheet ; 28 cm.</i> Typescript with pencil markings.</p> <p>Note on bottom of the page from George L. Farwell, 1921 Apr 22.</p> <p>See also: F. Voice and Instrumental Ensemble. Rouse for Roosevelt; arr.</p>
b. 13, f. 227	<p><i>[Salammbô's invocation to Tānith]</i> Salammbô - Chapter III Invocation to the moon-goddess / [words by] Flaubert.</p> <p>See also: B. Orchestra- Salammbô's Invocation; and F. Voice and Instrumental Ensemble. Salammbô's ... ; arr.</p> <p><i>[Salammbô's invocation to Tānith]</i> Salammbô - Chapter III Invocation to the moon-goddess / [words by] Flaubert. <i>1 score (7 p.) ; 35 cm.</i> Holograph signed, in ink.</p> <p><i>[Salammbô's invocation to Tānith]</i> Salammbô - Chapter III Invocation to the moon-goddess / [words by] Flaubert. <i>1 score (6 p.) ; 31 cm.</i> Two copies.</p> <p><i>[Salammbô's invocation to Tānith]</i> Salammbô - Chapter III Invocation to the moon-goddess / [words by] Flaubert. <i>1 score (pp. 10-15) ; 35 cm.</i> Contains pencil markings by Henry Gilbert? With: Arthur Reginald Little's "Helen" and "Drink to me only with thine eyes."</p>
	<p>Scotch song See: Curl.</p>
	<p>Signs of spring See: I. Miscellaneous Works. School song books.</p>
b. 13, f. 228	<p><i>[Sleep and poetry]</i> <i>[2] p. of music ; 34 cm.</i> Holograph signed, in ink with pencil markings.</p> <p>Words by Keats.</p> <p>For unacc. voice?</p>
b. 13, f. 229	<p><i>[Sleighbing song]</i> <i>[1] sheet of music ; 20 x 27 cm.</i> Holograph signed, in ink.</p> <p>Words by Frederick Manley.</p> <p>Sketch on back entitled "La Za-?"</p> <p>"School songs" - folder.</p> <p>See also: Wind.</p>

Subseries I.E: Songs (continued)

b. 12, f. 149	<p><i>[Slumber song]</i> <i>1 score ([1] p.) ; 27 cm.</i> Holograph signed, in pencil. With: Scherzo. See: Chamber and Instrumental. Scherzo.</p>
b. 13, f. 230	<p><i>[Snow-man]</i> <i>[Snow-man]</i> <i>1 score ([1] p.) ; 36 cm.</i> Holograph signed, in ink with pencil markings. Words and music by Henry Gilbert. "Copyright 1915 by the Rocking Chair Syndicate" - p. [1]. "Rocking chair songs" - folder.</p>
	<p><i>[Snow-man]</i> <i>1 score ([1] sheet) ; 32 cm.</i> "No. 10" - in pencil on 1 copy. Two copies.</p>
b. 13, f. 230	<p><i>[Snow-man. Text]</i> <i>[1] sheet ; 17 x 23 cm.</i> Holograph signed, in pencil and ink. "Copyright 1915, by the Rocking Chair Syndicate."</p>
b. 13, f. 204	<p><i>[Song of Wermeland (Sketch)]</i> <i>1 score ([1] sheet) ; 27 x 35 cm.</i> Holograph in pencil and ink. On back of Necken's polka (Sketch).</p>
	<p>Songs, op. 1 See: Fair Helen; and Group of songs.</p>
b. 13, f. 231	<p><i>[Sound as of marching myriad feet...]</i> <i>[1] sheet of music ; 20 x 27 cm.</i> Holograph signed, in ink with pencil signature. Includes 2 versions.</p>
b. 13, f. 232	<p><i>[South American gypsy songs]</i> Published separately : New York H.W. Gray, c1906. <i>4 scores ; 31-35 cm.</i> For violin (ad. lib.), voice, and piano. Words from "Through Romany songland" by Laura A. Smith. Contents: No. I. La Montonéra - No. II. La Zambulidora. Two copies of each song as well as 4 proof sheets, one of which contains pencil markings for No. 1.</p>

Subseries I.E: Songs (continued)

b. 13, f. 233	<p><i>[Stirrup cup]</i> <i>1 score (5 p.) ; 34 cm.</i> Holograph signed, in ink with pencil markings. Words by Sydney Lanier. "Study" noted above title.</p>
b. 13, f. 234	<p><i>[Sweetheart when you kiss me please don't leave a mark]</i> <i>[Sweetheart when you kiss me please don't leave a mark]</i> <i>1 score (5 p.) ; 34 cm.</i> Holograph signed, in ink. Music by Frank Belknap [pseudonym].</p> <hr/> <p><i>[Sweetheart when you kiss me please don't leave a mark]</i> <i>1 score ([3] p.) ; 34 cm.</i> Holograph signed, in ink.</p> <hr/> <p><i>[Sweetheart when you kiss me please don't leave a mark]</i> <i>1 score ([4] p.) ; 34 cm.</i> Holograph in ink with pencil markings.</p>
b. 13, f. 235	<p><i>[Tell me where is fancy bred]</i> <i>1 score (141 p.) ; 34 cm.</i> Holograph signed, in ink with corrections pasted on, and pencil markings. Words by Shakespeare. "2nd proof - Feb - 21 - '05" - in blue pencil on first page. "Copyright 1905 by H.F. Gilbert" - first page.</p>
b. 13, f. 236	<p><i>[Thanksgiving day in Boston Harbor (Sketch)?]</i> <i>[3] p. of music ; 36 cm.</i> Holograph in pencil. Typescript of text laid in.</p>
b. 13, f. 236	<p><i>[Thanksgiving day in Boston Harbor. Text]</i> <i>[1] sheet ; 28 cm.</i> Typescript with pencil markings. Words by Hezekiah Butterworth (From "American Anthology").</p>
b. 13, f. 237	<p><i>[That dream-girl of mine]</i> That dream-girl of mine / lyric by George A. Harris ; music by Frank Belknap [pseudonym]. <i>1 score ([3] sheets) ; 34 cm.</i> Holograph signed (photostat-negative). "Copyright, 1926, by Harris and Belknap" p. 1.</p>
b. 13, f. 237	<p><i>[That dream-girl of mine (Sketch)]</i> <i>[That dream-girl of mine (Sketch)]</i> <i>1 score (4 p.) ; 35 cm.</i> Holograph signed, in ink with pencil markings; words in part typescript, pasted on.</p>

Subseries I.E: Songs > [That dream-girl of mine (Sketch)] (continued)

[That dream-girl of mine (Sketch)]
Photograph (negative) of the above score ; 22 cm.

b. 13, f. 237	<p><i>[That dream-girl of mine. Text]</i> <i>[1] sheet ; 28 cm.</i> Typescript with pencil sketch. With: Here's hoping. Text.</p>
b. 13, f. 238	<p><i>[There once was a frog... (Sketch)]</i> <i>[1] sheet of music ; 35 cm.</i> Holograph in ink. With sketches labeled "1924" by Henry Gilbert.</p>
b. 13, f. 239	<p><i>[Torrent]</i> <i>[Torrent]</i> <i>[1] sheet of music ; 17 x 25 cm.</i> Holograph signed, in ink. For unacc. voice.</p>
	<p><i>[Torrent]</i> <i>[1] sheet of music ; 13 x 25 cm.</i> Holograph in ink. Lacking words.</p>
b. 13, f. 240	<p><i>[Tragic mistake]</i> <i>1 score ([1] p.) ; 36 cm.</i> Holograph signed, in ink. Words and music by Henry Gilbert. "Copyright, 1922 by Henry F. Gilbert" - p. 1. "No - 7" - p. 1. "Rocking chair songs" - folder.</p>
b. 13, f. 241	<p><i>[Treasure of the wise man]</i> <i>[Treasure of the wise man]</i> <i>1 score ([3] p.) ; 34 cm.</i> Holograph signed, in ink with correction pasted on and pencil markings. Words by James Whitcomb Riley.</p>
	<p><i>[Treasure of the wise man]</i> <i>1 score ([3] p.) ; 34 cm.</i> Holograph signed, in ink with corrections pasted on and pencil markings.</p>
	<p><i>[Treasure of the wise man]</i> <i>1 score ([3] sheets) ; 31 cm.</i></p>

Subseries I.E: Songs (continued)

- | | |
|---------------|---|
| b. 13, f. 241 | <p><i>[Treasure of the wise man (Sketch)]</i>
 <i>[2] p. of music ; 34 cm.</i>
 Holograph in pencil.</p> |
| b. 13, f. 242 | <p><i>[Tubal Cain]</i>
 <i>[1] sheet of music ; 22 x 27 cm.</i>
 Holograph signed, in ink with title and signature in pencil.
 For unacc. voice.</p> |
| b. 13, f. 243 | <p><i>[Twilight at sea]</i>
 <i>1 score ([2] p.) ; 32 cm.</i>
 Holograph in ink.
 For voice, piano, and 2 unidentified voices or instruments.</p> |
| b. 13, f. 244 | <p><i>[Vspo mni vspo mni moi liubez...(Sketch)]</i>
 <i>1 score ([1] sheet) ; 34 cm.</i>
 Holograph in ink.
 Text in Old Russian?</p> |
| b. 13, f. 245 | <p><i>[Waltz song]</i>
 <i>1 score ([4] p.) ; 35 cm.</i>
 Holograph signed, in ink.
 Words by Bertram Shapleigh.</p> |
| b. 13, f. 246 | <p><i>[When you kiss your last good night]</i>
 <i>1 score (3 p.) ; 34 cm.</i>
 Holograph signed, in ink with corrections pasted on and pencil markings.
 Music by Frank Belknap [pseudonym].
 Words by Karl Tausig.</p> |
| b. 13, f. 247 | <p><i>[Wind]</i>
 <i>[1] sheet of music ; 14 x 27 cm.</i>
 Holograph signed, in ink.
 Words by R.L. Stevenson.
 "School songs" - folder.
 Sketch entitled "La Za[mbulidora?]" on back.
 See also: Sleighing song; and South American gypsy songs.</p> |
| b. 13, f. 248 | <p><i>[Windward]</i>

 <i>[Windward]</i>
 <i>1 score (5 p.) ; 34 cm.</i>
 Holograph signed, in ink.
 Words by George Turner Phelps.</p> |

Subseries I.E: Songs > [Windward] (continued)

	<p><i>[Windward]</i> 1 score (5 p.); 34 cm. Holograph signed, in ink with corrections pasted on.</p>
b. 13, f. 249	<p><i>[Winter]</i> 1 score ([1] p.); 35 cm. Holograph in ink and pencil. Words by Shelley.</p>
b. 13, f. 250	<p><i>[Won't you please play house with me]</i> <i>[Won't you please play house with me]</i> 1 score ([3] p.); 35 cm. Holograph signed, in ink with corrections pasted on. Music by Frank Belknap [pseudonym].</p>
	<p><i>[Won't you please play house with me]</i> 1 score ([1] sheet); 34 cm. Holograph in ink. Lacking chorus.</p>
b. 13, f. 250	<p><i>[Won't you please play house with me. Chorus#1]</i> 1 score ([1] sheet) 34 cm. Holograph signed, in ink.</p>
b. 13, f. 250	<p><i>[Won't you please play house with me. Chorus#3]</i> 1 score ([1] sheet) 34 cm. Holograph signed, in ink. Sketch on back.</p>
	<p>Zambulidora See: South American gypsy songs.</p>
b. 13, f. 251	<p><i>[Zephyrus]</i> <i>[Zephyrus]</i> 1 score ([2] p.); 34 cm. Manuscript in ink with pencil note. Words by Longfellow.</p>
	<p><i>[Zephyrus]</i> 1 score (5 p.); 36 cm. Two copies.</p>
b. 13, f. 252	<p>Miscellaneous unidentified sketches for songs and song texts <i>Loose sheets ([39] p.); 16 x 36 cm.</i> Holographs in pencil and ink. Includes sketches labeled "School songs for Ginn and Co." See also: IX.A. WRITINGS. By Gilbert. Texts, synopses, and notes for Henry Gilbert's musical works.</p>

Subseries I.F: Voice and Instrumental Ensemble

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|---------------|--|
| b. 14, f. 253 | <p><i>[Autumn]</i>
 <i>1 score ([3] p.) ; 27 x 34 cm.</i>
 Holograph in ink.
 Words by Percy Bysshe Shelley.
 "No. 1" - p. 1.</p> |
| b. 14, f. 254 | <p><i>[Curl; arr.]</i> Scotch song
 <i>1 score (5 p.) ; 27 x 36 cm.</i>
 Holograph in ink.
 Words by Amelie Rives.
 "No. 2. The Curl" - cover.
 Op. 3/2.
 See also: E. Songs. Curl.</p> |
| b. 14, f. 255 | <p><i>[Fair Helen; arr. ?]</i>
 <i>1 score ([4] p.) ; 27 x 35 cm.</i>
 Holograph signed, in ink.
 See also: E. Songs. Fair Helen, and Group of songs.</p> |
| | <p>Irish lament
 See: Lament of Deirdré; arr. ?</p> |
| b. 14, f. 256 | <p><i>[Lament of Deirdré; arr. ?]</i> Irish lament : no. 3
 <i>1 score ([8] p.) ; 36 cm.</i>
 Holograph signed, in ink.
 Words by S. Ferguson.
 Op. 3/3.</p> |
| b. 14, f. 257 | <p><i>[Mittenacht war kalt...]</i>
 <i>1 score (7 p.) ; 27 x 36 cm.</i>
 Holograph signed, in ink with corrections pasted on.
 For voice and orchestra.
 Words by Heine written before but not in score.</p> |
| b. 14, f. 258 | <p><i>[Pirate song; arr. (Sketch)]</i>
 <i>1 score (14 p.) ; 34 cm.</i>
 Holograph in ink.
 Arr. for voice and orchestra.
 See also: G. Choral. Pirate song; arr.</p> |

Subseries I.F: Voice and Instrumental Ensemble (continued)

b. 14, f. 259	<p><i>[Rouse for Roosevelt; arr.]</i> <i>4 parts ([1] p.); 34 cm.</i> Holographs signed, in ink. Includes cornet II, trumpet I, and tuba I-II parts. Pencil sketches on back of parts. See also: E. Songs. Rouse for Roosevelt.</p>
	<i>[Salammbô's invocation to Tănith; arr.]</i>
b. 14, f. 260	<p><i>[Salammbô's invocation to Tănith; arr.]</i> <i>1 score (19 p.), bound; 34 cm.</i> Holograph signed, in ink with pencil markings. For soprano and orchestra. [1902]. [Op. 6].</p>
b. 14, f. 261	<p><i>[Salammbô's invocation to Tănith; arr.]</i> <i>Photostat (negative) of the above holograph score; 25, 24 x 36 cm.</i></p>
b. 14, f. 262	<p><i>[Salammbô's invocation to Tănith; arr.]</i> <i>1 score (19 p.); 34 cm.</i> Holograph signed, in pencil and ink with orange pencil markings.</p>
b. 14, f. 263	<p><i>[Salammbô's invocation to Tănith; arr.]</i> <i>34 parts; 34 cm.</i> Holographs signed, in ink.</p>
b. 14, f. 264	<p><i>[Salammbô's invocation to Tănith; arr.]</i> <i>21 parts; 34 cm.</i> Holographs signed, in ink; harp in unidentified hand.</p>
b. 14, f. 265	<p><i>[Salammbô's invocation to Tănith; arr.]</i> <i>30 parts; 36 cm.</i> Holographs signed, in ink and manuscript in ink. String parts only.</p>
	<p>Scotch song See: Curl; arr.</p>
	Subseries I.G: Choral
b. 14, f. 266	<p><i>[All hail, America] S.l. : s.n., no date</i> <i>1 close score ([2] p.); 28 cm.</i> Two copies, clipped from an unidentified journal. Typescript copy of the words ([1] sheet) laid in.</p>

Subseries I.G: Choral (continued)

b. 14, f. 267	<p><i>[Anthems]</i> <i>1 sketchbook ([22] p. of music) ; 19 x 26 cm.</i> Holographs in ink.</p> <p>Loose pencil sketches ([6] p.), one signed by Elizabeth Gilbert, laid in.</p> <p>"Solo. Soprano 1" - cover.</p> <p>Contents: I will arise - Abide with me - The Lord is my shepherd.</p>
b. 14, f. 268	<p><i>[Chorale (Sketch)]</i> <i>[6] p. of music ; 35 cm.</i> Holograph in pencil and ink.</p>
b. 14, f. 268	<p><i>[Columbus]</i> Columbus / [words by] Joaquin Miller. - Boston : C.C. Birchard, c1916. <i>1 score (4 p.) ; 28 cm.</i> For unison chorus.</p>
b. 14, f. 269	<p><i>[How pleasant how divinely fair... (Sketch)]</i> <i>[2] p. of music ; 35 cm.</i> Holograph in pencil.</p>
b. 14, f. 270	<p><i>[Hymn of prayer]</i></p> <p><i>[Hymn of prayer]</i> <i>1 close score ([1] sheet) ; 34 cm.</i> Holograph signed, in ink.</p> <p>Words by Prof. Henry Hallam Tweedy.</p> <p>Enclosed in typed letter from the <u>Homiletic Review</u> to Mrs. Henry Gilbert postmarked 1926 Dec 2-? along with "Strength for the day."</p>
	<p><i>[Hymn of prayer]</i> <i>1 close score ([1] sheet) ; 34 cm.</i> Holograph signed, in ink.</p> <p>Enclosed in typed letter from the <u>Homiletic Review</u> to Henry Gilbert postmarked 1926 Dec 15, along with "Longing."</p>
b. 14, f. 271	<p><i>[Jabberwock (Sketch)]</i> <i>[5] p. of music ; 35 cm.</i> Holograph in ink.</p> <p>For chorus of men and women and orchestra (arr. for piano?).</p>
b. 14, f. 272	<p><i>[Longing (first setting)]</i> <i>1 close score ([1] sheet) ; 34 cm.</i> Holograph signed, in ink.</p> <p>Words by H.R. MacFayden.</p> <p>Second setting on same sheet.</p> <p>Enclosed in typed letter from the <u>Homiletic Review</u> to Henry Gilbert postmarked 1926 Dec 15.</p>

Subseries I.G: Choral (continued)

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|---------------|---|
| b. 14, f. 272 | <p><i>[Longing (second setting)]</i>
 <i>1 close score ([1] sheet) ; 34 cm.</i>
 Holograph signed, in ink.</p> |
| b. 14, f. 276 | <p><i>[Mayor of Scuttleton. Text]</i>
 <i>[1] p. (p.297) of music ; 25 cm.</i>
 In: Damrosch's <u>Universal school music</u> series along with Henry Gilbert's "Thanksgiving in Boston Harbor."
 See: "Thanksgiving in Boston Harbor."
 See also: E. Songs. Mayor of Scuttleton (Sketch).</p> |
| b. 14, f. 273 | <p><i>[My neighbor's dog]</i> My neighbor's dog / [music by] Frank Belknap [pseudonym] [words by] Nixon Waterman. - Boston : C.C. Birchard, c1904.
 <i>1 score (4 p.) ; 27 cm.</i>
 For chorus (SATB).</p> |
| b. 14, f. 274 | <p><i>[Pirate song; arr.]</i>
 <i>1 score (14 sheets) ; 22 cm.</i>
 Holograph signed (photostat-negative).
 Arr. for baritone, male voices, and orchestra.
 [1921].
 See also: F. Voice and Instrumental Ensemble. Pirate song; arr. (Sketch).</p> |
| b. 14, f. 275 | <p><i>[Rain song]</i> Rain song / [words by] Nixon Waterman. - S.l. : C.C. Birchard, c1904.
 <i>1 score ([4] p.) ; 28 cm.</i>
 For chorus (SAB) and piano.</p> |
| b. 14, f. 275 | <p><i>[Strength for the day]</i>
 <i>1 close score ([1] sheet) ; 34 cm.</i>
 Holograph signed, in ink.
 Words by Henry Webb Farrington.
 Enclosed in typed letter from the <u>Homiletic Review</u> to Henry Gilbert postmarked 1926-? along with "Hymn of prayer."</p> |
| b. 14, f. 276 | <p><i>[Thanksgiving in Boston Harbor]</i> [In: Damrosch's <u>Universal School Music Reader</u>] : New York, etc. : Hinds, Hayden & Eldridge, c1924.
 <i>1 score (pp. 198-201), bound ; 25 cm.</i>
 For chorus (SSAB), acc.</p> |
| b. 14, f. 277 | <p><i>[Thunder maker]</i> Boston : C.C. Birchard, c1913.
 <i>1 score (4 p.) ; 28 cm.</i>
 For mixed chorus.
 Words by Frederick Manley.
 Two copies.</p> |
| b. 14, f. 278 | <p><i>[To Thee! America]</i> To Thee! America : Hymn ; for mixed chorus and orchestra</p> |

Subseries I.G: Choral > [To Thee! America] To Thee! America : Hymn ; for mixed chorus an [...]
(continued)

*[To Thee! America] To Thee! America : Hymn ; for mixed chorus and orchestra
1 score (28 p.), bound ; 36 cm.*

Holograph signed, in ink.

Words by Frederick Manley.

[1914].

*[To Thee! America] To Thee! America : Hymn ; for mixed chorus and orchestra
Two photographs (negatives) of pp. 8-9 of the above holograph score ; 20 x 25 cm.*

Made of flammable material - discarded.

b. 14, f. 280

*[To Thee! America (Sketch)]
1 score ([24] p.) ; 33 cm.*

Holograph in pencil.

b. 14, f. 281

*[To Thee! America. Vocal score] To America : hymn ; for mixed chorus. - S.l. : [C.C. Birchard],
c1914.*

*[To Thee! America. Vocal score] To America : hymn ; for mixed chorus. - S.l. : [C.C.
Birchard], c1914.
1 vocal score (12 p.) ; 27 cm.*

Three copies with markings.

*[To Thee! America. Vocal score] To America : hymn ; for mixed chorus. - S.l. : [C.C.
Birchard], c1914.
1 vocal score (13 p.) ; 36 cm.*

Holograph signed, in ink with pencil markings.

Acc. arr. for piano.

"Copyright, 1914, C.C. Birchard & Company" - p. 1.

b. 14, f. 282

*['Twas brillig and the slithy toves...(Sketch)]
1 score (4 p.) ; 34 cm.*

Holograph in ink.

For chorus and orchestra.

b. 14, f. 283

Miscellaneous unidentified sketches
Loose sheets ([8] p.) ; 35 cm.

Subseries I.H: Keyboard

b. 15, f. 284

*[Albumleaf]
[2] p. of music ; 34 cm.*

Holograph in pencil.

b. 15, f. 285

*[Allegretto fugato]
4 p. of music ; 35 cm.*

Holograph signed, in ink with pencil markings.

Subseries I.H: Keyboard (continued)

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|---------------|--|
| b. 15, f. 286 | <p><i>[American dances; arr.]</i> Three American dances : for piano four-hands. - Boston : Boston Music Co., c1919.
 <i>23 p. of music ; 30 cm.</i>
 Two copies.</p> <p>See also: A. Opera and Incidental. Uncle Remus; and B. Orchestra. American dances.</p> |
| b. 15, f. 287 | <p><i>[Comedy overture on negro themes; arr.]</i> Comedy overture on negro themes: 4 hand arr.
 <i>25 p. of music, bound ; 34 cm.</i>
 Holograph signed, in ink.</p> <p>See also: A. Opera and Incidental. Uncle Remus; and B. Orchestra. Comedy overture on negro themes.</p> |
| b. 15, f. 288 | <p><i>[Coolin]</i>
 <i>[1] sheet of music ; 34 cm.</i>
 Holograph in ink.</p> |
| b. 15, f. 289 | <p><i>[Crassafox]</i>
 <i>7 p. of music ; 35 cm.</i>
 Holograph in ink.</p> |
| b. 15, f. 290 | <p><i>[Dance in Place Congo; arr.]</i>
 <i>28 p. of music ; 35 cm.</i>
 Holograph signed, in ink with pencil markings.</p> <p>Portion of folder labeled by Henry Gilbert laid in: "<u>Piano score</u> The Dance in Place Congo Symphonic Ballet..."</p> |
| b. 15, f. 291 | <p><i>[Dance in Place Congo. Selections; arr.]</i> Dance after meas. 396.
 <i>4 p. of music ; 33 cm.</i>
 Holograph signed, in ink.</p> <p>See: B. Orchestra. Dance in Place Congo.</p> |
| b. 15, f. 292 | <p><i>[David Swan]</i> David Swan : after Hawthorne
 <i>[4] p. of music ; 34 cm.</i>
 Holograph in pencil.</p> |
| b. 15, f. 292 | <p><i>[Dewey Schottische]</i>
 <i>2 p. of music ; 35 cm.</i>
 Holograph signed, in ink with pencil markings.</p> |
| b. 15, f. 292 | <p><i>[Dewey Schottische]</i> Schottische
 <i>[1] p. of music ; 35 cm.</i>
 Holograph signed, in ink with pencil markings.</p> <p>Different version than the above.</p> |
| b. 15, f. 292 | <p><i>[Dewey Schottische (Sketch)]</i> Schottische strains
 <i>[2] p. of music ; 36 cm.</i>
 Holograph in pencil.</p> <p>See also: B. Orchestra. Dewey Schottische.</p> |

Subseries I.H: Keyboard (continued)

b. 15, f. 293	<p><i>[Episodes. Negro episode; arr.]</i> Newton Center, Mass. : Wa-Wan Press, c1907. <i>5 p. of music ; 35 cm.</i></p> <p>Two copies, one with note from Mrs. Henry Gilbert.</p> <p>See also: B. Orchestra. Episodes.</p>
b. 15, f. 294	<p><i>[Fantasie]</i> <i>[4] p. of music ; 34 cm.</i></p> <p>Holograph in pencil.</p>
b. 15, f. 294	<p><i>[Fugato, C major]</i> <i>[2] p. of music ; 34 cm.</i></p> <p>Holograph in pencil.</p>
b. 15, f. 294	<p><i>[Fugato]</i> <i>[2] p. of music ; 35 cm.</i></p> <p>Holograph in pencil.</p> <p>Incomplete, lacking last pages.</p>
b. 15, f. 295	<p><i>[Fughette]</i> <i>[2] p. of music ; 35 cm.</i></p> <p>Holograph in pencil.</p> <p>Dated: 1891 Jun 16.</p>
b. 15, f. 296	<p><i>[Fugue]</i> <i>[2] p. of music ; 36 cm.</i></p> <p>Holograph signed, in ink.</p>
	<p>Humoreski</p> <p>See: A. Opera and Incidental. Uncle Remus (Sketches).</p>
b. 15, f. 297	<p><i>[Indian sketches; arr.]</i> Indian sketches : 4 hand arrangement <i>53 p. of music, bound ; 34 cm.</i></p> <p>Holograph signed, in ink.</p> <p>For piano.</p> <p>See also: B. Orchestra. Indian scenes.</p>
b. 15, f. 298	<p><i>[Intermezzo]</i> <i>[3] p. of music ; 35 cm.</i></p> <p>Holograph in pencil.</p> <p>"1890s" - folder.</p>
b. 15, f. 299	<p><i>[Intimate story of Indian tribal life. Indian scenes; arr.]</i> Indian scenes : five pieces : for the pianoforte. - New York : H.W. Gray, c1912. <i>23 p. of music : ill. ; 31 cm.</i></p> <p>Contents: 1. By the arrow - 2. The night scout - 3. In the Kutenai country - 4. Signal fire to the mountain god - 5. On the Jocko.</p> <p>See also: A. Opera and Incidental. Intimate story</p>

Subseries I.H: Keyboard (continued)

b. 15, f. 300	<p><i>[Island of the Fay; arr.]</i> Newton Center, Mass. : Wa-Wan Press, 1904 (Vol. II [summer quarter] Part II : July). <i>12 p. of music ; 35 cm.</i> Two copies, one with pencil marking by Henry Gilbert? See also: B. Orchestra. Island of the Fay.</p>
b. 15, f. 301	<p><i>[March]</i> <i>[5] p. of music ; 35 cm.</i> Holograph signed, in ink. Dated: 1901 Aug 29. "March in C for piano" - cover.</p>
b. 15, f. 302	<p><i>[Mazurka (c1902)]</i> Newton Center, Mass. : Wa-Wan Press, c1902. <i>5 p. (1 copy 3 p.) of music ; 35 cm.</i> Three copies, one published with Gilbert's "Scherzo" and Harvey Worthington Loomis's "Star rays."</p>
b. 15, f. 303	<p><i>[Mazurka (no date)]</i> <i>[2] p. of music ; 35 cm.</i> Holograph signed, in ink.</p>
b. 15, f. 304	<p><i>[Minuet, B-flat major]</i> <i>[1] p. of music ; 30 cm.</i> Holograph in pencil. With: "Sarabande."</p>
b. 15, f. 304	<p><i>[Minuet, C major]</i> <i>[1] sheet of music ; 15 x 27 cm.</i> Holograph signed, in ink.</p>
b. 15, f. 304	<p><i>[Minuet]</i> <i>[2] p. of music ; 35 cm.</i> Holograph signed, in ink.</p>
b. 15, f. 304	<p><i>[Mittenacht?]</i> <i>[2] p. of music ; 34 cm.</i> Holograph in pencil. Words to poem by Heine at top of page.</p>
	<p><i>[Negro dances]</i> See: Uncle Remus. Negro dances; arr.</p>
b. 15, f. 305	<p><i>[Orlamonde; arr.]</i> <i>23 p. of music ; 34 cm.</i> Holograph signed, in ink with pencil markings. Words in French by M. Maeterlinck on p. 1. Pencil and ink sketch (1 sheet) at end.</p>

Subseries I.H: Keyboard (continued)

- | | |
|---------------|--|
| b. 15, f. 305 | <i>[Orlamonde; arr. (Sketches)]</i>
<i>Loose sheets [7] p. of music ; 27 x 34 cm.</i>
Holograph in pencil. |
| b. 15, f. 306 | <i>[Pavane (Sketch)]</i>
<i>[2] p. of music ; 35 cm.</i>
Holograph signed, in ink with pencil markings. |
| b. 15, f. 307 | <i>[Prelude (1898)]</i>
<i>[2] p. of music ; 35 cm.</i>
Holograph signed, in ink with pencil markings.
Dated: 1898 Apr 14. |
| b. 15, f. 307 | <i>[Prelude (1890's)]</i>
<i>[3] p. of music ; 31 cm.</i>
Holograph in pencil.
"1890s" - folder. |
| b. 15, f. 307 | <i>[Prelude (Sketch)]</i>
<i>[2] p. of music ; 27 x 34 cm.</i>
Holograph in ink.
Sketch on back. |
| b. 15, f. 307 | <i>[Prelude (no date)]</i>
<i>[2] p. of music ; 34 cm.</i>
Holograph in pencil. |
| b. 15, f. 308 | <i>[Rag a bag]</i> Rag a bag : 6 early American pieces ; for piano... / edited and fingered by Alfred DeVoto.

<i>[Rag a bag]</i> Rag a bag : 6 early American pieces ; for piano... / edited and fingered by Alfred DeVoto.
<i>[12] p. of music ; 35 cm.</i>
Holograph signed, in ink with pencil markings.
Op . 19.
"...A final copy probably used by printer" - folder. |
| | <i>[Rag a bag]</i> Rag a bag : 6 early American pieces ; for piano... / edited and fingered by Alfred DeVoto.
<i>Photostat (negative) of above holograph, score ; 27 x 36 cm.</i>
Does not contain markings. |
| | <i>[Rag a bag]</i> Rag a bag : 6 early American pieces ; for piano... / edited and fingered by Alfred DeVoto.
<i>18 p. of music ; 31 cm.</i>
Edited and fingered by Alfred DeVoto.
Two copies, one inscribed to Morton Gould by Helen K. Gilbert, 1943 May 9. |

Subseries I.H: Keyboard (continued)

b. 15, f. 309	<p><i>[Riders to the sea; arr.] Riders to the sea : 4 hand arr. 17 p. of music ; 33 cm.</i></p> <p>Holograph signed, in ink.</p> <p>Portion of cover with note by Henry Gilbert laid in.</p>
b. 15, f. 310	<p><i>[Roycroft march]</i></p> <p><i>[3] p. of music ; 34 cm.</i></p> <p>Holograph signed, in ink.</p> <p>"Dedicated to Fra Elbertus and the rest of the faithful" - p. [1].</p>
b. 15, f. 311	<p><i>[Sarabanda]</i></p> <p><i>[1] p. of music ; 36 cm.</i></p> <p>Holograph in pencil.</p> <p>Unidentified sketch on back.</p>
b. 15, f. 311	<p><i>[Sarabande, A-flat major]</i></p> <p><i>[1] sheet of music ; 35 cm.</i></p> <p>Holograph signed, in pencil.</p>
b. 15, f. 304	<p><i>[Sarabande, C minor]</i></p> <p><i>[1] p. of music ; 30 cm.</i></p> <p>Holograph in ink.</p> <p>With: Minuet, B-flat major.</p>
b. 15, f. 311	<p><i>[Sarabande, G minor]</i></p> <p><i>[1] sheet of music ; 35 cm.</i></p> <p>Holograph in ink.</p>
b. 15, f. 311	<p><i>[Sarabande (Sketch)]</i></p> <p><i>Loose sheet [2] p. of music ; 25 x 32 cm.</i></p> <p>Holograph in ink and pencil.</p>
b. 15, f. 302	<p><i>[Scherzo]</i> Newton Center, Mass. : Wa-Wan Press, 1902.</p> <p><i>pp. 4-8 of music ; 35 cm.</i></p> <p>With: Gilbert's "Mazurka" and Harvey Worthington Loomis's "Star rays."</p>
b. 15, f. 312	<p><i>[Scrap No. 2]</i></p> <p><i>[1] p. of music ; 35 cm.</i></p> <p>Holograph in pencil.</p> <p>"No. 8" - p. [1].</p> <p>Note on back.</p>
b. 15, f. 313	<p><i>[Soldiers three march]</i> Composed for Armistice Day, 1926 / by Henry F. Gilbert ; Stuart Mason, and Edward Ballantine.</p> <p><i>1 sheet of music ; 28 x 43 cm.</i></p> <p>Photocopy.</p> <p>In: <u>Boston Sunday Post</u>, 1926 Nov 7, Section D-7.</p> <p>Copyright, 1926, the Post Publishing Co.</p>

Subseries I.H: Keyboard (continued)

b. 15, f. 313	<p><i>[Sonatas, piano, F major]</i> Sonata <i>[3] p. of music ; 35 cm.</i> Holograph in pencil. Incomplete, lacking last pages. "Piano sonata - fragment - ca. 1891-92 (?)" - folder.</p>
b. 15, f. 313	<p><i>[Sonatas, piano (Sketch)]</i> <i>[6] p. of music ; 34 cm.</i> Holograph in pencil.</p>
b. 15, f. 314	<p><i>[Story (Sketch)]</i> <i>[1] sheet of music ; 36 cm.</i> Holograph in pencil. "Story - 1890s" - folder.</p>
b. 15, f. 315	<p><i>[Suite, piano (Sketch)?]</i> <i>Loose sheets ([21] p.) ; 6-24 cm.</i> Holograph in pencil. "Fragments of piano suite (?) Later manuscript - handwriting - Presto, vivace, complete" - folder.</p>
	<p>Tempo di rag See: D. Chamber and Instrumental. Tempo di rag.</p>
b. 15, f. 316	<p><i>[Uncle Remus. Negro dances; arr.]</i> Negro dances. - New York : H.W. Gray, c1914. <i>24 p. of music ; 31 cm.</i> "Five pieces for the pianoforte" - cover. Two copies.</p>
b. 15, f. 317	<p><i>[Uncle Remus. Negro dances. V; arr.]</i> <i>[Uncle Remus. Negro dances. V; arr.]</i> <i>4 p. of music ; 33 cm.</i> Holograph signed, in ink with pencil markings. "Copyright H.W. Gray" - p. [1].</p>
	<p><i>[Uncle Remus. Negro dances. V; arr.]</i> <i>pp. 21-23 [sheets] of music ; 35 cm.</i> Proof sheets from published score with markings. "H.L.B." in lower right-hand corner of each sheet.</p>
b. 15, f. 318	<p><i>[Verlaine moods]</i> Two Verlaine moods</p>

Subseries I.H: Keyboard > [Verlaine moods] Two Verlaine moods (continued)

[Verlaine moods] Two Verlaine moods
[3], [5], 7 p. of music ; 34cm.

Holographs (No. I signed) in ink with pencil markings.

Three numbers?

"Op. 8 - 1903" - Grove...

Contents: I. Donc, ce sera par un clair jour d'été - II and III untitled.

[Verlaine moods] Two Verlaine moods
pp. 4-11 of music ; 35 cm.

Contains pencil markings.

Published with: Gilman's "A dream of death."

Pencil sketch (27 cm.) laid in.

[Verlaine moods] Two Verlaine moods
9 p. of music ; 35 cm.

Contains many corrections by Henry Gilbert.

Two proof copies with pencil and ink sketches (C4] p.) laid in.

b. 15, f. 319

Unidentified pieces
[2], [2] p. of music ; 35 cm.

Holographs signed, in ink.

Pencil sketch ([2] p.) laid in.

b. 15, f. 319

Unidentified piece (Sketch)
[2] p. of music ; 34 cm.

Holograph in pencil.

"Untitled piano piece - 1890s" - folder.

Subseries I.I: Miscellaneous

School song books

b. 16

[Elementary music] Boston, etc. : Ginn and company, c1923.
192 p. of music ; 21 cm.

Contains works by Henry Gilbert: Bunny, Coasting, Pigtail, Signs of spring.

Contains annotations by Henry Gilbert.

b. 16

[Introductory music] Boston, etc. : Ginn and company, c1923.
176 p. of music ; 21 cm.

Contains song by Henry Gilbert: Goodnight.

b. 16

[New second music reader] Boston, etc. : Ginn & company, c1904.
122 p. of music ; 20 cm.

Contains works by Henry Gilbert: Clinkum Clankum, Ill wind that blew somebody good, and Merry-go-round.

Subseries I.I: Miscellaneous > School song books (continued)

- b. 16 *[Second music reader]* Boston, etc. : Ginn & company, c1906.
128 p. of music ; 21 cm.
Contains works by Henry Gilbert: Clinkum Clankum, Grasshopper green, Ill wind that
blew somebody good, and Merry-go-round.

Sketchbooks

- b. 17, f. 320 *[Americana]* Americana : (not negro)
[31] p. of music ; 13 x 20 cm.
Holograph in pencil and ink with notes inside covers.
Title from cover.
- b. 17, f. 320 *[Folk songs]*
77 [i.e., 12 p.] of music ; 26 cm.
Holograph in ink.
Loose sheet with notes laid in back.
Title from cover.
Contents: "Slavic - Magyar - Romany - Sailor chanties etc. - Spanish."
- b. 17, f. 321 *[Folk songs (Untitled)]*

[Folk songs (Untitled)]
[32] p. of music ; 19 x 24 cm.
Holograph in ink and pencil.
"England. Wales. Scotland. Ireland. Norway. Sweden. Denmark" - cover.
- [Folk songs (Untitled)]*
[26] p. of music ; 19 x 24 cm.
Holograph in ink.
- b. 17, f. 322 *[Indian]*
43, [13] p. of music ; 13 x 17 cm.
Holograph in pencil with notes on inside of cover.
Title from cover.
- b. 17, f. 323 *[Melodies (Book No. 1)]*
60 [i.e., 13] p. ; 13 x 17 cm.
Holograph in ink and pencil.
"Sample melodies by various composers in different times" - note inside front cover.
Title from cover.
- b. 17, f. 323 *[Melodies (Book No. 2)]* Melodies : (from great composers)
31 [i.e., 15], [10] p. of music ; 12 x 17 cm.
Holograph in pencil and ink.
Notes inside back cover, and on 2 sheets which are laid in.
Title from cover.

Subseries I.I: Miscellaneous > Sketchbooks (continued)

b. 17, f. 324	<p><i>[Melodies (original)]</i> 36 [i.e., 14] p. of music ; 11 x 20 cm. Holograph in ink and pencil. Note inside front cover. Title from cover.</p>
b. 17, f. 324	<p><i>[Negro folklore]</i> [47], [6] p. of music ; 11 x 15 cm. Holograph in pencil and ink. Notes on inside of both covers. Title from cover.</p>
b. 17, f. 325	<p><i>[Rag-time sketches]</i> Rag-time sketches : possible rhythms 60 p. of music ; 11 x 15 cm. Holograph in ink and pencil. Title from cover.</p>
b. 17, f. 326	<p><i>[Slavic]</i> [21] p. of music ; 19 x 24 cm. Holograph in ink. Title from cover. "Russia - Bohemia - Moravia - Poland - South Slavic - Misc. slavic" - cover.</p>
	<i>[Student exercises]</i>
b. 17, f. 327	<p><i>[Student exercises]</i> [24] p. of music ; 20 x 24 cm. Holograph in ink. "Henry F. Gilbert. Somerville. Mass." - cover.</p>
b. 17, f. 328	<p><i>[Student exercises]</i> [96] p. of music ; 26 x 32 cm. Holograph in pencil with ink markings. Larfer sheet laid in. Cover removed for conservation.</p>
b. 17, f. 329	<p>George Howard, instructor 4 sketchbooks of music ; 20-24 cm. Holographs in pencil.</p>
b. 17, f. 329	<p>George Whiting, instructor [6] p. of music ; 24 cm. Holograph in pencil.</p>
b. 17, f. 329	<p>"Harmony" iii p. of music ; 19 x 24 cm. Holograph in ink and pencil.</p>

Subseries I.I: Miscellaneous > Sketchbooks (continued)

b. 17, f. 330-333

Miscellaneous untitled sketchbooks

Miscellaneous untitled sketchbooks
[54] p. of music ; 11 x 15 cm.

Holograph in pencil.

Clipping re Irish music (photocopy) laid in.

Miscellaneous untitled sketchbooks
[48] p. of music ; 11 x 15 cm.

Holograph in pencil and ink.

First page headed "Vocal."

Notes inside back cover.

Miscellaneous untitled sketchbooks
26, [24] p. of music ; 15 cm.

Holograph in pencil and ink.

"Melodic nubs. pg. 26 - From Ainsworthy. pg. 20 - Old N.E. Hymn. 16 - Sailor songs.
pg. 19" - cover.

Note inside back cover.

Miscellaneous untitled sketchbooks
45, [5], 10 p. of music ; 12 x 15 cm.

Holograph in pencil.

"Various motives etc., page 1 - Rococo, page 15 - Symphonic, page 30 - Dance, end of
book page 40" - inside front cover.

Miscellaneous untitled sketchbooks
[47] p. of music ; 11 x 15 cm.

Holograph in pencil.

Front page headed "March."

Miscellaneous untitled sketchbooks
[60] p. of music, bound ; 15 cm.

Holograph in pencil and ink.

First page headed "From J.C. Mangan P. and P. of Munster : The maiden (p. 88)."

Notes on insides of covers.

Miscellaneous untitled sketchbooks
[54] p. of music, bound ; 11 x 15 cm.

Holograph in ink and pencil.

First page headed "Dance Rhythms."

Notes on inside of covers, 3 sheets of notes laid in, and 2 sheets of notes attached
to cover.

Subseries I.I: Miscellaneous > Sketchbooks > Miscellaneous untitled sketchbooks (continued)

	<p>Miscellaneous untitled sketchbooks <i>[52] p. of music, bound; 13 x 17 cm.</i> Holograph in pencil and ink.</p> <p>First page headed "From Karpenko - Cole - Reiss songs."</p> <p>Notes inside both covers.</p> <p>Sheet headed "Simultaneous combination of rhythms on sheets no. 1 and no. 2" laid in.</p>
	<p>Miscellaneous untitled sketchbooks <i>26 [i.e., 11], [35] p. of music; 13 x 16 cm.</i> Holograph in pencil and ink.</p> <p>First page headed "American tunes," first page of same sketchbook (upside down and reverse) headed "Sketches."</p>
	<p>Transcriptions and arrangements of North American Indian music and folk songs</p> <p>Transcriptions of North American Indian music from cylinder recordings collected by Edward S. Curtis and published in his work <u>The North American Indian</u> See also: III.H. CORRESPONDENCE. Re Gilbert's collaboration with Edward S. Curtis.</p>
b. 18, f. 334	<p>Transcriptions of North American Indian music from cylinder recordings collected by Edward S. Curtis and published in his work <u>The North American Indian Loose sheets ([126] p.)</u>; 24-35 cm. Holographs in pencil.</p> <p>Numbered "Record 401-576", missing many numbers.</p> <p>Duration of scenes recorded in right hand corner of each sketch.</p>
b. 18, f. 335	<p>Transcriptions of North American Indian music from cylinder recordings collected by Edward S. Curtis and published in his work <u>The North American Indian Loose sheets ([65] p.)</u>; 27-36 cm. Holographs in pencil and ink.</p>
b. 18, f. 336	<p>Miscellaneous folk songs from China, England, France, Germany, Ireland, Japan, Netherlands, Poland, Russia, Sweden, and Wales, as well as sea songs and slave songs. <i>Loose sheets ([39] p.)</i>; 9-35 cm. Mostly holographs in pencil and ink.</p>
b. 18, f. 337	<p>Studies and exercises <i>Loose sheets (ca. 147 p.)</i>; 16-36 cm. Holographs in pencil and ink.</p> <p>"Winter 1923?" - sheet laid in folder.</p>
b. 18, f. 338-339b. 18A, f. 340-348b. 19, f. 340-355b. 92, f. 356	<p>Miscellaneous unidentified sketches <i>Loose sheets (c. 830 p.)</i>; various sizes. Holographs in pencil and ink.</p> <p>Sketches which were found together in envelopes or folders remain together.</p>

Series II: Music by Others, 1843-1917

3.75' (9 boxes)

This series is divided into the following subseries:

A. Arranged by Gilbert (Arranged alphabetically by composer)

B. By Benjamin Franklin Gilbert [father]: 1. Holograph and manuscript music probably all by or arranged by Benjamin F. Gilbert, and 2. Published vocal music

C. By James L. Gilbert [uncle] (Arranged alphabetically by title)

D. Miscellaneous Works

Subseries II.A: Music by Others Arranged by Gilbert

Arranged alphabetically by composer.

b. 19, f. 1	<p>Bourée from 2nd violin sonata <i>10 parts ; 10-34 cm.</i> Bach, Johann Sebastian, 1685-1750 Manuscript in ink.</p> <p>For flute, oboe, clarinet, cornet, violin I-II, violoncello, bass, and piano.</p>
b. 19, f. 2	<p>Prelude I <i>[1] sheet ; 34 cm.</i> Bach, Johann Sebastian, 1685-1750 Manuscript in ink.</p> <p>"Sarabande" crossed out on back.</p>
b. 19, f. 2	<p>Sonata for viola da gamba and clavier no. 2 transcribed for violin <i>1 part (3 p.) ; 35 cm.</i> Bach, Johann Sebastian, 1685-1750 Violin part.</p>
b. 19, f. 3	<p>Hungarian march <i>1 part ([1] p.) ; 34 cm.</i> Berlioz, Hector, 1803-1869 Manuscript in ink.</p> <p>Unidentified part.</p>
b. 19, f. 4	<p>L'Arlésienne Suite No. 4 Carillon <i>15 parts ; 15-35 cm.</i> Bizet, Georges, 1838-1875 Manuscript in ink.</p> <p>For flute I-II, oboe, clarinet I-II, horn, trombone, violin I-II, viola, violoncello, bass, and piano.</p>
b. 19, f. 5	<p>Symphonie no. 2 <i>2 parts ; 18-35 cm.</i> Borodin, Aleksandr Porfir'evich, 1833-1887 Manuscript in ink.</p> <p>Portions of cornet and piano parts only.</p>

Subseries II.A: Music by Others Arranged by Gilbert (continued)

b. 19, f. 6	<p>Der Gang zum Liebchen... op. 49 no. 1 <i>1 part; 35 cm.</i> Brahms, Johannes, 1833-1897 Manuscript in ink. "Violin obligato [sic] (H.F.G.)."</p>
b. 19, f. 6	<p>Herbstgefühl... op. 48-9 <i>1 part; 27 cm.</i> Brahms, Johannes, 1833-1897 Manuscript in ink. "Violin obligato (H.F.G.)"</p>
b. 19, f. 6	<p>Trio : for pianoforte violin horn <i>1 part (6 p.); 34 cm.</i> Brahms, Johannes, 1833-1897 Manuscript in ink. "Cornet in Bb (with Hat)."</p>
b. 19, f. 7	<p>Piper's galliard <i>[1] sheet of music; 33 cm.</i> Bull, John Manuscript in ink. "I long for the wedding" - on back.</p>
b. 19, f. 8	<p>Intermezzo <i>4 parts; 35 cm.</i> Chadwick, G. W. (George Whitefield), 1854-1931 Manuscript in ink. Parts for flute, clarinet, cornet, and oboe only.</p>
b. 19, f. 9	<p>Mazurka no. 19 / [by] Chopin ; arr. Henry F. Gilbert Chopin, Frédéric, 1810-1849</p> <p>Mazurka no. 19 / [by] Chopin ; arr. Henry F. Gilbert <i>1 score (8 p.); 34 cm.</i> Manuscript in ink.</p> <p>Mazurka no. 19 / [by] Chopin ; arr. Henry F. Gilbert <i>7 parts; 35 cm.</i> Manuscript in ink. Flute, oboe, clarinet, cornets, violin, violoncello, and piano parts only.</p> <p>Op. 28 - No. 7 <i>1 score ([1] p.); 35 cm.</i> Chopin, Frédéric, 1810-1849 Manuscript in pencil. Arr. for flutes, oboe, clarinets, bassoons, horns, violin, viola, violoncello, and bass.</p> <p><i>[Prelude, piano, E minor (Sketch)]</i> <i>1 score ([1] p.); 27 x 35 cm.</i> Chopin, Frédéric, 1810-1849 Manuscript in pencil.</p>

Subseries II.A: Music by Others Arranged by Gilbert (continued)

b. 19, f. 10	<p>Sousedské <i>4 parts ; 35 cm.</i> Manuscript in ink. Violin I-II, viola, and violoncello parts. Creator unknown, possibly Chwala (firstname unknown).</p>
b. 19, f. 11	<p>Air de danse de Lakmé <i>2 parts ; 35 cm.</i> Delibes, Léo, 1836-1891 Manuscript in ink.</p>
b. 19, f. 11	<p>Ballet music from Sylvia <i>5 parts ; 27 cm.</i> Delibes, Léo, 1836-1891 Manuscript in pencil and ink. Violin I-II, viola, and violoncello parts only.</p>
b. 19, f. 11	<p>Sylvia (Ballet) : Pas des Ethiopiens <i>13 parts ; 35 cm.</i> Delibes, Léo, 1836-1891 Manuscript in ink. For violin I-II, viola, violoncello, bass, flute, oboe, clarinets, cornets, trombone, and piano. Unidentified and incomplete clarinet part laid inside.</p>
b. 19, f. 11	<p>Sylvia (Ballet) : Prelude - Les chasseresses <i>12 parts ; 35 cm.</i> Delibes, Léo, 1836-1891 Manuscript in ink. For violin I-III, viola, and violoncello parts only.</p>
b. 19, f. 12	<p>Allemande G... clavecin et 3 violes <i>4 p. of music ; 33 cm.</i> Du Mont, Henry Manuscript in ink.</p>
b. 19, f. 13	<p>Scherzo from Terzette <i>4 parts ; 34 cm.</i> Dvořák, Antonín, 1841-1904 Manuscript in ink. Violin 1 (2), violin II, and viola parts only.</p>
b. 19, f. 13	<p>Suite op. 39 : II Polka <i>1 part ; 35 cm.</i> Dvořák, Antonín, 1841-1904 Manuscript in ink. Violin I part.</p>

Subseries II.A: Music by Others Arranged by Gilbert (continued)

b. 19, f. 13	<p>Waltz <i>8 parts ; 34 cm.</i> Dvořák, Antonín, 1841-1904 Manuscript in ink.</p> <p>For piano, flute, clarinet, horn, cornets, violin I-II, and violoncello.</p> <p>Op. 54, Dvorák's arrangement of <u>Waltz</u> for string orchestra.</p>
b. 19, f. 13	<p>Unidentified piece (Sketch) <i>[2] p. of music ; 35 cm.</i> Dvořák, Antonín, 1841-1904 Manuscript in pencil.</p>
b. 19, f. 14	<p>Psyché : symphonic poem ; 1st movement, Le sommeil de Psyché <i>7 parts ; 35 cm.</i> Franck, César, 1822-1890 Manuscript in ink.</p> <p>For piano, flute, clarinet, cornet, violin I-II, and violoncello.</p>
b. 19, f. 15	<p>La cinquantaine Gabriel-Marie</p> <p>La cinquantaine <i>pp. 120-123 of music ; 33 cm.</i> Published for piano and arranged by Henry Gilbert for piano, cornet, and violin; violin part (manuscript) included.</p> <p>Published with: Hauser's "Cradle song" and Lack's "Valse time."</p> <p>La cinquantaine <i>2 parts ; 34 cm.</i> Manuscript in ink.</p> <p>Cornet and violin parts.</p>
b. 19, f. 16	<p>Fantasie no. 6 <i>2 parts ; 35 cm.</i> Gibbons, Orlando, 1583-1625 Manuscript in ink.</p> <p>Violin I-II parts.</p> <p>With: Purcell's "Sonata II."</p>
b. 19, f. 17	<p>Symphony (1st movement) <i>11 parts ; 34 cm.</i> Goetz, Hermann Gustave Manuscript in ink.</p> <p>For piano, flute, clarinet, cornets, horn, trombone, violin I-II, viola, and violoncello.</p> <p>In F major.</p>

Subseries II.A: Music by Others Arranged by Gilbert (continued)

b. 19, f. 18	Anitra's dance from Peer Gynt Suite <i>8 parts ; 35 cm.</i> Grieg, Edvard, 1843-1907 Manuscript in ink. For piano, flute, oboe, clarinet, cornet, violin I-II, and violoncello.
b. 19, f. 18	Aus Holberg's Zeit : Air : IV <i>3 parts ; 35 cm.</i> Grieg, Edvard, 1843-1907 Manuscript in ink. Violin I-II and viola parts only.
b. 19, f. 18	Der Frühling <i>7 parts ; 34 cm.</i> Grieg, Edvard, 1843-1907 Manuscript in ink. Violin I-II, viola I-II, violoncello, and bass parts. With: "Herzwunden."
b. 19, f. 18	Herzwunden <i>7 parts ; 34 cm.</i> Grieg, Edvard, 1843-1907 Manuscript in ink. Violin I-II, viola I-II, violoncello, and bass parts. With: "Der Frühling."
b. 19, f. 18	Norwegian dance no. 2 <i>9 parts ; 17-35 cm.</i> Grieg, Edvard, 1843-1907 Manuscript in ink. For piano, flute, oboe, clarinet, cornet, violin I-II, violoncello, and bass.
b. 19, f. 18	Suite from the music to Peer Gynt <i>3 parts ; 35 cm.</i> Grieg, Edvard, 1843-1907 Manuscript in ink. Piano, clarinet, and cornet parts only.
b. 19, f. 18	Vöglein <i>1 score ([4] p.) ; 27 x 34 cm.</i> Grieg, Edvard, 1843-1907 Manuscript in pencil. Arr. for flutes, oboes, clarinets, bassoons, horns, violins, violas, violoncellos, and basses.

Subseries II.A: Music by Others Arranged by Gilbert (continued)

b. 19, f. 19	<p>Lelawala : Indian legend <i>1 part ; 34 cm.</i> Hadley, Henry Kimball Manuscript in ink. Oboe II and English horn parts.</p>
b. 20, f. 20	<p>Rhapsodie no. 1 ... op. 17 <i>13 parts ; 35 cm.</i> Hallen, Andréas Manuscript in ink, string parts published. For piano, flutes, oboe, clarinets, horn, cornets, trombone, violin I-II, viola, violoncello, and bass. String parts published in Leipzig : Fr. Kistner.</p>
b. 20, f. 21	<p>Phrases from Handel <i>[2] p. of music ; 35 cm.</i> Handel, George Frideric, 1685-1759 Manuscript in pencil.</p>
b. 20, f. 21	<p>Christmas song / arr. by Gustav Holst ; Latin text and melody from Piaae cantiones <i>1 score ([2] p.) ; 36 cm.</i> Holst, Gustav, 1874-1934 Manuscript in ink with pencil markings.</p>
b. 20, f. 22	<p>Suite : op. 24 <i>10 parts ; 35 cm.</i> Indy, Vincent d', 1851-1931 Seven published and 3 manuscript in ink parts. Arrangement by Henry Gilbert of d'Indy's <u>Suite pour trompette, 2 flûtes, 2 violons, alto et violoncelle</u> with the addition of clarinet, cornet, and piano parts.</p>
b. 20, f. 23	<p>Chanson : "Petite nymphe folastre" <i>[2] p. of music ; 33 cm.</i> Janequin, Clément Manuscript in ink.</p>
b. 20, f. 24	<p>American hymn / arr. Henry Gilbert Keller, M. American hymn / arr. Henry Gilbert <i>1 score ([2] p.) ; 27 x 35 cm.</i> Manuscript in ink. For trumpet, horns, trombones, and tuba.</p>
	<p>American hymn / arr. Henry Gilbert <i>10 parts ; 16 x 25 cm.</i> Manuscript in ink.</p>

Subseries II.A: Music by Others Arranged by Gilbert (continued)

b. 20, f. 25	<p>Symphony in G minor : 3d movement <i>12 parts ; 35 cm.</i> Lalo, Édouard Victor Antoine Manuscript in ink.</p> <p>Arranged for piano, flute, oboe, clarinet, cornet, trombone, violin I-II, viola, violoncello, and bass.</p>
b. 20, f. 25	<p><i>Trio : pour piano, violon et violoncelle ; Paris : Durand, Schoenwerk, no date</i> Lalo, Édouard Victor Antoine</p> <p><i>Trio : pour piano, violon et violoncelle ; Paris : Durand, Schoenwerk, no date</i> <i>1 score (43 p.) ; 36 cm.</i> Op. 26.</p> <p><i>Trio : pour piano, violon et violoncelle ; Paris : Durand, Schoenwerk, no date</i> <i>2 parts ; 34 cm.</i> Manuscript in ink. Violin and violoncello parts.</p>
b. 20, f. 26	<p>From "Broken consort" <i>1 score ([3] p.) ; 33 cm.</i> Locke, Matthew Manuscript in ink. "Copied music" - cover.</p>
b. 20, f. 27	<p>Entrée from Armide : composed 1686 <i>8 parts ; 14-34 cm.</i> Lully, Jean Baptiste Manuscript in ink. Piano, flute, clarinet, cornet, violin I-II, violoncello, and bass parts.</p>
b. 20, f. 28	<p>Intermezzo <i>1 part ; 11 x 27 cm.</i> Mascagni, Pietro, 1863-1945 Manuscript in ink. Cornets part.</p>
b. 20, f. 28	<p>Que l'heure est donc brève <i>1 score ([1] p.) ; 35 cm.</i> Massenet, Jules, 1842-1912 Manuscript in ink. Unidentified pencil sketch on back.</p>
b. 20, f. 29	<p>Passapied from "La Basoche" <i>10 parts ; 35 cm.</i> Messenger, André, 1853-1929 Manuscript in ink. Arranged for piano, flute, oboe, clarinet, horn, cornet, violin I-II, violoncello, and bass.</p>

Subseries II.A: Music by Others Arranged by Gilbert (continued)

b. 20, f. 30	<p>From foreign lands : no. 1 - Russian <i>8 parts ; 34 cm.</i> Moszkowski, Moritz, 1854-1925 Manuscript in ink.</p> <p>Arranged for piano, flute, oboe, clarinet, horn, cornet, violin I-II, and violoncello.</p> <p>Publisher's advertisement laid in.</p>
b. 20, f. 30	<p>Intermezzo <i>11 parts ; 34 cm.</i> Moszkowski, Moritz, 1854-1925 Manuscript in ink.</p> <p>Arranged for piano, flute, oboe, clarinet, horn, cornet, violin I-II, violoncello, and bass.</p> <p>Op. 39.</p>
b. 20, f. 30	<p>Spanish dances <i>26 parts ; 31-34 cm.</i> Moszkowski, Moritz, 1854-1925 Four manuscript parts in ink, and 22 published parts.</p> <p>Arranged for piano, flute, oboe, clarinet, horn, cornet, violin I-II, viola, violoncello, and bass.</p>
b. 20, f. 30	<p>Suite <i>1 part (7 p.) ; 35 cm.</i> Moszkowski, Moritz, 1854-1925 Manuscript in ink.</p> <p>Cornet part.</p>
b. 20, f. 30	<p>Theme and variation VII <i>10 parts ; 14-35 cm.</i> Moszkowski, Moritz, 1854-1925 Manuscript in ink and pencil.</p> <p>Arranged for piano, flute, oboe, clarinet, cornet, violin I-II, viola, violoncello, and bass.</p>
b. 20, f. 32	<p>A master song : no. 2 <i>[1] p. of music ; 35 cm.</i> Müglin, Heinrich Manuscript in ink.</p> <p>With: Pogner's "A master song no. 1."</p>
b. 20, f. 31	<p>Le démon <i>1 part (3 p.) ; 35 cm.</i> Napravnik, E. Manuscript in ink.</p> <p>Violin I part.</p>

Subseries II.A: Music by Others Arranged by Gilbert (continued)

b. 20, f. 32	<p>A master song : no. 1 ... / words by Hans Sachs <i>[1] p. of music ; 35 cm.</i> Manuscript in ink.</p> <p>With: Heinrich Müglin's "A master song no. 2."</p> <p>Creator unknown, possibly Pogner (firstname unknown).</p>
b. 19, f. 12	<p>Sonata II <i>2 parts ; 35 cm.</i> Purcell, Henry, 1659-1695 Manuscript in ink.</p> <p>With: Gibbon's "Fantasie no. 6"; and Rogers' "A jegg."</p>
b. 20, f. 33	<p>Des Abenos : Rhapsody <i>12 parts ; 35 cm.</i> Raff, Joachim Manuscript in ink.</p> <p>Arranged for piano, flute, oboe, clarinet, cornet, violin I-II, viola, violoncello, and bass.</p> <p>Unidentified sketch laid in.</p>
b. 20, f. 34	<p>Minuetto <i>5 parts ; 35 cm.</i> Ries, Franz Manuscript in ink.</p> <p>Flute, clarinet, cornet, violin I-II, and violoncello parts only.</p>
b. 20, f. 35	<p>A jegg <i>[1] sheet of music ; 34 cm.</i> Rogers, Benjamin Manuscript in ink.</p> <p>For virginal.</p> <p>With: Purcell's "Sonata II."</p>
b. 20, f. 36	<p>Aria from "La Rosaura" (1690-?) <i>1 score ([1] p.) ; 34 cm.</i> Scarlatti, Alessandro Manuscript in ink.</p> <p>Keyboard accompaniment.</p> <p>"Manuscript in British Museum" - cover.</p>
b. 20, f. 34	<p>From La Rosaura - page 125 <i>[3] p. of music ; 34 cm.</i> Scarlatti, Alessandro Manuscript in ink.</p>

Subseries II.A: Music by Others Arranged by Gilbert (continued)

b. 20, f. 37	<p>[Quintets, piano, strings, op. 44, E major] <i>3 parts ; 34 cm.</i> Schumann, Robert, 1810-1856 Manuscript in ink. Flute, clarinet, and cornet parts from an arrangement by Henry Gilbert.</p>
b. 20, f. 37	<p>Warum? <i>8 parts ; 18-35 cm.</i> Schumann, Robert, 1810-1856 Manuscript in ink. Arranged for piano, flutes, clarinet, cornet, violin I-II, violoncello, and bass (clarinet and cornet parts transposed for oboe and horn on reverse sides of parts).</p>
b. 20, f. 38	<p>Sarka (Sketch) <i>1 score ([1] p.) ; 34 cm.</i> Smetana, Bedřich, 1824-1884 Manuscript in ink.</p>
b. 20, f. 38	<p>Venetianer galop <i>1 part ; 35 cm.</i> Strauss, Johann Manuscript in ink. Cornet part.</p>
b. 20, f. 38	<p>Rhapsodie Norvégienne op. 17 <i>1 part ([21 p.] ; 35 cm.</i> Svendsen, Johan S. (Johan Severin), 1840-1911 Manuscript in ink. Violin I part.</p>
b. 20, f. 39	<p>Quartett <i>2 parts ; 35 cm.</i> Tchaikovsky, Peter Ilich, 1840-1893 Manuscript in ink. Violin I-II parts.</p>
b. 20, f. 39	<p>Symphonie IV : Movement II <i>10 parts ; 34 cm.</i> Tchaikovsky, Peter Ilich, 1840-1893 Manuscript in ink. For piano, flute, oboe, clarinet, horn, cornet, violin I-II, violoncello, and bass.</p>
b. 20, f. 39	<p>Symphonie V : movement III Valse <i>4 parts ; 34 cm.</i> Tchaikovsky, Peter Ilich, 1840-1893 Manuscript in ink. Piano, violin I-II, and viola parts only.</p>

Subseries II.A: Music by Others Arranged by Gilbert (continued)

b. 20, f. 40	Faust overture <i>3 parts ; 35 cm.</i> Wagner, Richard, 1813-1883 Manuscript in ink. Flute, oboe, and clarinet parts only.
b. 20, f. 40	Der fliegende Holländer <i>17 parts ; 31-35 cm.</i> Wagner, Richard, 1813-1883 Arranged for piano (4 hands), flutes, oboe, clarinets, horns, cornets, trombone, violin I-II, viola, violoncello, and bass. The piano part is a published edition (London : Augener).
b. 20, f. 40	Flying Dutchman. Selection <i>4 parts ; 35 cm.</i> Wagner, Richard, 1813-1883 Manuscript in ink. Piano, clarinet, cornet, and violin I parts only.
b. 20, f. 40	Die Gotterdammerung - Vorspiel - scene III <i>2 parts ; 35 cm.</i> Wagner, Richard, 1813-1883 Manuscript in ink. Flute and clarinet parts.
b. 20, f. 40	Hymn from Tannhäuser <i>1 part ; 35 cm.</i> Wagner, Richard, 1813-1883 Manuscript in ink. Incomplete clarinet II part.
b. 20, f. 40	Invocation of Erda : from "Siegfried" <i>3 parts ; 36 cm.</i> Wagner, Richard, 1813-1883 Manuscript in ink. Violin I-II and bass parts.
b. 20, f. 40	Lohengrin : Act II : Scene II <i>3 parts ; 34 cm.</i> Wagner, Richard, 1813-1883 Manuscript in ink. Piano, violin, and cornet parts.
b. 20, f. 40	Meistersinger : pages 60-70 <i>1 part ; 35 cm.</i> Wagner, Richard, 1813-1883 Manuscript in ink. Violin I part.

Subseries II.A: Music by Others Arranged by Gilbert (continued)

b. 20, f. 41	<p>Tristan und Isolde : Vorspiel : Act I <i>10 parts ; 35 cm.</i> Wagner, Richard, 1813-1883 Six manuscript in ink parts, and four published parts.</p> <p>For piano (4 hands), flutes, oboe, clarinets, cornets, trombone, violin I (missing), violin II, viola, violoncello (missing), and bass.</p> <p>Published in Leipzig: Breitkopf & Härtel.</p> <p>Sketch laid in.</p>
b. 20, f. 41	<p>[Tristan] : from 2nd act page 225 <i>11 parts ; 31-35 cm.</i> Wagner, Richard, 1813-1883 Manuscript in ink.</p> <p>For piano, flutes, oboe, clarinets, cornet, violin I-II, violoncello, and bass.</p>
b. 20, f. 41	<p>Die Walküre : Act II <i>3 parts ; 31-34 cm.</i> Wagner, Richard, 1813-1883 Manuscript in ink.</p> <p>Includes unidentified sketch for clarinet, cornet, alto horn, tenor horn, and tuba.</p>
b. 20, f. 42	<p>[Selections] <i>1 scrapbook ([12] pages) ; 27 cm.</i> Wagner, Richard, 1813-1883 Contains pictures of scenes from Wagner's operas pasted on pages with music passages in Henry Gilbert's hand below them.</p>
b. 20, f. 43	<p>Overture to Euryanthe <i>8 parts ; 35 cm.</i> Weber, Carl Maria von, 1786-1826 Three manuscript in ink parts, and 5 published parts.</p>
b. 20, f. 44	<p>Divertissement <i>1 part ; 35 cm.</i> Wohlfahrt, F. Manuscript in ink.</p> <p>Incomplete.</p> <p>Unidentified pencil sketch on both sides.</p>
b. 20, f. 45	<p>L'enfant prodigue : overture <i>8 parts ; 35 cm.</i> Wörmser, A. Manuscript in ink.</p> <p>Piano, flute, clarinet, cornet, violin I-II, and violoncello parts.</p>

Subseries II.A: Music by Others Arranged by Gilbert (continued)

- b. 20, f. 46 Miscellaneous music by others
[4] p. of music ; 33 cm.
 Illustrations in the text.
 Manuscript in ink with pencil notes.
 "Lecture - Humor in music - Henry F. Gilbert" - caption.

Subseries II.B: Music by Benjamin Franklin Gilbert [father]

Hymns and Songs

II.B.1

Holograph and manuscript music probably all by or arranged by Benjamin F. Gilbert

- b. 21, f. 47-62 Hymns
Loose sheets (ca. 670 p.) ; various sizes.
 Arranged alphabetically by first line or title

- b. 21, f. 63 Songs
 In Maytime
1 score ([2] p.) ; 34 cm.
 Holograph in ink.
 Note on cover.

Night slumbers cradle me... Text
[1] sheet ; 22 cm.
 Holograph in pencil.

O sunny beam
1 score ([1] sheet) ; 13 x 35 cm.
 Holograph in pencil.
 "No. 5."

Petite
1 score ([1] p.) ; 35 cm.
 Holograph in ink.
 Soprano solo.

Slumber song (Sketch)
1 score ([1] sheet) ; 35 cm.
 Holograph in pencil.
 For voice, violin, and piano.

- b. 21, f. 64 Miscellaneous music
Loose sheets ([3] p. of music) ; 8-36 cm.
 Holographs in pencil and ink.

Published vocal music
II.B.2

Subseries II.B: Music by Benjamin Franklin Gilbert [father] > II.B.2 Published vocal music (continued)

b. 22, f. 65	<i>[And the angel of the Lord]</i> And the angel of the Lord : anthem for Easter. - Boston : White, Smith & Company, c1881. 2 copies.
b. 22, f. 66	<i>[Anthems]</i> Loose pages to 4 unidentified anthems.
b. 22, f. 67	<i>[Arise shine for Thy light is come]</i> Arise shine for Thy light is come : duett. - Boston : White, Smith & Company, c1881.
b. 22, f. 68	<i>[Ave Maria]</i> Boston : Oliver Ditson, c1872. Copy of Gounod's arrangement of Bach's Prelude laid in.
b. 22, f. 69	<i>[Beware]</i> Beware : Trust not! : song ; for soprano voice. - Boston : Oliver Ditson, c1876. Words by Longfellow.
b. 22, f. 70	<i>[Carol anthem]</i> Chicago ; Boston : White, Smith & Company, c1882. Three copies which vary.
b. 22, f. 71	<i>[Hear my prayer]</i> [unittitle added: see error report] Two copies.
	[unittitle added: see error report] Four copies which vary.
b. 22, f. 72	<i>[Hear, O Father]</i> [unittitle added: see error report] Two copies.
	[unittitle added: see error report] Two copies.
b. 22, f. 73	<i>[How high the favour'd dwelling]</i> How high the favour'd dwelling : duet : for soprano and tenor / [words by] A.J. Foxwell. - London : J. Curwen, no date.
b. 22, f. 74	<i>[I was glad when they said unto me]</i> I was glad when they said unto me : anthem [unittitle added: see error report] Two copies.
	[unittitle added: see error report] Two copies.
b. 22, f. 75	<i>[Lord my pasture shall prepare]</i> Lord my pasture shall prepare : anthem [unittitle added: see error report] Two copies.
	[unittitle added: see error report] Two copies.

Subseries II.B: Music by Benjamin Franklin Gilbert [father] > II.B.2 Published vocal music (continued)

b. 22, f. 76	<i>[Love in springtime]</i> Love in springtime : quartette. - Boston : White, Smith & Perry, c1871. Three copies.
b. 22, f. 77	<i>[O be joyful in the Lord]</i> O be joyful in the Lord : anthem [unittitle added: see error report] Two copies.
	[unittitle added: see error report] Two copies.
b. 22, f. 78	<i>[O come let us sing]</i> O come let us sing : anthem [unittitle added: see error report] Two copies.
	[unittitle added: see error report]
b. 22, f. 79	<i>[O leave Thy home]</i> O leave Thy home : quartet for mens voices. - Boston : Russell & Tolman, c1860.
b. 22, f. 80	<i>[O Zion, that bringeth good tidings]</i> [unittitle added: see error report] Two copies.
	<i>O Zion, that bringeth good tidings : anthem for Christmas.</i> - Boston : Oliver Ditson, c1882. Two copies.
b. 22, f. 81	<i>[Oh, be Joyful in the Lord]</i> Boston : White, Smith & Company, c1882. Four copies, three with markings.
b. 22, f. 82	<i>[On mossy banks]</i> On mossy banks : duett : tenor and soprano. - Boston : White, Smith Music Publishing Company, c1870. Incomplete copy.
b. 22, f. 83	<i>[Opinions]</i> Opinions : trio : for sop, alto & tenor. - Boston : Henry Tolman & Company, c1868.
b. 22, f. 84	<i>[Praise the Lord, O my soul]</i> Praise the Lord, O my soul : anthem [unittitle added: see error report] Two copies.
	[unittitle added: see error report] Two copies.
b. 22, f. 85	<i>[Softly the night is sleeping]</i> Softly the night is sleeping : carol anthem for Christmas. - Boston : Oliver Ditson, c1892. Two copies.
b. 22, f. 86	<i>[Springs approach]</i> Springs approach : duett. - Boston : White, Smith & Company, c1870. Two copies.

Subseries II.B: Music by Benjamin Franklin Gilbert [father] > II.B.2 Published vocal music (continued)

b. 22, f. 87	<i>[There were shepherds]</i> There were shepherds : anthem for Christmas (with carols). - Boston : White, Smith & Company, c1881. Three copies.
b. 22, f. 88	<i>[When thou art gone]</i> Boston : White, Smith & Perry, c1870. For soprano, tenor, and piano. Two incomplete copies.
b. 22, f. 89	Unidentified piece By Benjamin Franklin Gilbert? Incomplete, last page only.
Subseries II.C: Music by James L. Gilbert [uncle] Arranged alphabetically by title.	
b. 22, f. 90	<i>[Alice, I'll come to thee]</i> Alice, I'll come to thee : song for tenor or soprano / words by Herbert M. Sylvester. - Boston : White, Smith & Company, c1884.
b. 22, f. 91	<i>[Angel eyes]</i> Words by S.S. Hamill. - Boston : White, Smith & Company, c1876.
b. 22, f. 91	<i>[Bonnie sweet Bessie, the maid o'Dundee]</i> Words by Miss Bella Robt. - Boston : White, Smith & Company, c1875.
b. 22, f. 93	<i>[Children of a heavenly king]</i> Children of a heavenly king : hymn anthem ; for tenor solo, trio and quartette. - Boston : Louis H. Ross & Company, c1886. Two copies.
b. 22, f. 94	<i>[Fatinitza march]</i> Fatinitza march : from the new opera / by Suppé ; arr. by J.L. Gilbert. - Boston : White, Smith & Company, c1879. With: Dream song; Lydia's song; Count's song; and Bell song.
b. 22, f. 95	<i>[Flower of Yarrow Vale]</i> Words by Geo. Russell. Jackson. - Boston : Louis H. Ross, c1887.
b. 22, f. 96	<i>[Happy life march]</i> Boston : Louis H. Ross, c1891.
b. 22, f. 97	<i>[I will whisper tae mysel]</i> Poem by R.S. Lakin. - Boston : G.D. Russell, c1880.
b. 22, f. 98	<i>[Jubilate Deo]</i> Boston : White, Smith & Company, c1875.
b. 22, f. 99	<i>[Lass on shore]</i> Song for tenor / words by Geo. Cooper. - Boston : White, Smith & Company, c1880.
b. 22, f. 100	<i>[My ain Bonnie Mary]</i> Words by Geo. Russell Jackson. - Boston : White, Smith & Company, c1879.
b. 22, f. 101	<i>[No time like the old time]</i> Words by O.W. Holmes. - Boston : White, Smith & Company, c1878.
b. 22, f. 102	<i>[Not a sparrow falleth]</i> Song for contralto. - Chicago ; Boston : White, Smith & Company, c1878.
b. 22, f. 103	<i>[Nothing but leaves]</i> (Sacred song) : for contralto. - Boston : Louis H. Ross, c1886.
b. 22, f. 104	<i>[O, tender loving shepherd]</i> Words by Dexter Smith. - Boston : Louis H. Ross, c188-?.

Subseries II.C: Music by James L. Gilbert [uncle] (continued)

b. 22, f. 105	<i>[Over the hiss and far away (Sketch)]</i> <i>[1] p. of music ; 34 cm.</i> Holograph signed, in pencil.
b. 22, f. 106	<i>[Regret]</i> Words by Charles L. Hildreth. - Boston : Oliver Ditson, c1884.
b. 22, f. 106	<i>[Rest in the shadow of the rock]</i> Words by George Cooper. - Boston : G.D. Russell, c1879. Two copies.
b. 22, f. 107	<i>[Shout the glad tidings]</i> Boston : White, Smith & Company, c1879. Two copies.
b. 22, f. 108	<i>[Stay]</i> For mezzo soprano or tenor / words by Kate Ashley. - Boston : White, Smith & Company, c1872.
b. 22, f. 109	<i>[Strange, strange dream]</i> Song / words by R.S. Lakin. - Boston : White, Smith & Company, c1880.
b. 22, f. 110	<i>[Tell her so]</i> Song. - Boston : White, Smith & Company, c1876.
b. 22, f. 111	<i>['Twas violet time]</i> Words by Ernest W. Shurtleff. - Boston : Louis H. Ross, c1885.
b. 22, f. 112	<i>[Veni creator]</i> Hymn anthem with solos for baritone & soprano, Latin & English words. - Boston : White, Smith & Company, c1882. Three copies.
b. 22, f. 113	<i>[Waiting for thee]</i> Words by Thomas Manahan. - Boston : White, Smith & Company, c1875.
b. 22, f. 114	<i>[When Jennie was raking the hay]</i> Words by Geo. Russell Jackson. - Boston : W.A. Evans & Bro., c1882. Two copies, one incomplete.
b. 22, f. 115	<i>[When we are parted]</i> Words by H.C.S. - Boston : White, Smith & Company, c1875.
b. 22, f. 116	<i>[Where bonnie blue bells grow]</i> Song and chorus / words by Geo. Russell Jackson. - Boston : W.A. Evans & Bro., c1882. Three copies.
b. 22, f. 117	<i>[Young mother's lullaby]</i> Words by Geo. Russell Jackson. - Boston : W.A. Evans & Bro., c1882.
b. 22, f. 118	Unidentified piece <i>[1] sheet ; 36 cm.</i> Possibly by J.L. Gilbert. Page 5 only.

Subseries II.D: Music by Others: Miscellaneous Works

Arranged alphabetically by composer. Items not containing markings were not retained. A list is laid in folder 23/119.

b. 23, f. 119	<i>Hear our prayer.</i> - Brooklyn : Alphonzo Smith, 1863. Abbot, John M.
b. 23, f. 119	<i>He giveth His beloved sleep / words by T.G. Tildesley.</i> - Boston : Louis P. Goullaud, no date. <i>3 parts, manuscript pasted on all 3.</i> Abt, Franz, 1819-1885

Subseries II.D: Music by Others: Miscellaneous Works (continued)

b. 23, f. 119	<i>I love my love in the morning / words by Gerald Griffin.</i> - Boston : Oliver Ditson, no date. Allen, George B.
b. 23, f. 120	<i>[Piano music. Selections]</i> <i>pp. 81-96 of music.</i> Bach, Johann Sebastian, 1685-1750 Pencil note on p. 81.
b. 23, f. 120	<i>Sechs Sonaten für Violine solo.</i> - Leipzig C.F. Peters, no date. Bach, Johann Sebastian, 1685-1750
b. 23, f. 121	<i>Could I hush a father's sigh.</i> - New York : Atwill, c1844. Balfe, M. W. (Michael William), 1808-1870
b. 23, f. 121	<i>Through the world wilt thou fly love.</i> - Boston : Oliver Ditson, no date. Balfe, M. W. (Michael William), 1808-1870
b. 23, f. 122	<i>Hark! Hark, my soul.</i> - [Boston] : White, Smith & Perry, c1874. Barnby, Joseph
b. 23, f. 122	<i>Now the day is over.</i> - Boston : Ditson & Co. Barnby, Joseph 7 copies.
b. 23, f. 123	<i>Thy will be done : solo and quartett / arranged from Batiste by M.F.H. Smith.</i> - New York : C.H. Ditson, c1872. Batiste, [Antoine Édouard] 2 copies.
b. 23, f. 124	In a gondola <i>1 score (20 p.) ; 35 cm.</i> Beach, John Parsons, 1877-1953 Holograph signed, in ink. Dramatic monologue for baritone or tenor. Words are from the poem by Robert Browning. Notes on cover. Contains publisher's markings?
b. 23, f. 125	<i>Spirit of God! Descend upon my heart / poem by George Croly.</i> - [Boston] : Oliver Ditson, c1902. Bixby, Samuel
b. 23, f. 125	<i>Bonnie Charlie.</i> - Boston : Oliver Ditson, no date
b. 23, f. 125	<i>Angel's serenade.</i> - Boston : Oliver Ditson, c1877. Braga, G.
b. 23, f. 126	<i>Bonum est.</i> - New York : G. Schirmer, c1868. Buck, Dudley, 1839-1909
b. 23, f. 126	<i>Cantate Domino.</i> - New York : G. Schirmer, c1868. Buck, Dudley, 1839-1909
b. 23, f. 126	<i>Jubilate Deo.</i> - Boston : Oliver Ditson, c1873 by G.D. Russell. Buck, Dudley, 1839-1909

Subseries II.D: Music by Others: Miscellaneous Works (continued)

b. 23, f. 127	<i>Dawn / words by Celia Thaxter.</i> - Boston : Oliver Ditson, c1880. Burdett, G.A.
b. 23, f. 128	<i>Come in and shut the door.</i> - Boston : Oliver Ditson, no date. Callcott, J.G.
b. 23, f. 129	<i>Alla capanna andiamo.</i> - Boston : Oliver Ditson, c1866. Campana, Fario
b. 23, f. 129	<i>Row us, row us swift : barcarola : for three voices.</i> - Boston : Oliver Ditson, c1871. Campana, Fario
b. 23, f. 130	<i>Hark! The herald angel sing.</i> - S.l. : John R. Perry, c1875. Capen, C.L. 7 copies.
b. 23, f. 130	<i>Let us sing, once more, that story / words by Grace F. Coolidge.</i> - S.l. : John F. Perry, c1875. Capen, C.L. 5 copies.
b. 23, f. 131	<i>Ave Maria.</i> - Boston : Oliver Ditson, c1863. Cherubini, Luigi, 1760-1842
b. 23, f. 131	<i>The broken troth... : a cantata / the text by Frederick H. Martens.</i> - New York : H.W. Gray, c1917. Cole, Rossetter G.
b. 23, f. 132	<i>Ecco quel fiero.</i> - Boston : Oliver Ditson, no date. Costa, Michael Two copies.
b. 23, f. 132	<i>No evil shall befall thee.</i> - Boston : Oliver Ditson, no date. Costa, Michael
b. 23, f. 132	<i>Her I love.</i> - Chicago : Root & Cady, c1854. Crouch, F. Nicholls
b. 23, f. 133	<i>Christ our Passover.</i> - Boston ; Chicago : White, Smith & Company, 1884. Danks, H.P. Two copies.
b. 23, f. 133	<i>He is risen, he is risen!</i> - New York : C.H. Ditson, c1876. Danks, H.P. Four copies.
b. 23, f. 133	<i>Rejoice in the Lord.</i> - Boston ; Chicago : White, Smith & Company, c1882. Danks, H.P. Five copies.
b. 23, f. 134	<i>Day of rest</i> - S.l. : s.n., no date
b. 23, f. 134	<i>O! happy was the gloamen / poetry by the Rev. Dr. Bethune.</i> - Boston : Oliver Ditson, c1852. Dempster, W.R.
b. 23, f. 134	<i>Going to market / words by Harold Wynn.</i> - Boston : Oliver Ditson, no date. Diehl, Louis

Subseries II.D: Music by Others: Miscellaneous Works (continued)

b. 23, f. 134	<i>The brook / words by Tennyson.</i> - Boston : Oliver Ditson, no date. Dolores
b. 23, f. 134	<i>Salut à la France / English words by W. Corbyn.</i> - New York : Firth, Hall & Pond, c1845. Donizetti, Gaetano, 1797-1848
b. 23, f. 134	<i>When I am dead / words by Christina G. Rossetti.</i> - Boston : G.D. Russell, c1873. Downs, Samuel M.
b. 23, f. 135	<i>Lord, for Thy tender mercies' sake.</i> - London : Novello, Ewer and Company, no date. Farrant, R.
b. 23, f. 135	<i>Johnny was a shoemaker / arranged by T. Comer.</i> - Boston : Oliver Ditson, c1859. Florence, W.J.
b. 23, f. 135	<i>How so fair.</i> - Philadelphia : A. Fiot, c1852. Flotow, Friedrich von, 1812-1883 Two copies.
b. 23, f. 135	<i>The Last Supper... : for baritone solo and mixed chorus with organ...</i> - New York : H.W. Gray, c1916. Forsyth, Cecil, 1870-1941
b. 23, f. 135	<i>The best time.</i> - Boston : Oliver Ditson, c1857. Franz, Robert
b. 23, f. 136	<i>Tzigane : transcription pour le violon avec acct. de piano.</i> - Paris : Richault, no date. Gabriel-Marie
b. 23, f. 136	<i>I pescatori... : duetto.</i> - Boston : Oliver Ditson, c1851. Gabussi, V. Two copies.
b. 23, f. 137	<i>Still, still with Thee.</i> - Boston : William H. Gerrish, c1886. Gerrish, William H. Five copies.
b. 23, f. 138	<i>Except the Lord build the house : anthem for four voices.</i> - New York : G. Schirmer, c1886. Gilchrist, W.W.
b. 23, f. 138	<i>A dream of death : recitation, with piano accompaniment / the poem by W.B. Yeats.</i> Gilman, Lawrence, 1878-1939 Cover only.
b. 23, f. 138	<i>And there were shepherd's abiding.</i> - Boston : Oliver Ditson, c1901. Goäte, W.B. Five copies.
b. 23, f. 139	<i>Ave Maria : mélodie religieuse adaptée au 1er Prelude de J.S. Bach.</i> - Boston : Oliver Ditson, no date. Gounod, Charles, 1818-1893
b. 23, f. 139	<i>O that we two were Maying / poetry by Rev. Charles Kingsley.</i> - Boston : Oliver Ditson, c1872. Gounod, Charles, 1818-1893
b. 23, f. 139	<i>There is a green hill far away / arr. by W.D. Duttim.</i> Gounod, Charles, 1818-1893

Subseries II.D: Music by Others: Miscellaneous Works > There is a green hill far away / arr. by W.D. Duttin. (continued)

	<p>[unittitle added: see error report] Words by Mrs. C.F. Alexander.</p> <p>Alto, tenor, and bass parts (manuscript in ink) laid in.</p>
	<p>[unittitle added: see error report] Song, with manuscript arrangement for chorus (SATB) pasted on.</p> <p>Four copies.</p>
	<p>[unittitle added: see error report] Cover only.</p>
	<p><i>Ye merry birds.</i> - New York : Beer & Schirmer, c1859. Gumbert, F.</p>
	<p>O Jesus, Thou art standing : hymn-anthem. <i>1 score ([4] p.) ; 34 cm.</i> Manuscript [in Henry Gilbert's hand?] in ink. Creator unknown, possibly Hamilton W. Guy.</p>
b. 24, f. 140	<p><i>The Pixies / poem by Samuel M. Peck.</i> - Boston : Boston Music Company, c1894 by G. Schirmer. Hadley, Henry K.</p>
b. 24, f. 140	<p><i>I know that my Redeemer liveth.</i> - Boston : Oliver Ditson, no date. Handel, George Frideric, 1685-1759</p>
b. 24, f. 140	<p><i>Let thine hand help me / arranged by Geo. Wm. Warren.</i> - New York : William A. Pond, c1869. Handel, George Frideric, 1685-1759</p>
b. 24, f. 140	<p><i>The Messiah : in vocal score / arranged by Vincent Novello.</i> - London : London Sacred Music Warehouse, no date. Handel, George Frideric, 1685-1759</p>
b. 24, f. 141	<p><i>Boston Handel and Haydn Society Collection of Church music...</i> - Boston : Richardson and Lord, 1828. Handel and Haydn Society</p>
b. 24, f. 142	<p>Absence : a four part-song. London : Novello, Ewer and Company, no date Hatton, John L.</p>
b. 24, f. 142	<p><i>Come live with me and be my love / words by C. Marlowe.</i> - S.l. : s.n., no date. Hatton, John L.</p>
b. 24, f. 142	<p><i>Ave Maria.</i> - Boston : Carl Prüfer, c1869. Hauptmann, Moritz, 1792-1868</p>
b. 24, f. 142	<p><i>The marv'lous work.</i> - Boston : Ditson & Company, no date. Haydn, Joseph, 1732-1809</p>
b. 24, f. 142	<p><i>The Lord is my light : a full anthem for four voices, with ad libitum accompaniment.</i> - London : Novello, Ever & Company, no date. Hiles, Henry Four copies.</p>

Subseries II.D: Music by Others: Miscellaneous Works (continued)

b. 24, f. 142	<i>I will wash my hands in innocency O Lord : anthem : for a tenor voice with chorus.</i> - London : London Sacred Music Warehouse, J. Alfred Novello, no date. 1 score 3 parts. Hopkins, Edward J.
b. 24, f. 143	<i>Easter flowers are blooming bright.</i> - Boston : Oliver Ditson, c1886. Howard, A.P. Five copies.
b. 24, f. 143	[<i>Hymns</i>] S.l. : s.n., no date Incomplete, pp. 5-90 only.
b. 24, f. 144	<i>Serenata.</i> - New York : Edward Schuberth, c1881. Jonas, Ernst
b. 24, f. 144	<i>36 violin studies.</i> - Boston : Oliver Ditson, no date. Kayser, H.E.
b. 24, f. 144	<i>Milkmaid's marriage song / words by Alice Cary.</i> - Boston : White, Smith & Perry, c1869. Keller, M.
b. 24, f. 144	<i>Alladin : a Chinese suite for orchestra.</i> - New York : G. Schirmer, c1915. Kelley, Edgar Stillman, 1857-1944
b. 24, f. 145	<i>O Lord, my God.</i> - New York : G. Schirmer, c1890. Klein, B. Cecil Two copies.
b. 24, f. 145	<i>The song of spring : Frühlingslied.</i> - Boston : Oliver Ditson, no date. Two copies. Creator unknown, possibly Klingemann (firstname unknown).
b. 24, f. 145	<i>O, for the wings of a dove.</i> - Boston : Oliver Ditson, c1871. Knight, J.S. Three copies.
b. 24, f. 145	<i>Te deum.</i> - New York : G. Schirmer, c1866. Kotzschmar, Hermann
b. 24, f. 145	<i>Salve regina.</i> - Boston : Carl Prüfer, c1874. Krawutschke, Robert
b. 24, f. 146	<i>Oh my love he is a saieur : song.</i> - New York : William Hall & Son, c1857. Words by Chas. M. Walcot. Creator unknown, possibly La Manna (firstname unknown).
b. 24, f. 146	<i>Valse fantastique... : op. 6.</i> <i>8 p. of music ; 34 cm.</i> Lambord, Benjamin Holograph signed (?), in ink. "Copyright, 1905, by the WA-Wan Press" - p. 1.
b. 24, f. 146	<i>The cows are in the corn : encore song.</i> - Boston : White, Smith and Company, c1878. Leslie, Herbert

Subseries II.D: Music by Others: Miscellaneous Works (continued)

b. 24, f. 146	<i>The tale of the bell : a cantata / poem by Frederick H. Martens.</i> - New York : J. Fischer & Brothers, C1917. Lester, William
b. 24, f. 146	Far from my thoughts, vain world, be gone : (inscribed to Mrs. Emma G. Stow). Lippitt, F.J. Holograph (?) in ink.
b. 24, f. 146	<i>The golden threshold / words by Edward Oxenford.</i> - [Boston] : Oliver Ditson, c1901. Löhr, Frederic N. Five copies.
b. 24, f. 146	<i>Lyrics of the red-man.</i> - Wa-Wan Press : Newton Center, Mass., 1903. Loomis, Harvey Worthington
b. 24, f. 146	<i>Una notte a Venezia... : duettino.</i> - New York : G. Schirmer, c1871. Lucantoni, G.
b. 24, f. 147	<i>Marionetten : sechs kleine Clavier-Stücke ... op. 38.</i> - Breslau : Julius Hainauer, c1888. MacDowell, Edward, 1860-1908
b. 24, f. 147	<i>The beating of my own heart.</i> - Boston : Oliver Ditson, c1858. Macfarren, G.A. Words by R. Moulton Milnes.
b. 24, f. 147	<i>The song of home ... / words by George F. Morris.</i> - New York Wm. Hall & Son, c1850. Maeder, J. Gaspard
b. 24, f. 147	<i>Arise! Shine! For Thy light is come : anthem for Christmas.</i> - Boston : Oliver Ditson, no date. Maker, F.C. Four copies.
b. 24, f. 147	<i>How beautiful on the mountains.</i> - Boston : Arthur P. Schmidt, c1884. Marston, G.W. Five copies.
b. 24, f. 147	<i>Whoso dwelleth under the defence of the most high : evening anthem.</i> - London : Novello Ewer and Company, no date. Martin, George C.
b. 24, f. 147	<i>Non è ver.</i> - Boston : Oliver Ditson, c1868. Mattei, Tito Two copies.
b. 24, f. 148	<i>Greeting / [words by] J. Von Eichendorff.</i> - Boston : Oliver Ditson, no date. Mendelssohn-Bartholdy, Felix, 1809-1847
b. 24, f. 148	<i>Hear my prayer : hymn for soprano and chorus.</i> - Boston : Oliver Ditson, no date. Mendelssohn-Bartholdy, Felix, 1809-1847 Three copies.
b. 24, f. 148	<i>Jesus be Thou ever near us.</i> - Boston : Oliver Ditson, c1865. Mendelssohn-Bartholdy, Felix, 1809-1847
b. 24, f. 148	<i>Quartetto : O come every one.</i> - Boston : E.H. Wade, no date. Mendelssohn-Bartholdy, Felix, 1809-1847

Subseries II.D: Music by Others: Miscellaneous Works (continued)

b. 24, f. 149	<i>Cavatina from Robert Le Diable : with English, French, German and Italian words.</i> - Boston : Oliver Ditson, no date. Meyerbeer, Giacomo, 1791-1864
b. 24, f. 149	<i>The hermit's prophecy.</i> - New York : Atwill, c1847. Meyerbeer, Giacomo, 1791-1864
b. 24, f. 149	<i>Gracious spirit : solo soprano and chorus.</i> - Boston : Oliver Ditson, c1854. Minè, A. [i.e., Miné, A.] Two copies.
b. 24, f. 150	<i>Keltische Volkslieder.</i> - Mainz : B. Schott's Söhne, no date. Möller, Heinrich
b. 24, f. 151	<i>The gobbler : turkey trot.</i> - Boston : Boston Music Co., c1912. Monroe, Joe
b. 25, f. 152	<i>Awake, awake, the day dawns : Easter carol / words by N.H.W.</i> - New York : Wm. A. Pond, c1883. Mosenthal, Joseph Three copies.
b. 25, f. 152	<i>Te deum.</i> - New York : William A. Pond, c1866. Mosenthal, Joseph Eight copies.
b. 25, f. 152	<i>La ci darem là mano : duetto.</i> - Boston : Oliver Ditson, no date. Mozart, Wolfgang Amadeus, 1756-1791
b. 25, f. 152	<i>Mammy, how I miss you.</i> - New York : The Bandanna Publ. Company, c1909. Murphy, Janette Robinson
b. 25, f. 154	<i>De Profundis : sacred solo ; for alto or baritone.</i> - Brooklyn : A.G. Slade, c1879. Navarro, Rafael
b. 25, f. 154	<i>The forest queen / the words by Ch. Jefferys.</i> - Boston : Oliver Ditson, no date. Nelson, S.
b. 25, f. 154	<i>Ukolébavka : Wiegenlied.</i> - Prague : Fr. A. Urbánek, no date. Nesvera, Jos.
b. 25, f. 155	<i>Hope.</i> - New York : C.H. Ditson, c1883. O'Connor, William P.
b. 25, f. 155	<i>Jubilate.</i> - S.l. : s.n., c1879 by Geo. D. Newhall. Osborn, E.F.
b. 25, f. 156	<i>O God! Thou art my God / words selected from the Psalms of David.</i> - New York : C.H. Ditson, no date. Petri, J.F.
b. 25, f. 156	<i>Jesus, I my cross have taken.</i> - [Boston] : Oliver Ditson, c1890. Reay, Samuel Two copies.
b. 25, f. 156	<i>Through another year / words by Rev. Alfred Taylor.</i> - Boston : Louis H. Ross, c1887. Rising, J.A. Five copies.

Subseries II.D: Music by Others: Miscellaneous Works (continued)

b. 25, f. 156	<i>Cast thy bread upon the waters : quartette : for mixed voices.</i> - Boston : White, Smith & Company, c1883. Three copies. Creator unknown, possibly Roeckel (firstname unknown).
b. 25, f. 156	<i>The honeymoon march.</i> - New York : Jos. W. Stern, c1894. Rosey, George
b. 25, f. 156	<i>Una voce poco fa.</i> - Boston : Oliver Ditson, no date. Rossini, Gioacchino
b. 25, f. 156	<i>Robin Ruff.</i> - New York : Wm. A. Pond, c1843. Russell, Henry
b. 25, f. 156	<i>The bridesmaids' duet : from the opera of "Maria Padilla."</i> - Boston : Oliver Ditson, no date Ryan, Desmond
b. 25, f. 158	<i>Sacred Selection No. 1</i> -[Boston : W.H. Cundy], c1888.
b. 25, f. 159	<i>Quatuor.</i> - Paris : Durand & Schoenewerk, no date. Saint-Saens, Camille
b. 25, f. 160	<i>Musikalische Gedenkblätter : für Streich Quartett.</i> - Braunschweig : Henry Litolf's Verlag, no date. Schaper, Gustav
b. 25, f. 160	<i>Easter anthem : Christ our Passover.</i> - New York : G. Schirmer, c1884. Schilling, Fred Five copies.
b. 25, f. 160	<i>Serenade.</i> - New York : G. Schirmer, no date. <i>1 score - 2 violin parts.</i> Schubert, Franz, 1797-1828
b. 25, f. 160	<i>Hark! What mean those holy voices.</i> - New York : G. Schirmer, c1868. Schumann, Robert, 1810-1856 Three copies.
b. 25, f. 161	<i>Granados : Spanish dance / arr. by S. Seiniger.</i> - Boston : Carl F. Ludwig, 1925. Seiniger, S. 2 violin parts, manuscript (copy).
b. 25, f. 161	<i>Five songs / the poems by James Russell Lowell.</i> - Newton Center, Mass. : Wa-Wan Press, c1909. Shepherd, Arthur
b. 25, f. 162	<i>Lord, what offering shall we bring.</i> - Boston : Oliver Ditson, c1884. Silcher, Friedrich Three copies.
b. 25, f. 162	<i>As pants the hart : for soprano solo & quartette / arranged by M.F.H. Smith.</i> - Detroit : C.J. Whitney, c1869. Smith, M.F.H.
b. 25, f. 163	<i>Neuf petits morceaux : pour piano.</i> - Paris : Léon Grus, no date. Stow, G.G.

Subseries II.D: Music by Others: Miscellaneous Works (continued)

b. 25, f. 164	<i>The Lord is my Shepherd</i> . - Boston : G.D. Russell, c1869. Strachauer, Hermann Five copies.
b. 25, f. 165	<i>One heart, one soul : polka mazurka</i> . - [Boston : W.H. Cundy], c1885. Strauss, Johann
b. 25, f. 166	<i>Father keep us in Thy care / words by B.F. Hodges ; D.F. Hodges arranged from "The lost chord."</i> - Boston : White, Smith & Company, c1881. Sullivan, Arthur, 1842-1900
b. 25, f. 166	<i>O hush thee, my babe / words by Sir Walter Scott</i> . - Boston Oliver Ditson, no date. Sullivan, Arthur, 1842-1900
b. 25, f. 166	<i>Onward, Christian soldiers / [words by] S. Baring Gold</i> . - Boston : Oliver Ditson, no date. Sullivan, Arthur, 1842-1900 Fifteen copies.
b. 25, f. 166	<i>Say, watchman, what of the night? : eight-part chorus</i> . - Boston : Ditson & Company, no date. Sullivan, Arthur, 1842-1900 Five copies, 4 copies with changes (manuscript in ink) pasted on.
b. 25, f. 166	<i>I Fjol gjaett's Gjeitinn : norwegische Volksmelodie</i> . - Leipzig : E.W. Fritzsche, no date. Svendsen, Johan S. (Johan Severin), 1840-1911 String parts.
b. 25, f. 167	<i>Jesus calls us / adapted by W.M. Richardson</i> . - Boston : Oliver Ditson, c1882. Three copies. Creator unknown, possibly Sydenham (firstname unknown).
b. 22	<i>Souvenir de Florence : sextuor</i> . - Hamburg ; Leipzig : D. Rahter, no date. Tchaikovsky, Peter Ilich, 1840-1893 Bound volume.
b. 26, f. 168	<i>God be merciful</i> . - Boston : Oliver Ditson, c1862. Thomas, J.R. Nine copies.
b. 26, f. 169	<i>O be joyful in the Lord</i> . - Boston : Oliver Ditson, c1862. Thomas, J.R. Five copies.
b. 26, f. 170	<i>Praise the Lord</i> . - Boston : Oliver Ditson, c1862. Thomas, J.R. Nine copies.
b. 26, f. 171	<i>Te deum</i> . - New York : Wm. Hall & Son, c1859. Thomas, J.R. Nine copies.
b. 26, f. 172	<i>Stars of the summer night / words by Longfellow</i> . - Philadelphia : Wm. H. Boner, no date. Tours, Berthold

Subseries II.D: Music by Others: Miscellaneous Works (continued)

b. 26, f. 172	<i>Dancing in the barn : Schottisch / melody by Tom Turner and Ed. W. Orrin ; arranged by Chas. E. Pratt.</i> - New York : T.B. Harms & Francis, Day & Hunter, c1878. Turner, Tom
b. 26, f. 172	<i>Parigi o cara.</i> - Boston : Oliver Ditson, c1858? Verdi, Giuseppe, 1813-1901
b. 26, f. 172	<i>La queja.</i> - Nueva York : En los Principales Almacenes de Musica, c1865. Vilanova, Ranieri
b. 25, f. 173	<i>The king's birthday march.</i> - S.l. : s.n., c1883 by Jean White (Ball-room orchestra No. 11, Vol. II). Wagner, A.
b. 26, f. 174	<i>Eine Faust-ouverture : Klavierauszug zu vier Händen.</i> - Leipzig : Breitkopf & Härtel, no date. Wagner, Richard, 1813-1883
b. 26, f. 174	<i>Lohengrin... : with Italian, German, and English words ... / edited by Arthur Sullivan and J. Pittman.</i> - London : Boosey and Company, no date Wagner, Richard, 1813-1883
b. 26, f. 175	<i>Love scene : Lohengrin... / arr. by Benj. Cutter.</i> - Boston : Jean White, c1889. Wagner, Richard, 1813-1883
b. 26, f. 175	<i>[Master-singers of Nuremberg. Libretto. English] Master-singers of Nuremberg / rendered into English by H. and F. Darder.</i> - Mainz : B. Schott's Söhne, 1882. Wagner, Richard, 1813-1883
b. 26, f. 175	<i>[Das Rheingold. Libretto. German & English]</i> - Mainz : Verlag von B. Schott's Söhne, 1882. Wagner, Richard, 1813-1883
b. 26, f. 176	<i>Die Walküre... / vollständiger Klavierauszug erleichterte Bearbeitung von F. Kleinmichel.</i> - Mainz : B. Schott's Söhne, no date. Wagner, Richard, 1813-1883
b. 26, f. 177	<i>The winds that waft my sighs to thee / words by H.W. Challis.</i> - New York : William Hall & Son, c1856. Wallace, W. Vincent
b. 26, f. 177	<i>Te deum laudamus.</i> - Boston : William H. Gerrish, c1887. Warren, John C.
b. 26, f. 177	<i>Turnham Toll / words by Fred. E. Weatherly.</i> - Boston : Thompson & Odell, no date. Wellings, Milton
b. 26, f. 178	<i>The wilderness.</i> - London : Hall, Virtue & Company, no date. Wesley, Samuel Sebastian
b. 26, f. 178	<i>Simply to Thy cross I cling.</i> - Cleveland : S. Brainard, c1870. West, William Two copies.
b. 26, f. 178	<i>Ronde d'amour.</i> - Boston : Oliver Ditson, c1908. Westerhout, Niccolo van
b. 26, f. 179	<i>Wreath of school songs...</i> - Boston : Benjamin B. Mussey, 1848. White, Edward L.
b. 26, f. 179	Song [White, Elsie Fellows]

Subseries II.D: Music by Others: Miscellaneous Works > Song (continued)

Song
1 score ([9] p.) ; 34 cm.
Holograph signed (?), in ink.
For voice, violin obbligato, and piano.

Song
1 score (9 p.) ; 34 cm.
Holograph signed (?), in ink.

b. 26, f. 180	Miscellaneous unidentified loose sheets (<i>ca. 150 p.</i>).
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Series III: Correspondence, 1858-1980

4.6' (11 boxes)

This series is divided into the following subseries:

- A. From Gilbert: 1. To wife and family. 2. To others (arranged chronologically).
- B. To Gilbert: 1. From wife and family (arranged chronologically). 2. From others (arranged alphabetically).
- C. Between Mrs. Gilbert and Others: 1. From Mrs. Gilbert. 2. To Mrs. Gilbert (arranged alphabetically).
- D. Between Isolde Therese Gilbert Horton and Others (arranged chronologically).
- E. Between Family (arranged chronologically).
- F. Between Family and Others (arranged chronologically).
- G. Re Gilbert's Collaboration with Edward S. Curtis (arranged chronologically).
- H. Re New Music Society of America (aArranged chronologically).
- I. Miscellaneous (arranged alphabetically and chronologically).

Envelopes with notes have been kept and enclosures are indicated in the register. Cross-references have been made between individuals and corporate bodies.

Subseries III.A: Correspondence - From Gilbert

To wife and family
III.A.1

b. 28, f. 1-3	To wife (Helen Kalischer Gilbert) <i>51 items.</i>	1906-1925
b. 28, f. 4-11	To Parents <i>113 items.</i>	1888-1924
b. 28, f. 12	To Daughters <i>4 items.</i> (Isolde Therese Gilbert Horton and Elizabeth Yolande Gilbert Koloff)	1895-1927
b. 28, f. 12	To Others <i>2 items.</i>	no date

To Others
III.A.2

b. 29, f. 13-29	Mostly copies of typed letters and drafts. <i>ca. 389 items.</i> Includes letters to: Atherton, Baker, Bartik, Bodanzky, Borofsky, Breil, Clifton, Diaghileff, Donovan, Downes, Engel, Farwell, Gatti-Casazza, Gilman, Gliere, Gray, Gruenberg, Halle, Hammerstein, Hare, Harmati, Harty, Hill, Ives, Jacobi, Juilliard, Kahn, Koussevitzky, La Follette, MacDowell (Marian), Mason, Moe, Monteux, Muck, Narodny, Naumberg, Rabaud, Ranck, Reiner, Rockefeller, Röder, Saerchinger, Smallens, Sonneck, Spalding, Tuthill, Wood, and Ziegler. See also: III. MUSICAL GAMES.	1891-1928
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Subseries III.B: Correspondence - To Gilbert

Subseries III.B: Correspondence - To Gilbert (continued)

	From wife and family III.B.1	
b. 30, f. 30	From wife <i>14 items.</i>	1904-1912
b. 30, f. 31-33	From family <i>61 items.</i>	1881-1926
	From others III.B.2	
b. 30, f. 34	A.D. Beach Company	1918 Jun 21
b. 30, f. 34	A.N. Marquis & Company	1907 May 16
b. 30, f. 34	Alb-? Arthur	1908 Aug 20
b. 30, f. 34	Allen, Hiram	1899 Jul 12
b. 30, f. 34	Alloo, Cecil and Modeste	no date
b. 30, f. 34	Altschule, Jacob	1925 Oct 3
b. 30, f. 34	American Book Company	1915 Oct
b. 30, f. 34	American Express Company	1918 Sep 16
b. 30, f. 34	American Grand Opera Company	1926 Jun 2
b. 30, f. 34	American Indian Memorial Film	1921 Aug 29
b. 30, f. 34	American Institute of Patentees Enclosures.	1927 Sep 16
b. 30, f. 35	American Orchestral Society <i>10 or more items.</i>	1924-1925
b. 30, f. 35	American Placer Corporation	1912 Jun 25
b. 30, f. 35	Antis, Greta	no date
b. 30, f. 35	Associated Authors and Compilers See also: Saerchinger, César.	1913-1914
b. 30, f. 35	Association for American Music Enclosures.	1920 Jun-Aug
b. 30, f. 35	Atherton, Percy Enclosure.	1913-1923
b. 30, f. 35	Atlantic Monthly	1921 Sep 27
b. 30, f. 35	Atlas Film Corporation	1918 Jun 15
b. 30, f. 35	Austin, ?	1911 Oct 2

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 30, f. 36	Avery, Helen Walters <i>10 or more items.</i>	1889-1891
b. 30, f. 37	Bahn, B.	1918 May 7
b. 30, f. 37	Baker, George P.	1918-1922
b. 30, f. 37	Barlow, Howard	1917-1925
b. 30, f. 37	Barnhart, Harry Enclosure.	1922 May 26
b. 30, f. 38	Bartik, Ottakar <i>10 or more items.</i>	1917 Jul-Sep
b. 30, f. 38	Bay State Road Trust	1912 Dec 10
b. 30, f. 38	Bayentz, Zabelle	1924 Jul 31
b. 30, f. 38	Ba-?, Richard	1919 Apr
b. 30, f. 39	Becht, Helen M.	1926 Apr 19
b. 30, f. 39	Beethoven-Zentenarfeier	ca. 1927
b. 30, f. 39	Bentzon, Inger	1927-1928
b. 30, f. 39	Bickford, John C.	1926 Jun 8
b. 30, f. 39	Biographical History of Massachusetts	1918 Oct 10
b. 30, f. 39	Birchard, Clarence See also: C.C. Birchard.	1918-1928
b. 30, f. 39	Bispham, David See also: VI. SCRAPBOOKS; Bertram Shapleigh.	1906-1918
b. 30, f. 39	Black Sand and Gold Recovery Company	1912 Jul 1
b. 30, f. 39	Blackwell, Lora Christie?	1904 Jun 11
b. 30, f. 39	Blodgett, Glen Walton	1928 Jan 11
b. 30, f. 39	Bodanzky, Artur	1916 Nov 22
b. 30, f. 39	Bohemians	1914-1915
b. 30, f. 39	Boni & Liveright Publishers	1925 Nov 13
b. 30, f. 39	Borofsky, Samuel H.	1924 Mar 8
b. 30, f. 39	Bosanquet, Vivan	ca. 1927 Jul 2
b. 30, f. 39	Boston Chamber of Commerce	1919 Feb 26
b. 30, f. 39	Boston Musicians' Protective Association	1923 May 4
b. 30, f. 39	Boston Post	1926 Nov 6

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 30, f. 39	Boston Public Library	1915-1924
b. 30, f. 39	Boston Revere Beach & Lynn Railroad	1924 Jun 6
b. 30, f. 39	Boston Symphony Orchestra See also: Max Fiedler, Serge Koussevitzky, Pierre Monteux, and Henri Rabaud.	1919-1925
b. 30, f. 40	Breil, Joseph Enclosure. Musical sketch in pencil on back of 1 letter.	1920-1925
b. 30, f. 40	Bridgeport Land & Title Company Enclosure.	1920 Dec 29
b. 30, f. 40	Brothe, Eleanor M.	no date
b. 30, f. 40	Brown, Abbie Farwell	1909-1922
b. 30, f. 40	Brown, Allen A.	1915 Apr 25
b. 30, f. 40	Bullard, Charles	1888
b. 30, f. 40	Bunker, Clarence Alfred	1922
b. 30, f. 40	Burleigh, Louise	1920
b. 30, f. 40	B-?, J.M.	1907
b. 30, f. 41	C.C. Birchard <i>10 or more items.</i> Enclosure. See also: Clarence Birchard.	1907-1926
b. 30, f. 41	C.G. Röder <i>10 or more items.</i> Enclosures.	1921-1922
b. 30, f. 41	C.W. Thompson & Company	1909-1910
b. 30, f. 41	Cable, George W.	1917-1920
b. 30, f. 41	Cabot, Frederick P.	1926 Apr 3
b. 30, f. 41	Cadman, Charles Wakefield	1915-1917
b. 30, f. 41	California Federation of Women's Clubs	1918 Nov 11
b. 30, f. 42	Cambridge Gas-Light Company	1925 Mar 11
b. 30, f. 42	Cambridge Public Library Enclosure.	1917-1923
b. 30, f. 42	Campbell, Stella Fenton	1891-1895
b. 30, f. 42	Carl Fischer	1926 Mar 10

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 30, f. 42	Carpenter, John Alden	1923 Feb 5
b. 30, f. 42	Central Trust Company of Illinois	1926 Sep 28
b. 30, f. 43	Chadwick, George Whitefield	ca. 1925 Dec 25
b. 30, f. 43	Chanler, Robert W.	1920-1922
b. 30, f. 43	Chicago North Shore Festival Association	1924 May 14
b. 30, f. 43	Chicago Railways Association	1926-1927
b. 30, f. 43	Chicago Symphony Orchestra	1919 Feb 27
b. 30, f. 43	Clapp, Philip Greeley	1917 Oct 9
b. 30, f. 43	Clifton, Chalmers	1916-1925
b. 30, f. 43	Clifton, Elmer See also: Whaling Film Corporation.	1922-1923
b. 30, f. 43	Clifton, Wanda	1923 Jan 30
b. 30, f. 44	Cohen, Mary M.?	no date
b. 30, f. 44	Columbia Phonograph Company	1926 Nov 29
b. 30, f. 44	Community Arts Association	1924
b. 30, f. 44	Composers' Music Corporation	1921-1925
b. 30, f. 44	Connecticut. Probate Court.	1923 Aug 9
b. 30, f. 45	Converse, Frederick S.	1915-1920
b. 30, f. 46	Coolidge and Coomaraswamy	
b. 30, f. 46	Coolidge, Elizabeth Sprague (Mrs. Frederic Shurtleff Coolidge)	1926-1927
b. 30, f. 46	Coomaraswamy, Ananda Enclosure.	no date
b. 30, f. 47	Coon, Oscar <i>10 or more items.</i>	1911-1920
b. 30, f. 47	Copeland, George	ca. 1917 Mar 6
b. 30, f. 47	Cosmos Press	1917 Dec 26
b. 30, f. 47	Current Literature Publishing Company See also: Saerchinger, César	1918 Oct 14
b. 30, f. 47	Current Opinion	1917 Jul 24
	Curtis, Edward S. See: G. Re Gilbert's Collaboration with Edward S. Curtis	
b. 31, f. 48	Damrosch, Walter	1913 Feb 8

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 31, f. 48	Dane, Ernest B.	1924 Apr 18
b. 31, f. 48	Dann, Hollis	1914
b. 31, f. 48	Darrell, Robert Donaldson	1926 Sep 10
b. 31, f. 48	De Graff, Louise	no date
b. 31, f. 48	Decker, Phelps	no date
b. 31, f. 48	Dennett, J.V.	1921 Jun 7
b. 31, f. 48	Denton, Sherman F.	1900-1923
b. 31, f. 48	Denton Brothers	1899 Jun 9
b. 31, f. 48	Deutsch, Babette	1920 Jun 25
b. 31, f. 49-50	Downes, Olin <i>10 or more items.</i>	1916-1927
b. 31, f. 51	Dunham, Glendilia M.	1891-1899
b. 31, f. 51	Dunlop, William	1919 May 19
b. 31, f. 51	Dunn, James P.	1919 May 20
b. 31, f. 51	Dykema, P.W.	1928 Apr 12
b. 31, f. 51	D., D.	no year Sep 29
b. 31, f. 52	Eastman, George	1923 Apr 3
b. 31, f. 52	Eastman School of Music See also: A.M. See.	1928 May 4
b. 31, f. 52	Edson, Charles Farwell	1918-1925
b. 31, f. 52	Eliot, Charles W.	1904 Aug 16
b. 31, f. 52	Emery, George W.	ca. 1894 Mar 16
b. 31, f. 52	Emery, M.M.	1916-1927
b. 31, f. 52	Engel, Carl See also: Library of Congress.	1921-1927
b. 31, f. 52	Etude Music Magazine	1924-1925
b. 31, f. 53	F.H. Gilson	1899-1900
b. 31, f. 53	Farnsworth, Charles H.	1915 Apr
b. 31, f. 53	Farwell, Arthur Enclosure. See also: Wa-Wan Press.	1899-1925
b. 31, f. 53	Fiedler, Max	1911-1912

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 31, f. 54	Fillmore, Parker	1925 Feb 4
b. 31, f. 54	Fletcher, Alice	1907 Feb 15
b. 31, f. 54	Flood, W.H. Grattan	1918 Dec 9
b. 31, f. 54	Forum	1923-1928
b. 31, f. 54	Fox, Lois	ca. 1917 Sep 19
b. 31, f. 54	Francis, Pauline	no date
b. 31, f. 54	Frankfurter Museums-Gesellschaft	no date
b. 31, f. 54	Freeman	1921 Apr 7
b. 31, f. 54	Freer, Eleanor Everest	ca. 1923 Jun 12
b. 31, f. 54	Frothingham, Robert	1922 Dec
b. 31, f. 54	F-?, S.I.	1921
b. 31, f. 55	G. Schirmer <i>10 or more items.</i> See also: Oscar G. Sonneck.	1917-1925
b. 31, f. 56	Galli, Rosina	1917 Oct
b. 31, f. 56	Gallo, Stanislao	1917 Jul 20
b. 31, f. 56	Gatti-Casazza, Giulio See also: Metropolitan Opera.	1917 Aug 30
b. 31, f. 56	Gilman, Lawrence	1921-1928
b. 31, f. 56	Ginn and Company <i>10 or more items.</i>	1911-1924
b. 31, f. 56	Golden Rooster	ca. 1919 Jun 6
b. 31, f. 56	Goodwin & Tabb	1921 Jul
	Gray, H.W. See: H.W. Gray.	
b. 31, f. 56	Green, S.D.	1923 Jan 3
b. 31, f. 56	Greene, Jerome D.	1923-1924
b. 31, f. 56	Griffes, Charles	no year Feb 4
b. 31, f. 56	Grove's Dictionary of Music and Musicians	1918 Aug 7
b. 31, f. 57	H.L. Chapman Enclosure.	1916 Feb 16
b. 31, f. 57	H.W. Gray <i>10 or more items.</i>	1917-1928

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 31, f. 58	Hadley, Henry-Kimball <i>10 or more items.</i>	1897-1923
b. 31, f. 59	Hale, Philip <i>10 or more items.</i>	1917-1926
b. 31, f. 60	Hallé Concerts Society	1921-1923
b. 31, f. 60	Hammond, F.T. See also: Composer's Music Corporation; and III.G. Re Gilbert's Collaboration with Edward S. Curtis.	1914-1926
b. 31, f. 60	Hare, Maud Cuney	1926 Dec 12
b. 31, f. 60	Harmati, Sandor	ca. 1926 Aug 28
b. 31, f. 60	Harriman, Mrs. E.H.	1923 Feb 1
b. 31, f. 60	Harris, Emily	1923 Jan 4
b. 31, f. 60	Harris, George A.	1926 Sep 4
b. 31, f. 61	Harris, Forbes & Company <i>10 or more items.</i> See also: Chicago Railways Company.	1916-1929
b. 31, f. 61	Harris Trust and Savings Bank	1926 Jul 15
b. 31, f. 61	Harvard College	1897-1910
b. 31, f. 61	Harvard College Library	1922-1923
b. 31, f. 61	Harvard Glee Club	1923 May 24
b. 31, f. 61	Harvard University Orchestra See also: Nicolas Slonimsky.	no year Mar 21
b. 31, f. 61	Hayden, J. Willard, Jr.	1924 Jul 21
b. 31, f. 61	Haytin, Boris	1921 Mar
b. 31, f. 62	Heilman, William C. Contains jottings by Henry Gilbert.	1927
b. 31, f. 62	Henderson, W.J.	1923 Jan 31
b. 31, f. 62	Hill, Edward Burlingame	1913-1926
b. 31, f. 62	Hincks, David A.	1922 May 20
b. 31, f. 62	Hinds, Hayden & Eldredge	1921-1922
b. 31, f. 62	Hipsher, Edward Ellsworth	1925 Dec 7
	Hoffmann, William C. See: People's Symphony Orchestra.	
b. 31, f. 62	Homiletic Review	1926 Dec

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 31, f. 63	Houghton Mifflin	1905-1926
b. 31, f. 63	Hubbard, Vincent V.	no date
b. 31, f. 63	Hughes, Edwin	no year Sep 26
b. 31, f. 63	Hughes, Rupert	1903 Apr 3
b. 31, f. 63	Humiston, ?	no date
b. 31, f. 63	Hunter, Walter C.	1920-1921
b. 31, f. 63	Hyde, Alice C.	no date
b. 31, f. 63	Hyde, E. Francis	1907 Apr 5
b. 31, f. 64	Iarecka, Louise Llewellyn	no date
b. 31, f. 64	Inter-Continental Transportation	1922 Dec
b. 31, f. 64	International See also: César Saerchinger.	1913 Oct 28
b. 31, f. 64	International Composer's Guild	1921-1922
b. 31, f. 64	International Society for Contemporary Music	1926-1927
b. 31, f. 64	Isaacs, Lewis M.	1922
b. 31, f. 65	Jacobi, Frederick	no date
b. 31, f. 65	Jackson, George P. Enclosure.	1917-1918
b. 31, f. 65	Jameson, Elizabeth	1921 Mar 4
b. 31, f. 65	John Church Company Enclosure.	1924-1928
b. 31, f. 65	John Simon Guggenheim Memorial Foundation Enclosure.	1925-1927
b. 31, f. 66	Johnson, Frederic Ayres	no year Apr 28
b. 31, f. 66	Johnston, Charles <i>10 or more items.</i> Enclosure.	1902-1916
b. 31, f. 67-68	Johnston, Vera (Mrs. Charles) Photo enclosed.	1902-1908
b. 31, f. 68	Jones, Robert E.	no year Jun 16
b. 31, f. 68	Juilliard Musical Foundation	no date
b. 32, f. 69-70	Kahn, Otto <i>10 or more items.</i>	1916-1927

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 32, f. 71	Kallen, H.W.	no date
b. 32, f. 71	Kelly, Edgar Stillman Enclosure.	1918 Feb 1
b. 32, f. 71	Kelley, J.	no date
b. 32, f. 71	Kenneth-Brown, Demeter	1927 Jun 8
	Kindler, Hans See: Elizabeth Sprague Coolidge.	
b. 32, f. 71	Kingsbury, Edw. R.	1895 Dec 12
b. 32, f. 71	Koussevitzky, Serge See also: Boston Symphony Orchestra.	1927 Apr 19
b. 32, f. 71	Krehbiel, Henry Edward	1907-1923
	Kuhn, Loeb & Compnay See: Otto Kahn.	
b. 32, f. 72	La Follette, Suzanne	no year Dec 22
b. 32, f. 72	Lai-?, Harriet	no date
b. 32, f. 72	Langdon, William Chauncey	1914-1918
b. 32, f. 72	Langley, Allan Lincoln	1922 Jan 18
b. 32, f. 72	Leider, Leo	1913-1924
b. 32, f. 72	Lewis, ?	1911 Nov 3
b. 32, f. 73	Library of Congress <i>10 or more items.</i> See also: Carl Engel and Oscar G. Sonneck.	1897-1928
b. 32, f. 73	Lilienthal, A.W.	1913-1918
	Llewellyn, Louise See: Louise Llewellyn Iarecka.	
b. 32, f. 73	Loeffler, Charles Martin	1917-1918
b. 32, f. 73	Lowell, A. Lawrence	1924 Mar 28
b. 32, f. 73	Luce, Allena	1920 Oct 11
b. 32, f. 73	Lurr-?, Harriet	no date
b. 32, f. 74	McCormick, Edith W.	1922 May 16
b. 32, f. 74	McDougall, Carl R.	1911 Aug 14
b. 32, f. 75	MacDowell, Edward A.	1890-1899

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 32, f. 76	MacDowell, Marian <i>10 or more items.</i> Some copies laid in.	1906-1928
b. 32, f. 76	MacDowell Memorial Colony	1915 Aug 15
b. 32, f. 77	Madison, H.M.	no date
b. 32, f. 77	Makechnie, Ernst	no date
b. 32, f. 77	Manley, Frederick Enclosures.	1904
b. 32, f. 77	Marsh, Elizabeth	no date
b. 32, f. 77	Martens, Frederick H.	1917 Mar 22
b. 32, f. 77	Mason, Daniel Gregory	1926 Aug 29
b. 32, f. 77	Mason, Henry L. See also: Mason & Hamlin.	1918-1922
b. 32, f. 77	Mason & Hamlin	1923
b. 32, f. 78	Massachusetts. Office of Clerk of the Courts. (County of Middlesex, East Cambridge)	1928 Mar 27
b. 32, f. 78	Mayberry, Hallowell & Hammond	1915 Apr 10
b. 32, f. 78	Maynard, Tom First page missing.	no date
b. 32, f. 78	Meeker, Ezra Clippings enclosed.	1923 Jul
b. 32, f. 78	Mellor, Jacqueline	1923-1926
b. 32, f. 78	Melos	1921-1922
b. 32, f. 78	Men of Mark in Massachusetts Enclosures.	1907 Jun 10
b. 32, f. 78	Mengelberg, Willem	1926 Oct 23
b. 32, f. 78	Mercantile Trust Company	1926 Jun
b. 32, f. 79	Metropolitan Opera Company <i>10 or more items.</i> Enclosure. See also: Giulio Gatti-Casazza.	1917-1927
b. 32, f. 80	Mifflin, Houston (?)	1905 Oct 25
b. 32, f. 80	Miller, Gerrit S., Jr.	1897-1925
b. 32, f. 80	Milwaukee University School	1926 Sep

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 32, f. 80	Minneapolis Institute of Arts	1919 Apr
b. 32, f. 80	Mitchell, George H.	1906 Oct
	Moe, Henry Allen See: John Simon Guggenheim Memorial Foundation.	
b. 32, f. 80	Möll, Hendrick	no date
b. 32, f. 80	Monteux, Pierre See also: Boston Symphony Orchestra.	1918-1928
b. 32, f. 80	Moody, Harriet (Mrs. William Vaughn)	1922 May
b. 32, f. 80	Morand, Josephine Fiala	1917 Oct 24
b. 32, f. 80	Morse, Jeska Swartz	no date
b. 32, f. 80	Motion Picture Producers & Distributors of America	1923 Mar 16
b. 32, f. 80	Motzorong Company Enclosure.	1926-1929
b. 32, f. 81	Mueller, Joseph	1917 Dec 5
b. 32, f. 81	Mukeji?, Dhan G-al	no year May 18
b. 32, f. 81	Munson, Audrey	1923 Feb 3
b. 32, f. 81	Murphy, Jeanette Robinson Enclosures.	1906-1913
b. 32, f. 81	Music & Youth	1926
b. 32, f. 81	Music Trade News	1927 Mar 3
b. 32, f. 81	Musical America	1916-1920
b. 32, f. 82	Musical Courier <i>10 or more items.</i> See also: César Saerchinger.	1918-1930
b. 32, f. 82	Musical Fund Society of Philadelphia	ca. 1927
b. 32, f. 82	Musical Quarterly <i>10 or more items.</i> See also: Oscar G. Sonneck.	1915-1928
b. 32, f. 83	Narodny, Ivan <i>10 or more items.</i> Enclosure. See also: Robert W. Chanler.	1914-1928
b. 32, f. 83	Narodny, Maria Mieler	1924 Oct 7

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 32, f. 83	National Academy of Music See also: César Saerchinger.	1918 Jun 17
b. 32, f. 83	National Bank of the Republic of Chicago	1927 Feb 2
b. 32, f. 83	National Federation of Musical Clubs Includes 2 copies. See also: Charles Wakefield Cadman.	1919 Apr
b. 32, f. 83	National Society of Music <i>10 or more items.</i> See also: César Saerchinger.	1914-1917
b. 32, f. 83	Naumberg, Walter	1927 Apr 8
b. 32, f. 85	Neuendorff, Adolph	1897 May
b. 32, f. 85	Nevins, Anna L.	1923 Feb 18
b. 32, f. 85	New England Storage Warehouse Company	1927 May 9
b. 32, f. 85	New York American	1919
b. 32, f. 85	New York Times Enclosures.	1927 Aug 6
b. 32, f. 85	Ney, Lou (pseudonym?) See also: IV. CLIPPINGS.	1928 Jun 28
b. 32, f. 85	Nordamerikanischen Sngerhandes	1923 Nov 12
b. 32, f. 85	North American Indian	1920 Sep 8
b. 32, f. 86	O'Connor, Amanda	1914 Nov 17
b. 32, f. 86	Ojai Valley Music Festival	1925 Jun 16
b. 32, f. 86	Oliver Ditson	1924-1926
b. 32, f. 86	Opera	1913 Nov 15
b. 32, f. 86	Opera in our language Foundation	1923 Jul
b. 32, f. 86	Opera Magazine	1914 may 6
b. 32, f. 86	Ortho, John	1926 Feb 27
b. 32, f. 86	Ortiz, Catalina Marfa	1926
b. 32, f. 86	Osgood, Alice M.	1891 Oct
b. 32, f. 86	Otheman, Mary	1922 Sep 10
b. 32, f. 86	Oumansky, Alexandre	1921
b. 32, f. 86	Oxford University Press	1928

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 33, f. 87	Paderewski Fund for American Composers	1922 Jul 20
b. 33, f. 87	Palais, Joseph	1929 Jul
b. 33, f. 87	Parker, H.T.	1922 Nov 21
b. 33, f. 87	Patterson, Frank See also: Charles Wakefield Cadman.	1917 Oct 5
b. 33, f. 87	Paul, Elliot H.	1922 Apr 1
b. 33, f. 87	Pease, Livingston?	1917 Aug 2
b. 33, f. 87	Penfield, Roderic C.	1913 May 20
b. 33, f. 87	People's Symphony Concerts	1913 Oct 10
b. 33, f. 87	People's Symphony Orchestra	1928 Mar 2
b. 33, f. 87	Phelps, George Turner	1903-1919
	Philadelphia Orchestra See: Leopold Stokovski.	
b. 33, f. 87	Philharmonic Society of New York See also: Joseph Stansky.	1917 Oct 29
b. 33, f. 87	Phonograph Monthly Review	1926-1927
b. 33, f. 87	Phonograph Publishing Compnay	1926 Nov 10
b. 33, f. 88	Pilgrim Tercentenary Commission	1921 Sep 2
b. 33, f. 88	Pogany, Willy	no date
b. 33, f. 88	Pope, W.M.	1907
b. 33, f. 88	Press Association Compilers	1912-1917
b. 33, f. 88	Presser Foundation	1925-1927
b. 33, f. 88	Prince, Benjamin	1912-1914
b. 33, f. 88	Pult und Taktstock	1927 Mar 23
b. 33, f. 88	Purdy, Constance	no year Aug 4
b. 33, f. 89	Rabaud, Henri See also: Boston Symphony Orchestra.	1918 Dec 12
b. 33, f. 89	Ranck, Edwin Carty <i>10 or more items.</i>	1912-1928
b. 33, f. 90	Reed, Frank L.	1917 Dec
b. 33, f. 90	Reiner, Fritz	1926 Nov 27
b. 33, f. 90	Reis, Claire R.	1927 Sep 30

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 33, f. 90	Rich, Thaddeus	1920 Apr 21
b. 33, f. 90	Richardson, ?	ca. 1911 Jul 15
b. 33, f. 90	Ringrose, Jerome Arthur	1912 Jul 8
b. 33, f. 90	Ripley, Frederic H.	no date
b. 33, f. 91	Robinson, Edward Arlington	1917-1928
b. 33, f. 92	Robinson, Lennox Enclosure.	ca. 1911 Sep 27
b. 33, f. 92	Robinson, Lincoln	1928 Mar 28
b. 33, f. 92	Robinson, Thomas P. Enclosure.	1914-1920
b. 33, f. 92	Rogers, Blanche E.	no year Feb 27
b. 33, f. 92	Rogers, Clyde L. See also: VIII. MUSICAL GAMES.	1924-1926
b. 33, f. 92	Ruggles, Carl See also: VI. SCRAPBOOKS.	1908 Apr 30
b. 33, f. 92	Ryan, Arthur See also: Whaling Film Corporation.	1922
b. 33, f. 93	Saerchinger, César <i>10 or more items.</i> See also: Associated Authors and Compilers; Current Literature Publishing Company; Current Opinion; International; Musical Courier; National Academy of Music; National Society of Music; and Society of Authors and Editors.	1914-1919
b. 33, f. 94	Sanford, C.	1922 Jun 16
b. 33, f. 94	Sauthian, Olin M.?	1928 Feb
b. 33, f. 94	Schelling, Ernst	1919 Nov 5
b. 33, f. 94	Schenck, Elliott	1903 Feb 14
b. 33, f. 94	Schirmer's <u>Musical Quarterly</u> See also: Oscar T. Sonneck.	1914
b. 33, f. 94	Schupp, Emily	1914-1917
b. 33, f. 94	Schwab, Charles M.	1919 Dec 1
b. 33, f. 94	Schwerké, Irving	no date
b. 33, f. 94	Sesquicentennial International Exposition	1926 Mar

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 33, f. 94	See, A.M. See also: Eastman School of Music.	1928 May 1
b. 33, f. 95	Shapleigh, Bertram See also: VI. SCRAPBOOKS. David Bispham.	1904-1910
b. 33, f. 95	Shapleigh, Mrs. Bertram?	no date
b. 33, f. 95	Sharp, Cecil	1917-1919
b. 33, f. 95	Sheldon, Stuart Enclosures.	1924 Mar 24
b. 33, f. 95	Shepherd, [Arthur?]	1911 Jun 27
b. 33, f. 96	Silver, Burdett & Company	1913-1925
b. 33, f. 96	Sinfonia	1916 Dec 15
b. 33, f. 96	Slonimsky, Nicolas See also: Harvard University Orchestra.	1927 Apr 28
b. 33, f. 96	Smallens, Alexander	1918-1920
b. 33, f. 96	Smallens, Anna	1919 Feb 2
b. 33, f. 96	Smith, David Stanley	no year Apr 4
b. 33, f. 96	Smith, John B.	1885 Aug 9
b. 33, f. 97	Society for Publication of American Music Enclosure.	1920 Mar 15
b. 33, f. 97	Society of American Musicians and Composers	1899
b. 33, f. 97	Society of American Singers	1918 Jul 19
b. 33, f. 97	Society of Authors and Editors See also: César Saerchinger.	1914 Dec 15
b. 33, f. 97	Sonneck, Oscar G. See also: G. Schirmer; Library of Congress; and <u>Musical Quarterly</u> .	1914
b. 33, f. 98	Spalding, Walter R. <i>10 or more items.</i>	1913-1928
b. 33, f. 99	Spear, Annah G. (Mrs. Bill)	1913-1918
b. 33, f. 99	Spear, Bill	1901-1911
b. 33, f. 99	Spencer, Mrs. L-? In Henry Gilbert's hand?	no date
b. 33, f. 99	Speyer, Leonora	no date

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

	Stanhope Press See: F.H. Gilson.	
b. 33, f. 100	Steele, Willis	1917 Dec 22
b. 33, f. 100	Stoeckel, Carl	1913
b. 33, f. 100	Stoeckel, E.B.	no year Jun 10
b. 33, f. 100	Stokowski, Leopold	1914-1919
b. 33, f. 101-104	Stowe, Emma G. <i>10 or more items.</i> Enclosures.	1882-1899
b. 33, f. 105	Stransky, Josef See also: Philharmonic Society of New York.	1914-1916
b. 33, f. 105	Stratton-Porter, Gene	1920-1921
b. 33, f. 105	Summers, W.B.	1891 Jun 29
b. 33, f. 105	Swift, Wiley P.	1911 May 23
b. 34, f. 106	Talbot, W.T.	1900 Jun
b. 34, f. 106	Tausig, Karl	1911 Jan 13
b. 34, f. 106	Taylor, Deems	1917 Mar 18
b. 34, f. 106	Teall, Dorothy J.	1919 Aug 9
b. 34, f. 106	Theodore Presser Company	1926
b. 34, f. 106	Torrey, Edith E. See also: VI. SCRAPBOOKS.	no date
b. 34, f. 106	Townes, Earl	1916
b. 34, f. 106	Townsend, John Wilson	1933 Jun 13
b. 34, f. 106	Tracy, E.S.	no date
b. 34, f. 107	Turcynowicz, Laura de Gordawa	1916-1921
b. 34, f. 108	United States. Department of Agriculture	1907 Jul 30
b. 34, f. 108	United States. Patent Office. Department of Commerce See also: VIII. MUSICAL GAMES.	1926 May 11
b. 34, f. 108	United States. House of Representatives Enclosure.	1917-1920
b. 34, f. 108	United States. Senate	1924 Oct 13
b. 34, f. 108	United States. Treasury Departement	1900 Feb 15

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 34, f. 108	University of Rochester (Library)	1928 Mar 20
	Varèse, Edgard See: International Composer's Guild.	
b. 34, f. 109	Varney, W.H.	1923 Oct
b. 34, f. 109	Vernon, ?	1924 Oct 1
b. 34, f. 109	Vickers, Sydney G. Enclosure.	1929 Dec 21
b. 34, f. 109	Victor Talking Machine Company	1915 Feb 16
b. 34, f. 109	Vosburgh, Wande? B.	1922 Oct
b. 34, f. 110	Wa-Wan Press - Wyman, Henry	
b. 34, f. 110	Wa-Wan Press Enclosure. See also: Arthur Farwell.	1907-1911
b. 34, f. 110	Walcott, Samuel Frye	1919 Jan 17
b. 34, f. 110	Wardwell, Mrs. F.S.	1919 Sep 20
b. 34, f. 110	Whaling Film Corporation See also: Elmer Clifton; and Arthur Ryan.	1920 Oct
b. 34, f. 110	White, Elise Fellows	no date
b. 34, f. 110	White, Paul Dudley	1927 Oct 24
b. 34, f. 110	Whiting, Arthur	1915 Mar 18
b. 34, f. 110	Whitney & Elwell	1927 Aug 13
b. 34, f. 110	Who's Who in Music Enclosure.	1929 Jan 14
b. 34, f. 110	Wilcox, Jerome K.	1928 Feb 7
b. 34, f. 110	Willcox, Louise Collier	1928 Jul 21
b. 34, f. 110	Williamson, Thames	1924 Jun 30
b. 34, f. 110	Women's Musical Alliance	1917 Oct 13
b. 34, f. 110	Womer, Samuel?	1916 Feb 8
b. 34, f. 110	Wood, Henry 1.	1923-1924
b. 34, f. 110	Woolley, H.W.	no date
b. 34, f. 110	Wyman, Henry A.	1916 Mar 17
b. 34, f. 111	Yasgur, Arthur	1915 Jun 19

Subseries III.B: Correspondence - To Gilbert > III.B.2 From others (continued)

b. 34, f. 111	Yezursky, Anzia	1920 Nov 7
b. 34, f. 111	Ziegler, Edward See also: Metropolitan Opera Company.	1920 Apr 14
b. 34, f. 111	Unidentified correspondence, etc. <i>10 or more items.</i> Includes 2 copies of 3 sheets (typescript) of excerpts from letters to Henry Gilbert from several people.	1892-1925

Subseries III.C: Correspondence - Between Mrs. Gilbert and Others

	From Mrs. Gilbert III.C.1 Mostly typescript (copies) and some manuscript copies of letters from Mrs. Gilbert to composers, publishers, etc. Copies have been made of letters in poor condition.	1912-1953
b. 34, f. 112	A <i>10 or more items.</i>	
b. 34, f. 113	B <i>10 or more items.</i>	
b. 34, f. 114	C <i>10 or more items.</i>	
b. 34, f. 115	D <i>10 or more items.</i>	
b. 34, f. 116	E-F <i>10 or more items.</i>	
b. 34, f. 117	G <i>10 or more items.</i>	
b. 34, f. 118	H-J <i>10 or more items.</i>	
b. 34, f. 119	K-L <i>10 or more items.</i>	
b. 34, f. 120	M-N <i>10 or more items.</i>	
b. 34, f. 121	O-P <i>10 or more items.</i>	
b. 34, f. 122	R <i>10 or more items.</i>	
b. 35, f. 123	S <i>10 or more items.</i>	
b. 35, f. 124	T <i>10 or more items.</i>	

Subseries III.C: Correspondence - Between Mrs. Gilbert and Other [...] > III.C.1 From Mrs. Gilbert
(continued)

b. 35, f. 125	U-W <i>10 or more items.</i>	
b. 35, f. 126	Typescripts (copies) of form letters from Mrs. Gilbert to others	
b. 35, f. 127-128	Unidentified letters <i>10 or more items.</i>	
	To Mrs. Gilbert III.C.2	1889-1953
b. 36, f. 129	A <i>10 or more items.</i> Enclosure. Includes 10 items from Percy Lee Atherton.	
b. 36, f. 130-131	B <i>10 or more items.</i> Enclosures. Includes 2 items from Ernst Bloch.	
b. 36, f. 132	C <i>10 or more items.</i> Includes 3 items from Converse.	
b. 36, f. 133	D <i>10 or more items.</i> Includes 10 items from Downes.	
b. 36, f. 134	E <i>10 or more items.</i>	
b. 36, f. 135	F <i>10 or more items.</i> Enclosures. Includes 2 items from Farwell and 4 items from Foote.	
b. 36, f. 136	G <i>10 or more items.</i> Includes items from Goodrich and Gruenberg.	
b. 36, f. 137-138	H <i>10 or more items.</i> Enclosures. Includes 6 items from Hadley, 10 from Hanson, and 1 from Heilman.	
b. 36, f. 139	I	
b. 36, f. 140	J <i>10 or more items.</i>	

Subseries III.C: Correspondence - Between Mrs. Gilbert and Other [...] > III.C.2 To Mrs. Gilbert
(continued)

b. 36, f. 141	K Enclosures. Includes 2 items from Otto Kahn.
b. 37, f. 142	L <i>10 or more items.</i> Enclosures. Includes letter from Loeffler.
b. 37, f. 143-144	M <i>10 or more items.</i> Enclosures. Includes items from Frederick Manley and Daniel Gregory Mason.
b. 37, f. 145	N <i>10 or more items.</i> Enclosures. Includes items from Narodny.
b. 37, f. 146	O Includes letter from Ormandy.
b. 37, f. 146	P <i>10 or more items.</i>
b. 37, f. 147	R <i>10 or more items.</i> Includes 3 items from Ranck.
b. 37, f. 148	S <i>10 or more items.</i> Includes items from Saerchinger, Slonimsky, David Stanley Smith, and Spalding.
b. 37, f. 149	T Includes telegram from Toscanini.
b. 37, f. 150	U-V
b. 37, f. 151	W-Y <i>10 or more items.</i> Enclosures.
b. 37, f. 152	Unidentified <i>10 or more items.</i>
b. 37, f. 153-159	Copies of letters to Mrs. Gilbert. <i>10 or more items.</i> Many have been copied onto acid free paper.

Subseries III.D: Correspondence - Between Isolde Therese Gilbert Horton and Others

Subseries III.D: Correspondence - Between Isolde Therese Gilbert [...] (continued)

b. 38, f. 160-162	Correspondence <i>10 or more items.</i> Enclosures.	1919-1980
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Subseries III.E: Correspondence - Between Family

b. 38, f. 163-168	Correspondence between various Gilbert relatives <i>10 or more items.</i>	1895-1942
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Subseries III.F: Correspondence - Between Family and Others

b. 38, f. 169-170	Correspondence <i>10 or more items.</i>	1858-1946
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Subseries III.G: Correspondence re Gilbert's Collaboration with Edward S. Curtis

b. 38, f. 171-174	Correspondence <i>10 or more items.</i> Includes correspondence from Charles Wakefield Cadman and Curtis among others.	
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Subseries III.H: Correspondence re New Music Society of America

b. 38, f. 175-176	Correspondence <i>10 or more items.</i> Includes letters from Chadwick, Converse, Goetschius, Goldmark, Charles Johnston, Edgar Stillman Kelley, Horatio Parker, Shepherd, and Stoeckel.	1906
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Subseries III.I: Miscellaneous correspondence

b. 38, f. 177-178	Correspondence between others <i>10 or more items.</i> Includes items from: Atherton, Chadwick, Downes, Farwell, Foote, Kahn, Marian MacDowell, Smallens, Spalding, and John B. Yeats (?).	1890-1978
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b. 38, f. 179	Miscellaneous incomplete correspondence	no date
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b. 38, f. 180	Letter of support of endowment for Gilbert <i>10 or more items.</i> Signed by: Aldrich, Atherton, Carpenter, Clifton, Converse, Downes, Engel, Foote, Hale, Henderson, Hill, Victor Herbert, Kahn, Kelley, Liebling, Loeffler, Monteux, Osgood, H.T. Parker, Smith, Spalding, and Stransky.	no date
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Series IV: Clippings, 1845-1979

2.1' (5 boxes)

This series is divided into the following sections:

Miscellaneous clippings (arranged chronologically).

Periodicals belonging to Henry Gilbert which contain articles by and about Henry Gilbert (arranged alphabetically by author).

Entire periodicals belonging to Henry Gilbert retained although no direct link with Henry Gilbert has been found. These are arranged alphabetically by title on a list (2 p.) laid in folder 42/28.

Clippings from miscellaneous periodicals (arranged chronologically). These include articles by Henry Gilbert which are listed alphabetically by title in the register.

Transcriptions and excerpts from articles in newspapers and periodicals (arranged chronologically).

See also: IX. WRITINGS. By Gilbert. Lectures and articles.

The clippings have been copied onto acid-free paper.

b. 39, f. 1-8	Miscellaneous clippings <i>ca. 300 items.</i>	1845-1979
	Periodicals belonging to Henry Gilbert which contain articles by and about Henry Gilbert. The articles have been copied and the periodicals kept. See also: IX. WRITINGS. A. By Gilbert.	
b. 40, f. 9	<i>"When marriage fails,"</i> <u>The World Tomorrow</u> , Vol. X, pp. 274-77. Eubank, Earle Edward	1927 Jun
b. 40, f. 10	<i>"Society and American music."</i> <u>Atlantic Monthly</u> , pp. 232-6. Farwell, Arthur, 1872-1952	1908 Feb
b. 40, f. 11	<i>"Johnny steps over Boston's threshold,"</i> <u>Musical America</u> , Vol. 48, p. 40. Gilbert, Elizabeth Yolande	1928 Dec 29
b. 40, f. 12	<i>"American composer,"</i> <u>Musical Quarterly</u> , Vol. I, pp. 169-80. Gilbert, Henry	1915 Apr
b. 40, f. 13	<i>"The curse of cleverness,"</i> <u>The Gamut</u> , Vol. I, pp. 34-5. Gilbert, Henry Two copies.	1928 Jun
b. 40, f. 14	<i>"Folk-music in art-music - a discussion and a theory,"</i> <u>Musical Quarterly</u> , Vol. 3, pp. 577-601. Gilbert, Henry	1917 Oct
b. 40, f. 15	<i>"Humor in music,"</i> <u>Musical Quarterly</u> , Vol. 12, pp. 40-55. Gilbert, Henry	1926 Jan
b. 40, f. 16	<i>"Indian music,"</i> <u>New Music Review</u> , Vol. 11, pp. 56-9. Gilbert, Henry	1912 Jan

Periodicals belonging to Henry Gilbert which contain articles by [...] (continued)

b. 40, f. 16	<i>"MacDowell Memorial Festival and Colony at Peterboro, New Hampshire,"</i> <u>New Music Review</u> , Vol. 11, pp. 461-3. Gilbert, Henry	1912 Oct
b. 40, f. 17	<i>"Notes on a trip to Frankfurt in the summer of 1927,"</i> <u>Musical Quarterly</u> , Vol. 16, pp. 21-37. Gilbert, Henry	1930 Jan
b. 40, f. 18	<i>"Originality,"</i> <u>Musical Quarterly</u> , Vol. 5, pp. 1-9. Gilbert, Henry	1919 Jan
b. 40, f. 19	<i>"Progress in art,"</i> <u>Musical Quarterly</u> , Vol. VI, pp. 159-74. Gilbert, Henry	1920 Apr
b. 40, f. 20	<i>"What is an American composer?,"</i> <u>New Music Review</u> , Vol. 22, pp. 449-452. Gilbert, Henry	1923 Oct
b. 40, f. 21	<i>"Henry F. Gilbert,"</i> <u>Musical Courier</u> , Vol. XCVI, p. 34.	1928 May
b. 41, f. 22	<i>"Henry F. Gilbert's unfinished 'Uncle Remus' opera,"</i> <u>University of Texas at Austin. Department of Music and Institute of Latin American Studies. Yearbook</u> , pp. 50-67. Longyear, Katherine E. and Rey M.	1974
b. 41, f. 23	<i>"American literature in American music,"</i> <u>Musical Quarterly</u> , Vol. XXXI, pp. 101-119. McGlinchey, Claire	1945 Jan
b. 41, f. 24	<i>"Henry F. Gilbert - conqueror,"</i> <u>The Bostonian</u> , Vol. I, pp. 19-20. McLain, Margaret Starr	1928 Jul
b. 41, f. 24	<i>"The American Musician,"</i> <u>The Outlook</u> , Vol. 109, pp. 341-5. Mason, Daniel Gregory, 1873-1953	1915 Feb 10
b. 41, f. 24	<i>[Portrait of Henry Franklin Belknap Gilbert],</i> <u>Modern Music</u> , Vol. XX, p. 218. Murray, Frank Waldo	1943 May-Jun
b. 41, f. 25	<i>"Sovietizing music in Russia,"</i> <u>Musical America</u> , Vol. 47, pp. 7, 48. Narodny, Ivan, 1869-1953	1928 Apr 14
b. 41, f. 25	<i>"A troubadour of the new age,"</i> <u>Musical America</u> , Vol. 48, pp. 9, 30. Narodny, Ivan, 1869-1953	1928 Jun 16
b. 41, f. 26	<u>The Village Gossip</u> --, 13 issues. Ney, Lou Note laid in.	1910 Aug-Oct
b. 41, f. 27	<i>"Again, Medusa,"</i> <u>The Nation</u> , Vol. CXXVIII, p. 192. Speyer, Leonora, 1872-1956	1929 Feb 13
b. 42, f. 28-40	<i>Entire periodicals belonging to Henry Gilbert retained although no direct link with Henry Gilbert has been found.</i> List is laid in folder 42/28.	
b. 43, f. 41-45	Clippings from miscellaneous periodicals <i>45 items.</i> Includes following articles by Henry Gilbert:	1898-1968

Clippings from miscellaneous periodicals (continued)

	"American composer" Annotated by Henry Gilbert.	1915
	"Americans don't know the meaning of art," <u>Musical America</u>	1917 Mar 17
	"Concerning jazz," <u>New Music Review</u> Annotated by Henry Gilbert.	no date
	"Criticism," <u>New Music Review</u> Annotated by Henry Gilbert.	1911
	"Folk-music in art-music"	1917
	"Humor in music"	no date
	"Musical hypocrites," <u>New Music Review</u>	1921
	"My summer in the movies," <u>Musical Courier</u>	1923 Jan 18
	"Note on folk song," <u>Music Bulletin</u> Annotated by Henry Gilbert. Title changed from "Folk songs."	no date
	"On going to concerts," <u>New Music Review</u>	no date
	"Originality," <u>Musical Quarterly</u> Proof copy annotated by Henry Gilbert.	1919 Jan
	"Personal collections of Edward MacDowell," <u>New Music Review</u>	no date
	"Progress in art," <u>Musical Quarterly</u> , Vol. VI	1920 Apr
	"Survival of music"	1916
	"What is an American composer?," <u>New Music Review</u> Annotated by Henry Gilbert.	1923
b. 43, f. 46	Transcriptions and excerpts from articles in newspapers and periodicals 14 items. See also: VI. SCRAPBOOKS.	1910-1932

Series V: Programs, 1852-1976

.4' (1 box)

Arranged chronologically.

b. 44, f. 1-12	Miscellaneous programs <i>ca. 102 items.</i>	1852-1976
b. 44, f. 13	Program notes <i>6 items.</i> Includes manuscript and typescript copies. See also: VI. SCRAPBOOKS.	no date

Series VI: Scrapbooks, 1852-1928*1.25' (3 boxes)*

Eight scrapbooks, the first six scrapbooks containing mostly clippings and programs, as well as correspondence and photographs. The correspondence and photographs have been removed and filed in the appropriate series. They are preserved in their original order on a microfilm made of the scrapbooks.

The first six scrapbooks have been microfilmed, and the microfilm is housed in box 46. The remaining two scrapbooks are copied onto acid-free paper and the copies are laid in with the scrapbooks.

b. 45	Scrapbook No. 1 <i>61 p., bound ; 30 cm.</i>	1913-1917
b. 45	Scrapbook No. 2 <i>49 p., bound ; 32 cm.</i>	1918-1920
b. 45	Scrapbook No. 3 <i>5, [49] p., bound ; 32 cm.</i>	1920-1924
b. 45	Scrapbook <i>[76] p., bound ; 32 cm.</i> Loose items laid in.	1922-1928
b. 46	<i>Scrapbook</i> [bird and spider on cover] <i>99 p., bound ; 28 cm.</i> For original letters which include letters to Henry Gilbert from Bispharn (1906), Massenot, Ruggles (1908), and Shapleigh (1907), see: III. B.2. CORRESPONDENCE. To Gilbert. From others.	1886-1913
b. 46	Scrapbook <i>[46] p., bound ; 26 cm.</i> See also: XI. PHOTOGRAPHS.	1852-1913
b. 46	New Haven : Yale University Photographic Services, 1982. <i>1 microfilm reel : negative ; 35 mm.</i> Includes the above 6 scrapbooks.	1852-1928
b. 47	Scrapbooks Two scrapbooks containing portraits and prints pasted in as well as annotations by Henry Gilbert. These have been photocopied and the copies are laid in. "Miscellaneous Portraits" <i>29 leaves, bound ; 29 cm.</i>	
	Untitled scrapbook re Wagner <i>[26] leaves ; 27 cm.</i>	

Series VII: Financial and Legal Items, 1829-1944*.8' (2 boxes)*

This series is divided into five sections arranged chronologically except for Old stocks, which is arranged alphabetically.

b. 48, f. 1-12	Music copyrights, royalty statements, agreements <i>ca. 202 items.</i>	1893-1968
b. 49, f. 13-19	Legal documents <i>53 items.</i> See also: VIII. MUSICAL GANES.	1829-1941
b. 49, f. 20-22	Old stocks <i>80 items.</i>	1883-1933
b. 49, f. 23	Receipts <i>57 items.</i>	1877-1944
b. 49, f. 24	Jottings in Henry Gilbert's hand as well as in other's hands <i>14 items.</i> Includes record in Henry Gilbert's hand of Edward S. Curtis account.	

Series VIII: *Musical Games 2.1'* (5 boxes), no date

This series includes musical games invented by Gilbert, materials for making the games, and patents.

b. 50; 51; 52; 53, f. 1-4; 5-7; 8-9; 10-13	<p>Musical Games by Henry Gilbert</p> <p>Including: Cross-tune puzzle, Melody (a game of musical solitaire), Melody building blocks, and musical card game.</p> <p>Unused blocks for "Music composition blocks," stamp for printing musical card games, and instructions for games.</p> <p>Mostly typescript and copies, 1 holograph sketch.</p>
b. 54, f. 14-17	<p>Patents</p> <p>By Henry Gilbert and others.</p> <p>See also: III. CORRESPONDENCE. A.2. From Gilbert, To others: Clyde Rogers, United States. Commissioner of Patents. B.2. To Gilbert, From others; Clyde Rogers, United States. Department of Commerce, United States Patent Office. C.2.; Between Mrs. Gilbert and others, To Mrs. Gilbert; James L. Edwards (1929 Apr).</p>

Series IX: Writings, 1821-1928

6.7' (16 boxes)

This series contains two subseries:

A. Writings by Gilbert: Lectures and articles, Diaries and address books (arranged chronologically), Notebooks (arranged chronologically), Texts, synopses, and notes for Henry Gilbert's musical works, Minutes of the New Music Society of America (arranged chronologically), Chronological listing of composers and descriptions of their works, Notes re composers and their music, Miscellaneous jottings.

B. Writings by Others: Librettos and scenarios (arranged alphabetically by author), Poetry (arranged alphabetically by author), Jottings by Mrs. Gilbert, Mrs. Horton, and others, Published or printed items belonging to Gilbert.

Items containing markings, poetry, and school books have been retained. They are arranged alphabetically by author. The remaining items are arranged alphabetically by author in a list housed in box 64.

Subseries IX.A: Writings by Gilbert

Lectures and articles
Arranged alphabetically.

See also: IV. CLIPPINGS; Periodicals belonging to Henry Gilbert which contain articles by and about Henry Gilbert; Clippings from miscellaneous periodicals.

b. 55, f. 1	American composer 36 sheets ; 20 cm. Holograph signed, and copy.
b. 55, f. 2	Art in America Art in America 6 p. ; 28 cm. Typescript with pencil annotations by Henry Gilbert,
	Art in America 5 p. ; 28 cm. Typescript (3 copies) with pencil annotations.
	Art of music. 13, Musical examples See: Musical examples.
b. 55, f. 3	Basis of criticism [29] p. ; 23 cm. Holograph signed, in pencil.
b. 55, f. 4	Chapter of reminiscence Chapter of reminiscence 49 p. ; 23 cm. Holograph in pencil.
	Chapter of reminiscence 25 p. ; 28 cm. Typescript with pencil annotations.

Subseries IX.A: Writings by Gilbert > Lectures and articles (continued)

b. 55, f. 5	<p>Characteristics of the folksongs of the different countries <i>29 p. ; 27 cm.</i> Holograph in pencil.</p>
b. 55, f. 6	<p>Chimera of democracy <i>[3], 6, 15, 20, 8, 7, 2 p. ; 23 cm.</i> Holograph in pencil and ink.</p>
b. 55, f. 7	<p>Composer and the public <i>15 sheets ; 23 cm.</i> Holograph in pencil.</p>
b. 55, f. 8	<p>Disease of harmony</p> <p>Disease of harmony <i>18 p. ; 17-26 cm.</i> Holograph in pencil.</p> <p>Disease of harmony <i>4 sheets ; 28 cm.</i> Typescript.</p>
b. 55, f. 9	<p>Endowment of the creative artist</p> <p>Endowment of the creative artist <i>[12], [6], 29, [5] p. ; 12-28 cm.</i> Holograph in pencil and ink.</p> <p>Endowment of the creative artist <i>[14] sheets ; 28 cm.</i> Typescript.</p>
	Folk-music in art-music
b. 55, f. 10	<p>Folk-music in art-music <i>28, 55, 37, [5] p. ; 23-28 cm.</i> Holograph signed, in pencil.</p>
b. 55, f. 11	<p>Folk-music in art-music <i>45 p. ; 28 cm.</i> Typescript with pencil and ink annotations and musical example pasted on.</p>
b. 55, f. 12	<p>Folksong <i>13 leaves ; 28 cm.</i> Holograph in pencil.</p>
b. 55, f. 13	<p>[Gogol] <i>5, [3] leaves ; 17 cm.</i> Holograph in ink.</p>
b. 55, f. 14	Henry F. Gilbert: the man and his work

Subseries IX.A: Writings by Gilbert > Lectures and articles > Henry F. Gilbert: the man and his work
(continued)

	<p>Henry F. Gilbert: the man and his work <i>[10] p. ; 28 cm.</i></p> <p>Typescript with pencil corrections.</p> <p>Notes by Isolde Gilbert Horton laid in.</p>
	<p>Henry F. Gilbert: the man and his work <i>9 p. ; 28 cm.</i></p> <p>Typescript.</p> <p>"June 20-'23 OK" - p. 1.</p>
	<p>Henry F. Gilbert: the man and his work <i>9 p. ; 28 cm.</i></p> <p>Typescript.</p> <p>"OK. Jan. 1924" - p. 1.</p>
	<p>Henry F. Gilbert: the man and his work <i>8 p. ; 28 cm.</i></p> <p>Typescript.</p>
b. 55, f. 15	<p>Ideas of a composer</p> <p>Includes 2 contents pages and 5 essays (typescripts with annotations).</p> <p>Midway plaisance music <i>4 sheets ; 28 cm.</i></p>
	<p>Endowment of the creative artist <i>14 sheets ; 28 cm.</i></p> <p>Dated: 1908.</p>
	<p>Disease of harmony <i>4 sheets ; 28 cm.</i></p> <p>Dated: 1919.</p>
	<p>Music after the war <i>13 p. ; 28 cm.</i></p>
	<p>Musical beginnings <i>45 sheets ; 28 cm.</i></p> <p>Musical examples pasted on.</p>
b. 55, f. 16	<p><i>[Marco Polo?]</i> <i>34 p. ; 28 cm.</i></p> <p>Holograph in pencil.</p> <p>Typescript bibliography laid in.</p>
b. 55, f. 17	<p>Midway plaisance music</p> <p>Note by Isolde Gilbert Horton laid in.</p> <p>Midway plaisance music <i>8 sheets ; 26 cm.</i></p> <p>Holograph signed, in ink.</p>

Subseries IX.A: Writings by Gilbert > Lectures and articles > Midway plaisance music (continued)

	<p>Midway plaisance music <i>[3] sheets ; 28 cm.</i> Manuscript in ink (pp. 1-2 are photocopies).</p>
	<p>Midway plaisance music <i>4 sheets ; 28 cm.</i> Typescript and photocopy.</p>
b. 55, f. 18	<p>Music after the war <i>17 sheets ; 28 cm.</i> Holograph signed, in pencil.</p>
b. 55, f. 19	<p>Musical America <i>24 p. ; 27 cm.</i> Holograph in pencil.</p>
b. 56	<p><i>Musical Examples : illustrating the progress of the art from the department editor Henry F. Gilbert. - New York National Society of Music, c1916.</i> <i>378 p. of music, bound ; 31 cm.</i> Vol. 13 of the <u>Art of music</u>, edited by Daniel Gregory Mason, book I.</p>
b. 56, f. 20	<p>Musical hypocrites</p> <p>Musical hypocrites <i>14 p. ; 20 cm.</i> Holograph signed, in pencil.</p>
	<p>Musical hypocrites <i>4 sheets ; 28 cm.</i> Typescript (photocopies).</p>
b. 56, f. 21	<p>My summer in the movies <i>17, [3] p. ; 28 cm.</i> Holograph in pencil.</p>
b. 56, f. 22	<p><i>[North American Indian]</i> <i>[3] sheets ; 28 cm.</i> Typescript. List laid in re Edward S. Curtis.</p>
b. 56, f. 23	<p>Note on the Indian music <i>pp. 165-66 ; 28 cm.</i> Photocopy of the appendix to v. 6 of Curtis's <u>North American Indian</u>, added to the papers 1982 Dec.</p>
b. 57, f. 24-25	<p>Notes on a trip to Frankfurt in the summer of 1927</p> <p>Notes on a trip to Frankfurt in the summer of 1927 <i>[8] p. ; 26 cm.</i> Holograph in pencil.</p>

Subseries IX.A: Writings by Gilbert > Lectures and articles > Notes on a trip to Frankfurt in the summer of 1927 (continued)

	Notes on a trip to Frankfurt in the summer of 1927 <i>12 sheets ; 28 cm.</i> Typescript (3 copies).
	Notes on a trip to Frankfurt in the summer of 1927 <i>19 sheets ; 28 cm.</i> Typescript with pencil annotations by Henry Gilbert.
b. 57, f. 26	Notes on the "Suite for chamber orchestra" <i>[3] p. ; 28 cm.</i> Typescript with holograph additions, signed.
b. 57, f. 27	Old man of the mountain <i>10, [4] p. ; 28 cm.</i> Holograph in pencil.
b. 57, f. 28	On going to concerts <i>14, [6] p. ; 15 x 22 cm.</i> Holograph in pencil (and photocopy).
b. 57, f. 29	Orchestration <i>[24] p. ; 27 cm.</i> Holograph in pencil.
b. 57, f. 30	Originality Originality <i>30 sheets ; 20-23 cm.</i> Holograph in pencil.
	Originality <i>16 sheets ; 28 cm.</i> Typescript with pencil annotations by Henry Gilbert.
b. 57, f. 31	Personalia <i>19 sheets ; 28 cm.</i> Typescript (2 copies).
b. 57, f. 32	Pilgrim Tercentenary Pageant Pilgrim Tercentenary Pageant <i>64 [ie, 73] p. ; 21 cm.</i> Holograph in pencil.
	Pilgrim Tercentenary Pageant <i>24 sheets ; 28 cm.</i> Typescript.
b. 57, f. 33	Possibilities of music <i>[4] p. ; 20 cm.</i> Holograph in pencil (and photocopy).

Subseries IX.A: Writings by Gilbert > Lectures and articles (continued)

b. 57, f. 34	Prayer of the modern composer <i>A-G sheets ; 25 cm.</i> Holograph in pencil (and photocopy).
	Primitive music
b. 57, f. 35	Primitive music <i>107, [7] sheets ; 26 cm.</i> Holograph in pencil.
b. 57, f. 36	Primitive music <i>[14] sheets ; 60 cm.</i> Proof sheets for Gilbert's chapter (I) in "The art of music." Contains annotations.
b. 57, f. 37	Problem of the American composer <i>4 sheets ; 14 x 21 cm.</i> Holograph in pencil. Also includes 3 more items.
b. 57, f. 38	Progress in art Note by Isolde Gilbert Horton laid in. Progress in art <i>[75] p. ; 17-28 cm.</i> Holograph signed, in pencil and ink.
	Progress in art <i>33 sheets ; 28 cm.</i> Typescript with pencil annotations. Dated: ca. 1919-20.
b. 57, f. 39	Rube Hayseed goes to the circus (one-reel comedy filler) Rube Hayseed goes to the circus (one-reel comedy filler) <i>6 p. ; 28 cm.</i> Holograph in pencil.
	Rube Hayseed goes to the circus (one-reel comedy filler) <i>1 sheet ; 32 cm.</i> Typescript and copy.
b. 57, f. 40	Schooldays past <i>14, [1] p. ; 15 x 22 cm.</i> Holograph in pencil.
b. 57, f. 41	Spirit of America <i>8 p. ; 26 cm.</i> Holograph in pencil. Notes by Isolde Gilbert Horton laid in.
b. 57, f. 42	Story of Mary Ellen

Subseries IX.A: Writings by Gilbert > Lectures and articles > Story of Mary Ellen (continued)

	<p>Story of Mary Ellen 23 p. ; 21-28 cm. Holograph in pencil.</p>
	<p>Story of Mary Ellen 9 sheets ; 28 cm. Typescript.</p>
b. 57, f. 43	<p>Survival of music</p> <p>Survival of music 47 sheets ; 21-32 cm. Holograph signed, in pencil.</p> <p>Survival of music 18 sheets ; 28 cm. Typescript with ink corrections (2 copies).</p>
b. 57, f. 44	<p>Symphonic music in America 29 sheets ; 11-27 cm. Holograph signed, in pencil with ink-title page. Dated: ca. 1921 Sep.</p>
b. 57, f. 45	<p>[Wagner?] 35 sheets ; 17 cm. Holograph in pencil.</p> <p>Waldo Murray</p> <p>Waldo Murray [1] sheet ; 28 cm. Holograph in ink.</p> <p>Waldo Murray [1] sheet ; 28 cm. Typescript.</p>
b. 57, f. 46	<p>[What is an American composer?] [27] p. ; 10-28 cm. Holograph in pencil.</p>
b. 57, f. 47	<p>[What is jazz?] a1-6, b1-4, c1-2 p. ; 20 cm. Holograph in pencil and photocopy. Note by Isolde Gilbert Horton laid in.</p>
b. 57, f. 48-49	<p>Untitled items 19 items. Holographs, photocopies, and typescripts.</p>
b. 58	<p>Diaries and address books 29 items. Dated: 1882-1928.</p>

Subseries IX.A: Writings by Gilbert (continued)

b. 59; 60, f. 50-62; 63-76	Notebooks <i>35 items.</i> Including notes re: school, penmanship, thoughts and ideas, calculations, expenses, lists of compositions, music, natural history, minerals, and lepidopterology.	1875-1927
b. 61, f. 77-78	Texts, synopses, and notes for Henry Gilbert's musical works <i>Loose sheets ([114] p.).</i> Holographs and typescripts.	
b. 61, f. 79	Minutes of the New Music Society of America <i>Loose sheets ([49] p.).</i> Manuscript and holographs.	1905-1906
b. 61, f. 80	Chronological listing of composers and descriptions of their works <i>78 cards.</i> Holographs in ink.	
b. 61, f. 81	Notes re composers and their music <i>15 items.</i>	
b. 61; 62, f. 82-97; 98-106	Miscellaneous jottings <i>Loose sheets (ca. 850 p.).</i> Holographs and some typescripts. Includes addressed but unmailed envelopes.	

Subseries IX.B: Writings by Others

	Librettos and scenarios Typescripts. See also: I.A. MUSIC. Opera and Incidental.	
b. 63, f. 107	Gold in a penny : ballet-pantomime for three dancers and a mime. <i>3 sheets ; 28 cm.</i> Humphrey, R.L. Typescript with annotations.	
b. 63, f. 107	Lotelle and the make-believe lady : ballet pantomime for one dancer <i>[1] sheet ; 28 cm.</i> Humphrey, R.L. Typescript with annotations. Dated: 1915.	
b. 63, f. 108	Lily of ? <i>[8] sheets ; 29 cm.</i> MacLaren, Donald Typescript with annotations. Act IV, scenes I-II.	

Subseries IX.B: Writings by Others > Librettos and scenarios (continued)

b. 63, f. 109	<p>Girl of the fourth dimension <i>9 sheets ; 28 cm.</i> Narodny, Ivan, 1869-1953 Typescript with ink annotations.</p>
b. 63, f. 110	<p>Merrymount : opera in three acts Ranck, Edwin Carty</p> <p>Libretto <i>16, [21], [7] sheets ; 28 cm.</i> Typescript with annotations by Henry Gilbert.</p> <p>Synopsis <i>5, 6, 4 sheets ; 28 cm.</i> Typescript.</p>
b. 63, f. 111	<p>Study for a musical comedy in one act to be called <u>The Fortunes of Van Tassel</u>. <i>50 sheets ; 28 cm.</i> Robinson, Thomas P. Typescript. Note on title page.</p>
b. 63, f. 112-119	<p>Poetry <i>Loose sheets (ca. 200 p.).</i> Typescript and manuscript, some in Henry Gilbert's hand. Poetry by family and friends (includes holograph sonnet by Waldo Pierce). Arranged alphabetically by author.</p>
b. 63, f. 120-123	<p>Jottings by Mrs. Gilbert, Mrs. Horton, and others <i>Notebook ([26] p.) and loose sheets ([56] p.).</i> In pencil and ink.</p> <p>Published or printed items belonging to Gilbert Items containing markings, as well as poetry and school books have been retained. The remaining items are arranged alphabetically by author in a list housed in box 64.</p>
b. 64	<p><i>Scholar's arithmetic.</i> - Keene, N.H. : John Prentiss, 1827. Adams, Daniel</p> <p><i>Life of Samuel Johnson.</i> - London : J. Richardson, 1821. Boswell, Janes 5 v. Clippings, etc. have been pasted in. Copies of these are laid in folder 124.</p>
b. 64, f. 124	<p><i>Brief history of the United States.</i> - New York ; Chicago ; New Orleans : A.S. Barnes, c1880.</p>

Subseries IX.B: Writings by Others > Published or printed items belonging to Gilbert (continued)

b. 64, f. 125	<p><i>Asra : miniature opera in one scene.</i> - S.l. : s.n., c1925. Breil, Joseph Carl, 1870-1926 Libretto with musical sketch (by Henry Gilbert?) on p. 8.</p>
	<p><i>Book of politeness.</i> - Boston : Allen and Ticknor, 1833. Celnart, Mme.</p>
	<p><i>Youth's gem.</i> - Portland : S.H. Colesworthy, 1845. Clergyman Vol. I.</p>
	<p><i>Intellectual arithmetic...</i> - New York Hurd and Houghton : Boston : H.O. Houghton, 1863. Colburn, Warren</p>
b. 65	<p><i>Theory and practice of musical form.</i> - New York : G. Schirmer, 1883. Cornell, J.H.</p>
b. 65, f. 126	<p><i>North American Indian.</i> - S.l. : Edward S. Curtis, 1917. Curtis, Edward S., 1868-1952 Introductory no., called also v.1.</p>
	<p><i>Battles of the United States.</i> - New York : Johnson, Fry, and Company, 1858. Dawson, Henry B.</p>
b. 65	<p><i>Declaration of Independence ; The constitution of the United States of America ; The farewell address of George Washington ; and The proclamation of General Jackson... / arranged by William W. Linfield.</i> - Randolph, Mass. : Samuel P. Brown, 1862. Presentation card to Henry Gilbert laid in.</p>
	<p><i>North American arithmetic.</i> - Philadelphia : J.B. Lippincott, 1856. Emerson, Frederick</p>
b. 65, f. 127	<p><i>A letter to American composers.</i> - Newton Center, Mass. : Wa-Wan Press, 1903. Farwell, Arthur, 1872-1952</p>
	<p><i>Salammbô.</i> - London : Vizetelly & Company, 1888. Flaubert, Gustave, 1821-1880 Clipping (photocopy) laid in.</p>
	<p><i>Indian games and dances with native songs.</i> - Boston : C.C. Birchard, 1915. Fletcher, Alice G.</p>
b. 65, f. 128	<p><i>Gallo's band book.</i> - Boston : Boston Music Company, c1921. Gallo, Stanislaw Part I, wind instruments. Inscribed by the author, 1921 Aug 29.</p>
b. 66	<p><i>Music of nature.</i> - Boston : J.H. Wilkins & R.B. Carter, 1841. Gardiner, William, 1770-1853</p>

Subseries IX.B: Writings by Others > Published or printed items belonging to Gilbert (continued)

	<i>Complete arithmetic.</i> - Boston : Robert S. Davis, c1881. Greenleaf, Benjamin
	<i>Guyot's new intermediate geography.</i> - New York : Charles Scribner's, c1879.
	<i>Our world.</i> - Boston : Ginn brothers, 1873. Hall, Mary L.
	<i>Handbook of the historic festival in Somerville, Massachusetts, November 28, 29, 30, December 1, 2, and 3, MDCCXCVIII.</i> - [Somerville, Mass.] : s.n., 1898. Two copies.
	<i>New Latin reader.</i> - New York : D. Appleton and company, 1882. Harkness, Albert
	<i>Harper's school geography.</i> - New York : Harper & brothers, 1883.
b. 66, f. 129	<i>North American Indian.</i> - S.l. : s.n., no date Hawthorne, Julian
	<i>Young folk's history of the United States.</i> - Boston : Lee and Shepherd, 1875. Higginson, Thomas Wentworth, 1823-1911 Clipping (photocopy) laid in.
	<i>Second reader for primary schools.</i> - Boston : Brewer and Tileston, 1864. Hillard, G.S.
	<i>Hillard's fourth reader.</i> - Boston : Brewer & Tileston, no date
b. 67	<i>Contemporary American composers.</i> - Boston : L.C. Page, 1900. Hughes, Rupert, 1872-1956
	<i>Essays before a sonata.</i> - New York : Knickerbocker Press, 1920. Ives, Charles, 1874-1954 Draft of autograph letter signed from Henry Gilbert to Ives (1920 May 26) was laid in.
b. 67, f. 130	How to win the war and the peace. [Kanazireff, V.] Unpublished copy of essay. Inscribed to Mrs. Henry Gilbert by the author, 1943 Aug.
	<i>Cape Cod Ballads.</i> - Trenton : Albert Brandt, 1902. Lincoln, Joseph Crosby, 1870-1944
	<i>Elements of astronomy.</i> - New York : D. Appleton and Company, 1876. Lockyer, J. Nor
	<i>Poems.</i> - Boston : Ticknor and Fields, 1857. Longfellow, Henry Wadsworth, 1807-1882 Vol. I.

Subseries IX.B: Writings by Others > Published or printed items belonging to Gilbert (continued)

b. 67, f. 131	<p>In memoriam. Makechnie, H.P. Printed on 1 sheet (3 copies), dated 1915 Jan.</p>
	<p><i>Poems.</i> - West Somerville, Mass. : s.n., 1902. Makechnie, H.P. Two copies, 1 with note laid in.</p>
	<p><i>Art of music.</i> - New York : National Society of Music, 1914. Mason, Daniel Gregory, 1873-1953 Introductory no. See also: A. By Gilbert. Musical examples.</p>
	<p><i>Slopes of Helicon.</i> - Boston Estes and Lauriat, 1898. Mifflin, Lloyd</p>
	<p><i>Mitchell's new general atlas.</i> - Philadelphia : S. Augustus Mitchell, 1874.</p>
b. 67, f. 132	<p><i>Modern atlas.</i> - Boston : Richardson & Lord, no date</p>
	<p><i>Second reader.</i> - Philadelphia : Cowperthwaite, c1873. Monroe, Lewis B.</p>
b. 68	<p><i>History of religions.</i> - New York : Charles Scribner's Sons, 1925. Moore, George Foot</p>
	<p><i>Parsifal.</i> - Boston : Richard G. Badger, 1904. Phelps, George Turner Inscribed by Author, 1904 Nov 14.</p>
b. 68, f. 133	<p><i>Pretty Poll : or a parrot's own history.</i> - London ; Edinburgh : T. Nelson & Sons, no date</p>
b. 68, f. 134	<p><i>Poems for pale people.</i> - St. Louis : Humanity Printing and Publishing Company, c1906. Ranck, Edwin C. Inscribed by author, 1913 Dec 16. "Prosy examples and werse -- from the Peterboring Colony" - by Ranck (?) laid in (typescript. [15] leaves ; 11 cm.).</p>
	<p><i>History of music : vol. 1.</i> - S.l. : s.n., 1909. Raymond, E. Typescript.</p>
	<p><i>Birthday offering.</i> - New York : G. Schirmer, 1943. Reese, Gustave (ed.) No. 68 of 300 copies. Includes article by Downes re Henry Gilbert.</p>
	<p><i>Principes d'orchestration.</i> - Paris : Max Eschig, 1914. Rimsky-Korsakov, Nikolay, 1844-1908</p>
b. 68, f. 135	<p><i>Sonnets to myself.</i> - S.l. : s.n., no date Robinson, Donald Jay</p>

Subseries IX.B: Writings by Others > Published or printed items belonging to Gilbert (continued)

b. 69	<i>Captain Craig.</i> - New York : Macmillan Company, 1915. Robinson, Edwin Arlington
	<i>Collected poems.</i> - New York : Macmillan Company, 1922. Robinson, Edwin Arlington Inscribed by author, 1923.
	<i>Dionysus in doubt.</i> - New York : Macmillan Company, 1925. Robinson, Edwin Arlington Inscribed by author, 1925. Clipping (photocopy) laid in.
	<i>Tristram.</i> - New York : Macmillan Company, 1927. Robinson, Edwin Arlington Inscribed by author, 1927 May 27.
	<i>Indian love letters.</i> - Chicago : A.C. McClurg & Company, 1911. Ryan, Marah Ellis, 1866-1934 Inscribed by author, 1911 Nov 18.
	<i>Franklin written arithmetic.</i> - Boston : William Ware, 1878. Seaver, E.P.
	<i>Love poems.</i> - London ; New York : John Lane, 1891. Shelley, Percy Bysshe, 1792-1822
	<i>Cyclopedia of Boston and vicinity.</i> - Boston : Cashin & Smith, c1887. Smith, Dexter
	<i>Völsunga saga.</i> - London : Walter Scott, 1888. Sparling, H. Halliday
b. 69, f. 136	<i>Ballads of a lost house.</i> - S.l. : s.n., no date Speyer, Leonora, 1872-1956 Inscribed by the author, MacDowell Colony: 1924.
	<i>Stories from the Táin.</i> - London : Williams & Norgate, 1928. Strachan, John Published for the Royal Irish Academy, Dublin : Hodges, Figgis & Company.
	<i>New language lessons.</i> - New York : Harper & brothers, 1881. Swinton, William
b. 70	<i>Enoch Arden.</i> - Boston : Ticknor and Fields, 1865. Tennyson, Alfred
	<i>Poetical works.</i> - New York : Thomas Y. Crowell, no date Tennyson, Alfred
	<i>Elements of psychology.</i> - New York : A.G. Seiler, 1905. Thorndike, Edward L.
	<i>Illustrative practical arithmetic.</i> - Boston : William Ware, 1877. Walton, George A.

Subseries IX.B: Writings by Others > Published or printed items belonging to Gilbert (continued)

b. 70, f. 137

Tetrology of Fallot. - Chicago : [American Medical Association], c1929.
White, Paul D.

Reprinted from The Journal of the American Medical Association,
March 9, 1929, vol. 92, pp. 787-91.

Re Henry Gilbert.

Two copies.

See also: X. BIOGRAPHICAL MATERIAL.

Soul of man under socialism. - Portland, Maine : Thomas B. Mosher,
1945.
Wilde, Oscar, 1854-1900

b. 70, f. 138

Modern atlas. - Hartford : Belknap and Hamersley, 1843.
Woodbridge, William C.

Notes and penmanship book belonging to Henry Gilbert's mother laid
in.

Modern school geography. - Hartford : Belknap & Hamersley, no date
Woodbridge, William C.

Pronouncing spelling-book. - Boston : William Ware, c1873.
Worcester, J.E.

Series X: Biographical Material, 1928-1968

.4' (1 box)

Arranged alphabetically by author.

b. 71, f. 1	[Read by Clarence C. Birchard at the funeral of Henry F. Gilbert] <i>3 sheets ; 28 cm.</i> [Birchard, Clarence C.] Typescript and copy. Dated: ca. 1928 May.	
b. 71, f. 2	<i>Comment and criticism on the work of Henry F. Gilbert</i> S.l. : s.n., no date Two copies each of two different brochures.	
b. 71, f. 3	Family <i>25 sheets ; 28 cm.</i> Typescript. Re the Gilson family (Henry Gilbert's mother's side).	
b. 71, f. 4	Biographical Material <i>3 sheets ; 28 cm.</i> Furness, Clifton Joseph, 1898-1946 Typescript with corrections by Mrs. Gilbert, and copy.	1928-1968
b. 71, f. 5	Genealogical record of Bailey <i>[6] p. ; 18 cm.</i> Manuscript in pencil and ink.	
b. 71, f. 6	<i>Henry F. Gilbert</i> S.l. : s.n., no date Proof sheet for?	
b. 71, f. 6	Henry F. Gilbert : the man and his work Henry F. Gilbert : the man and his work <i>[10] sheets ; 28 cm.</i> Typescript with pencil corrections. Henry F. Gilbert : the man and his work <i>9 sheets ; 28 cm.</i> Typescript.	
b. 71, f. 7	Henry Y. Gilson family <i>[4] sheets ; 33 cm.</i> Typescript (photocopy).	
b. 71, f. 7	Henry Franklin Belknap Gilbert <i>pp. 354-356 ; 28 cm.</i> Howard, John Tasker Copy of article in <u>Our American music</u> . New York : Thomas Y. Crowell, no date	
b. 71, f. 8	Listing of Henry F. Gilbert's compositions <i>21 sheets ; 28 cm.</i> Typescript and 4 copies.	

b. 71, f. 9-11	<p>Henry F. Gilbert : his life and works <i>xii, 281 p. ; 28 cm.</i> Longyear, Katherine Marie Eide</p> <p>Copy of thesis "to fulfill the dissertation requirement for the degree of Doctor of Philosophy... Department of Music Theory... Eastman School of Music of the University of Rochester January, 1968."</p> <p>"List of examples from copyrighted material to be used in dissertation on the life and work of Henry F. Gilbert" (typescript, 2 sheets, 1967 Mar) - laid in.</p>
b. 71, f. 12	<p>Gilbert, Henry Franklin Belknap <i>p. 561 ; 30 cm.</i> Slonimsky, Nicolas, 1894-1995 Article in <u>Baker's</u>... (5th edition).</p> <p>Proof sheet (negative), 3 sample copies (1 with note by Mrs. Gilbert), and 2 photocopies.</p>
b. 71, f. 13	<p><i>Tetrology of Fallot : report of a case in a noted musician, who lived to his sixtieth year.</i> - Chicago : American Medical Association, c1929. White, Paul D.</p> <p>Two copies with markings.</p> <p>"Reprinted from the Journal of the American Medical Association March 9, 1929, vol. 92, pp. 787-91" - cover.</p> <p>See also: IX.B. WRITINGS. By Others.</p>
b. 71, f. 14	<p>Miscellaneous notes re Henry Gilbert by Henry Gilbert <i>[6] sheets ; 28 cm.</i></p> <p>Typescripts with holograph annotations.</p>
b. 71, f. 15	<p>Untitled articles</p> <p>Untitled articles <i>2 sheets ; 28 cm.</i> Typescript.</p> <p>Untitled articles <i>4 sheets ; 28 cm.</i> Typescript with pencil annotations.</p>
b. 71, f. 16	<p>Jottings re Henry Gilbert and his papers <i>Loose sheets ([26] p.).</i></p>

Series XI: Photographs, 1850-1925

1.7' (4 boxes)

This series is divided into two sections:

Photograph albums

Loose photographs - arranged alphabetically, oversize items are in box 73

Photograph albums

Five photograph albums, 4 of which have had their covers removed for conservation purposes.

b. 72, f. 1	[Gilson family?] [14] leaves ; 14 x 22 cm.	no date
b. 72, f. 2	[Gilson family, etc.] [31] leaves ; 14 x 21 cm.	1850-1903
b. 72, f. 3	[Gilbert, family, and friends] [24] p. ; 28 cm. Contains inscribed photographs of Edgar Stillman Kelley and [Arthur?] Shepherd. Also contains photographs of MacDowell Colony friends and others: Bartik, Breil, Chanler, Copland, Daniels, Hill, Humiston?, Kelley, Marian MacDowell, Narodny, Ranck, and Robinson.	1904-1925
b. 72, f. 4	[Scenery] [22] leaves ; 14 x 18 cm.	no date
b. 72, f. 4	[Gilbert's family, etc.] [28] p., bound ; 16 cm.	no date
Loose photographs		
b. 73, f. 5-9	Glass plates 16 items. Henry Gilbert and others.	
b. 73, f. 10-18	Henry Gilbert 43 items.	
b. 73; 74; 75, f. 19-23; 24-37; 38-41	Others ca. 248 items. Oversize items are in box 73, the rest are arranged alphabetically with the unidentified items at the end. Also includes photographic negatives and tintypes. Includes inscribed photos of Coon, MacDowell, and [Spear], as well as photos of Bartik and Denton. Includes a photogravure and a print of a photograph by Edward S. Curtis: "On the Nootka sound" inscribed, 1912; and "On the Spokane River," 1910, photogravure by John Andrew & Son.	

Series XII: Engraver's Plates, no date*2.5' (12 boxes)*

Arranged alphabetically by title within divisions by type of plate.

b. 76, f. 1-4	<p>Photographic glass plates (negatives) of Henry Gilbert's music <i>11 items.</i></p> <p>Includes plates for: Dollykins, Funny fact, Moon voyage, and Puzzled.</p> <p>Some plates are chipped, 1 plate is cracked.</p>
b. 77; 78, f. 5-8; 9-12	<p>Flat-bed offset lithographic plates of Henry Gilbert's music <i>22 items.</i></p> <p>Untitled music.</p> <p>Includes 1 piece of slate.</p>
b. 79; 80; 81; 82; 83, f. 13-16; 17-20; 21-24; 25-29; 30-32	<p>Letterpress plates of text for notes re Henry Gilbert and his music <i>20 items.</i></p> <p>Filed alphabetically by title.</p>
b. 84; 85; 86; 87, f. 33-36; 37-39; 40-43; 44-47	<p>Rotary offset lithographic plates of Henry Gilbert's music with engraved title pages. <i>37 items.</i></p> <p>Includes: Curl, Fishwharf rhapsody, Island of the Fay, Legend, Negro rhapsody, O were my love yon lilac fair, Owl, Perdita, and Scherzo.</p>

Series XIII: Sound Recordings

Sound recordings have been transferred to the Historical Sound Recordings Collection in the Music Library. For further information about archival recordings relating to Henry Gilbert, please contact the Curator of Historical Sound Recordings.

Series XIV: Miscellaneous Items, no date

4' (5 boxes)

This series is divided into eight sections:

Music publisher's catalogues and brochures - Arranged alphabetically

Scenic designs

School merit cards and report card for Henry Gilbert - Arranged chronologically

Business cards of Henry Gilbert and others - Arranged alphabetically

Prints and sketches by Henry Gilbert and others

Childhood sketchbooks, autograph albums, and notebooks of Henry Gilbert and others

Miscellaneous items

Realia - Three of these items remain unboxed (violin case and bows, 2 portraits)

b. 88, f. 1-8	Music publisher's catalogues and brochures <i>64 items.</i> Includes catalogues for the Wa-Wan Press.
	Scenic designs
b. 88; 91, f. 9; 10	Dance in Place Congo Watercolor sketch (oversize), photograph of sketch, and 2 prints with ideas for scenic designs.
b. 88, f. 11	Fantasy in Delft Copy of a pencil or ink sketch of scenic design?
b. 88, f. 12	School merit cards and report card for Henry Gilbert <i>13 items.</i>
b. 88, f. 13	Business cards of Henry Gilbert and others <i>14 items.</i> Some contain notes.
b. 88; 91, f. 14-16; 17	Prints and sketches by Henry Gilbert and others <i>41 items.</i> Includes 2 oversize items.
b. 89, f. 18-21	Childhood sketchbooks, autograph albums, and notebooks of Henry Gilbert and others <i>8 items.</i>
b. 89; 91; 89; 90, f. 22-23; 24-25; 26-29; 30-32	Miscellaneous items <i>ca. 100 items.</i> Includes invitations, advertisements, horoscope and phrenological readings of Henry Gilbert, tickets, bookplates, etc. Includes 5 oversize items.
	Realia

Realia (continued)

b. 90, f. 33-35	<p>Baby hair and bonnet, a Pilgrim half dollar (commemorating the Pilgrim Tercentenary celebration, 1920), 2 fans, etc. <i>7 items.</i></p> <p>There were originally 2 coins, 1 was kept and the other was transferred to the Yale Numismatic Collection.</p>
b. 91	<p>Ruler Oversize.</p>
b. 90	<p>Rattle made of coconut and wood Made by Henry Gilbert "for use in playing the Comedy Overture(?)." Note laid in.</p>
b. 91	<p>Pieces of two broken violins One probably made for Henry Gilbert by his father, note laid in.</p>
	<p>Broken violin case and two bows Unboxed.</p>
b. 93	<p>Death mask of Henry Gilbert</p>
	<p>Two portraits of Henry Gilbert in oil By Robert W. Chanler. By Frank Waldo Murray. Unboxed.</p>

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- Correspondence
Music -- United States -- 19th century
Music -- United States -- 20th Century
Operas -- Scores
Orchestral music -- Scores
Piano music
Songs

Names

Atherton, Percy Lee, 1871-1944
Ayres, Frederic, 1876-1926
Barlow, Howard, 1892-1972
Bloch, Ernest, 1880-1959
Bodanzky, Artur, 1877-1939
Breil, Joseph Carl, 1870-1926
Cadman, Charles Wakefield, 1881-1946
Carpenter, John Alden, 1876-1951
Chadwick, G. W. (George Whitefield), 1854-1931
Clapp, Philip Greeley, 1888-1954
Clifton, Chalmers, 1889-1966
Converse, F. S. (Frederick Shepherd), 1871-1940
Coolidge, Elizabeth Sprague, 1864-1953
Coon, Oscar
Cuney-Hare, Maud, 1874-1936
Curtis, Edward S., 1868-1952
Damrosch, Walter, 1862-1950
Darrell, R. D. (Robert Donaldson), 1903-1988
Diaghilev, Serge, 1872-1929
Donovan, Richard, 1891-1970
Downes, Olin, 1886-1955
Dunn, James
Dykema, Peter W. (Peter William), 1873-1951
Eastman, George, 1854-1932
Engel, Carl, 1883-1944
Farnsworth, Charles Hubert, 1859-1947
Farwell, Arthur, 1872-1952
Fiedler, Max, 1859-1939
Fletcher, Alice C. (Alice Cunningham), 1838-1923
Flood, William H. Grattan (William Henry Grattan), 1859-1928
Foote, Arthur, 1853-1937
Freer, Eleanor Everest, 1864-1942
Gatti-Casazza, Giulio, 1869-1940
Gilbert, Benjamin Franklin, 1828-1894

Gilbert, Helen Kalischer
Gilbert, Henry F. B. (Henry Franklin Belknap), 1868-1928
Gilbert, J. L. (James L.)
Gilman, Lawrence, 1878-1939
Glière, Reinhold Moritzevich, 1875-1956
Gray, H. W. (Harold Willard), 1868-1950
Griffes, Charles Tomlinson, 1884-1920
Hadley, Henry, 1871-1937
Hale, Philip, 1854-1934
Harmati, Sandor, 1892-1936
Heilman, William Clifford
Henderson, W. J. (William James), 1855-1937
Hill, Edward Burlingame, 1872-1960
Hughes, Rupert, 1872-1956
Humiston, William Henry, 1869-1923
Ives, Charles, 1874-1954
Jackson, George Pullen, 1874-1953
Jacobi, Frederick, 1891-1952
Kahn, Otto H., 1867-1934
Kelley, Edgar Stillman, 1857-1944
Kindler, Hans, 1892-1949
Koussevitzky, Serge, 1874-1951
Krehbiel, Henry Edward, 1854-1923
Langley, Allan Lincoln, 1892-1949
Lilienthal, Abraham Wolf, 1859-1928
Loeffler, Charles Martin, 1861-1935
MacDowell, Edward, 1860-1908
MacDowell, Marian, 1857-1956
Manley, Frederick
Martens, Frederick Herman, 1874-1932
Mason, Daniel Gregory, 1873-1953
Mengelberg, Willem, 1871-1951
Monteux, Pierre, 1875-1964
Narodny, Ivan, 1869-1953
Neuendorff, Adolf, 1843-1897
Ormandy, Eugene, 1899-1985
Parker, Horatio W. (Horatio William), 1863-1919
Patterson, Frank, 1871-1966
Phelps, George Turner
Rabaud, Henri, 1873-1949
Reiner, Fritz, 1888-1963
Robinson, Edwin Arlington, 1869-1935
Ruggles, Carl, 1876-1971
Saerchinger, César, 1889-1971
Schelling, Ernest, 1876-1939
Schwerké, Irving, 1893-1975
Shapleigh, Bertram, 1871-1940
Sharp, Cecil J. (Cecil James), 1859-1924
Shepherd, Arthur, 1880-1958

Slonimsky, Nicolas, 1894-1995
Smallens, Alexander, 1889-1972
Smith, David Stanley, 1877-1949
Sonneck, O. G. (Oscar George), 1873-1928
Spalding, Walter Raymond, 1865-1962
Stoeckel, Carl, 1858-1925
Stokowski, Leopold, 1882-1977
Stransky, Josef, 1872-1936
Taylor, Deems, 1885-1966
Toscanini, Arturo, 1867-1957
Varèse, Edgard, 1883-1965
Whiting, Arthur, 1861-1936